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From the Motherland

Sean Farrell



\$500 Million Plus

JFK remarked during the Cuba Crisis that it was the week he earned

It is now clear that the months between now and the end of the year will be when the Taoiseach earns his. They promise to be the defining period of his political life. There are two tasks at least to be got right, plus God knows what may emerge from the long grass. It is probably fifty years since Ireland had need of the resolute leadership now required.

The issues looming are the Lisbon referendum and the 2010 Budget. Both will happen. What is essential is that both is sues are approached in the proper manner, and prioritised, and got right. Nothing must distract from tackling these prime objectives. The extent of the furore in recent weeks on the recommendations by the Mc-Carthy Report ("An Bord Snip") for possible cuts in public spending give an indication of how difficult the task ahead will be. The McCarthy report has raised the debate to a new level of reality, by highlighting the fact that, tomaintaingovernmentspendingand benefits at current levels, involves borrowing more than \$500 million this is not sustainable and cannot go on. This figure and this fact seems to begettingthroughanddisplacingthe collective denial of recent months.

The McCarthy Report has effectively established the framework for the December Budget. It has provided the Government, and the public, with a menu of possible cuts. Once the target savings figure has been identified (probably in the range of \$5 billion), the budget can be fashioned by selecting from the cuts menu, issueschampioned by the antilobby; supplemented with some possible extra taxation and levies (though here the scope is limited). All cuts are unpopularandsomemoreunpopular

than others. While politics is the art of the possible, the government can justifiably ask its critics which cuts they favour if the current economic situation is to be addressed. In the end, some cuts will have to prove less unpalatable than others.

But first there is Lisbon. What is unclear is whether and how the McCarthy report will factor into the Lisbon issue. The second referendum has been fixed for 2 October. This permits just a month of hard campaigning after the holidays. Polls currently suggest that sufficient of the electorate have come to their senses to deliver a positive result this time around. But the electorate can be fickle, moods (and votes) have changed in the last days before polling and it is essential that defeat is not snatched from the jaws of victory. The referendum must be won from the front by taking the initiative and by putting the No lobby, who are alreadyre-hashing old arguments, on the defensive early on.

The campaign should be kept simple. An early TV and radio Address to the Nation by the Taoiseach—sadly lacking last time—should stress the dangers of another rejection and each week. Whatever else happens, explain the assistance our European partners and the European Central Bank have been to Ireland over the past year. There should be major emphasis on what we will most definitely lose by voting no again. Ireland will certainly lose Money, Power and Influence—to take up a theme cleverly exploited by the No lobby in the past. There is no percentage, and no votes, in being defensive. Significant assurances have been secured from our EU partners on the five major realistically there is nothing more to be achieved.

> Ministerial speeches during the campaign should aim to get the same

basic simple message across. Any literature produced should point up the relevant treaty articles and the assurances secured, in an accurate light. While there is no winning on any issue concerning Irish neutrality, points could be scored, and hard questions asked, of the opposition, about what to do about another Bosnia, should the UN fail again. Other points which may appear relevant, such as what Europe has given us in decades past, will convince only the already committed and should be avoided as distracting from the core issue. Ditto with the issues surrounding McCarthy, beyond pointing up his major theme that borrowing \$500 million perweek is unsustainable and $that the economic {\it crisis} would not be$

helped by a no vote. The December Budget is critical for the country. The majority of economic advice is that taxation has reached its limits, hence the relevance of McCarthy. However, the issue is muddied by the fact that a report by the Commission on Taxation, due in early September, is expected to recommend a property tax and other charges (including a possible levy on cell phone text messages, to yield up to \$500 million in a year!). Those demanding that the

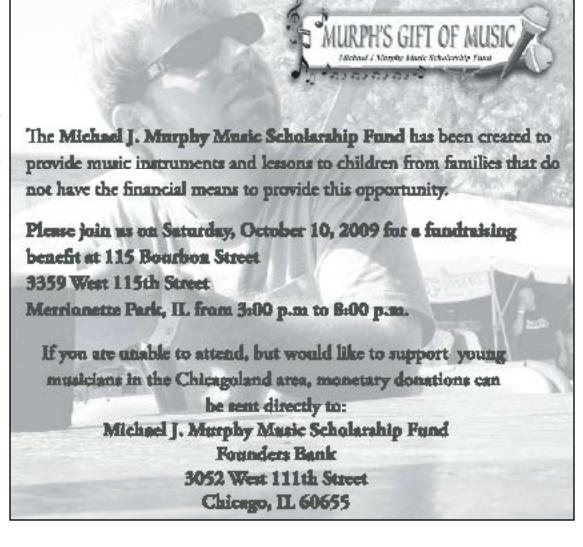
"rich" pay (and who therefore oppose any welfare cuts) look to this report. **Evengrantinganimmediate property** tax averaging \$1000 per house, and other rumoured charges, billions would still be needed. Again, there is no quick fix. The folly of eroding the tax base during the tiger years becomes ever more apparent.

The Budget promises to be painful, controversial and politically fraught. The fact that the debate has shifted post McCarthy should help in the run up to December. It is essential that this budget does not unravel like last year's over issues such as removal of medical cards, or the churlish paring away of relatively inexpensive programmes directed at those in special need, when a broad brush approach could have found the savings elsewhere and at less political cost. McCarthy serves up options here. There is no time before the Budget to consider adequately suggestions for new taxes (unless these are simple and transparent). Debate on a property tax could result in a quagmire since any property tax would have to be paid from and by the same pool of punters who are paving all the taxes at present! Wrangling over an equitable arrangement could be divisive and a major distraction.

So what should the Budget contain? On the revenue raising side I see some scope. The tax bands should be narrowed; the entry threshold lowered, spreading the pain, and the rates increased by 2% each. There is scope also for some modest increases in excise duties. On the expenditure side, cuts can be anticipated in Health and Education (worth more in 2011 than 2010). Child benefit is a nobrainer; there is simply no money to sustain the current universal levels of benefit, maintained by borrowing. They should be cut (taxing or means testing is too imprecise and will not necessarily show up as an immediate saving).

Cutting other welfare payments, many of which have increased substantially in real terms since 2002, is politically unpalatable, but may prove unavoidable. 3% overall seems bearable, with some tweaking. But in equity there must also be balancing savings in the public sector pay bill. Job security in this economic climate is a prize and a privilege. There will be complaints but I can see no real hardship in the introduction of a 5% solidarity levy on state employees in permanent, pensionable employment.

Bon Chance Taoiseach!



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Pat Hennessy



Raising of GAA Flag

Beautiful weather and a pretty large crowd greeted the raising of the official GAA flag on its 125th anniversary, and also the 100th year of GAA activity in our city. The big event was held at Gaelic Park, with officials from the North American Board, Eamon Kelly, the hard working P.R.O., and Harry Costello (the man for all seasons) with Garrick Fitzsimmons, Chairman of the Chicago GAA. The flag now flies in all its glory with our own beloved Old Glory and the tri-color of Ireland.

The three officials paid tribute to the many gaels who worked hard over the years on the formation of the association, and later, the reactivation of the GAA. It survived economic recessions, strict U.S. immigration laws, and World War II. They performed the almost impossible erection of magnificent Gaelic Park on over 50 acres on the south west side of the city. To you who have not visited nor seen this "dream become a reality," but write with great self pride on your knowledge and love of Ireland, comeon sometime—there is still much you can learn.

The antiquity of the Irish games

and what they have been to the Irish nation and its people, especially the one and only game hurling, traces back to the earliest Irish manuscripts according to the annals of "the Four Masters" and to the renowned writer, Seamus OCeallaigh in his Story of the GAA. The caman game is believed to have been played centuries before the Olympic Games were ever thought about. The old caman game (Hurling and Camogie) has been more than a game to Ireland. It has been a symbol, a clarion call, and a rally ground. It was the pastime of Fion and Cucullain, and later Blessed Br. Edmund Rice. It is a cherished accomplishment even

Ican recall as a youth and a student of the CBS or Christian Brothers School, Kilkenny City, over 80 years ago, being dismissed at 3pm, then marched onto the hurling field adjacent, to spend the next hour learning the skills of the old caman game. Our great teachers of those days knew full well in addition to developing stamina, speed, balance and efficiency of muscle, and above all, sportsmanship, this game would eventually help us to be true Irishmen. And that indeed it did. as history so well records members of the GAA provided over 70% of the heros of 1916 and 1920-21.

now, to the more renowned.

Records of the GAA here in Chicago over the past 100 years are sketchy, but we do know that in 1911, the association sent 11 hurlers with a similar number from New York, to make up the "First Hurling Invasion of Ireland." The U.S. team did a good job when pitted against the best of Ireland in those days, Tipperary, Dublin, Wexford, Offaly and Kilkenny. They won some and lost some, but were very well received wherever they went in Ireland.

Now with U.S. immigration almost excluding the Irish "New Seed" from coming here, the game has suffered from lack of players. But a great we know what happened—London

young Irish lady, Mary Ruane from Lemont, representing the American Board GAA, is doing a wonderful job in attracting young Irish-American to play the game of hurling. Together with Joe Begley, Harry Costello, and Garrick Fitzsimmons, they will keep the hurling flag flying. Mary can be reached at 630-243-1203. Please give her a call and come on out any Sunday. Melody and her new beautiful colleens can be reached at the front office, 708-687-9323.

Young Irish Student Dies in Chicago

A young Irish student here on a working summer vacation died recently as a result of injuries sustained when he is said to have dived into a shallow part of Lake Michigan, in the area of North Beach. His companion attempted to rescue him but he was unable to do so. He immediately raisedthe alarm and the ambulance, police and firefighters arrived on the scene within a few short minutes and took him to Northwestern Memorial Hospital, where he died shortly afterwards.

His name was Keith O'Reilly from Merlin Park in Co. Galway. His heartbroken parents flew to Chicago as soon as possible and removed the body back home for burial. He was in Chicago on a J1 U.S. working visa and several of his companions kept vigil at the hospital after the accident.

We join with Chicago-Irish in offering our deepest sympathy to the grief stricken parents, family and friends at home and in Chicago. His tragic death must have been a terrible blow to his parents and family, and we join in prayers for the happy repose of his soul. Ar dheis De go raibhn an ainm.

Dublin Bookie Odds Chicago Gets The Nod

World renowned bookie Paddy Power, Dublin, has odds on that Chicago will get the nod for the host city of the Olympic Games in 2016. His spokesperson Sharon McHugh says, "They're the red hot favorites to get it," according to a recent Chicago Tribune coverage.

But my brave Paddy Power also picked Paris for the 2012 Games and

pipped it at the post. The Brits pulled another fast one. Chicago is running at 4-6 odds with Tokyo lagging at 10-3, Rio de Janeiro limping at a 7-2, and Madrid gasping at 8-1.

Needless to add, most Americans and even Irish are hoping for Chicago to get the nod. That, and hurling, one of Ireland's pastimes on the schedule, and Aer Lingus would have to put on some extra planes. 2016 is also the 100th anniversary of the glorious rising of 1916. And no doubt a big show would also be staged at Gaelic Park to remember with pride the brave men andwomenwhofoughtthegoodfight $to free their beloved \bar{c}ountry, and died\\$ gallantly in the heroic attempt.

NACB Games at Boston Over Labor Day Finals

North American Board will stage its huge playoffs at Boston GAA Center over the Labor Day weekend, and Chicago teams, hurling, football, Ladies and Mens, and Camogie, will be well represented thanks to a hard working North American Board, and the respective boards in the various cities. The GAA has certainly come a long way since the old Midwest Board in the 50's. Then it was Chicago, Cleveland, Detroit and Pittsburgh in an intercity contest that was changed in 1959 when the old board was abolished and the new one elected.

Chicago fought hard against the changing of the contests from inter-city to inter-club and I personally feel that way today. The GAA itself was set up prior to the turn of the last century. Just as the GAA had to change to intercity to provide more enthusiasm for the teams, so the NAB may one day hopefully do the same. Our best wishes to all the Chicago clubs involved in finals. Bring home five or six championships.

Bro. Rice Gatherings

Hard working Bro. John Dornbos informs me that the Edmund Rice Associates will meet this fall on Sat., Oct. 31, at the Bro Rice Monument, Holy Sepulcher Cemetery at 3:30pm, followed by mass and light dinner. All are welcome. Conversations evenings are staged for Nov. 5-12-19 and Dec. 3 starting at 4pm. Call Bro. John at 773-445-4988.

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TourTripper.com Launched

TourTripper.com is a recently launched exciting new Irish website. It is a video streaming website, offering drive around videos tours of cities, towns, villages and the routes in between. It also offers a customized video service allowing members to commission their own personal videos, be they trips down memory

lane, previews of a planned visit or whatever might be desired.

Phase 1 offers a comprehensive list of videos from within the Republic of Ireland which can be chosen from a Google Map format or from a simple Drop Downmenu. The home page has a very useful introduction video which not only gives viewers a comprehen-

sive preview of what's on offer, but has both written and vocal explanations as to the workings of the site. There are an also additional 6 free sample videos to play around with.

The site will be constantly updated with new videos from within the Republic, and will be expanded in the nearfuture to include other countries throughout the world.

Navigating around the website

is simple, and in order to keep it free from the normal barrage of advertisements and flash imagery, it is a dedicated pay-per-view site offering its members a total ad-free experience.

Viewing costs \$12/hour (the minimum purchase being as little as 15 minutes), and members can stop and start between any videos of their choice, fast forward any video, and

carry forward unused minutes to any future session.

The site is totally unique and offers at remendous live experience to those who want to trip around the Auld Sod. Registration is free and Tour tripper will mail a monthly newsletter to its members advising them of all new videos added to the site.

For further information log on to www.tourtripper.com.

Theatre Building Chicago Announces 2010 Slate of Events

Theatre Building Chicago's new Artistic Director Allan Chambers has announced a slate of New Musicals for Kids, Monday Night Musicals and STAGES 2010.

TBC's New Musicals for Kids season will open with Tantrum on the Tracks.

It is the very first day with the big train for two young train cars. Dash is so excited he can barely stand still, but Starlight wishes she were home with her Mom. Can Engine keep the train together and on track when a temper tantrum threatens to derail the day? Performance dates are October 14-29, 2009.

The Magic Paintbrush is scheduled from February 17-March 4, 2010.

In ancient China the young shepherd Liang and his villagers live in poverty because of the greedy Emperor. When a magician gives Liang a mysterious paintbrush, he learns how to bring his paintings—and the villagers' dreams—to life.

Next in the season will be A Whooper's Tale: The Incredible Story of Tex, Tex is an endangered whooping crane and George is the bird lover who rescues her. Through a special crane dance, George helps Tex deliver her first baby crane. Join inthe crane dance and meet Tex's newbaby. Performance dates are April 21-May 6, 2010.

The new season of Monday Night Musicals will continue at TBC with six new musicals in various stages of development. At press time Chambers was selecting the 6-show season of Monday Night Musicals from a short list of 18 new works in progress.

The 17th Annual STAGES Festival of New Musicals in 2010 will still include concert readings, studio productions, panel discussions and the new component of Workshop Production presentations.

Decisions. Decisions. Decisions.



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Ted Kennedy Dead at Age 77

by Sean Canniffe, Publisher, Irish Herald, San Francisco, and Los Angeles

Senator Ted Kennedy, the Lion of the Senate, described by many as the a pragmatist. He was able to reach greatest legislator of his time, died August 25, succumbing to brain cancer, after a typically courageous battle.

His passing came just two weeks after his sister Eunice Kennedy Shriver passed away and leaves Jean Kennedy Smith as the sole surviving child of Joe and Rose Kennedy.

The son of privilege, Kennedy devoted his political career, as did his brothers, Jack and Bobby, and other family members, to fighting for the underdog. His crusades for the working poor, the sick and elderly and those deprived of human rights, were legendary. He wore on his sleeve the cause of the disadvantaged. He was for us all and he worked feverishly and tirelessly throughout his 47 year Senate career to make America a better place. He loved this nation and he always believed that our best days were still ahead of us.

tribute to the Kennedy's legislative prowess: "For five decades, virtually every major piece of legislation to advance the civil rights, health and

people bore his name and resulted from his efforts."

 $Kennedy was both a {\it visionary} and$ out across party lines when the need arose and make accommodations with Republican Senators to get the job done. His singular capacity for hard work and his ability to secure consensus among Senators on both sides of the aisle won him the respect and admiration of his colleagues.

The Kennedy story is oft-told and filled with personal tragedy. Perhaps it was this affinity with tragedy that enabled Ted Kennedy to fully understand the circumstances of others.

His passing marks the end of an era. After the assassinations of first Jack and then Bobby, Ted Kennedy redoubled his efforts in espousing the cause of progressive liberalism. Through his work in the US Senate, Ted Kennedy got to see the realization of many of the dreams he shared with his brothers.

In 1980, Kennedy launched an President Barack Obama paid unsuccessful bid to wrest the Demonot one of redemption. He put his cratic nomination from then incumbent President Jimmy Carter. His campaign was sunk by reminders of the death of Mary Jo Kopechne at economic well being of the American Chappaquiddick in 1969 and the role



Senator Kennedy st the Democrtic National Convention in Denver last year he played in that tragedy. After win-

ning only 10 of the 35 primaries he relinguished his bid saying, famously, in his concession speech: "For me, a few hours ago, this campaign came to an end. For all those whose cares have been our concern, the work goes on, the cause endures, the hope still lives, and the dream shall never die."

Ted Kennedy's story is nothing if bid for the Presidency behind him and recommitted himself to the Senate, where, right up until his illness prevented him, he did the work of the people of America.

Ted Kennedy always embraced and celebrated his deep connection with Ireland. At the Irish Lobby for Immigration Reform rally in Washington DC in March of 2007, he spoke passionately about how all eight of his great grandparents had emigrated to America from Ireland in the wake of The Great Hunger in 1848. He spoke of their experiences in a way that only he could; thumping the lecturn, brow sweating and hand sweeping back a quiff of his white mane as his boom-

ing voice, sometimes cracking with emotion, silenced the thousands present. His staffers said after the rally that that was Kennedy at his best. Whether it was the fact that the "Boys of Wexford"—his favorite song—was belted out before his arrival on stage or the fact that he was talking to a sea of Irish people all thunderously applauding and chanting his name or the fact that he was talking about a subject so dear to his heart, we will never know. What

we do know was that Kennedy that day, as in so much of his career, was a political tour de force.

His love of Ireland came to the fore many times, and his work over the decades has unequivocally strengthened the bonds between Ireland and the US.

Nowhere was his interest in all things Irish more important than in his personal involvement with the peace process. He successfully lobbied President Bill Clinton to issue a visa to Gerry Adams, Sinn Féin President, in 1994. That visa, and the trips it allowed Adams to make to the US, was one of the most important steps in getting the fledgling process off the ground. Kennedy was a looming figureinthenegotiationsthatbrought about the Good Friday Agreement.

Irish leaders paid

tribute to the late Senator

President Mary McAleese said his passing "will be greeted in Ireland with a great sense of sadness because of his long-standing affection for this country and his role—not just in the peace process but also in other issues, including immigration.

Taoiseach Brian Cowen called Kennedy "a great friend of Ireland," adding that, "he has used his considerable influence in the world's most powerful parliament for the betterment of this island ... In good days and bad, Ted Kennedy worked valiantly for the cause of peace on this island. He played a particularly important role in the formative days of the Northern Ireland Peace Process in the early to mid-1990s. He has also always been a strong advocate of US investment in Ireland.

"Today, America has lost a great and respected statesman and Ireland has lost a long-standing and true friend."

Former Taoiseach Bertie Ahern also paid tribute to Kennedy. Ahern said Ireland had lost a very good friend. He said he was one of a small group of important American politicians who had taken a keen interest in Irish affairs, since the start of the Troubles in Northern Ireland to present times.

US Ambassador to Ireland Dan Rooney said: "Senator Kennedy was not only a great American Statesman, but also a great friend of mine and all the island of Ireland and its people."

It is a great irony that one of Kennedy's most cherished causes, that of healthcare reform, was not resolved before his death. A year ago, struggling with his cancer, and making a speechatthe Democratic convention in Denver that many thought he was not well enough to make, Kennedy exhorted the Democratic faithful to victory, declaring that the fight for universal health insurance had been "the cause of my life."

For the last 50 years, the Kennedy brothers have done more than most to shape social policy in our nation. As the last of them leaves the stage, commentators and historians will reflect on their legacy. One thing that can be said for sure is that because of them, and in particular because of Ted Kennedy, our best days are still ahead of us. God bless you Teddy. The Irish Herald

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Email: editor@irish-herald.com The Irish Herald is the oldest Irish newspaper on the West Coast. Founded in 1962, the monthly paper has provided the Irish American community with an invaluable service. The Irish Herald's 60,000 readers in California are Irish immigrants ranging from the new arrivals to veterans of 30 or 40 years; Americans conducting business with Irish; or Americans with Irish ancestry who value their heritage. We also reach over 350,000 readers through our American Irish Media Network partnership. To learn more please visit www.americanirishmedia. com or www.irish-herald.com





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Long Grove Irish Days

It's a celebration of all things Irish as three days of music, dance, food and fun kicks off in historic downtown Long Grove. The popular

Long Grove Irish Days festival, scheduled for Labor Day Weekend, September 5, 6 and 7 is backforthe 7th year and runs from 11 am to 7pm all three days with free admission and free parking. Live performances throughout the event

feature well known Irish musicians and Irish step dancing from the area's finest dancing schools. Enjoy a variety of family activities, including a Wee Ones' Activity Center, and "Irish" Dog competition. Cultural activities abound with visits from Irish authors, a Gaelic

language tent and Ceili Dance instructions. Winston's Restaurant and Bakery provide the fuel for the festivities in the form of fresh corned beef sandwiches, Guinness Lager, fish and chips and other tasty treats. The spirit of the weekendiscontinued throughout town with sidewalk sales outside many of the Long Grove shops.

Performances include such well known singers and groups as Gavin Coyle, Baal Tinne, The Katie Sullivan Band, Three Men in Kilts, the Jeff Ward Band, and The Paddy Homan Band, to name just a few. The Shannon Rovers Bagpipe and Drum Band will appear all three days. (See attached schedule for a complete list of performances and times).

Also performing will be members of nine Irish Dance troupes, including the McNulty

Irish Dancers, The Trinity Academy of Irish Dance and The Tully Academy of Irish Dance. Kevin Horton, two-time world Irish dance medalist will be on hand to perform. Kevin, originally from Mundelein, is in his 7th year with

Riverdance, the renowned Irish Dance troupe, and has toured extensively with the show.

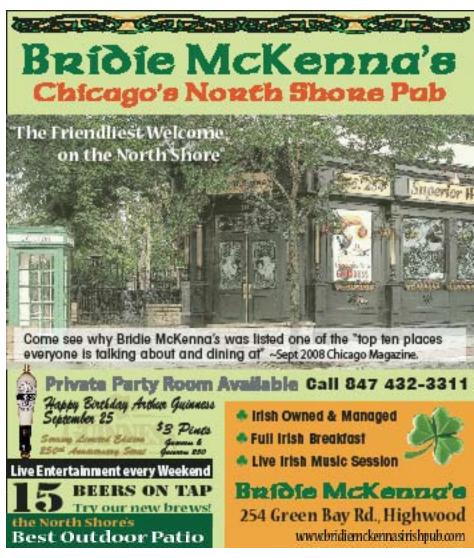
For full info and event/music schedule, visit the website at www.LongGroveOnline. com or call the Visitor's Information Center at 847-634-0888.





Left to right: Harry Costelloe, John Griffin, Joe Begley, Tom Dolan, Barney Farrelly, Jim Creed and John Devitt. All are on the Board of Directors at Gaelic Park. – See story on page 4

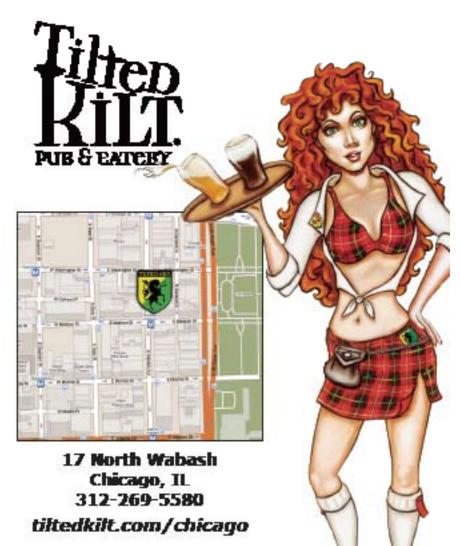








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HEROES



Great Irish Heroes

Historical Irish heroes for today? What qualities do great heroes like Brian Boru, Michael Collins, Jonathan Swift, Charles Stewart Parnell, and Grace O'Malley have in common that we could use today? What qualities of character do they share that we would want to know about?

They all had a clear goal in life of what they wanted to accomplish. They shared the quality of strength of character to work to accomplish their goals, and they didn't let themselves be distracted by the many irksome things that occur in life.

There are many goals in life that require heroic dedication. For example, to be a good mother or father is very difficult. It often

needs heroic patience and inner strength. To religious figures, turned their backs on their succeed in our careers at work needs heroic energy. I could go on and on. But knowledge of the qualities of personality of these Irish heroes can help us in our daily lives.

Jonathan Swift suffered from a disease of the inner ear called Meniere's Disease. Its symptoms are ringing in the ear, giddiness, and nausea. This caused him "often to fear for his sanity." But he persisted in writing and public speaking. And three hundred years later his books are part of our culture.

Or take the case of Michael Collins. His small Irish forces were beset by the largest, most powerful, and wealthiest empire on earth. To make the fight for Irish independence more fair, Collins developed urban guerrilla warfare: small forces could hold down a much larger army.

The brutality of Britain's Black and Tans and Auxiliaries "increased the resolve of the IRA" and of Collins. With few resources, he fought the mighty British Army to a standstill. He created the modern Irish government.

Great Irish Heroes shows us the qualities of character of men and women. Maybe we won't write great books or lead an army, but we can use the quality of persistence to be heroes in our daily lives.

Great Irish Heroes by Sean McMahon. Mercier Press and Dufour Editions, Chester Springs, PA, 2009; 221 pages; \$29.95.

Who Did the Informer Help?

I have relations who live in Derry. So when I saw the movie, 50 Dead Men Walking, it was very personal to me.

The movie is filled with fast action and great intrigue. It is about "The Troubles" (1969-1998), the struggle by Irish nationalists and the IRA, against the unionists, the Royal Ulster Constabulary, and the British army.

The movie is about a young member of the

IRA who becomes an informer for the British and saved "a reputed 50 men from execution."

In an article in the Wall Street Journ (8/7/09), the director, a 40-something Canadian woman, sees the struggle in Belfast as a metaphor for other "world conflicts." And, she says, "I thought the Belfast situation had a universality to it."

> She says the movie is "about a young man faced with an impossible choice, who made the right choice."

> Throughout the history of Northern Ireland, Irish nationalists have been viciously persecuted. Nobody protected them against the Royal Ulster Constabulary, the Ulster Volunteer Force, or the British army, except the Provisional IRA.

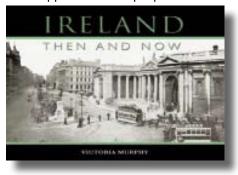
Politicians in the government of the Republic, and assorted

suffering brothers and sisters. They didn't even give them moral support.

The struggle in the North flared into war in 1969. De Valera was head of state of the Republic until 1973. McQuaid was Primate of Ireland until 1972. What did they do to help?

It was only the bombs and bullets of the IRA that brought the British to the negotiating table.

How many brave IRA men did the informer send to their deaths, or a living death in prison, in order to keep alive the fifty men who were brutal oppressors of our people?



Ireland Then and Now

James Joyce would like this book. For here is how Ireland looked when he famously met his wife in 1904. He carefully describes the Dublin of the same period in Ulysses.

In 1898, pictures of Ireland were taken for the centennial commemoration of the 1798 Uprising. The name of that book was Ireland in Pictures, and the text for the present is book is from it.

This is a quote from the 1898 book about the Uprising against the British. It gave Ireland "a legion of heroes and martyrs whose memory is kept green by the tears their country has dropped on their graves."

Ireland has endured many invasions, the last being that by the English armies of Cromwell. The author says: "Usually when a country is so ravaged, her spirit is gone. Thankfully the spirit

ian

of the Irish was never crushed."

Victoria Murphy, the author, visited the locations featured in the 1898 book. Fortunately, change has been slow. The sites are recognizable, and some have hardly changed. Some pictures are of famous sites, like the O'Connell Monument and Bridge, the Four Courts, the Shelbourne Hotel in Dublin, and Benbulben and Sligo town, the Rock of Cashel in Tipperary, and many other places, some not so famous. At the front of the book is a helpful list of the places photographed.

I personally related to her description of the hard, almost impossible

life in Connemara. My grandparents came from there.

much hasn't.

Ireland Then and Now by Victoria Murphy. Mercier Press and Dufour Much has changed in Ireland. But Editions, Chester Springs, PA, 2009. 192 pages; \$37.95.



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Celtic Kitchen -Pure and Simple



By Julianna Leber

Tried and True, Made New

Every once in a while, I miss Ireland and need a lengthyphone call to friends in Dublin. I make tea right before I sit down to dial. Then at the arranged time, I punch in the long parade of numbers from the pre-paid calling card (so I don't talk TOO long). And if that works, I continue with the next set, dialing the country and then local. After the 'time left' announcement, I excitedly hear the brip-brip of the Irish ring and wait for my friends to pick up. Several days ago, the same happened when I called my alma mater, Ballymaloe Cookery



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School, to talk with Darina Allen.

I will admit I was a little nervous. It's been about five years since I last

spoke to Darina. It had only been a few years since my courses and although having taught several hundred students since my short tenure, she did remember me. Over the phone this time, I re-introduced myself from the September 2001 class and when I felt I had a bit of recognition from her I proceeded.Whatshetoldme throughoutourconversation was historical, realistic and inspiring.

Ireland through the mid-1990's to 2007 had seen an economic surge labeled the "Celtic Tiger." This title was

earned through the nation's economic, industrial rise from a poor European country to one of the wealthiest. A focus on advancement, education and business growth prevailed through that era. Because of this boom many industries, including the culinary world, flourished. New influences moved in and a greater emphasis on culinary flamboyance emerged. Molecular gastronomy, or the scientification of food

the culinary experience.

Ireland moved into 2008 and the Celtic Tiger, due to world economies, was no longer roaring and people's priorities began to change. A complete overhaul of lifestyle began, starting with 'entertainment' costs. Restaurant owners and chefs knew that since people could not afford the indulgences of the past, they had to reinvent not only their business, but also the customer's need for going out to eat. With luxuries



removed from the table, chefs took the tried and true standbys along with quality, less expensive products and designed a new, sensible approach to dining out. The chef would scan the local farmer's markets which assured local products at a reasonable price, thus enabling the restaurant a lower cost for them and their customer. They also could feature and name the local farms and artisan food makers on their

and eating, was being seen as vital to menu which in turn helped out the 4 Girls Photography 847-477-8743 **Family Events Portraits** Weddings Sports Mention IAN 25 discount

other businesses.

The farmer's market, once seen as a random or seasonal novelty, became the economic choice for restaurants and home kitchens alike. Whether the vendors were from small, self sufficient vegetable farms, artisan bakeries or family dairies, people in the area appreciated in-season products at an inexpensive price. Cork City has a large permanent farmer's market called The English Market in the middle of downtown. Travel a half-hour to Middleton and the locals gather to sell their season's finest under tents and booths.

This is where Darina stops me and interjects her thoughts as a teacher, leaving the food trends for a moment. Earlier, she talked about the trends in the restaurants and almost waxed poetic discussing the seasonal, economic usefulness of the markets. However, all of the markets, back to basics restaurants, and television food stars won't help the average lad or lass get dinner on the table. Many of these peoplewhobecomeherstudentswere focused for years on their studies in economics, law, and the like. Then they went on to jobs where they could stop at the store for packaged meals or grab 'take-away' dinner for their evenings in. However, as the national economy slowed almost to a halt, those students. as Darina puts it, 'couldn't even make tea for themselves.' Darina recognized this trend as her classes began to fill up with kitchen beginners. She and the teaching and garden staff started from the beginning with basic kitchen and gardening skills. She introduced them to the farmer's market, allowing a couple of the students to work at the school's booth in nearby Middleton. She also encouraged, as she had for

Peperonata

Makes 6-8 cups

2 T. olive oil

1 medium yellow onion, cut into rounds and separated

2 red peppers, washed and cut lengthwise

1 yellow pepper, washed and cut lengthwise

1 green pepper, washed and cut lengthwise

1 garlic clove, diced

1 can diced and peeled tomatoes 1/4 t. red (hot) pepper flakes

1 t. salt, 1/2 t. pepper 1/3 c. water

Handful each of fresh basil and parsley, chopped

In large skillet, heat oil on medlow and gently sauté onions without coloring them, 3-4 minutes. Add peppers and stir for another 3-4 minutes. Add garlic, tomatoes, pepper flakes, salt and pepper. Cover and simmer for about and hour. Finish with basil and parsley.

years, to work in the Ballymaloe House kitchen. In doing so, students learned to find the source of the food to insure its quality and then how to skillfully prepare the food. And finally to be happy with the final product.

My conversation with Darina lasted a mere 20 minutes. In that time, I $learned a lot about the {\it recent trends in}$ Ireland that I never saw emerging my last visit. However, Darina seemed happy about this back to basics and return to tradition movement. Once again, the focus was on the quality of the food and not just that forbidding costs equals luxury. And now, although some chefs and home cooks alike may have had to pull out 'the old classics, it will be those recipes that people enjoy and remember.

To help the newbie, Darina Allen has a new book coming out soon, The Forgotten Skills of Cooking. Try Amazon.com to find it.

The following recipes make an easy, inexpensive farmer's market dinner. I have a simple flank steak that's brushed with olive oil, and sprinkled with garlic powder, salt and pepper and topped with peperonata, a red, yellow and green pepper topping. On the side is sautéed zucchini with local butter and garlic. I used my George Foreman for the steak and zucchini.

Flank Steak with Peperonata Serves 4

3 lb. flank steak 1 T. olive oil

Garlic powder, salt, pepper

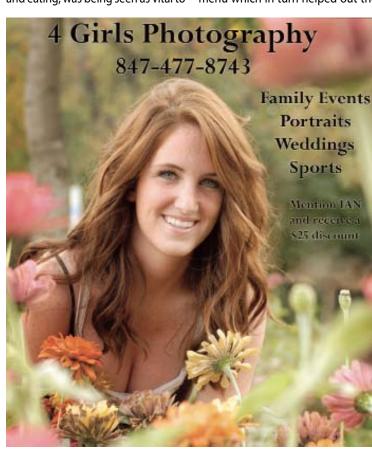
Heat grill pan, or skillet to med high. Lay flank steak on board and brush with olive oil. Sprinkle with garlic powder, salt and pepper. Cook until desired doneness. Put on plate and cover for 5 minutes with foil.

Cut on bias AGAINST the grain. Top with peperonata and serve.

Zucchini with Butter and Garlic

Cut 1 lb. green zucchini into rounds. In skillet, at 1 T. olive oil heat to med. Put zucchini into skillet and cook and turn, until both sides are golden. Remove. Add 3T. local butter to pan and add 2 cloves chopped garlic. Add salt (if butter is unsalted) and pepper to taste. Sprinkle with fresh chopped parsley.

Julianna Leber is a graduate of the professional food and wine courses at Ballymaloe Cookery School in County Cork, Ireland. She occasionally serves as a personal chef while also continuing her studies toward a dietetics/nutrition degree at The University of Akron, Ohio. During "The Green Season" at the Brown St. Hibernian Club, she prepares her favorite Irish dishes, to the delight of many. Julianna can be contacted at julileber@hotmail.com.



ooliganism



game of pocket billiards in our basement. Five minutes into the game he accused me of cheating and lobjected, "No I'm not, I've got three balls!"

My dad smirked at me from behind the bar and said, "Well if you do, you should join the circus!"

And to a certain degree I've been chasing that circus ever since, despite my standard issue equipment.

My love/hate relationship with show biz has drawn me to the greasepaint like a moth to a blowtorch. It's provided tons of fun but a dearth of dough. And yet I keep returning like an old scratched cue ball.

Now I've been in one version or another of the circus for over 36 years, but this summer I took my "Hooliganism" act on the road selling my book on the Irish Fest circuit and it has been a revelation.

If you're not familiar with the book, "Hooliganism", check it out online. It's the greatest book ever written, funnier than the bible, and the perfect bathroom book. With that sales pitch, it's a wonder I haven't sold out of books months ago!

Everybody knows the best parts of

new endeavor I'm learning the ropes and discovering a whole new world on the Irish Fest circuit. Sometimes I feel like a literary version of the "Sham-Wow" guy.

By the time the summer is over I'll have hit an even dozen Irish fests across I got the joke finally in hindsight. the Midwest. Shay & Tracey Clarke and Jack & Gayle Baker are veterans of this tour and have been kind enough to guide me through the madness.

> Sharing a booth with the Rampant Lion Celtic Trader I was given a glossary by Ian Baker. "Well you're gonna run into a lot of 'bee-backers' and 'whistling gophers' along the way."

"Bee-backers" are folks who stand and discuss my book with me as they tell me their stories, stuff about their late Aunt Agatha with the lazy eye who was also a writer, or mopes who tell me, at these Irish festivals. The farther "I once had an Army buddy who was from Chicago. Man he was crazee!"

After about a half hour of these scintillating dialogues they put the book down and ask, "Are you gonna be here all weekend? I wanna get the book, but I don't wanna carry it, I'll be back later."

Bee-backers, they rarely return. And then you have your "whistling gophers". These are yahoos who pick up the book, scrunch up their eyes and ask, "How much does this go for?"

When you tell them the price they invariably blink twice, set the book back down on my table and let out a whistle like they had just been given an estimate on the Hope Diamond.

Whistling gophers.

One lovely girl in Milwaukee picked up my book and exclaimed, "Oh, all my friends have this book!"

I told her, "You need to make more friends.

My old pal Jack Higgins was shooting the breeze with me at my booth last weekend when a big fat lady perused my book. I gave her my best Billy Mays to get her to buy the book, and she finally plunked it down and waddled away. Jack said, "She spent all her book money on food."

She said she couldn't put it down.

My book?

No, her sandwich!

You see a lot of guys wearing kilts you are from a major metropolis the more kilts you see. And these aren't just guys in pipe bands or performers. These are folks with a fetish.

And of course nobody wears skivvies under their kilt so there are a million t-shirts to wear with the kilt with wisecrack slogans, like "What's under my kilt? How cold are your hands?"

None of them could match my old pal Jim Molloy's crack at the Southside Irish parade when he was asked what he wears under his kilt. "Lipstick, on a good day!"

One of the nice things about Irish festivals is that you can drink on the job. Jack Baker and I dreamed up a million dollar idea while passing pints back and forth in his booth at the Dublin, Ohio fest. I can't give away the entire concept except to say that this "Irish Pet Rock" scheme is powered by

Hibernium gas and will sell for \$24.95. We call it "Broque In A Can".

Go ahead and scoff, as you pass row after row of shops selling "Irish dirt".

Fests coming up in September include Irish Days in Long Grove, Illinois, Celtic Chicago in Grant Park, and the Irish Fest in Indy. I'll be performing at all of them so come on out and buy my book. You see my dad was right, and if he were alive today I'd tell him, "Yeah I joined the circus, and I've still got two left!"



Ed Kelly, Executive Director of the Ed Kelly Sports Program and former General Superintendent of Chicago Park District, recently hosted the 35th Annual Giant Awards, which pays tribute to honorees selected for their contributions and the commitment they demonstrate in their communities. Commissioner Terrence J. O'Brien, President of the Metropolitan Water Reclamation District of Greater Chicago, was one of those honored during the evening with the Thomas Rand Achievement Award. Pictured, (L-R), are Chicago Bear great Gale Sayers, Commissioner Terrence J. O'Brien and Ed Kelly.

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Raised on Songs and Stories

Shay Clarke



We are now in the last quarter of Irish festival season with Kansas City, Pittsburgh, Muskegon, Wildwood and Weston to go, and with the economy as bad as it is, it's been a bumpy ride for vendors and organizers alike. For those of you who attend and enjoy the festivals, it's been a terrific season ites and really great entertainment. Milwaukee still leads the way and introducedsomegreatnewheadliners to the faithful. Red Hot Chili Pipers, Salsa Celtica, Tantrum and The Irish Descendants—altogether80+actsentertained 100,000 or more revelers by Lake Michigan and even the weather was perfect, but, guess who stole the show again? Yep, Gaelic Storm.

Gaelic Storm played to a frenzied fan base of at least 20,000, most of them waving glo-sticks and singing along to their favorite songs. Call it what you like, but that's entertain-

Dayton, Ohio did it again with that magic mix of Gaelic Storm, Scythian and Slide, and of course Dublin, Ohio, whose festival holds the number 2 spot in the festival stakes, hosted record crowds with their stellar line up.

I missed Cleveland's fest this with lots of new bands, old favor- year but I'm told it was as good as ever, and our own Irish Heritage Festival in Chicago also produced a very strong line up.

Philadelphia-based East of the Hebrides Entertainments hosted a new Mid Summer Scottish and Irish festival in Lancaster, PA featuring the Tartan Terrors, Brother, The Bogside Rogues, Paddy's Well and Seven Nations—great On Saturday night in Milwaukee, show from the dynamic duo Bill and Karen Reid. Thank God it was indoors and air-conditioned as Hurricane Bill was knocking at the door.

> I'm off to Peoria's festival this weekend and then Kansas City,



Muskegon, Pittsburgh, etc. You should check out the Michigan Irish Music Festival in Muskegon on September 18-20. It is their 10th anniversary and they are pulling out all the stops with a first class roster of entertainment. Till next month... see you at the festival.

50 Dead Men Walking

Great new movie inspired by Martin McGartland's autobiography. Martin was recruited by the British police to infiltrate the I.R.A. and lived to tell the tale. Political intrigue and as you can imagine, lots of tension, make this an enjoyable movie. Starring Ben Kingsley, Jim Sturgess and Rose McGowan and directed by Karl Skogland.

This movie arrived unheralded, we were the only two in that cinema they should have got the word out through the Irish media, both radio and newspapers. Check it out.

Special Magners Sessions in September Magners Irish Sessions Celebrate the Irish Tradition of Spontaneous Music and Audience Participation

Passion, spontaneity and non-stop music will ensure a night of fun for audiences as the Magners Irish Sessions comes to Chicago for the first time. Starting September 23 and continuing through November 5, the sessions will host Chicago's best known traditional Irish musicians playing sets of impromptu songs in intimate yet lively settings. The tour is sponsored by Magners Irish Cider.

"This is a chance for Chicagoans to experience a real, traditional Irish session, as if they were in Ireland," said Frank Quinn from Magners. "Sessions are lively, passionate and full of surprises as you never know who might turn up to fire up the place. What's also great about them is the audience participation which creates excitement and uniqueness to each session."

Magners Irish Sessions will feature rousing up-tempo beats of the foot-tapping Irish classics to more passionate and often moving performances. To date, participating house bands include The Holy Hour House Band, featuring members of the Muck Brothers and Tim Mulvenna, premier Chicago drummer/percussionist, and rapidly rising Irish roots rocker Danny Burns and his Defectors. In all, there is something for every music lover. Most sessions will take place from 8:00pm to 10:00pm and are free to attend.

"The best nights out are the ones you don't plan and embrace whatever you find," added Quinn. "That's the idea behind the Magners Irish Sessions."

For the most up to date listing of big name guests and to see who turned up, music fans can turn to:

Girsa -

Traditional Irish Music

While setting up at Dayton's Irish Festival, my friend and neighbor, Jack Baker of Rampant Lion, was playing a CD in his booth. I asked who was singing as it was really good, and he gave me a copy of the album, Traditional Irish Music, from Girsa. It's a gem of an album and with 16 tracks of pure magic, this album is certainly a contender for my album of the year. On the sleeve notes, Joanie Madden says, The combined talent of these girls is frightening, they are a force to be reckoned with." Joanie, I heartily agree. Girsa have a great future ahead of them and I can't wait to see them live.

Monday nights at 7pm Central, Blarney on the Air, 90.9 FM in Chicago and wdcb.org online.



www.magners.com/us/magnersirishsessions.com; www.myspace. com/magnersirishsessions; www. flickr.com/groups/magnersirishsessions; www.facebook.com/pages/ magners-irish-sessions;

Magners Irish Sessions Tour Schedule

Wed., Sept. 23rd-Wilde Bar and Restaurant; Wed., Sept. 30th-O'Shaughnessy's Public House; Thurs., Oct. 1st-Celtic Knot Public House; Sun., Oct. 4th-Celtic Crossings; Wed., Oct. 7th-The Curragh Irish Pub; Wed., Oct. 14th-The Kerryman Bar and Restaurant; Fri., Oct. 23rd-Chicago Gaelic Park; Thursday, Oct. 29th-Mystic Celt; Fri., Oct. 30th-Hidden Shamrock; Thurs., Nov. 5th-The Abbey Pub.

About Magners Irish Cider

Magners has adhered to a timehonored tradition to cider making for seven decades, offering a refreshing andqualityalternativebeveragesince 1936. Today Magners is recognized as the people's favorite bottled cider in Ireland, Scotland and the UK and is the #1 selling cider in the Northeast of the USA. Produced from natural ingredients in the apple orchards of Clonmel, Magners remains the only cider imported to the USA from Ireland. Magners is available in pint bottles, 12 oz. longneck bottles and draught. For additional information please visit www.magners.com.



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Californian Christa Burch is just out with her brand new album, range of the tradition, and should Love of the Land. There are lots of interesting stories about this album. Lots of interesting stories about Christa. Here's a peek at one. Her parents met on a tank in Korea. True. We could go on, but this is about this talented singer, and her fresh take on the music.

Musically, this is pretty much the common American story of how a woman came to traditional music. Unlike the common Ireland story, there was no long family background in the music. As a young woman, Christa heard it in a number of venues, fell totally in love with it all, from sean nos to Len Graham to Silly Wizard. The dream took shape, then took wing. Voila! An album. Not all that different, really, from usual. There is certainly a "Cahill a lot of American singers' stories. But, there is something else.

In Irish music, there is a sneaky way to find out if a brand new singer is any good. Sneak a peak at the album notes on the back of the jacket. This doesn't always work, but it does enough times to be a pretty reliable clue. Check out the guest musicians on the album, and the producer. After you get to a certain level as a musician, you are asked constantly to be on this album and that. But, the new talent has to be able to carry the musicians as an equal. No excellent musician is going to do any favors, and appear for an artist in whom they do not believe. Let's look at the back of Love of the Land. Produced and accompanied by Dennis Cahill of Hayes/Cahill. John Doyle. Richard Mandel. Getting the picture? There are more. Olivier Longuet. John Williams. Yes, that John Williams. Fiddle goddess, Liz Knowles. Kieran O'Hare. Larry Grey. And, harmonies from the superb Kat Eggleston. All of

these masters of the form heard the same thing from this soprano/ contralto/alto. As stated, this is not always proof. Each year there are wondrous albums that come out from artists of whom nothing has been heard previously, accompanied by others equally unknown. But, you have to figure that, with these many stellar players on board, this is something special.

Produced in California and Chicago, the 14 songs cover a full appeal both to the purist, and those who prefer a more modern take. Yes, it is possible to combine the two. Christa has immersed herself in both the Irish and Scots musical scenes for years, including a stint of living in Scotland in 1997. The songs range from old favs like "Lowlands of Holland" to the more arcane Scots number, "Gloomy Winter's Noo Awa."

Traditional numbers sidle up to other creations of songwriters like Robbie O'Connell, Danny Carnahan, the iconic, Stan Rogers and the superior Scots couple, Mairi Campbell and David Francis, also known as The Cast.

Cahill's production is elegant. As sound." Spare. Lean. Basic. Nothing fancy shmancy. It is a sound designed to emphasize the singer. No overproduction, splashy effects here. We are sure Dennis can do that, and may well have for other types of albums. But, he and his company are in growing demand

as album producers because he clearly understands the music, is a master himself, and—most important here—he understands singers. Pretty rare. No one seems to relax a new talent on the scene more, such as Christa, and effectively bring the whole deal to the fore.

Of course, when all is said and done, the voice and artistry have to be there. This is no quivering

little reedy soprano warbling sean nos classics to the uninformed who think you have to have that warbly soprano bit down to sing Irish. This is a full-voiced, confident woman at the height of her powers. The one, surething you can bet on is that when you hear a first album, you are hearing the very, very best the artist has to offer.

No question. Here is the dream first realized. Here is the unadulterated vision of the singer, musicians and producer, all at their best, offering their best. This is the first dance. And, it's lovely.

Nothing is harder to write about than a vocal album. When all is said and done, it must eventually and always rest with the voice. You either love it or not, and how do you describe it? Nothing is more subjective than what listeners like in their music. So, go ahead. Be subjective. It is what is in your ears and heart. And, that is where this album will be for a long time. And, to think, it all started on a tank in Korea. But, that's another story.

Rating: Four Harps and a VERY **Bright Future!**

Morga is a tremendous new group out of the Galway area. Think early DeDannan. I hate those comparisons, but think it is okay from Morga, which it should not be! This is a very talented quartet. There IS a similarity to the DeDannan sound. But there is also a lot of Morga here, as well. Dublin Danny Diamond is on fiddle, Barry Brady from Mullingar on button box, Dominic

Keogh from Mayo on bodhran and Jonas Fromseier from the Danish isle of Bornholm on bouzouki, guitar and banjo. They are head-

quarteredoutofthemusicalhotbed of Galway. And, they are awfully good. No. They are not DeDannan. And, if they had to use a musical model, DeDannan will do fine, but they didn't and they're not. Well, they do sound a bit like the old De-Dannan. But, I find an even closer kinship to the great, current group, Rattle the Boards. There are 12 cuts here, featuring a load of tunes.

13

iicin

Reels, jigs, barndances, a very lively mix, superbly produced. Here is where you start all the clichés about, "these guys will be around a long time... etc., etc." But, here's the thing. They WILL be around a long time. We hope! We love this first album, and we love Morga. Roll on, lads! Roll on!! Rating: Four Harps

Speaking of DeDannan, did you hear about the on-air gang fight by ex-band members on the RTE Liveline show recently? Open warfare has broken out. Get ALL the details on my weekly radio show, Ireland Tonight: Blarney on the Air

each Monday at 8pm Chicago time. WDCB 90.9fm, or www.wdcb.org, following partner Shay's BOTA Part One each Monday at 7pm! Ta!



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A Word With Father Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

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National Hunger Action Month

This is Catholic Charities' rallying cry for September, National Hunger Action Month. Of course, every month is Hunger Action Month at Catholic Charities!

Last year, Catholic Charities provided the equivalent of 4.4 million meals to men, women, children and seniors who were hungry in Cook and Lake Counties.

When Catholic Charities, or any individual or family, student or senior "takes action to fight hunger," we are doing more than feeding someone's body. We are providing our brothers and sisters in need with the added values of human dignity, enhanced health, independence from fear, selfreliance, and the opportunity to concentrate on job hunting and training.

economy, with so many families and individualsaffected by unemployment, everyone is feeling the pinch of higher food prices and less income. And un-



"Take Action to Fight Hunger!" fortunately, when people don't have enough money to make ends meet, the first things to be dropped are food and medication. They use what little income they have to keep themselves housed and food comes last. These are our neighbors who are "food insecure," because they're not sure where their next meal is coming from.

Every time Catholic Charities feeds a hungry person with a hot meal or a bag of groceries, we are increasing their income and ability to survive while they are looking for a new job. We are giving the unemployed or low-income person the opportunity to use their available income for other urgent necessities, particularly rent or mortgage. We help people avoid homelessness.

This is why Catholic Charities Needless to say, in the present urges struggling families and individuals to use our food pantries and our evening suppers and not their own disposable income by joining us weekly for hot, sit-down suppers at

St. Blase in Summit, St. Christopher in Midlothian, St. Anne in Hazel Crest, Catholic Charities Center in Des Plaines and St. Vincent Center on Chicago's Near North Side.

But Catholic Charities could not feedorencourageanyonewithoutour $volunteers and \bar{b} ene \dot{f} actors who share$ from their hearts. All of these suppers are provided and served by extraordinarily generous and gracious parishes, organizations, restaurants, businesses and individual benefactors. They are truly celebrations of family, friendship and the beauty of the human spirit expressed in charity.

When people of all ages get involved as volunteers serving our supper quests or other clients, they learn a great deal about the how's and why's of poverty—but more importantly, they receive an education about love—because they really care about someone they never met before.

Catholic Charities is very grateful for the growing network of Cook and Lake County parishes, Confirmation classes, corporations and other community groups who conduct regular food drives to stock our Food Pantry shelves at our Regional offices in South Holland, Cicero, Worth, Des Plaines, Waukegan, and St. Vincent Center; and at Our Lady of Sorrows, St. Sabina Parish and Casa Catalina at Holy Cross/Immaculate Heart of Mary Parishes in Chicago.

This summer, we took action to fight hunger by helping low-income families and adults to enroll in benefits. In another extraordinary effort, Catholic Charities' Division of Community Development and Outreach Services helped youth gain job skills in the Summer Youth Program of the City of Chicago, employing and training 125 Chicago teens and young adults. Most of these young people

worked in a summer meal program based at Our Lady of Solace Center in the Englewood community, preparing over 100,000 breakfasts and lunches for low-income children and youth throughout the city and suburbs.

In addition, Catholic Charities was recently awarded an 18-month grant from federal stimulus funds to enroll people who have lost income in the new Supplemental Nutrition Assistance Program (SNAP). This supplementalfoodprogram provides low-income and unemployed adults with an unobtrusive special debit card to purchase the food they need. Catholic Charities will assist with the paperwork and follow up with the families to see how they are doing.

With the help of hundreds of parishes and thousands of generous donors of all ages, economic and religious backgrounds joining Catholic Charities' mission to feed the hungry, we will win the fight against hunger.

I invite you to take action in our fight against hunger. Here are some ways to get involved.

- Collect food for the hungry and homeless.
- Donate to one of Catholic Charities' food Supper programs.
- Sponsor a Catholic Charities Food Pantry.
- Volunteer!
- Children ages 10-13 can enter the HungerActionMonthPosterContest: "Take Action to Fight Hunger." Find out more at www.catholiccharities. net/hunger.
- Call us at (312) 655-7315 to help fight hunger!

Brian Cosgrove Joins MetLife

Brian Cosgrove, a graduate of the Irish Management Institute, has joined the Chicago North Financial Group as Financial Services Representative, a registered representative of MetLife.

Chicago North Financial Group, an office of MetLife, offers a broad array of financial products and services including life, disability income, long-term care insurance and annuities, mutual funds and investment products. The company is located at 500 Park Boulevard, Suite 400, Itasca, IL 60143. www.metlife.com.



DePaul Irish Studies Program

DePaul University Irish Studies $Program\, of fers\, a\, minor\, and\, a\, large$ variety of courses each year.

The fall 2009 quarter features courses on the Irish Literary Renaissance, modern literature, religion in Northern Ireland, revo-

With 10 faculty members, the lution and nationalism, and Irish history from 1800 on. Through the year, the program hosts lectures, readings, and musical events open to the public. DePaul students have a unique opportunity to study abroad in Dublin and work as interns with members of the Irish Parliament. (Courses taken in Ireland count toward completing the minor.) Students can also take part in the DePaul Irish Society, a student organization that hosts events such as a Ceili, live Irish music concerts, movie viewings, and participation in the St. Patrick's Day Parade.

For information, see the website(http://las.depaul.edu/irish)or contact the program director Jim Fairhall (email jfairhal@depaul. edu or call 773-325-1777).

DePaul University College of **Liberal Arts and Sciences**

Source: las.depaul.edu The Irish Studies minor is an interdisciplinaryacademicprogram focused on Ireland and its place in the world. The purpose of the minor is to give students access to another culture in order to enable them to better understand the role of culture in human society.





Boyle the Kettle



We'll Have A Sup Of Tea

Tom Boyle

Politicophobia

Politicophobia is the fear of politicians. Finally we have a word that describes how we feel about Cook County politicians. Talk about selfserving misfits who couldn't make a living any other way! The latest uproar is over the summer jobs at the Metropolitan Sanitary Districts. Those jobs were not offered to the general public, but given out to insiders, the sons and daughters of politicians. It would appear it's also okay for aldermen to curry favor to get their children into magnet schools. It's like Mayor Richard J. Daley said, if you can't take of your own, then who can you take care of?

Now that the Democrats are squaring off against each other, Robinson, who dedicated the mu-Terry O'Brien and Congressman Danny Davis have announced their intention to run for President of the Cook County Board. What will Todd Stroger do now? Dan Hynes is squaring off with Patrick Quinn for Governor. Alexi Giannoulias is runningforthe Senate. Round and round she goes, where she stops, nobody knows. Who will Obama endorse? Who will Daley endorse?

"Clunkers for Cuba"

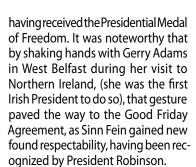
My good friend Jim Sloan proferred the following idea to Fox News, "Why would anyone destroy perfectly good cars because they don't get good mileage? Many third world countries like Cuba would love to have these cars which are far better than most of the cars on their roads. President Obama could offer them to Castro as a sign of America's new good will to the world.

'Clunkers for Castro.'

Cuba's cars are over 50 years old and don't even have mufflers. Clunkers would update the Cuban auto fleet by 30 or 40 years overnight and Obama could initiate a whole new era of Clunker Diplomacy for all of Latin America."

Mary Robinson -Medal of Freedom

Now President of the Realizing Rights Ethical Globalization Initiative, Mary Robinson has spent a considerable part of her life as a human rights advocate. President of Ireland (1990-1997), United Nations High Commissioner of Human Rights (1997-2002)—her resume is quite extraordinary. She has now been honored



Her work in Somalia and Rwanda is well known. She puts human rights in perspective, often in the simplest terms, like the "right" to "clean water." A very profound statement. She has worked hard on women's rights, especially in Africa.

The Irish in Chicago have a special place in their hearts for President seum at the Irish American Heritage Center on October 13, 1991. Mary Robinson was the first Honorary President of the IAHC. Now she has been deemed unworthy of the Presidential Medal of Freedom by Jewish lawmakers and lobbyists. This was triggered by President Robinson's remarks while U.N. High Commisioner of Human Rights, when she expressed concern over Israeli attacks on Palestinians in 2002.

"In a statement marking conclusion of her two-day visit Friday night, Robinson regretted the Israeli incursion into the refugee camps, killing 17 Palestinians.

'I would like to express dismay at the incursion of the Israeli forces in the two refugee camps in Nablus and Jenin, resulting in the death of about 17 Palestinians and one Israeli soldier, and the injury of many more Palestinian refugees, in total disre-

gard of international human rights and humanitarian law.'

'I join United Nations Secretary-General Kifo Anna in calling for the immediate withdrawal of the Israeli army from the refugee camps for an end of the attacks in densely populated areas and for ensuring full respect to the immunity of humanitarian facilities,' she said.

'I continue to maintain that this state of human rights cannot be resolved except through a just political settlement based on internationallegitimacy, the statement said."

The charges against Robinson stated that she had been an unfair critic and has an unfair animus towards the Jewish state. No less than seven Israeli human rights groups came out in support of Robinson.

"As leaders of a sector within Israeli civil society that monitors and often criticizes government and military policy for violating human rights, we do not see such actions as plausible reason for denying Mrs. Robinson the award," the groups wrote. "We believe that holding Israel accountable to its obligations under international law is part of the role of the international community through agencies like the United Nations and others."

If we're choosing sides, I'll definitely take the side of Mary Robinson.

Irish Famine (1879-1880)

My friend Dennis Coughlan came across two checks from the National Bank, Dublin, dated 30 June 1880, on an internet auction. The checks are from the "New York Herald Relief Fund for Distress in Ireland." I bought one of the checks which was made out to the Four Mile House Relief Committee, Roscommon, in the amount of ten pounds. Four Mile House is a village about four miles from Boyle Town in Roscommon. The check was endorsed by Michael O'Bierne, P.P. and John O'Malley, Treasurer. At

this time in history Michael Davitt, a Fenian (militant Irish nationalist) and Charles Stewart Parnell, M.P., formed $the Land \, League \, to \, end \, evictions \, and \,$ allow tenants to become land owners of the farms they worked. In 1880, William Gladstone became Prime Minister of England and brought change to Britain's Irish policy. In 1881, Parliament enacted the "Land Act," guaranteeing fair rents and making it possible for tenants to buy the land they farmed. The New York Herald collected over \$200,000 by late Feb. 1880. In March, the U.S.S.

Constellation was sent to Ireland by

the U.S. Navy Dept. carrying 3,300

barrels of foodstuffs plus clothing.

Grand Ballroom

The new ballroom at the IAHC is shaping up nicely. The hard maple floors are installed; the new stage is in place; a state of the art sound system has also been installed; and a magnificent mahogany bar with a slate top fills the east wall. The ceiling is now adorned with crystal chandeliers. We must give credit to the hardworking volunteers who have so generously donated their time and talent. I didn't mention the new air conditioning system, which I know all will enjoy during the long, hot summer. Our thanks to Patrick Heneghan for helping us to get the A/C units on the roof.

Chicago Sinfonietta West Meets East Concert

Guest conductor Mei-Ann Chen, currently Assistant Conductor of the Atlanta Symphony Orchestra, shares the podium with Maestro Paul Freeman as the romantic impressionism of Europe meets the music of Asia. This landmark program will boast Chicago composer David M. Gordon's Hollow Psalm for Javanese Gamelan and Orchestra, commissioned by the Chicago Sinfonietta in 1998 and revised in 2009, and will feature the Northern Illinois University Gamelan Ensemble. Completing the season opener with the Sinfonietta will be Chicago home-grown piano virtuoso Jeremy Jordan, who currently attends The Juilliard School, in Sergei Rachmaninoff's spirited Piano Concerto No. 1; Maurice Ravel's ode to childhood and youth, Ma Mère I'Oye (Mother Goose) Suite; and Chen Gang and He Zhanhao's The Butterfly Lovers Concerto, featuring Erhu soloist Betti Xiang.

Chicago Sinfonietta's West Meets East concert, joined by special guests Northern Illinois University Gamelan Ensemble; Chicago homegrown piano virtuoso Jeremy Jordan; and Chicago-based Erhu soloist Betti Xiang will be performed on Sunday, October 4, 2009, at 2:30pm at Lund Auditorium, Dominican University, 7900 W. Division, in River Forest and on Monday, October 5, 2009, at 7:30pm at Orchestra Hall, Symphony Center, 220 S. Michigan, in Chicago. 312-236-3681 ext. 2 or www.chicagosinfonietta.org.

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9/11 Eyewitnesses Meet History, **Lowlifes Shout Conspiracy**

nationwasattackedinthemostbrutal and visible way possible.

The loudest and most infamous agents of that intended disunity are not the foreign terrorists who plotted and carried it out, but a growing Internet band of self-styled patriots who claim the whole thing was faked and self-inflicted.

Do you think the folks who claim we never went to the moon were a bit off? How about the sterling individuals who say the Holocaust never happened or was greatly exaggerated, because-as their logic follows—a small secret band of Jewish bankers and statesmen aim to enslave the world?

Sadly, those examples share a common bond with the pitiful band of ignorant ideologues who call themselves "The 9/11 Truth Movement." Have DVD, Web site and megaphone, will travel.

They claim President George Bush rigged the World Trade Center building to implode on cue, Vice President Dick Cheney fired a missile disguised as an airliner at the Pentagon, the military shot down the Pennsylvania plane and sat back and let the New York planes do their havoc, most likely with the aid of remote control. And don't forget the airliner phone calls from victims were all faked.

Let's reenter a world this low class of people, folks Chicago columnist Mike Royko used to call, The Men Who Replace The Nation's Urinal Cakes, never occupy.

It has been eight years since our The world of reality.



The Pentagon: Rear Admiral Craig Quigley, Deputy Assistant Secretary of Defense for Public Affairs

As a nightly news visible and uniformed spokesperson for Defense Secretary Donald Rumsfeld and Quigley's civilian boss, Torie Clarke, Craig Quigley was more than a polished mouth piece when he found himself springing into action wearing head-to-toe white capped by gold admiral's shoulder boards. The strange mixture of smoke, dress uniform and emergency claxons was not unlike a Pearl Harbor movie of Sunday dress sailors under surprise attack.

A surface warfare officer by training, the naval academy graduate had served on ships of war and done his tours of duty with many a damage control drill. But as the Pentagon evacuated and his staff locked safes, secured doors and

847-439-8775

grabbednon-answeringcellphones, Quigley shepherded his crew and the reporters they served outside.

"Thank goodness everyone was accounted for," says Quigley, who like so many would later find out someone he knew in the opposite side of the building had died. "We saw the tremendous smoke and flames, and realized this was a coordinated attack," he says. "I had to get around the crash site and somehow establish a base for journalists to start getting the word out."

With white dress shoes and a half dozen staffers in tow, he hiked two miles around the Pentagon to the top of a hill and a Navy Exchange Citgo Gas Station looking directly down on the disaster. Spotting the view and the two phones in the store with a direct link to the outside world, Quigley said to the manager "We need to take over your station."

And with that the news dissemination and the investigation began, as a world of journalists swooped down on the site for the first briefings and camera angles.



Manhattan: CBS News Senior **Executive Producer Susan Zirinsky**

"Only those who have traveled to and covered wars, as I have, could even begin to fathom what we saw happening before our eyes," Zirinsky says. "To have it happen in our town, on our streets, with our colleagues in imminent danger, was sheer, utter, terror." Zirinsky attempted to make sense of it while deploying news crews across Manhattan. Some almost trapped andbarelyescapingthedestruction they witnessed live, on camera and radio. Like Quigley, she knew the professional priorities to pursue in the face of personal trauma.

"We had to find out quickly how this possibly happened, and who or what was behind it," Zirinsky said. She and her colleagues would be pulling around the clock shifts digging out those answers as the world would learn, accurately, the terrible truths. "We knew we were witnessing history, millions of us watched it as it happened and the world would never be the same again."

Chicago Illinois, Telecommunications Entrepreneur Jack Goeken, Founder of the In-flight Phone

"History was made... and history was changed because a small group of Americans learned what was going on, talked with each other and fought back," says Army Signal Corps veteran Jack Goeken, the entrepreneur who founded MCI, GTE Airfone, FTD and placed the first phones on countless airlines and airliners. 'Planes with real people hit those buildings, we had the wreckage, bodies and aircraft as obvious facts, but most importantly, we had the recorded and eyewitness phone conversations of how history changed and a worse history was avoided," Goeken says.

While he takes comfort that his technology made goodbyes possible for valiant loved ones, Goeken has little patience for conspiracy theories that say no such conversations took place. "Why on earth would people fight back and try to take back a plane when they were told to sit still and the plane would be safely landed by the hijackers once their demands were met?" Goeken points out. "Those people learned via phone what the world knew. And they took action because of it."

It's action that he says changed history. "Imagine if Flight 93 had reached its target of the Capitol building? Without phones aboard that very well may have happened."

Pentagon Crash Site

Admiral Quigley would sift through the destroyed area of the Pentagon in coming days. As a young lieutenant he analyzed and assisted the development of the Navy's first ground-attack COMMA sea-based cruise missiles. In the twilight of a 27-year naval career he saw the obvious.

"An airliner caused the damage I saw and the lives we lost," Quigley says. "No doubt about it. It's on the tapes. That was no missile."

The more vocal desperate conspiracists say Quigley's Citgo command postshould have perfect videotape evidence. "No way," Quigley says. "I was there, there was nothing of value to record, as the pumps and store were a different direction from the attack. Who wouldpointasecuritycameradown a hill away from your assets?"

Manhattan Ground Zero

Zirinsky, who served as both consultant and model for the Holly Hunter character in the movie Broadcast News, did a filmreminiscent power walk 40 some blocks in the pre-dawn aftermath, feistily getting past roadblocks and police sentries to see the damage for herself.

"No one who sees that in person comes back unchanged," Zirinsky says. "And yet we found that this was simply one more step in a series of steps and multiple bombings over the years by people bent on our terror by its very definition."

What of those who say this all was a big cover-up and false front? 'Have they not heard of Hitler? Or evil?" asks Zirinsky, who has exposed many a government and private scam or fraud in her day.

In my own investigation, sadly they have heard of Hitler. One top organ of the truth movement, American Free Press, was founded by a holocaust denier/minimalist. Most at their roots point anti-Semitic fingers at all things Jewish. Israel foreign policy, the genealogy of politicians, and as one Chicagobased truth "patriot" and publisher mocks on YouTube, the Jewish owner of the WTC named Larry SilverSTEIN as he inflects.

Hitler indeed. God help us.

And in a way, He already has.

"I'm convinced a Supreme Power minimized what could have been terribly worse and changed history that day, through communication," Goeken says.

The deliberate and ignorant miscommunication of 9/11 conspiracy advocates won't overwhelm what Zirinsky has seen and felt. She terms the conspiracies "inconceivable" since so many witnessed the horrible global reality show.

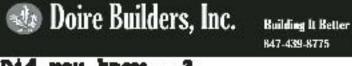
"The world came eye to eye and came together for good that day, opposed to evil. And I will never, ever let a fire truck pass without waving for as long as I live," she says.

I've known Zirinksky since 1984, Quigley since 1983, Goeken since 1990. They are people of accomplishment, intellect and integrity. Believe them.

And pray for those 9/11 victims and their families, and the servicemen and women who bravely defend their memory today.

Ignore those who serve not their country, nor their neighbors, nor their community, but only serve themselves through for-profit online witch hunts, racist conjecture and wild theories.

IrishRoverJim@aol.com



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Healy Law

Martin J. Healy, Jr.



This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com. The firm concentrates in the representation of seriously injured victims of all types of accidents.

Time For an Insurance Checkup

proposals for medical insurance reform to provide medical coverage for the uninsured or uninsurable. you should look to see if your automobile insurance is appropriate to protect you.

In Illinois, the law requires drivers to carry a minimum insurance coverage of \$20,000 per person/\$40,000 per accident. These limits are inadequate to protect you and your assets in the event of a serious crash. Since medical bills and lost wages can quickly add up to more than the coverage provided by the mandatory minimum policy, it is important to keep this in mind when checking to see whether you have adequate insurance.

Many people think that because they have "full" coverage they automatically have "adequate" coverage.

"Full coverage" is a misleading term which often means only that there is some coverage in the basic areas of automobile insurance: li-

As the country debates several ability, collision, medical payment and uninsured/underinsured.

> Liability coverage affords coverage to other parties involved in an accident, and protects your assets from claims of others injured through your fault. Obtaining sufficient coverage is important to ensure that damages are paid from insurance coverage rather than exposing personal assets.

Collision coverage protects your own vehicle for the cost of repairs no matter who is at fault.

Medical payment coverage protects you, your family and your passengers for medical bills incurred in an automobile accident no matter who is at fault.

UM/UIM coverage is very important because it protects you, your family and your passengers and provides compensation for the cost of medical treatment, pain and suffering and disabilities arising out of automobile accidents where the responsible party has no insurance or inadequate insurance. This type of

coverage is necessary because often drivers who cause accidents may not be insured or inadequately insured.

By law, insurance companies are obligated to offer UM/UIM coverage in the same amount as liability coverage purchased. However, where the coverage is above the minimum, the customer in an effort to reduce the premium may reject the offer and opt for the minimum amount (\$20,000) of UM/UIM coverage. This is counter productive since it eliminates vital coverage purchased for customer's protection.

In representing injured parties, we often find that the amount of UM/ UIM coverage is wholly inadequate to compensate individuals for their injuries. For example, consider a case of a Mary T., rear-ended at a high speed by a 19-year-old male student, John, who has the minimum liability coverage of \$20,000. Mary incurs \$50,000 in medical expenses due to a cervical herniated disc. Her medical payment coverage would pay her maximum coverage of \$5,000 and her employer's health insurance would pay the rest. Her car would be repaired under her collision coverage. John's insurance carrier tenders its \$20,000 liability coverage. Because John has no personal assets, and was not working at the time of the collision, effectively, this is the only compensation available through him. Mary's insurance carrier approves the offer and Mary looks to her carrier under her underinsured motorist coverage. But if her coverage was \$100,000 per person, she would only have an additional \$80,000 coverage available, well below the amount needed to adequately compensate her. If she had \$250,000 in underinsured coverage, an additional \$230,000 would be available, closer to the potential value of the case, depending on the seriousness of the injury.

Take a moment to ensure you and your family are adequately protected. Do an estimation of your assets and consult your insurance broker to make sure that you have adequate liability coverage to protect your assets. Also, get the maximum affordable uninsured/underinsured motorist coverage to protect yourself, your family and passengers in case of serious injury caused by an uninsured or underinsured motorist.

By:Judge Daniel B. Malone, a

partner at the Healy Law Firm, until his recent appointment by The Illinois SupremeCourtto a judgeship in the Circuit Court of Cook County. He sits at the Richard J. Daley Center.



Johnny O'Hagan's **Golf Outing Benefit**

Johnny O'Hagan's, 3374 N. Clark St. in Chicago, will be running their 10th Annual Golf Outing benefitting the "Y-Me" Breast Cancer Foundation on Sunday, Sept 27th, 2009 at Indian Boundary Golf Course.

This year the entry fee is \$125 to include breakfast at O'Hagan's, coach to and from the course, 18 holes of golf with a cart, full dinner buffet & open bar back at O'Hagan's with tons of prize & giveaways, all players receive a goodie bag. Join in and help support this worthy charity.

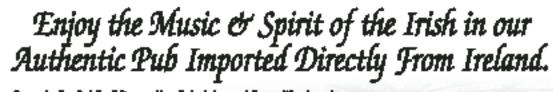
Sponsorship of a hole is a minimum \$250. Contact Caroline at 773-248-3600 or email caroline@ johpub.com, www.johnnyohagansirishpub.com.



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iBAM! A Cultural Celebration of Irish Books, Arts, & Music

at the Irish American Heritage Center, October 30, 31, November 1, 2009

By Cliff Carlson

The Irish American Heritage Center, Irish American News, and theirishbookclub.com are unveiling a multi-faceted cultural event over the Celtic New Year.

iBAM! is the 1st Annual Irish Book, Art, and Music celebration with up to 100 authors, artists, and musicians on hand to entertain you, meet and greet you, and autograph their books, art, and music for you.

Benefiting the Center, and especially the Library, iBAM! will utilize every floor of the building, including the first catered Dinner Show in thenewlyrenovated ballroom where the social center used to be.

With the Celtic New Year taking place just weeks before Christmas, this family event presents authors, artists, and musicians with space to display their wares, and gives you the chance to mingle with them.

Many of the authors, will hold readings, lectures, how-to's, and seminarsfreetothoseattending. Artists will be demonstrating their skills at painting, wood carving, knitting, and more. Musicians will be giving free lessons to those interested.

Friday, October 30th kicks off the weekend with a special semi-formal Dinner Show* in the beautiful, new, Grand Ballroom on the top floor of the Center. This night includes a cocktail hour, a fully catered dinner, and special guests and entertainers, including the inimitable Malachy McCourt.

On Halloween, Saturday October 31st, the Center will feature several programs designed just for children, including a costume party and parade for kids 12 and under. That same evening a special adult (costume optional) All Hallows

Eve bash will take place in the Fifth Province.

To really get in the Halloween mode, the Irish music sensation, Black 47, will rock the house in an auditorium concert at 7 pm., and Dyed in the Wool will play in the 5th Province at 9 pm. Costume prizes will be awarded.

Full Irish Breakfasts,* will be served from 11 am. to 1 pm. Saturday and Sunday with special guests and entertainment. Doors open for everyone at 11 am. both days.

For a nominal entry fee of \$5 per person (children 12 and under free) each person or family will enjoy minstrels, free gift wrapping, free parking, as well as special childrens eventsandshows,readings,lectures, laughs and lots more!

Food and drink will be served all bring your receipts to a special table day. A relaxing place to read and have and claim a free ticket to a show of

a cup will be available to those who wantrespitefromthehustleandbustle. You may even bring your own books (not purchased on site) to be signed by the authors who wrote them.

Full Irish breakfast* tickets for Saturday, and/or Sundayare \$12 each with breakfast starting at 11:00 am.

Dinner* tickets are \$75 each, with a table for ten at \$750. *Seating is limited.

Four entertaining shows, including Black 47 on Saturday evening, are planned in the 650-seat auditorium over the two days with special discounts to IAHC members. Ticketsforthese shows range from \$5, to \$15 depending on the show.

Economy Stimulus!

Twohundredticketstoeachshow will be given away over the two days to purchasers of \$50 or more in books, CD's and other merchandise available during the event. You may bring your receipts to a special table and claim a free ticket to a show of

your choice while supply lasts.

Our lineup of entertainers, authors, and artists is growing daily. Check the page to your right for thosecurrentlysignedup, and check our websites weekly as we update informationthroughout September.

Breakfast, dinner and special show tickets can be purchased at 773-282-7035 ext 10, or order online at www.irish-american.org.

Updated information can be found at www.irish-american.org, www.ibamchicago.com, www.iannews.com, and www.theirishbookclub.com.

The Irish American Heritage Center is a 501 (c)(3) organization, recognized by the IRS. All donations are tax-deductible as far as the law allows.

If you would like to be a featured author, artist, or musician, please call Cliff at 708-445-0700.

iBAM! Stay tuned for more . . . *limited seating available.

Malachy McCourt

Malachy McCourt was born in Brooklyn, USA and from age three was raised in Limerick, Ireland.



He returned to the land of his birth at the age of twenty and again worked at the manual tasks until he became an actor. He worked on Broadway and Off-Broadway and regional theatres in plays such as Mass Appeal, Da, The Hostage, Inherit the Wind, Carousel and Translations. Soap operas include Ryan's Hope, Search for Tomorrow, One Life to Live, and All My Children. Movies include Molly Maguires, She's the One, The Devil's Own, Green Card, Happy Hour,

Guru of Sex, Gods and Generals, and Ash Wednesday. TV movies include, You Can't Go Home Again and The Dain Curse. plus a running part in the HBO prison series Oz.

Malachy was one of the first radio talk show hosts on WMCA and also worked at WOR, WNYC and WABC. He was a frequent guest on the Tonight Show, Merv Griffin and Tom Snyder shows and recently he was a guest on Conan O'Brien and the Late, Late Show on CBS.

As well as being the co-author of the play A Couple of Blaguards with his brother Frank, Malachy has written his own New York Times bestseller memoir, A Monk Swimming, published by Hyperion Press. His memoir, Singing My Him Song, now out in paperback is published by Harper Collins. Running Press recently published four of Malachy's books: the history of the song Danny Boy, a history of The Claddagh Ring, Voices of Ireland, an anthology, and Malachy McCourt's History of Ireland. Recent books, Harold Be Thy Name and Bush Lies in State, are published by Welcome Rain. In the works is I Never Drink When I'm Sober for Harper Collins. Malachy writes a column, Sez I to Myself, that appears in the Manhattan Spirit, The Westsider and Our Town in NYC. (Read his latest article).

Alphie McCourt

The youngest of the McCourt brothers, after Frank, Malachy and Michael, Alphie McCourt grew up in Limerick, Ireland and immigrated to the U.S. in 1959. He has lived in Canada, Dublin, Ireland, and in California and has spent a good part of his life in the restaurant and bar business. His pieces have appeared in The Washington Post, The Villager (New York), The Limerick Leader and in Icons Magazine.



Michael MacDonald



Michael Patrick MacDonald grew up in South Boston's Old Colony housing project. After losing four siblings and seeing his generation decimated by poverty, crime, and addiction, he became a leading Boston activist, helping launch many antiviolence initiatives, including gun-buyback programs. He continues to work for social change nationally, collaborating with survivor families and young people.

MacDonald won the American Book Award in 2000. His national bestseller, All Souls, and his follow-up, Easter Rising: A Memoir of Roots and Rebellion have been adopted by university curriculums across the country. MacDonald has written numerous essays for the Boston Globe Op-Ed Page and has completed the screenplay of All Souls for director Ron Shelton. He is currently Author-in-Residence at Northeastern University. He lives in Brooklyn, NY.

Mary Pat Kelly

As an author and filmmaker, Mary Pat Kelly has told various stories connected to Ireland. Her award-winning PBS documentaries and accompanying books include To Live for Ireland, a portrait

of Nobel Peace Prize winner John Hume and the political party he led; Home Away from Home: The Yanks in Ireland, a history of U.S. forces in Northern Ireland during World War II; and Proudly We Served: The Men of the USS Mason, a portrayal of the only African-American sailors to take a World War II warship into combat, whose first foreign port was Belfast. She wrote and directed the dramatic feature film Proud, starring Ossie Davis and Stephen Rea, based on the USS Mason story.

She's written Martin Scorsese: The First Decade and Martin Scorsese: A Journey; Good to Go: The Rescue of Scott O'Grady from Bosnia; and a novel, Special Intentions.



as a screenwriter for Paramount and Columbia Pictures and in New York City as an associate producer with Good Morning. Amorica and Saturday Night

associate producer with Good Morning America and Saturday Night Live, and wrote the book and lyrics for the musical Abby's Song. She received her PhD from the City University of New York.

Born and raised in Chicago, she lives on Manhattan's Upper West Side with her husband, Web designer Martin Sheerin from Co. Tyrone.

Larry Kirwan

When he is not playing his stratocaster guitar and leading his popular band, Black 47, Larry writes and records on his own. He has two solo recordings, Kilroy Was Here and Keltic Kids. He also has published two excellent books, Liverpool Fantasy and Green Suede Shoes: An Irish American Odessey.

Clodagh McKenna

Clodagh trained as a chef at BallymaloeCookery Schoolandwas a chef there for 3 years. She left the kitchen



and set up a stall at the Midleton Market. Soon after, Clodagh developed other farmers markets around I reland.

She hasa weekly column for the Irish Examiner and a monthly column for RSVP Magazine. She has appeared as a cook and promoter of local produce on RTE's, Out of The Blue; Rick Stein's Food Heroes, (BBC2); TV3's Ireland AM Show; RTE's The Late Late Show, Saturday Cooks, The Today Show (NBC in USA), RTE's The Afternoon Show and is a regular chef presenter for UKTV's Market Kitchen and BBC's Food Poker. Her first book The Irish Farmers' Market Cookbook was published by Harper Collins. She has filmed a TV series to accompany the book, Fresh from the Farmers MarketsParttwowasbroadcastover the summer of 2008. The third series, Fresh From the Sea, aired June 30th on RTE 1.

Clodagh has just completed writing her second book, Fresh From the Sea.



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Malachy McCourt



Michael Patrick MacDonald

Mary Pat Kelly

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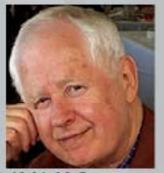


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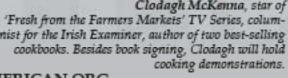
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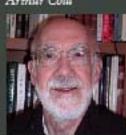


Kathleen Flanagan





Arthur Cola





Sandra McCone





Ken Doyle



Patricia Falvey



Anne Hassett



September at the IAHC **Book Launch on History** of Irish Dance in Chicago

The IAHC is pleased to host author Kathleen M. Flanagan for a launch of her book, Steps in Time: The History of Irish Dance

2009). The author will read from her book, discuss Irish Dance in Chicago and sign copies of her book, which will be for sale.

In this first detailed history of Irish dance in the diaspora, Flanagan gives a fascinating account of the art form in one of its most in Chicago (Macater Press, August important urban centers of practice;

Chicago. Beginning with its appearance at the World's Columbian Exposition of 1893 to the emergence of world-renowned Chicago performers/choreographers such as Michael Flatley and Mark Howard, she describes the teachers, schools and performances that contributed to making the city an international center of Irish dance.

Kathleen M. Flanagan is Associate Professor of Theatre and Dance at St. Mary's University, Minnesota. She is a native of the Chicago area and a registered Irish dance teacher (T.C.R.G.) with the Irish Dancing

Commission, Dublin. The book launch is Sunday, September 20 at 2pm at the Center and is free, but donations are welcome. As a special treat, guests can meet the author at a

> post-signing reception and listen to live music performances by a variety of Chica-from Oct. 15-Nov. 19, 2009 from goland's schools of music and dance. For more information, contact the

Writing Classes This Fall

Center at 773-282-7035.

Have a story to tell? The Irish American Heritage Center will continue its Memoir Writing Workshop, conductedbyaward-winning writing instructor, Patricia Cronin.

The class gives budding writers a chance to put some oftheirmemorieson paper.Theworkshop will not only help identify key turning points in your life, 282-7035, ext 10.

but also understand them against the backdrop of time and place. There will be in-class reading, discussion and writing exercises.

This six-week creative writing workshop program runs Thursday evenings

7-9pm and the cost is \$60.

To register for the class, call the Center office or call Theresa Choske at 773-545-8057.

The IAHC is located at 4626 North Knox Ave. in Chicago, IL; 773-282-7035, ext. 10. www.irishamerican.org.

Annual Golf Open

The 20th Annual Irish American Heritage Center Golf Open is Saturday, September 12, 2009, at St. Andrews Golf Club in West Chicago at 1pm. The event is a fundraiser for the Center.

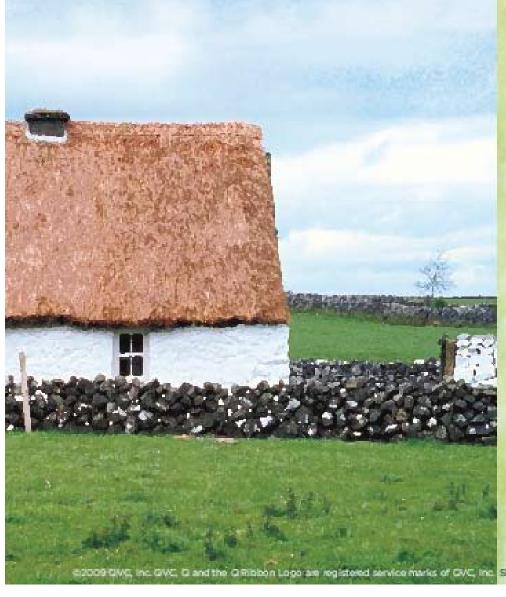
The price is \$100 per person and includes greens fees, a cart, dinner, cocktails, entertainment and prizes.

For tickets, contact Alan Duggan at 312-401-2603, Maureen O'Looney at 773-286-6866 or the IAHC at 773-





Katie Flanagan presenting the book to Alice O'Connor, 94, daughter of Chicago Irish Dance teacher Dan Ryan.



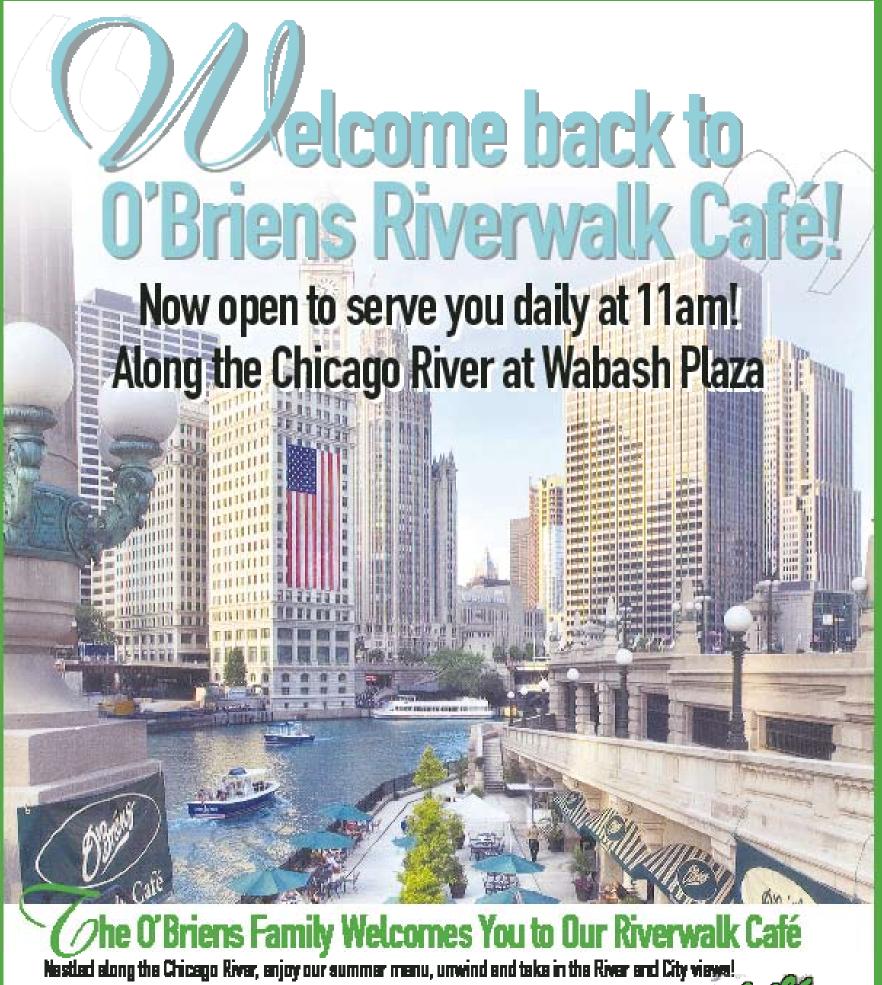
it's great craic, well worth a dekko

Watch QVC's Rose of Tralee® Celebrationa 24-hour festival of everything Irish, including our largest selection of Irish imports before the holidays. Everyone's on about it, so be sure to tune in, won't ya?

Rose of Tralee® Celebration All Day, September 9



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Saints & Sinners in Town

There's a new nun in town and who can answer Mother Superior's Vicki Quade, creator of the hit show Late Nite Catechism, introduces us to Mother Superior in her new show, Saints & Sinners. Mother Superior's ruler is guick, her aim is spot-on, and she wants to know who in the audience is a saint and who are the sinners! Quade calls the show "a funny look at fundraising." Mother Superior is called by the archdiocese

to St. Bruno's to help in their fundraising. The economy is tough, donations are down, and someone has to save the parish! Her cleveridea: a calendar of famous saints and famous sinners.

So tonight we're going to chose which saints and which sinners should go on the calendar. St. Valentinelooks good, Judas is out. And, of course, being a nun, Mother Superior has lots of opinions about the list and Catholicism in general. An interactive experience, the audience not only gets to vote—there are prizes for those

trivia questions. And, as with all of the "nun" comedies, there's a questionandanswersegmentwherethe audience can ask Mother Superior about anything! Just be sure you WANT to get her attention!!

Saints & Sinners opens September 1, 2009, at the Royal George Theatre in Chicago. The show will run Saturdays at 5pm and Sundays at 3pm.



Kathleen Puls Andrade in Put the Nuns in Charge!



Tickets for Saints & Sinners are \$30, but group and student rates are available. For more information, contact the Royal George Theatre, 1641 N. Halsted, Chicago, or call

> the box office at 312-988-9000. Also check out the web site:www.nuns4fun. com.

Starting in September, there will bethree"nun"comedies in rotation at the Royal George Theatre: Late Nite Catechism at 8pm Thursdays & Saturdays; Put the Nuns in Charge! at 8pm Fridays; and Saints & Sinners at 5pm Saturdays & 3pm Sundays.

Her movie review comedy, Sunday School Cinema, will continue to be offered for special events.

Arthur Miller's All My Sons

TimeLine Theater's production of Arthur Miller's All My Sons runs from Aug 31-Oct 4, 2009 at the Greenhouse Theater Center, Downstairs Mainstage, 2257 N. Lincoln, just 8 blocks south of TimeLine.

A landmark classic from the legendary author of Death of a Salesman

and The Crucible, this 1947 Tony Award winner for **Best Play returns** to the Chicago stage for the first time since an acclaimed Broadway revival last season. In the wake of World War II, a middleclass American family struggles with loss, love and an explosive secret from the



Ann (Cora Vander Broek, left) and Chris (Erik Hellman) embark upon a complicated courtship in Time Line Theatre's productionof ALL MY SONS by Arthur Miller. Photo by Lara Goetsch.

past in this powerful drama about business ethics and responsibility.

773.404.7336. www.timelinetheatre.com.

Cotton Patch Gospel

Provision Theater Company has a brand new home, located at 1001 W. Roosevelt Road, Chicago. To celebrate the space, the theater company will host a gala reception on Saturday, September 12, highlighted with a champagne toast to Provision's new space.

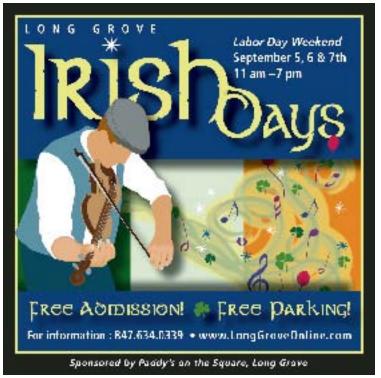
The date also marks the official opening of the season with a bigger and bolder version of one of Provision's all time smash hit productions, Harry Chapin's Cotton Patch Gospel, which will run September 10-November 8. Following will be a new take on William Shakespeare's Taming Of The Shrew from January 27-March 7. Rounding out the season will be a world premiere production of The Hiding Place, based on the

autobiography of Corrie ten Boom, from April 7-May 23.

In March 2004, Provision Theater Company produced a Jeffnominated, critically acclaimed production of Harry Chapin's off-Broadway smash hit Cotton Patch Gospel. This bigger and bolder version of their productionwill have an opening night reception on September 12, highlighted with a champagne toast to Provision's new space. The production features the reverential retelling of the Gospels of MatthewandJohninacontemporary southern setting, set to bluegrass music. The award winning musical is based on the book The Cotton Patch Gospels of Matthew and John by Clarence Jordan, a Bible scholar and Civil Rights activist.

866.811.4111. www.provisiontheater.org.





Behan: Life is a Tragi-Comedy Too

by Frank West

Brendan Behan's The Hostage will be presented, from September 12 to November 1, by the Griffin Theatre Company. The Hostage will be performed at the Theatre Building Chicago, 1225 W. Belmont, Box Office 773-327-5252.

Brendan Behan was born and raised in Dublin. He lived from 1923 to 1964, and even from an early age was enormously talented.

Michael Collins was greatly respected by the Behan family. And Brendan, at 13 years of age, wrote a lament to Collins called "The Laughing Boy"!

He spent most of his youth in prisons and reformatories for IRA activities. While in one British prison, he was ferociously beaten by prison guards. They even let his head fall on an iron staircase, as they dragged him back to his cell. His head and forehead

were scarred for life. Did this beating cause his later seizures and comas?

Behan wrote poems, plays, short stories, and several books. He wrote many of these first in Irish, then translated them into English. They show his sharp wit, vivid imagination, and earthy vitality. From his first works to his last, a strong theme runs through them.

In all of them he proclaimed the beauty of life and opposed pomposity and hypocrisy. About this, his biographer Ulick O'Connor, says: Behan believed like the Irish bards that "words alone are certain good, that a phrase as well as a deed can destroy the object of dislike."

About The Hostage, O'Connor says "The Hostage... is a small masterpiece and the best thing Behan wrote for the theatre."

"The play is set in a Dublin brothel owned by a fanatical Gael... who was educated at Oxford, and managed by a one-legged old IRA man... a



Northern Ireland is held as a hostage to be executed if a young IRA soldier held in a Belfast jail is executed. The British soldier in the Dublin brothel

Written and produced in 1958, during the Cold War with its fear of nuclear apocalypse, Behan uses the play to show war's arbitrariness and futility. But the play has endured because of its humanity, colorful characters, immense vitality, and compassionate tolerance.

The play is described as a tragi-

Tours off the beaten.

Expert Irish public, Small Torons. Unione, they and floodlike how towns of portion and postern Indian. Come instell with aid والمراجعة والمتحوط والمتحوط

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mance. Between shows performers are available for autographs and pictures in the Theater's lobby, while

young musicians demonstrate and

instruments.

Chicago Shakespeare Theater is located at 800 East Grand Avenue in Chicago. 312.595.5600. www. chicagoshakes.com.

young English soldier..." captured in

falls in love with the young maid.

comedy, but Behan is saying that all of life itself is a tragi-comedy.

Fake at Steppenwolf Theatre

Steppenwolf Theatre Company launches its 2009-2010 season, with the world premiere of Fake playing from September 10-November 8, 2009 in Steppenwolf's Downstairs Theatre, 1650 N. Halsted in Chicago.

In 1914, renowned mystery writer Sir Arthur Conan Doyle invites four guests to his English country home. Each visitor has a connection to the infamous "Piltdown Man," purported to be the missing link between ape and man—later exposed as a hoax. Swinging back and forth through time, Fake investigates how "Piltdown" rattled assumptions about evolution, faith and science—and how we are transformed by our quest for the truth.

312-335-1650. www.steppenwolf.org.



ľan

Chicago Shakespeare Theater New Season

Chicago Shakespeare Theater four and up to the joys of live perforkicks off the season with Richard III. one of Shakespeare's most enduring successes from September 23—November 22, Richard, the brilliant hunchback and witty manipulator, answerquestions about the featured seduces and murders his way to the English throne in the Bard's epic history of this most fascinating and engaging villain.

CPS Shakespeare! is Chicago Shakespeare Theater's annual Chicago public high school production, fully staged in CST's Courtyard Theater. This year, a 24-person ensemble of teachers and students—representing eight high schools from across the city—will perform a 60-minute adaptation of Shakespeare's A Midsummer Night's Dream; Friday, October 23, 2009 at 4:30pm and Saturday, October 24, 2009 at 11am.

CST will host Druid, one of Ireland's premier theater companies, with their acclaimed production of Enda Walsh's tragic comedy, The Walworth Farce, October 28-November 1, 2009. This biting social commentary disguised as a traditional high farce played to sold out houses at London's National Theatre and garnered an Edinburgh Fringe First Award.

The Grammy-nominated Chicago Chamber Musicians will present their ninth annual collaboration with CST presenting Peter and the Wolf on Saturday, November 14, 2009 and Sunday, November 15, 2009 at 10am and 11:30am. Written by Sergei Prokofiev, the production is an interactive concert designed to introduce families with children ages

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2009 GAA Continental Youth Championships

By Eamonn Kelly, PRO - NACB

The 2009 O'Neill's Continental Youth Championship (CYC) hosted by the San Francisco NACB Youth Board last was a great success. The tournament was staged at the beautiful new San Francisco GAA facility in Treasure Island. Over 160 games were played during the 3-day tournament with teams representing 11 cities from the US and Canada a well as a minor football team from London, England, An added attraction this year was the participation of the Cuchulainn boy's football team from Armagh representing Ulster in the boys under 16 county championship. The Ulster squad drew special attention since it's team and men-

Visiting ireland 2009/2010 See Athlone & District Tourist Log on to www.Athlone.le

tors represented a cross section of the Armagh community. The team played exceptionally well and were a credit to their entire community. Also competing were teams representing the local Treasure Island community. The following cities were represented at the tournament, Boston, Chicago, Denver, Detroit, New Haven, New York, Ottawa, Philadelphia, San Diego, San Francisco and Toronto.

For the forth consecutive year hurling joined boys and girls Gaelic football at the CYC with games being played at under 8, 10, 12, 14, 16, and 18 age levels. There were 13 competitions in boys football with games being played in A and B divisions in under 8, 10, 12, 14 16, and 18, while there were 6 girls competitions in age groups under 8, 10, 12, 14, 16 and 18. There were three hurling competitions in age groups under 10, 12 and 14.

As for results on the field, San Francisco teams captured 9 of the 22 championships competed for. Six titles went to New York teams while Boston, Chicago and New Haven clubs each captured 2 championships. Also, a combined Boston/Chicago team took the girls u14 competition.

Similar to last year, Highlight of this year's tournament was the inter-county minor (under 18) boys football championship played between New York, North American Board and London. In an epic final the NAB won their first title defeating 2007/8 champions London by one point, 1-10 to 0-12. In the under 16 boys inter-county final the NAB defeated Ulster 2-12 to 1-2. Also, the NACB girls captured the inaugural minor championship with an 8 point win over New York.

The 2009 CYC was kicked off with an

opening ceremony at Pairc na Gael on the Friday morning which included an enlightening speech by former GAA president Joe McDonahgh.

During a function at the conclusion of the tournament, Christy Cooney spoke of his delight of being present to witness the fruits of thetremendousworkbeingdonebythevarious youth boards around the country. He was loud in his praise of the Treasure Island facilities and thanked both the local Youth Committee and the CYC Steering Committee for a great job in organizing the tournament. Other dignitaries who travelled from Ireland to be present at the CYC were Gene Duffy, former Overseas Chairman and current GAA Finance Committee Chairman, Aine Gibney (Overseas Committee Secretary), Joan O'Flynn (Comagie Association President), Pat Quill (Ladies Football Association President). Also present was Kevin Walsh, Munster referee Co-coordinator, who refereed several games.

As the CYC moves on to New York for the 2010 the NACB congratulates the CYC Steering and San Francisco Youth Committee along with officials of the Treasure Island Facility for a great job that contributed to a most successful event.

Following are the winners of the 2009 CYC Championships

BOYS'FOOTBALL:

U8 A - Rockland NY

U8 B – Boston

U 10 A - San Francisco

U10 B - New Haven

U 12 A - New York

U 12 B - Shannon Gaels NY

U 14 A – St. Jarlath Chicago

U 14 B - New Haven

U 16 A – San Francisco (1)

U 16 B – NY Rangers

U 18 A – San Francisco

U 18 B - Boston

Minor Inter-county - NACB

U 16 Inter-county – NACB

GIRLS' FOOTBALL:

U8 - Rockland NY

U10 - San Francisco

U12 – San Francisco

U14 – Chicago/Boston

U16 – San Francisco

U18 - St. Brigid's NY

Minor Inter-County - NACB

HURLING:

U 10 - St. Jarlath's Chicago

U12 – San Francisco

U14 - San Francisco



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Swimming **Upstream**

By Charles Brady

Giving the Finger to the Irish People

The Fianna Failures know that they probably won't survive another term, and so they are amassing as much money under their belts as they can. All the while telling us that we must "all feel the pain."

One thing is for sure; well-fed Brian Cowen and his Finance Minister Brian Lenihan—who, by the way, is the real Man in Charge these days—are definitely not feeling any pain whatsoever.

Neither is the despicable John O'Donoghue, who is responsible for reforming the allowance system. Well, he's doing that all right: reforming it in such a manner that on top of the already ludicrous €11 million that TDs and senators are given, they have claimed an extra €727,000.

The creep O'Donoghue himself has had a rare old time, with everything paid for by the taxpayer. He would only take the €7,700 an hour government Gulfstream to Cannes and, of course, insisted on a €990 a night hotel.

Then there was more of the same on his trips to Venice, New Delhi (what was that about?), Berlin, and many more. Then there was the ever-reliable St. Patrick's Day junket to London. €8,843 on limousine hire alone. The rest was five star hotels and luxury living all the way, paid by the taxpayer as usual.

People muttered into their pints; but this is Ireland, so of course that's all they do.

Then along saunters the cartoon figure of Junior Minister Dick Roche to reassure us that his friend John is "a modest man."

Modest? Running up bills like €1,400 A DAY for his driver? MODEST?

Listen, Roche, you slimy chancer: the Irish people are on their knees because of the scoundrels that they were stupid enough to vote in (notthat the Opposition is free from this corruption either, but I don't have space to go into that). They are paying more tax than they ever were to keep you rats in the pampered style to which too many years in power have accustomed you.

Let's bail out the bankers and screw the bolts down on the little people just a bit more. Sure, we'll never be voted in again anyway.

Then you look at the appropriately named Roche and the bill for his own travel expenses,

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and you realise why he would think that our friend John was modest.

€127,000. Savour it. Isn't the ludicrous Paddy's Day a great thing for the junketgoing politician, just the same? Paddy's Day

in China. Nice work if you can get it.

Unfortunately, back here in the real world, an average of 320 people a day (or "units" as I once heard a fat cat politico refer to flesh and blood people as, when he thought that no one was listening) are being booted on to the unemployment line. As an old bachelor unit, I am really under pressure so I can only shudder at what it must be like for a family.

I wouldn't mind if they even represented us abroad in a graceful manner; but to see these two waddling towards you in their ill-fitting suits would surely be enough to make any foreign leader call for the armed guards immediately.

Still, they pale into insignificance compared to the true mistress of the "something for nothing" political culture.

Take a bow, Minister for "Health" Mary Harney. Here we are dealing with the very crème de la crème: behind those dead eyes that register no emotion despite the fact that she has contributed to years of pain, agony and death at the hands of the health service that SHE has run into the ground to such an extent, she still likes a good pampering.

Oh, sure, we don't have any money and wards and hospitals are closing down; we may have watched them try to take the medical cards from our older citizens who have worked for and paid taxes in this country all of their working lives, but who to Harney are only something to be thrown

One look at a photograph will tell you that.

She has made 81 trips on Government aircraft while telling the rest of us that, if we're that poor, then "people should shop around." Just on that note, how do you expect an eightyyear old to "shop around" when she doesn't even drive, you heartless witch?

But back to Dead-Eyed Mary's trips. She has used Learjet, Gulfstream and even Air Corps helicopters to get her to where she needed to be inorder to represent the country. Well, not always representing the country. Famously, a few years back she commandeered an Air Corp helicopter to fly to Leitrim in order to open a Public Bar for a friend of hers. And we paid for it!

In fact, many of these trips were internal but she always flies, despite having a 24-hour driver at her beck and call. He must have the handiest job in Ireland. Hope he likes to read as he has a great chance to catch up on all those classics that we never got around to.

I guess that a two-hour car-ride would be a bit of a penance for Mary, mind you. She might need to stop off for a bite to eat on the way.

Her bill was €460,000. You'd think that she would have shopped around.

In Florida last November, she paid \$410 to have her look real pretty, much good it did her. You'd think that she would have shopped around.

Still, she wasn't paying for it. The eejits in Ireland footed every bill.

But as perverted as this was, surely the most loathsome sight of the week was Sinn Fein TD for North Kerry welcoming the last two of the four-mangang that murdered Detective Garda Jerry McCabe as they were released from "The Grove," the low-security hotel area within Roscommon's Castlerea Prison.

Think about this: the stone cold murderers onto the scrap-heap; she may be this and more, of a good cop are given ten bloody years for

but at least she knows how to look after herself. their barbarism. Fifteen bullets at point blank range were pumped into McCabe; and his partner, Detective Garda Ben O'Sullivan was left for dead but pulled through.

But sure, it was the lads of the Irish Republican Army on their way to rob a postal van, so let's have one of our representatives greet them at the gates.

Under the guise of an upcoming Sinn Fein fundraiser in Munster that will be over by the time that you read this, the four "lads" expect to be re-united.

I'm only surprised that Adams wasn't there, although he supports his old mate Ferris all the way. Why wouldn't he? Aren't they cut from the same cloth?

This was a cop murdered by terrorists and because this country is insane they reduce the chargetomanslaughterandgivethemtenyears in low security.

"Manslaughter"! When they were all carrying AK 47s!

I wish you would think of this the next time that the foot-soldiers rattle their tins at you in the Irish bars of Chicago.



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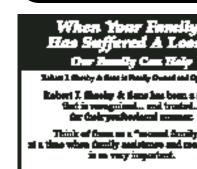


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Celtic Fest Chicago Where Old and New Traditions Unite Grand Park – September 12 & 13

The 13th Annual Celtic Fest Chicago returns to Grant Park September 12 & 13 for two days of unique music and entertainment bringing old world charm to Chicago. Leahy and Gaelic Storm will headline the festival, performing at the Petrillo Music Shell. Highlights of the festival include the popular Men in Kilts contest, Art Fair and traditional and contemporary Celtic music and dance. Presented by the City of Chicago and FlyNovaScotia.com, Celtic Fest Chicago is FREE to the public and runs from 12:00 p.m. to 9:30 p.m. on Saturday and 11:00 a.m. to 9:30 p.m. on Sunday.

Celtic Fest Chicago celebrates the culture of the seven ancient Celtic nations with formers from Ireland; Brittany, France; Galicia,



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Spain; Scotland; the Isle of Man; Cornwall; Wales; plus the United States and Canada. Celtic music enfolds a variety of rich cultures, as various geographical areas contribute diverse backgrounds and flavors. Celtic Fest Chicago celebrates this history with music and traditions that date back to 300 B.C.

Leahy performs on the Petrillo Stage on Saturday at 7:30p.m.. The popular Celtic group is comprised of eight

brothers and sisters who together have released three chart-topping albums selling over a halfa million copies. They have also toured the world over, including opening for Shania Twain in her inaugural world tour. Additionally, Leahy was also part of an Oscar-winning documentary, Leahy: The Music Most of All. McPeake, straight from Belfast in Northern Ireland, opens for Leahy beginning at 6:00 p.m.

Gaelic Storm closes the festival on the Petrillo stage on Sunday at 7:30 p.m. Best known for performing in the famous "3rd Class Party" scene in the Oscar®-winning film Titanic, Gaelic Storm has released seven hit records and played for millions world-wide. Gaelic Storm's compelling originals and fresh arrangements steeped in Celtic traditional melody combined with their unique blend of world rhythms continue to broaden the musical horizons of the Celtic music genre creating new standards for generations to come. The show starts at 6:00





with PennouSkoulm, from Brittany, France.

Ladies, pick your favorite set of legs at the Men in Kilts Contest, back for its 4th year. Brave men will show off their legs in kilts for a contest unlike any other. The contest will take place

Saturday, September 12 at 5:20 p.m. at the Celtic Crossroads stage. All brave lads can enter the day of the contest, beginning at Noon until 4:00 p.m. at the Media

Tent located at Columbus and Jackson. Spots are limited; arrive early to sign up!

The Blarney Stop Beer Tent is back on Butler Field, where festival attendees can enjoy bagpipers and view the Scottish Heavy Athletics Competition which will take place on Saturday and Sunday from 11am to 2:30p.m. Spectators can also enjoy sheepherding daily on Butler Field at Noon and 2:00 p.m., Other highlights include The Celtic Fest Art Fair, the Coffee & Tea Garden, Celtic Cultural Tent now featuring the Celtic Storytellers, the Wee Ones Play Area and the Bagpipe Parade daily. New this year is the "Come Back to Erin: Irish Travel Posters of the 20th Century," presented by the Warm Irish Music Archives in Milwaukee.

Celtic Fest Chicago features seven performance areas of full line-ups of first-class entertainment both days. The Celtic Crossroad stage will showcase some of the most popular Celtic performers all day Saturday and Sunday. The Next Generation Stage will host local Celtic music school performers and the Dance Tent will be jam packed with traditional dance performances all weekend. There will also be a Harp and Uilleann Pipe tent with a full line up daily and from 6-9p.m., everybody is invited to participate in free Celtic dance lessons.

Celtic Fest Chicago is presented by the Mayor's Office of Special Events and FlyNovaScotia.com and is sponsored in part by Best Buy, Chicago Tribune, Pepsi, CLTV, 104.3 Jack FM, Hinckley Springs, Chicago Transit Authority, Flashcash, Malibu Rum, Miller Lite, Stella Atrois Essex Inn, LaGrou Distribution System, Inc., Communications Direct, Inc. and Alf McConnell & Associates. For more information and a complete schedule call the Mayor's Office of Special Events at (312) 744-3315 or visit www.celticfestchicago.us.

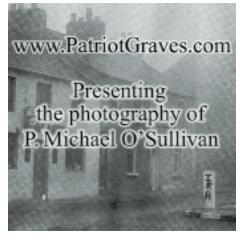


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Careers



By James F. Fitzgerald, CPA

Can You Do Both at the Same Time?

 $of time {\it reporting} about major companies down$ sizing their work forces? You probably have asked yourself about your own job security.

Given the state of our economy, I will write a monthly column for the next six or seven months. The complete series is still being formulated, but I will focus on: first, keeping your current job, while preparing for the possibility of termination; lessons that job coaches have learned; how you should practice for your next job interview; things that job seekers don't know; a job search pep talk; and 18 steps that will make your job search easier.

Don't let your concerns paralyze you; instead do consider doing some things that will mitigate the potential of you being one of the next people to be laid off.

#1. Increase your enthusiasm for your job and employer. Go the extra step. Do not give off any negative vibes about the company. Establish your own tone; make it positive. Frankly, your energy/enthusias mwill probably enhance your current job performance. If you are seen as an enthusiastic, committed employee, surviving the next wave of terminations is simply more likely. You have to recognize that termination decisions can be somewhat discretionary.

#2. Do not verbalize your annoyance. No one wants to hearyour complaints; even your fellow employees are more interested in telling you their complaints than listening to yours. Your family or friends cannot change the situation; they can only sympathize with you. As a practical matter, if your focus is on your potential termination, you will be distracted and won't be doing your current job as well as you could.

#3. Decide on the starting date of your new position. Consider all the various dimensions of this new position, i.e., responsibilities, compensation, future growth, etc. Establishing this starting date will do wonders for you. It will help you to focus on the specifics of your future, rather than dwelling on the current problems. Think about it! When you were a kid, didn't thinking about your impending summer vacation get you through the last three or

Doesn't the news media seem to spend a lot four weeks of school. Such an attitude can be very liberating; your current performance will likely improve.

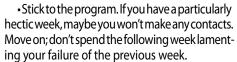
> #4. Prepare your resume. Potential employers will need to see a resume, regardless of how qualified you are. It's part of the process. Set some time limits on the process; give yourself an afternoon to complete a good draft. Ask a few trusted colleagues to critique your resume. Then finalize it. Keep it and all your job search info on your personal computer. Having a current resume often feels like having a security blanket.

> #5. Make a commitment to yourself. If you see yourself in control of the process, everything will go better. Decide on how much effort you are going to give this process. How many hours per week? How many calls per day or week? Decide on what times work best for your schedule and stick to those times. Without a commitment and a plan, this process will simply become a game without a purpose.

> #6. Employ all three fundamental ways. Remember all the various approaches to finding a job fit into one of these three categories: A. Personal contacts; B. Target companies; and C. Third party contacts i.e., internet sites, employment agencies, search firms, newspaper/professional journal ads, and alumni placement offices. In my experience, personal contacts represent the most effective way to find a job by a very wide margin. And using the personal contact approach can be accomplished while you are doing your current job diligently and effectively.

> #7. Design a personal contact program. Even if you do not leave your current employer, reestablishing contact with old colleagues can be productive. Within the time restraints of your job, decide how you are going to make this program work for you.

> · Include everyone you know on your contact list i.e., college classmates, social friends, neighbors, lawyer, accountant, insurance sales rep, and parish priest. Don't worry if a contact seems a bit stale to you. Brain storm with your closer personal contacts to surface "forgotten" contacts. Use other prompters like calendars, daily planners and blackberries.



• Find ways to meet with "important" people. They can influence others more easily.

 New York University's Management Institute says that the five most important characteristics of a networker are: sincerity, credibility, trustworthiness, appreciation and consistency

#8. Decide on your contact strategy. Tell each of your contacts these four things: a.) Describe what you have been doing; b.) Describe the role/position you are seeking and why you think you could succeed in such a position; c.) Give them an "idea" of your compensation level; d.) Tell them your geographical preferences, as positively as possible. Recognize that this strategy takes commitment. Make the scheduled calls, even if it is done before or after regular business hours. Your goal is a personal meeting with these contacts so you can solicit their help.

#9. Contacting target companies. You can do this while gainfully employed, but it is clearly tougher to do. These "contacts' don't have any real connection to you, so they are not as likely to accommodate your schedule. Maybe you can use vacation or personal time to meet with them. No one said that this program was going to be easy.

#10. Contact with third party sources. Obviously a fair amount of such contacts can be done during off hours. Be discriminating; do not spend a lot of time with a contact, simply because they reached out to you.

#11. Make the process work for you. If after a period of time, you decide that your current job is secure, re-evaluate the process. If your

future continues to be iffy with your current employer, keep at the process. If the hammer lands on you, you will be miles ahead of your competition. You will have decided on your strategy. You will have your story straight. You will have a quality resume in hand. You will have already acquired an understanding of the current market and built your contact network.

Remember to keep in touch with the people,

who have surfaced in the process, you may

need them in the future.

Hopefully, your current position is secure and viable. Ideally, the economy in 2010 will be decidedly better than 2009. But regardless, taking these eleven preventative measures will help you through the current economy with some feeling of personal control. I hope you stay with me through this series of articles. Your comments would be welcomed.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive career transition and executive coaching firm. Phone # 630-684-2204. Email: jamesffitz@sbcglobal.net.



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Piping It In

Jack Baker



I'm sitting here, typing away, having just worked Milwaukee Irish Fest and I'm feeling tired. I'll probably recover in a couple of days but right now I'm knackered. It was another fantastic overload of fine music, with old favorite bands and new bands that I'd never heard of before, but I'll write more on that in a minute. Right now I want to take some time and write about the loss this last week of a fixture on the Midwest pipe band scene. On Monday August 10th we lost one of the grand old men, James I Sim. He was 81 but he never looked or acted his age. He always had a smile and a good word, always optimistic always a joy to see and chat with. He was one of the founding members of the Midlothian Scottish Pipe Band and, accompanied by his beautiful wife, Lois, he could be seen at every pipe band competition. He always had a word of encouragement, especially for the younger competitors. Never heard him gripe or complain, he was always upbeat and positive. He was a great guy and I will miss him.

Mea Culpa

I was taken to task recently by my good friend Paul McHugh for not mentioning the performance given by the Chicago Celtic Pipe Band at the Irish American Heritage Center Festival in July. He was absolutely right too. I completely ignored reporting on one of the finest sets I'd ever heard them perform, in less than ideal conditions

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I should add. I don't think any of us who are not in a pipeband appreciate all the hard work and constant practice/rehearsal that goes into a pipe band's performance. These folks meet at least once a week for pipe band practice but most practice every day on the chanter or drum pad. Check out the band's website at www.chicagoceltic. org. It's a great band and a great bunch of people.

Highlights from Milwaukee

I have to admit that I didn't get out of the booth much this year at Milwaukee Irish Fest but I did manage to escape a couple of times and got to see some pretty good stuff when I did. The Screaming Orphans put on their usual fine show with the addition of a couple new numbers they'd been working on. I knew the audience like them because we sold out of all three of their CDs, usually a good sign of a group's popularity. I've written guite a bit about these four sisters from Donegal and will probably write more. I can't get enough of them. I love to watch them and I love to listen to them. One of the finest new acts on the festival circuit.

Did get to sit with some of my buddies and watch Kathleen Keane with her new band Tantrum. Words fail me, but not for long. This is a superband in the making. Declan Fahy plays buttonbox and sings, Patrick Quinn plays banjo, flute, whistles and mandolin, William Coulter plays guitar, Jimmy Moore plays bass, Jackie Moran supplies the heartbeat on percussion and Kathleen does whistle, fiddle and lovely vocals. Every one is expert to their task and are some of the top musicians in the US if not the world. We're expecting their first CD next spring and I, for one, can't wait. The good news? They're based in Chicago and will be playing in this area. So go see them and do yourself a favor. You can check Kathleen's website at www. kathleenkeane.com for information on upcoming gigs.

One of the biggest surprises for me at Irish Fest this year was a band called "Cara" from Germany! Keeping to their tradition of finding unique musical groups that don't "fit the mold", Irish Fest booked this incomparable band to play this year and I'm so glad they did. I had a chance to hear them play and later meet with members of the band and both experiences were a delight. Gudrun Walther plays a mean fiddle and performs haunting vocals somewhat reminiscent of Maddy Pryor. She sings lovely harmonies with Sandra Steinort, who also performs on piano and flute. Jürgen Treyz, a stunningly talented guitarist, is joined by Claus Steinort, who plays flute, whistles, concertina and does a masterful turn on uilleann pipes. The last member of the band is a giant by the name of Rolf Wagels who has a gentle and precise hand on the bodhran. Together they perform thoughtful and beautifully crafted music that is a joy to listen to. There are faint reminders of Steeleye Span and Fairport Convention in their presentation, both bands that exemplified craftsmanship in their music, but Cara's music is "Irish trad" at its best. "Cara" is a band that can hold it's own in such lofty association. They have two CDs and one CD/DVD set. I have to admit that I've been play-

ing their CD "In Between Times" constantly at the store since I got back. There's just so much good music in it. Their other CD is titled "in colour" and their CD/DVD set is called "in full swing-live" and lasts an astonishing 160:33 minutes with concert footage, interviews, behind the scenes and tour diary. This is a band who's CDs you'll want to add to your collection, and if you can't see them in person, buy the DVD and enjoy.

Two other new CDs came my way at Irish Fest from two of my favorite bands. "3 Pints Gone" added to their stellar collection of CDs with their latest release, "Home Brew". As usual their fine voices and musical talent are highlighted on the new disc, along with a great selection of tunes including "Over the Hills and Far Away" a tune that all fans of the Sharpe's Rifles series will recognize.

The second CD I need to mention is from Milwaukee-based "Atlantic Wave". Titled "The Angel's Share" and dedicated to the memory of the late great Nova Scotia fiddler Jerry Holland, this CD documents this band's continuing success in Midwest Celtic music. They just keep getting better and Kaitlin Hahn just keeps getting prettier.

It's been a good summer for music and it's far from over, Pittsburgh Irish Fest comes this month, followed by Indianapolis' Indy Fest and finally the Bethlehem Pennsylvania Celtic Classic. Those are just the ones I'm going to. Next month, we're off to that little gem of a festival held in Weston Missouri, October 9, 10 & 11, well worth the drive if only for the food. Check it out at www.westonirish.com

Till next time, you can reach me at Rampant Lion Celtic Traders, 47 N. Villa, Villa Park, Illinois 60181, or call at 630-834-8108 or on line at pipingitin@comcast.net

Slainté

Kevin Flynn & The Avondale Ramblers

"We're a Chicago-Irish band." That's how front man Kevin Flynn best describes the Celtic inspired sound of Kevin Flynn and The Avondale Ramblers. Based out of the Avondale neighborhood on Chicago's north side, KF & The Ramblers bring a rollicking take on Gaelic music that reflects the working-class, religious, drunken, sometimes violent (yet always somewhat beautiful) aspects of their city. Though the band's sound is steeped in the influence of traditional Irish music, their songs are anything but traditional...

On Friday, September 4th, 2009, they will be at Double Door, 1572 N. Milwaukee Ave., in Chicago, 773-489-3160. Doors open at 8pm; show at 9pm; \$15. Visit www.doubledoor.com for advance tickets.

On Thursday, September 17th, 2009, KF & The Ramblers will play at the Half-Way to St Patrick's Day Party at The Abbey, 3420 W. Grace in Chicago, 773-478-4480. www.abbeypub.com - for advance tickets. Doors open at 8pm; show at 9pm. \$10. 21+ www.kevin-flynn.com.



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Horoscope



ARIES: The month of September 2009 will give you a chance to breath a sigh of relief when you can rest and recharge. Try to take this opportunity to get some well needed rest. Slow down (if possible) and take care of yourself.

TAURUS: This is a good time of year to pursue goals that you have left on the back burner. The planets are now in your favor, giving you that extra advantage over the competition. You will especially find good luck in areas relating to your home base.

GEMINI: You may find these days a little trying with the planetary weather activating your career versus home axis. You may be well equipped to balance these two important areas and use creative ways to find workable solutions. CANCER: You have a lot more energy to dispose of this month while planet Mars is making his bi-annual trip

through your sign. Mars has been traditionally ascribed to war and strife. But Mars also gives a person strength and courage. You can use this extra energy to constructive ends.

LEO: Finances will come to a head this month of September 2009. You could be busy with extra expenses or ways to reduce debt. Think about ways you can save in small and large areas. You can do it.

VIRGO: This is your birthday month! It is always good when the Sun returns to your sign for a temporary stay. Your patients has been stretched thin with the slow as molasses trek of planet Saturn through your sign. Now you have something to celebrate!

Theresa Castro

LIBRA: You may be a bit of a recluse in September with the Sun and Saturn hiding out in you privacy sector. You could have a need for recharging your batteries and hanging in, or lying low. These times are good for rest and relaxation. SCORPIO: You should have some smooth sailing this

September 2009. Few of the planets are making stressful aspects to your sign so take a break from some of the usual strife you have experienced recently. Whew!

SAGITTARIUS: You may face some challenges during the month of September 2009. Not to worry however because there is always a silver lining. The planets are continually moving so the stress will move on as well!

CAPRICORN: You will be celebrating along with your Virgo friends as the planets compliment your signthroughout September 2009. It is a small gift from the cosmos especially for you! Enjoy this time because the always moving planets will move on.

AQUARIUS: The very slow moving ensemble of planets in your sign is receiving some temporary stressful aspects from grumpy old Saturn. Do not worry! This will pass by the end of September 2009. Then you will have the total benefits of this rare triple planetary conjunction to further your dreams!

PISCES: You will have a unique opportunity to view relationship issues with fresh eyes. The full moon of September 2009 will help you understand some of the subtler things you might have overlooked in the past.

Mark Donahue, President of the Fraternal Order of Police, Chicago Lodge #7, congratulates Chicago Police Officer Jim Bailey on recently becoming Field Representative for the F.O.P.

Officer Bailey has been on the Chicago Police force for 15 years. He worked in the 9th District before coming up to F.O.P. as a Field Representative and is also a Trustee on the F.O.P. Board of Directors. Jim's father, James P. Bailey is a retired Chicago Police Officer. Officer Bailey is a resident of the Beverly/Morgan Park area.

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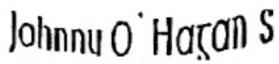
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Halsted Harp in Lincoln Park

Lincoln Park can now welcome its new- The menu comer to the bar scene, with the opening of Halsted Harp Bar & Grill, located at 2138 North Halsted. Owned and operated by two "off the boaters," Garrett Diamond from County Meath and Conor Kelly from Skerries in County Dublin, Halsted Harp offers food and 13 draft beers along with full bar and bottle selection. Conor has been living in Chicago for ten years and is well known among the regulars at The Four Farthings Barand Restaurant where he has bar tended and managed since his arrival in the

Windy City in 2000. Garrett has worked in a number of hospitality businesses, on both sides of the Atlantic, including the Fitzpatrick Hotel in downtown Chicago.

The newly refurbished bar boasts wood paneling around the room with a number of booths to get that Irish "Snug" feeling, complemented by cream walls along with five plasma televisions to keepeveryoneuptodatewithboth US Sports and Premiership Soccer. Currently the bar is serving food seven days a week, with Brunch being offered at the weekends. comprises of some Irish staples, such as Fish & Chips



Bangers and Mash and an all day Irish Breakfast, with a mix of standard US pub grub dishes. Garrett or Conor are always on hand to ensure everyone gets a warm welcome at Halsted Harp. and they hope to grow the business into LincolnPark's premier authentic Irish bar.



Milwaukee Fest Wrapup by Bill Margeson

Milwaukee Irish Fest. The big mamoo. The grandaddy. The mack daddy. The BIG ONE.

Gorgeous weather all three days, really. Big, big crowds, but not a new record, according to management. Probably about 129,000 over the four night-three day event.

vendors, almost unanimously reporting fewer and smaller sales. The economy.

Nova Scotia again did a big promotional thing for the whole weekend, with a VIP Party to help push all that is good with the Province, and there is a LOT good with Nova Scotia, to be sure. Saw Publisher/Editor Cliff Carlson there, with the writer about the writers, our

> wonderful, Frank West. Ever the gentleman.

> Huge Instrumental

disappointment that IAN Female Vocalist of the Year, Maranna McCloskey did not get her visa cleared, due apparently to the ever-reliable American bureaucracy. And, Sean Keane did not clear, and neither did the

Album winners of

Hits? Surely, Scotland's Salsa Celtica, the year, Hendry, Mulholland and McSherry, also---like Maranna---from Northern Ireland. But, we understand they are already invited to headline next year. The wonderful Deirdre Scanlan from Galway/Ennis also cancelled, as she was set to perform with Dargle, but found out she is expecting!

> Next year is the 30th anniversary of the Fest. BIG plans, plus there is a huge promotion set with Northern Ireland a'la Nova Scotia. LOTS of comments and talk about us here at the Irish American News. We're famous!



Tantrun: with Kathleen Keane at Milwaukee Fest

The Red Hot Chili Pipers from Scotland, and Vishten, out of Nova Scotia. We also loved, loved, loved Kathleen Keane's new group, Tantrum. They'll be recording soon, and Tantrum is yet another trad-based group of which Chicago can be very proud. Let's hope Kathleen and the lads stay at it. Huge crowds, of course, for Gaelic Storm, but whatever they play, it is certainly not Celtic (or Gaelic), so we don't count them into the mix. But, they do bring HUGE crowds. Lots of new and returning



Other performers include:

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Heritage & Harvest Day

In the past, Irish farmers would bring their fall harvests into the town center to trade or to sell. Each town would celebrate the harvests with dancing, singing, music, and storytelling.

Chicago Gaelic Park, established over 25 years ago with the purpose of promoting and fostering Irish culture, continues this tradition with their annual Heritage & Harvest Day to be held on Sunday, Sept. 20th, at the Park.

View Ireland's history as you watch the old threshing mill, piking the straw, making of the sugan, and the churning of milk. The day will start with the

Gaelic Park in September

'threshing" beginning at 11:30am with a full schedule of events through the day.

This free, family fun-filled day promises to be lots of fun for all ages. Games for kids include a straw pillow fight, candy in the straw scramble, three-legged race, sack race, dizzy stick race, barrel race, bean bags and water balloon toss. Games for adults include a barrel race, Wellington throw, skittles, threelegged race, bean bags and more.

Other highlights of the day will include Irish storytelling, music by Sean Cleland and the Irish Music School of Chicago, dancing by the Cross Keys Irish School of Dancing, a display of the very beautiful Connemara ponies, a homemade apple tart competition, an art contest, a display of antique tractors, a ceili and set dancing exhibition, lessons on how to pour a proper

Guinness pint (with free tastings) as well as how to milk a cow, youth football, and much, much more.

Monthly Musical Luncheon

Chicago Gaelic Park will host their monthly Musical Luncheon on Wednesday, September 2, 2009 beginning at noon.

A delicious sit down lunch complete with soup, salad, entrée, vegetable, potato, dessert, tea and coffee is provided along with music by Joe Cullen and dancing. Tickets are \$13 and include both lunch and entertainment; reservations are required.





The Carraig Pub for Sports Games, Musicians & Food

Gaelic Park is home to the Carraig Pub, the place for a great night out with musicand mouth-watering food. The Carraig serves favorites such as corned beef sandwiches, shepherd's pie, fish & chips, ribs, chicken and many other delicious Irish and American entrees and appetizers.

The Carraig is also a great place for sports. Join us in the Pub to watch all the Bears games with food and drink specials during game time. Join Carraig Pub manager, Tadgh, on Friday, September 18, for a trip to U.S.

Cellular Field to help celebrate Half Way to St. Patrick's Day. Watch the White Sox take on the Kansas City Royals as we celebrate Chicago's rich Irish heritage with music and dancing. To reserve your tickets, please call Tadgh at (708) 687-9323.

Gaelic Park also telecasts Gaelic games, rugby and soccer matches. The All Ireland Hurling final will be broadcast live on Sunday, \$9/5 at 7:30am. The All Ireland Football final will be broadcast live on Saturday, 9/20 at 7:30am. Admission is \$20. A

traditional Irish breakfast will also be available for purchase at the telecasts.

Music is another favorite at the Carraig with free entertainment every Friday and Saturday night with the best local performers. This month's entertainment includes: Week Back, Saturday, 9/5; Bernie Glim & Coun-

Saturday, 9/12; Joe McShane, Friday, 9/18; Jerry Eadie, Saturday, 9/19; Silver Shoes, Friday, 9/25; and John Dillon, Saturday, 9/26.

Thursday evenings come to the Carraig for the traditional Irish music session given by Pat Finnegan, Sean Cleland and the students of the Irish try Roads, Friday, 9/11; K-Section, Music School of Chicago beginning

at 7:30pm. Everyone is welcome.

Chicago Gaelic Park is located at 6119 West 147th Street in Oak Forest. Visit Gaelic Park's website at www.chicagogaelicpark.org for a full calendar of upcoming events, special performances, information on Gaelic Park's cultural activities, the Carraig's calendar and much more.

Michael Collins, "The Big Fella,"

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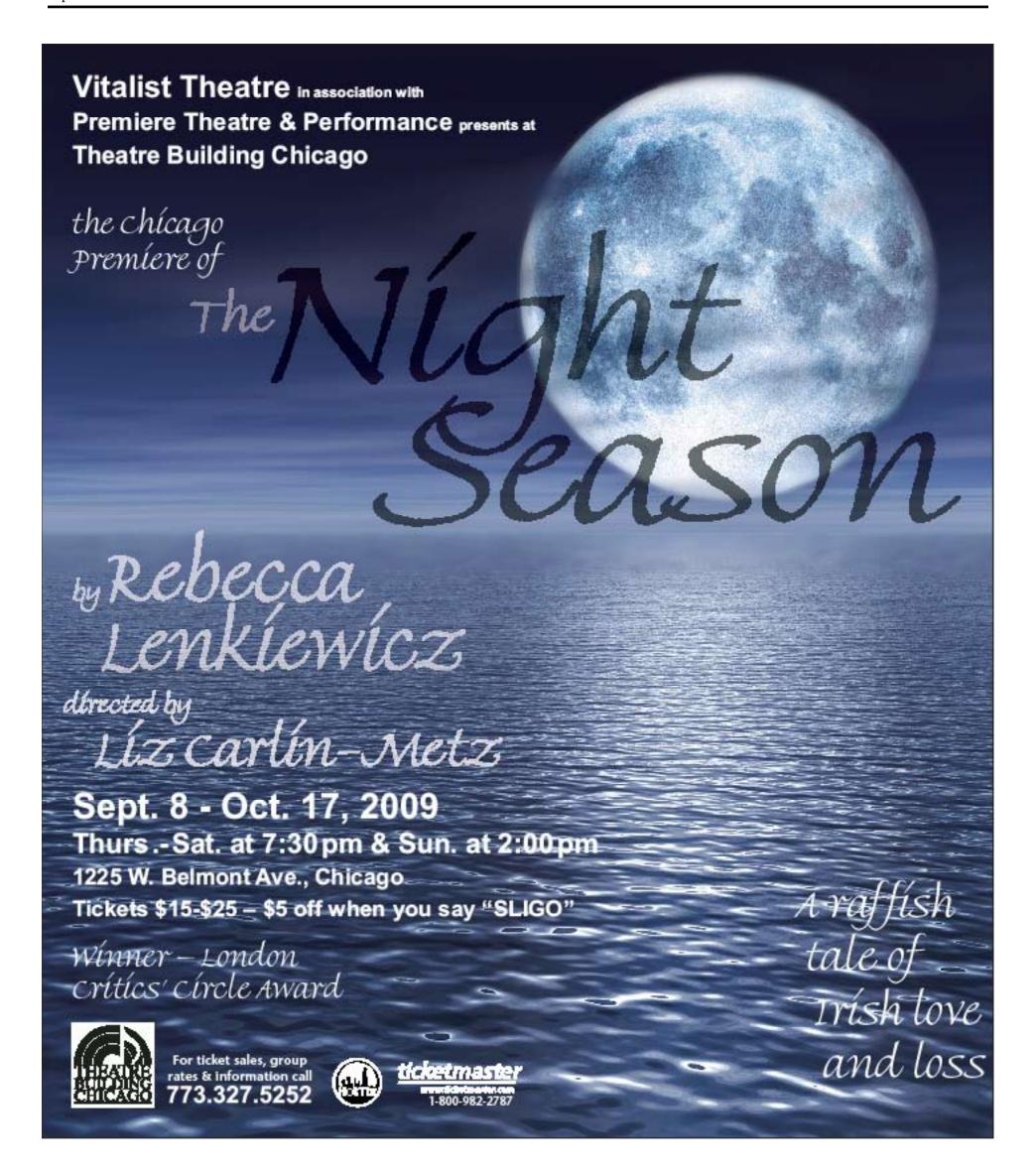
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Irish American Baseball Hall of Fame Inducts Walter O'Malley, Steve Garvey, and Others

Columbus, OH, native Paul O'Neill, who starred for the Cincinnati Red and New York Yankees, and Toledo, OH, native umpire Jim Joyce were among six newest members of the Irish American Baseball Hall of Fame on July 7, 2009. Longtime Dodgers owner Walter O'Malley, sluggers Steve Garvey, veteran sportscaster Vin Scully, and Ed Lucas, a blind reporter who has covered the Yankees for more than 40 years, were the others.

The ceremony included a stirring rendition of "Take Me Out to the Ball Game" by traditional Irish music group Girsa, the unveiling of plaques, and acceptance speeches by attendees.

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The induction of Walter O'Malley marked the first time the longtime Dodgers owner was honored in New York City since moving the team from Brooklyn to Los Angeles more than 50 years ago. His son, Peter O'Malley, accepted the plaque honoring his father's accomplishments, which included putting together 11 pennant winners and four World Series Champions, pioneering West Coast baseball, and privately building Dodger Stadium, one of game's most beautiful ballparks.

"My father was most proud of his Irish heritage and would have loved this honor, particularly since it is in New York, where he was born," said Peter O'Malley, son of the longtime

Authentic

Irish Pub in

Lincoln Square

Dodgers owner and a former president and owner of the team.

Sometimes overlooked on his resume, O'Malley was co-owner, vice president and legal counsel for the Dodgers when Jackie Robinson broke the color barrier in 1947. He continued to promote African American players while it was still unpopular to do so, and his teams rewarded him with on-field success.

However, attendance declined from a peak of 1.7 million in 1947 to just over one million per year in the mid-1950s. The automobile, postwar prosperity, and the chance to own a home in the suburbs caused "white flight" from Brooklyn, and fewer fans seemed willing to travel back to the borough for games.

In 1958, he brought major league baseball to the West Coast, moving the Dodgers to Los Angeles while coordinating the move of the New York Giants to San Francisco. (At a time when there were no teams west of St. Louis.) For this, he was vilified by Brooklyn fans.

"While it would be an understatement to say the Dodgers' move from Brooklyn made Walter O'Malley unpopular in New York, he indeed

opened up major league baseball to California, where the Dodgers set attendance records annually," said Shaun Clancy, founder of the Irish American Baseball Hall of Fame and owner of Foley's NY Pub & Restaurant, where it is housed (18W.33rd St.) in Manhattan.

"We are particularly honored to have Peter O'Malley represent his father. One cannot deny that Walter O'Malley had as much impact on the game as any baseball owner in history," said John Mooney, curator of the Irish American Baseball Hall of Fame. "Brooklyn fans never forgave him—althoughmany of those fans themselves moved and established new lives outside the borough. New York's loss was LA's gain, and we honor those whose accomplishments are national."



Spóirt

Mary Margaret O'Leary m.olearv@irishamericannews.com

Introducing... Maggie O'Leary

Margaret O'Leary and I am your new Sports Reporter for the Irish American News! I am a recent graduate of the University of Illinois at Champaign-Urbana. I majored in Political Science and French; however, my true and lifelong passion is the world of sports.

The fourth of six children, I grew up in suburban Chicago. My family has always had a profound amount of pride for our Irish background. A huge part of that heritage is the long history of athletics and its popularity within Irish culture and society. Sporting events play an intricate part in the family dynamic—bringing us all together to cheer on the same team or debate our differences. Athletics are a celebration of Ireland's national heritage, and offer a great sense of pride and accomplishment to

Dia dhuit! My name is Mary- everyone involved. The thrill and excitement of that comes from the competitiveness of sports—it is one of the best ways to escape from life's daily duties and deadlines.

It is my privilege and honor to report on athletics pertaining to Irish and Irish-American sport. This is an amazing opportunity for me to assimilate myself with athletes lucky enough to call themselves Irish and I want to thank Irish American News for giving me a shot! It is my plan to report and write on any aspect involving Irish and Irish-American athletics. I plan to interview up-andcoming Irish athletes and familiar sports figures.

If you know of any person or organization that deserves recognition for his/her/their contributions to Irish sports please let me know!

Please e-mail me with any suggestions or comments. Slán go fóill! -Mary-Margaret O'Leary



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The Irish

and Melanoma

By Neil Mullally, Michigan Corespondent

The news of Frank McCourt's death from metastatic melanoma was especially poignant for us in Muskegon, Michigan.

Itwasless than ten months agothat he came to Muskegon for a public reading and to talk at the Frauenthal Theater as part of our community's fall Humanities Festival.

The legendary author drew us in with his humanity, his humility, and his quick dry wit.

Frank McCourt died from metastatic melanoma, also called malignant melanoma. Melanoma is the deadliest form of skin cancer, and one of the most lethal of all cancers. Death often follows diagnosis in a matter of months, as happened with Frank McCourt.

Those of us of Irish heritage must be especially vigilant against melanoma, because there is a significantly higher occurrence of melanoma among fair-skinned descendants of Northern European ancestors, and people of Irish descent have one of the highest rates of melanoma in the world.

In the U.S., our government does a good job of warning us to protect

Michigan Irish Music Festival

Set for Sept 18-20

By Neil Mullally, Michigan Correspondent

This year's Michigan Irish Music Festival promises to be another great event. The festival Board is going all out because this is the 10th Anniversary Festival, and several dignitaries will be appearing.

And no worries about the weather for the first time in the history of festival, all the festival entertainment and audience areas will be protected under new clear-span tents!

Andthisyear's entertainmentline-up reads like a who's who of Irish music. Here it is, from the official festival website, www.michiganirish.org:

Natalie MacMaster & Donnell Leahy, Solas, Old Blind Dogs, The Makem and Spain Brothers, Seamus Kennedy, Captain Mackey's Goatskin and String Band, Laurence Nugent and Canny Burns, Evans and Doherty, Blackthorn, Kennedy's Kitchen, Switchback, Craic Wisley, The Waxies, Conklin Ceili Band.

The festival is held on the shores of beautiful Muskegon Lake, which is about a 2.5 hour drive from Chicago. Local accommodations are very reasonable. For the full schedule of the festival's activities, entertainment, and ticket prices, go to www.michiganirish. org. Everyone visiting the website can download a \$2.00 off discount coupon.

MICHIG

ourselves from the UV rays of the sun by reducing our exposure time in the sun, by wearing hats and clothing, and by using sun block.

But in the U.S. we do a lousy job of getting out an equally important message - regularly check our skin moles!

Melanoma takes place when a mole turns malignant and grows like a little root down into the skin.

If it grows deep enough its cancerous cells will be carried to multiple organs throughout the body.

But if the malignant mole is caught early enough, it can be removed safely.

All too often, a melanoma victim has no idea that a mole has turned cancerous because we have not been educated about the seriousness of what may be happening when a mole changes or "looks different" from the way it had been.

Theemphasisonsun protection can be misleading because, as mentioned above, melanoma is most prevalent among Northern European populations and their descendants, where sun bathing and skin exposure to the sun is less than in other climates.

Among the four siblings in my family (my three brothers and myself), two of us have had melanoma, and one of us died from it. That experience has taught us some valuable lessons to pass on.

Although a family history of cancer can be an indicator, in our family there is no history of cancer in either of our parents' families. So an absence of family history is not a safety factor to rely upon.

Acancerous mole can be anywhere on the body, and not necessarily where the mole has been exposed to the sun. The mole that killed my

Kalamazoo Irish Fest

Kalamazoo Irish Fest will take place on Friday, September 25, 2009 (4:30pm-midnight); Saturday, September 26, 2009 (10:30am-midnight) at Arcadia Creek Festival Place in Downtown Kalamazoo, MI. Admission is \$7; Children 13 & under free w/adult.

The Fest boasts live Celtic music featuring: Blackthorn from the Detroit area, Dyed in the Wool from Chicago and Kennedy's Kitchen from South Bend, and several favorite local

brother was up under his arm pit and he had not noticed when it changed.

A malignant mole can be anywhereon the scalp, on a foot, on a leg, etc. The key is that if a mole changes in any way, such as shape, size, color, or if it bleeds or raises up, it should be checked as soon as possible by a dermatologist.

On the internet can be found pictures of what malignant moles can look like. But do not be misled by those. If you have a mole that changes, no matter how slight you think the change is, get it checked right away.

One helpful approach is to establish your own baseline by looking at your moles regularly.

Also have someone else look you over because you may have moles on your back and other areas that you cannot easily see.

Some take pictures so that they don't forget what their moles looked like originally when they are trying to decide if a mole has changed later.

To sum up, check your moles regularly, and see a dermatologist if a mole changes in any way.

Due our Irish ancestry, we cannot take any chances with melanoma.



bands. Irish Step Dancers from the Erin Quinn School of Irish Dance and the Irish Dance Company of Lansing will perform in front of the stage between music acts on both days.

There will also be a supervised

children's area with arts and crafts activities and games and prizes, all with a Celtic theme, face painting, balloon artist, magician, storyteller and more.

Raffle tickets will be sold throughout the park to win a Trip to Ireland for Two, drawing to be held at 11:30pm on Saturday.





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Deirdre Kozicki



School's Starting

my good friend, Erin to Wisconsin Dells. First we went to the water park. We went on the best ride, the Master Blaster. Then we went to the theme park. It was awesome. There was mini golf, laser tag, rock climbing, a rope course (I got scared on that), an arcade, a Ferris wheel, and go karts (I was too short to go on them). We stayed up really late and watched a movie. The next day we took a picture with a real tiger and made a picture frame. We had a great time. It was an awesome trip.

I went to summer camp for volleyball at De La Salle Institute. Each day was a different theme. There was crazy sock day, Hawaiian luau day, cutest baby, and spirit day. We did have some time for volleyball. We ran drills and practice games. It was a lot of fun. I won camper of the day one day. I worked really hard and had a good attitude. Next was dance camp. I had a great time, but they worked us very hard. I danced for two hours straight. I learned a new treble jig and reel. I had blistered and sore feet by

Summer is winding down. I went with the end of the week, but I still loved it. I soaked my feet in a Jacuzzi bath every night. I made dance team which meant I had a weekend of practice. That was very fun! That means I'm definitely going to Oireachtas! I'm so excited! I played golf and tennis this summer in Michigan. My golf team won the color tournament and I was the runner up in the flights for my division. My brother came in third and my sister won her division. We had golf dinner where we were awarded the trophies. I won two trophies and a golf towel for participation. In tennis I also won a medal for almost hitting the target. Tennis was very fun. School is starting. I have a new teacher this year. She is new to the school. She is seems very nice. I'm sad summer has ended, but I'm excited for a new school year and a new Irish dance year. I have a few feises coming up. I'm still trying to qualify for solo at Oireachtas. (We will have to wait and see) As my Grandma says at the end of every summer, "the party's over!"



The Scattering of Sliabh Ban In a 12 part series, this narrative examines some of the more obscure events in Irish history and the effect they had on the families of a small mountain in County Roscommon. It will also reveal the incredible chain of events that led to the discovery of these people as the winds of change delivered a blight upon their main source of food.

And so, in May of 1847 Mahon called for 'volunteers' and whether they volunteered or not, the houses would be "Quit", and then torched and tumbled. The townspeople were furi $ous. It had \, never occurred \, to \, them \, that \,$ the very community, in which some families had lived since the time of St. Patrick, would be summarily dismantled in the name of fiscal prudence. Among the first selected to go was the entire townland of Kildologue, Mary would be going to America. Michael and the rest of the village could only stand and watch as half of them were forced to walk to Dublin. From Dublin they would take a ferry to Liverpool's Merseyside where the old timber hauling freighter, the "Virginius" was waiting for its new cargo. Records indicatethatalmost500peoplehuddled in the hold of the ship for nearly three weeks, without being allowed to leave, before the crew was ready to make the crossing to America. This time would prove a disastrous one which would only become evident in the weeks to come.

So Mary and Margaret and the rest of her family were gone. Half the village's population was missing. Those left behind would return to the village often to look for word of the ship's arrival in America.

At the urging of Father McDermott, the landlord would eventually relent and provide free meal for widowed and incapacitated families. Records would show the Widow Monaghan being 'relieve with free meal' in the fall of 1847. This is the first indication that John was no longer a 'living' member of the family.

Most of the estate's affairs were handled thru the kindly priest. Mahon and his wife spent most of the time back in England. It was only upon his return that Mahon would suspect that many of his tenants were "widows of convenience". In truth, the men would leave for Liverpool which at one time boasted (rather ignominiously) that it had more Irish than English living with its confines. And indeed, had initiated the procedure of filling the basements with sand in an attempt to keep the Irish from squatting in them.

Others would travel to Scotland, and even America. Anywhere to find work. But to secure the free meal, paid for by the landlord, the local priest would have to certify the death of the head of house. This was easy while the absentee landlord partied away in England, but became impos-



sible upon his return. The Freeman's Journal again, printed the words of Father McDermott upon Mahon's return. McDermott's outrage over being scolded by the Major met with suspicion back in England.

Michael and the lads had resorted to stealing sheep from the local "squireens", those smaller estates owned by Irishmen who had finally succumbed to the rule of the English.

"BogTrotters", was the English press'derogatory term for them. Even this very dangerous form of finding food was short lived as the squireens took to digging traps, filling them with broken glass, and then covering them with straw. Tying a lamb next to the pit was usually enough to lure a young man into the trap.

As bad as it was in Roscommon, Mary's time aboard the Virginius grew even worse. While waiting at the docks, they had contracted typhus. And less than one week out of harbor, they were already throwing the dead, and even the dying, overboard. The crew wouldn't allow their human cargo to leave the hold; nor would they go down to retrieve the bodies. They would lower a rope; have the townspeople tie up their own husbands, wives, and children, only to hear them fall to the water moments later.

Michael and the rest of Strokestown knew nothing of this. They would however, receive even more devastating news in church a few Sundays later.

Pic of Virginius Sinks Pic of Mary at Sea

Thenewspapersacrossthecountry break the news that the Virginius had gone down "in sight of land, and everyone aboard was lost." McDermott reminded them all about vengeance, but his warnings went unheard. A week later on his way back from Roscommon town, Major Denis Mahonwas murdered at Four Mile Bridgejust outside of Strokestown.

The retaliation was swift and punitive.

John Ross Mahon wanted the group that had threatened the Major

with "Outrage" to be brought before him. "Bring the lad that threatened outrage!" Several of the lads in Strokestown suffered the lash. And within the week, every single house whether it contained people or livestock was tumbled and the thatched roof was set on fire. The entire village andsurroundingtownlandshadbeen set adrift. All of the young men targeted for the killing fled the country. Several left for Liverpool, many went to Scotland. Michael was on the very next ship out of Galway, the "Clarence", bound for America.

Michael arrived in New York in the spring of 1848. Alone and with little or no money he struggled to find work at the seaside docks. After a very brief stay, he would head north towards Boston. He found work in Pomfret, Connecticut where he stayed until the

next spring. The images of five hundred of his friends and their families would have haunted him, not only on his own crossing – very likely his first time on a ship, but even now.

With the famine came disease. And those that didn't die of hunger were taken by a fever. The few that remained were immigrating to America. Michael left Sliabh Ban probably without ever realizing that he would be the last of a clan that had staked a claim on that same small piece of land for twelve hundred years, and most likely even longer.

As the months passed and he regainedhisstrength, his thoughts must have continually returned to those that had perished before him; Mary, Margaret, and all of their friends.

What he couldn't have known was at the very same time, the Medical

Superintendent of an obscure quarantine station on the St. Lawrence Seaway was making this entry into his daily journal.

"The arrival today of the Virginius from Liverpool, marks the worst of the devastation yet seen here on the island. Of the 496 aboard, more than 186 died on the voyage and I fear that another 150 will die before they can disembark. Even now they throw the dead and dying bodies into the seaway."

"I fear things will only get worse." Dr. George Douglas

Medical Superintendent

Grosse Ile

The Virginius, it seemed, hadn't really gone down at all.

To be continued... A quick note: In 2002, after stumbling upon the novel 'because they never do', the story of Michael and Mary, a small group of Chicago's Southside Irish convened the first meeting of The Scattering Project. The sole purpose was to get the story of Ireland's famine years made into a film. There has never been a film dedicated to this pivotal event in Irish-American history; perhaps because there was no good way to have it told. This series is a plea for your help. The team is attempting to get our screenplay, The Scattering, into the hands of a few targeted producers/directors and must have the representation of a seasoned agent. If you know anyone with those kinds of contacts please urge them to contact us. We can be reached thru the BlackthornScribe.com website or email contact @ BlackthornScribe.com

Frank T. Burns; WJ O'Connell; Patrick Monaghan



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For The Republic



Chris Fogarty



PATRICK TREANOR, R.I.P. Reader Gene McCarron brings sad news of the death of life-long Irish patriot and farmer "Packie" Treanor of Drumdart, Tydavnet, Co. Monaghan. During the late-1950s border campaign, Treanor's Saor Uladh unit engaged British forces near Newtownbutler, Co. Fermanagh. His comrade Aloysius Hand was killed and Packie took three bullets to his chest and side and was taken prisoner. Upon recovery Packie spent years in British prisons. In prison and out, Packie remained ever active and faithful to his vision of a sovereign, 32-county Irish republic. He leaves behind wife Mary, six sons, a brother, two sisters and a world of respect.

GOOD FRIDAY AGREEMENT. Successful? See http://friendsofcolinduffy.com/

A FREE BRITAIN? Progress accelerates. Last December, this column reported that Ex-Limerickman, London-resident Patrick Cullinane, is finally getting justice. Inland Revenue (Britain's IRS) had fabricated a tax claim against him for a few thousand pounds, for which they liened his £170,000 home, got bailiffs, and seventeen police officers to evict him from it, sold it, and kept the entire proceeds. The gov't then abetted the IR's crimes Soviet-style by getting a psychiatrist to declare Cullinane's complaints evidence of "paranoid disorder." He is lucky to have survived the coordinated official criminals. He credits honest Englishman/Reporter Phillip Inman and his Guardian newspaper, the IAN, and now his M.P., Gareth Thomas. Cullinane's case's recent status review, held in his MP's office, showed progress. It is gratifying that MP Thomas regrets having once wished Cullinane would permanently disappear. For Cullinane, we expect prompt compensation for all of the losses inflicted by IR crimes (and abetted by High Court Judges), thoughhecanneverbecompensated for the two decades of misery. Cullinane's local newspapers trumpet SERVING THE BOROUGH OF HARROW" while actually coveringup Irish cases like Cullinane's, reducing its Irish community.

BRITAIN'S PROBLEM is systematic injustice. Scores, if not hun- of health. I now have another case in dreds, of English have contacted me in their doomed pursuits of justice. The injustice cannot end; not until judges, lawyers, M.P.s et al join the burgeon-

to uphold the Crown and, instead, begin to swear to uphold justice. Currently, the Crown and Crown-connected prevail in court against everyone else. Our 1776 rebels rescued the US from that system. Cullinane sends me data on English veterinarian/aviator Maurice Kirk. Kirk had a dispute with someone better-connected. That person managed to get the Royal College of Veterinary Surgeons to deprive Kirk of his livelihood. Kirk was later charged with a mickey mouse gun violation and is now, after a 24-day hungerstrike, incarcerated in a secure Mental Health Unit, with only family members allowed to visit him. His pursuit of basic rights constitutes "evidence" of his insanity. See http:// kirkflyingvet.com.

NORMAN SCARTH, a WW2 Murmansk-run veteran and "proud Englishman until aged 70," authored a book on judicial corruption, and later won a landmark case in the European Court of Human Rights. It forced the UK gov't to cease holding trials in camera, to make them public and open, a vital change hated by many British judges and lawyers. Eightyfour-year-old Scarth writes: "I became a marked man. Two potentially-lethal terror attacks failed to silence me, so I was stitched up (framed) for a NON-EXISTENT 'crime' & given a sentence to ensure that I'd die in prison. Well, I didn't die, & after 4 years had 'Paid my Debt to Society,' due for release. Instead, I was UNLAWFULLY carted off to a Stalinist 'Mental Hospital', NOT as a patient, but a captive, just as much as Terry Waite, Brian Keenan, John McCarthy in Beirut, Daniel Pearl in Pakistan, Ken Bigley & Margaret Hassan in Iraq. The Government were mad keen that I be pumped full of drugs to destroy my brain, but the few honest nurses refused to be party to such depravity, & I escaped the fate of Andy McCardle (reportedly murdered in custody: See News of the World's "State-Sponsored Murder," http://sacl.info/). After a year & a half I was given a new psychiatrist who proved less a State puppet than the others, but even he feared rocking the boat too much, & went through a pretence of 'rehabilitation' for 6 months before giving me a clean bill the ECtHR against the UK."

GEORGE FARQUHAR ad- Sept 13th at 11:30 a.m. dressed Scotland's parliament: "... In addition to my trial, which was the St. Patrick Fathers will preside ing movement to stop swearing oaths a kangaroo court, and that corrupt over a Gaelic Mass. Admission to the

act to veil the truth, I am currently detained in the Royal Edinburgh hospital clinic for the criminally insane. During three months as a political prisoner, I've been forcibly injected nine times against my will with high doses of antipsychotic drugs while being held down by numerous hospital staff. That major abuse of human rights for taking video footage of a corrupt police officer is just one of the numerous cover-ups directed against my efforts to expose Governmental child abuse. I should be in the street, non-violently campaigning, not incarcerated and drugged up like an insane criminal." http://intmensorg.info/georgefarquhar.htm.

"PARANOIA" was another Crown psychiatrist's evaluation of an IRA volunteer-turned-MI5 mole who feared being found and killed. The exmole was doomed until MI5 informed the psychiatrist that his fear was valid. Thus, every case of British "insanity" I know of was wrongfully diagnosed. The IRA traitor and the gov't-persecuted Maurice Kirk, Norman Scarth, George Wescott, Olga Myers, Peter Oakes, Jean Hooper, George Farquhar, Arnold McCardle—(murdered in

Carstairs State Mental Hospital) and Patrick Cullinane, were all further attacked by gov't psychiatrists. British officialdom sees justice-seekers as "pests," easily labeled "stalkers." **Recent Crown legislation mandates** indefinite incarceration without trial of "stalkers" of officialdom. Britain is split. Much of it advances toward a republic of sovereign citizens instead of subjects, while the Crown-privileged remnant is becoming a full-blown tyranny with ubiquitous Soviet-style 'psychiatrists."

OUR OWN SHAME. US Sec-State Hillary Clinton has warned Britain that if it proceeds with its legally-required High Court investigation of the torture of British subject Binjam Mohamed while in Guantanamo, the US will retaliate by withholding intelligence of deadly threats against Britain.

CHAIRMAN NADLER of a panel subcommittee of the Judiciary Committee demands that US AttGen Eric Holder prosecute the crime of torture. He wrote; "There simply is no legal, moral or principled reason to insulate those who authorized the torture of detainees, either through le-

gal reasoning or other policy directive, from investigation. This country has been instrumental in establishing the principle that high-ranking officials and lawyers who use legal reasoning to justify or otherwise authorize war crimes can, and should, be held legally accountable. The ban on torture is absolute and we have a legal obligation to investigate torture and all of those who may have been party to its use." An earlier letter signed by other members of the House Judiciary Committee stated; "The Geneva Conventions obligate High Contracting Parties such as the United States to investigate and bring before our courts those individuals 'alleged to have committed, or to have ordered to be committed' grave breaches of those Conventions."

OUR CONSTITUTION: until it is re-established by the prosecutions of all responsible for our unprovoked wars of aggression, "renditions," secret prisons, assassinations and torture, the US will remain an officially lawless nation.

WHICH BRIT REG'T starved your relatives? See www.irishholocaust.org. Contact fogartyc@att.net or 312/664-7651.

14th Annual Fox Valley Irish Festival

Enjoy one last hoorah and jig at the end of the summer. I reland comes to the Fox Valley by way of the popular Fox Valley Irish Festival in West Dundee! Enjoy a weekend filled with toe-tapping Irish music and dancing, and delicious food, featuring the best of Irish culture, shopping, and entertainment for all ages.

The 14th Annual Fox Valley Irish Fest will be held on Friday, September 11, 2009 through Sunday, September 13, 2009 on the grounds of St. Catherine of Siena Church, Routes 31 and 72, in West Dundee, two miles north of I-90. For more information, visit the website www.foxvalleyirishfest. com or call (847) 426-2217.

The Fox Valley Irish festival takes place rain or shine! All events are outdoors under the main tent. Daily admission is \$8.00, a two-day pass is \$13.00 and a three-day pass is \$20.00. Children under 12 are free with a paid adult; and senior citizens admission is \$6.00. Hours are: Friday 5:00 to 11:00 p.m., Saturday 1:00 to 11:00 p.m., and Sunday 11:30 a.m. for Mass; 1:00 p.m. to 7:00 p.m. for Fest. (Admission free on Sunday with canned good donation for FISH Pantry for those who attend 11:30 a.m. Mass).

Jam Packed Schedule:

· Outdoor Gaelic Mass - Sunday,

The Reverend Karl Langsdorf of



Mass in the Irish Fest tent is free with a donation to the food pantry. Music 'tweens by Joe Cullen and Kathleen Keane.

• Live entertainment

Friday - Celtic Aires & Mayer School of Irish Dance 6-7pm; Larkin & Moran Brothers 7:30-8:45pm; Mother Grove 9:15-10:45pm.

Saturday - Bag Pipers 2-2:15pm; Mayer School of Irish Dance 2:15-3:15pm; Solid-Aire 3:30-4:30pm; Chancey Brothers 4:45-6pm; Brigids Cross, now performing as Odd Couple 6:15-7:30pm; Mickey Finns 7:45-9pm; and Emerald Underground 9:15-10:45pm.

Sunday - Celtic Aires & Mayer School of Irish Dance 1-2pm; Chicago Celtic Bag Pipers 2-2:20pm; Larkin & Moran Brothers 2:45-4pm; Brigids Cross, now performing as Odd Couple 4:15-5:45pm. \$10,000 raffle drawing at 6pm.

· Wee Folk area for children and

Friday 5-8pm; Saturday noon-8:30pm; and Sunday 1-6pm; Crafts, games, temporary tatoos, photo gallery, story telling, karaoke, and more! Wee folk receive 10 Wee tickets to use for various activities. Additional play tickets 3 for \$1 or 10 for \$3. No charge for any of the crafts. \$3 Wee Folk admission good for entire weekend.

New this year! Irish Idol from 7 - 8:30. Top Idol prize an 8GB ipod nano (value \$150

 Irish and American food vendors & Celtic Marketplace

Enjoy Corned beef & cabbage to hot dogs and chips. A Celtic Marketplace features vendors including Irish Sisters and the Irish Boutique, and more. Vendors offer an array of Irish jewelry, sweaters, and Irish keepsakes



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TOM COMERFORD · STEPHEN'S GREEN · CARMEL DEMPSEY
DECLAN AUNGIER · BUGSY MORAN and many, many morel



with Susan Connors

Daily Mass

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