

Irish American News "WE'VE ALWAYS BEEN GREEN!" JUNE 2016



Special Travel Section

Check out the 16 page, glossy stock insert featuring my recent trip to Ireland to cover the 1916 Centenary commemorations, and a trip around Counties Cork and Kerry.

For those of you who might be

interested in an insert of this type we can accommodate you in various amounts of pages! Just give me a call, and thank you for reading!

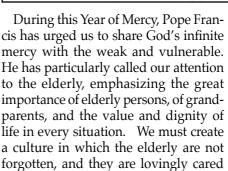
Cliff Carlson, Publisher 847-872-0700

A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

Administrator, President and CEO



for and treated with honor and respect.

At Catholic Charities, compassionate care of seniors is a vital part of our mission. As the elderly population has increased, we have expanded our programs so that we can provide safe and affordable housing, in-home caregiving, senior activity and adult day care centers, meal programs, elder abuse investigations, nursing home care, hospital transition services, short term rehabilitation, and social services to more than 300,000 seniors each year. All seniors served by Catholic Charities can feel God's love and mercy in our tender care and deep concern for them.

Catholic Charities is one of several agencies that contracts with the Illinois Department on Aging to provide services to seniors through the Community Care Program (CCP). The Community Care Program is specifically targeted to the most vulnerable seniors—those who would enter a nursing home without help at home. Agencies that operate CCP provide comprehensive assessments to eligible seniors, and then coordinate needed in-home care such as help with cleaning, shopping, meals, and laundry; assistance with daily self-care such as bathing and dressing; and/or proper follow-up for chronic health problems including transportation to medical ap-

follow-up for chronic health problems of including transportation to medical appointments. be
Another key component of CCP is Adult Day Care Centers where seniors ati

who cannot be alone during the day can

come for care and socialization while their family members work or receive a few hours of respite

from intense caregiving. Whether due to dementia or physical incapacitation, these seniors are extremely dependent on others for their care and often need help with even the very basic life tasks of feeding and personal care.

Catholic Charities has been blessed over the years to be one of the state-funded agencies providing services to seniors through CCP. The relationship has been mutually beneficial— we receive funds to help pay for an important part of our mission, and the state receives cost-effective, professional, and compassionate care for seniors who would otherwise enter a nursing home. CCP costs the state less than \$10,000 per year per participant, versus \$30,000-\$40,000 or more for nursing home care.

Especially during this Year of Mercy, we should be championing programs such as the Community Care Program that help vulnerable seniors live in dignity. But sadly, this valuable program and the seniors served by it are becoming another unfortunate casualty of the lack of a state budget. Charitable agencies like Catholic Charities that contract with the state are owed millions of dollars for services rendered over the past 11 months. Many of these agencies have not been able to weather the budget storm and have had to shut their doors. With fewer providers, finding in-home care for seniors is becoming increasingly

I hope you will continue to pray with me that state lawmakers find the courage to put political differences aside and come to a budget agreement. While this might require compromise on both sides of the aisle, the needs of seniors and other vulnerable populations must not be forgotten. We must work together to protect the dignity of life in every situation, especially the lives of those who depend on others for their care.

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Getting to Know the Irish

By Tina Butler Patrick Hillery

Who was Patrick Hillery? He was the 6th president of Ireland. (1976-1990) He was known as Dr. Paddy Hillery, he was from Co. Clare. (The Banner county) He was a medical doctor before he became president, physician turned politician. Healing the sick and then onto proposing policies, wow, impressive employment and character. Hillery was the son of Dr. Michael Hillery and Ellen McMahon. Ellen was a nurse. Hillery married an elegant woman named Maeve Finnegan. Maeve was an Anesthesiologist. They had 2 children, John and Vivienne. Their son John also became a medical Dr. There daughter, Vivienne, sadly died before her 18th birthday. Hillery was president during a time span of 3 American presidents, Jimmy Carter, Gerald Ford and Ronald Reagan.

Hillery was TD for Co. Clare in the Dail. (Fianna Fail) Hillery became minister for Foreign affairs (prestigious cabinet post) He earned a high international profile when, in the aftermath of the killing of 14 UNARMED CI-VILIANS at a protest march in Co. Derry by English Paratroopers. (known as Bloody Sunday, 1972) He traveled to the UN in New York to demand UN involvement in peace-keeping on the streets in Northern Ireland. Hillery said, "I believe the English government have gone mad. England's lunatic course of sending troops to the north with plastic bullets only kills". Following Ireland's successful entry into Europe, Hillery was rewarded by becoming the first Irishman to serve on the European Commission. As Social Affairs Commissioner, Hillery's most famous policy initiative was to force EEC member states to give equal pay to women. However, in 1976 the Irish government Fine Gael labor party informed

Hillery that he was not being re-appointed to the commission. Thus, Hillery, considered returning to medicine and moving to Africa with his wife, Maeve. However, as fate would have it, then president Cearbhall O'Daly resigned. A reluctant Hillery agreed to become the fianna fail candidate for the presidency. He was elected without contest as the only candidate becoming president on Dec. 3, 1976. In 1979, Pope John Paul II visited Ireland and it was the first time a Pope visited the Emerald Isle. The Pope kissed the ground as he disembarked the aircraft, he celebrated mass in Pheonix park, Co. Dublin. He celebrated mass for over a million people in Dublin that day. When the international press corps were traveling to Ireland for the Pope's visit, they told their Irish colleagues that Europe was flooded with rumors that Hillery had a mistress living with him in Aras Uachtarain and that he and his wife were divorcing and he was resigning the presidency. However, the story was untrue and false as most rumors are. And so, once the Pope left Ireland, Hillery addressed the nation (scandal sheets and all) said there was no mistress, no divorce and no resignation. Some questioned why he addressed the rumor at all, I suppose you could ignore gossip but it's a man/woman's right to confront situations as they like. (maybe it's one of those any publicity is good publicity) Oscar Wilde said, "The only things worse than being talked about is not being talked about". Dr. Hillery died 2008 he had a full state funeral. President McAleese said, He was in every facet of policy making that paved the way to a new, modern Ireland. Today we detect his foresight and pioneer-

ing agenda everywhere, a free

education system, a dynamic well

educated people, a successful

economy and a thriving membership of the European union, one of the single most trans formative events for this country." Taoiseach Bertie Ahern said, he was a man of great integrity, decency and intelligence, who contributed massively to the progress of our country and he is assured of an honored place in Ireland's history." Hillery has been said to be a powerhouse of ideas and undoubted intellectual. He was credited with bringing stability and dignity to the office, he won admiration when it emerged that he withstood political pressure from his own party during a crisis. Hillery's wife died last year at 91, the chief celebrant was her nephew, Fr. Des Hillery. He described her as a, "lady of justice with no pretense. She had great presence and was down to earth." The funeral was attended by president Higgins and former presidents McAleese and Robinson.

Gaelic for the month: Doctor-dochtuir Elegant-galanta work-obair Seanfhocail for the month

Doras feasa fiafrai-the door to wisdom is to ask questions

3

If you have any questions or comments please Email me at: Molanive@yahoo.com





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Since the groups Fullset and Goitse both have multiple albums out now, we guess it is no longer correct to call them "new". But, in the best sense of the word, they are both "young". Great energy is now teaming with professional savvy as to how to produce albums with broad appeal, yet staying true to the roots and the existing fans. All this is

perfectly exemplified in their brand new albums.

Let's chat a bit about FullSet's new, Notes Between the Lines. There are 11 songs and tunes. All are lovely. We love FullSet's vocals and arrangements. Obviously, the sextet is terrific on their instruments—but all would go for naught

if Marianne Knight could not sing well. In fact, she sings beautifully with a distinctive, clear voice. In this, their third album, we suppose we would have to join everyone else in picking as our favorite song, The Bright Side of the Moon. We have the full range of uilleann pipes, button box, fiddle, cello, bodhran, guitar, flute—all in the hands of very, very good musicians, indeed. The arrangements are extremely well thought out, and the production is first rate. The band is most certainly maturing musically and age-wise. There is a wider approach now, less of a fear to branch out a bit, a deeper understanding of the music. Yet, FullSet knows where home is, and they still offer their music with great verve and appeal. This album is accessible. What we mean is that even those who are not trad fans will find much here to enjoy, and the trad lover will grasp it to hold it close immediately. FullSet plays all over the world now, and that demand is only growing. Easy to hear why. The really great bit is that when listening to the songs and loveable little pieces like Molly's Hop, you get the impression that this group still has a lot more to give. We can't wait. Flat out, this is a wonderful album from a wonderful group.

Goitse is a group with an impossible to say name unless someone says it correctly for you. One of those Irish language pronunciations that often sound and look like impossible letter combinations struggling to form a word. Thank goodness their music is not as hard to understand! Goitse's fourth



album is just released. We love the title, Inspired By Chance. We love the music more. The wonderful quintet is

still smokin', and you may remember, Goitse won Group of the Year in this very paper a couple years ago! Colm Phelan on bodhran, James Harvey on banjo/mandolin, Aine McGeeney on vocals and violin, Tadhg Ó Meachair on button box and Conal O'Kane on guitar are a well-balanced force now on the trad scene. James Harvey has a unique

sound on the banjo (hard to believe, we know, but it is true) and Aine Mc-Geeney is one of the best and most overlooked fiddle players in trad music. A wonder. Colm Phelan's bodhran playing is widely respected and rightly so. Add Tadhg on a fluid and solid button box and

Philadelphia native, Conal O'Kane's tasty guitar accompaniment and you are all set! A full range of song and tunes here, with Aine doing the vocal work. There are 10 pieces of music on offer. "Inspired" is an instrumental and our favorite on this album. Creative, bright, like most of the band's work. Like FullSet, Goitse keeps getting better and better. A lot of successful groups get older, more successful and lazy. We won't mention names. Or, through boredom, they get insanely and horribly "creative". At that point, two things are obvious. The band has run out of steam and ambition, and will not be together much longer. Thank heavens, that is not Goitse! Still at it full tilt, still growing, and still wonderful!

It is monthly plug time. Monday nights. Maryann Keifer, Ireland Tonight, 9:00 WDCB, 90.9fm, wdcb.org. If you love real Irish music, her program is the best in Chicago! We love listening to her right before pal Imelda Bhroga and I come on at 10:00 with House Party—a weekly festival of mostly bluegrass, with a dash of Cajun and Americana thrown in along with a weekly gospel tune. Oh! It is mighty!! (if we do say so and we DO!). And, then of course, Imelda and I are on worldwide out of Dublin, Ireland each Sunday at noon on the net at LiveIreland.com. All Irish trad, and the newest, at that. We just featured Goitse's world premiere, and got great feedback!! Join us, and, yes, they are asking us to do two hours instead of the current 90 minutes, but Imelda is reluctant. Must ask her why!!

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Boyle the Kettle





Duly Noted

Mother's Day, on my way to the gas station I passed an adult book store. A little further on I passed a strip club, "Heavenly Bodies." They were both closed! In honor of Mother's Day? I wonder if they have transgender bathrooms in there?

GOP

Will the Grand Old Party self destruct? Donald Trump is a Maverick, a non-conformist flying high in the face of political correctness. Are conservative values so rigid they leave no room for compromise? Conservatives must rally around Donald Trump or divide the party and lose the election.

Ted Cruz

I was at the check out counter at the fruit market, and I said to the young Hispanic cashier . . . "Ted Cruz dropped out of the race for President." "I'm for Bernie" . . . I asked if she knew what socialism is? . . . and she nodded yes!

There is no honor amongst thieves or politicians, is there a real difference between the two?

Troy La Raviere

Mr. La Raviere was a principal at Blaine Elementary in Chicago. After backing Chuay Garcia for Mayor, he was fired. In a press conference he said, "This administration (i.e. Mayor Emmanuel) is inherently corrupt and corruption breeds incompetence."

Chicago Values

Where is the Black leadership? On May 17th a 13 year old girl, stabbed and killed a 15 year old girl in a fight. the 13 year old's mother gave her a switchblade knife to take to the fight with her.

So much for family values? Did the mother think the other girl had a gun? ... No, that couldn't be ... everybody knows you don't take a knife to a gunfight. By the way, the 15 year old girl was a good student, a cheerleader, and on the track team. Another senseless Black on

Black crime.

Will some dumb ass politician ask for "new knife laws?" You can go to any flea market and you will find knives of all description that would be used only as weapons. Chicago has the toughest gun laws in the nation, and more laws won't make a damn bit of difference. Can you blame no background checks at gun shows for the carnage?

The average of a "shooter" is now 16 years of age according to Chicago P.D. That begs a question, where is the parental control? Can't ATF (Alchohol, Tobacco, and Firearms) interdict the supply line for guns. Routinely there are programs to buy back guns yet the killings are unabated.

If you send a juvenile to jail for killing someone, they're back on the street when they're 21. Charge them as adults, send them away, and let them make gravel out of boulders with sledge hammers.

I pity the police officers who deal with this day in and day out. I'm sure some of them are dealing with PTSD. The most frightening problem we have today is the increase in expressway shootings. Brace yourself for the long hot summer.

Nonsense

The problem the public faces with the transgender community is that the bone of contention is; should transgender people be allowed to use the bathroom of the sex they identify with or use the bathroom their anatomy calls for? There are in many places, most notably in hospitals where they have unisex bathrooms that either gender can use. Those bathrooms allow only one person at a time to use them. Why not use unisex bathrooms in schools along with those for men and for women, room issue? There must be a common sense solution to the problem. Less than 1% of the population is

from previous issues)

Statement by George Joseph Dwyer, Member of "F" Company, 4th Battalion, Dublin Brigade,

I.R.A. Police **Guard for Dail Meeting**

At the meeting of the first Dail at the Mansion House on the 21st of January, 1919, our Company supplied specially selected men for police duty. They were fully ready to defend the delegates attending this function, and if any attempts were made to arrest them we were to attack and try and prevent such

Battalion Active Service List

Towards the end of 1919 or perhaps early 1920, special men of whom I was one, were nominated by the Company Commander to be in readiness night and day for active duty. The idea was that if an operation against enemy forces was to be brought off at any time during the 24 hours of the day or night the men selected would be available.

In this connection the list of selected men from various Companies of the Battalion was given to Dr. Ted Kelly, Battalion Commandant. It was found in his possession when his place was raided by Detective Officer Bruton, with the result that I was raided by a Detective Officer Smith from Drumcondra, who was known as "Dog" Smith.

Attack on British **Forces at Grattan Crescent**

An attack by six or seen members of the Company was staged on British Forces at Grattan Crescent, Inchicore. I think this took place about February, 1920. It was observed that a British lorry would pass this point at approximately the same time each day so it was decided that this lorry should be hit up. I should say that I was not a member of the party on this occasion but I was told later that the ambush was a success - that a number of soldiers had been hit. This was lair verified by Richmond then all that remains is the locker Barracks. Before the lorry came into view a car was taken from Burke's Yard at Grattan Crescent and was intended to put this car across the road as an obstruction Witness Statement (continued but for some reason or other the car was not got into position in

sufficient time before the Lorry came. The lorry swept by and our men opened fire on it. They got safely away having satisfied themselves that casualties were effected.

The sequel to this was that the Company was ordered to stand by to protect the district in the event of reprisals. The only thing which happened was that a few soldiers ran riot and fired on P.O'Connor,

wounding him. I carried him from Tyrconnell Road, where he received the wound, to the house



Chicago Gaelic Park's permanent tribute to the 1916 Easter Rising

of Miss Bushel, at 2 New Road, Inchicore, where medical attention was provided for him.

To Be Continued Next Month



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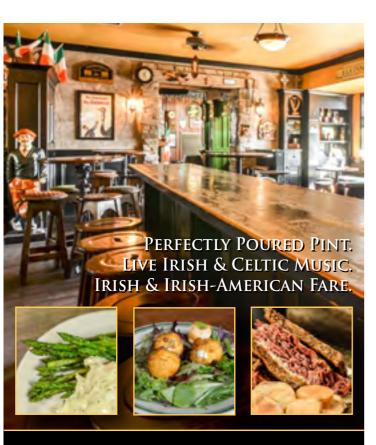




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Hope - It's What's for Breakfast Lunch & Dinner

If you gain, you gain all. If you lose, you lose nothing. Wager then, without hesitation, that He exists. Blaise Pascal Hope - It's What's for Breakfast, Lunch and Dinner

Every day Chicago's identical twin newspapers do public relations for the oligarchs in city, county and state government, their activist cheerleading reverends, bishops and deacons, as well as post the butcher's bill for Chicago's thug comfort zones. Both papers have an identical secularist Progressive point of view with columnists, aside from the always honest John Kass, myna birding corporate group think.

The daily body counts are affixed to the requisite editorial bludgeoning of police officers, waffle feasts concerning Illinois bankruptcy, cheerful yarns of transgender kids getting toilet stalls and prom dates, and tear stained panegyrics dedicated to Chicago legends Mr. & Mrs. George Melody Hobson Lucas.

Seems pretty hopeless, unless one takes a point of view counter to what our news media, City Hall, Springfield, Toni's County Morgue, or Hollywood says without regard to truth, or consequences.

I don't care what you believe to be true believe it and behave accordingly. I will do likewise.

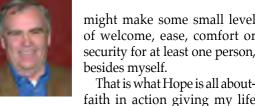
I believe in God. I believe in the Nicene, St. Athanasius brand, Pope of Rome, Seven Sacraments flavored Triune God. That's just me.

I also believe in Western Civilization – the good the bad and the ugly. You can't have War and Peace without the burning of and the march from Moscow. A lot of unpleasant things happen in the Bible, but not because of the Bible.

I believe Mahler is nicer than Wagner and than Mahler.

I believe Donald Trump is a boorish clown meant to clear the way for the most odious harpy who would wear Planned Parenthood boots made from the skins of infants and stomp all over what is left of this country.

I have faith that what I believe is important to at least one other person on this planet and I pray that with God's grace I



meaning.

Most Americans now bow to either Nietzsche (Man Lusts for Power), or Freud (Man Longs Only for Pleasure), but I go along with Viktor Frankl (Man Searches for Meaning). Frankl survived Nazi Death Camps, where ordinary men beat, kicked and tortured prisoners without cause, much less provocation, but because they could (power), or for sheer pleasure of doing so, Some smart ass might opine, 'but they had meaning in their actions.' Really? I disagree. People who have meaning in their lives are people who 'do for' other people, but not 'do to' other people. I have rarely met a person living a meaningful life, who needs to pick up a bullhorn, or chant "Hey, Hey/Ho,Ho/Something or Other Has Gotta Go!" I have never met a person leading a meaningful life who ever said, "Do You Know Who I Am? The Tribune called me 'A Force of Nature.

We have things pretty darn good compared to what Viktor Frankl suffered in Bergen Belsen concentration camp, or what a youngster serving in Afghanistan, or Iraq, or a police officer here in ChiRaq goes through daily. Frankl wrote, "We stumbled on in the darkness, over big stones and through large puddles, along the one road leading from the camp. The accompanying guards kept shouting at us and driving us with the butts of their rifles. Anyone with very sore feet supported himself on his neighbor's arm. Hardly a word was spoken; the icy wind did not encourage talk. Hiding his mouth behind his upturned collar, the man marching next to me whispered suddenly: "If our wives could see us now! I do hope they are better off in their camps and don't know what is happening to us."

That brought thoughts of my own wife to mind. And as we stumbled on for miles, slipping on icy spots, supporting each other time and again, dragging one another up and onward, nothing was said, but we both knew: each of us was thinking of his wife. Occasionally I looked at the sky, where the stars were fading and the pink light of the morning was beginning to spread behind a dark bank of clouds. But my mind clung to my wife's image, imagining it with an uncanny acuteness. I heard her answering me, saw her smile, her frank and encouraging look. Real or not, her look was then more luminous than the sun which was beginning to rise.

A thought transfixed me: for the first time in my life Bach, Handel, Mozart and Brahms are nicer I saw the truth as it is set into song by so many poets, proclaimed as the final wisdom by so many thinkers. The truth – that love is the ultimate and the highest goal to which Man can aspire. Then I grasped the meaning of the greatest secret that human poetry and human thought and belief have to impart: The salvation of Man is through love and in love. I understood how a man who has nothing left in this world still may know bliss . . ."

> You cannot have meaning without Hope. Hope operates on Love. You can have power and all of the pleasure you can manage without Hope. Hope alone offers no



Ph Factor

Continued from last page

guarantee of a payoff. You might get banished, decapitated, blown up, beat down, ignored, or burned out, but if you keep searching for meaning behind the slights, the kicks, the stumbles and the setbacks, it is worth doing and doing again.

If one year from now, Donald Trump

locks me up in a Losers Life and Life-long Re-education Seminar Site, behind razor wire somewhere near Thomson, IL on land owned by Senator Dick Durbin and purchased by the Federal Prison Systems, I will somehow look for God's hand in my circumstance and hope in my small part in His work. Hillary would have sent me to the block, or the wall. Keep Hope Alive! Life is worth living!

Blake-Lamb



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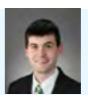




CIIS 1916 Event

Chicago Irish immigrant Support hosted an event to commemorate the 1916 Easter Rising. We held this event at the Gage restaurant on April 28th. This event was designed to give an overview of the Easter Rising of 1916 and shed light on the current issues that face Irish immigrants in the United States. There was a comprehensive list of speakers at the event that included: Illinois State Senate President John Cullerton, Illinois Speaker of the House Michael Madigan, Illinois House Minority Leader Jim Durkin, Irish Consul General to Chicago Orla Mc Breen, US Senator Dick Durbin, Notre Dame History Professor Rory Rapple, local historian Tom O'Gorman, and Chicago Celts for Immigration Reform Chairman Billy Lawless Sr.

Due to the extraordinary speakers list for this event it was a standing room only crowd. The speakers spoke on a wide variety of topics including their own family history connecting to Ireland and the rising, the role that republicanism played in the rising, the role of the Irish Fellowship club of Chicago, and support for Irish immigrants and the impact in which they have had in Chicago. This event was not just a commemoration event for the 1916 rising but also acted as an educational experience for everyone that attended. Some of the most interesting topics included the role of Chicago's former Mayor Edward Dunne had in promoting Irish Independence at the Paris Peace Conference in 1919. Additionally, the enthusiasm that was shown by the political speakers was incredible. Senate President John Cullerton Stated "I'm for immigrants, I'm for immigration & whatever I can do in to help in Springfield, I will". Speaker Madigan stated that "America has always been a welcoming country, providing opportunity for those who work hard". This is a sentiment that seems to be agreed upon by all of our speakers when House minority leader Jim Durkin stated "We're all immigrants". CIIS would like to thank all of our notable speakers, especially Dr. Rory Rapple and Senator Dick Durbin who travelled long distances to attend this event. I would also like to thank everyone who took the time to attend an event that has such historical significance to the Irish people, past, present and future. 2016 was an important



From the Executive Director of Chicago Irish Immigrant Support By Michael Collins

year in Irish history. As evidence by the attendance and enthusiasm displayed at our commemoration event; the future of Ireland and Irish America is bright. May the next 100 years in Irish history see as much progress as the previous one hundred years.

Everyone at CIIS would also like to say a huge thank you to everyone who attended and assisted with our annual suicide awareness and prevention 5k Darkness into light walk. This year it was held at Gaelic Park on Saturday, May 7th. This was an enormous success and our gratitude goes out to everyone who took the time to wake up early and help raise funds for such an important issue. I would like to express a special thank you to our organizing committee members: Amy Moore, Bernie Donohoe, Cathy McDonagh, Chicago Irish Immigrant Support, Eileen Ryan, Evelyn Buckley, Jerry Kealy, Jessica McCann, John O' Connor, Kevin Donohue, Maggie O' Connor, Marie McDonagh, Martha Neary, Maureen O' Shea, Paula Ryan, and Steven Ryan. I would also like to thank Marian Ryan, Mike Cooke, and Bill O'Sullivan from Gaelic Park for all of their hard work helping us set up and organize the course and the venue.

CIIS is continuing to offer our legal services through our staff attorney or by hosting legal clinics for anyone who might have immigration questions. These clinics are currently being held once month by appointment only. Each clinic provides a client with a 30- minute face-to-face consultation with our immigration attorney. Our upcoming legal clinics will be held on Thursday June 9th and Thursday July 14th from 5:30pm-8:30pm We host these clinics on the second Thursday of each month. Our staff attorney is available to meet with clients any time. You can call our office at (773) 282-8445 or email mcollins@irishchicago.org to schedule your appointment at our clinic or with our attorney.



www.theatlanticbar.com





Francis O'Neill Irish Arts Week

traditional Irish music, singing & dance instruction for children and adults; concerts, jam sessions and a Chicago historical tour for students and the general public.

10

The Irish Music School of Chicago is presenting their 6th annual Francis O'Neill Irish Arts Week from June 26 – July 2, 2016 at the Irish American Heritage Center. The week celebrates many forms of Irish arts including traditional Irish

The cultural festival includes Music School. The faculty will be augmented by master visiting musicians including Cormac Mc-Carthy (piano), Shannon Dunne (céilí, set and sean-nós dancing), Paul Clesham (concertina), Eimear Arkins (singing, lilting, fiddle), and Conor Arkins (uilleann pipes, saxophone).

The Kids Day Camp (June 27 - July 2) offers half and full day instruction to children ages 4-17 in many traditional Irish musical in-

(June 27) at Martyrs' (3855 N. Lincoln Ave., Chicago) will be the U.S. debut of Cormac McCarthy's "Cottage Evolution" album, a critically acclaimed work that blends elements of jazz and Irish-traditional music; the County Mayo Legacy Concert (June 29) will bring together the generations and feature music and stories from some of our living legends from Mayo and a full program exploring Mayo tunes and songs played by Francis O'Neill Irish Arts Week faculty and other special guests. The week



Lance Donaldson, Cliff Carlson, and Bruce Quintos. Chicago boyo's enjoying the Easter Rising Commemoration in beautiful downtown Dublin at the Montclair Hotel.



music, singing and céilí, set and sean-nós dancing. Participants of all ages and levels can participate through many program options including a Kids Day Camp and an Adult Immersion Program.

The week pays homage to Captain Francis O'Neill (1848-1936), the Irish-born Chief of Chicago Police who, while living and working in Chicago, published the first of his music collections. Entitled, "Music of Ireland," it features over eighteen-hundred Irish traditional tunes largely sourced from fellow Irish immigrants in Chicago. His collections are widely circulated in Ireland and amongst the global Irish diaspora to this day. From the time of their publication to the present, there has been a strong consensus amongst Irish music scholars and music practitioners that O'Neill was truly a hero for saving Ireland's musical heritage through his documenting and publishing efforts.

Chicago, with its deep Irish roots, is home to many of the finest traditional Irish musicians in the world, some of whom are on the year-round faculty of the Irish

struments (fiddle, tin whistle, flute, bodhrán, concertina, piano accompaniment, tenor banjo, harp), as well as Céilí, Set and Sean-nós Dancing, Irish Language, Irish and English Singing, Gaelic Sports and Celtic Arts and Crafts. There is also a special Teen Performance Ensemble for older kids. The Adult Immersion Program (June 26 – July 2) includes afternoon and evening sessions in specialized instruments, followed by evening workshops and events. No experience is necessary for either program. Everyone, from those who have never played an instrument to advanced level players, or those who prefer to sing or dance, can participate in this unique week.

Additional opportunities to participate in the week include the Chief O'Neill Musical Experience (June 26), a full day of musical activities that includes brunch at Mrs. Murphy & Sons Irish Bistro, a bus tour to the mausoleum of Francis O'Neill at Mt. Olivet Cemetery with live music, and an evening of celebratory Irish music. Concerts include the Cormac McCarthy "Cottage Evolution" Concert

caps off with a Céilí Mór (July 1) at 7pm with live music played by Ceoltóirí Chicago and includes a dance lesson and a finale recital for all participants and their families.

Information on all Francis O'Neill Irish Arts Week activities is at www.irishmusicschool.org or by calling 773-412-5082.





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FRI 6pm–1am | SAT 12pm–1am SUN 11am–12am | RAIN OR SHINE

JULY 8-9-10

TICKETS

FRIDAY | <u>SAT/SUN</u> \$8 | \$15

CHILDREN 4–12 **\$5** CHILDREN UNDER 4 **FREE**

SATURDAY EELS SUNDAY EELGH





ADDITIONAL ACTS INCLUDE Academy of Irish Music | Aislinn Gagliardi and Teresa Shine

Baal Tinne | The Boils | Patrick and Karen Cannady | The Dooley Brothers with Kathleen Keane and Jimmy Moore
Flatfoot 56 | Foy School of Traditional Irish Dancing | Hounds of Finn | In Spite of Ourselves | Irish Heritage Singers

Joe McShane, Joe Cullen and Nicky James | Kevin Flynn | Rory Makem | McNulty School of Irish Dance | Mulhern School of Irish Dance

Mulligan Stew | O'Hare School of Irish Dance | Pin Drop Theatre | Shannon Rovers Irish Pipe Band | Sheila Tully Academy of Irish Dance

St. Stephen's Green | The Tooles | Trinity Irish Dancers | Weber Irish Dance | Whitey O'Day

get ready for

BINGO | HOOLEY HOOK-UP [SINGLES EVENT!] | FRECKLE CONTEST | TEA ROOM | YIFC BAGS TOURNAMENT MASHED POTATO EATING CONTEST | CULTURAL EVENTS | KIDS' AREA | RAFFLE | SUNDAY MASS



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THE HERITAGE LINE IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

Concerts and Cultural Programs

June is chock full of programs and activities at the Center to suit all interests. Join us for theatre, music and lectures that present a full range of Irish culture.

Moore's Irish Melodies

Learn more about Irish poet, singer and songwriter Thomas Moore with a multimedia presentation in the IAHC Library. Moore was best remembered for the lyrics to *The Minstrel Boy* and *The Last Rose of Summer*. Some of Moore's Irish Melodies include *Erin, Oh Erin* and *The Harp that Once Through Tara's Halls*. Irish harper Lillian Reasor will perform on harp and Theresa Choske will present a slide program and recite the poetry of Moore.

Moore's Melodies is Sunday, June 5 at 1pm. Suggested donation is \$5 and light refreshments will be provided.

Shapeshifters Staged Reading Series

Shapeshifters Theatre continues its staged reading series this June in the Fifth Province. *And Neither Have I Wings to Fly* is the June selection.

Originally produced by Seanachai Theatre Company, now the Irish Theatre Company

of Chicago, the drama follows two young sisters in a small town on the East Coast of Ireland in the 1950s. Torn between duty and desire, they confront the memory of their beloved mother.

The reading is Monday, June 13 and tickets are \$10. The Fifth Province opens at 6pm for live music by Patrick and Karen Cannady, and readings begin at 7pm. Guests can join in a post-show discussion with the cast and director.

Sláinte: The Faithful Journey of the Irish Immigrant Concert

Celebrate the songs of Irish America with two concerts this summer in the Erin Room.

Sláinte: The Faithful Journey of the Irish Immigrant features Michael Whelan, backed by some of Chicago's top musicians. Drawing on quotes from local Irish immigrants and first-generation Irish Americans, Whelan and his world class orchestra weave sentimental stories of the immigrant experience with classic Irish songs, including *Galway Bay, How Are Things in Glocca Morra* and *Danny Boy*. Whelan returns to the Center this summer after his *Sinatra Century* series last winter. The concerts are Thursday, July 28 and August 4 at 7:30pm. Tickets are \$30.

To purchase tickets for all Center programs and activities, visit www.irish-american.org, call 773-282-7035, ext. 10 or buy at the door.

President's Message

It has been close to a year now that I have been President of the Irish American Heritage Center. It has been guite a ride, and an enjoyable one at that. I've gotten the unique chance to meet such great members of the Center, and distinguished members of the Irish community. We held our annual membership meeting and nominated 14 very strong candidates to run for positions on our Board of Directors. I look forward to working with four new members who will join us in our goal in reaching the masses of Irish folks in preserving and promoting Irish culture. I wish you all good luck.

Now our members can exercise their greatest benefit; the right to vote at our Board Elections on Friday, June 17. You can stop by the Fifth Province before and after for a night of live entertainment.

If you are looking for something to



do in your spare time... ahhh, volunteering at the Center is the right place for you. High school and college students who are looking for service hours can be satisfied here. Members, too are welcome. The hard working staff in our Gift Shop is looking for volunteers to help in the shop, so stop by or call if you can lend a hand. I am thinking of

beautifying the property around the Center. If there is anybody interested in forming or joining our "Garden Club" with intentions on raising funds and planting bushes and forty shades of green plants around the Center, contact me at gcooney@irishahc.org.

Thank you for coming back to support us. This place will never be completed as long as there is Irish imagination and passion for our values.

Have a happy and safe summer. Eugene M. Cooney, President No Cover

Free Parking



the fifth province

irish american heritage center

JUNE ENTERTAINMENT

6/3 Ceili Mor

6/4 Mulligan Stew

6/10 Party Music

6/11 St. Patrick Fathers

6/17 Gerry Haughey

6/18 The Dooley Brothers

6/24 Party Music

6/25 Party Music

All bands perform at 8pm.



Thursday Night Irish Music Sessions: June 2, 9, 16, 23 and 30; 7pm-9pm

June Drink Special

\$4 Uisce Beatha whiskey

June 2016

June 1	Tara Club Meeting	Room 304	10am
June 3	Paints and Pints Party	Room 109	7pm
	Francis O'Neill Club Čeili Mor	Fifth Province	8pm
June 4	PÍOBAIRÍ	Fifth Province	6pm
June 11	PÍOBAIRÍ	Fifth Province	6pm
	St. Patrick Fathers Social	Fifth Province	8pm
June 13	And Neither Have I Wings to Fly	Fifth Province	Music 6pm
			Reading 7pm
June 16	Tara Club Meeting	Room 304	10am
June 17	IAHC Board of Directors Election	Room 303 and 309	7pm
June 18	PÍOBAIRÍ	Fifth Province	6pm
June 21	Celtic Women International Meeting	Room 304	7pm
June 25	Shamrock American Club Golf Open	Indian Boundary	Noon
	·	Forest Preserve	

Regularly Scheduled Events					
Mon-Fri	Gift Shop	First Floor Lobby	4pm-8pm		
Tues	Nimble Thimbles	Room 208	9am-Noon		
Tues	Set Dancing	Room 111	7:30-9:30pm		
Tues, Thurs,			12:30pm-		
Fri, & Sat	Golden Diners Lunch Program	Kitchen	2pm		
Wed	Traditional Irish Music Session	Room 311	7pm		
Wed	Nimble Thimbles	Room 208	7-10pm		
Thurs	The Craic with Cooney and Keane Radio Show taping	Fifth Province	6pm		
Thurs	Thursday Night Irish Music Session	Fifth Province	7pm		
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm		
Fri	Francis O'Neill Club Ceili	Room 111	8pm		
Sat	Gift Shop	First Floor Lobby	10am-8pm		

Library Hours | Tuesday and Thursday 10am to 2pm | Wednesday 4pm to 8pm | Saturday 10am to 2pm

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Theresa Choske, Gene Cooney, Elizabeth Ellis, Michael Gibbons, Catherine Kelly, Mary Morris, Sheila Murphy

JUNE 2016 Irish American News





by Mary Kay Marmo

On May 15th, Maggie McEldowney, sponsored by Reilly's Daughter, was selected as the 2016 Chicago Rose at Chicago Gaelic Park! Maggie was one of 17 contestants that was interviewed during the morning by a panel of Judges. This year's Judges were: Anne Lawless, Anne is the owner of two successful Michigan Ave. restaurants, The Gage and Acanto. She is currently very busy opening up another restaurant in the heart of the loop called The Dearborn, but took the time out to help the Chicago Rose Center in selecting this year's Rose. Margaret McGann also judged the Selection. She was the 2013 South Side Irish Queen and is the manager of Beverly Woods Restaurant. Bride Maloney, originally from the South Side of Chicago – St. Cajetan Parish, was another one of the judges this year. She was thrilled to come back from Lake Geneva, WI to help out with the Selection of this year's Rose. All the young ladies were

ADMISSION

McCormack on stage in the afternoon. Michele was the 1985 Chicago Interna-

tional Rose and now a CBS Anchorwoman in Milwaukee, Wisconsin. Skinny & Houli from the Skinny & Houli Show Emceed the Selection and added a lot of fun to

Maggie is the daughter of Jim and Joanne McEldowney from the South Side of Chicago. Maggie went to Marist High

School and then graduated from the University of Illinois in Urbana/Champaign. Maggie is now the Director of Development at Marist High School. Maggie says, "I am passionate about raising money for families who could not otherwise afford a Catholic education, especially at a loving and caring institution like Marist High School."

Next Maggie will be off to Tralee, Ireland in August to

interviewed represent our fine city as the 2016 Chicago by Michele Rose. Maggie will have lots of supporters in Ireland when she arrives as she has loads of family and friends waiting to welcome her. Maggie wrote this on her Facebook the day after she won:

"Thank you, from the bottom of my heart, for all of the texts, calls, messages and posts as I start my year as the 2016 Chicago Rose of Tralee! I am absolutely floored by your kindness and words of encouragement, which have only reassured me that I am taking part in this festival for all the right reasons. I have been granted this incredible opportunity, and I look forward to a very busy, productive year ahead."



She also stated, "The Rose of Tralee Festival is a celebration of the Irish diaspora worldwide, recognizing representa-

tives from each Center but commending one with Irish descent who emulates the aspirations, ambitions, intellect, and social responsibility of a modern young woman. It is an honor and a privilege to participate on behalf of the Chicago Center; a city with such strong Irish roots, and a city unlike any other. I could not be more proud to represent Chicago in the International Rose of

Tralee Festival."

Mary Ellen Considine



Office 773.935.4466 Voice Mail: 773.687.5181 Cell: 773.704.4250 Efax: 781.609.9527 Email: maryellen.considine@cbexchange.com Lakeview 1457 W Belmont Chicago IL 60657 COLDWELL BANKER D

THE VILLAGE OF FRANKLIN PARK'S Thursday, June 9 - Jazz Night

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4:45 - 5:45m The Max Clark Band (Latin Jazz)

6:30 - 8:00m Bobby Lewis Quintet (Legendary Jazz Trumpeter) feat. Alejo Poveda

9:00 - 10:30rm Deacon Blues (America's Premier Steely Dan Tribute)

Friday, June 10

The New Invaders (A 60s Flashback) 6:30 - 7:45m 7th Heaven (Chicago's #1 Festival Band) 8:30 - 10:30m

Saturday, June 11

11:00AH - 12:15PH Rosie & The Rivets (Classic Oldies)

EZFM (Soft Rock) 1:00 - 2:15m

3:00 - 4:30m Classical Blast (Rock & Bach) Anthony Holmes (Acoustic Pop) 5:15 - 6:00m

6:45 - 8:15m Heartache Tonight (Salute to The Eagles) Kashmir (The Led Zeppelin Concert) 9:00 - 10:30rm

Franklin Park

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JUNE 9 – JUNE 12

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I'll admit it. I'm a naturally nosey person.

Even as a kid I loved rummaging

through my mom's purse to see what was in there. Nor was I averse to copping a finnski out of her purse while she was asleep. That type of perfidy came back to haunt me one drunken night in college when I was caught rifling purses in the cloak room of a pub. I was promptly taken out in the back alley and pummeled.

14

In the words of my late mother, "The bitter lesson is best taught."

So I've abstained from searching ladies' wallets since then. Until last weekend.

I was hanging out with my favorite granddaughter Charlotte Houlihan and we had planned an afternoon of fun at the aptly named "Monkey Island" in Melrose Park. That turned out to be a nightmare for me and nirvana for Charlotte as she ran wild with hundreds of other kids screaming and squealing as they climbed all over the slides, bouncy houses, and assorted obstacles.

Like any sophisticated six-year-old, Charlotte had brought her purse with her in the car when I picked her up that day. The next day as I glanced in the back seat I noticed she had left it behind.

I eyeballed this little pocket purse with zipper and Dooney and Bourke logos all over it and my old instincts kicked in. Of course there wouldn't be any money or makeup in it so what in the world would a six-year-old girl keep in her purse?

I took it upstairs, opened it up, and spread the contents on my kitchen table.

Inside were a half-eaten pack of Watermelon flavored gum, two sticks left.

Some chicklets as well, three pieces.

A tiny little doll figurine about an inch high.

One piece of a tiny pair of black and white dice, made by Bicycle, the playing card company.

A little purple treasure chest, from a doll house, empty.

A miniature plastic cupcake, also obviously from a doll house.

A dried flower, purple, probably a lilac. Two quarters, two nickels, and a dime. That doesn't sound like much, but the

all these things jammed into it, which gave the diminutive purse the appearance of bounty.

It seemed to me to be purse?"" the perfect metaphor for Charlotte.

Yes, she is small and darling Charlotte. very young but packed with character. She is after all, a first grader who is going to be seven in August as she constantly

reminds me.

The next day we went through the contents of her purse together, and yes she had a story for each item. Finally, she pulled a small rubber band bracelet from the purse that I had overlooked and asked me, "Did you see my key to heaven?"

The bracelet was one she had made herself from her supply of tiny colored rubber bands interwoven to create a braid and attached was a small liturgical looking key. The key to heaven, she called it.

Now I know Charlotte is familiar with the concept of heaven because we talk about it often. It's where my mother and father are, along with my brothers, and many other relatives who have died. It's also where Jesus lives and she knows

I took a photo of Charlotte's key to purse was so small with heaven on her wrist and told her I was going to write about her purse and all the wonderful items she keeps in it.

She seemed flattered, "Are you going to say, 'my granddaughter Charlotte's

I am, and I'm also going to say that I think MY key to heaven is my little

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Ms Charlotte Houlihan



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Chicago Gaelic Dark

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Cháirde

Thanks to all who joined us for Irish Fest at the end of May, and thanks to all the volunteers who made it possible. The Fest is an important part of our cultural mission, and we are very pleased to have had the support of the Irish community for the past 30 years.

The Irish community has also supported the Chicago Feis, which was founded in 1959. Gaelic Park hosted this event along with Irish Fest in May, and we extend our thanks to all involved and our congratulations to the dancers.

June has arrived and the athletes have been in training. Gaelic Football, hurling and camogie games will be starting soon, and we look forward to seeing you at the games this summer.

Slán go fóil, Bill O'Sullivan, President











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the Carraig

RIB NIGHT on the Patio*

* (weather permitting)

LIVE IVI	usic iii iiie i ub		
Fri Jun 3	Rico Quinn	8:30pm	W 1000
Sat Jun 4	Ethan Kinsella	9:00pm	THE RESERVE AND ADDRESS OF THE PARTY OF THE
Wed Jun 8	Frank Rossi	7:00pm	The second second
	RIB NIGHT on the I	Patio*	
Fri Jun 1	0 Bernie Glim	7:30pm	
Sat Jun 1	1 Jerry Haughey	8:30pm	
Wed jun 1	5 Joe McShane	7:00pm	Marie Co 1 V 1/4- 1.02
	RIB NIGHT on the	Patio*	A Section of the later of the l
Fri Jun 1	7 Mulligan Stew	8:30pm	TO A STATE OF THE
Sat Jun 1	8 Larry Nugent &		
	Billy O'Donoghue	8:30pm	TRIM SEGMENT TREE
Wed Jun 2	2 Ray Gavin	7:00pm	Chicago Gaelic Park
	RIB NIGHT on the	Patio*	6119 W. 147th Street • Oak Forest, IL
Fri Jun 2	4 Joe Cullen	8:30pm	708.687.9323
Sat Jun 2	8 Brian Thoma & Nic	k 8:30pm	www.chicagogaelicpark.org
Wed June	29 Ethan Kinsella	7:00pm	

NO COVER CHARGE

2016

CGP Calendar of Events

2016

JUNE

6/1 Monthly Musical Luncheon* with Joe McShane

Ladies Auxiliary - next meeting September 14

*Reservations Required 708.687.9323

Monthly Musical Luncheon* - Doors open at noon, hot lunch served at 1pm for just \$15 per person

Pub Trivia will resume on Tuesday evenings in October

Monday Evenings Set Dancing

7:30pm Tuesday Evenings Ceili Dancing Lessons 7pm/Ceili 7:30pm

Sunday Evening CGP Radio Live WCEV 1450 AM





CGP Office 708.687.9323 www.chicagoggelicpark.org Visit the CGP Library in the Shamrock Room



Need a Birthday gift or just want to treat yourself, we have Gaelic Park O'Neills' Jerseys available in the Gaelic Park Front Office for \$60.00



7-8pm

Membership

	VEW .	RENEWA	L 🖵 Fam	ily \$50 🗓	lndivid	ual \$30
Name _	last			first		initial
Spouse _ (if joining)				first		initial
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Mail to: Chicago Gaelic Park Membership, 6119 W. 147th St, Oak Forest IL 60452						
		phone: 70	8.687.9323	fax: 708.68	7.0120	
		nicagogaelicpark.	· ·	w.facebook.coi	U	



Gaelic Park can be found on **FACEBOOK AND TWITTER!** TAKE A MOMENT AND "LIKE" US!





Chicago Gaelic Dark

Serving the social & cultural needs of the Irish community throughout Chicagoland





lpish Cultural

August 9-11, 2016 9:30am to 3:00pm

At Chicago Gaelic Park

Open for children ages 5 to 13 years.

Focus will be on Irish sport, dance, music, art, language, drama song and calligraphy.

Cost \$80 per child, \$75.00 each for additional siblings Includes Lunch & Snacks

6119 W. 147th Street - Oak Forest, II. 60452 (708) 687-9323 www.chicagogaelicpark.org

Registration form available online at www.chicagogaelicpark.org

Gaelic Park's Banquet Facilities Add Elegance to Your Special Events

Chicago Gaelic Park has the experience and facilities to host events from 50 to 450 people with banquet rooms which are among the most

ferent special occasions and allows each event

beautiful in the southwest suburbs. With three different rooms to choose from Gaelic Park is the perfect setting for weddings, bridal and baby showers, school proms, dinner dances, concerts and more. A variety of menus is

available to suit dif-

to be customized.

The Emerald Room is the perfect setting for a large wedding or party. It features; sparkling crystal chandeliers, two large oak bars, an extra large hardwood

dance floor, elevated stage and state of the art audio visual system.

The Tara Room with direct access to the outdoor patio and waterfall area is perfect for outdoor wedding ceremonies, cocktail parties or wedding receptions.

Also outside, is the volunteer garden, a beautifully landscaped grove with seasonal flowers and is

dinners and family reunions. Another great feature of having a party at Gaelic Park is that guests can take advantage of the Carraig Pub which is not only convenient, but has a wonderful atmosphere as well.

Gaelic Park staff is available daily to help you with your planning or any questions that you may have. The telephone number is 708-687-9323 or visit the website at www.chicagogaelicpark.org.

The Gaelic Park Players took our production of Shadow of a Gunman by Sean O'Casey on the road to Milwaukee as part of the Acting Irish International Theatre Festival. It is an annual festival held in a different city each year where

community theatre groups perform Irish plays and are adjudicated. Troupes come from the USA, Canada and Ireland to participate. Gaelic Park Players took the stage on May 26th at the Next Act Theatre in Milwaukee and we are proud of how well they performed! Thank you to our cast and crew for making it such a success, as well as our directors Barney Farrelly and Taryn McKenna!

Also thank you to who all performed at the 30th Anniversary of Irish Fest over the Memorial Day weekend in the Celtic Room. We had quite a lot of great performances by Shari Sarazin, Irish Harpist, The Balladeers with Songs of the Civil War, Sister B's Bingo Bonanza, Irish Story Telling with Tim O'Sullivan and Family along with theatre group Wildflower performing their play Graceland along with our own Gaelic Park Players performing A Candle on the Table. A wonderful turn out and we look forward to seeing all of you at the festival next year!

If you are interested in becoming a member of Gaelic Park Players, we meet at Gaelic Park the second Wednesday of every month at 7:30 pm. Also visit our facebook page at facebook.com/groups/gaelicparkplayers or our web page gaelicparkplayers.org. We welcome all who wish to be involved in acting, directing or working backstage. Stay tuned to this page over the summer as we will be announcing the name of our fall 2016 production.

an additional on-site photo stop for weddings or other special occasions.

can host parties up to 120 guests and is easily

accessed by elevator. It is the perfect spot for

smaller wedding receptions, showers, corporate

The Celtic Room, located on the 2nd floor





The view at the bottom of the hill at Fitzger-



Classic lounge area for tea, coffee & conversation at Fitzgeralds Vienna Woods Hotel, pictured below.



nership. In recognition of

his work, the city council granted a civic reception to Mr. Gainer on the 23rd of May this year. "Reception isn't given to a lot of Bill has been such a fanbestow upon anybody is the reception. People like Bill we don't get too often," says the Mayor.

One example of the benefit, in relation to the business aspect of the Cork-Cook partnership, he says "This year, we had the privilege of taking Conor Hyde with us to Chicago. He's the producer of the award winning Hyde Whiskey, which recently won the award for the World's Most Famous Irish Malt Whiskey. It's produced in West Cork. We were able to introduce Conor to businesses in Chicago. (Trips like this) are a huge opportunity to expand the connections we have and a huge part of that connection is the diaspora in Chicago."

Fifty percent of all food and drink companies in Ire land are based in Cork. Having these companies form a relationship with businesses in Chicago has helped to bring tourists into Ireland for a broader number of reasons. "When we visit, we are constantly making connections," Mr. O'Shea adds. They walk in Chicago's downtown St. Patrick's Day parade wearing red instead of green, to stand out in the crowd. They've formed a relationship with Mercy Home, which sends groups of its kids to Cork for educational and recreational trips "(The relationship) is an ongoing process."

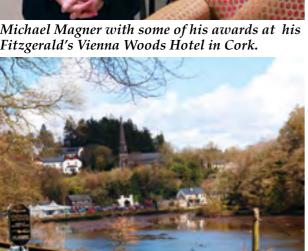
The CCB, along with promoting Cork as an ideal destination for conventions, also encourages other forms of tourism. It works with transportation facilities to open more avenues of travel into the city, such as creating direct flights from the U.S. into the city's international airport (which is projected to happen in the next 12 months), and updating the Port of Cork's features to accommodate larger cruise ships, such as widening and deepening the berths.

University College Cork is another resource for facilitating interest in the city, says Evelyn O'Sullivan manager at the Cork Convention Bureau. With 20,000 attendees, including international students, UCC is the main supplier of assets in the "Cork Needs You" project, which encourages local Cork people who are members of international organizations to bid for conferences through those connections. "Once you bid for a conference to take place in Cork," explains O'Sullivan "hand in hand with the local host, we find then that the conferences start to attract more delegates from all over, because people have a desire to go to Ireland They add on a week or weekend to their business trips and check out the local sights."

So... why visit Cork?

The Food: Cork is known as the Food Capital of Ire land, partly because of the food and drink companies based there, but also due to famous cook and cook book author Darina Allen's Ballymaloe Cookery School where the "slow food" movement has made a roaring comeback. Among local restaurants and places that carry edible delights, there is also the English Market in the city, made famous by the Queen of England's visit in 2011.

The Climate: As Cork County is in the Southwest people in Cork County, but it has arguably the most mild of the country's mild climates. It's a little warmer there, what they refer to tastic promotor of Cork. as the "micro climate", and there is actually a place As a recognition of that, in west Cork called Garnish Island, where tropical the highest honor we can plants grow. "It's an example of how the climate is a



ald's Vienna Woods Hotel.

Put A Cork In It! Your Travel To Ireland That Is

By Ryanne Gallagher Johnson

Cork County, home to the island-bound Cork City, is the largest county in Ireland and is quickly becoming a destination for tourists visiting Ireland the beautiful. This Southwestern area of Ireland has commonly been visited for it's Blarney Castle and the Blarney stone, but in recent years it has seen an uptick in tourism because Cork's local government has made it a priority. The county boasts a diverse choice of attractions and landscapes, and is beginning to overshadow Ireland's better known travel locations.

Cork's Convention Bureau has been the catalyst for bringing more tourism into the county, as it's aimed at making Cork a first choice destination for business trips and international assemblies. A funded body, CCB uses the connections made by its stake holders and board members to encourage bringing conferences and meetings into Cork, particularly from the U.S.

Chicago has the unique claim to a very special partnership with Ireland, in the form of it's Cork County - Cook County initiative. First begun to open trade and political visits between the counties in 1999, it has evolved into more of an open destination link, and has been instrumental in attracting new business into Cork, and vice versa. The two counties have introduced and encouraged projects within their respective cities, bringing an influx of innovation and support for each other. The relationship is also helping engage the diaspora in Chicago, and plans are underway to develop a strategy that helps the Ireland transplants become closer to their homeland. It was also the catalyst for the Cork Convention Bureau, which was an idea that was spawned from the Chicago Convention Bureau. The partnership between Cork and Chicago has been flourishing for some time, and is constantly evolving.

Cork County's mayor, John Paul O'Shea often travels to Chicago, along with other delegates, to continue to foster that relationship. Of his most recent trip, he says, "On my visit to Chicago this year, we met with the officials from Cook County itself, and from a local authority point of view from there, (from a) governmental structure point of view from there, and (from a) governmental structure point of view from outside, it's very interesting to see how they operate as an authority and how we operate here in Ireland. (It's) certainly a learning process for everyone involved."

Mr. OShea works in close relation to Chicago's ambassador for the Cork-Cook project, Bill Gainer, who has been instrumental in the evolution of the partlittle bit different all over," says O'Sullivan.

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The Location: Aside from its perfect position for weather that encourages travelers to visit year round, it's also centrally located so that in less than two and a half hours from over half of Ireland. You're not far from a lot of attractions in other parts of the country, so Cork is a good home base for day trips and excursions.

Travel Convenience: Cork has its own international airport, which will be getting direct flights from at least two U.S.

"Fifty percent of all food and drink companies in Ireland are based in Cork"

cities in the near future, along with it's own port for those who wish to arrive by boat or ship. There's almost no need to fly into Dublin and make the trek South, although if you wish to do that, there are also trains that run all over the county from most of the larger cities, so it'll never be necessary to rent a car, if you'd rather spare the expense.

The Wild Atlantic Way: The 1500 mile tourism trail running on the west coast of Ireland and passing through nine counties and three provinces, stretches from County Donegal to County Cork. It's been zoned as Cork's Garden Route, a sort of Route 66 for the county, and is either the gateway or the ending for the WAW, whichever way you look at it. Start off or finish in Cork, and along the way you can see such amazing sights in Ireland, many destinations of which haven't previously been tourist attractions but which hold unique aspects for a variety of travelers. "By promoting Cork as a gateway into the Wild Atlantic way," says Michael Magner of the Irish Hotels Federation, "and because it's firmly positioned within Ireland's ancient West, there's a great choice for people. If the visi- that can be done to fit within tor to Ireland is either country curious, a social energizer, or a great escaper, Cork offers all opportunities. There are wonderful things to do within the county." It's reinvigorated the tourism is smaller parts of Cork, and has helped a lot of areas recover from the economic downturn of the last decade.

"The Wild Atlantic Way is bringing people into those parts of our glorious county that people wouldn't have seen in the past," explains County Hall's Sean O' Callaghan.

Recreational Activity: Whether you're looking to golf, hike, bike, fish, boat, walk, or are interested in maritime, there's a little bit something for everybody in Cork.

Festivals: There are lots of festivals scattered throughout the county during the year, ranging from food fest to musical fests and social fests. Just find the right one for you.

The Expense: Among the many different ways and budgetary avenues to travel into Cork, there are also various levels of vacation spending



Cooking classes in Kinsale.

whatever your financial situation might be. The CCB local government and industry are those demographics of tourist working to create a "package" travel index, where people can do multiple things in multiple cities on multiple budgets. Rather than coming to Ireland and not having a plan for your day-to-day activities, things will be planned for you to maximize your time in the country. Also, and possibly most importantly, the exchange rate, dollar to euro, is very beneficial for American tourists right now.

> The Draw for Tourism: The door is wide open for visitors!

Cork Area Summer Fests

Cork Summer Show 18–19 June Clonaklilty Organic Arts Fest16-19 June Dowling Uilleann PipeTrad Fest 16-19 Jun Fastnet Maritime & Folk Fest Ballydehob 17–19 Jun O'Driscoll Mem. Archiv Ceremony 25 Jun West Cork Chamber Music Fest 1-9 Jul Cork Week, Crosshaven 10-15t Jul Theatre by the Lake 9–31 July Kildorrery Community Fest 30 Jn-3 Jul 2016 McAuliffe Clan Gather 22-24 Jul Youghal Queen of Sea Fesl 8–10 July Australia Day in Cobh 11 July Eyeries Family Festival 15-17 July West Cork Literary Festival 17-23 July St. Barrahane's Fest Music Jul21 Aug 18 Conna August Festival 28 July-1 Aug Bantry BBQ Festival 29 July-1 Aug Schull Regatta 6-7 Aug Glengarriff Folklore Festival 26-28 Aug Scully's Traditional Music Fest 4-8 Aug Masters of Tradition 17-21 August Cape Clear Intl Storytelling Fest 2–4 Sep Clonakilty Intl Guitar Festival 15-18 Sep Engage: Arts Fest Bandon – 22–25 Sep A Taste of West Cork Food Fest 9-18 Sep Bantry Agricultural Show 4 September Croke Fmly-Charleville Connect 9-11 Sep O'Keeffe Clan Gathering 2016 9–11 Sep Chief O'Neill Trad Music Fest 11-13 Sep Youghal Through the Ages 6 Sep New Year Family Gathering 31 Dec



Irish Hotel Federation, Cork. Cork County Mayor; John Paul O'Shea, and Sean O' Callaghan, Senior Executive Of-

B&B's and hotels, including 24 4-star hotels. City Hall is the largest venue for meetings at the moment, but will soon be surpassed by the new planned events center, which will be in the old Beamish and Crawford Brewery, and is slated to begin

which is just across from Cork City, is the home of the Titanic Experience, the famine mu seum, the Lusitania Graveyard and the six million Euro project to reinvigorate Spike Island The area is a "must-see" in

Ireland. The Prime Travel Time: Its true that the summer months are their busiest months, but that's mostly due to the fact that a lot of tourists come because its a prime travel time in the U.S., not necessarily because things in Ireland are more jazzed up then. Because of Cork's mild climate, the "shoulder seasons" in the late fall and winter are becoming more popular travel times, and the affordability structure is more favorable during these times. So, really, anytime is a prime time to visit Cork.

There's only one major problem with Cork. If you visit, you have to come back again, because you won't see it all!





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*Clutter Buster*Procrastinate No More

by Rita Emmett

I Never Ask Pack Rats to oss Their Clutter

Life is not a having and a getting, but a being and a doing. ---anonymous

ING STUFF YOU DON"T NEED OR USE??

What if it's just too good to toss? I'll never ask

Pack Rats to throw their clutter in the trash.

Because if they do, at night while we are all snoozing, that Pack Rat will tippy-toe out to the trash and drag back everything they discarded.

•Will I real old magazines

But if Pack Rats know of some orga-

pieces of your children's art projects will work as well as several outfits & ALL their art work. A few photos that are manageable will work better than tons of boxes containing millions of photos that you NEVER look at.

19

Stop being "Clutter Numb" and start questioning everything that seems like clutter.

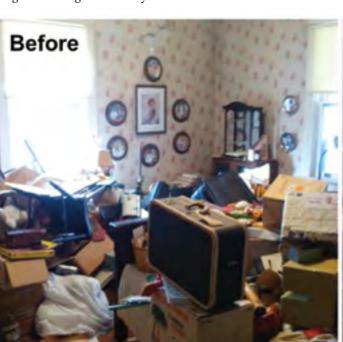
- •Will I really wear these old clothes if lose weight?
- •Will I really find time to read these old magazines or catalogs?
 - •Do I really have to keep every single

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Call Mary 847-825-7615

Call Mary 847-825-7615 229 N Northwest Hwy, Park Ridge Our generation (including everyone from pre- schoolers to retirees) has more "stuff" coming into our lives than any previous generation. Most of us have never learned the key questions to ask ourselves to begin de-cluttering.

If your habit is saving things you never need or use, ask "Why?" You might come up with a miserable, mealy-mouthed reason, so try again. WHY ARE YOU KEEP- nization that will love and value their cherished clutter as much as they do, they often find it easy to get rid of stuff. Instead of holding a jacket they haven't worn for years, then shoving it back in the closet, they can change their thinking to: "Someone at the Homeless Shelter would love this." That way, they can say goodby to stuff without breaking their hearts or sobbing like a baby poodle.

For that reason, THE CLUTTER-BUST-ING HANDBOOK, includes a chapter called "Fifty Ways to Leave Your Clutter." The whole section is devoted to people and organizations to whom you can donate your stuff, and they will happily use it and love it. (Such a sneaky way for me to plug my book:)

Back to the questions to ask yourself. Are you keeping it because they bring back memories? Memories are in your mind and in your heart, not in a dusty box buried under a ton of other boxes, that you NEVER look at.

A few baby outfits and one or two

piece of paper that comes across my desk?

- •Why am I keeping things that are broken, stained or ugly?
- Why am I giving valuable space to stuff I don't need or use?
- •Is if there's not enough room for all my stuff, maybe I don't need more room. I need less stuff.

You'll think of other questions to ask. And don't you agree that these questions deserve to be answered? Aren't you sick and tired of being smothered by clutter?

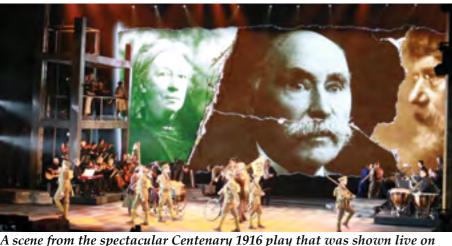
Today, try getting rid of just one thing you never need or use. You'll be surprised to observe that the world doesn't come to an end.

Rita Emmett is a "Recovered Pack

Rat", a Professional Speaker, and bestselling author of The Procrastinator's Handbook; and The Clutter-Busting Handbook. Go to www.RitaEmmet.com to subscribe to her free monthly Tip Sheet. You can reach her at 847-699-9950 or

REmmett412@aol.com.





TV as it was playing in Dublin. I saw 20 minutes of the dress rehearsal, and almost all the rest on TV that evening. It should be Broadway bound!



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JUNE 2016 Irish American News 21 "WE'VE ALWAYS BEEN GREEN!"

Irish Books and Plays in Review

Graveyard Clay— Cre Na Cille

By: Mairtin O'Cadhain Yale University Press

The English government made Ireland a colony. It took away everything. Nothing was left for the people, except words. This book is about the beauty of those

Mairtin O'Cadhain (sounds Martin O'Kine-1906-1970) imagines that people buried in a graveyard can continue to talk to each other. And they do talk and talk.

It is a humorous, surrealistic scenario that O'Cadhain imagines. He

uses those voices and words to "reveal a place and its people." These are the people he grew up with in an Irish-speaking part of Ireland.

As a young man, he studied to become an elementary school teacher so he could teach in the area where he grew up. In 1926, he achieved his dream when he became a teacher in the Irishspeaking area of County Galway.

By 1936 he had become principal of the school. However, the local priest, who controlled the school, learned of his membership in the IRA and fired him. The bishop then put him on a national blacklist, so he could never teach anywhere in Ireland.

In 1939, the deValera government arrested him, and along with soldiers who had fought with deValera, he was imprisoned for five years.

read widely and developed his writing style. After release, he worked at odd jobs, and continued as a "life-long language rights activist..." He married a woman described as a "gifted teacher of Dublin.

1949 and this translation is fluid, sibilities. So what caused the slow

flexible, and idiomatic. It sounds very much the way we speak. The translations are Liam Mac Con Iomaire and Tim Robinson, About them, the info sheet says: Liam Mac Con Iomaire "is a lecturer, broadcaster, translator, and biographer. He lives in Dublin." Time Robinson "is a writer, artist, and cartography. He lives in Round-

> Quoting from the introduction: The discussion in the graveyard "reflects the passions, artifacts, and preoccupation of an intimate rural community... Land, social status, love, lust, greed, and visceral hatred all

stone, Ireland."

feature strongly in the exchanges."

An example of the discussions: "Everyone who saw you said you made a beautiful corpse. There wasn't so much as a hair out of place on you. You were laid out smoothly as if you'd been ironed on to the board."

The Irish Independent says Cre Na Cille "offers a chance to drink the riches of one of the most visionary writers ever to come out of Ireland."

Abandoned **Churches** of Ireland

By: Tarquin Blake

The Collins Press/DuFour Edi-

This is a book of profoundly emotional mystery. This is because it contains stunningly beautiful pictures of over eighty abandoned During that time, O'Cadhain churches. Why were they aban-

They were built in the 1700's or early 1800's and all served parishes of the Church of Ireland. That was a time of wealth and power for the Irish aristocracy or Ascendancy. Irish" for children. They lived in Jobs and professional careers were available to Irish Protestants. Cre Na Cille was published in Those were times of heady poshemorrhage of members from these churches?

"The Church of Ireland was the Established Church and Protestantism the official state religion of Ireland...To the average person it remained an English church, controlled by Englishmen who were... the friends of their oppressors, the landlords."

The Irish peasants were quite

hostile to the Church of Ireland and only about 10% of the population belonged to it. Did its members feel so isolated and above that they went back to England? Did they leave for America? The author doesn't know the answers and neither do I. The records were kept at the Four Courts in Dublin and were destroyed in 1922 during the Civil War.

The author of this amazing book is Tarquin Blake. He has written several books about the archeology of Ireland and about its abandoned mansions, or Big Houses. I reviewed one and found the pictures to be "hauntingly beautiful" and they are accompanied by fascinating historical information.

Tarquin Blake is a uniquely talented historian because he is also a photographer of Irish architecture. He lives in County Cork.

Several pictures of church inte-

riors are deeply poignant. Most of the churches are ruins and frozen in time. But some seem to be ready for services to begin: pews are intact, hymn numbers for the

accompanying hymnals wait on a table; an organ, with a chair for the organist waits to be played; the pulpit is ready for the minister. One even has a sacrament cloth hanging from the pulpit. It has a white cross embroidered on it. The ghosts of the parishioners seem to sit in the pews, waiting for the service to begin.

These once great churches remind us that wealth and power are temporary and can fade away.

The Devil's Seal

By: Peter Tremayne

Minotaur Books-Amazon

"But it is from the fantasies of our minds that the will to achieve is born."

The setting for the Fidelma mysteries is the Ireland of the Middle Ages. This mystery happens in the year 611 AD.

Fidelma is relentless in getting to the truth and catching criminals. She is logical and intensely observant. She is observant of the things and of the behavior of the people.

She has flaming red hair, green eyes, pale skin and sprinkling of freckles. Her sharp mind and strong sense of justice led her to train to become a Brehon. In Ireland, before the harsh English legal system was imposed, a Brehon was a cross between a state's attorney, a

judge, and a detective. Fidelma is so insightful that she has become advisor to the King. His kingdom is in today's Munster.

This is the 25th mystery novel featuring Fidelma of Cashel! They are written by Peter Tremayne, the penname of Celtic scholar of Peter Beresfod Ellis.

The press release says he is "a renowned scholar who has written extensively on the ancient Celts and the Irish. As Tremayne, he is best known for his stories and novels featuring Fidelma of Cashel. He lives in London."

"An Anglo-Saxon the delegation arrives in Cashel to debate the new religion rules from Rome." The new rules are called Peretentials. The Irish consider them to be unnatural and inhumane. Among other things, they demand celibacy and the strict separation of men and women in monasteries. The Irish believed in married men and women living in the same

"When the debate quickly be-

comes acrimonious, the local abbess...has to serve as mediator... But not even a day later her body is discovered, bludgeoned to death... Fidelma feels there is something more sinister behind the murder... and she is resolved to find out what happened-and why."

These quotes give a sense of the book.

When a person is asked if they want to see the places of childhood: "These places remain in the memory only...for the motion of the days continue and things must change...Its not said that there are no footsteps backwards?"

Asked about self-flagellation by monks: "Why such a thing as pain should be pleasing to God,

PETER TREMAPNE

DEVIL'S

SEAL

I don't understand Are we not told that He stands for peace and love?"

When asked about the Irish gods of old "I told him that at least the old gods... made no pretense to omnipotence. They aspired to justice but

had all the traits, failings, and good points of mortals."

How very modern the Irish attitude was: "No one will condemn a person for their own views, so long as those views do no harm to anyone else."

A foreigner wonders why a criminal wasn't put to death: Fidelma says, "What does it benefit society to kill someone in vengeance? Instead, they should be made to compensate those whom they have wronged and through that work rehabilitate themselves."

Frank West is a retired teacher and has written book and play reviews since the paper's inception in 1977. Many are online at irishamericannews.com





From the Motherland

By Sean Farrell



Enda's Government

Enda Kenny is assured of his place in history. Despite a disastrous election, which saw his party slump to 25% of the popular vote and win less than one third of the seats, he has become the first Fine Gael Taoiseach to secure re-election. He was elected Taoiseach with just over a third of the House supporting him (59 to 49) courtesy of an abstention agreement with Fianna Fail. Should his government, a fragile minority coalition including several independents, last a year Enda Kenny will become Fine Gael's longest serving Taoiseach.

The agreement and the accompanying legislative parameters have been hailed as a signal victory for Fianna Fail and its leader Micheal Martin, since theoretically the plug on the Kenny government could be pulled at





any time. However, without good cause this could backfire. There is, after all, a country to be governed and not wrecked. How long the new government will actually survive remains to be seen – the bookies and the early opinion polls favour one or two years. But with little appetite for a fresh election right now, in or out of the Dail, and barring a major banana skin like water or some unexpected economic unbeaval

Irish Water or some unexpected economic upheaval, it could last until the end of the three –budget gentleman's agreement with Fianna Fail.

The negotiations between the two main parties were hard and heavy, with most of the time and effort over what to do about Irish Water. This was hardly surprising. Without a solution, any future minority or coalition government would be hamstrung on the issue -toxic to legislators and a significant proportion of the electorate. Yet positions were entrenched, chiefly over the principle of consumers paying something, with a wide gap between what was regarded as reasonable. One commentator quipped that the Fianna Fail position appeared to be that only someone who had an elephant to wash daily in the back garden would be liable to pay.

The eventual fudge – to kick the can down the road by setting up an expert commission to ponder all aspects of water in Ireland and report back in about nine months to another committee, this time in the Dail, and then the Dail to vote after solemn deliberation – could have been sorted months ago instead of becoming a self-inflicted wound for the last government. Indeed the solution begs the question of why this detailed examination of what has been billed as the second greatest infrastructural project in Ireland's history was not carried out in the first place.

While the disaster quango is effectively dead and buried with a stake through its heart, legacy and related issues remain. There is the ticklish issue of how to reward the 60% sheep who paid some or all of their water bills and also deal effectively with the 40% goats who didn't (one new government Minister has belatedly paid up). Watch the politicians tie themselves in knots over this one. There's also the "me too" chorus being heard from the 120,000 rural dwellers who have paid for water for decades through local water schemes. There are the implications for the existing organisation and staff of any root and branch overhaul. And finally what everyone accepts to be the case - the need for major infrastructural investment to bring Ireland's nineteenth century water supply system into the twenty first century and how the several billions required are to be raised in the absence of charging consumers.

Which brings us neatly to the issue of the new Programme for Government and how its aspirations and hostages to fortune are to be financed. It's a weighty document - 156 pages, 16 chapters and an executive summary – but is conspicuously lacking in how its lengthy wish list could be financed. The document was drawn up having regard in the first instance to the prior Fine Gael / Fianna Fail agreement and then after negotiations with and attempts to bring on board various groups of independents, only some of whom seem

to have bitten. The result is academically interesting as a lengthy check list of first world issues which we would all like to see addressed on the assumption of virtually unlimited resources and an ability to "freeze" certain issues while action is taken on others.

There are vague commitments to soak the high earners (who else?) – in order to "ensure the tax system remains fair and progressive" - an aim somewhat undermined by "not indexing personal tax credits and bands". It promises further crackdowns and sanctions on cigarette smuggling and fuel laundering, and a commitment to improve "tax compliance." There are also measures, parcelled up as altruistic "key public health interventions," to increase duty on alcohol and cigarettes (we are to be "tobacco free" by 2025, surely a fiscal oxymoron) and to tax "sugar sweetened drinks."

All this is hardly the stuff to bring in the extra €6.75 billion promised for public services by 2021, let alone suffice to phase out the detested USC. And this is before investment in water and the many small print undertakings in the programme are factored in. Some hope is attached to an extra €4 billion available for capital investment apparently following a "redefinition" by the European Commission of Ireland's "structural balance" which may help on the investment side. With fiscal limits now set by Brussels, it's going to take particularly favourable economic developments over the coming years to generate the fiscal space just to tread water.

There's a reality here that requires addressing. While health, housing, homelessness, crime and the curate's egg nature of the extent of economic recovery were the main issues in the election, Irish Water was indicative, indirectly, of what is becoming a chronic issue in politics here – the unwillingness of the public to pay for the services they demand. The Left (5.5% of the vote) and Sinn Fein (13.8%) have cleverly stoked resentment about austerity while demanding more and better welfare payments and services to be financed from some limitless pot of gold accessed by punitive income and wealth taxes on those defined as wealthy as well as hiking corporation taxes. While this is manifestly unrealistic, the Programme has bought into some of this at least in its wish list.

Quite how the first Hundred Days of the government – in which much has been promised – will pan out is unclear and it's as well to remember how the original Hundred Days ended. The housing and homeless morass will require years to sort out and a banana skin may be in the offing here as the number of house repossessions seems set to rise dramatically. Ditto the structural problems in the health service.

Overall, given budgetary constraints the scope for any initiative is limited and the government would seem fated for however long it lasts to continue the general approach of its predecessor, with effectively the independents who have bought in replacing Labour. Its duration will depend on its ability to negotiate some minor matters to keep the Dail happy and on having enough political nous and antennae to avoid calamities like Irish Water. Yet Enda Kenny remains as Taoiseach and may well prove as difficult to dislodge as Haughey. Remarkable.

Our Take on **Social Services**

By Paul Dowling

This month's senior group meetings

Each month Chicago Irish Immigrant Support hosts senior group meetings at IAHC and Gaelic Park. See below for specific details on upcoming events. All senior meetings begin at 10am. There is no cost and refreshments are served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Wednesday, 1st June – Irish American Heritage Center Student Led Program

Support offers training opportunities for students in Irish social work schools. As part of their learning experience we ask them to plan and run one of our senior group meetings. Today, we invite our latest student Katie, studying at Trinity College, to take charge!

Wednesday, 8th June – Gaelic Park – Gaelic Park – Student Led Program

Our current interns get another opportunity to lead one of our senior group meetings as part of their social services training. Join us as they put their skills to the test but remember to be nice!

Wednesday, 15th June 2016 – Irish American Heritage Center - Celebrating another Great Year It's hard to we will have mass in celebration of another great season together and the many wonderful programs we enjoyed this year. There will be no meetings in July or August.

Wednesday, 22nd June 2016 - Chicago Gaelic Park -Celebrating another Great Year

We conclude another season of senior group meetings at Gaelic Park with a celebration of mass. Join us as we reflect back on our time together before we break for the summer. There will be no meetings in July or August.

Wednesday, 27th June 2016–Summer Trip! Every June we like to do something a little different and spend a day in less familiar surroundings. This year we city, and learn a lot to help me going forward in my profession. are heading off to the beautiful Starved Rock State Park.

Darkness into Light Chicago 2016

At 5am on Saturday 7th May the Darkness into Light walk, which raises funds and awareness around suicide walk was the culmination of months of work and preparation by the community organizing committee, which is comprised of group dedicated volunteers. This year was the second annual DIL walk in Chicago and we were delighted that we saw a 50% growth in the number of walkers. We are hoping that with the support of the Irish community and other partners we will enjoy a similar increase next year. We would like to extend our very from the friendly staff to the tourists and visitors of the area. sincere thanks to Gaelic Park whop hosted the event for us, as well as to our other sponsors- Aishling Companion Home Care, Kerrygold, Wilde's Bar and Restaurant, Lady Gregory's, Monty Gaels, Insider's Ireland, Jack and Pat's Old Fashioned Butcher Shop, Countryside Bank, Stubborn Wave Marketing, Black Sheep Bar, O' Shaughnessy's Public

House, the Gunther Murphy's Reunion, and Gadabout Travel.

Meet the New Irish Interns

Each year Chicago Irish Immigrant Support provides learning opportunities for social work students at Irish universities by having them complete their field placement with us. Recently

we welcomed two student form Trinity College in Dublin and we'd like to introduce you all to them.

Tom O'Malley

I am 21 years old and currently attending Trinity College Dublin, where I am studying to be a social worker. I was reared with 5 other children in a small town in the south of Laois on the Kilkenny/Tipperary border called Rathdowney. Due to our location, we were hurling mad growing up, the opposite of the rest of Laois who love Gaelic football. Rathdowney is famous for a few things other than our all-conquering hurling team, includ-As most of you are aware Chicago Irish Immigrant ing its lovely golf course, and many pubs, of which 'O'Malley's Corner House' is by far the best. This pub has been in my family for 100 years and we recently celebrated the centennial anniversary. My great-grandfather John Anthony O'Malley was born in Clare Island off the coast of County Mayo. He decided to travel to America after losing his father and brother in a fishing accident. He returned to Ireland after a few years and sold the Singer Sewing Machine all around the country. When he was travelling through Rathdowney, he met a local girl named Eileen Delaney, and with that, his travels were complete. In 1912, he settled down, established 'The Corner House', and 13 children later, the O'Malleys were well and truly established in lovely Rathdowney.

I am currently on placement with Chicago Irish Immigrant believe it's already time for our summer break! This week Support for 9 weeks. It is my first time visiting Chicago and it has been very interesting working with the older Irish community and studying immigration policy. So far, in my short time in Chicago, the thing that has impressed me most is probably the level to which Irish culture is preserved here. Whether that is seeing the perseverance and hard work the local Irish have put into renovating the Irish Heritage Center, or Gaelic Park, where I was so pleasantly surprised to see GAA grounds out the back of that magnificent building. The pride in which the Irish diaspora regard their Irish roots has been very inspiring to me. I have only been in Chicago for a few days, but those few days have been great. In my time here I want to experience the people, the

Hi my name is Katie Carr and I'm a 20 year old student studying Social Work at Trinity College Dublin. I come from a small village along the Wild Atlantic Way in south west Donegal. and self-harm, stepped off at Chicago Gaelic Park. The I'm very lucky to live in such a beautiful part of the world with Europe's highest sea cliffs right at my doorstep – Sliabh Liag. Our small village has a great sense of pride in keeping the area clean and tidy for everyone to enjoy – my parents and friends work very hard with the Kilcar tidy towns committee and are often out cleaning the beaches and painting buildings to brighten up the area. I've been working in a hotel called the Blue haven for almost 5 years now and I've met many great people there

> Growing up was great in Donegal, especially coming from a small school with just 200 students it was nice having such a close and friendly community. There has always been a strong GAA atmosphere in our school, and in our final year for the first time in 29 years – the senior football team won the vocational schools Ulster final and took home the Markey cup. This was a

great achievement for such a small school and there was an even better night of celebrations afterwards.

I'm currently doing my second year social work placement with Chicago Irish Immigrant Support. I decided to do my placement abroad as I wanted to learn how social services differed in the US. I enjoy working with seniors and listening to the stories that they have to tell. I'm looking forward to the senior meetings each week in both the heritage center and Gaelic Park.

This is my first time in Chicago and I'm very lucky to have family here who are looking after me very well. It was interesting to learn that when my mother's aunt and uncle both came to Chicago they volunteered in the heritage center where my placement is based. My cousins have strong connections with the heritage center from Irish dancing lessons, volunteering and enjoying the odd session here.

I'm excited to learn more about the "Windy City" and experience what it has to offer. I have 6 weeks left in Chicago before 1 head back to the hills of Donegal, so I aim to make the most of this great learning experience.







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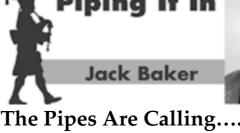
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June is the month when bagpipe fans, like myself, perk up our ears and head off to the Scottish Festival and Highland Games in

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in this area with some of the finest pipe bands, solo pipers, drummers, pipe instructors and the Midwest Pipe Band Association

(MWPBA.org) all of which add up to the finest piping spectacle you could want. The dates this year are the 17th and 18th of June, at Hamilton Lakes in Itasca. There will be solo

piping and drumming competition, band competition and, of course, the massed bands, when all the attending bands play as one. There are lots more to see and do at the games, shop at my

whiskey tasting, other music, soccer, rugby, athletic events, dog show, food and, yes, drink, and the finest display of highland dancing in the area. Great fun, stop by and say Hi.

Cds continue to trickle into the store. Not the great on guitar, James "Banjoman" flood of them that once was but Harvey on what else and Tadhg a steady trickle of finely crafted works of art, virtually all artist produced. One I was particularly pleased to see if from a band called Realta (www.realtamusic.com). I reviewed their first CD a couple years ago. The band, at that time, consisted of two uilleann pipers and a very fine guitar player. They have now added a percussionist and a bass player and their sound, while having infinitely more facets, is just as bewitchingly good as ever. If you're a fan of uilleann piping, here you go, with solo sets and duos, fine vocals and overall excellent music, Realta is a winner. The new CD is titled "Clear Skies"

and it is clearly a cd you'll want to add to your collection.

The second cd this month is a US production from a band based in Maryland and came to me with a recommendation from that wonderful singer Seamus Kennedy. Seamus does one track on the CD, and, as usual, nails it. The group is the Shamrogues (www.TheSham-Rogues.net) and their new CD is titled "1916". A lovely grouping of songs about the Easter rising, Seamus does "Oro Se Do Bheatha Bhaile", and designed to celebrate and help us all remember the

men and women who gave their all 100 years ago to win Ireland's freedom. One original song written by band frontman Jim Phelan, "1916", is certainly worth a listen. It's a very proud CD and a fitting tribute to the

anniversary celebration. If you're looking for something new to help get your blood up, here you go.

Goitse (www.goitse.ie) has quickly turned into a supergroup by nearly everyone's definition booth for instance, but also a great and rightly so. Their new cd, "In-

spired By Chance" is a head-turner for sure. Members of the band include the angel-voiced Aine McGeeney on fiddle and whistle, Colm Phelan bodhran player extraordinaire, Conal O'Kane

Ó Meachair blazing away on accordion and piano. They are all fascinating musicians but I absolutely love Áine's voice so the vocals are my particular joy on this cd while the instrumentals are merely blowyou-away brilliant. This is music that can brighten up a dreary day and put you over the moon on a good day. Do not miss a chance to see this band live and meanwhile, latch onto their cd and improve your listening pleasure. That's it for now, Hope to see

many of you at the Highland Games in Itasca or at the store, 630-834-8108 on online at store@ rampantlion.com Slainté

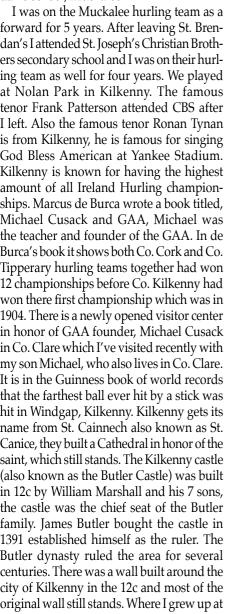


Counties of Ireland By Tom Butler

After spending more than 50 years in Chicago, my heart is still in the "Marble City" by the river Nore, Co. Kilkenny. My name is Tom Butler the father of Tina Butler who writes "Getting to know the Irish" and sometimes receives a little help from me. I'm also known as a strong supporter of the challenging Kilkenny hurling team. Kilkenny has a nickname of "kilkenny cats" and it came from when farmers would pit

Tom Butler

cats against each other in a dual. Kilkenny is known for great hurling players, the fastest field sport in the world. I was born and raised on my parents farm in a village called Muckalee. It's the place where the great hand ball players came from in the 1930's. I went to school at St. Brendan's school, Muckalee.



least 3 out of 10 families were Butlers so you can understand why Irish give each other nicknames to distinguish who's who. The White House in Washington D.C. was designed and built by a Kilkenny man named James Hoban. His relatives trace back to a Hoban family in John's well a few miles from Muckalee, my parish. The White house was copied after a Leinster mansion. The town of Johnswell got it's name after St. John, there is a well by the church on the Johnswell road where people were cured after washing their hands/feet in the well.

Barack Obama's great great great grandad

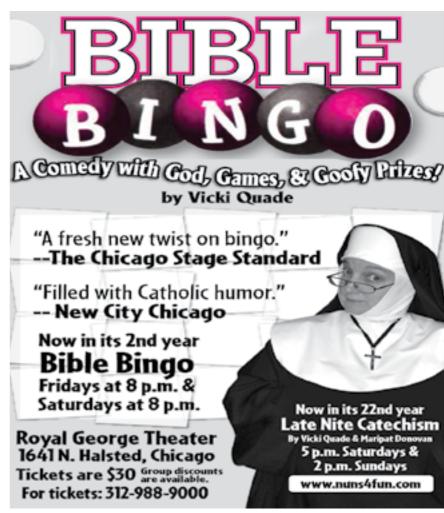
grew up in Moneygall, Co. Laois a few miles north of Kilkenny. Ironically, my grandad grew up at the same time. Hard to figure but my dad Michael was 53 when I was born. And his dad Patrick was 60 years of age when my father was born. Speaking of ages, time lapse and distance my granddad used to attend the cattle fair with his dad in Enniscorthy, Co. Wexford. My grandad Pat knew the Kennedy's when they first emigrated to the U.S. In case you didn't

know the Kennedy house was burnt down by the English landlords because they couldn't pat the rent. The Kennedy family and Fitzgerald family who lived in the same yard emigrated to Boston. Politically speaking from our farm yard in Muckalee at night we could see the

lights of a village called Wolf hill, Co. Kilkenny where Martin B. Mulroney, former Prime Minister, of Canada's parents came from. There is a famous Abby called, Black Abby in Kilkenny built by William Marshall who also is credited for building the Kilkenny castle. The Abby was created for the Dominican friars, this friary as it was known held weekly masses like any other church. Another interesting fact about Kilkenny is Br. Rice high school on south side of Chicago (Pulaski) is named after Edmund Ignatius Rice who was from Callan, Co. Kilkenny. I hope you enjoyed some highlights of my hometown/county in future articles I will highlight other counties.

Up Kilkenny!

Questions or comments Email: Kilken-nycat1@yahoo.com





Irish American News "WE'VE ALWAYS BEEN GREEN!" JUNE 2016

View From Ireland

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By Maurice Fitzpatrick



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Galway's Rising Star

Someone who undoubtedly had mixed a pint of stout with a shot of Crème de menthe once suggested that Galway is the Paris of Ireland. Well, as the song has it: "I love Paris in the springtime. I love Paris in the Fall. I love Paris in the sunshine. I love Paris in the rain". And

Galway too is loveable in all weathers.

Galway City has long represented an alternative for people to the rackety, pressured life of Dublin. The reputation that the city has of having a laid-back atmosphere is accurate: musicians and writers have traditionally found in Galway a place well attuned to their spirits.

Drop into Charlie Byrne's Bookshop, located on one of Galway's quiet, medieval, streets on a Saturday morning. Trip over the history professors browsing the new deluxe editions and, deeper into the shop, in the second hand section, meet the hungry students vigorously thumbing books, the budget for which they have regrettably drunk. The whole shop rises to rafters with accumulated knowledge, recondite books, great classics retold in Irish for children and a repository of Connemara poetry and song now thankfully collected and available to the public.

Walk along the narrow streets of Nun's Island—where James Joyce's future wife, Nora, was reared—that leads to Galway's imposing Catholic Cathedral. Cripplingly expensive and ostentatious, and partly built with funds from the Diocese of Massachusetts, the cathedral was out of step with the people when it was erected in the mid 1960s.

The President of Ireland, Michael D. Higgins, is an honorary Galway man. Though his roots are in County Clare, it was in Galway where he lectured on politics and sociology,

where he was returned as a TD in General Elections and where he appreciated the need for an Irish language television channel which he helped to steer through the Dail. Galwegians do not forget his contribution to their city and county. One of his more noteworthy students at NUI Galway, the lyricist of The Saw Doctors, wrote a song about it: "We got Michael D. rocking in the Dail for us / Michael D rocking in the Dail"—which can be rewritten, now that Michael D is rocking in the Aras.

The secret of Galway's success is its university. Galway has an ever expanding, fully functional, twelve months a year (with facilities for summer events to fill the university summer hiatus), self-

respecting university that is the de facto destination for students all over Connaught and beyond. It has become the dynamo of the city whose population is 75,000, more than a quarter of whom are students. Cork is sustained by enormous pharmaceutical plants and Dublin today has 40% of Ireland's Gross Domestic Product. But an exposed, wind-swept city like Galway needs a solid stay against economic instability, and that is what the National University of Ireland in Galway has become. NUI Galway also brings students from as far away as Donegal and Derry in droves. As Donegal historian, Breandán Mac Suibhne, put it: "The burghers of Galway cannot believe their luck. They now have a public holiday, Donegal Day,

to celebrate money being spent on the Corrib that might be spent on the Foyle."

The citizenry, businesses and organisational committees of Galway are working hard to secure the city's bid for the City of Culture award in 2020. A perfect vision. Galway is certainly a contender: its music, film and theatre and scenes are growing and deserve to be bolstered by the investment and attention that such an accolade brings. Galway can and should look to Derry's City of Culture 2013 successes and learn from its organisational mishaps. Unlike Derry, when it started in its bid, the facilities are already built in Galway to nurture music and theatre talent as Garry Hynes' theatre legacy in the Druid particular and the consistently good gigs at The Roisin Dubh attest. In film, however, Galway needs more support. While the Galway Film Festival is very notable and the Irish Film Board is co-headquartered in Galway, in practice most of the film board's business



happens in Dublin. A new studio is under construction in County Galway which is promising; the success of films such as Poitin and Calvary, show that the west of Ireland deserves to become a de facto definition for film production. That requires money. Galwegians could put film at the centre of its agenda for artistic growth.

Over the past decades the Galway pub that has not renamed itself, translating from English to Irish, is the ex ception. "Fox's Pub" became "Tigh Fox" and so forth. The propensity to name one's business in the Irish language was not attended by a growth in the routine use of Irish. It was instead, a very successful tourist lure: traditional Galway last bastion of Ireland's ancestral culture, lore and language etc. Galway became more intensely associated with the trappings of the Irish language even while it became less the home of the language itself. That is unfortunate for the town. Similarly, the handsome statue of Pádraic Ó Conaire once the centrepiece of Eyre Square, has been transported to Galway City Museum, substantially less in the public's view. Ó Conaire's brilliant short stories in Irish are now read less and less; his disappearance from Galway City's main park is sadly symbolic.

Watch the way in which the buskers enliven Shop Street with their amazing array of instruments, blending Irish trad with African beats and Guns n' Roses. Their guitar cases fill up coins, their CDs do not sell. They get the passing public's attention but short shrift from the elements as they need to pack up again—rain. While some parts of Ireland have four seasons in one day, Galway is capable of four seasons is a quarter of an hour. The gentle drizzle besets the city yet again. It rains in this city almost 300 days of the year. But I love Galway in the rain.

JUNE 2016 Irish American News "WE'VE ALWAYS BEEN GREEN!" 27

Swimming Upstream

By Charles Brady



Norman Bates. Freddy Krueger, Enda Kenny & Me

"Would we be better off without slasher films? I don't think it really makes the Top Ten of things we would be better off without. I think politicians who lie. I think that we would be better off without avarice or greed."

So said the director of 'Graduation Day', Rabbi Herb Freed in a documentary I was watching last night. ['Going to Pieces: The Rise and Fall of the Slasher Film'.]

That quite made my day. Why hadn't I thought before of mentioning the monstrous aberrations that pass themselves off as politicians in the same paragraph as horror

I've loved horror films for as long as I can recall. In fact I've loved them for much, much longer than I've detested politicians. Well, horror and science fiction; but mainly horror. These days, when I'm talking to my dear old mother, now 80, she no longer even asks whether I've 'grown out of it'. And in any case she knows that I always place the blame squarely on her: after all, she let me stay up at the tender age of around nine years old in order to see the 1931 'Frankenstein' with Boris Karloff. That was back in 1968/69. And, along with the wonderful childhood that she and my father gave my brothers and I, that's one more thing to thank her for.

football but I never got over that introduction to the classics. And horror gave a lot to me over those early days. For example, discovering the writings of the Pale Prince of Providence, H. P. Lovecraft, only a couple of years later would finally lead to an appreciation of more socially acceptable Literature with the capital L.

should have been, seeing Roman Polanksi's version of 'Macbeth', -arguably very much a horror movie - was an experience that, in conjunction with having a terrific English teacher, gave me a permanent appreciation of Shakespeare.

Anyway...I've always loved that we would be better off without films in general; but my soft spot is for horror movies. And if I'm honest, I also like the fact that so many film snobs look down their noses at the genre.

And when they find one that they just can't ignore it's a hoot to watch them turn themselves inside out because they're damned if they'll admit that they HAVE just enjoyed a despised horror movie.

Take 'The Silence of the Lambs': a guy is so vicious that his jailers have to wheel him around straight jacketed on an upright trolley whilst he's forced to wear a mask and mouth restraints to stop him from eating the tongues out of nurses: and HE'S being used to help in the hunt for a lunatic so twisted that he's cutting the skins off women and making a dress of female flesh for himself.

But it stars respectable people like Anthony Hopkins and Jodie Foster, so it can't possibly be a horror movie – instead, we'll call it a 'psychological thriller'. Give

I would be Old School, my preferences running to the classics: that rich black & white Universal - in more senses than one - mythology of Frankenstein, Dracula, the Mummy and the Wolf Man. I would finally grow out of I get as much enjoyment today out of them as that long-ago child of nine did. More, perhaps. But even though when it comes to modern horror films, I prefer the ones which are relatively gore-free (that eerie masterpiece 'The Others' with Nicole Kidman springs to mind), I'll keep up with almost

everything that's out there. Almost. I'm not really too gone

on that other sub-genre that's known as torture-porn and best exemplified by films such as 'Saw' or 'Hostel'. That's just a personal thing, I'm not judging: I just find them rather devoid of imagination and certainly completely without

For me, there is an innocence and – again, yes – charm in the best of horror cinema that has kept me watching for almost fifty years.

Wrong-Doing Varmints & Macho Blowhards

Isn't it amazing that I never turned into a serial-killer? I mean, according to some of our hysterical, nosy nanny-types, wasn't that supposed to have happened by now? Total desensitization followed by a mad need to injure small animals and abuse women. Or something. That's the theory,

I've often wondered why this never seems to apply to...say, Westerns. Why don't we warn people that a steady diet of Western movies will be responsible for guys being so brainwashed that they're likely to slap a Marshall's badge on their lapels and run around arresting wrongdoing varmints and no-good critters.

Of course, come to think of it, maybe that's what happened in the '60s: perhaps it was young men watching too many John Wayne movies that led to mass instances of draft dodging. All inspired by Marion Morrison, the head draft dodger himself.

(Ah, calm down, Wayne admirers, I'm just having a laugh. Just not a fan, myself; or of macho blowhards in general, come to think of it.)

Well, all of this is by way of taking my mind off of our woes here in Ireland, where after 70 days there was finally patchworked together a completely disreputable, raggle-taggle band of chancers, gougers and axe-wielders that would put a Jason Voorhees, a Norman Bates or a Freddy Krueger

We have watched solemn promises (heh!) being torn asunder before a government has even formed; and in true horror film style have witnessed 'Independents' transforming themselves en masse as the Curse of the Golden Trough took effect on them.

Whoever first coined the term 'Endapendents' is a genius, by the way.

Of course, the box-office takings would make lap dogs and traitors of men and women who were made of stronger stuff than our self-serving swine. Into their greasy pockets this month went €583,003 for travel and expenses – to cover the cost of the Dail sitting a sublime total of twice - and no work at all being done whilst they hammered out the best deals... for themselves.

The figures for Irish Water continue to mutate to a terrifying 50s Monster Movie degree as they throw out wildly varying ones that are supposed to make objectors feel bad – and that's not working, I can promise them.

Not to worry: as Sinn Fein noticed when they had to step in recently to correct the sums of these lutely bloody right.

geniuses they don't really differentiate between a billion here and a billion there. Not as long as they're not paying, anyway.

And to top it all off, we have the pathetic excuse that is Enda Kenny having to plead all around him but now able to say that he is doing a second term and never mind that the country hates his

AND, once again,

ladies and gentlemen, his attendance record at European Council meetings is 100%. So we know where his heart is - a nice cushy job in Europe. And he'll get it because he has done what he has been told for as long as he has held the little bit of power that his masters allowed him.

Also never mind that people are still dying homeless in the streets; and that people are still being left in agony and without dignity on hospital trolleys; and that evictions are now back on with the elections done, dusted and democracy manipulated in order to keep the same pigs at the trough; and that suicides amongst those who live in fear of yet another bill are still through the roof.

"Would we be better off without slasher films? I think that we would be better off without politicians who lie".

Absolutely right, Rabbi; abso-

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An Immigrant's Musings

Michael Leonard

Borders & Barriers Vs Bridges & Benefits

When the Irish-American astronaut Maj. Scott Kelly was floating around on the International space station, he had the ability to observe our precious planet from space. And from space, he had a unique view of the world's continents. One thing he was not noticing (with the exception of the great wall of China and a few light divisions at night) was the presence of borders on earth.

This thought came to my mind because of two current issues, one in Europe, and the other here in the US.

The event in Europe is of course the ongoing crises with refugees that have been in the news for many months. Most of us have seen or read harrowing accounts of refugees fleeing from the war in Syria and others trying to escape for a variety of reasons from the continent of Africa. The sad part is that many in power have

turned a blind eye to the plight of these desperate people and there has been much passing the buck on who needs to

take responsibility for what is truly a humanitarian of enormous proportions. The knee jerk reaction by some countries to close their borders to these desperate people is sickening.

The event here at home is of course the Republican Party voters choosing a candidate for President in the person of Donald Trump. Trump is proof that the GOP truly has become the Goofy Old Party. Trump continues to rant and rave about building a wall between the US and Mexico and have the Mexican Government pay for its construction. This is a great way to encourage the Hispanic vote to be on your side in November!

What this Country needs in the next President is one who breaks down barriers, builds bridges that benefit the entire population. We need someone who respects immigrants, women and has real solutions to the needs of disadvantaged

communities. The other problem I have with his plan to build the wall is the image that it sends to our neighbors. I think it will send a message, which is the opposite to the beautiful lines written on the statue of Liberty and totally Un-American: "Give me your tired, your poor,

Your huddled masses yearning to breathe free, The wretched refuse of your teeming

Send these, the homeless, tempest-

I lift my lamp beside the golden door."

Love in Action

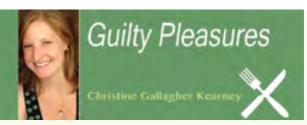
One night a man came to our house and told me, "There is a family with eight children. They have not eaten for days," I took some food

and I went. When I finally came to the family, I saw the faces of those little children disfigured by hunger. There was no sorrow or sadness in their faces, just the deep pain of hunger. I gave the rice to the mother. She divided it in two, and went out, carrying half the rice with her. When she came back, I asked her, "Where did you go?" She gave me this simple answer, "To my neighbors-they are hungry also."

I was not surprised that she gave-because poor people are generous. But I was surprised that she knew they were hungry. As a rule, when we are suffering, we are so focused on ourselves we have no time for others.

–Mother Teresa

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@gmail.com



Clodagh Lawless and Amy Lawless, from the established Irish restaurant family Lawless, are working on something big, really big: an 8,000 square foot 230seat restaurant in the heart of the Chicago theater district.

The Dearborn, as it's called, will serve high and lowbrow food to cater to the variety of people at the intersection of Dearborn and Randolph: State Street shoppers, office workers and of course, theater goers. It's due to open this month, as the city firmly embraces summer.

"We're going for the urban American tavern experience," said Clodagh.

"We've been involved in our family business our whole lives, we really don't know anything else other than restaurants and bars. We're ready now, to step out from behind the scenes and be at the forefront of The Dearborn," said Clodagh, her Irish accent stamped by years in Chicago, the city she considers her home.

Executive chef Aaron Cuschieri will no doubt settle right in to the new kitchen, one he designed and had custom-built to bring his menu to life. His resume is

impressive, with stints at Kinmont, Alinea, Takashi and Slurping Turtle, not to mention his experience on Top Chef New Orleans (sea-

"The menu will be my very own," said Cuschieri. "I've taken direction from some incredibly wellknown, talented chefs and now I'm ready to take the lead from the get-go. This is what I've waited my whole career for."

While Cushieri is making his dream menu a reality, I hope he can keep up with Clodagh's list of guilty pleasures, pleasures she doesn't feel "one bit guilty" about, which include, a piping hot bowl of seafood chowder with homemade Irish brown bread paired with a cold, crisp and clean glass of Sauvignon Blanc, followed by her favorite dessert: key lime pie topped off with an Irish coffee.

Clodagh clearly knows exactly what

she likes and according to her, key lime

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JUNE 2016 Irish American News "WE'VE ALWAYS BEEN GREEN!"

Continued from last page

pie was the dealmaker when the sisters hired their pastry chef, Courtney Joseph.

"She made the best key-lime pie I've ever tasted," said Clodagh. It will be on the menu, so

their careers because of their history working together, their similarity in age and close friendship.

From 1998 to 2009, Clodagh and Amy managed and operated the Irish Oak in Wrigleyville



you can try it too.

Amy's guilty pleasure is simple: an Irish coffee, a drink you'll be able to order from the subway tiled bar at The Dearborn.

This is the sisters' first res-Clodagh describes as a natural progression for them both in

and after selling the pub in 2009, they hoped to invest the profits from the sale in a new restaurant, but the Great Recession delayed their plans.

taurant venture together, which worked out for the better that bar, a Chicago-style hot dog and it took us this long to find our a PBR. High and place," said Clodagh.

The Block 37 location is impressive. During my visit, the wood herringbone floors were just being laid, but I could already imagine the space bustling with people out for a memorable meal with family

or friends, the atmosphere punctuated by the timelessness of the Lawless family's hospitality that captures the exciting feeling of being out to eat and also feeling right at home.

You would be remiss not to peek inside the booths draped with curtains for privacy. You'll find them on the way to the washrooms and the private dining room with its own bar and eye-catching chandeliers, a perfect spot for a rehearsal dinner or 40th birthday party.

The sisters are hoping you'll feel right at home. Me too, because I cannot wait to slide into one of those curtained booths "As fate would have it, it for a taste from the luxury caviar

lowbrow indeed.

RED PRAWNS 'A LA PLANCHA'

Serves: 2 Notes from Chef Aaron Cuschieri:

In the restaurant we use Spanish Red Prawns (Carabineros) which can get very expensive and cook them on a Plancha, but as most houses don't have a Plancha we altered the recipe to simply use a saute pan. The glory of this dish is any types of shrimp can be used. It is preferred to use shrimp with heads on but that can be a personal preference. This dish makes a great appetizer to share before a meal or you can make a 2 or 3 times recipe and enjoy it as a main course. This dish is also great because of how easy it is to make and doesn't involve too much work ahead of time either.

Ingredients: Red Prawns, Carabineros – 1 lb (about 5-7each)

Tarragon, picked – 5 Leafs torn into small pieces, Cognac, Hennessy – 1/8 C

Butter, Unsalted – 3T, Spring Onions – 3 ea, Cucumbers, English – 1 ea

Kosher Salt & Black Pepper – TT

Clean Red Prawns by keeping the head and tail attached but remove the shell between the tail and head. Also remove vein line from back.

Clean Spring Onions by removing three fourth of the woody stalk and snipping the bottom root end. Roast the cleaned Spring Onions with a little EVOO and Kosher Salt in a 350 F oven for 10 minutes. Set aside and let cool.

Prepare Cucumber by cutting into a medium dice, lightly salting and sit for about 15 minutes. Rinse off and drain all water. (this is considered a salt pickle), make sure to rinse thoroughly.

Heat a medium sauté pan with a little canola oil to medium high heat. Add Red Prawns and cook evenly on each side until about 2/3 of the way cooked (shrimp will look reddish or pink depending on the shrimp you use. Then add Cognac and reduce in pan by half. If using an open burner be aware of that alcohol will cause a flame up. Once the Cognac has reduced, add Butter and Spring Onions. Cook until the butter is melted and the Prawns and Spring Onions are cooked thoroughly. Toss in Tarragon, mix in pan, and place ingredients on flat plate or swallow bowl include all the sauce form the pan onto the plate. Spoon on diced Cucumbers and season with freshly cracked Black Pepper. Garnish with Lemon Wedges and Parsley Leafs if desired. This dish is also great with grilled bread.



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Daly Investor By John P. Daly



Inherited Real Estate

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At some point in our lives, we may inherit a home or another form of real property. In such instances, we need to understand some of the verbiage involving inherited real estate. What does

"cost basis" mean? What is a "step-up?" What is the home sale tax exclusion, and what kind of tax break does it offer? Very few parents discuss these matters with their children before they pass away. Some prior knowledge of these terms may make things less

confusing at a highly stressful time. basis of the property is "stepped

Cost basis is fairly easy to explain. It is the original purchase price of real estate plus certain expenses and fees incurred by the buyer, many of them detailed at closing. The purchase price is always the starting point for determining the cost basis; that is true whether the purchase is financed or all-cash. Title insurance costs, settlement fees, and property taxes owed by the seller that the buyer ends up paying can all become part of the cost basis.

"You've Got My Heart"

up" to its current fair market value at the date of death. This step-up can cut into the profits of inheritors should they elect to sell. On the other hand, it can also reduce any income tax liability stemming from the transaction. Here is an example of how stepped-up basis works. Twenty years ago, Jane Smyth bought a home for \$255,000. At purchase, the cost basis of the property was \$260,000. Jane dies and her daughter Blair inherits the home. Its present fair market

> stepped-up basis. So if Blair sells the home and gets \$470,000 for it, her complete taxable profit on the sale will be \$11,000, not \$210,000. If she sells the home for less than \$459,000, she will take a loss; the loss will not be tax-deductible, as you cannot deduct a loss resulting from the sale of a personal residence.

The step-up can reflect

factors can adjust it over time, including negative ones. Basis can be adjusted upward by the costs of home improvements and home rebuilding costs following a disaster, legal fees linked to property ownership, and expenses of linking utility lines to a home. Basis can be adjusted downward by property and casualty insurance payouts, allowable depreciation that comes from renting out part of a home or using part of a residence as a place of business, and any other developments that amount to a return of cost for the property owner. The Internal Revenue Code states that a step-up applies for real property "acquired by bequest, devise, or inheritance, or by the decedent's estate from the decedent." In plain English, that means the new owner of the property is eligible for the step-up whether the deceased property owner had a will or not.

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through the years. In fact, many

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What if a parent gifts real property to a child? The parent's tax basis becomes the child's tax basis. If the parent has owned that property for decades and the child cannot take advantage of the federal home sale tax exclusion, the capital gains tax could be enormous if the child sells the property. Who qualifies for the home sale tax exclusion? If individuals or married couples want to sell an inherited home, they can qualify for this big federal tax break once they have used that home as their primary residence for two years out of the five years preceding the sale. Upon qualifying, a single taxpayer may exclude as much as \$250,000 of gain from the sale, with \$500,000 being the limit for married homeowners filing jointly. If the home's cost basis receives a step-up, the gain from the sale may be small, but this is still a nice tax perk to have.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. 930 E. Northwest Highway Mount Prospect, IL 60056

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A Welcome Air of Uncertainty Looms Over European Soccer

Euro '88 seems a significant signpost in my childhood memories.

Those were days of when all the neighbourhood kids from my road would gather each day to

kick ball from morning to night and our parents would only see us to feed us.

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There was a rectangle piece of grass running along the side of our house, which was identified as the football field. We used our t-shirts for goalposts, as everyone did back then, and every time there was a goal, it was followed up by a scramble into the bushes to retrieve the ball.

It was the beginning of the Jack Charlton's heyday as the Irish soccer manager and such was the team's enormity

from my young perspective, I could hardly envisage any side in the world being able to topple the Boys in Green, who had Ronnie Whelan, Ray Houghton, Paul McGrath, Kevin Moran and Mick McCarthy within their ranks.

tries qualified to contest the European Championships, which hosted the cream of the continental talent of its day. The Danes were led by Michael Laudrup, while the USSR were captained by Rinat Dasayev, the perennial goalkeeper of the time. Spain had Emilio Butragueno up front while the Italians boasted players from the all-conquering AC Milan side, including Franco Barresi, a young doni. The English challenge was built on the talents of Bryan Robson, John Barnes, Chris Waddle and Gary Lineker, while West Germany had the gifts of Rudi

Looking back, the summer of Voller, Lothar Matthäus and Jür- respectively. gen Klinsmann to call upon.

> In the lead up to the tournament, Irish striker Tony Cascarino came for a meet and greet at a local car dealership, as the team



Shane Long will lead the Irish attack at the European Championships in June

were sponsored by Opel, and I managed to get his autograph. Such was the esteem in which the Irish footballers were held by my peers at that time, that in school the following day they wouldn't have been even as remotely im-At the time, only eight coun- pressed had I met the Pope or be relegated and their manager,

> So when the country went wild as Ireland surprisingly beat England and drew with the might of the USSR in the opening games of our first appearance at a major international soccer tournament, I was swept up in the tide of excitement. However, such was my footballing naivety, I was not surprised. I had expected it.

The Dutch overcame Ireland Paulo Maldini and Roberto Doni- 1-0 in a pivotal final group game and went on to win the tournament. That side was backboned by the talents of Ruud Gullit, Frank Rijkaard and Ronald Koeman and of course the irrepress- plausible.

ible Marco van Basten, whose wonderful volley in the final is still the magic moment that the tournament is most remembered for. That 1988 competition was a lit match that turned into a fire in the following years as Ireland went on to reach the knockout stages at both the World Cup in Italy and USA in 1990 and '94

2016

In the interim, the European Championships has grown in stature and popularity and this summer, for the first time, 24

countries will vie for the title. The countries with the tradition of regularly competing for trophies all expect to do well in the now expanded competition. However, there has been a tangible change in what is possible in the soccer environs at this side of the Atlantic in recent times.

This fresh outlook can very well be traced to the exploits of Leicester City, who came from nowhere to win the Premier League. They did so with a team of unheralded players, many of them discarded profes-

sionals from other clubs. They succeeded through an unbelievable team spirit and togetherness that overcame odds of 5000-1 to win the title over a 38 game

That the club was favourite to Claudio Ranieri, with the shortest odds to be the first manager sacked, made it all the more incredible.

This win has contributed to the view in European football where everything seems possible. There is something in the air and the countries that can perform at their optimum in spite of their footballing aptitudes could very well go all the way at this summer's championship. For countries, like Ireland, Wales and Northern Ireland what seemed an impossible task merely months ago now seems

Ireland are in a very difficult group, alongside Belgium, currently the top ranked European side in the world; perennial European powerhouse Italy; and a Zlatan Ibrahimovic inspired Sweden, the latter of whom Ireland will play their opening game in Paris on June 13. But this is no occasion to fear.

A particular characteristic of the Irish soccer team has been their terrific attitude and work

In goals, Darren Randolph has been in terrific form whenever he has been used by his club West Ham this season and will start between the posts. In the centre of Ireland defence John O'Shea will partner Ciaran Clark or Richard Keogh, while Ireland's two best players, Seamus Coleman and Robbie Brady, will line-up at right and left back respectively.

The midfield will see Glenn Whelan partnered by James McCarthy, while Wes Hoolahan James McClean and Johnny Wal ters will aid the central striker likely to be Shane Long, whose has been in great scoring form for his club side Southampton.

Although Ireland doesn't have a blue chip player plying his trade at Europe's most presti gious clubs, they nevertheless possess the capability to over come any opponent on their day Similar to the side of Euro '88 they have a tenacity that football supporters can connect with and

A surprising tournament could be in store, and it may herald another joyful era for Irish soc cer; in times ahead this may be remembered as a magic summer by the present-day

Irish youth.



JUNE 2016 Irish American News "WE'VE ALWAYS BEEN GREEN!"

It Starts With A Song

By Joe McShane



Hello Everyone,

Hope all is good in your part of the world. First of all I want to let you know, I had a long conversation with Margo and as I'm sure you are aware, she has been under a lot of stress for quite a while now. Margo has had a lot of health issues and between her illness and her involvement in too much for her to cope with. She asked me to carry on with the column, which of course I will. She sends her love and best wishes to all and asked me to tell you know how wonderful her time has been on her trips to America and all the great memories she has. So I'm sure you will all join me in keeping her in your thoughts and prayers. So Margo, take care of yourself. With love

from us all in the U.S.A. It's not long since I arrived back from my visit to Ireland and the UK. I got to perform with my brother Nicky James in the Silverbridge GAA and the Ti Chulainn, Cultural Centre. Mullaghbane. Co Armagh. (Nicky and I will be doing some gigs together in Chicago in early July). I also got to perform with two of my song writing buddy's Jordan Mogey and Nathan Carter. Nathan kindly invited me to do support for some of his shows in Scotland. I felt like a super star travelling on the big two story luxury bus. Got to play Orkney Island for the first time. It's been a long time since I've performed to such large audiences and it felt really fantastic. Scotland is a very special place for me. Sometimes it seems like it's beauty and welcome have not been fully recognized. The folks there have the same kind of nature as you

will find in Ireland. Marty Haggard (Merle Haggard's eldest son) was over in Ireland and the UK doing a tour for my brother. I got to hang out with him quite a lot. He is grieving his Dad's passing right now, understandably, as it's just

about a month since his Dad left us. Music is in Marty's blood and he did the tribute show to his Father, that he's been doing for a couple of years now. He told the stories about how the songs came to be. He painted a picture of his fathers life that only an eldest son could do.

I've travelled a lot in Ireland the Mary Boyle case, it's all just and visited many places that are mentioned so regularly in magazines and TV and I love it all. There are certain parts that

really take a back seat in this respect and one of them is Donegal, which is one really beautiful part of Ireland. I was lucky to perform at Fanad Head, at the Lighthouse Tavern. The actual lighthouse (second most photographed lighthouse in the world) is now open to the public to visit and the views are breathtaking. I've heard it said, when the mythical the time), came to Ireland. "It didn't even purr in Donegal". So I will sing it's praises and recommend it highly for a visit. I also had a great experience at a place called the Old Coach Inn. Castleblayney, Co Monaghan. This place was hopping with music and great craic. If you ever get a chance to visit, ask for Raymond Watters the owner and you will

recieve one wonderful welcome. Another place is the Well in Moate. It's owned by a man from Galway called Declan Manton. If you like a great nights craic, it's also highly recommended. There are so many great places to visit ing me how Natasha McShane in Ireland that I could fill two newspapers with just snippets. So I'll finish off by mentioning a place that is very close to my "celtic tiger" (as it was called at home and it's called Ti Chulainn Cultural Centre. They do trips around the locality and all the historic sites that date way back in history. They have great plays and musical sessions also. And plenty of rooms, so you don't have to drive. Ti Chulainn, sits at the foot of Slieve Gullion, which they say was a volcano millions of years ago. There is a lake on top of it. So if you ever get a chance to go to South Armagh, I'm sure you will be pleasantly surprised by the beauty that will meet you there and the friendship. Ask for Thomas Marron or Mary Toal at the Ti Chulainn and they will be only too happy to

> give you a great welcome. The reason for my visit in April/May was to celebrate my Uncle Neilus's (Corneilus) 80th birthday. He's the only uncle I have left now and is one of God's special people Even though I love to travel, there are some things in life that you don't have far to go to enjoy

your time. My special time was spent between my travels in my local pub "Donnelly's". Having a pint of Guinness with my uncle

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A lot of people have been askis doing these days. She has that wonderful smile back and she has some quality of life now. I have to say a great big thank you to her Mom Sheila, for bringing Natasha along to a couple of my gigs. I got to hang out with Sheila and Natasha. Natasha came over to me and gave me a big hug. She is a wonderful young lady. It was overwhelming and I could feel a lump in my throat and a tear in my eyes. I just hope that man knows what he has done to this wonderful family. I hope you will always keep her in your prayers.

This months song I wrote after talking to Margo on the phone many times. Also hearing this story at her shows. It affected me and it showed the thoughtfulness of our Queen of Country and Irish music Margo O'Donnell. This song is about how she helped one of her own country men in London. It was a long time ago and if you ever talk to Margo, I'm sure she would share the full story behind the reason for this song.

Until next time, be good to one another,

The Lovely Gra Mo Chroi My gift to Margo. Your friend Joe McShane

I travelled with my country band from the dear old Emerald Isle Through Scotland, Wales and England we sure put up the miles This song I sing for you tonight is about a certain show My band and I were playing at the famous Galtimore Verse 2

That night as I was walking in London's city fair I heard a voice call out my name and saw him laying there Just another homeless man and shabby clothes he wore Then he told me a story that shook me to the core

He said the curse of drink came ore me and stole my youth away Now my bed is cardboard boxes at the closing of the day I once stood strong and tall you know and earned an honest pay But now I long for Ireland much more than words can say Chorus

Please sing a song of Ireland so I can picture home Before my childhood faded and a boy began to roam Leaving Mom and Dad behind who loved me tenderly So sing that song for me tonight, the lovely gra mo chroi Verse 4

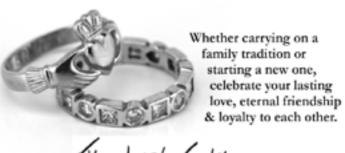
To see my country man like this so sad and so alone I couldn't walk away that night, this man had touched my soul Then I invited him to come and listen to the show As I felt the hand of God take us both across the road

I clasped your hand in friendship and sang that song for you I could see your time on earth was short and I knew what I must do So I took you home to Ireland just to be there for a while And I laid you down to rest my friend beneath the Irish soil Chorus

I sang a song of Ireland so you could picture home Before your childhood faded and a boy began to roam Leaving Mom and Dad behind who loved you tenderly So here's a song for you tonight, the lovely gra mo chroi Bridge

You became my dearest friend and as I stand here by your grave I'll sing another song you loved at the close of an Irish day

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Careers



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By James F. Fitzgerald, CPA



Do You Watch What You Say?

When I was a young person I an obvious result of the old expreswanted to be sure that my voice was heard. I wasn't particularly concerned about someone else's hurt feelings; those were his or her problems, not mine. As I got older, I came to realize that because someone didn't agree with my point of view it didn't mean that the other person was wrong. What it probably meant was we had a difference in our respective point of view. When you begin to look at a disagreement from that point of view, you come to realize the other person is not an idiot. As the pundits say if you don't know who the idiot is in a heated conversation it's probably YOU.

I believe that there is a good number of us, particularly older folks, who still cling to the past. They use verbal references that are not acceptable in our society today. It is quite evident by their use of ethnical or racial comments. It is

sion, habits are hard to overcome. That sort of conduct was acceptable 20-30 years ago, why is it not acceptable now?

Do you ever recognize how some people talk simply to hear their own voice; they never really listen to the other guy's point of view. A prime example are the guest commentators on talk shows on TV. Often when that segment is completed, I am not sure what views were really expressed by the participants. The comments all seemed to become gargled white noise.

Perhaps there is a lesson to be learned from such discourteous conversation. When you engage in a conversation, focus on what the other person is saying, not on what you are going to say in response. If you are honest with yourself, you will realize that the other guy might have a good grasp

of the facts, albeit different than to be resented than accepted as a your view. I am currently reading an inter-

esting book called The Leader Who Had No Title by Robin Sharma which highlights the importance of using the right words when you are speaking to anyone. Words can be uplifting or demeaning; kind or cruel; thoughtless or profound. This book clearly makes the point that words have power. Sometime people feel that they can use 'hurtful" language to make a point; unfortunately the damage done by such language can linger for months or years after being heard. Aren't there examples that you could surface yourself?

We need to encourage others whether business colleagues, neighbors or total strangers to use less abrasive or toxic language. If you are in a position of responsibility, you will get much better cooperation from your colleagues if your language tends to be constructive, not destructive. As a society, we need to focus our comments (words) on the positive, not the negative. For example, if a superior says that an action by you or one of your colleagues was stupid, that approach is more likely

thoughtful, supportive comment. I would recommend that more

of us subscribe to Thomas Jefferson's approach: "When angry count to ten before you speak. If very angry, count to one hundred." Don't you find it tiresome to hear people argue at length about some incidental sports event. And even worse, go viral as the discussion continues and possibly involve crude and vulgar language to accentuate their point of view.

I don't have any hesitancy to challenge a person who I believe is out of line, but I do struggle to be sure that my admonishments are given in a reasonable or kindly way. Needless to say, I don't always succeed. But would your "persona" be seen more positively? Do you find that if your manner is contentious and unpleasant you win over a lot of folks or does it scare them off?

Hold yourself accountable for your conduct. Be respectful even if the other person isn't. You don't know what negative things they have endured before their encounter with you. Perhaps you would find that adopting one of the beatitudes which says "Blessed

are the poor in spirit for theirs is the kingdom of heaven." One interpretation of that statement could be that you don't have to win every argument that you participate in. A reasoned discussion will frequently reveal that your two different points of view are in fact pretty compatible with each other. Disagree with someone, sure that's acceptable, but you don't need to make it a blood feud.

I can remember a comment that a nun, Sister Paula, made to me in 2nd grade. She was critical of something I said, but her rebuff was said with such kindness that I remember it to this day. Her (few) words were positive and powerful. Perhaps her conduct could be a guide for all of us. CARPE DIEM.

For Your Consideration:

"Holding on to anger is like grasping a hot coal with the intent of throwing it at someone else: you are the one who gets burned." The Buddha.

James is president of the Naperville, IL-based senior executive coaching & career transition firm, James F. Fitzgerald & Assoc, Inc. Jamesffitzgerald.com Jamesffitz37@hotmail.com 630-420-0362

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For The Republic



Chris Fogarty

A FORGOTTEN HERO; John Devoy (1842–1928), born in Co. Kildare, was an Irish rebel leader. After imprisonment and banishment from British-ruled Ireland, he became owner/editor of the Gaelic American, a New York weekly newspaper, 1903-1928. He dedicated over 60 years to the cause of Irish freedom; playing leading roles in the 1867 Rebellion, the 1916 Rising, and the 1919–1921 War of Independence. The (London) Times labeled him "the most dangerous enemy of this country [Britain] that Ireland has produced since Wolfe Tone." Devoy's republican career began when, as a teenager, he met the Young Irelander John Mitchel in France. After a spell in the French Foreign Legion he returned to Ireland where, in 1865, Irish Republican Brotherhood (IRB) founder/leader James Stephens appointed him chief organizer of Fenians in the British army in Ireland. His duty was to enlist Irish soldiers in the British Army into the IRB. A "small, intense" man in his early twenties, Devoy established headquarters in Peter Curran's pub on Clare Lane, near Merrion Square in Dublin. He encouraged seriousness and temperance among the Fenians who met there. In November, 1865 Devoy arranged Stephens' escape from Dublin's Richmond Prison. In February, 1866 an IRB Council of War called for an immediate uprising, but Stephens refused, to Devoy's annoyance as he calculated the Fenian force in the British Army to number 80,000. The British learned of the plan through informers and moved the regiments abroad, replacing them with Britain-recruited regiments. Devoy was arrested in February 1866, interned in Mountjoy Prison for treason and sentenced to fifteen years. In Portland Prison Devoy organized prison strikes and was moved to Millbank Prison in London. AMERICA. In January 1871, Devoy was released and banished to America as one of the "Cuba Five" (SS Cuba was the ship's name). He received an Address of Welcome from the US House of Representatives. He became a NY Herald journalist and joined Clan na Gael (CnG). Under his leadership, CnG became the central Irish republican organization in America. In 1877 he aligned

CnG with Ireland's IRB. In 1875, Devoy and John Boyle O'Reilly organized the escape of six Fenians from Fremantle Prison in Western Australia aboard the whaler Catalpa. In 1879 Devoy returned to Ireland to inspect Fenian centers and met Charles Kickham, John O'Leary and Michael Davitt. He

convinced Davitt and Parnell to co-operate in the "New Departure;" the Agrarian Reform against Ireland's English landlords.

In 1914, Padraig Pearse visited the elderly Devoy in America, and later that year Roger Casement worked with Devoy raising money for guns to arm the Irish Volunteers. Pearse, impressed by Devoy's life-long dedication to the cause of Irish freedom, called him "the greatest Fenian of them all."

Though skeptical of the endeavor, Devoy financed and supported Casement's expedition to Germany to enlist German aid in the struggle to free Ireland from British rule. In 1915 Joseph Plunkett visited Devoy in the US and Casement and diplomats in Germany, setting up a deal with the Germans that Ireland would remain independent if Germany helped the coming Easter Rising by supplying guns and expertise and an attack on Britain simultaneous with the Rising. These guns were shipped aboard the SS Aud. Devoy was blamed by the leaders of the Rising for failing to follow instructions that the guns should arrive on Easter Sunday, set for the start of the Rising. The IRB men sent to meet the Aud drove off a pier in the dark and were drowned, and the boat and its guns were scuttled by its captain. Casement was captured as a result of the same mistiming.

In 1916 Devoy played an important role in the formation of the Clan-dominated Friends of Irish Freedom (FOIF) at the third Irish Race Convention, a Sovereignty For Ireland organization whose membership totaled at one point 275,000. The FOIF supported Woodrow Wilson for the presidency in 1916 because of his policy of American neutrality in the world war. Fearful of accusations of disloyalty for their co-operation with Germans and opposition to the United States' entering the war on Britain's side, the FOIFs lowered their profile after April 1917, when America entered the war.

When John Devoy died in Brooklyn in 1928, aged 86, his body was taken for burial in Dublin's Glasnevin Cemetery. He was air-brushed out of Irish history partly due to his break with DeValera. A memorial was erected outside his native Kill in County Kildare, and when an Army Apprentice School opened in October, 1956 in the old British Army barracks in Naas, it was renamed Devoy Barracks. Devoy's vast contributions towards Irish freedom

were officially ignored during this year's Centennial commemorations in Dublin. "Ireland's" gov't, having surrendered to Britain its contested Six Counties in the largest transfer of national territory (absent catastrophic military defeat) in history, operates against its own citizens. It serves Britain, multinationals and banksters, Brussels, Neo-Con War Criminals, and whomever "flashes the dosh." The spirit of John Devoy awaits a more capable, more conscientious Ireland and Irish-America.

WHICH BRIT REG'T starved your relatives? See www.irishholocaust.org

WHO ARE THE TERRORISTS? See www.terrorismireland.org

GFA BENEFICIAL? See, www.billymc-guire.com, www.justiceforthecraigavontwo com. Write to the framed Craigavon Two They are Brendan McConville and John Paul Wootton, are abused in Maghaberry Prison

MI5/FBI; See www.chicagomole.org.

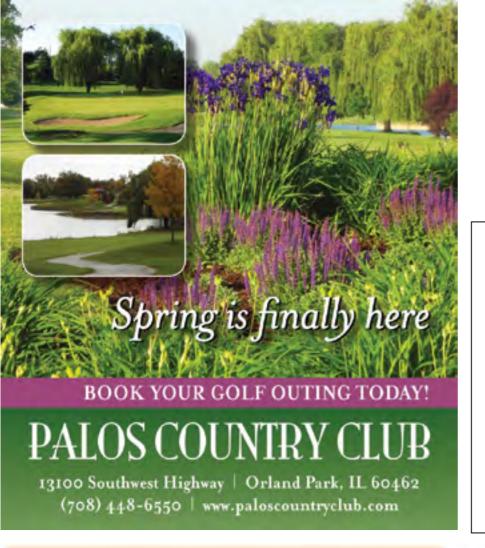
WRITE to Ireland's patriot/prisoners. For names, addresses contact maryosullivan-paa@gmail.com or 312/437-3175.

Contact fogartyc@att.net or 312/664-7651. We recently erected another Holocaust mass grave memorial; in Co. Louth.

The Continental Youth Championship is a four day tournament of youth Irish sports including Irish football, hurling and camogie. Sponsored by Ireland's Gaelic Athletic Association, the CYC extends the Irish sporting tradition throughout North America. The CYC returns to Chicago July 28 - 31, 2016 with more than 2,500 youth athletes representing dozens of North American teams, the CYC will be held in Chicago Gaelic Park in Oak Forest. Come out and cheer Chicago's three youth teams to the continental championships! Tickets for the Vegas Night can be requested at CYCsponsorship24@gmail.com



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