

Mark Howard

A Drive to Perfection

Auditorium
Theatre - Feb 29

Story page 28

Patricia Theresa Flynn

for

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***VOTE IN THE PRIMARY
ON MARCH 17, 2020!***



From the Motherland

By Sean Farrell

General Election Day Saturday 8 February 2020: A Screenshot

As I write we are well into the second week of the General Election campaign; the vote to take place on Saturday 8 February. Though the early opinion polls show the two main parties neck and neck, as they have been virtually since 2016, it has not been a good start for Leo Varadkar and Fine Gael. They have lost that vital early momentum which governments generally have and will have to strive to recover it, particularly as there is a tendency for incumbents running on their record to underestimate their unpopularity and to forget that eaten bread is soon forgotten.

No party appears likely to win an absolute majority so the end results for the minor parties and the Independents are likely to determine the makeup of the next (coalition) government. How the Greens will fare, given the hot topic of the moment - Climate Change - and whether Labour can recover from the meltdown of 2016 will therefore be watched with interest. So also whether Sinn Fein, currently riding high in the polls at around 20%, can hold on to this or whether, as has happened recently, their support will fall away. A big question also is whether either of the major parties will be willing to strike a deal with Sinn Fein, and under what conditions, current positions notwithstanding.

In the end, after all the talking around dates, the Taoiseach's hand was forced when it became clear that his government could no longer command enough support in the Dail to win a threatened No Confidence vote on Health Minister Simon Harris. Though many in his party were pushing for an early date, he would probably have preferred to delay for several months - February is not the best time to be canvassing and a severe winter or a surge in winter sickness levels could both adversely affect his party's chances, and who knew what other banana skins might be lying around.

One huge banana skin has already been trodden on, with an ill-conceived scheduling for late January of an event



to commemorate those Irishmen who served in the RIC and the DMP before independence. We are currently in a decade of what have

been hailed as commemorations of anniversaries and centenaries, with the Treaty, the Foundation of the Free State and the Civil War to come. The script was written - peace, reconciliation, inclusiveness and parity of esteem. It was after all the construct on which the Good Friday Agreement was based and to which the great and the good had signed up.

However, not everybody was in favour of honouring former policemen, most of whom had been conscientious and dutiful, but some of whom had been active on the British side in the War of Independence. (They were clearly seen as different to those Irishmen who had served - and died in great numbers - in the World War, and who have recently been given recognition after decades of being airbrushed out of history.) There was uproar from the public, academics and in the media, with allegations of RIC brutality and atrocities and even the involvement of some Irishmen in the ranks of the infamous Black and Tans recalled. Justice Minister Flanagan quickly postponed the planned event (will it ever take place?) but both he and the Taoiseach expressed regret at the public reaction with the Taoiseach stating "we should respect all traditions on our island and be mature enough as a State to acknowledge all aspects of our past."

Whether any lasting electoral damage was done to Fine Gael is unclear; an immediate early opinion poll hinted that it had, but a subsequent poll showed the party had recovered. However, Fine Gael was definitely wrong-footed by this and by two further events which dominated the week's news, just as the election was called, siphoning off any positive headlines the Government might have expected.

First the grisly murder and dismemberment of a seventeen year old youth, a minor foot-soldier in one of the feuding drug gangs in Drogheda; then a tragic accident in which one of Dublin's homeless, sleeping in a tent by the Grand Canal, in preference apparently to accepting hostel accommodation (too dangerous) was critically injured by heavy machinery employed to remove his tent to "clean up" the canal bank, not too far from Patrick Kavanagh's bench. Manna for the headline writers and opposition politi-

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cians, hitting at two of the areas where the government is at its weakest - Crime and Homelessness. The apparent impunity with which a criminal gang could operate has shocked public opinion while the unfortunate accident at the canal has thrown into sharp focus the harsh reality of life for the homeless.

The Taoiseach and other Ministers were noticeably uncomfortable at having to comment on specifics instead of the usual waffle on generalities and the promises in party manifestos. They will be hoping for a better fortnight to come and no more nasty surprises. Their election strategy seems to be the combination of a safe pair of hands on the Economy and a "much done, more to do" low key approach generally. This may well work. And in fact Fianna Fail are adopting a somewhat similar approach, both parties working on the assumption that after the ups and downs since 2008, the public are skeptical about instant solutions or panaceas. It could make for a fairly dull election campaign; even if promises are made most will be tinkering rather than game changing. The grim spires of Housing and the Health Service on top of the Homeless are not susceptible to quick fixes. Fine Gael can declare that on all fronts progress has been made; Fianna Fail may argue that more needs to be done. And that will be that.

It will nevertheless be an important election, not just a decision on which person will have the dubious honour of shaking Trump's hand in the White House come St. Patrick's Day. Apart from other domestic issues the electorate will also be voting for a government to deal with the still unclear aftermath of Brexit (it hasn't gone away, you know!). We now face into the transition period in which the future relationship between the EU and the fifth largest economy in the world is worked out. One certainty continues to be that there will be collateral damage to Ireland, though how much is unclear.

There will be a new balance of power within the Union, something rarely commented on (Imagine how the balance in the USA might shift were California, or New York, or both, to leave). There will also be the issue of how the EU reacts to Britain's departure - a major contributor to the EU budget. We face into a full financial seven year period in which Ireland will be a growing net contributor to the EU budget, and where the significant requirements of combating climate change will have to be financed nationally, with an end to shadow boxing and rhetoric.

In Irish politics personalities count, and ultimately too many Fine Gael stalwarts are set to retire. So, it's early days, but if I had to give a punt it will be that Micheal Martin will be the next Taoiseach.

Village of Richmond Hosting a St. Patrick's Day Celebration February 29

The Village of Richmond IL is hosting a St. Patrick's day celebration on February 29, 2020. Admission is free. Enjoy a full afternoon of live music, Irish dancers, an Irish-American market, plus food and drinks for young and old. Enter a free drawing for an Irish themed gift basket. Join us from noon to 7 pm at Memorial Hall, 10308 N. Main St, Richmond, IL. Visit: richmond-IL.com or call 815-678-4040 for more details.

Gaelic Park's Radio Show is Off the Air

Migala Communications, owners of the ethnic radio station WCEV 1450 AM will cease operations on Monday January 20, 2020. WCEV radio was home to many of the ethnic communities in the Chicagoland area including Gaelic Park's radio show.

For over three decades, hosts Mary Riordan, Harry Costelloe and Mary Hackett

also thank the Migala family and radio station WCEV for being great partners to us for all those years, helping us bring our particular ethnic voice to Chicago.

We can't say enough about the incredible amounts of time that our hosts put in. Their dedication to Gaelic Park, the show, and Chicago's Irish community is very impressive, and



Mary Riordan, Harry Costelloe

filled the airwaves on Sunday nights with great music and important community information. Updates of the weekend's sports in Ireland by Marty Morrissey were much-heard radio for many years. Listeners knew they could count on the Gaelic Park Radio Show to keep them informed and to bring them a bit of home every Sunday night.

We first thank our sponsors. We never took their faith in us nor their loyalty to us for granted. Without their long-term support this wonderful show would not have flourished. We

owe Mary, Harry and Mary our sincere thanks.

And we're not forgetting you, our listeners. Our hosts and sponsors were able to do what they did because of your phenomenal support for so many years. Your visits, the information you shared with us, your phone calls and your patronage of our sponsors were the positive feedback that proved the value of what we provided. We could not have done it without you, and we are very grateful to you.

Bill O'Sullivan, President Gaelic Park Board of Directors

Good Morning Ireland Radio Shows Future Hangs in Air as WCEV Closes



Popular radio host, Sean Ginnelly (pictured), has informed us that his show, Good Morning

Ireland heard Saturdays on WCEV 1450 AM ended after the broadcast today, Saturday, January 18 at 1:05pm. Sean is exploring other opportunities but as of today, nothing has been firmed up.

The radio hosts on WCEV were given a two week notice that the station was closing down which didn't give them enough time to find another home to broadcast from.

It is Sean's hope to be back on the air as soon as possible and when that happens we will let you know here!

Irish Society of County Will Elects New Officers for 2020

Immediate Past Presiden/Executive Director: **Tim Brophy**
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FEBRUARY 2020 Vol. XLIV #2

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 Advertising Sales **Cliff Carlson**
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Barry Stapleton

Irish News, Inc. is published monthly on the 1st of month
SUBSCRIPTION 1 year \$35 • 2 year \$60 • 3 year \$75

Canada 1 year \$45 • 2 year \$65
International: 1 year \$85
 (Periodicals Postage Paid at Palatine, IL, and other mailing offices)

POSTMASTER:
 Send address changes to
Irish News, Inc.
PO Box 7, Zion, IL 60099
847-872-0700
 editor@irishamericannews.com

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PUBLISHERS STATEMENT
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2020 South Side Irish St. Patrick's Day Parade Film Festival



traditional Irish music will take place in the Beverly Arts Center Atrium at 6:00 p.m.

Carol Reed's 1947 British and Irish film noir "Odd Man Out" will be the evening feature film. Set in Northern Ireland's Belfast during a time of political unrest, the film follows an Irish nationalist leader on the run from police after a failed robbery.

Post film, attendees will enjoy live musical performance by local band A Week Back (Chuck and John) along with a full-service bar and dancing.

For info/tickets 773-445-3838 or www.beverlyartscenter.org.

About the Parade:

The parade is operated by the South Side Irish St. Patrick's Day Parade and Heritage Foundation, a 501(c)3 non-profit organization, where more than 100 volunteers work to ensure this family-friendly

The South Side Irish Parade will continue the St. Patrick's Day festivities with its 5th annual Irish Film Festival set for Saturday, March 7, 2020, just one week before the largest neighborhood-based St. Patrick's Day Parade outside of Ireland.

The Film Festival will take place at the Beverly Arts Center, 2407 W 111th St, Chicago, IL 60655. Located in between Chicago's Beverly and Morgan Park neighborhoods, the Beverly Arts Center is a longtime south side gem that focuses on outreach, education and entertainment for community members of all ages.

The Fest will highlight Irish culture and heritage through two full-length feature films, live music, a pre-feature reception and a post-film party.

At 3:00 p.m., the family-friendly event will kick off with a children's matinee of "The Secret of Kells." The Oscar-nominated animated film is an enchanting and magical quest involving a young boy's creative fervor, Celtic spirituality and bravery.

Before the evening feature film, a pre-reception including

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Riverdance 25th Anniversary Show Here February 4-9

By **Katie Fitzpatrick**

Many Irish and Irish Americans still remember watching the magic of Riverdance when it premiered as an interval act in the 1994 Eurovision Song Contest. The seven-minute dance number was an instant hit, eclipsing the rest of the contest and elevating Irish dance to the world stage. Adapted into a full-length show by producer Moya Doherty, composer Bill Whelan and director John McColgan, Riverdance went on to break all box office records during its 1995 world premiere run in Dublin. Today, Riverdance is widely celebrated for its Grammy award-winning score and its fusion of Irish and international music and dance, and continues to pack theatres throughout North America, Oceania, Asia, Europe, South Africa and South America.

Two decades later, Whelan rerecorded his mesmerizing soundtrack and Doherty and McColgan reimaged the show with

new lighting, projection, stage and costume designs. The Riverdance 25th Anniversary Show is playing Broadway In Chicago's



Riverdance Lead Dancers Pic: Ewa Figaszewska & Fatima Caballero

Cadillac Palace Theatre for a one-week limited engagement from February 4-9. The Irish American News spoke with lead dancer Jason O'Neill about the impact of Riverdance and what the 25th Anniversary Show means to him.

"This is like Riverdance like you've never seen it before," said Jason. "It's a brand new set, new lighting, new screens, new numbers - both song and dance - and new costumes." Despite the fresh, new take, Jason said the show "keeps the original magic."

"The slogan for Riverdance is, 'The original, the best,'" said Jason. "I think that's true. For me, Riverdance is timeless. It's about culture, heritage, family, where you're from and what it means to you. It goes way beyond dancing - and that's why it's so successful."

Jason, who started dancing at the age of five alongside his six sisters in Belfast, remembers seeing the show when he was a young boy. "I'd never seen Irish dance represented this way - so

athletic, cool and synchronized." Before Riverdance, there was never a professional show for Irish dancers; today, it is a viable career choice for dancers. Now in his 11th year with Riverdance, Jason has toured in 200 cities worldwide, performing in up to eight shows a week. And yet, "I think it feels incredible every single night," said Jason. "I always think of that young boy who dreamt to be in that show. Every time, it's a new surprise. I never tire of it."

The company recently kicked off their six-month USA tour and are looking forward to Cadillac Palace Theatre in early February. Jason said the cast is a mix of experienced and new dancers, and that energy is reflected in the show. "As a cast, we feel pretty special. The 25th Anniversary Show has been in the works for a long time. It's a new chapter for Riverdance. Everyone is happy to be here."

For more information and tickets, visit: www.riverdance.com.

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Caregiver Recognition & Appreciation!

Happy New Year to everyone and wishing 2020 will be filled with health and peace for us all. It’s interesting how, when time permits, one can find some very interesting reads. Over the Christmas season, I did just that; caught up on my reading and research on stuff I had been saving for the right time in order to give it my full attention. I stumbled over an article written by a nurse, who has been a nurse for over thirty years. The article was about sacrifices. She listed the holidays she has worked for the last thirty years and the sacrifices she has made. She had worked every other holiday, Easter, Thanksgiving, Christmas, July 4th and Memorial Day. In fact, she went on to say that even though she loves her job, she felt there was never enough gratitude for the sacrifices she had made being away from her family on these occasions. It made me think about caregivers. What about the caregivers who work in home care? How much gratitude do they get? Non-medical home care is not considered to be a medical profession, but regardless, the sacrifices are the same for all the staff who work holidays.

a front runner and more affordable option for seniors to remain safely in their homes, it certainly warrants considerable thought for us to acknowledge our caregivers and the sacrifices made by them, not just on special occasions and holidays, but every day! It might also be worth further consideration for us all to recognize and acknowledge that caregivers who provide care to our elderly with conditions such as dementia along with other morbidities, deserve to be acknowledged for the extremely hard work they do.

It’s time we recognize the burdens that are placed upon these caregivers and voice our appreciation. Let’s toast for 2020 to all caregivers no matter where they work; whether for an agency or privately... Here’s to the wonderful job you do. You are appreciated and we do recognize and applaud you for the work you do in keeping our seniors home, healthy and happy.
Sincerely, Aishling T. D. Kelly
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Irish American Hall of Fame Celebrates 10 Years; Announces 2020 Class of Inductees

The Irish American Hall of Fame is celebrating 10 years of recognizing outstanding Irish Americans. As of 2020, ninety-four individuals will have been inducted and it is proud to announce its 2020 class of inductees -- eight outstanding Irish Americans who have made significant contributions in their fields. The inductees and one "Hometown Hero" will be honored at the 10th Annual Irish American Hall of Fame Awards Gala on April 25, 2020 at The Irish American Heritage Center on Chicago's Northwest side.

Now in its tenth year, The Irish American Hall of Fame is national in scope and oper-

ated under the auspices of the Irish American Heritage Center in Chicago. The Hall of Fame seeks to preserve the "story" of the Irish in America by recognizing and honoring the outstanding contributions of Irish Americans to society. Over 400 nominations were considered from throughout the U.S. and a rigorous screening process applied to produce a final slate of 47 candidates. A voting body 100+ prominent Irish Americans from across the country elected this year's inductees. Be a part of the celebration! **purchase tickets to the 10th Anniversary Gala at www.iahof.org or call (773) 282-7035.**

2020 Inductees Arts & Humanities



Conan Christopher O'Brien

(born April 18, 1963) is an American television host, comedian, writer, and producer. He is best known for hosting several late-night talk shows; since 2010, he has hosted Conan on the cable channel TBS. O'Brien was born in Brookline, Massachusetts and was raised in an Irish Catholic family.



Liz Carroll

(born September 19, 1956) is an Irish fiddler, composer, and recording artist. Liz has toured as a solo artist and with the Greenfields of America, Trian, as the duo Liz Carroll & John Doyle, String Sisters, and now as a duo with guitarist and pianist Jake Charron. Liz was born in Chicago of Irish parents. Her father Kevin was from Brocca, County Offaly, and her mother Eileen was from Ballyhahill, West Limerick.

Business & Industry



Kathleen Kennedy

(born June 5, 1953), co-founder of Amblin Entertainment with Steven Spielberg in 1982 and currently the President of Lucasfilms LTD, is one of the most successful and respected producers and executives in the film industry today.

Public Service



Ambassador Jean Kennedy Smith (born February 20, 1928) is the 8th child of Joseph and Rose Kennedy, younger sister to President John Kennedy and Senators Robert Kennedy and Ted Kennedy. She is the founder of 'Very Special Arts' known as VSA, a not-for-profit international organization on art and disabilities. She served as U.S. Ambassador to Ireland from 1993-98.

Religion



Monsignor John "Jack" Egan (1916-2001) was a Catholic priest who fought for issues of social justice, racial equality and human dignity. Ordained in Chicago in 1943, Msgr. Egan lived his life as an activist priest for he believed that "the primary responsibility of the church [was] to be on the side of the poor.

Sports



John McDonough

(born May 19, 1953) is a sports executive who is perhaps best known for his two decades with the Chicago Cubs. In 2007, he left the presidency of the Cubs to become president of the Chicago Blackhawks. On June 1, 2011, McDonough was promoted to President and CEO of the Blackhawks. John McDonough is a Chicago native. He graduated from Notre Dame College Prep High School and St. Mary's College in Winona, Minnesota.

Education



Father James F. Maguire, S.J. (1904-2000) began his tenure as Loyola University's 20th president in July, 1955. He served as president for fifteen years, and until 1969 he was also the rector of Loyola's Jesuit Community. By 1970, Loyola had become the largest Catholic university in the United States

Science



Rachel Louise Carson (1907 - 1964) Rachel Louise Carson (1907 - 1964) is an American marine biologist, author, and conservationist whose book *Silent Spring* and other writings are credited with advancing the global environmental movement.

2020 Hometown Hero

James F. Coyne is Business Manager for Chicago Journeyman's Plumbers Local 130 UA



and long-time General Chairman of the Chicago St. Patrick's Day parade and the annual St. Patrick's Day Queen Contest. Jim is a big supporter of many Irish causes and he is Vice President of the Irish Fellowship Club of Chicago. His career began in 1976 and for the next 25 years he worked for and represented the contractors until the year 2000. His career as an elected, full-time officer of Local 130 began in 2000 when retired Business Manager Jerry Sullivan slated him as Recording Secretary. Two years later he was appointed by Business Manager Jim Sullivan to the position of Financial Secretary Treasurer. In January 2012, Jim Sullivan again appointed him to the position of Assistant Business Manager. Later in 2012, he was elected Business Manager, a position he holds today. On September 28, 2019 The Emerald Society of Illinois honored James F. Coyne as the 2019 Emerald Society Person of the Year.

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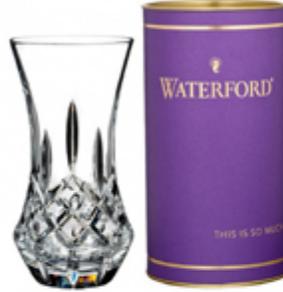


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Irish Books and Plays in Review

Frank West



her duties, she observes: "Extraordinary things happen all around us. Small miracle...bursts of joy

writing and observation below.

James Farrell, Studs Lonigan:

"About the street, there seemed to be supervening beauty of reflected life. The dust, the scraps of paper, the piled-up store windows, the electric lights sizzling into brightness...the people hurrying out of the elevated station and others walking lazily about, all bespoke the life of a



Theatre Masterpiece Coming to Chicago

Theatre is a big part of Irish heritage. I am happy to tell you that Martin McDonagh's masterpiece "Pillowman" will be presented by The Gift Theatre from Febru-



ary 27-March 29. Pillowman is a very dark comedy about what people do to survive in a totalitarian regime.

Art gives people hope and helps to separate fact from illusion. And McDonagh shows "us literature's power to outlast tyranny."

The Gift Theatre is located at 4802 N. Milwaukee Ave. in the Jefferson Park neighborhood. The box office # there is 773-283-7071 or visit at www.thegifttheatre.org.

Sarah Jane

By: James Sallis, *Soho Crime*

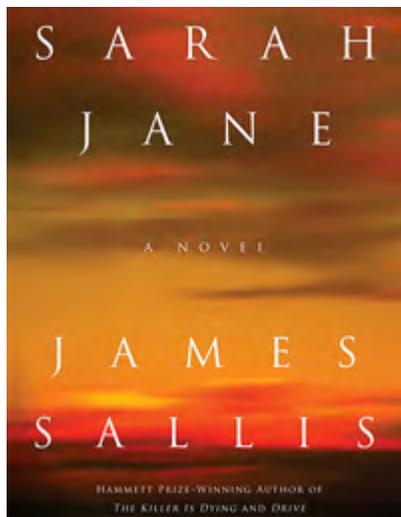
This wonderfully written novel was recommended by the "Wall Street Journal." It is not really a crime mystery, but about the mystery of life. The novel is written in a "poetic style well-suited to the introspective" Sarah Jane Pullman.

Sarah is sheriff of a very small town. No state is ever mentioned. As she goes about

revelations."

There are many possible quotes in this novel. These are a few that I think my readers will like.

"The day marches by and extraordinary things happen all around us. An old man painfully gets to his knees to stroke the



cat he found on his patio. A shy child hears music...and dances...we hunker down in our daily lives, in the shelter of routines and assumptions. We miss so much."

Later she wonders, "Can we choose who we are? Can we choose what we believe? To what extent are our beliefs determined by choice, to what extent by extension, what we're supposed to?"

"We can't ever know how others see the world, can't know what may be rattling around in their heads: grand ideas, resentments, pennies from the fountain."

"Another thing I do out walking is watch the gait and carriage of fellow pedestrians—body language—for what people signal beneath the facades they present..."

More examples of powerful, insightful,



community, the tang and sorrow and joy of a people that lived, worked, suffered, procreated, aspired, filled out their little days, and died."

Thomas Flanagan, The Year of the French:

"A skein of arteries, roads, rivers, and canals carried the wealth of Ireland to Dublin. There it stuck, a bit of it. The rest was shipped off to England."



F. Scott Fitzgerald's Maxim Action is Character:

"Even the way someone drinks his or her tea can be termed an action, and can be at the same time revealing of charac-

ter. (Does the truck driver drink with his pinkie extended? Does the dowager gulp and slosh it around in her mouth before swallowing? Does the accused murderer enfold both hands around the Dresden cup and take delicate sips with pursed lips?)

Jo Spain

With Our Blessings:



"TV had done a great job convincing the public that all police detectives were stereotypical flawed geniuses battling secret demons. In reality...most of her detective colleagues were normal men and women with all the usual human qualities and flaws, and most officers retired intact, not as quivering wrecks.

The detective: "Sometimes the best police work was in piecing information together... Mundane and procedural, not the gut-led revelations or the heightened drama people saw in their TV shows."

A retired Guard, remembers when he was sent to this village as a new Guard: "A place this small is like a microcosm of the world. Every emotion is heightened. Everyone knows your business. What might be a short-lived spat among neighbors in a city can turn into a century-long feud here."

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Irish President Michael D Higgins on the Death of SDLP Seamus Mallon

“I am deeply saddened by the passing of Seamus Mallon, former Deputy First Minister of Northern Ireland, former member of Seanad Éireann, and lifelong civil rights campaigner. His reputation as a politician and community activist of unsurpassed courage, civility and fairness is held by all those who had the privilege of knowing him.

Few people have influenced the peace process in Northern Ireland more than Seamus Mallon, a formidable opponent and, a tough negotiator in speech and act, but always honest and honourable. He was a man who demonstrated integrity and courage in the face of opposition and threat, playing a vital role in building the peace process.

He was instrumental in bringing into being a meaningful discourse that heralded a new possibility of civil rights within a shared island.



Seamus Mallon served with distinction in Westminster, Stormont and in the Oireachtas as a member of Seanad Éireann and his ability to build relationships in support of peace and reconciliation leaves a lasting legacy, not just in the North but across Ireland.

I witnessed at first hand his deep commitment to seeing an end and a fair representation of the troubles in Northern Ireland and I am honoured to share the Freedom of Drogheda with him.

A person of deep humility in the little things as well as the major issues, Sabina and I have been fortunate to meet Seamus on many occasions and we were always struck by his great sense of humour and warmth of character. His death leaves a gap that will be difficult to fill.

To his daughter Orla, his grandchild, and all those who knew and loved him, Sabina and I send our deepest sympathy. *Suaimhneas síoraí dá anam.*”
Very sad to learn of passing of the great



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 - Served with distinction as a *Judge* for six years
 - Served as President of the *West Suburban Bar Association*
 - Served as *President of Lyons Township Democratic Organization*
 - Served as elected President of the 45,000 member *Illinois State Bar Association*
 - Served as *Lyons Township Supervisor, Trustee and Township Trustee of Schools, and Trustee of the Village of Western Springs.*
- Contributor to the library & Longstanding member of the Irish American Heritage Center*
- All four Grandparents from Ireland!*
- Paid for by Committee To Elect Russ Hartigan Judge. A copy of our report filed with the State Board of Elections is (or will be) available on the board's official website or for purchase from the State Board of Elections, Springfield, Illinois.



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Seamus Mallon. He has made an extraordinary contribution to politics & people on this island. He was tough, intelligent and passionate, always working for peace and reconciliation.

My sincere condolences to his family and friends. RIP
Simon Coveny, Tánaiste and Deputy Prime Minister of Ireland, Minister for Foreign Affairs and Trade, responsibility for BREXIT in Irish Government. Fine Gael TD for Cork

I am so very sad at the death of my friend, Seamus Mallon, who was a staunch supporter of Truth and Reconciliation Platform. Seamus was a giant of the Peace Process who abhorred violence and chaired many of our Reconciliation events. Ar dheis Dé go raibh a anam dílis.

Stephen Travers: Chairman; Peace and Reconciliation Platform, Survivor, Miami Showband Massacre, 1975.

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"Irish Timeout"

By Sonny Scanlon

What is an "Irish timeout" you say?

One of my fondest memories growing up is of my Father and Mother's devotion to prayer and thanksgiving.

They used to say repeatedly, "Do the best you can with what you've got, and start by being grateful for what you have."

They often said you have to take time for thanks and praise.

Both Dad and Mom had rosaries and we often times saw them praying. Mom, in fact, had a novena book and she would recite prayers every evening before going to sleep and then would lay down in her bed with her rosary wrapped around her hand.

My Father would come from work, sometimes after an "Irish walk", and he would enter the kitchen. Mom would hand him a quarter off the ledge of the window above the kitchen sink. He would put it in his hand and make a fist, then go out to our back porch and sit in a chair and close his eyes. He would sit still, almost like he was taking a nap, for about fifteen minutes.

Many times we would try to go out there, but Mom would stop us and say,

"leave him be".

When he was ready, he would get up and enter the kitchen and place the quarter back on the ledge. It was at this time Mom would put the dinner on the table and we would all sit down to eat.

One thing about my Father, when he sat at the dinner table he was there. He would talk to all of us and ask us questions about school and other things. He always engaged us in conversation.

"Wherever you are, be there" is a phrase that is very popular. Some of us, when we're at work, we're thinking about home. And when we're home we're thinking about work. Not my Father. He took time to leave his workday behind him after coming home so when he sat at that table he was completely there, in the moment.

I was a troublemaker when I was a kid and many times I tried to swipe the quarter off the ledge and Mom would always catch me.

One day I asked Mom, "why does it have to stay there on the ledge"? All she

would say is, "the quarter is special to your Father".

Now my curiosity peaked so one Saturday when we were out on a side job I asked my Father, "what is so special about the quarter you take with you out to the back porch?"

He pulled a quarter out of his pocket and handed it to me. "What does it say on the front of the quarter"? I said, "liberty",



and he said, "no underneath that".

I said, "In God we Trust". "Exactly, he said, "In God we Trust". He went on to say, "when I go out to the back porch that is my prayer time for the end of the work day. I thank God for the gift of the day and all his gifts, like all of you kids and your Mother. The quarter is my reminder

that "In God we Trust".

In fact, one common denominator of all currency here in the US that "In God we Trust" appears on all of the bills and coins.

Irish people are all about Faith, Loyalty, and Love. The symbol of the Claddagh. Faith in our Lord, loyalty to our family, and a love of one another.

And part of our Faith is prayer and thanksgiving. So now you know what an "Irish timeout" is. It's where we take the time to thank the good Lord for the gift of the day and all his gifts.

So the next time you handle money take an "Irish timeout" and say a quick prayer.

There are times in our lives where we may not be where we want to be, but we can start by being grateful for what we do have.

And if you we've reached the peak of the mountaintop we still have a lot to be grateful for in our lives.

At the same time, remember it's God's money, we just get to use it. After all, you cannot take it with you so use it wisely.

sonny.scanlon@gmail.com

"From Ireland to Chicagoland"

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for over ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents; including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnel miners so she has a deep rooted affinity for the working man and their families



Caroleann Gallagher
312-543-4642
cgallagher@dwyercoogan.com



Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. She recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, workers compensation law, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others

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Heather is a resident of Palos Heights and will be on the ballot in the south suburbs of Cook County, including portions of the following municipalities: Alsip, Chicago Heights, Crestwood, Flossmoor, Glenwood, Homewood, Lansing, Lemont, Lynwood, Matteston, Midlothian Oak Forest, Olympia Fields, Orland Hills, Orland Park, Palos Heights, Palos Park, Park Forest, Richton Park, Sauk Village, Tinley Park, and Willow Springs.

Paid for by Committee to Elect Heather A. Begley for Judge

- Graduate of University of Illinois-Urbana/Champaign and DePaul University College of Law
- Experienced in civil litigation having practiced both personal injury and medical malpractice defense law
- Born and raised on the Southside, Palos Heights resident
- Married to Ciaran Begley, who emigrated from County Kerry, Ireland; they have two daughters, Maeve and Bridget.

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Culture Corner

by Elizabeth Ellis

Escape the cold weather and warm up with a wide range of Irish and Irish-American cultural offerings on both the North and South sides of the city. Whether you're a fan of sports, music, theatre, or all these and more, our Irish cultural centers have many events to celebrate your Irish heritage.

Here is a sampling of the February events from both the Irish American Heritage Center and Gaelic Park.

IAHC: 773-282-7035,
www.irish-american.org
Gaelic Park: 708-687-9323,
www.chicagogaelicpark.com
At the IAHC:

February 2: artist Michael Carroll offers two Celtic Art classes. The first is an introduction to Celtic Art (calligraphy, knotwork, spirals, key patterns, etc.), and the second is for students with a background in Celtic Art to work on their own projects.

February 1-2: Memoir and

Creative Writing workshop. Tell your story in our continuing Memoir and Creative Writing classes, led by Professor of English, Virginia Gibbons.

February 8 from 10 am - 2 pm: Winter Watercolor class, led by artist Kathleen Kelly. Kathleen will teach basic design skills, from developing a composition to watercolor techniques.

February 9 from 1-3 pm: Great Irish Books Club discussion. Virginia Gibbons leads a monthly discussion on great Irish and Irish American writers. This month's selection is Milkman by Anna Burns.

February 20, 7 pm: National Archives of Ireland workshop. Learn about who you are and where you came from in this workshop that focuses on using the Archives to continue your research.

February 20-21: The Beauty Queen of Leenane. St. Patrick's Drama Group, Westport presents a modern classic of Irish theatre by Tony Award-nominated and Academy Award-winning author Martin McDonagh.

February 22 from 11 am - 1

pm: Tea with Jane Addams. Learn about social justice crusader and founder of Hull House at another in the Saturday Morning Tea series. Enjoy sandwiches, scones, tea and a solo performance by actress Betsey Means.

At Gaelic Park:

Every Monday at 7:30 pm (February 3, 10, 17, 24): Irish Set Dancing. Led by instructors Terry Carmody and Carol Sweeney. Everyone from novices to experienced can have fun with this fresh and energetic style of dancing.

February 5 from 12 noon-4 pm: Monthly Musical Luncheon, with great food and live entertainment.

February 8 at 8 pm: Bernie Glim and Country Road in the Pub. This group of master musicians plays some of the best of country rock music.

February 14 from

5 pm-7:30pm: Valentine's Day Dinner in The Carraig Irish Pub. Enjoy a delicious romantic meal with your sweetheart.

February 16 from 12 noon-3 pm: Bridal Boutique 2020. Meet with top-rated vendors, see a fashion show of bridal gowns and evening wear, along with complimentary hors d'oeuvres and giveaways. This event is listed as a 2019 top pick on both The Knot and Wedding Wire.

February 21 at 8:30 pm: Kier-

an Byrne in the Pub. Limerick native Kieran Byrne plays country, Irish folk, and Rebel music.

Every Thursday at 7:30 pm (February 6, 13, 20, 27): Irish Music session with Pat Finnegan and friends. Come for a pint, and you'll stay for the craic!

If you have suggestions for contributions to upcoming culture columns, please feel free to email them to Elizabeth Ellis, IAHC Cultural Committee chair, at culture@irishahc.org.

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Burl Ives

With a name like Burl Icle Ivanhoe Ives it may seem surprising to many that his name would be celebrated in an Irish music archives. Like many genealogists know, names often only reflect the paternal side of a person. Burl Ives always gave credit to his grandmother for giving him his start as a singer. Both of his grandmothers were Irish with his maternal grandmother being an O'Flynn before marriage and his paternal grandmother a White. Burl states that "I am fortunate both carried with them, and gave me as a little boy, many of the beautiful songs which I know now are of Irish derivation."

Burl was born in Hunt, Illinois on June 14, 1909. He was the son of tenant farmers in the "Bible Belt" of Illinois and was singing publicly by the age of four. His grandmother Kate White was one of his greatest influences during these early days. Burl would stroll over to his grandmother's house after his grandfather, Cyrus White would go into the fields to work. Cyrus was

a God-fearing man that didn't drink or smoke and felt that any singing should only be done in praise of the Lord. But when Cyrus left the house Kate would light up her pipe and occasionally chew tobacco while she taught Burl all the old folk songs she knew and loved.

Burl was a quick study when it came to music and soon he was singing at church functions and community functions. He went to school at Eastern Illinois State Teachers College from 1927-29 before leaving. He travelled throughout the United States for the next two years and learned many more folk songs. He then went to Juilliard in New York where he began singing professionally. He then spent many years in Broadway productions and was also a performer on the radio as a soloist and as part of the popular folk group "The Weavers." His folk singing persona during his radio and concert performances was known as "The Wayfaring Stranger."

During the 1950's and 1960's Burl appeared regularly on TV and radio and toured America promoting American folk music. He was very successful in film and played the role of Big Daddy in Tennessee Williams "Cat On a Hot Tin Roof." He won an Oscar for his performance in the film, "The Big Country."

Burl is also remembered every Christmas as the narrator for the classic animation film of "Rudolph, The Red-Nosed Reindeer."

He toured Ireland in 1952 and 1953. Upon returning from these tours he put together an album of Irish Songs. During production of this album Burl wanted to research more Irish songs and found that there was very few Irish folk songs published in the



states so he published his own book of Irish songs in 1955.

In his Irish album "Songs of Ireland" he states: Many of the songs I learned in my boyhood were almost unchanged from the originals, but it was not until I visited Ireland that I felt them as part of the Irish countryside and Irish life of the past and present. Indeed, an Irish song in its homeland is a thing of even greater beauty. ...Whatever it is that makes the quality of a land and the temperament of a people was so akin to me that I recognized immediately a home for my spirit.

In 1948 Burl recorded "Blue Tail Fly" with the Andrews Sisters and it become one of his signature songs. In 1962 he had four more songs in the top forty, two of them "A Little Bitty Tear," and "Funny Way of Laughing" entered the top ten. He recorded into the 1970's and in 1979 he retired to his home in Washington State where he died in 1995.

Burl Ives was on the front line of folk music his entire life. He was a gentle giant. His performances were spirited and through his diverse talents he became one of America's best-loved entertainers. His presence on the musical scene not only served to sustain an awareness of neglected American folk songs, but would contribute to the resurgence of interest in folk music that occurred in the early 1960's.



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*Judge McBride has been consistently found **HIGHLY QUALIFIED** for over 30 years for the office of judge. Before becoming a judge, she was an Assistant State's Attorney in Cook County for 10 years and created the first child sexual assault victim/witness advocacy room. Judge McBride is known for her hard work, dedication, integrity, fairness, and her outstanding legal knowledge and ability. She needs and wants your vote on St. Patrick's Day, 2020.*

BE SURE TO VOTE MARCH 17, 2020!

View From Ireland

By Maurice Fitzpatrick



Remembering the Past

As part of a book and a film of mine released ten years ago, *The Boys of St. Columb's*, I interviewed musician Phil Coulter about his childhood in the 1950s in Derry. Born the son of a Catholic member of the Northern Ireland police force, the Royal Ulster Constabulary, Coulter witnessed the rapid shift in the perception of the police—becoming, from the perspective of the Catholic minority, the embodiment of the bigotry and injustice of the Northern Irish State from the late 1960s onwards. Coulter said about the way the police force batoned back civil rights marches: 'I was certainly relieved that he wasn't part of it. That whole civil rights thing developed in 1968 and, post-Duke Street [5 October 1968], it would have been seriously uncomfortable to have had a father in the police force. I'm sure that would have been a very untenable position for him'. Within a few years, members of the force had become a 'legitimate target' for the IRA.

As it confronts the legacy of the Royal Irish Constabulary (the police force that existed in Ireland before Irish Independence) there is a lot that the

Irish government can learn by considering the changing perceptions of the Northern Ireland police force at the outbreak of the Troubles. The Irish government must confront the RIC's legacy as part of the 'Decade of Centenaries', a series of events that mark foundational moments in Ireland's history. That decade has now entered its last phase: from now until 2023, the Irish people and the Irish State must examine several highly contentious historical events, culminating in the centenary of the civil war.

Purely by coincidence, the formative events that surround the establishment of the Republic of Ireland and Northern Ireland a century ago are matched today by equally seismic shifts that portend constitutional realignment in Ireland, and even the demise of the UK. Therefore, official planning for controversial centenaries is chiefly characterised less by a concern for history than for the immediate future. Yet if the objective of a commemoration is hewn too closely to service a contemporary political objective (such as reconciliation) it risks losing the character of com-

memoration entirely. History that contravenes that agenda is termed 'complex'. It is complex because it is all but impossible for any Irish government to commemorate colonial atrocities in a way that does not alienate significant strands of the Irish population and yet manages to reassure Northern unionists that it is not anti-unionist. The term 'maturity' is invoked to underpin and encourage such commemoration. But that patronising designation, far from being a rallying point of unity, often manages to alienate both camps.

The government was recently embarrassed in its attempt to mark the role of the RIC during the Irish War of Independence (1919-1921). This year marks the centenary of such atrocities as the RIC's murder of the Mayor of Cork Tomás Mac Curtain in March 1920, and the RIC's participation in the burning of Cork City and other towns. It is easy to see why the sitting mayor of Cork is not falling over himself to commemorate the force. Mayor of Cork John Sheenan's rationale for boycotting the commemoration deserves to be heard: 'There [are] many good people who might have joined for many, many different reasons...But you are commemorating an institution that does not have a good history in Ireland and took the side of the Black and Tans during the War of Independence—particularly given Cork's history with the Black and Tans—the

RIC were part of that'. A handful of other mayors throughout the country joined him in the boycott and the government deferred the commemoration that had been scheduled to take place on January 17th in Dublin Castle. The term 'deferral' saves more face than 'cancellation', but the commemoration probably will not happen later this year either.

The main reason why it will not is the Black and Tans, a brutal military force deployed by the British to quell 'insurrection' in Ireland during the War of Independence. It would be deeply unfair to blame the RIC for the Black and Tans' rampage of terror, yet the association of the RIC with the Tans means that, even a century later, joining in a RIC commemoration is a step too far for many Irish people. Localising the RIC's legacy to its cooperation with the Tans during the War of Independence period is even more disproportionate, yet that is all but inescapable given the centennial zeitgeist.

That said, distrust of the RIC has a long history, extending back to its facilitation of evictions during the Great Famine, something that Gerry Adams argues in his recent blog entry on this subject. Adams also characterised the stance of the Minister for Justice Charlie Flanagan as 'dishonest' for maintaining that the RIC were 'protecting communities from harm. They were maintaining the rule of law'. Fla-

nagan did acknowledge that the RIC 'found itself on the wrong side of history'. Though the RIC comprised ordinary Irish people, and though it was a force with which the Irish identified for most of its existence, during the independence struggle its legitimacy plummeted. On April 10th, 1919, Eamon De Valera, speaking in Dáil Éireann, even referred to the RIC as 'spies'.

While some who sponsored the boycott did so on principle, inevitably some groups also sought to make political hay out of it. Northern unionist politicians, who had stayed out of the RIC commemoration, leapt to take possession of its deferment and the chance it offered them to be slighted. Leader of the DUP in the House of Commons Jeffrey Donaldson argued: 'Those leading the vehement opposition to this event are the same people who tell those of us in Northern Ireland that British identity would be respected and accommodated within some mythical "new Ireland"'. There is a great deal at stake during the Decade of Centenaries. The reaction to the attempt to commemorate the RIC illustrates how badly things can go wrong.

Maurice Fitzpatrick is the Heimbold Chair of Irish Studies at Villanova University. His book, *The Boys of St. Columb's*, has been recently re-published by the University of Notre Dame Press.

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Appellate
Court Judge

John
Griffin

St. Rita High School
1969

University of Notre Dame
1973 (With Honors)

DePaul University Law School
1976 (Cum Laude)

Dear Friends,

Judge John Griffin is well known in Illinois because of his sterling reputation for honesty and fairness. The people of the Irish community know John well from his years of dedicated service to help maintain Irish culture, fellowship and civic engagement for the next generation. John remembers where he came from and is proud of our heritage.

John was one of the founding members of the **Young Irish Fellowship Club** and served as both Treasurer and President. He chaired three **Forever Green** St. Patrick's Day celebrations held at Navy Pier and served as Vice-Chairman of the first two **World's Largest Block Parties** at Old St. Pat's Church. The bonds of friendship he made in those days are still strong and John remains active in the **Irish Fellowship Club** having served on the board for over 30 years and being elected president in 2018. Separately, John served as the **Chicago St. Patrick's Day Parade** Treasurer from 1991 to 2011 and was the last live St. Patrick in 1976.

An early supporter of **Gaelic Park**, John served as volunteer attorney and was President for over 20 years, helping guide its growth from an Irish football field to the main center of Irish culture, entertainment and philanthropy in South Cook County — and the host of the annual Irish Festival each Memorial Day. John is also a longtime member of the **Irish American Heritage Center**. Understanding the importance political engagement to advance Irish interests, John traveled to Washington DC with a group led by Father Dave Dillon and Eugene Nestor to ease the path of legalization for Irish immigrants and obtain "Morrison" visas.

For his dedication to the law, John has been evaluated as **Highly Qualified** or Recommended by 12 Bar Associations, including the Chicago and Illinois State Bar Associations. Despite being endorsed by the **Illinois AFL-CIO**, the **Chicago Federation of Labor** and the **Cook County Democratic Party**, John is being challenged in the Democratic primary and needs our help.

Please make sure you vote this Election Day, March 17, 2020 in the Democratic Primary to make sure John remains a strong voice for justice in Cook County. To avoid any possibility of an emergency or snowstorm interfering with your vote on St. Patrick's Day, please consider **Vote By Mail** starting today or **Voting Early In Person** in your community beginning March 3rd. John has been there for us for over 40 years, and now it is our turn to be there for him.

The Committee To Elect John Griffin

For more information on John and his candidacy or to donate, please visit www.JudgeJohnGriffin.com or follow John's travels on the campaign trail on his Facebook page @JudgeJohnGriffin.

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Gerry Adams' Emotional Farewell to Louth

While Expressing Mixed Feelings About Leinster House

As reported by Sabina Clarke

It was an emotional day in Ireland for Sinn Féin and Irish America when Gerry Adams stepped down as Sinn Féin President just one year after the premature death

of Martin McGuinness; now it seems like déjà vu with his imminent departure as TD for Louth.

Adams admitted to being "emotional while addressing a party meeting in Dundalk where he briefed activists on the successful negotiations to restore the political institutions in the North.

These are his remarks to his constituents: "As my term as a TD for Louth comes to an end, I have to confess to being emotional about departing after serving the people of this constituency for nine years. I am deeply indebted to the citizens who elected me in 2011 and again in 2016 with Imelda Munster. I want to thank all of them and also my comrades in Sinn Féin.

Throughout my nine years in Louth my endeavor was to keep a national focus while delivering locally.

This included developing alternatives to Brexit, advancing the national cause, co-operating with neighboring border counties and campaigning for projects like Narrow Water Bridge which as recently as last week we succeeded in getting into the 'New Decade, New Approach' agreement, which enabled the re-establishment of the power sharing government at Stormont.

Locally we concentrated on improving the provision of public services - particularly the provision of a Primary Care Centre in Dundalk, Mental Health Services, Housing Provision, a new county ground for the GAA, and much more. Sinn Féin, in cooperation with civil society and organizations like Border Communities Against Brexit have worked hard to ensure that there will be no physical infrastructure reinforcing the border dividing Ireland. But there is much more work to be done to protect our economies North and South and to oppose the efforts by the British to dilute the rights agenda in the North.

I have mixed feelings about Leinster House. Obviously Fine Gael and Fianna Fáil have a common agenda of outright hostility to Sinn Féin because we are United Irishmen and because of our commitment to equality, fairness and our core republican values. However, in the last term they took this to the extreme of turning Leinster House into a Do Nothing Dáil. The partnership between Fianna Fáil and Fine Gael smothered and limited the potential for real solutions to the crises in housing and the health service. It also undermined the potential for advancing the search for Irish Unity in line with the Good Friday Agreement.

Votes against the government were rendered meaningless as they were ignored



by the Taoiseach with the active support of the Fianna Fáil leader. I also want to thank everyone who works in Teach Laighean to provide services and support for Oireachtas members. The catering staff, the ushers, the civil servants and

cleaners, the librarians and research staff, An Garda Síochána and everyone else who ensure that the place functions, have been wonderful to work with. So too have my comrades in Sinn Féin's Oireachtas team led by Mary Lou. I wish them well.

I welcome the calling of the election and the opportunity for Sinn Féin to persuade voters to elect an even stronger Sinn Féin team. Sinn Féin has strong, trusted policies to end the crisis in housing and health, provide childcare, tackle climate change and poverty, and give families and workers a break. We also have a clear strategy to win support for Irish Unity. This has been enhanced by the establishment of the power sharing government in the North and I am pleased to have been part of that endeavor.

If we had listened to the propaganda from Fine Gael and Fianna Fáil the durable basis for the Assembly would not have been secured. So there is a lot to be done. In Louth, Sinn Féin is standing two excellent candidates - Imelda Munster and Ruairí Ó Murchú - who in their time on Louth County Council and in Imelda's time in the Dáil, have proven to be very effective public representatives. I appeal to voters of Louth to return them both. I appeal to voters across the state to return an even stronger Sinn Féin team.

On February 8th, the electorate will have the opportunity to vote for fairness and decency and for Irish Unity and to end the tweedledee and tweedledum politics of Fine Gael and Fianna Fáil."

Shay Boyle New President of Notre Dame College Prep

Shay Boyle, named Vice-President of Notre Dame College Prep in 2014, has been named the new President of the all-boys Catholic high school.

He will become the president on July 1st after the current president, Ralph J. Elwart, who has been the president since 2014.

As vice president of institutional advancement and enrollment since 2014, he topped a field of 18 that had applied for the job.

Shay is the son of the popular Shannon Rover, Danny Boyle. He has been with the school since 2012.

Congratulations Shay!



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Gallagher's Advice

By Caroleann Gallagher



Hurt on a Construction Site...Now What?

Welcome to February IAN readers, hang in there Spring is Springing!

As I have discussed before, many of my clients are union workers, working on a wide variety of construction projects around the City. Over the years given my strong Irish roots and connections in the Irish American Community, I have had the privilege of representing workers of all trades, hurt in the course of construction projects. Sometimes my clients are employees of the actual General Contractor, but more often than not, they are employees of a sub-contractor, hired by the General Contractor, to do a particular part of the overall project.

It can be confusing as to where blame may lie for an accident that happens on a construction site when there are multiple trades all working together and so this month's article will focus on trying to educate my readers as to who might be liable in such situations.

Construction is a dangerous industry with many ways in which people can get seriously hurt or worse, killed. Job site accidents can be life changing and over the course of my career I can attest to the devastating effect a serious construction accident can have on a person and his or her family. Safety on a job site is paramount and all personnel on a job site are at risk if a General Contractor or a sub-contractor is engaging in unsafe work practices. Illinois law requires that every worker be provided with a safe place to work.

So who is to blame if the site is unsafe and you get hurt?

When I am contacted by a worker who has had an accident on a construction site, my first task is to identify everyone who was on that site, at the time of the accident. My clients employer will almost always be evident and easily traceable but the other entities and more importantly the entity who has overall control over the job site, may not be so clear. The reason it is important to identify all parties involved on a construction project is to ensure an understanding as to each parties role on the project. My client may have gotten hurt because of something he did wrong, something someone else did wrong or simply because of a lack of overall safety at the entire site. A lengthy consultation is needed at the start of any construction site injury to sort out who is who and who was responsible for the defect, danger or hazard that caused my clients injury.

As I believe I have advised before, a worker cannot sue his own employer for negligence. He/She can assert their rights under the Workers Compensation Act against their employer, but that is a different avenue than suing an entity for actually being negligent. When the negligence that led to the injury was caused by an entity other than my clients employer - my client may have a separate and distinct avenue of recovery in a personal injury case.

The key element in ascertaining if an entity other than

the Employer is responsible for an accident is based on the issue of control. In these types of cases, it is important at the very outset, to find out how the job was actually run on a day to day basis. Was the General Contractor very involved in the day to day operations of the job or did they show up now and again and let the subs pretty much run the job? Did the General Contractor hold safety meetings to which sub-contractors had to attend? Did the General Contractor direct the sub-contractors employees how to do their jobs? Who was in charge of overseeing safety? These are all very important questions that have to be ascertained as soon as possible after a construction site accident, so that all liable parties can be identified and a decision can be made if the injured worker may have a case beyond his workers compensation case against his employer.

In a 2016 case that ended up in on Appeal, an injured plumber sued the General Contractor for negligence alleging they failed to clean up snow and ice from a roof where he was working and thus allowed him to work in dangerous conditions.

In this case, the contract between the General Contractor and its sub-contractor, stated (as mostly all will) that all subcontractors were solely responsible for their employees' safety. The General Contractor therefore relied on this contract language to try and escape liability. However, the plumber's evidence regarding how the site was run on a day to day basis demonstrated a different reality. The plumber testified that in reality this General Contractor supervised all safety aspects of the job and in fact retained exclusive control to remedy any weather-related dangerous conditions on site. Since the General Contractor had assumed this role in reality, the Court said that this triggered a duty to all workers on the site, including the injured plumber. The injured workers case against the General Contractor was therefore permitted to proceed.

It is important to identify if an injured worker can sue in negligence because the benefits available under the workers compensation system are very limited. In a negligence action an injured worker can claim compensation for pain and suffering, medical bills, lost earnings and in those tragic cases, wrongful death, which are elements not available to them under the Workers Compensation system.

From all of this discussion it is clear that when you are injured at a construction site due to inadequate safety protections, it will not always be clear who owes you a duty and who is responsible for compensating you for your injuries. Skilled and experienced construction attorneys, like my colleagues and I can advise you of all the potential entities you may have a case against and can assist you with all of the important decisions you will face if you are hurt while working on a construction site.

***Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing**

all types of personal injury law - including nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at 312-543-4642.

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Communication

I happened to be walking around one of the Shopping Centres in Galway recently. While I was there, I noticed an amount of communication mechanisms taking place. As I passed the Post Office, some people were mailing letters. Further down at the Library there were a num-

ber of people sitting in front of computers and connected to broadband. On the seats outside the Library, a group of schoolchildren were updating their friends on social media and texting furiously on their mobile phones. As all of this was going on it struck me that the written word had returned

to us again through advances in modern technology!

There was a time when the old-fashioned letter was a very important and coveted source of information. It was particularly so for young people who emigrated from the shores of Ireland and would not return for a very long time, and sometimes not at all. These letters were read and read again until the voices of their loved ones came alive in them and they became a tre-

once again, as they can be a tremendous source of therapy after such a long time.

After a while, the letters began to be replaced by the telephone. This was an effective medium for passing on information but never adequate for passing on emotions, and the majority of conversations were quickly forgotten after the receiver was replaced after the call had ended. Thanks to the advances in technology over the past decades, we now have E-Mail, and the explosion of texting and social media interaction. We are once again challenging people to construct sentences to carry information and convey emotion. The written word is back and any modern technology that promotes this is well worth having. If it helps the younger generation to construct well-meaning sentences and give their opinions, it will be of major benefit to us all, and also for the continuity of civilization as a whole.

No matter how far we ex-

pand on the technology front, mankind's innate desire for expression in words, painting and sculpture will always remain with us. We have seen examples of this in our prehistory and later history from the cave paintings at Lascaux in France, the Egyptian hieroglyphics, ogham stones, and the painstaking work on the Early Christian manuscripts. There was an opinion some years ago that newspapers, magazines and books would cease to exist in their current form and that we would be reading them online. This will happen to an extent but never fully. Books are much more than books, they are a testament, in words, to generations that have since passed out of living memory. How could we possibly live without the smell of books, to hold them in our hands, and make notes on them as we happily progress through the pages and chapters.

'The most important thing in communication is hearing what isn't said' - Peter Drucker.



mendous source of comfort for many generations. Many of you may still have bundles of these in your attic from relatives that may have since passed away. If you get a chance, why not dust them off and read through them

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Kilimanjaro Mama Will Screen at the Chicago Irish Film Festival March 1

There is a group of 8 people traveling from Co. Kerry to see the screening of Kilimanjaro Mama, March 1, 2020 at the Chicago Irish Film Festival, and it would be great if we gave them a big Chicago style welcome!

Kilimanjaro Mama is an award winning uplifting documentary that illustrates that one person really can make a difference. Despite dealing with many challenges, Tralee native Louise Quill continues to transform the lives of the

orphaned and abandoned children in Tanzania. This is the story of how she became their 'Kilimanjaro Mama'.

Extra info - Kilimanjaro Mama is an hour long documentary which features Louise Quill, from Tralee Co. Kerry, who shares her story of why she decided to set up the Tír na nÓg Orphanage in Tanzania, what drives her and the impact it has had on her own health and well being.

Documenting the journey



from Ireland to Tanzania this is the story of one woman's dogged determination to give the children of Kilimanjaro the best possible chance to overcome the tough life they have been dealt.

It is directed by Malcolm Willis from Icapeaks Media and produced by Brian Hurley from Big Handsome Media.

It is being screened on March 1st as part of the Chicago Irish Film Festival.

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Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Many couples come to the Eucharistic celebrations that day which also includes a Blessing of Rings for those about to be married. On the feast day, the Reliquary is removed from beneath the side-altar and is placed before the high altar in the church and venerated at the Masses. At the 11:00 am and 3:15pm Masses there are special sermons and a short ceremony for the Blessing of Rings for those about to be married.

Saint Valentine

The Shrine of Saint Valentine is located at Whitefriar Street Church in Dublin, Ireland

On November 10, 1836, the Reliquary containing his remains arrived in Dublin and were brought in solemn procession to Whitefriar Street Church where they were received by Archbishop Murray of Dublin. With the death of Fr. Spratt, interest in the relics died away and they went into storage. During a major renovation in the church in the 1950s/60s they were returned to prominence with an altar and shrine being constructed to house them and enable them to be venerated. The statue was carved by Irene Broe and depicts the saint in the red vestments of a martyr and holding a crocus in his hand.

Today, the Shrine is visited throughout the year by couples who come to pray to St. Valentine and to ask him to watch over them in their lives together. The feast day of the saint on February 14 is a very popular one.



Iran

Iranian General Suleimani, the mastermind of attacks against American forces in the Middle East, was killed in an airstrike orchestrated by our military and given the green light by President Trump.

Instead of showing a unified defense of the action, the Democrats took their act to the center ring in the circus tent, condemning the President and calling it brinkmanship. The fear of war swept across the Middle East. After a feeble response by Iran, it became apparent they did not want open warfare with America They're out gunned and they know it.

Australian Open

My grand nephew, Patrick Farrell is in Melbourne working at the Australian Open Tennis Tournament.

Monday, January 20th the first round began, with the final session on February 2nd.

If the bush fires and air pollution become a problem, the tournament will move indoors. I have cousins in Brisbane and Sidney. Say a prayer for the Aussies. *"Once a jolly swagman camped by a billabong, Under the shade of a Coolibah tree And he sang as he watched and waited till his billy boiled You'll come a waltzing Matilda with me. And his ghost may be heard as you pass by that billabong You'll come a waltzing Matilda with me."*

Politics

Cory Booker, "we need more rainbow coalition candidates." Diversity! What we need are more capable

independent candidates who are not hell bent on social welfare. We need to live within the budget.

Debates

January 16th gave us another lackluster debate. The highlight of the evening was Elizabeth Warren scolding Bernie Sanders for denying he said, "A woman can't win," in 2018. He denied saying it. Elizabeth said, "I think you just called me a liar on national TV."

Marijuana

The sale of marijuana is notoriously White. Legalizing recreational marijuana is already creating problems. It will burden the legal system. The Chicago City Council is planning to take 5 million from the taxes to train Black people so they can own dispensaries in Black communities. Is that legal?;

The state of Illinois, Cook County, and the City of Chicago are planning to cash in on recreational marijuana. Some of it will be taxed as high as 41.5%!

When they opened up the dispensaries for business the lines were several blocks long. It was interesting to see all of the people with their tatoos, piercings, earlobe stretchers, and body jewelry. First day sales over 10 million. How many of those customers are on welfare? Maybe they will legalize LSD next!

The black market will continue to thrive as long as marijuana is overtaxed.

Bill Conway

Bill Conway is running for State's Attorney. He states in his campaign that he is fighting Trump's attacks on marginalized communities, ie illegal immigrants. Trump didn't write the immigration laws, he only wants them enforced. So we are getting some more sophisticated Trump bashing in the city of Chicago. Hopefully, he will beat Kim Foxx.

College Loans

No wonder the cost of tuition keeps rising. The University of Illinois President, Tim Killeen, is getting an almost 40% pay increase! His base pay at present was \$600,000, and since 2015 he's been getting a \$100,000 per year performance bonus. His new base salary is \$835,000!

How can they justify this exorbitant increase in salary? The governor only makes \$177,412 a year, which like Rauner, Pritzker doesn't take.

Ethics in Government

Pritzker's Chief of Staff makes \$298,000 a year. \$150,000 of that is paid for by the Governor (Pritzker LLC).

Private dollars shouldn't be paying public employees. One lawmaker filed a bill to prohibit such moves and another intends to file Senate Bill 2320 to stop employees from receiving compensation from Pritzker or any other private person "for work performed within the scope of his or her employment by a State agency.

Dan Hynes, Deputy Governor for Budget and Economy makes \$139,000 a year, and Pritzker's LLC is adding another \$139,000 to make the yearly total, \$278,000. Common sense says that this is very advantageous to the wealthy who are in government. "Double your pleasure, double your fun!"

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Irish Fellowship Club Elects Rose Doherty as New President for 2020

The Irish Fellowship Club held its annual Christmas Luncheon at the Hilton Chicago on December 6, 2019. As usual, the event was a sold out success.

The luncheon is also known as the President's luncheon. Outgoing president Kevin Flood was presented with the traditional Kennedy Waterford Crystal bowl, in recognition of the accomplishments of the Club during his tenure. During Kevin's year as president, the Club's events had record attendance and raised record amounts of money to fund its charitable purpose. Taoiseach Leo Vardakar was a guest at the St. Patrick's Day dinner. Kevin gave a great talk finishing with a toast to his recently deceased mother.

The Christmas Luncheon serves as the Annual Meeting of the Club and the election of new officers and directors. Rose Doherty was unanimously elected President of the Club in recognition of her years of service and dedication to the Club. She is the sixth woman to serve as President of the Club. The Club elected John Wrenn the first Vice President and Eamonn Vaughn as a new Vice President. In addition, Joe Ahern, Tom Gannon, Dan Gibbons, Noreen Heron and John Kelly were elected as new members of the board.

Rose Doherty, CPA, is a partner in the accounting firm of Legacy Professionals, LLP. As the head of the firm's Nonprofit Practice Group, Rose specializes in accounting services for not-for-profits, including associations and charitable organizations, such as the IFC.

Rose received a BS in accounting from DePaul University in 1983 and an MBA in Finance from Rosary College (now known as Dominican University). She is married to Brian and has two children.

As president, Rose's first order of business will be the annual St. Patrick's Day Dinner which will take place on Friday, March 13, 2020, at the Hilton Chicago.

As always, this party is one of the premier celebrations of Ireland's patron saint. This year's dinner is chaired by Marcy O'Keefe Twardak. The Irish entertainment will be provided by David Dunne. After dinner, there will be dancing to the music of Rich Daniels City Lights Orchestra.

Proceeds from the dinner support The Irish Fellowship Club's Educational and Cultural Foundation. The Foundation supports philanthropic causes in the Chicago area, and most importantly provides scholarship assistance to students in need, in each of the Catholic high schools in the Chicagoland area.

President Rose Doherty promises 2020 will be a full year of activities, including the annual golf outing and Christmas luncheon. The club's a great way to network and have fun. The St. Patrick's season is a perfect time to become a member or give a membership as a gift.



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Terry From Derry

by Terry Boyle



Send in the Clowns

Clowns are fascinating. Despite the recent upsurge of despicable clowns who aim to frighten rather than amuse, the genre of the funny man or woman is of great value. For example, Shakespeare’s funny men were smart. Some have even speculated that his jokesters were Irish. Given their wicked sense of wry humour, I would believe it. Those men were experts in levity and satire. Their acid wit could strip away the hyperbole in a phrase. The bard’s entertainers knew how to deliver a joke with a jab. Whether it was about sex, death or power, there was no taboo subject for the clown. They are able to address subjects we would normally avoid because they are able to make us laugh at ourselves. The jester, despite his skating on thin ice, is tolerated by the king more than anyone else simply because the funny man speaks the truth. In a world full of sycophants, we need someone to unmask the truth, no matter how painful.

The scary clown, such as that of Stephen King’s ‘IT’, is rooted in our fear of the strange. There are some funny people who put the laughter on the other side of our faces. The dangerous clowns are those who are in power. It’s a scary world when incompetent buffoons govern our country. Such people instill fear. They destroy good will and make us fearful about who we are and where we live. Their incompetency threatens our very existence. Donald Trump is one such clown. His actions, though laughable, are dangerous. His twittering thoughts, the signs of a deranged mind, are insidious. Those ideas are designed to play on our fears and force us to become dependent on his capricious leadership.

Clowns entertain, they subvert, and we love them for it. The clown delights us with their wit.

We love the absurdity of custard pie, the whizzing bow tie and the big foot-in-mouth shoes. Even the darkest clowns of Samuel Beckett can make us laugh until we cry. Trump is a mutant clown of hazardous proportions. He makes our bellies ache but not in a good way. How can we like a man who despises the poor, ridicules the disenfranchised, and who is loved by people who are willing to abandon their consciences in order to get what they want? The recent reaction to the editorial in Christianity Today says it all. When someone is lambasted for expressing their opinion, then we need to worry about what sort of government we have created. If freedom of speech is taken from us then we’ve allowed ourselves to become slaves to a despot’s whims.

Donald Trump maybe the patron saint of fundamentalists, but, to use a definition of fundamentalism that a friend once shared, fundamentalists are no fun and all mental. Fundamentalists, of any religion, do not engage with complex issues with any real integrity, rather they like to simplify things to suit a convenient agenda under an umbrella of pseudo-righteousness. Trump speaks their language when he reduces everything to propaganda and baseless opinion. He lies, creates fake news, and it’s lapped up as though it is the truth. His clownish actions are not laughed at, as they should be,

instead, his idiotic ways are venerated by a Republican Party who has lost its moral compass. His presidency is the result of a joke backfiring on us. It’s one thing to be frustrated by Washington, but it’s another thing to be made fun of by a man who uses his power to inflate his own ego. Now, the joke is on us.

When a grown man makes fun of a teenager who is trying to improve the world, should we laugh? When a president scoffs at those who suffer, is it funny? While Trump ignores the chaos he’s creates, we should not. Whether we like it or not, our world is fast becoming a wasteland because of men like Donald Trump. Heaven is refusing to accept the chemical waste we throw at it and soon our world will begin to implode on itself. This presidency has stretched us beyond the borders of sanity. The clown in the White House spits in the hand of God while making a deal with the Devil. He is not alone in this wanton abandonment of good conscience. The senate Republicans, in wishing to acquit Trump of his impeachment, have judged truth and justice to be obsolete. There is no fair trial if there is no fair representation of the charges lay at Trump’s feet. Democracy, in congress, has become a scapegoat for senators who have washed their hands of the truth. Instead, these politicians prefer to pray with their wallets, while smothering the voice of reason inside themselves, and, as such, make a joke of government.

The world we live in is sadly missing clowns. Washington did need someone to wake them up. However, if the vote in 2016

was meant to shake up those in power it went sadly wrong. Our elections have been manipulated by outside forces, we stupidly placed a reality show celebrity in a powerful place and it’s no joke. Now, when we’re in a time when it’s hard to know what is true and what is not, we need clowns. We need those who can help us regain

our sanity. Those who can enable us to laugh at those who try to control us through their own selfish greed. It’s time for us to speak out against the senselessness and defend what we had, before it’s gone for good. Democracy is at risk of becoming redundant as we pave the way for dictatorship. It’s time to send in the clowns.

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An Impossible Journey, Radical Approach + Perfect Timing: Mark Howard and the Making of Three World Premieres

Exclusive to Irish American News

With the success of last year's widely celebrated one-night performance, Emmy award-winning Founding Artistic Director Mark Howard and his Trinity Irish Dance Company (TIDC) return to Chicago's Auditorium Theatre February *'It's apples to oranges.*

Trinity Irish Dance Company is to commercial shows what independent films are to Hollywood'

Mark Howard

29th for an unprecedented matinee and evening show.

While last year's *Chicago Tribune* headline read "Move over Michael Flatley, Trinity Irish Dance packs the house at the Auditorium," Howard and his art-driven non-profit dance company exist in an entirely different wheelhouse than commercial Irish dance shows. "It's apples to oranges," says Howard. "Trinity Irish Dance Company is to commercial shows what independent films are to Hollywood." Some years ago, *Chicago Tribune's* Rick Kogan went further to say, "'Lord' and 'Riverdance' are Trinity's glitzy

commercial cousins; "Disney on Ice" compared to the Bolshoi Ballet."

In typical form, Howard is determined to play it his way. When the curtain goes up this February, audiences will be the first to witness the ambitious launching of three potentially game-changing world premiere works: *Listen* by Irish national treasure Colin Dunne, *American Traffic* by critically-acclaimed tap choreographers Michelle Dorrance and Melinda Sullivan, and *Home*, Howard's own work co-choreographed with Associate Artistic Director Chelsea Hoy. A Chicago premiere of *Goddess* by Sean Curran, now the head of the New York University dance department, will be added for good measure along with a cameo appearance by legendary Chicago fiddler, Liz Carroll and new music from

Killarney-born New Yorker and former member of "The Drovers," Brendan O'Shea.

Howard, now in his 40th year as a dance educator, may belong to the tail end of the baby boomers, but his spirit is more akin to the kind of idealism we associate with younger generations. His optimism flows mostly from being raised by immigrant parents that celebrated potential over limitations. He claims his inventions all aim at the same goal: to explore possibilities



(left to right: Mark Howard and Colin Dunne)



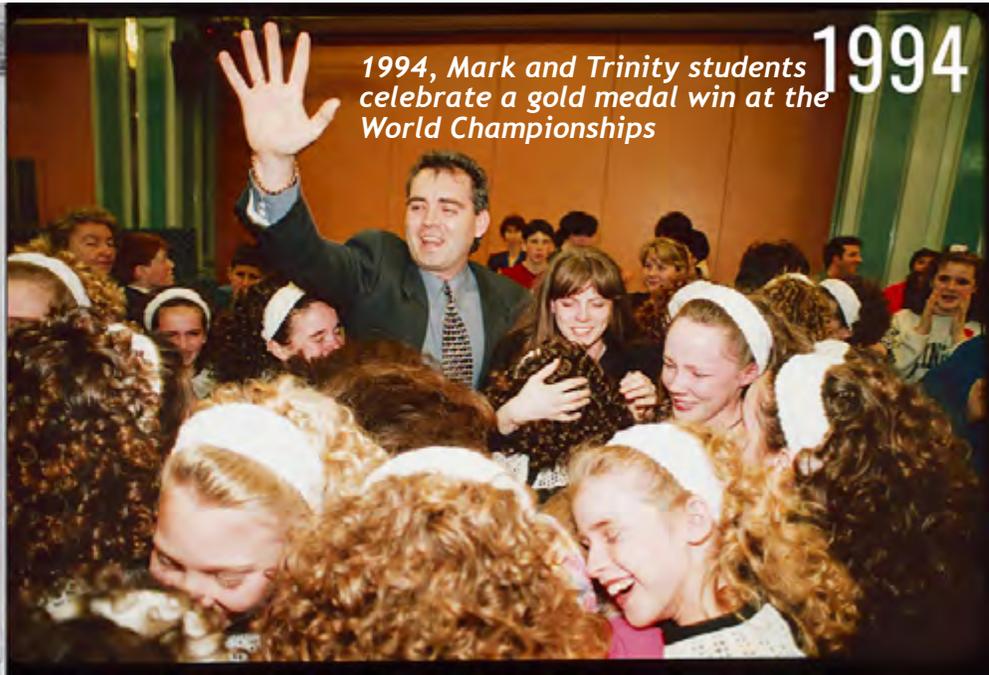
and higher ground. "My role as Artistic Director is to ask why not?, turn over rocks, and keep pushing the human potential of both the artists and the audience and their willingness to allow a traditional form to breathe and evolve with integrity." For Howard, it's all one big unified vision.

With a quick glance at his history and resume, one can see where Howard's combination of intensity and creativity comes from.

Born in Yorkshire, England of Irish parents, Howard and his mother and father narrowly survived a hurricane in 1963 on their way to America aboard the Queen Mary ocean liner. Raised from the age of two in 1960's/70's blue collar Rogers Park, Howard and his younger sister Myra trained in church basements under the legendary Marge and Dennis Dennehy. Howard was teaching his own students by the age of 17



1970, Mark and his father with Mayor Daley



1994, Mark and Trinity students celebrate a gold medal win at the World Championships

(while still studying at St. Ignatius College Prep), which ultimately led to the founding of the Chicago, Milwaukee, and Madison based Trinity Academy of Irish Dance, his own dance school which continues to flourish as an internationally-renowned institution. A year after graduating from Loyola University, Howard's school won America's first world team championship. His choreography and coaching style would continue to push boundaries and break multiple records, and by 27, he was appearing annually as a special guest on The Tonight Show Starring Johnny Carson. Choreographing for film, television, theater and international festivals ultimately led to Howard's unique transition to the performing arts stage, resulting in the non-profit TIDC, founded by the community as a way to celebrate Howard's important body of work.

Called "impossibly complex" by the *New York Times* and "sophisticated and commanding" by the *Los Angeles Times*, TIDC is a uniquely Irish-American dance legacy that is rooted in tradition, yet forward-looking and ever-evolving. Howard's original dance genre known as progressive Irish dance has drawn an A-list cast of 20 dancers from throughout North America. With a unique blend of power and grace, TIDC sends a consistent message of female empowerment with a repertory that has elevated the art form for nearly three decades. Howard's pioneering vision to push the boundaries of Irish dance while maintaining a strong reverence for tradition continues to attract critically acclaimed guest collaborators.

Listen, from British-born, Ireland-based Dunne, is a deconstruction of Irish dance that pays homage to the form's deep traditions. Dunne is a leading figure in the Irish step-dancing genre, widely known for his long-running performances as co-star in *Riverdance* from 1995 to 1998 (including appearances at the Auditorium Theatre). Set to "Óró, sé do bheatha 'bhaile" by Darach Ó Catháin and an original soundtrack composed by Mike Kirkpatrick featuring Liz Carroll, *Listen* is Dunne's first-ever work choreographed for an ensemble repertory company. "It is a breathtakingly honest dance that is at once quiet enough and big enough to fill an auditorium, and it looms the way a formative piece needs to," says Howard.

American Traffic is a hybrid of Irish step and American tap that celebrates the nuanced differences between the two forms, creating a new percussive language. MacArthur Genius grant recipient Dorrance is considered by The *New York Times* the "most prominent and ubiquitous tap dancer today," and Sullivan is an accomplished performer and choreographer who has appeared on *So You Think You Can Dance?* and assisted as a choreographer for The Late Late Show with James Corden and more.

Dorrance, an admirer of Howard's work for decades, says, "Trinity Irish Dance Company is the cutting edge of Irish dance. They achieve what *Riverdance* does not: a powerful combination of cultural depth, innovation, and artistry with exceptional technical range."

Home is the second piece Howard has co-choreographed with Associate Artistic Director, Chelsea Hoy following the success of 2019's *An Sorcas (The Circus)*, which also premiered

at the Auditorium. Their new work is inspired by the ways "home" can be found in unexpected places, bringing musicians and dancers together to engage in a percussive tour-de-force conversation where everybody is bringing something to the table.

In addition to the three world premieres, TIDC gives the Chicago premiere to *Goddess*, a hypnotic blend of Irish and Indian movement by contemporary dance legend Seán Curran. A longtime Trinity collaborator, Curran has created multiple original works that the company has toured from Europe to Asia.

The program will also feature Howard's classic pieces and audience favorites including *Soles*, a tribal and timeless rhythmic study; *Push*, an explosion of hard-driving percussive power that exemplifies the company's consistent message of female empowerment; and *Johnny*, one of Howard's signature works that significantly altered the

landscape of Irish dance.

Since his earliest years as a dance educator, Howard's uncommon approach has opened up countless doors for the form to be celebrated on a global scale. As the tip of the spear for the ever-evolving TIDC, his eclectic vision and uncompromising ambition continue to be the key to what's next in the field. The sincerity, innovation, and span of his work have solidified his legacy as a serious artistic power.

Chicago's Auditorium Theatre - February 29th - 2pm and 7:30pm For tickets, visit theaud.us/TIDC



Colin Dunne's *Listen*: Photo by Paul Marshall



Choreographers Michelle Dorrance and Melinda Sullivan with the Trinity Irish Dance Company



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Cháirde

Thirty-four successful years! Gaelic Park Radio Show signed off for a final time last month when radio station WCEV went off the air. For over three decades, hosts Mary Riordan, Harry Costelloe and Mary Hackett filled the airwaves on Sunday nights with great music and important community information. Updates of the weekend's sports in Ireland by Marty Morrissey were must-hear radio for many years. Listeners knew they could count on the Gaelic Park Radio Show to keep them informed and to bring them a bit of home every Sunday night.

We first thank our sponsors. We never took their faith in us nor their loyalty to us for granted. Without their long-term support this wonderful show would not have flourished. We also thank the Migala family and radio station WCEV for being great

partners to us for all those years, helping us bring our particular ethnic voice to Chicago. I can't say enough about the incredible amount of time that our hosts put in. Their dedication to Gaelic Park, the show, and Chicago's Irish community is very impressive, and we owe Mary, Harry and Mary our sincere thanks.

And I'm not forgetting you, our listeners. Our hosts and sponsors were able to do what they did because of your phenomenal support for so many years. Your visits, the information you shared with us, your phone calls and your patronage of our sponsors were the positive feedback that proved the value of what we provided. We could not have done it without you, and we are very grateful to you.

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Sat Feb 15	Mulligan Stew	8:00pm
Fri Feb 21	Kieran Byrne	7:30pm
Sat Feb 22	The Rockets	8:00pm
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Sun	Feb. 9	Mass & Breakfast
Fri	Feb. 14	St. Valentine's Day Dinner
Sun	Feb. 16	Bridal Boutique
Fri	Feb. 21	All Ireland Trivia - GP Players - Dancing for Our Stars
Sat	Feb. 22	Jive Workshop with Gerard Butler
Sun	Feb. 23	Gleeson Irish Trio
Fri	Feb. 28	Irish Fest Queen Contest
Sat	Feb. 29	

MARCH

Sun	Mar. 1	Book Club - <i>The Devil You Know</i>
Sat	Mar. 7	St. Baldrick's
Sat	Mar. 7	Disabled Patriot Fundraiser
Sun	Mar. 8	Ireland on Parade
Sun	Mar. 15	South Side Sunday Celebration
Tue	Mar. 17	St. Patrick's Day

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Farewell to WCEV After 34 Years



Pictured L-R; Bill O'Sullivan, Mary Hackett and Mary Riordan. Not pictured; Harry Costello.

Of course the residents in Buckingham are embarrassed and throwing royal fits. Bad enough the young red headed prince married not just a commoner, but a multi-racial American, a divorced woman and for God's sake, an actress!

What has befallen the British monarchy is a terrible state of affairs which brings to mind that famous poem by William Butler Yeats "A Terrible Beauty is Born." The only silver lining I can see is relief that the feisty Queen Mother is in her grave, no doubt churning. And on top of what Prince Harry and his bride are embarking upon, there's the other one, the Andrew chap, recently shoved off his princely pedestal by the queen herself. Queen Elizabeth shocked by his roving eye and devastating immodest allegations were too much to bear. In retaliation she stripped him of his royal title, drastically cut his allowance over his sensual shenanigans provided by the deceased Jeffrey Epstein, wealthy high end brothel owner. May he rest in peace.

Honestly, all anti-Brit sentiment aside, none of what's happening in the British monarchy is fair. There comes a time when aged parents deserve tranquility, contentment and peace without confronting the slings and arrows hurled by adult children in this millennium age.

My heart goes out to Queen Elizabeth and her ailing spouse



Roaming in the Gloaming

By Estelle Shanley

Philip, who in his youth was a coveted hunk, now old and shriveled. They both deserve better from the young grandson and his American missus opting to walk away from the life of royalty into which he was born.

The pair will go down in British history as lacking manners and disregard for royal protocol in announcing severing ties with the monarchy. The cheek of them is quite unforgiving. It is plain to see that Megan, the Duchess of Sussex, is the primary cause of this dastardly upheaval. One well documented reality is when a man marries a female he generally cleaves to the spouse's family. My friends who whinge relentlessly about the loss of their sons in marriage, was offered the following advice by an elder: "She sleeps with him, you don't, so settle for the crumbs." Sage advice. I have no experience in this arena since my spouse and I produced three daughters.

As I write Archie the new royal baby is already in Canada being cared for by his mother's friend and the new mum is expected to join them shortly. Clearly Megan's intent is to rear her son outside he United Kingdom. To prove the point it's been

reported she already signed a contract with a film studio. This speaks to her determination to free her husband, her son and herself from the shackles of royalty. Once liberated from wearing wide brimmed fantasy hats and white gloves, if the ex-Duchess of Sussex returns to acting in Los Angeles or Canada, she may well become the bread winner and Prince Harry a stay-at-home dad. The pair have made it clear to the elder royals their determination to become financially independent. I can see it now, out of necessity their young child may audition to be the male version of the beloved Shirley Temple. When you think of it, the royal family thought Fergie was bad, by comparison she was and is an icon compared to what's playing on the royal stage.

According to the usual unreliable sources Harry and Megan hope to cultivate favor with young journalists. Hardly surprising, they are plagued by the UK tabloids printing heaps of multi-racial insults and mean spirited reports hard to bear. Some of the criticism is warranted. Their living quarters, a "cottage" attached to Windsor Castle netted a renovation price of \$3.1 million paid with public funds. No wonder tax payers are disgruntled. The couple's unorthodox action also prompted criticism claiming the exodus from the royal cocoon is the bride's idea. She wants out, back to her roots, her career, and freedom. Did she know what was required in pomp, splendor and rigidly demanding protocol when she married her beloved? Did she provide her spouse with an ultimatum, either spend time in America, Canada or Africa, and then a fortnight or so back in London in a walk-up garret apartment, hoping to borrow a royal maid or two to take care

of the baby. Not too much to ask, eh? I mean men have moved their families hither and yon for the sake of a job with no questions asked, without slaughter of criticism by society.

Does it matter what the British reaction is, especially among the working population? Believe me they're jawing big time, huffing and puffing. It's out in the open, no point hiding behind the curtain. Harry never should have married a foreigner, especially a film star from America. The working class view Megan as the dominant one and the prince hen pecked, though maybe he's dealing with his wife's postpartum psychosis and just going along to keep the peace. I'm aware this is sexist language and I'm a feminist, but postpartum psychosis is taken very seriously in current times and I still harbor resentment when on three occasions I was in the delivery room and the hormonal emotional blow post-delivery was considered nonsense. New mothers were advised by doctors, mothers-in-law and spouses to "buck up."

I digress. The confounding question is how will this couple survive financially? Is the plan to cut corners, pass on candlelit dinners with pheasant under glass in favor of plugging in the crockpot? Sure, they can write books, be guests on a quiz show, produce lullaby baby albums, even children's books from a royal perspective, and design a new slow cooker available at William Sonoma that includes a book of favorite childhood recipes. Stay tuned!

A United Ireland

Once again the possibility of a united Ireland has surfaced both in Northern Ireland and the Republic and there arises mounting evidence to the claim following the passage of Brexit. Irish elders scoff at the notion but the talk continues. Irish Times journalist Finton O'Toole has repeatedly raised the possibility and Irish actor Stephen Rea has cautioned voters to quietly prepare for

what he termed "the inevitable united Ireland." Is it wishful thinking, could it happen in our lifetime?

Rea, one of the signatories behind an Irish Future Petition calling for a Citizens' Assembly on Irish Unity announced recently "there is nothing logical about a partitioned island." The popular actor produced a video a year ago documenting the impact a hard border would have on Ireland. This of course has been rendered null and void with the passage of Brexit and the additional pressure imposed by the Irish Government with backing from the European Union.

O'Toole has speculated the possibility of the breakup of the United Kingdom in light of recent political instability of Northern Ireland and the United Kingdom. He warned that "Ireland could well be faced sooner than later with seismic shifts in the political architecture, including the prospect of a united Ireland. He also stressed the reality that Irish nationalism has long claimed the desire but has not prepared for it, no doubt referring to the cooperation in the south of Ireland and whether its citizens and government is interested in absorbing the six counties in Northern Ireland.

To compound matters David Edgerton author of "The Rise and Fall of the British Nation: A Twentieth History, published from London an opinion piece in the New York Times announcing the unthinkable, that the United Kingdom "may be finally coming to an end."

Meanwhile, the Brexit withdrawal agreement that Prime Minister Johnson campaigned for in last month's general election is scheduled for signing into law and the UK will leave the European Union on January 31, 2020.

It also means that a border will be created for the first time in modern history between the UK and Northern Ireland. This action allows Britain a clean break from Europe while maintaining continued allegiance with Northern Ireland, an obvious betrayal of the Ulster unionists.

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Getting to Know the Irish

By Tina Butler



Aran Jumper

It's that time of year again, people pull out their flannel sheets, ice scraper, slow cooker...I pull out my Aran sweater. The sweater/jumper takes its name from the Aran Islands. The home of the Aran sweater. The three islands include: Inis mor, Inis meain, and Inis (oirr) Eer. People live on all three islands, the total population is roughly 1,000. The jumper was originally made for fisherman on the islands. The traditional jumper is usually off-white in color with cable patterns.

Traditionally it is made from undyed cream-colored yarn made from sheep's wool, sometimes

black sheep's wool. They were made with unwashed wool that still contained the sheep lanolin making it water repellent. There is a debate about when island residents first started making the jumpers. Some patterns are believed mistakenly to have a religious significance. All Aran sweaters are made of wool, the type of wool varies. Sheep shearing is the process where the sheep gets the fleece cut off, it grows back. This happens in all seasons. Irish wool can be coarse/itchy. Today most Aran sweaters are knit with softer wool, called Merino wool. Merino wool comes from New Zealand. Merino sheep are the toughest breed of sheep, their wool is said to

be softer and more luxurious. Aran sweaters last a lifetime hence their price.

They are rich in history, tradition, comfort and warmth. Machine made Aran sweaters have greatly increased. Some people have an allergy to wool just like an allergy to cats or pollen. The Irish artist Sean Keating was commissioned to design brochures to market the sweaters. Because Keating spent a lot of time on the islands. Knitting became a big part of the island economy. There is a popular myth that each family or fisherman had a jumper with a unique design. So that if the fisherman drowned and was found on the beach his body could be identified by his jumper pattern. It's a nice story but not true. This misconception might have originated with John Millington Synge's play, *Riders to the Sea*, in which the body of a dead islander is identified by his hand-knitted socks. They say by holding up the Aran sweater to the light you can tell the difference between machine knit and hand knit. (does it really matter..) In 2017, the Aran sweater earned its place in the, "Is fashion Modern", exhibition in New York's museum of Modern Art. I have an Aran sweater, I bought it this past Summer while in Ireland and I love it. If you're picky like me, you will find one that you like.

Gaelic For The Month
Sweater-geansai
Winter-gheimhreadh
Cold-fuar
Snow-sneachta

"Go mbeire muid beo ar an am seo arís."

May we be alive this time next year

Please join us for our Club Leabhar for the book discussion, on February 2,

"Everybody Matters"
If you have any comments, please email me:

Molanive@yahoo.com



by Tom Butler



Ghost Stories

Well we're in the dead of winter so it seems ghost stories aren't fitting in this season but in Irish culture they fit anytime. Ghosts or as they are called in Irish, puca. The village I come from is called Clopook, meaning ghost town. Before TV, ghost stories were a form of entertainment on long Winter's nights. Ghosts are said to live in a state between this life and the next. They are held by some longing or duty unfulfilled or even anger against the living. I will haunt you is a common threat. If one is mourning after a dear friend a neighbor might say be quiet now you are keeping him from his rest.

As Dickens wrote the ghosts of Christmas are really the past, present and future around us in the dead of the year. They are a reminder we are haunted all the time by good and bad ghosts.

The tradition goes back much farther than Christmas Carol or Christmas itself. Those who die suddenly are believed to become haunting ghosts they go about moving furniture and want to attract attention. Others believe when the soul has left the body it is drawn away sometimes by the fairies. If a soul eludes the fairies, it may be snatched up by evil spirits the souls of young children are especially in danger. Some families in the west sprinkle the blood of a chicken that the spirits may be draw away to the blood. The souls of the dead sometimes take the shape of animals, or insects especially butterflies. In Scotland the fetch (folklore) a fetch is a supernatural double or apparition of a living person. Doppelganger and sightings are regarded as omens of impending death.

There is a famous ghost story from a place known as Slaughtaverty, in Co. Derry, it's a grassy mound known as O'Cathain's Dolmen, marked by a single thorn

tree. It is said that a vampire is buried under it. A chieftain known as Abhartach was notorious for his cruelty towards his own family. He had a strange deformed appearance and rumors abounded that he was an evil male witch. When he died people were so relieved and had him buried in a manner befitting a man of his rank. However, the day after his burial his corpse, seemingly alive, reappeared in his village, demanding a bowl of human blood. His terrified former victims turned to another local chieftain, Cathain, and asked that he kill Abhartach.

Cathain killed him three times and after each murder, Abhartach's gruesome corpse came creeping back to the village in search of the blood. Finally, Cathain consulted a holy Christian hermit for guidance. He directed that Abhartach be killed using a wooden sword made of yew; (type of tree) he then had to be buried head downwards, weighted with a heavy stone. Finally, thorn bushes should be planted tightly in a circle around the burial site. It's a creepy story alright and there are several others. But I will leave you with a pleasant story and wish you every good blessing and all good ghosts for 2020! One day an elephant saw a hummingbird lying on its back with its tiny feet up in the air. "What are you doing?" asked the elephant.

The hummingbird replied, "I heard that the sky might fall today, and so I am ready to help hold it up, should it fall."

The elephant laughed cruelly. "Do you really think," he said, "that those tiny feet could help hold up the sky?"

The hummingbird kept his feet up in the air, intent on his purpose as he replied, "Not alone. But each must do what he can. And this is what I can do." Source: Chinese Parable

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It Starts With A Song

By Joe McShane



Hello everyone,

I hope you're keeping warm. This month, February, 6th is Margo's Birthday so, Happy Birthday, Margo from all your many fans and friends in Chicago. Also congratulations on your celebration of 55 years in the music business. Margo has been celebrated all across Ireland recently and received all kinds of well-deserved awards. What a wonderful career, one which brought her and Ireland, great recognition, worldwide.

Long may it continue...

It was just over 10 years ago when Margo visited our house here in Chicago. Since that meeting, we became great friends. We recorded a duet together that same evening called - 'He Wished Me Merry Christmas' - and went on to record two more duets. We also had a great time recording 2 albums in my studio. We have also written many songs together. Margo called her brother Daniel on that first evening she came to

our house, Daniel was away performing, so she left a message with her mother, Julia R.I.P. asking Daniel to get in touch ASAP. She said to tell him, there's a song he should record. That song was 'Erin Tennessee'. So Forrest Lee Jr and I worked with Daniel on the song and 10 years ago this month, the song was recorded live at the Ryman Auditorium, Nashville, for PBS TV.

Forrest and I, and our families were invited to attend the show. Charley Pride was a guest there and he made a great fuss of our 7-year-old Declan. It was a great feeling to be sitting in the Ryman, listening to our song. I had to pinch myself, to make sure I wasn't dreaming. Thank



Charley Pride and Declan McShane in Nashville, TN 2010.

you, Michael Boyle, for bringing Margo to our house that evening 10 years ago.

Congratulations to Nathan Carter, who recently played at the Cutting Rooms, in New York. Some of the top names in show business started out at this same venue. He was also a great success in

Branson, Missouri these last two years and it looks like he'll be a permanent fixture there for many years to come. He'll be there in November this year from the 4th to the 8th. I hear there are busses coming from as far away as Canada to see his shows. Thank you, Nathan, for reintroducing life music and dancing in Ireland. Goodbye disco!

If you want to learn to jive, by the way, there are classes at Gaelic Park, Tuesdays at 7 pm. Taught by Mary Kivlehan. Also, there is a jive workshop on Sunday, 23rd February with Gerard Butler, and that's also at Gaelic Park. Gerry Haughey will be providing the music for that. If you want info contact Brendan Houlihan: 708-280-8753.

As always be good to one another,

Joe

'Erin, Tennessee'

Written by Joe McShane, Forrest Lee Jr, and Daniel O'Donnell (Recorded by Daniel O'Donnell on "Live From Nashville" CD and DVD and "Ultimate Collection" CD (Recorded by Joe McShane on "Reflections" CD)

Verse 1

I left Ireland and crossed the Atlantic
At home once more there was no work to find
With a heavy heart, I had to make that journey
With thoughts of friends and loved ones on my mind

Verse 2

I landed in New York then traveled Southward
The City life was never meant for me
And I think it must have been God's plan to lead me
To a little town called Erin Tennessee

Chorus 1

There I felt I was back in my homeland
Far across the sea
Yes I found a little bit of Ireland
Way down in Tennessee

Verse 3

It was very soon I met a pretty lady
She set my heart a whirl for all to see
I wanted her to be my one and only
My Southern Belle from Erin, Tennessee

Chorus 2

As we walked the hills, I told her of my homeland
Far across the sea
I found love in that little bit of Ireland
Called Erin in Tennessee

Verse 4

We settled on green rolling pastures
It was there that she took my hand
And we lived and we loved and we raised our children
Far away from my own native land

Chorus 3

Now I often tell them of my homeland
Far across the sea
But we have a little bit of Ireland
Here in Erin, Tennessee
Yes we have a little bit of Ireland
Here in Erin, Tennessee

Socks in the Frying Pan in Milwaukee at ICHC March 7

Kick off an early St. Patrick's Day with the sizzling Irish trio Socks in the Frying Pan at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Saturday, March 7 at 7:30 p.m.

The award-winning band with the distinctive name hails from Ennis, County Clare, the universal hub of Irish traditional music. The trio blends tight three-part vocal harmonies, virtuoso musical ability and a witty stage presence to capture audiences around the world. They are Irish Fest favorites performing most recently in August, 2019.

The Hayes brothers - Fiachra on fiddle, banjo and bodhrán and Shane on button accordion, along with guitarist and lead vocalist Aodán Coyne - initially played together during sessions in Ennis pubs. Their first album titled Socks in the Frying Pan was released in 2012. They made their touring debut in 2014 followed by the release of Return of the Giant Sock Monsters from Outer Space in 2015 and Without a Paddle in 2016. They released a live album, Raw & Ril, in 2019. Aodán also released a solo album, If Only I Knew Here, in late 2019.

Each of the band members

was attracted to music early on. Fiachra was playing fiddle by age three and then added piano, mandolin, whistle, guitar, button accordion and banjo. Fiddle remains his first passion and he has won many competitions including the prestigious "Ceol an Gheimhridh." He also earned a music teaching degree from Limerick's Mary Immaculate Collage. Shane was experimenting with sounds on the piano as soon as he could



walk, taking whistle lessons at age six and playing the accordion two years later. He was awarded best accordion player 2015 by the Irish Music Association. Along with studying teaching, he earned a master's degree in Irish traditional music from the University of Limerick. Aodán grew up in a

musically rich family and began playing guitar as a teen-ager. Folk World said he is "capable ... of joining the ranks of the great Irish vocalists." He earned a B.A. in Applied Music at the Dundalk Institute of Technology, studied arts administration in Cork and biochemistry in Limerick.

Concert tickets are \$20 in advance, \$25 on concert day, \$10 for students with ID and free for ages 12 and under. For more informa-

tion and to order tickets online, go to www.ichc.net or call the box office (414) 219-0010.

"They wrap traditional tunes in modern garments and spice them up with driving grooves."

- Folk World
"Simply stupendous,"
- Irish American News



On the Upbeat

By **Maryann
McTeague Keifer**

February brings us a spectacular new album for your special Valentine or anyone you love enough to give the gift of music.

Just released, *Take a Look Around* is One for the Foxes' second album and first as a trio with Tadhg O'Meachair and Joanna

Hyde welcoming David Curley. While Dave had performed on their original album, he is now a fulltime member of the band, and what a band they have become! A threesome of incredible talent, all are graduates of the prestigious Irish World Academy of Music and

Dance in Limerick, each bringing special talents which have perfectly melded forming a unique musical experience.

Tadhg is an All Ireland and world renowned piano and piano accordion player, composer and arranger. A founding member and lead in the creative and top Trad band, GOITSE, he has been a featured musician in a television series, a guest musician, and teacher to name just a few of his accomplishments. A native of Dublin, he is also fluent in the Irish language.

Joanna, the American member, is a native of Denver and an exceptional fiddler who truly has the voice of an angel. As an award winning musician, she headed to Limerick to broaden her bluegrass and Americana repertoire and ended up in the midst of Limerick's Traditional music sphere.

A native of Galway, David has been living in the Chicago area, but is seldom home being a member of the iconic Trad band SLIDE, The Noble Call, the Cranua Collective, as well as playing with Moya Brennan, Ashley Davis, Mick Broderick, and his own solo appearances. A multi-instrumentalist, hugely requested vocalist, award winning Irish dancer, composer, and teacher, Dave is one busy bundle of talent!

Take a Look Around is a stunningly beautiful collection of songs of deep feeling that rouse your own experiences to pull you into the music, and sophisticated and alluring instrumentals that have you hitting repeat to hear the incredible play each brings to the album. It would be easy to have Tadhg end up in the

background as the accompanist to Dave and Joanna's singing, but that is not the case. His piano is striking, setting the mood and carrying the tunes and songs from beginning to end. It is interesting, complex and purely delightful. Dave is well known for the magic



his hands create fingering the guitar. You will spend time marveling as you listen to his play. Joanna is a sensational fiddler. Her fiddle speaks to you, tells the story with a fluidity that can be light, pure, and bright one time and at another, dark and mellow. When it drops out at times during the tunes, you miss it wanting more.

I was trying to figure out a good way to describe Dave and Joanna's singing. You can call it exquisite, lovely, beautiful, but none are enough. One of songs is called "Velvet Strand" and velvet is surely a perfect adjective to characterize what you feel as you listen to them. It is like having the soft fabric caressing your skin-so smooth, so comforting, so rapturous. Their voices perfectly blend, so much so that at times you will feel a pleasurable chill as they hit that just perfect harmony.

The album opens with a fun, upbeat set titled "Lost Pints and

Shiny Shoes" written to memorialize the evening Tadhg decided to try to get Joanna's attention at a pub which included a few missteps. Fortunately, all ended up going well-we have a great tune, and they a lovely marriage. "Bat in the Cap" is a set composed by Joanna and Tadhg that has the fiddle, piano, and guitar being driven to a frenetic climax that has you feeling the bat wasn't going into the cap willingly.

"Ghosts and Dreams" is a reflective song Dave wrote which recounts the walking away from a failing relationship. Like the other songs on this album, we all know the experiences he sings about and thus not only hear, but feel the song. Joanna's fiddle enhances the

deep emotions he sings of. You are then immediately soothed with Joanna's "We Wander Through," a song with an easy swing to it that will have you swaying with her as she sings. "Pretty Fair Maid in the Garden" is a harmony lovers Eden. With Dave's lead vocals and Joanna's harmony, it is exceptional. Dave composed "When We Became None" whose theme generated the title of the album challenging one to "Take a look around" to see what you have done and what you've become.

A tune set that I am particularly enjoying almost didn't make it onto the playlist, thus the title "The Forgotten Tune." You'll hear Dave on the banjo on this set, and while banjo was his first instrument, we don't get to hear him play it enough! Composed by the three with a final piece to it by the great flute player, Tommy Fitzharris, this set eases you in and then ups the tempo to get those feet tappin' and knees bouncing. It is energetic, playful, and pure enjoyment. Add in Kieran Leonard's whimsical percussion, and you have one delightful tune!

Take a Look Around is a special collection of music that will dazzle, will captivate, and will definitely catapult One for the Foxes to the top tier of contemporary Irish Folk music.

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Original Celtic Woman Star Chloë Agnew Rejoins Group As Special Guest Artist For 15th Anniversary Tour “Celebration”

This Special Tour Comes To Rosemont IL On April 11th At The Rosemont Theatre

Chloë Agnew, an original member of CELTIC WOMAN, the most successful all-female group in Irish history, has rejoined the group as a special guest artist for CELEBRATION THE 15th ANNIVERSARY TOUR. The tour will visit more than 80 North American cities in 2020 from February 27 to June 7.

PHILADELPHIA on MARCH 31st at THE MET and to LANCASTER on MARCH 27th and 28th at THE AMERICAN MUSIC THEATRE

Chloë Agnew is an original member of CELTIC WOMAN, she joined the group at the age of 14, performing around the world for a decade and is featured on 14 albums and DVDs. Chloë returns to the show to celebrate a very special milestone, showcasing the group’s greatest hits



from 15 years of inspired live performances, television specials and recordings.

CELTIC WOMAN performances celebrate Ireland’s rich musical and cultural heritage, presenting Ireland’s

finest musical talent in epic stage surroundings for a one-of-a-kind experience. Tara McNeill on fiddle and Irish harp weaves her magic around the spine-tingling voices of Mairéad Carlin, Megan Walsh and now special guest artist Chloë Agnew, telling unique stories of love and loss and hope through songs that transport audiences straight to Ireland. The group also features a 12-piece band and choir chosen from the best of Ireland’s musicians and dancers.

The Grammy-nominated, multi-platinum international music group CELTIC WOMAN has over one billion online streams, 12 consecutive Billboard number ones, and 10 million albums sold. The group has

performed for three Presidents and appeared twice at the White House in addition to regular visits to the greatest performing arts centers in North America and around the globe.

Audiences can expect songs such as the siren call of Orinoco Flow, the playful Teir Abhaile Riu, the uplifting anthem You Raise Me Up, the age-old favorite Danny Boy, and the moving, bagpiper-led Amazing Grace among many show stopping favorites.

CELTIC WOMAN will be in Rosemont IL at the Rosemont Theater on April 11th. For tickets and more information go to

www.celticwoman.com



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Do Any of These Competencies Speak to You?

I have always welcomed comments, observations or criticisms of my columns. A dear friend, Dr. Thomas E. Murray, has responded more than once by sharing his thoughts. His insights are key to his observations of these eight competencies he has seen in successful people over his years as an educator, consultant, executive and advisor.

1. Develop a mindset for success—a positive attitude is paramount. So often people are defeated before the task/game/job search has begun. You will frequently hear people talk about the terrible, dreadful economy; “no sense looking for a job at this time”. Such comments commonly come from individuals who have not worked at the process of finding a job. They will tell anyone who is willing to listen that the job market “sucks”, so why bother. And yes, this happens



Careers

By James F. Fitzgerald, CPA



even in today's very hot employment market.

There are classic stories about teachers believing that they have been assigned a class of high level intellects, who are really of average intelligence or below. So the teachers treat these students like “winners”. The students responded to the positive attitude the teacher showers on them and turn into high achievers.

Many psychiatrists will tell you that your success or failure in handling a difficult situation will be determined by how you choose to look at the situation. Alfred Adler said that each of us is in charge, not of our world, but of ourselves—and that puts us in charge of what we do in and with this world of ours.

2. Acquire the necessary education. Many students acquire their high school diploma or college degree or a trade school certification and conclude they have enough education to last them a lifetime. What utter nonsense! Can you think of a job that you ever had where a little more education or training wouldn't be of value? Any job can be

improved.

Formal education has become exceptionally accessible. There are probably 75 to 100 colleges or universities in the Chicago metro area. Community colleges seem to be everywhere. And of course, the internet is a mother lode of knowledge. If a person can read, they can improve themselves.

3. Keep learning throughout life—the world is always changing, so keep growing. Can you think of any job, skilled or professional, that hasn't changed dramatically in your lifetime? Would you go to a surgeon for significant surgery after s/he told you they don't need or use any of those “new” ideas?

Think of anyone whose opinion you respect. I am willing to wager that person has been learning something new on a regular basis.

4. Develop desired skills to a masters level—become really good at something. Most people instinctively seek excellence. Can you imagine taking your car for repairs to a mediocre mechanic? Virtually everyone wants to deal with a person who is competent in their skill or trade. And frankly, many of us like to brag that our “guy” is really outstanding. But I don't think most of us will recommend someone who is simply an average player. Think of the current TV commercial that puts down being “just ok”.

5. See the good in everyone—it will be reflected back to you. In my experience, about 95% of the people I deal with are good people. When you surface the good in a person, it will enhance your life. It will help reaffirm your belief in the goodness of people.

6. Learn how to be honest and critical without diminishing the other person. There is a real trick to this one. One approach is to separate the “sin” from the “sinner”. If you can recognize that the offending individual is simply doing something bad or inappropriate, you have come a long way. Most of us can forgive a person for an indiscretion. If you approach a difficult situation honestly, without

angst, often times the person will listen. But if you attack the other person, s/he will immediately begin to defend themselves and the “fight” is on. Successful managers can terminate individuals but still remain a friend because s/he never diminished their worth.

7. Find your passion in work and in life—when it lessens, find another passion. Too many of us settle too easily. We don't strive to determine our passion. We simply work our way through the day and don't concern ourselves with anything more. If your passion diminishes, I pray that you have the courage to move on. But often I find that people have gotten too complacent to leave their job, even when the fire is gone. One executive told me that his job cycle is about 6 years. About that time he decides to move on, because he has stopped creating and begins to worry about maintaining his position.

8. Live life fully, don't hold back or wait for retirement to live—you never know what day will be your last. We have all heard the stories: “once we retire we are going to travel, go back to school, visit our relatives in Oregon or take a cruise. Unfortunately their plans frequently end because one of the parties could not make it. Any number of issues can surface that will side track your ability to live your life fully. Many people go through life blaming parents, teachers, spouses, supervisors, etc. for their life failures. Each of us needs to acknowledge that we are responsible for our own life.

As you read these eight ideas from Dr. Murray, do any of them speak to you? Should you consider one of these competencies as your target for improvement in this New Year? CARPE DIEM.

OTHER THOUGHTS FOR YOUR CONSIDERATION: NOTHING CAN STOP A MAN (OR WOMAN) WITH THE RIGHT MENTAL ATTITUDE FROM ACHIEVING THEIR GOALS; NOTHING ON EARTH CAN HELP THE MAN (OR WOMAN) WITH THE WRONG MENTAL ATTITUDE. PRESIDENT THOMAS JEFFERSON.

James F. Fitzgerald is president of James F. Fitzgerald & Associates, Inc. A Naperville, IL-based senior executive coaching and career transition firm.

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ERA..Now?

“Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.” At 24 words, the Equal Rights Amendment (ERA) is (or perhaps was) one of the least verbose yet most controversial proposed constitutional amendments in American history. Originally conceived of shortly after the ratification of the 19th amendment, which gave American women the right to vote, there was a huge push for the ERA’s ratification in the 70s and early 80s. Despite its initial popularity, the ERA failed to be ratified by the required ¾ of the states needed to add it to the Constitution by the amendments deadline in 1982. While the deadline has long since passed, a renewed effort to bring the ERA back resulted in its ratification in Illinois, Virginia, and Nevada. These three states put the ERA past the threshold needed to add the amendment to the U.S. Constitution.

The next steps for the ERA remain foggy; there are even some states who have attempted to rescind their ratification of the amendment. The first hurdle the ERA has clear is its original unpopularity. Proponents of the ERA said that the amendment would enshrine the rights of women in the Constitution and allow for a legal precedent protecting gender equality to naturally develop. Detractors claimed that the ERA would do more harm than good for women, arguing that the amendment would be used to justify a woman’s military draft and would take away the “easy” living of American housewives. Phyllis Schlafly, a St. Louis-born conservative activist, spearheaded the antifeminist

movement that opposed the ERA. Schlafly and her followers vehemently disavowed the ERA as an attack on women rather than as a measure to protect them. They said that it would be used to enshrine abortion as a permanent law of the land, justify women’s inclusion in any future military draft, and remove women from their rightful place as homemakers.

Schlafly’s rigid perspective on gender roles and her talent for thriving on the fears of her female compatriots allowed for her to wage a kind of war on the ERA. “ERA means abortion funding, means homosexual privileges, means whatever else,” Schlafly said in 1999, some 17 years after her supposed victory over the ERA. In fact, Schlafly’s continued existence left most proponents of the amendment feeling hopeless for any future push towards ratification. It was only in 2017, a year after Schlafly passed away, that the Nevada state legislature felt confident enough to move forward with ratification.

The second hurdle the ERA has to clear is its expired ratification deadline. The original deadline for ratification was in 1979, but Congress authorized an extension to 1982, which the states again failed to meet. Using this logic, ERA supporters argue that the deadline can be extended once again by Congress. Indeed, there is precedent for amendments to be ratified and added to the Constitution long after they were proposed. The 27th amendment, added to the Constitution in 1992, was actually proposed in 1789, shortly after the founding of the country. After being largely forgotten for a record 202 years, the amendment was revived and became the most recent addition to the laundry list of amendments

that have been tagged onto the U.S. Constitution. Given the ERA’s controversy, legal battles against extending the deadline are all but certain, which will inevitably delay further progress on the ERA’s acceptance.

The third hurdle the ERA has to clear is the states that have taken back their ratification. During and after the antifeminist push to stop the ERA, 5 states have rescinded their prior ratification of the amendment, but to mixed reactions. Legal scholars continue to debate whether or not a state legally can rescind a prior ratification. No precedent concerning the subject matter exists, and the Constitution is silent on the topic. Proponents of the ERA say such action is illegal, while opponents claim

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the opposite. More likely than not, this hurdle will be confronted in the courts when the time comes.

Since its conception in 1923, the ERA has been through some of the best and worst times this country has ever seen. Women have helped society through it all; from the working woman of the Great Depression, to the

Rosie Riveters of World War II, to the crusading feminists and advocates of today’s day and age, women have been essential in the continued development and existence of our country. These people deserve the ERA, and they deserve the acknowledgment of our country for all that they do. Ratify the ERA now!

Cristin McDonald

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TRAVEL TO GALWAY FOR THE MAGNIFICENT PRESENTATION OF

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WITH PADDY HOMAN AND RICH DANIELS

OCTOBER 6, 2020

SEE DETAILS ON PREVIOUS PAGE.



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I AM IRELAND Show Tour of Ireland

with PADDY HOMAN & RICH DANIELS

OCTOBER 1ST~9TH, 2020

Join Chicago's Traditional Irish Tenor Paddy Homan and Rich Daniels, Musical Director of the City Lights Orchestra on this musical and history tour of Ireland. To coincide with Galway's designation as European Capital of Culture for 2020, and to celebrate Ireland's ten year centenary celebrations, this tour is combined with history tours and music sessions around Ireland, culminating in the I AM IRELAND show performance in Galway with Paddy, Rich, Galway's local orchestra and a host of traditional Irish musicians.



TOUR INCLUDES: Airport transfers in Ireland 🍷 Transport by luxury motor coach with a professional driver/guide 🍷 Superior hotel accommodation for 8 nights 🍷 6 Dinners and 8 Breakfasts 🍷 Walking tour Carlingford with a local guide 🍷 Ulster Folk Museum Tour 🍷 Yeats Drumcliffe Cemetery Presentation 🍷 Irish music sessions in Carlingford, Dublin, Donegal, Doolin, Galway 🍷 VIP seating for **I AM IRELAND** show with Galway's 2020 Orchestra 🍷 VIP **I AM IRELAND** show reception in Galway 🍷 Hotel portorage, all service charges, and all local and government taxes. 🍷 **\$2,700 LAND ONLY** 🍷 *No Hidden Extras!* (SEE COMPLETE ITINERARY ON NEXT PAGE)

TO BOOK YOUR PLACE ON THIS TOUR EMAIL: galway2020@myirelandtour.com

OR CONTACT: My Ireland Tour, 5 Church Hill, Carrigaline, Co Cork, Ireland • TEL: 011 353 21 437 6600

My Ireland Tour will send you a link into which you can fill your name, email address, room requirements and make payments.

DEPOSIT: \$250 NOW

FINAL PAYMENT: \$2,450

SINGLE ROOM SUPPLEMENT: \$520

Please ensure that your flight reservations are compatible with **Thursday 1st October** tour commencement at **Dublin Airport** and tour finishing at **Dublin Airport Friday 9th October 2020**. If you require accommodation before or after the tour please request this from **My Ireland Tour**. It is recommended that you purchase travel insurance and we recommend www.travelguard.com

Celebrating Galway 2020 With Paddy Homan & Rich Daniels, October Tour

Robert F. Lyons teaches Irish Studies in the OSHER Lifelong Learning Institute, University of Southern Maine

Eight days of celebrating Galway, European Capital of Culture 2020 on tour with Chicago's Paddy Homan, October 1st to 9th will provide travelers ample opportunity to watch the moon rise over Claddagh and the sun go down on Galway Bay.

The featured highlight of the Galway 2020 tour is the I AM IRELAND show performance on October 6th, a 90-minute show in which Paddy takes audiences on a journey through the songs and speeches of Ireland's road to freedom, 1798 to 1916.

Homan pierced the tempestuous night with his crystal clear tenor voice and sang the story of Ireland."

features quality Irish pottery and locally produced culinary delights including luxury handmade chocolates and Abbey

necessity for this day's trip.

Travelers will enjoy a once in a lifetime experience in the village of Doolin, the capital of traditional Irish music, with an afternoon session featuring award winning musician/broadcaster Eoin O'Neil and local musicians. A sumptuous dinner awaits the travelers on return to their hotel with plenty of opportunity to roam the bustling streets in Galway, the European Capitol of Culture.

After a leisurely journey through market towns across the rolling pastures of Ireland's heartland - including Athlone, birthplace of John McCormack - the treasures of Ireland's National Museum, Trinity College and Book of Kells await the travelers for their afternoon discoveries. The tour travelers will enjoy their final evening in Dublin's landmark Gresham Hotel.

The concluding dinner in The Merry Ploughboy traditional Irish pub will be capped with one last night of music when Paddy and Rich link up with the best of native musicians. It would not be surprising if departing travelers raise a parting glass at close of this day with a rousing chorus of:

And if there's going to be a life hereafter,
and something tells me sure there's going to be,
I will ask my God to let me make my Heaven
in the dear old land across the Irish Sea.

Sign up dates: For those interested in hearing being part of this once in a lifetime trip, there will be an open house at Galway Arms on 2442 N Clark St on Feb 23rd between 5pm and 7pm. There will also be an open house at Musicians Union Hall located on 656 W. Randolph St. on Sunday March 1st between 5pm and 7pm.

For complete download of the tour go to <https://paddyhoman.com/tours-of-ireland>



For his third history/music tour of Ireland, Homan is joined by Rich Daniels, music director of the City Lights Orchestra in Chicago. Veteran driver/guide, Austin McCardle will narrate as travelers savor the beauty, heritage and history of the Emerald Isle. Superior hotel accommodations and quality Irish hospitality combined with Paddy and Rich joining native musicians for sessions of traditional Irish music make for an exceptional travel experience.

Travelers will enjoy Ireland's rugged natural beauty from the internationally acclaimed golf-links of Carlingford Lough to a guided tour of the Ulster American Folk Museum of Omagh. Attendees will experience the trail of thousands of emigrants from the thatched cottages of Ulster to a full-scale emigrant sailing ship and the log cabins of the American Frontier.

The poetry of W.B. Yeats comes alive in Drumcliffe Churchyard, County Sligo with scholar, Damien Brennan at the poet's final resting place, set against the striking backdrop of Benbulbin Mountains. According to legend, Benbulbin is the place of a large passage tomb of Maeve, the ancient warrior queen of Connacht. Donegal town, several Irish miles up the road, offers nightly adventures and lively music sessions.

Performed in Galway's premier Leisureland Theatre, the show is accompanied by Rich Daniels directing the Galway 2020 orchestra and several traditional Irish musicians.

Prior to the show, tour travelers are guests at a VIP reception hosted by Galway's Lord Mayor. They will enjoy reserved seating in the 1000 seat theater overlooking spectacular Galway Bay.

This I AM IRELAND show performance is sponsored by the Galway County Council, Chicago's Galway Sister Cities in partnership with Billy Lawless, the Irish government's first Senator for the Irish Diaspora, based in Chicago, and Boston Based The Irish American Partnership.

This critically acclaimed show is scheduled to be filmed later this year before a live audience at Old St. Patrick's Church in Chicago for distribution through the PBS Television Network. The televised program is sponsored by the Irish Fellowship Club of Chicago which describes it as a "homegrown Chicago production featuring Paddy Homan and internationally recognized Irish musicians from the Chicagoland area."

When I AM IRELAND premiered in Chicago in 2015, Mike Houlihan wrote in the Irish American News: "I've been to Ireland several times but I never felt more Irish than the night Paddy



Irish Tenor, Paddy Homan and Conductor, Rich Daniels ready to head to Ireland!

A leisurely sojourn in Connemara culminates in a visit to one of Ireland's hidden gems, the beautiful Kylemore Abbey, founded by Benedictine nuns who had fled Belgium during World War I. Its 6-acre Victorian Walled Garden reveals an unexpected discovery of Ireland's rich natural beauty and vegetation. The gift shop

made brandy butter.

A five mile stretch of the scene-stealing Cliffs of Moher provides a breath-taking experience of Ireland's Wild Atlantic Way. On a clear day, the Aran Islands, Galway Bay, the mountains in Connemara and the Dingle Peninsula and Blasket Islands in Kerry are visible. A fully charged camera is an absolute



On the Law

Martin Healy Jr.

John P. Scanlon



On the Law

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, one of whom practiced law in Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

The Convenience and Dangers of Elevators

Over the years, Healy Scanlon has handled many cases involving elevator related injuries. While the many conveniences of elevators in our modern life cannot be disputed, we should always be aware of the dangers of elevators from door closings to sudden drop of the elevator car to tripping hazards from unusual surface alignments.

Appellate Court Reinstates Case for Union Worker Injured by Freight Elevator While Working

Healy Scanlon attorneys recently secured a victory in the Illinois Appellate Court for a Union construction worker who was injured while entering a freight elevator during a rehabilitation project at a large downtown building. The worker and his crew were entering a

freight elevator when another passenger inadvertently pressed the door closed button and the horizontal closing gate immediately began to close. Unlike other freight elevators in the building, this elevator was not equipped with any type of infrared sensor that would detect a person in the threshold of the elevator and stop the closing process. Instead, the gate struck the worker in the head, causing serious injuries, eventually including neck surgery.

Healy Scanlon filed a workers' compensation claim for the worker as well as a personal injury claim against the building owner and the elevator maintenance company. During our investigation, it was discovered that a proposal had been made to install an infrared sensor on the freight elevator seven months before the accident took place. This proposal was prompted by an accident on another freight elevator in the building. However, without any explanation, the building owner waited five months to authorize the installation. Unfortunately, the sensor was still not installed until after the accident. The elevator maintenance company claimed the part was on back-order, but further investigation by our office confirmed that the part had been delivered to the maintenance company over three weeks before the accident. It simply was not installed.

Expert Testimony

Our office hired an expert with decades of experience in the elevator industry. He testified that based on how the freight elevator was being used, it should have had an infrared sensor. He also testified that the building owner and elevator maintenance company were both negligent in failing to timely act on the recommendation to install the sensor. If the sensor had been installed, in his

opinion, the accident would not have happened. He also testified that the elevator was not in compliance with the applicable City codes.

Despite all of this evidence, shortly before trial the judge entered summary judgment and prevented the case from going to trial. Essentially, the judge ruled there was no evidence in favor of the injured worker and the defendants should win without trial. We immediately appealed this decision to the Illinois Appellate Court.

After briefing and oral argument, the Appellate Court sided with our injured client, and ordered the case back to the trial court to proceed with a jury trial on all issues.

Common Carriers

The Court highlighted that elevators, like buses, taxicabs, trains and planes, are considered "common carriers." As such, the owner/operator owes the highest duty of care to its users. Failure to meet that duty is negligence. The highest duty of care extends to the owner/operator of the building, but not to those who inspect and maintain the elevators. They are governed by the ordinary standard of care. Interestingly, this means that

a building owner may have higher degree of liability for an elevator defect than the professional it hires to take care of the elevators. However, in this case, the Court found that the maintenance company also owed a duty of care to the worker, based on its recommendations and obligations at the building.

The Appellate Court found there was more than sufficient evidence to go forward and pointed out it was the role of the jury, and not the judge, to resolve factual disputes and decide issues of negligence, causal connection and damages.

This ruling was a great relief to us and to our client. Every injured individual deserves the right to try his case before a jury and have the jury decide what party should prevail.



By:
Martin
Healy, Jr.

Dennis
M. Lynch

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A Word With Kathleen Donahue



From caring for pregnant women and infants to nursing care for those at the twilight of life, Catholic Charities preserves and protects the sanctity and dignity of human life at every stage of the lifecycle. To be sure, compassionate care of seniors has been a vital part of our mission since our founding more than 100 years ago. It is truly an honor to care for seniors, whom Pope Francis reminds us are a treasury of wisdom and a gift of love and beauty for the Church and the world. With every encounter, Catholic Charities strives to show our treasured seniors God's love and mercy through our tender care and deep concern for them.

As the population of people over age 65 has increased and life expectancies have risen, Catholic Charities has responded by greatly expanding our service offerings to meet growing needs. Today, Catholic Charities is a leader in services to older adults, trusted by government and private funders to care for some of the most vulnerable seniors in our midst. We provide safe and affordable housing, in-home care, senior activity and adult day care centers, meal programs, elder abuse investigations, long-term nursing care, hospital transition services, short-term rehabilitation, and social services to nearly 300,000 seniors each year.

Although many of Catholic Charities services are open to seniors of all income levels, our in-home care programs have traditionally been provided to those who meet certain state low-income guidelines and geographic boundaries. However, over the past several years, increasing numbers of seniors and their families who don't qualify for state aid have requested assistance from Catholic Charities for help with these needs. Some have been frequent participants at our senior activity centers or congregate dining locations and now need more assistance, some are donors and/or volunteers who are well-acquainted with Catholic Charities, and some have just heard "through the grapevine" about the high-quality of Catholic Charities senior programs. We are

honored they are reaching out to Catholic Charities for this important service and we are excited

to announce that with the creation of Catholic Charities "Home to Stay" program, we can now help older adults of any income level and in all parts of Cook County with their in-home care needs.

Catholic Charities Home to Stay program is individually tailored to help seniors with as little or as much as is needed. We can prepare meals; help with bathing and dressing; perform light housekeeping and laundry duties; sit with a senior while a family member is away; or escort seniors to the grocery store, errands or medical appointments. Our home care aids receive extensive training and supervision and are chosen for their desire to help improve seniors' quality of life. Many of our aids have been with us for years and enjoy close, long-term friendships with the seniors in their care.

In addition to our Home to Stay program, Catholic Charities also operates three adult day care centers, including two on the city's south side and Accolade Adult Day Care in Oak Park. The centers are available to seniors of all income levels and are ideal for caregivers who work during the day, or who need a regular or occasional respite from caregiving. Our centers are secure facilities, have nursing care, and can accept seniors with cognitive and medical impairments. Seniors receive breakfast, lunch and a snack and are involved in a variety of activities that help them stay as active and engaged as possible.

With all of our senior programs, Catholic Charities' goal is to help seniors gracefully age in place and safely remain in their own homes and communities. As our service offerings continually expand to meet growing needs, we welcome the opportunity to provide even greater numbers of seniors with the care and compassion that is worthy of their essential human dignity.

For information about Home to Stay, please contact 312-655-7415 or hometostay@catholiccharities.net. For information about adult day care, please contact 312-655-7700.

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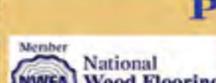


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UPCOMING CONCERTS AND PROGRAMS



Adam Agee and Jon Sousa Concert

Two of Colorado's premiere traditional Irish musicians Adam Agee and Jon Sousa perform on fiddle, guitar and tenor banjo by the Fifth Province fireplace.
Thursday, February 6, 7pm • Free



Paints and Pints

Budding Picassos can create their masterpiece and bring home their creation, while enjoying a pint. (includes materials, canvas and a choice of one drink)
Friday, February 7, 7-9:30pm • \$45: IAHC members, \$50: non-members



Winter Watercolor Workshop

This workshop teaches the fine art of watercolor, including design, composition and techniques.
Saturday, February 8, 10am-2pm • \$75



Fluid History of Irish Whiskey classes

Join whiskey educator and enthusiast Martin Duffy as you explore its history, production and legacy.
Saturdays, February 8, February 15 or March 7, 4-6pm • \$49.37



Memoir and Creative Writing Classes

Everyone has a story to tell, and these workshops provide the opportunity to hone your skills with writing exercises, readings and discussions.
Tuesdays, 2/18-3/31, 1-3pm or Thursdays, 2/20-3/26, 4-6pm or 7-9pm • \$60



The National Archives of Ireland Genealogy Workshop

The National Archives of Ireland houses many resources for your genealogy research. Learn to use the Archives to build your family tree.
Thursday, February 20, 7pm • \$20



The Beauty Queen of Leenane

St. Patrick's Drama Group, Westport presents *The Beauty Queen of Leenane*, a dark comedy by Martin McDonagh. The drama group returns after 2 sold out performances of *A Wake in the West* at the IAHC. **Thursday, February 20 and Friday, February 21, 8pm • \$36: IAHC members, \$41: general admission**



Tea With Jane Addams

Have tea with social justice crusader and founder of Chicago's Hull House, Jane Addams in this one woman performance by Betsey Means.
Saturday, February 22, 11am • \$25: adult, \$8: children 12 and under



The High Kings in Concert

The true heirs of Ireland's folk heritage, The High Kings are internationally acclaimed singers of Irish folk songs who bring a rousing acoustic flavor to new songs and old favorites. **Saturday, February 22, 8pm, SOLD OUT**
Sunday, February 23, 6pm • \$30: IAHC members, \$35: general admission



Friday Night Fish Fry

Bring your whole crew out on Fridays during Lent and enjoy a menu of fried cod, French fries, vegetable and coleslaw.
February 28-April 10 from 6:30pm-9pm • \$14: adults, \$10: children

Wearing of the Green Dance

Celebrate St. Patrick's MONTH with the 13th annual dance; THE official kick-off to the St. Patrick's Day season. The evening features dancing, music with Gerry Haughey and Friends, raffle prizes, cash bar and dinner catered by Harrington's Deli and Catering. **Sunday, March 1, 5-10pm • \$45**



Irish Genealogy Workshop with the Ulster Historical Foundation

Join experts from the Ulster Historical Foundation in a day-long workshop in Irish genealogy, covering such topics as church and land records, The Ulster Plantation: Sources for 17th Century Families and The Great Famine and Emigration to America. **Friday, March 6, 9am-5pm • Free**



St. Patrick's Festival and St. Patrick's Day Celebration

Celebrate all things Irish with a full day of music, dance, food and drink, cultural offerings and family fun following the downtown parade. **Saturday, March 14, 1pm-Midnight, \$15 (\$12 through March 12), children 12 and under free**
The fun continues on the Feast of St. Patrick with music and dance in the Fifth Province. **Tuesday, March 17, Noon-11pm, \$10, children 12 and under free**



Spring Watercolor Classes

Learn to paint in watercolor in this class for all levels. With one-on-one guidance, students learn valuing relationships, paint color interpretation, composition and techniques. **Wednesdays, 6:45-8:45pm, March 18-April 22 or Thursdays, 10am-1:30pm, March 19-April 16**
\$130: IAHC members, \$140: non-members



Susan Kelsey: Billy Caldwell Chicago and the Great Lakes Trail

Author Susan Kelsey discusses her book about Billy Caldwell: trader, fighter, treaty negotiator and tribal leader also known as Chief Sauganash. **Friday, March 20, 7pm • Free**



Spring Celtic Art Classes

Celtic Art by Hand and Eye • Sundays, 11am-1pm
An introduction to Celtic Art teaching calligraphy, knotwork, spirals and patterns.
Celtic Art Portfolio • Sundays, 1:30-3:30pm
An open studios class for artists.
April 5-June 28 • \$125: IAHC members, \$140: non-members



The High Kings in Concert
Saturday, February 22-SOLD OUT
Sunday, February 23, 6pm
\$30-\$35

The Beauty Queen of Leenane
Thursday, February 20
Friday, February 21
8pm
\$36-41



For all upcoming IAHC events, visit www.irish-american.org

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IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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President's Message

The Irish American Heritage Center was built and sustained on the inspiration and hard work of volunteers over the past 35 years. On a spring day in April of 1985, dozens of craftsmen, painters, plumbers, electricians and tradesman first set foot in our old building and began the journey to shape our Center into what it has become today.



All these years later, that spirit of volunteerism is alive and well and continues to be the backbone of a successful future for us. In addition to our weekly programming, our St. Patrick's Day celebrations are coming up, as planning begins for the annual Irish Fest in July. These are two of the largest fundraisers we hold each year and we would not be able to succeed without our volunteers. Let us know if you can lend a hand.

By now, you should have received your membership mailing with the opportunity to MEMBER UP! for 2020.

Join or renew your membership and take advantage of exciting benefits at the same levels and affordable prices! Buy gift memberships for friends or family and give the benefit of a membership to the IAHC! To join or renew, visit www.irish-american.org.

We are thrilled to be honored by the St. Patrick's Day Parade Committee as the 2020 Guests of Honor for the downtown parade, along with our friends at Gaelic Park. Many thanks to Jim Coyne and the Parade Committee for this honor!

As always, February is a very busy month as we gear up for the St. Patrick's Day season. St. Patrick's Drama Group of Westport travels from Ireland to present

The Beauty Queen of Leenane by Martin McDonagh on Thursday, February 20 and Friday, February 21. The group brought its comedy, *A Wake in the West* to the IAHC in 2006 for two sold out performances, so make sure you get your tickets in advance.

The Center is proud to welcome back multi-platinum artists, The High Kings this month for two performances.

True heirs of Ireland's folk heritage, The High Kings are internationally acclaimed singers of Irish folk songs. A quartet of accomplished musical pedigrees, the band first exploded onto the Irish folk music scene in 2008. They have sold out hundreds of shows across the globe. The Saturday performance is sold-out, but tickets remain for Sunday, February 23.

The Center's popular Saturday Morning Tea Series returns with Tea with Jane Addams. Join actress Betsey Means as she presents a solo performance on Addams; social justice crusader and founder of Hull House on Saturday, February 22 at 11am.

Finally, it's not as far away as you think as we host our annual St. Patrick's Day celebrations on Saturday, March 14 and Tuesday, March 17. Entertainers include The Chancey Brothers, St. Stephen's Green, direct from Ireland, Tim O'Shea, direct from Ireland, joined by Patrick Quinn, The Shannon Rovers, Trinity Irish Dancers and many more.

I hope to see you around the Center during our favorite season of the year; St. Patrick's Day!

Mike Shevlin, President

The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Laura Coyle, Catherine Kelly, Sheila Murphy, Marty Quirk, Mike Shevlin, Becky Tatz

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IRISH AMERICAN HERITAGE CENTER

FEBRUARY ENTERTAINMENT

Music Starts at 8pm unless otherwise noted

- 2/1 St. Stephen's Green
- 2/7 Seamus O'Kane
- 2/8 In Spite of Ourselves
- 2/14 Whiskey Mick
- 2/15 The Great Whiskey Project
- 2/21 Joe McShane
- 2/22 The Chancers
- 2/28 Gerry Haughey
- 2/29 TBA



Thursday Night Irish Music Sessions: February 6, 13, 20, and 27

FEBRUARY 2020

2/1	Shamrock American Club Social	Sham Am Room	8pm
2/5	Tara Club Meeting	Room 304	10am
2/6	Adam Agee and Jon Sousa	Fifth Province	7pm
	Genealogy Research Night for Members	Library	7pm
2/7	Paints and Pints	Fifth Province	7pm
	Francis O'Neill Ceili Mor	Room 309	8pm
2/8	Watercolor Workshop	Room 309	10am
	Fluid History of Irish Whiskey Class	Room 109	4pm
	St. Patrick Fathers Social	Room 109	8pm
2/9	Great Irish Books Club, <i>Milkman</i> by Anna Burns	Library	1pm
2/15	Fluid History of Irish Whiskey Class	Room 109	4pm
2/18	Celtic Women International Meeting	Room 304	7pm
2/19	Tara Club Monthly Musical Gathering	Room 306	10am
2/20	National Archives of Ireland Genealogy Workshop	Library	7pm
	<i>The Beauty Queen of Leenane</i>	Mayfair Theatre	8pm
2/21	<i>The Beauty Queen of Leenane</i>	Mayfair Theatre	8pm
	Shamrock American Club Meeting	Sham Am Room	8pm
2/22	Tea with Jane Addams	Fifth Province	11am
	High Kings in Concert	Mayfair Theatre	8pm
2/23	Genealogy Meeting	Library	1pm
	High Kings in Concert	Mayfair Theatre	6pm
2/28	Friday Night Fish Fry	Fifth Province	6:30pm

Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	3pm-8pm
Tues	Nimble Thimbles	Room 208	9am-Noon
	Memoir and Creative Writing Class	Library	1pm
Wed	Genealogy Consultations	Library	10am
	Traditional Irish Music Session	Room 111	7pm
	Na Gaeil Language Class	Room 304 and Library	7pm
Thurs	Memoir and Creative Writing Class	Library	4pm
	Memoir and Creative Writing Class	Library	7pm
	Irish Heritage Singers Rehearsal	Room 306	7pm
	The Thursday Shindig Music Session	Fifth Province	7pm
Sat	Gift Shop	First Floor Lobby	10am-8pm
	Na Gaeil Language Class	Library	11am
Sun	Celtic Art by Hand and Eye	Room 311	11am
	Celtic Art Portfolio	Room 311	1:30pm

Library Hours: Tues 10am-2pm; Wed 4pm-8pm; Sat 10am-2pm

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035



the heritage line

IRISH AMERICAN heritage center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Annual Appeal

Below is the list of donors who have given to the 2019 Annual Appeal from December 1, 2019 through January 20, 2020. The campaign runs through April and donations will be published through May in *The Heritage Line*. Each year, Patrick and Peggy Burke generously pledge \$25,000 in matching funds for the Appeal. We thank them, and you, for your generous support.

To donate, visit www.irish-american.org or call 773-282-7035, ext. 10.

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Dolores Rodgers Holmen, in honor of
John Rodgers
Noel Keane
Marge Kelly, in memory of Kelly Munster Family
Judy Kemp
Mary Keogh
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Kathleen P. Kinahan
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Sheridan Family
Tim Shevlin, in honor of
Breege McGuane's 80th birthday
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Inspirational Mike Cafferty, 49, Dies After Short Battle With Cancer

Mike Cafferty passed away last night after a 6 month battle with cancer. Mike's story is an inspirational one, an unfortunate accident at age 18 while a back seat passenger in a car which reversed into a tree turned a young, vibrant Mike into a quadriplegic.

The Mc Laughlin, Cafferty and Irish Community rallied and a

successful benefit ensured that Mike could attend U of I and graduate from De Paul with a Law Degree.

Mike wanted to go to the Irish Radio Shows to thank the Irish Community and explain how a successful benefit had made all that he achieved in his young life possible. He was employed in the Cook County

Public Defenders Office, bought a condo downtown close to his work and met a beautiful young lady Karen.

Mike and Karen married and are the parents of two beautiful children Rose and Michael. Mike and his family attended all the recent family events of the season never complaining and inspiring all around him with his bravery.

Go Fund Me Page

Help support Mike's young family. Type in Mike's name at the gofundme site, and give what you can!

Driven, by Mike Cafferty

Buy Mike's book if you can. It's available at Amazon, and netgalley.com.

On September 29, 1988, eighteen-year-old Mike Cafferty was cruising the streets of Chicago's South Side after midnight with his buddies. Like millions of teenagers, he thought he was invincible. Quicker than a

flash, his life changed forever. Mike woke up in a hospital with screws in his head, surrounded by his family, including his stoic father and hysterical mother. Once a champion swimmer, Mike was told he'd lost use of his body from his shoulders down. He would be a quadriplegic for life.

Driven is the gripping, funny, inspirational memoir of that devastating night and the courageous days and years that follow. From the lowest of lows to the highest of highs, Driven takes readers on a rollercoaster ride of devastation and despair, alcoholism, love and loss, and ultimately perseverance, achievement, faith and family.

Along the way, Driven shows the incomprehensible challenges those with severe disabilities face as it inspires anyone to overcome obstacles in their own lives.

Driven author Mike Cafferty is a quadriplegic, paralyzed from the shoulders down from a car accident in September, 1988. He

uses a sip-and-puff wheelchair to ambulate, a voice-activated computer program to type and utilize his computer; and a mouth stick to turn pages, write and dial and answer the telephone.

Mr. Cafferty is a lifelong resident of Chicago, growing up Catholic on the city's South Side with two sisters and immigrant parents from Ireland. After his accident, he attended Junior college then attended and graduated from the University of Illinois with a BS degree in Psychology and a minor in Spanish. He later graduated from DePaul University College of Law and is currently an attorney for the Cook County Public Guardian's Office in Chicago, assisting mentally incompetent clients with their personal and financial affairs. He is also a member of the Chicago Bar Association and the Illinois Spinal Cord Injury Association. Mr. Cafferty now lives on Chicago's Near West Side with his wife of 10 years and two adorable children.



Pictured (l to r): Michael Cafferty, daughter Rose, son Michael, and his wife Karen.

THE IAHC IS THE PLACE TO BE THIS WINTER



The Beauty Queen of Leenane

St. Patrick's Drama Group, direct from Ireland, brings Martin McDonagh's dark comedy to the IAHC for two performances. 2/20-2/21, 8pm • \$36-41



The High Kings in Concert

The true heirs of Ireland's Folk heritage, The High Kings are internationally acclaimed folk and ballad singers and instrumentalists. 2/23, 6pm (2/22 SOLD OUT) \$30-35



Irish Genealogy Workshop with the Ulster Historical Foundation

Join experts from the Ulster Historical Foundation in a day-long Irish genealogy workshop. 3/6, 9am-5pm • Free

To purchase tickets, visit www.irish-american.org or call 773-282-7035, ext. 10



Wearing of the Green Dance

The 13th annual dance is the kick off to St. Patrick's MONTH and features a night of music, dance, food and drink and prizes. 3/1, 5pm • \$45

St. Patrick's Festival

Celebrate all things Irish with a full day of music, dance, food and drink, cultural offerings and family fun following the downtown parade. 3/14, 1pm-Midnight \$12-15, children 12 and under free

St. Patrick's Day Celebration

The party continues with music and dance, food and drink in the Fifth Province Pub. 3/17, Noon-11pm; Mass at 10:30am \$10, children 12 and under free



 IRISH AMERICAN HERITAGE CENTER

4626 North Knox Avenue, Chicago, IL 60630

The IAHC and Gaelic Park are the 2020 Guests of Honor at the Downtown St. Patrick's Day Parade!



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Adapted Irish Arts Program

- A **FREE** Irish arts program for children aged 10-15 with intellectual and developmental disabilities.
- Classes will include Irish Dancing, Irish Drama and Art.
- Irish dancing will be run by **Trinity Irish Dancers**.
- Classes begin 11th February 2020 and will run through the rest of the school year.
- Registration is **NECESSARY** so please call or email to secure a place.
- Classes will take place in the IAHC room 302 6.30pm-7.30pm.

For more information or to register
contact Grace

grace@irishchicago.org
773 282 8445



Fáilte is the Irish word for 'Welcome'. Here at ICS we strive to provide a welcoming, safe space for all in our community.



What is an adapted class?

This is a class which is tailored to meet the needs of a specific group of people. Here at ICS we recognise that learning is different for children with Intellectual Disabilities, so we have created a brand new program specialized for this population.

Trinity Academy of Irish Dance

Trinity provides an energetic environment with inspiring instruction that helps children develop a love of Irish dance. Boys and girls in this program will learn a variety of Irish dance basics and work on balance and coordination while learning the **Irish jig** and more!



WHAT IS ICS PLAYGROUP ?

ICS Playgroup is a weekly meeting that aims to connect parents, caregivers, and children through fun and fellowship. Through free and structured play, arts and crafts, music and movement, and intergenerational programming, children will **learn, interact, and develop** and caregivers will **build friendships and share experiences** while engaging their children to help them grow.

ICS Playgroup meets *
Wednesdays 10am-12pm in the
Irish American Heritage Centre.



4626 N. Knox Ave.
Chicago, IL 60650

Playgroup Dates to Remember

- February 5th Normal play
- February 12th trip to the Irish American Heritage Center Library (on the 2nd floor IAHC)
- February 19th Music with the Senior group
- February 26th Normal play



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Support for people with
memory loss and those who
care for them.



MAKING HOME SAFE FOR A PERSON WITH DEMENTIA

When a person has dementia, ordinary household items, obstacles, and appliances can become a potential danger to them and others. Here are some tips on how to ensure safety at home.

Determining what safety precautions are necessary to keep a person with dementia safe will depend on many factors, including the home environment and layout, whether the person spends a lot of time alone, and how advanced their dementia is. As memory loss progresses, safety concerns will change also.

You might consider periodically working with a physical therapist who can assess your home for potential safety hazards.

First, think about the person's **behaviors** and abilities. For example, do they have a tendency to wander or to wake often during the night? Have they fallen before? Secondly, consider the **home environment**. Are there stairs or steps? Is there a garage or basement where your loved one could access chemicals or tools? Let's take a look at some of the most common areas of concern.

Throughout the Home

- Hide a key outside in case the person with dementia locks you out.
- If possible, avoid the use of extension cords which can be a trip hazard.
- Mark the edges of steps with brightly colored tape.
- Use nightlights throughout the home including hallways.
- Remove all guns and weapons from the home or ensure that they are securely locked away.
- Avoid clutter which can cause danger and confusion.
- Remove or secure mats and rugs.
- Ensure adequate lighting in all rooms.

In the Kitchen

- Install safety knobs and an automatic shut-off switch on the stove.
- Disconnect the garbage disposal.
- Install locks or safety latches on drawers or cupboard that can be designated to store anything breakable or potentially dangerous.
- Remove any artificial fruits or vegetables and food-shaped magnets. A person with dementia may think these are edible.

In the Bathroom

- Install a shower chair and grab bars.
- Beware of slippery surfaces and consider installing nonskid strips on the floor near baths, showers, sinks and toilets.
- Lock up potentially hazardous products, medications or electrical appliances.

In the Laundry Room

- Keep washer and dryer doors closed to prevent inappropriate items being placed inside.
- Consider safety latches for the washer and dryer.
- Lock up all laundry products and detergents.

In the Bedroom

- Install a monitoring device to alert you if a loved one needs help.
- If possible, avoid using space heaters.
- Try to anticipate why a person with dementia might get out of bed - hunger, thirst, pain or bathroom visits. Try to address these needs by offering food, fluids, and scheduled toileting.
- Use nightlights.

SENIOR GROUPS

Irish American Heritage Center



Portrait of an Irish Man : Percy French

Born in Roscommon in 1854, William Percy French grew up to be an entertainer, artist, musician, and writer. Learn more about Mr. French at today's fascinating lecture by Theresa Choske. This event is FREE and refreshments are served. ALL are welcome.

Wednesday 5th February 10.30am at the IAHC

MONTHLY MUSICAL GATHERING

Come one, come all!

Enjoy a morning of FREE live Irish music.
Tea, coffee and refreshments are served.



Wednesday 19th February, 10.30 am at the IAHC

Music by JOE McSHANE

Our senior group meetings at the Irish American Heritage Center and Chicago Gaelic Park are a place to gather to share some good company, a cup of tea, and maybe even learn something new!

Throughout the year, in the spirit of community and fun, we offer educational programs and cultural events. ALL are welcome to join us. Our gatherings are FREE. There's no membership nor do you need to RSVP ahead of time - just show up to any program that interests you.

You don't need to be a certain age or be from a particular place. There's always a warm Irish welcome for you at Irish Community Services' senior gatherings. We hope to see you soon! If you have questions, please call Paul at Irish Community Services: 773-282-8445

SENIOR GROUPS

Chicago Gaelic Park



Movie Memories : Irish Film Screening

A documentary about going to the pictures in yesteryear in rural County Cork. This is a FREE event. Refreshments will be served.

Wednesday 12th February
10.30am at the Gaelic Park

PROPERTY TAX WORKSHOP

Wednesday 26th February
10.30am - Gaelic Park

FREE presentation by the Cook County Treasurer's Office followed by an opportunity to review your recent property taxes to see if you've overpaid.

**Tax
Time!**



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U.S. CITIZENSHIP WORKSHOP

Saturday, March 7th, 2020

10 AM- 2 PM

Irish American Heritage Center

4626 N. Knox Ave,
Chicago, IL 60680

\$50 PER PERSON

REGISTRATION REQUIRED : CALL 773-282-8445



What to Bring

- | | |
|--|---|
| <ul style="list-style-type: none"> <input type="checkbox"/> Resident card, social security number, passport, ID <input type="checkbox"/> Dates of all travel outside the U.S. for the past 5 years <input type="checkbox"/> List of places lived, worked, and studied for the past 5 years <input type="checkbox"/> Taxes from the past 5 years <input type="checkbox"/> If married: spouse's name, date of birth, immigration ID number (if applicable), occupation, and date of naturalization (if applicable) <input type="checkbox"/> If you have children/ step-children: names, dates of birth, address, nationality & immigration ID number (if applicable) <input type="checkbox"/> If married or divorced: ex-spouse's information, full name, immigration status, nationality, date of marriage & divorce | <ul style="list-style-type: none"> <input type="checkbox"/> If current spouse was previously married: their former spouse's full name, date of marriage & divorce, date of birth & nationality <input type="checkbox"/> If you have ever been arrested: A Certified Disposition and a police letter <input type="checkbox"/> Males: Selective Service number and registration date
Money order for \$725 made out to the U.S. Department of Homeland Security <hr/> <p style="text-align: center;">Eligibility for Fee Waiver</p> <p>If you have LINK, MEDICAID, or TANF, bring a letter from the public benefits office describing the benefits you receive.</p> <p style="text-align: center;">You may also bring your 2018 Federal Income Tax Return</p> |
|--|---|



Immigration Legal Clinics

Legal Clinics provide FREE 30 minute consultations with an immigration attorney. Clinics are by appointment only.

- Thursday, February 13th from 3:30pm-6:30pm in the Irish American Heritage Center.
- Thursday, February 27th from 3:30pm-6:30pm in the Irish American Heritage Center.
- Wednesday, March 11th from 4:00pm-7:00pm in the Irish American Heritage Center.

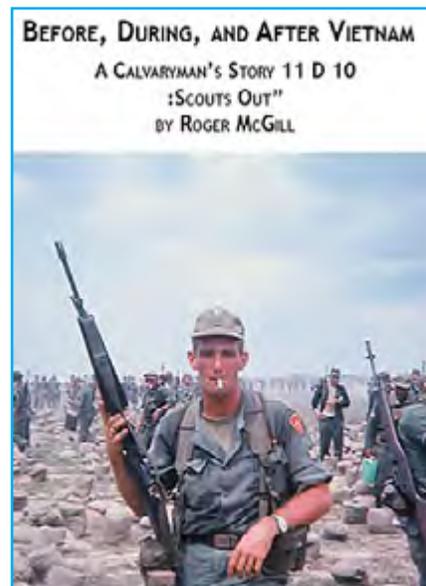
Call 773-282-8445 or email mcol-lins@irishchicago.org to book your appointment.

Toomey & Durbin Introduce Bill to Add Ireland to E-3 Non-immigrant Visa Program:

U.S. Senators Pat Toomey (R-PA) and Dick Durbin (D-IL) introduced bipartisan legislation on 12/20/19 to add Ireland to the E-3 non-immigrant visa program. The bill would allow Irish nationals annual access to any unused E-3 visas from the previous fiscal year. A similar bipartisan bill sponsored by U.S. Reps Jim Sensenbrenner (R-WI-05) and Richard Neal (D-MA-01) passed the House of Reps last Congress by voice vote.

The E-3 visa is a temporary work visa currently limited to citizens of Australia. Up to 10,500 E-3 visas may be granted each year and the visas are valid for up to two years on a renewable basis. Qualifying jobs in the U.S. for which an E-3 visa may be obtained require a minimum of a bachelor's degree in a specialty occupation.

Calvaryman Roger McGill's 'Before, During, and After Vietnam'



D-1-5, Ft. Hood, TX. A Troop, 2ND Armor Division, and 3RD Squadron, 4TH Cavalry - Schofield Barracks, Hawaii & Vietnam Cu Chi. His story before his service, during his service and after coming home, and being involved to this day in Veterans Issues.

About the Author

Roger McGill served in the 3RD Squadron, 4th Cavalry - HQ & HQ Troop as the RTO/Driver for Major Russell the XO of the 3/4 Cavalry. 25th Infantry Division in both Hawaii & Cu Chi, Vietnam in 1965 - 1966. He was part of the Recon Unit of the 25th

Infantry Division.

He was drafted into the U.S. Army in 1964 and served till 1966. He did his Basic Training at Ft. Knox, KY. and then Advance Infantry Training (AIT) at Ft. Knox, KY., right after Basic training, he was trained as a Cavalry Scout 11D10.

He was the Program Chairman for the Chicago Vietnam Veterans WELCOME HOME PARADE on June 13th, 1986.

He worked at Illinois Bell after a two years of college, was drafted, then came back to Illinois Bell and worked his way up

through the ranks, as an installer/repairman, Tester, and then in Special Service, Planning and Engineering and was a Manager in both IBT/Ameritech/SBC for 30 years. He ran St. Edward Parish for 11 years as the Mtce. Manager, and for the last 9 years he has work on benefits for the Vietnam Veterans of American, Veterans Organization here in Illinois at 2122 W. Taylor Street.

He grew up and lives in Mayfair, attended St. Edward, DePaul Academy, Lewis College, and Montay College. Married at St. Edward in 1968 to Cathy (51 years!) where their children attend School.

The book is available at bloom.com

About the Book

A Cavalry Scout's 11D10 Story - from 1964 - 1966 While he was stationed in the U.S. Army serving at Ft. Knox, KY. Basic D - 11 - 3, Ft. Knox, KY. Scout School



Roger placing a wreath at the Chicago Vietnam Veterans Memorial, Chicago.

Shaynanigans in Spain	Shay's Irish Adventure	Italian Shaynanigans	Shay's Greece & Greek Islands
Sept. 22 - Oct. 3, 2020 \$3,485 per person	October 2 - 11, 2020 \$3,310 per person	October 10 - 20, 2020 \$3,485 per person	October 22 - 31, 2020 \$3,465 per person inside cabin \$3,645 per person outside cabin
We'll begin our adventure in fabulous Barcelona and then travel the North Coast from San Sebastian to Santiago de Compostela. We'll visit Pamplona, Laguardia, Bilbao, Oviedo, and Girona where many scenes from the popular television series, Game of Thrones, were filmed.	Explore Ireland at a leisurely pace and spoil yourself in some of Ireland's iconic destinations. We'll stay in Dublin, Killarney and Galway, as we visit cathedrals, castles, pubs, breweries and distilleries along the way. There will be lots of Shaynanigans and of course "Ól, Ceol agus Craic!"	From the Amalfi Coast to the vineyards of the Tuscan countryside. We visit Florence, Venice, Rome and Sorrento. Enjoy a fabulous and entertaining wine tasting and dinner. We'll visit St. Peter's and the Sistine Chapel. A classic Italian tour with just the right amount of Shaynanigans!	Cruise includes, all meals onboard, unlimited drink package, entertainment, shore excursions in Kusadasi and Rhodes, and onboard gratuities. The land portion includes a visit to the Parthenon and day excursion to Corinth.
Contact Shay: 847-452-7764 or shaypclarke@gmail.com or Mary at InterTrav: 630-377-5840 or mary@intertravcorp.com			
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BY MARTIN McDONAGH



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THURSDAY 02.20.20 @ 8:00PM

<https://bit.ly/2FY2Fpq>

FRIDAY 02.21.20 @ 8:00PM

<https://bit.ly/2tgMSiS>

TICKETS: \$35

BOX OFFICE: 773 282 7035

www.irish-american.org

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Hello there again. How are you all holding up with your New Year resolutions? I try every week or month to stick with my resolutions. Don't be so hard on yourself just do what you can and remember tomorrow is a new day. One of my resolutions was to quit watching Project Runway. (Gives me palpitations) It's an American reality show for fashion designers. They compete with each other to create clothes or the best look. Their time is restricted by budget and themes. Some of their challenges may include making outfits from Christmas decorations or edible foods, flowers etc. You get the gist right? Each week one or more contestants are eliminated. The finalists get to make a collection for New York fashion week which is also judged to determine the ultimate winner. It's totally addictive and I LOVE it. I find myself driving like a maniac to high school to pick up my daughter wishing she did not have extra curriculum activities infringing upon my extra curriculum evening show. Just kidding. You know there's a story coming up right. But seriously I have zero patience waiting for the weekly episodes only to see my favorite designer eliminated. Kinda like my mother used to wait for 'Coronation Street'.

This show also reminds me of Stephanie. My very best friend. She could make you a beautifully tailored dress out of a damask tablecloth. Maybe that explains why I like the show?

Stephanie and I met in Ireland when we were young ladies working part time in a kind of Kmart store. We hit it off immediately. We were always together so much so they had to separate us in different departments. We didn't have a lot of money like sisters we borrowed back and forth from each other clothes, cigarettes. Yes, un-

fortunately we smoked (back then there was no health warnings on the cigarette packets) we would pool our money together and split the packet. You could make them last you for quite a few days if you snigged them. As time went on Stephanie fell in love. She decided to make her wedding dress which she kept and re cycled to make her daughters christening gown. I was just in awe of how talented she was but she would shrug her shoulders and say. Jo you can do it too if you put your mind to it. I could knit and sew as back then that was part of your school education. Domestic science they called it. They even taught us Irish dancing as part of our gym class. A few years went by and I was heading off to London. Stephanie was sad I was leaving but we continued to stay in touch trust me our phone bills were astronomically high. Shortly after she was delighted to find out she was pregnant with a baby boy. I was thrilled for her and her husband but doubly thrilled and honored when she asked me to be his God Mother. I bought an old style pencil skirt suit complete pillbox hat. She asked if she could borrow it to make copies for her mum and herself in different colors. She made the pillbox hats out of cornflakes boxes and covered them in satin, netting. She was just amazingly talented. Her mum Pat was the same, two peas in a pod. I loved them both. I was back and forth giving her a hand with the baby. He was not an easy child he didn't sleep a lot. Stephanie was exhausted as baby boy would not go to anyone. Finally a wonderful doctor ran some tests and it turned out he had a lot of allergies especially to dairy. She would go out to pick up fresh goats milk from local farmers. It was a very stressful time for her. I felt so useless but we managed to run up the phone bill.

Stephanie daughter joined Irish dancing. She was entered into the Feis (competition) Yes, you guessed it. Stephanie purchased material plus fabric paints. I stopped by to see her handiwork. I was totally astonished by the hand painted Celtic designs. It looked like the book of Kells had exploded all over it. Truly magnificent, she turned to me and asked if I could steam iron it while she made dinner for the children. I said absolutely NO. I was not touching her masterpiece. I was so afraid I would damage it but that was Stephanie my dear wonderful friend she always had faith in me. Did I iron it? Heck NO... I made the dinner. The children were teenagers when I told her I was moving to Chicago. She was delighted as she had more free time on her hands and always wanted to visit America. She did quite a few times. We had the best craic at Kivlehan's on the south side of Chicago.

Stephanie died 19 years ago just four weeks after my mother passed away. I had to fly home twice in one month to bury the people I loved. Standing by her grave her brother looked at his watch and said its eleven minutes past eleven and today is the eleventh of the eleventh. (Memorial Day) The whole world stood still that day. My eyes always seem to wander to a clock weather its morning or evening at precisely eleven minutes past eleven. I smile and say I miss you STEPH.

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A Destination Wedding in Ireland: Colleen Nolan and Ned Hawley

By Katie Fitzpatrick

Colleen Nolan and Ned Hawley met in October of 2017 at a wedding of mutual friends. Both alumni of Notre Dame, they enjoyed each other's company throughout the rehearsal, wedding and an impromptu ND/USC game that same weekend. Their connection was immediate and lasting. Two years later, Colleen and Ned are engaged and planning a late summer wedding in Ireland.

"We didn't necessarily want a big wedding, but once we started down this path, we got so excited about it," said Colleen. The couple preferred a destination wedding and wanted to honor Notre Dame and their Irish heritage (Colleen is the 2014 Chicago Rose of Tralee). When they discovered that Notre Dame football was set to play Navy at Aviva Stadium in Dublin on August 29, their decision was made. They began reaching out to venues and were quickly connected with Michelle Johnstone Clark at Waterlily Weddings. "As soon as I spoke to Michelle, I said we have to use this woman," said Colleen. "She's amazing and knows destination weddings. They've done this before and made us feel comfortable."

Colleen and Ned worked closely with Michelle and her team to choose a venue that suited their timing and logistical constraints in terms of the football game and other family preferences. They ultimately settled on St. Mochta's Church and the beautiful Luttrellstown Castle Resort in Dublin for the reception. The wedding is set to take place on Tuesday, September 1, 2020.

"It's hard to pick a venue sight unseen," said Colleen, "but it sounded like such a treat for our guests



to attend this intimate event at a 15th Century castle in Ireland. They would never get to experience it any other time. We're super pumped about the venue."

The immediate family and bridal party will stay at the castle, and the couple is providing transportation from Castleknock Hotel down the road as well as a pick-up point in Dublin city centre to the wedding.

Colleen said the Waterlily team has been integral in terms of finding vendors and providing guidance on timelines, accommodations and other details for guests. She's also received advice from some of her local friends who were married in Ireland.

"For Ned and I, not being from Ireland or having really close family members in Ireland, and given that most of our guests are American, having a wedding planner is really important in order to execute this well," said Colleen.

The most difficult part of wedding planning has been thinking how to make the trip as easy as possible for their friends and family, while knowing that it is ultimately up to each guest to plan their own travel. Colleen said they are delighted at the number of people planning to make the trip, and that most of their guests are using the wedding as an opportunity to vacation in Ireland and Europe either before or after the wedding. Nonetheless, "if you're having a destination wedding, there are certain sacrifices you have to consider," she said. "Not everybody will be able to make it, and that's okay."

Over the next few months, the couple will finalize the church and venue details with Waterlily, figure out attire and other particulars locally, and complete Pre-Cana at Old St. Patrick's Church in Chicago. Come August, they will spend a few days on the west coast of Ireland and participate in a couple's photoshoot at the Cliffs of Moher before attending the Notre Dame game and, of course, their much-anticipated nuptials. Following their wedding festivities, the couple will honeymoon in the Almagro Coast and Santorini because, as Colleen said, "we figured while we were already over there, we should continue the celebration!"



Gaelic Park Presents Bridal Boutique Featuring 50 Wedding Specialists February 16

Gaelic Park, is well established as the premier wedding venue in the Chicago Southland.

The annual Bridal Expo, presenting a one stop shop boutique of wedding vendors will be held in the newly renovated Emerald Room on Sunday, February 16th, 2020, from 12:00 to 3:00 pm.

Admission tickets are available for purchase online \$7.00, and admission at the door is \$10.00.

All areas of wedding planning including florists, limos, bakers, travel agents, hairdressers, make-up artists, photographers, invitation creators, videographers, mobile food trucks and more will be on display and available to answer all your questions. Some of the vendors include Gadabout Travel, Daniel's Printing, Nothing Bundt Cakes, Tone Productions, Timothy Whaley Photography and Chicalba

Piping among many more. This event is an opportunity to share and get ideas from live people, sample wedding cake, view and sit in limousines, and pick up some great deals. The afternoon includes complimentary hors d'oeuvres, a fashion show featuring bridal gowns and special occasions wear from David's Bridal, men's formal wear from Black Tie of Orland Park, and 40 exciting giveaways donated by the participating vendors. A grand prize of 2 round trip Tickets from O'Hare Airport on Frontier Airlines to Cancun provided by Gadabout Travel and Apple Vacations will also be given away.

Gaelic Park has the experience and facilities to host weddings and events from 50 to 450 people with banquet rooms which are among the most beautiful in the southwest suburbs. The newly remodeled Emerald Room with its sparkling crystal chandeliers, two large oak bars, an extra-large hardwood dance floor and elevated stage adds elegance

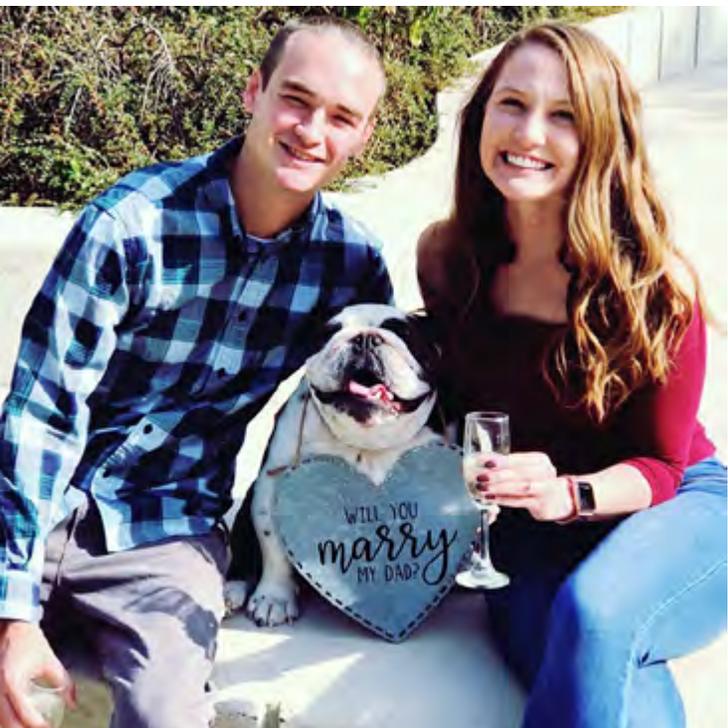


tifully landscaped grove which abounds with seasonal flowers and is a beautiful on-site photo stop for weddings or other special occasions.

The Celtic Room, located on the second floor which gives it privacy can host weddings and parties up to 120 guests. It is easily accessed by elevator and is the ideal spot for smaller wedding receptions, showers, corporate dinners and family reunions.

Another great feature of having a party at Gaelic Park, is, that guests can take advantage of the Carraig Irish Pub. Guests who arrive early or those not ready to leave after the festivities, can continue the party at The Carraig. It's not only convenient, but it has a wonderful atmosphere as well.

Banquet staff is available daily from 9.00am to 7.00pm, (later on weekends) to help you with your planning or any questions that you may have. A limited number of dates available for 2020. For online reservations or information, visit their website at www.chicagogaelpark.org or call Gaelic Park at (708) 687-9323. Gaelic Park is located at 6119 W. 147th St, Oak Forest, IL.



Caitlin Carroll of Oak Lawn, daughter of Pam Carroll of Gadabout Travel, got engaged last August to Tommy Qualter of Evergreen Park. As the daughter of a travel agent, Caitlin, along with Tommy, chose Mexico for their destination wedding.

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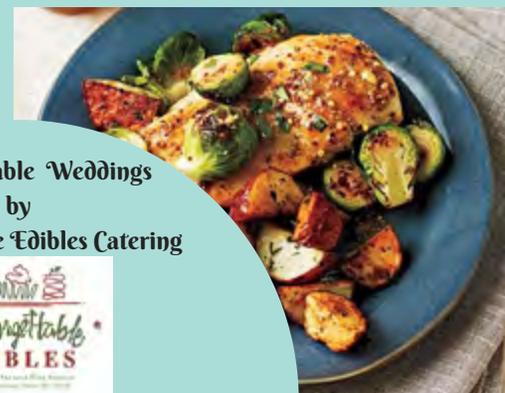


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Destination Ireland: Ashford Castle Offers Dream Wedding in Co Mayo

Ashford Castle is a magical and idyllic location for a dream wedding. Whether guests prefer an intimate gathering or a large and lavish event to celebrate their special day, Ashford Castle will provide the perfect setting.

Guests can create a bespoke and memorable ceremony with their nearest and dearest inside the local church, or weather permitting, outside in the castle gardens with phenomenal views over Lough Corrib and an impressive castle backdrop.

For Intimate Weddings, blessings and vow renewals, the elegant Connaught Room is perfect for up to 40 guests including the wedding couple. This is a beautiful private space to celebrate such a wonderful event, commanding spectacular views of the castle's manicured gardens and the magnificent lake. The Connaught Room captivates guests with its inspiring Donegal Crystal chandelier, panelled oak walls and a hand carved fireplace.

Make Ashford Castle truly your own, you can hire the entire castle so it's exclusively yours. The castle's 83 bedrooms, suites and Lakeside Hideaway Cottage will accommodate up to 160 guests, allowing you and your wedding party to enjoy the full castle experience without interruption.

Enjoy exclusive use of all restaurants and bars including The George V Dining Room for an unforgettable wedding breakfast, the underground Wine Cellars

for a magical pre wedding event or the impressive Oak Hall for a show stopping reception in the heart of the castle.

When it is time to retire for the evening, newlyweds can escape to the

Hideaway Cottage. A short stroll from the hotel, the private cottage is a sumptuous one-bedroom suite that is surrounded by scenic woodland and lake front views. Alternatively, guests can enjoy the ex-



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Olivia Buckley International, Connaught Room Reception

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- *All activities are priced individually.
Sharon Biggins
Events Manager

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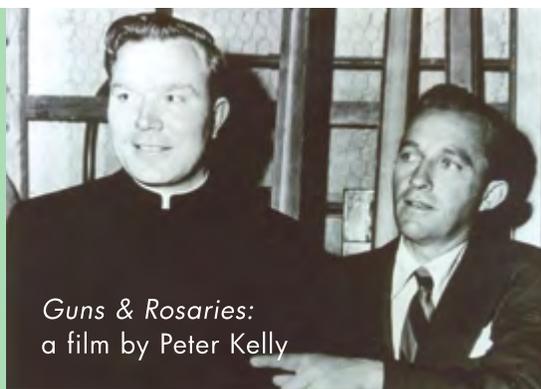
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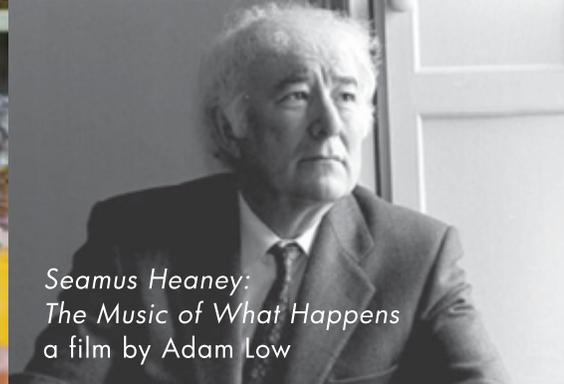
Guns & Rosaries:
a film by Peter Kelly



A Bump Along the Way
a film by Shelly Love



Sea Fever
a film by Neassa Hardiman



Seamus Heaney: The Music of What Happens
a film by Adam Low

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For February, American Heart Month, IAN Publisher Cliff Carlson Recalls How CPR Saved His Life

February is American Heart Month, dedicated to raising awareness about heart disease within our nation's communities. Information about cardiac arrest, Hands-Only CPR, and CPR training-class enrollment can be found on the American Heart Association website at www.heart.org. The purpose of this article is to encourage people to seek out proper CPR training through the American Heart Association. The information in this article is not a substitute for CPR training and should not be used as medical advice nor as a guide to performing CPR.



Story by Katherine Iannitelli

On a windy morning in December 2018, seventy-one-year-old Cliff Carlson, 13-time marathoner and long-distance cyclist, contemplated going outside for his morning run. Deterred by the cold weather, he opted for a jog indoors on the treadmill instead. "That's the last thing I remember," he says.

Cathy, his wife and partner in publishing the Irish American News, heard a crash and ran to find Cliff on the floor, unresponsive and "gurgling."

"He was half in and half out of the bathroom," she says. "His face was turning purple."

Thinking quickly, she called 911 and then maneuvered Cliff's six-

foot-one-inch, 215-pound frame onto his back.

The dispatcher walked her through cardiopulmonary resuscitation (CPR), reinforcing training Cathy had received as a teenage lifeguard years ago.

"She told me ... to put my palms right between the two nipples and press down (over and over) as hard as I could with my whole bodyweight."

The dispatcher directed her to continue chest compressions without stopping, in keeping with the American Heart Association's guidelines for "Hands-Only CPR."

Within four minutes, the City of Zion Fire and Rescue paramedics arrived and took over CPR. They applied defibrillator pads to Cliff's chest. His heart was not pumping normally, but instead was quivering in a lethal rhythm called ventricular fibrillation. Cliff had suffered a cardiac arrest.

One of the paramedics took Cathy into the next room.

"I could hear the 'Clear!' and the shock and silence," she says. "It was surreal. It took three times before they said, 'We got him.'"

Cliff's heart rhythm stabilized, but he was still unresponsive. The ambulance took him to Vista Medical Center Emergency Department in Waukegan, Ill., where doctors put in a breathing tube and placed him on a ventilator. He was sent for an urgent angiogram to investigate the cause of his cardiac arrest.

The fact that Cliff stayed alive long enough to make it to the hospital, where he could receive fur-

ther lifesaving interventions, was entirely due to Cathy's immediate initiation of CPR, according to his cardiac electrophysiology physician Dr. Ray Helms.

For the brain, "every second without blood flow is a huge problem," Dr. Helms says. "If he hadn't gotten CPR very quickly, he would have had ... brain damage"



Drugged, before surgery

from lack of oxygen.

Dr. Helms explains that bystanders, after calling 911, sometimes make the mistake of waiting for the paramedics to arrive, rather than starting CPR immediately.

"Those five to ten minutes are the difference between recovering and not recovering," he says.

In addition to sending oxygen to the brain, CPR also makes it more likely that defibrillator shocks will work to restore the heartbeat, he explains.

"In particular with (Cliff's) episode, just shocking wouldn't work because he wasn't getting enough oxygen. They had to circulate oxygen first (by doing CPR) and shock him again."

The American Heart Association website echoes this message: "In cardiac arrest, death can result quickly if proper steps aren't taken immediately. Cardiac arrest may be reversed if CPR is performed and a defibrillator is used to shock the heart and restore a normal heart rhythm within a few minutes."

After a week in the intensive care unit, Cliff underwent quadruple-bypass surgery, an open-chest procedure in which veins and

arteries are taken from the legs and chest wall and are used to restore blood flow to the heart by circumventing blocked arteries.

"It turned out I had an 80% blockage in the widow maker," Cliff explains. "Widow maker" is slang for the main artery that runs down the front of the heart. When it becomes blocked, the result is often extensive heart damage or death, which is why the vessel carries its ominous nickname.

Despite everything, after surgery, Cliff's heart appeared to be pumping properly and had not sustained any permanent damage, doctors told him.

The resilience of Cliff's heart,

He reflects back to the months before the cardiac arrest, and says he noticed he had been "slowing down."

"I would cover the distance," he says, "but I would do a lot of walking. I just didn't have the energy to run it. I would work a long day and my ankles would swell. I thought it was just age. As soon as they did the operation, I could tell the difference."

His recovery went smoothly for three months, until he slipped on ice and sustained multiple fractures of his lower leg and ankle. Once again, he required surgical intervention, and then was not able to walk on his injured leg for another three months.



Cliff in Colorado biking with grand-nephew, Izaiah, and niece, Nancy Smallwood in 2017.

meaning his heart's ability to withstand low oxygen levels during cardiac arrest without permanent injury, was enhanced by the active lifestyle he led before the arrest, Dr. Helms postulates.

"He was exercising all the time. He trained his heart to be able to handle an episode like this."

Four days after open heart surgery, Cliff was discharged home to start 12 weeks of rehabilitation.



Granddaughter, Harper Ulmer, helping with rehab!



Better than crutches, a scooter made getting around much easier.



In 2016, Cliff’s ‘fun run’ was ‘Medoc’ in Bordeaux, France. He ran with friends from the Oak Park Runners Club, they enjoyed 23 wine stops, and a band playing at every kilometer as they ran through France’s great vineyards, enjoying 85 degrees.

Cathy, & Cliff, adopting their blind dog, Shamrock.

favor of a knee scooter. They loaded up their van, which doubles as a mobile office, and took the newspaper publishing business on the road.

For six weeks, they traveled all over the country visiting relatives and friends.

When doctors finally gave Cliff the go-ahead to start running again, he approached it little by little. Today, he alternates walking with running, and is up to distances of three to four miles.

Since the cardiac arrest, “people look at me like I’m broken,” he says. “But there’s nothing wrong with me. I feel stronger than ever.”

Despite their tenacious optimism, Cathy and Cliff admit to working through fears that lingered after the cardiac arrest.

“I didn’t want him to go anywhere alone for a long time,” Cathy says. “It took me about a year. If he were to drop something or make a loud noise, it freaked me out.”

“There’s a hill I like to run,” says Cliff. “I immediately went out and ran it. I did it for my own mind, because I don’t want

to be afraid. And it worked.”

Not surprisingly, Cliff and Cathy still ponder the profound impact of CPR on their lives today.

“All the doctors and EMTs said that without four minutes of CPR ... the outcome would have been different,” Cathy recalls with strong emotion.

For that reason, she recommends formal CPR training for everyone “even if you think you’ll never use it.”

And today, after all they’ve been through, Cliff and Cathy see the world a little differently.

“We don’t take anything for granted anymore. We take great joy from the small things in life,” Cathy says. “We try to live every day as if it’s going to be our last.”

As for her heroism in saving Cliff’s life, Cathy deflects praise.

“It wasn’t me there. It was me and God.”

But then she giggles and adds about Cliff, “He can never doubt the fact that I love him.”



Cliff has a lot to live for: Cathy, & Cliff have seven daughters between them. (l to r): Kara, Catherine, Melody, Cathy, Cliff, Ryanne, Crystal, Carol and Rachel at their 2014 beach Wedding.



Surfing with Ritchie Fitzgerald in Bonduran, Co. Donegal, Ireland. Ritchie teaches Protestant & Catholic kids how to surf - together.



Shamrock Shuffler’s Cliff, Cathy, Frank Gleeson & and Josephine Craven. With high cholesterol all his life, Cliff believes in the value of exercise. ‘While I may not live longer, I am living strong and feeling healthy and enjoying life. Can’t ask for more!’

The Chicago Irish Film Festival Presents 'Films From the Land of Storytelling'

The Chicago Irish Film Festival's tagline "films from the land of storytelling" couldn't be more spot on as the festival presents an amazing program of stories, small and large, from around the world, but always with an Irish flair.

The opening night film on Thursday, February 27th is *Guns & Rosaries* the unbelievable story of Fr.

Patrick Peyton, who immigrated to the United States from county Mayo as a young man in the 1930's and by the 1940's had begun to build a media conglomerate using the slogan "the family that prays together stays together". Merging religion, media and politics Fr. Peyton enlisted the likes of Hollywood A-listers Bing Crosby, Grace Kelly, Maureen O'Hara, Jimmy Stewart and dozens more who joined the "Rosary Crusade" promoting his work on radio, television and starring in his movies. Directed by award winning filmmaker Peter Kelly and narrated by Martin Sheen, whose mother is from Tipperary, the story of Father Peyton is an amazing part of American history from pre World War II through the Cold War.

Closing the festival, Sunday, March 1st, was Ireland's submission to the 2020 Academy Awards, *Gaza*, the highly acclaimed film by Garry Keane and Andrew McDonnell. Shot over four years the documentary brings to life the world of everyday Palestinians that is not often seen in news and political reporting. *Gaza* is the story of eloquent, resilient and above all ordinary people as they endeavor to live meaningful lives in the shadows of perpetual conflict. Inside Gaza City we met a boy who wants to be a fisherman, a taxi driver, a woman who produces fashion shows, an emerging rapper and a young girl training as a cellist... people whose lives are shaped by conflict but not defined by it. As the filmmakers noted, "there are few places in the world that evoke such a strong visceral response as Gaza... it is somewhere that seems immediately familiar, known throughout the world from news' reports," but this story is about a unique and vibrant land, rich in culture and history.

Seamus Heaney's life and poetry are the basis for director Adam Low's beautiful and intimate portrait that eschews a narrator

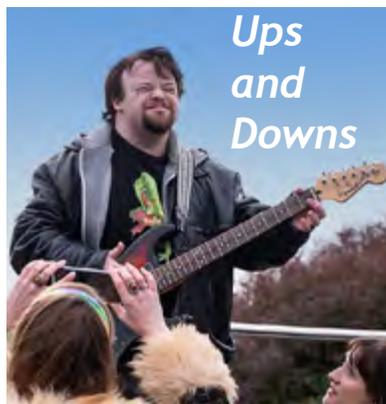


and concentrates on contributions by immediate family and close friends. Seamus Heaney the music of what happens retraces Heaney's life story, his rural origins in Northern Ireland, university in Belfast, the beginnings of his career during The Troubles, his 50 year marriage, the visiting professorship at Harvard and the receiving of the 1995 Nobel Prize in Literature. The archive footage throughout is extraordinary and hearing his poetry read by him, with the voices of the people they were for or about woven through, is both a stirring and unforgettable story.

Irish talent shines throughout the rest of the program that includes U.S. and Chicago premiers. We are delighted to be screening director Shelly Love's debut feature film, the heartwarming and hilarious *A Bump Along the Way*, about a middle-aged woman (Bronagh Gallagher) whose unexpected pregnancy after a one-night stand acts as the catalyst for her to finally take control of her life and become the role model her teenage daughter needs and craves. And BAFTA winning director Neasa Hardiman's *Sea Fever* is a smart parasite-inflected thriller that puts an interesting twist on a classic sci-fi plot that finds the crew



Breaking Ice; Karl Golden's gritty story of a homeless man and young runaway that find each other and their way home in *Bruno*; Tralee native Louis Quill's remarkable



journey to Tanzania and her determination to help a group of orphaned children in the documentary *Kilimanjaro Mama*; Chiara Vaile wrote and directed the upbeat story, *The New Music*, of a young classically trained musician whose world is turned upside down when he is diagnosed with Parkinson's disease; the Las Vegas based Black Donnelly's are two very talented and newly immigrated musicians that head out on a road trip to play a concert in all 50 states in 65 days in Karl Nickoley's hilarious documentary *This Is My Home*; everyone's world is turned upside down in Eoin Cleland's *Ups & Downs* as a young man with disabilities is determined to attend to a rock concert in Belfast; Galway, the 2020 European City of Culture, is painted with artistic stories and affection in Aodh O'Coileain's stunningly shot *Cumar: A Galway Rhapsody* with contributions by comedian Tommy Tiernan; and Tom Burke directs a documentary based on the photographs that defined "The Troubles" and what it

of a fishing trawler stranded in the Atlantic succumbing to an attack by an unknown creature, but instead of trying to kill the creature outright the crew starts to question their place in a constantly changing environment.

Other highlights include Jason Bragan's fascinating story of Ireland's 1988 Olympic bobsled team in

cost the men who captured them when they become accidental war correspondents in their own home towns in *Shooting The Darkness*.

And then there were shorts! 40 plus short films selected from over 300 short film submissions will be presented in 5 curated programs as well as companion films with feature documentaries and films. Part of the CIFF's mission is to support Irish filmmakers from the beginning of their careers and this year's line-up includes films from emergent filmmakers alongside some of Ireland's best known cinematic talents. A special Family Shorts Program on Saturday, February 29th will have films for children ages 9 and up and include live action as well as animation.

The Chicago Irish Film Festival gratefully receives support from the Irish Government Emigrant Support Program, the Consul General of Ireland-Chicago, the Irish Film Institute, Screen Ireland, Culture Ireland, Northern Ireland Screen and Ireland Network-Chicago. CIFF is also supported by a network of valuable sponsors and individuals, whose donations and sponsorship have a great impact on presenting the festival and an incredible board of directors and advisory board that donate their talents year after year!

CIFF offers ticket discounts to seniors, students and children and Festival Passes. CIFF also offers limited-time reduced price tickets sales for its opening and closing screenings and special ticket offers on its social media pages. Ticket and festival passes range in price from \$5 - \$60.

WHERE: CIFF 2020 FESTIVAL VENUES

THEATRE ON THE LAKE: 2401 Lake Shore Drive, Chicago

LOGAN THEATRE: 2646 N. Milwaukee Ave, Chicago

SOCIETY FOR ARTS Gallery Theatre: 1122 N. Milwaukee Avenue, Chicago

WILMETTE THEATRE: 1122 Central Avenue, Wilmette. The full screening schedule is available at www.chicagoirishfilmfestival.com





Manhattan Irish Fest

MARCH 6th & 7th

Irish Fest Entertainment:

Friday, March 6
Tent opens 5:30PM

High Wine 6:00- 8:00
Reilly 8:30-10:30

Saturday, March 7
Noon - 10PM

Emerald Society 12:30-1:00
Race Announcements 1:00-1:15
Sullivan School of Irish Dance 1:30-2:00
Hatfield Sisters 2:15-3:15

Inaugural Beard Bout 3:15-3:30
Hughes Academy of Irish Dance 3:45-4:15
King and Queen, Grand Marshall 4:15-4:30
Finbar MacCarthy 4:30-6:00
Leadfoot 6:15- 7:45
Larkin & Moran Brothers 8:00-10:00



Admission Buttons:
\$7 in advance,
\$10 at door

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- Circuit Court Judge
- Appellate and Trial Lawyer
- Law School Professor
- Appellate Court Law Clerk

Judge Gallagher is highly regarded for her knowledge of the law, legal ability, and strong credentials in legal research and writing.

- Chicago Bar Association



*"Go raibh maith agat
as do chuid tacaiochta!"*

Judge Carolyn J. Gallagher

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