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Colin Davidson iBAM! Person of the Year

All About iBAM!

pages 27-31

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O'Doherty's tribute to the 1798 Rebellion outside Wexford Town unveiled in 1998.

John Whelan's Irish Linen House in Dublin Ireland. He creates the designs for their handmade linens.

View From Ireland

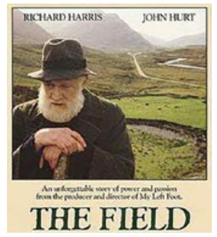
By Maurice Fitzpatrick

Banshees and Ghosts

Two Irish films opened at the Venice Film Festival in early September: Martin McDonagh's ***The Banshees of Inisherin*** and Adrian Sibley's The Ghost of Richard Harris.

McDonagh's film is rumoured to have emerged from his own (unpublished and unproduced) play, ***Banshees of Inisheer***. Shot mostly on Achill Island, the fictional island of Inisherin clearly resides alongside McDonagh's earlier Aran Islands works. McDonagh has mythologised the Aran Islands like nobody else since J. M. Synge. Unlike Synge, McDonagh depicts a dramatic context where people do not live as the forebears, but they live in the unique culture of the islands that has not quite been erased by modernity.

The rather slender storyline of the film is that two friends—Colm Doherty played by Brendan Gleeson and Pádraic Súilleabháin played by Colin Farrell—cease to be friends for no apparent reason other than the former no longer likes the latter. Doherty threatens to cut off his fingers unless Súilleabháin desists from following him and seeking reconciliation. When Súilleabháin persists, Doherty is as good as his word. Against the backdrop of the severance of this friendship and fingers, the Irish are turning the gun upon each other after the Anglo-Irish Treaty has been signed.



At a press conference McDonagh wondered if this is his least violent film. However, there is brutal violence that happens off-screen: on the mainland, the Free State forces execute Anti-Treatyites in the dying days of the Civil War in 1923. The film alludes several times to the tragic shift from the Irish fighting the British in the War of Independence to fighting each other in the Civil War. But McDonagh remains in comic mode. To a Free State Garda, the civil war executions mean a trip to the mainland, overtime and a free lunch. To Padraig, the Civil War represents an aspect of the 'big state', the intimidatingly modern mainland.

This film reunites Gleeson and Farrell, who McDonagh first brought together in his highly successful film, ***In Bruges***. Both are in excellent form and feed off each other as they did in the previous film. Gleeson also has a side hustle in the film—he is credited for the title song, which he composed on his fiddle.

In Venice, Farrell extolled the need for conversation,defending its ongoing validity in a world submerged by social media noise. McDonagh's forte is dialogue and it comes through in this film as much as in any he has made. The speech patterns reside neither in our time nor in the 1920s and are uniquely his. McDonagh took the best script gong at Venice and Farrell took the best actor award. So, it was worth their while coming for the chat.

Sibley's The Ghost of Richard Harris is a very compelling documentary about the actor, poet and singer Richard Harris. It is told principally through his 3 sons who revisit places in their father's life such as the suite he had in the Savoy in London for 32 years. The sons also open a container of his possessions and archives for the first time on camera. Their fossicking through their late father's objects and writings enables the film to segue into chapters in Harris' life.

Harris' hell-raising gets plenty of focus. For example, his exit 'to buy the newspaper' and reappearance 8t days later with a question for his wife: 'why didn't you pay the ransom?' Directors and producers fretted about the risk of Harris arriving on set drunk, to which one director, Ken Hughes, found a novel workaround. During a taxing role as the lead in the 1970 film ***Cromwell***, Hughes scheduled a week off for Harris as well as a jet and a pilot. Writer Malachy McCourt joined Harris on the bender that took in Paris, Amsterdam, Durty Nellies pub near Shannon Airport and the red light zone in Hamburg. Compromising photographs were splashed across the newspapers.

The inciting incident in Harris' life comes, somewhat incongruously, at the end of the film. A tall, dashing and strong youngster, he was forced into a long period of quarantine after contracting tuberculosis in his late teens. Suddenly he was away from the attention of young men and women in the town of Kilkee where he grew up (Kilkee is apparently the only place in Ireland where the sport of rackets is played; Harris excelled at it). In his solitude, he read Hamlet and other works of literature and resolved to become an actor.

The centrality of the film ***The Field*** in Harris' trajectory comes through well in this documentary. He had acted in a stream of unworthy films, using himself as bait to land roles for his second wife in Hollywood productions. Then he returned to Ireland, which at that stage had hardly a film industry at all, to play the 'Bull' McCabe in The Field. Bull is a demonic patriarch who embodied a great deal of Irish bitterness over the dispossession of land, impoverishment, famine and ecclesiastically-mandated class prejudice. The documentary focuses on one scene in particular. Confronting the 'Yank' in the parish priest's parlour, Bull throws down the gauntlet to 'any man' who tries to take the field away from him. The director of ***The Field***, Jim Sheridan, was convinced that the Bull should not break down in this scene. Against Sheridan's wishes, Harris played the scene in a way that a memory of him prioritising the field over his mother breaks the Bull's emotional mask. Sheridan urged him to reshoot it. Harris refused and got his way. During the production, Harris told Sheridan that what the director was really confronting was his own father and out of that idea emerged Sheridan's next great film, In the Name of the Father.

Harris' wit could be revealing. Introduced at a gala event in LA as one of England's best actors, he retorted that when he wins an award he is introduced as an English actor and when he is involved in a pub brawl he is described as Irish. Harris defined himself as a 32 county Republican. Yet he had the moral fibre to urge Americans to stop funding Noraid when he was repelled by the IRA's targeting civilians in England. Harris made his name in London and then became a Hollywood star, but he remained a proud Irishman who would have loved to have played rugby for his country. The director of the documentary, Adrian Sibley, an Englishman, got the national nuances right in this fine film.

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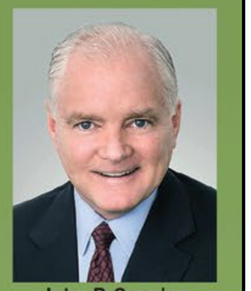
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So the queen died. Not a bad old soul, may she Rest In Peace. Her death reminds me as a secondary school student in a girl's convent school I never understood why we were prohibited from singing the English National Anthem. It was called Hail to the Queen and to my ears sounded like a hymn to her nibs. Our studies never exposed us to British history other than to blame the Brits for all the bad stuff that befell our country. Cromwell was usually cited as a good example and there are historic assurances that indeed he was a bad ass. In our history classes we skimmed over the Irish Famine and the failure of the potato crop did not help us warm to the Brits. As a youngster I often wondered had we sucked up to them would our nation have faired better? Bonding with the Brits would not bring the potato crop back but may have stopped the boats filled with Irish barley and wheat the British shipped overseas as Irish men, women and children died of starvation. Suffice it to say, I am not a fan of the British although I often commented to friends and foe that the Irish have successfully intermarried with the British. Not only that, the children born of these unions, by the sheer grace of God, look more Irish than their parents. Truly beautiful children.

The Queen's recent death kept me thinking. My grandfather Michael Hamill was a blacksmith and spent time in London building the fence that surrounds Buckingham Palace. Somewhere his name is etched on the steel and although I've searched on many occasion I have never spotted it. I was a child during the Second World War and lived in a household of five, three children, a mother, a father. Although Ireland was neutral in the war, the Irish government assigned gas masks to each family, I suppose as a precaution. My father on a regular basis took them out of the upstairs wardrobe and engaged us in a mock drill just in case the war involved Ireland and especially our town. The masks were big, black, ugly, and frightening. The odor of rubber was sickening. While Ireland maintained a policy of neutrality throughout the conflict, I well recall the night the Brits dropped a bomb on the banks of the Castletown River in Dundalk, County Louth, where we lived. Apparently, the bomb was a dud, did not explode and may still be buried on the banks of the river to this day. I also recall my father leaving in the darkness of that morning dressed in an official uniform I never saw before or after. I asked later if he was a soldier as well as a baker at McCann's the firm that sold bread throughout towns across the county. I never received an answer. Children back then were kept in the dark on a lot of things. The bomb dropped but we were all safe.

Ironically, at the start of the war British Prime Minister Winston Churchill spent considerable time in the North of Ireland. One of his tasks involved how the Royal Navy could regain the use of Irish ports. During the first two years of the war England was prepared to consider any method to gain use of the ports. Churchill's plan even included the promise of a united Ireland. If access to the ports was approved he'd pressure the Ulster Unionists to join politically with the Republic of Ireland. Amazingly, his efforts were thwarted by the President of Ireland, Eamon DeValera whose quick and firm response was that Britian should surrender control of the Northern six counties, creating a united Ireland. In effect, DeValera's counter offer to Churchill denied Britain to use the Ulster Ports. Churchill none the less played a significant role in the North and once penned "It's a long way to Tipperary, but a visit there is irresistible." That quote is contained in the preface of his long and controversial involvement with the Emerald Isle. An unbelievable occurrence happened in Churchill's life during his period in the six counties. He inherited a substantial estate in the North of Ireland allegedly provided by a distant cousin, although as the story goes this could be pure blarney? Nonetheless Churchill benefited from this unlikely gift until the end of World War II.

The war ended, and on that morning the train from Belfast pulled into the Dundalk train station. Our family joined a large crowd on the platform, boarded the train to Dublin to celebrate an end to the fighting and the return to peace. As is obligatory when crossing the Boyne River we threw pennies for good luck into the water and I noticed our parents were smiling a lot and holding hands. There were air raid buildings around Dublin, people were singing, shouting, the pubs were open and crowded and for the first time in our young lives we were brought to Dublin Center to Woolworth's to enjoy our first meal in a restaurant. Our parents directed us to a moving staircase and demonstrated how we hopped on a step and it carried us up high. We were in awe, It was a spectacular machine! A man in uniform explained how to do it and asked my Dad if he was going to the restaurant. Never hearing that word in my life, I panicked and began crying. I believed the word restaurant meant my father was being arrested. As I write I realize this was one of the best days, a clear memory of my young Irish life. And yes, on the way home we did not throw pennies into the Boyne River. Our father give each of us a shilling. I hid mine to buy sweets!

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A quote from an anonymous Irishman when asked why some Irish don't really come right out and say what they mean.

"We are good at speaking the language of evasion!"

Access To Birth Information in Ireland Has Changed

The Birth Information and Tracing Act 2022 was signed into law in Ireland on 30 June 2022. This landmark legislation provides a full and clear right of access to birth certificates, birth and early life information for all persons who were adopted, boarded out, the subject of an illegal birth registration or who otherwise have questions in relation to their origins. It also allows for access to information by next of kin in certain circumstances. This includes persons who were adopted from Ireland to other jurisdictions, or persons who were adopted in Ireland but subsequently emigrated.

The new law establishes a robust tracing service and a Contact Preference Register, as well as a range of new bespoke measures to address issues arising for people affected by illegal birth registration. A broad spectrum of counselling and support is also available to persons affected on request. All services are free of charge for applicants.

A bespoke website with more information on the Act, is available at www.birthinfo.ie.

A Public Information Campaign, with a national and international focus, is underway to let people know of the important changes to the law. As part of this, an Information Booklet was delivered to every household in Ireland, and this booklet is available from your nearest embassy or consulate, or to download at www.birthinfo.ie

The Contact Preference Register opened to applications on 01 July. Applications may be made to the Contact Preference Register by those wishing to make contact, or to request privacy, or to seek or share information with a relative.

Information and Tracing Services will open to applications on 03 October 2022.

Applications to the Contact Preference Register, or to Information and Tracing Services can be made on www.birthinfo.ie

Frequently asked questions at www.birthinfo.ie/faq

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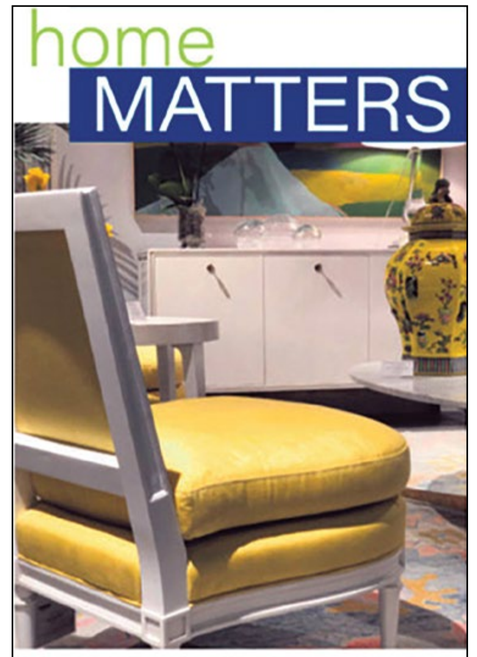
Mother Jones Chicago StatueCampaign Granted $50,000 by City of Chicago

We are excited to announce that the Chicago Monuments Commission has issued its report funding eight proposed projects, including ours. This report has been long delayed because of the controversy over the Columbus statue. We expect that we will soon be able to issue a big announcement about the location for our Mother Jones sculpture.

We thank our many endorsers and donors for their confidence. These endorsement signatures and our events have impressed the Commission leaders, so it mattered. We had the most attendees at any of the events, and have kept our commitment to ongoing activities. When you attend our events, endorse and contribute, it sends the signal that this matters.

In order to make this project a tenable vision we will need to complete fundraising.



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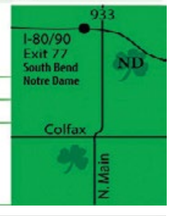

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On the Law
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This is the next of a series of columns on how the law can impact your life. The articles will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products, and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

Healy Scanlon Law Firm is comprised of seven trial attorneys and four "Of Counsel" attorneys, one of whom is a solicitor from Ireland. We are located downtown at 111 W. Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100) (overlooking Daley Center). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Readers are encouraged to call or write with questions concerning personal injury law.

The Few, The Proud, The Forgotten

For over a decade, individuals and marine advocacy groups like The Few, The Proud, The Forgotten, have championed federal legislation to allow compensation for marines and other service members who were sickened by the contaminated water at Camp Lejeune, North Carolina. North Carolina law prohibited lawsuits for this kind of compensation. Years ago, it was discovered that two of the water wells at Camp Lejeune in North Carolina were contaminated with harmful chemicals including trichloroethylene (TCE), tetrachloroethylene (PCE), vinyl chloride (VC) and benzene. Testing found that benzene, PCE, and TCE were detected at levels hundreds of times the safe exposure level for humans. These wells supplied contaminated drinking water to children at daycare centers and schools, to military families for drinking, bathing, and cooking, to patients in the hospital, and to service members and civilians in their place of employment.

Camp Lejeune Justice Act

On August 10, 2022, President Biden signed the Camp Lejeune Justice Act (CLJA) which provides financial compensation for eligible service members, Marine dependents, civil servants, contractors, and their family members with certain medical conditions who were present at Camp Lejeune of Marine Corps Air Station (MCAS) New River in North Carolina.

Eligibility for Compensation

Initial eligibility includes: those who served at Camp Lejeune or MACAS New River for at least 30 cumulative days during the period August 1953 through December 1987, were discharged honorably when separated from the military, and have a current diagnosis of one or more of these presumptive conditions: Adult leukemia, Aplastic anemia and other myelodysplastic syndromes, Bladder Cancer, Kidney Cancer, Liver Cancer, Multiple Myeloma, Non-Hodgkin's Lymphoma, Parkinson's Disease, Breast Cancer, Esophageal Cancer, Female Infertility, Hepatic Steatosis, Lung Cancer, Miscarriage, Myelodysplastic syndromes, Neurobehavioral syndromes, Renal Toxicity, and Scleroderma. Other diseases or medical conditions not listed that can be reasonably connected to the chemicals in the water at Camp Lejeune may still form the basis for a claim.

Family Member Claims

If you are applying as a family member, the documentation needed to apply will include: a document proving your relationship to the Veteran who served (i.e. marriage license, birth certificate, or adoption papers), a document proving you lived at Camp Lejeune for at least 30 days from August 1953 through December 1987 (i.e. utility bills, base housing records, military orders, or tax forms), and medical records that show you have one of the conditions list above (as well as the date the illness was diagnosed and that you're being treated or have been treated for this diagnosis).

CLJA lawsuits are not Class Action lawsuits, in which those who file a claim generally can expect only a small settlement. Camp Lejeune lawsuits may result in significant compensation, because each claim is adjudicated on its own merits and based on the degree of loss and suffering of each victim. You may be able to get financial assistance for health care costs as well as compensation for injury.

If you believe that you were a victim of the toxic water supply at Camp Lejeune, you are encouraged to talk to an attorney, even if your medical condition is not specifically listed above. You or your loved one already have given the sacrifice of military service, and you should not have to endure the additional medical burden for time served at Camp Lejeune. If you have not been diagnosed with a medical condition linked to water contamination, you may qualify for medical monitoring, should that become available.

Healy Scanlon has associated with a firm located in South Carolina that has represented marines for over 15 years and has been involved in Camp Lejeune litigation from the beginning of this tragic situation.

If you have any questions or you believe you, your family, or a loved one was affected by the toxic drinking water at Camp Lejeune, feel free to call Healy Scanlon Law Firm.

By: Martin J. Healy, Jr.
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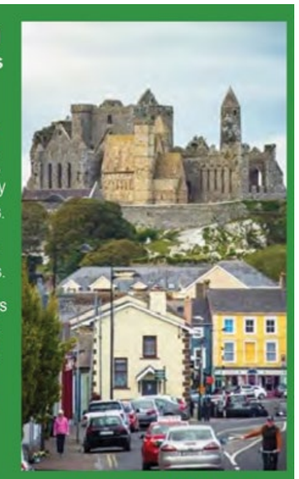
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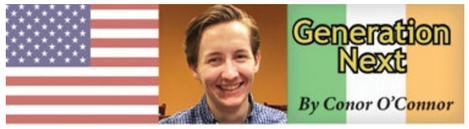

Clearing Up the SAFE-T Act

During an election year, everyone is bound to consume copious amounts of political advertising. One might see a 30-second spot on cable TV, a flashy "Vote for ___" digital banner online, or even heated editorials in the local newspaper. Here in Illinois, several important government offices are up for election in November, so an understandably animated discourse has erupted around hot-button legislative, social, and economic issues.

As someone who is fully immersed in the state's political world, I have noticed that one of the most discussed and yet least understood topics in today's public discourse is the SAFE-T Act, which was passed by the General Assembly in January 2021 and signed by Governor Pritzker the following month. Debate surrounding the merits and drawbacks of the Act has reached a fever pitch in recent weeks as the legislation's effective date of January 1st, 2023 looms. Many conservative pundits, specifically Dan Proft and Darren Bailey, have pointed to the law as a Democratic overreach and have claimed that the law will release violent criminals from jail and prevent law enforcement from doing its job.

As is the case with most political discourse originating from the right-wing today, these claims are outright fabrications. The SAFE-T Act, which was passed in the wake of the murder of George Floyd, will bring equity to the criminal justice system by eliminating cash bail and instead allowing judges to decide on a case-by-case basis who qualifies for pre-trial release and who does not based on potential danger to the community and flight risk. Additionally, the Act empowers police officers with additional racial equity training and expands the use of body cameras, tools which promote accountability while simultaneously providing law enforcement and the judiciary with a source of evidence when "he said, she said" situations arise. The Act also puts into effect overdue reform regarding use of force practices, detainee rights, and the decertification of police officers when misconduct is found to have occurred.

According to the Illinois Criminal Justice Information Authority, 1 in 3 defendants who are detained while awaiting trial remain in jail due to their inability to pay cash bail. In other words, 1 in 3 people who would otherwise be eligible for pretrial release are left to languish behind bars, costing the Illinois taxpayer an estimated $143 per person per day.

Our system has enshrined the maxim "innocent until proven guilty" as a fundamental right granted to every person subject to legal scrutiny. And there are certainly people who should be kept apart from society while they await a full-fledged criminal trial. But our current system favors alleged criminals who have the money to post bail. The impoverished who are accused of committing a crime have no such privilege.

While there is room to debate the merits of this piece of legislation, it is dishonest and cruel for Republicans to scare people into believing that the Governor plans to release violent people across Illinois at the stroke of midnight on New Year's Day. No detainee will be allowed pretrial release without first being evaluated by a judge. And yet, several right-wing "newspapers" have been sent to thousands of doors across around suburban Chicagoland insisting that murderers, arsonists, and rapists will be allowed to roam the streets while awaiting trial. These are lies meant to stoke fear in the electorate and deliver Republicans the governorship and control of the General Assembly so they can pass their extremist agenda into law.

Irish Movie News

by James Bartlett

This month it's Halloween, which has its very roots in Irish culture. Its origins date back to the ancient Celtic festival of Samhain a couple of thousands years ago, and was originally a celebration of their New Year.

Halloween's always a big deal here in Hollywood, as are award ceremonies, and recently the television Emmys were held.

Hopefully the Irish relations of Canadian comic and actor Martin Short didn't stay up into the early hours watching the show at Shorts bar in Crossmaglen, County Armagh though, because he didn't win the award for Best Lead Actor - Comedy Series for his role in comedy/mystery ***Only Murders in the Building***.

Neither did his fellow nominee and co-star Steve Martin (Jason Sudeikis did for the Apple TV+ British soccer comedy ***Ted Lasso***), and the show missed out on Outstanding Comedy Series as well - also to Ted Lasso.

At the end of August the 79th Venice Film Festival took place bow in Italy, and one Irish movie received an unbelievable 13-minute standing ovation - and not surprisingly, is generating huge Oscar buzz.

The ***Banshees of Inisherin*** stars Dubliners Brendan Gleeson and Colin Farrell and is a black comedy set in 1923 on the fictional island of Inisherin. The story follows lifelong friends Pádraic (Farrell) and Colm (Gleeson), who find themselves at an impasse when Colm unexpectedly ends their friendship.

Stunned and confused, Pádraic, aided by his sister Siobhán and troubled young islander Dominic, endeavor to repair the break, but that only makes things worse - and when Colm delivers a desperate ultimatum, events spin out of control.

It's director Martin McDonagh's latest effort (and his third collaboration with Farrell and fourth with Gleeson), and moved onto the Toronto Film Festival too, where it gathered more applause and good reviews - mark it on your cards for Oscar nominations next year, probably Best Picture, Best Actor for Farrell, and Best Supporting for Gleeson - and maybe more nods for McDonagh.

The 70th San Sebastian Film Festival in Spain also took place in September, and it had a big movie for closing night: Sligo-born director Neil Jordan's highly anticipated ***Marlowe***, which stars Liam Neeson and Diane Kruger.

It was be the world premiere for the crime noir thriller, which is based on the novel The Black Eyed Blonde by John Banville and is set in 1930s Los Angeles and sees famous private eye Philip Marlowe (Neeson) giving the difficult job of finding a beautiful heiress's missing former lover.

The script for Marlowe is penned by Oscar-winning screenwriter (and Irish-American) William Monahan, and is based on Raymond Chandler's legendary detective Philip Marlowe, whose tales were first devised almost a century ago.

it will be Ballymena-born Neeson's 100th movie in a career that has seen him portray iconic true-life characters such as Oskar Schindler (Schindler's List), Alfred Kinsey (Kinsey) and Michael Collins in Jordan's 1996 biopic.

Jordan earlier said that he "couldn't imagine Marlowe without Liam Neeson. But then, I can't imagine Michael Collins without him either. Maybe you need an icon to play an icon – that said, I couldn't feel more honored to be teaming with Liam on his 100th movie, a project we're all incredibly proud of."

The movie was shot across Dublin and Barcelona, and features Jessica Lange, Colm Meaney, Danny Huston, Adewale Akinnuoye-Agbaje, Daniela Melchior and Alan Cumming.

We should see it in December.

Going back to the Oscars for a moment, and it was recently announced that ***An Cailín Ciúin / The Quiet Girl*** had been selected as Ireland's entry for Best International Film at the 95th Academy Awards.

News emerged that the North America rights for Colm Bairéad's Irish language classic have been bought - which means audiences here in the US should get the chance to see this drama too.

The Quiet Girl premiered at the Berlin Film Festival this year where it won the Grand Prix of the Generation Kplus International Jury for Best Film. It scooped the Audience Award and Best Irish Film award at the Virgin Media Dublin International Film Festival, and won 7 Irish Film & Television Academy Awards including Best Film, Best Director and Best Lead Actress.

The film is based on the highly-acclaimed story ***Foster*** by Irish author Claire Keegan, and the screenplay was written by Bairéad and stars newcomer Catherine Clinch alongside Carrie Crowley, Andrew Bennett, Michael Patric and Kate Nic Chonaonaigh.

Set in rural Ireland in 1981, the story sees a quiet, neglected girl, Cáit, sent from her overcrowded, dysfunctional family to live with her mother's relatives for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth.

It became the highest-grossing Irish-language film of all time, and one of the most critically and commercially successful Irish films of recent years.

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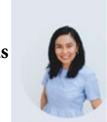

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Getting to Know the Irish!

By Tina Butler

Who was James Augustine Aloysius Joyce? He was a novelist, short story writer, poet, English teacher and literary critic. He contributed to the avant-garde (unusual, experimental ideas) movement and is considered one of the most influential writers in the world. Joyce was born in Dublin in 1882.

At a young age Joyce was attacked by a dog that led to his lifelong fear of dogs (cynophobia) like myself. He also had a fear of thunderstorms. (astraphobia) A figure like Joyce is so revered it's important to remember iconic people have fears and faults like the rest of us. Joyce was close friends with Oliver St. John Gogarty. I wrote about him last month. Joyce studied medicine in Dublin and France however he gave up his medical plans and pursued writing.

The first Bloomsday event was held in 1954 at the restaurant/pub that is a favorite of locals on Grafton Street, Davy Byrnes! Pictured at that first celebration is the great Patrick Kavanagh (left) June 16, 1954

Joyce is known for his experimental use of language and exploration of new literary methods, including interior monologue, use of a complex network of symbolic parallels, and invented words, puns, and allusions in his novels, especially in ***Ulysses*** and ***Finnegans Wake***.

Joyce's "Ulysses" is widely considered to be both a literary masterpiece and one of the hardest works of literature to read. It inspires such dedication that once a year, thousands of people all over the world dress up like the characters, take to the streets, and read the book aloud. The festival is called, Bloomsday. (Usually held in June) The first Bloomsday was in Dublin in 1954.

Joyce divides Ulysses into 18 episodes that corresponds to Homer's Odyssey and paralleled in a variety of literary styles, most famously interior monologue. It chronicles the appointments and the encounters of the itinerant Leopold Bloom in Dublin in the course of an ordinary day

Joyce combined stream-of-consciousness, absurdist drama, mythical parallelism, and other techniques in a formal blend that has had a profound impact on future novelists.

Ulysses, is a very complex book, The cornucopia of styles and the quantity of allusions in the streets of Dublin, Irish history, Aristotle, Dante, and 19th-century popular music.

Joyce married Nora Barnacle they had two children, Lucia and Giorgio. The Joyces traveled all over Europe. Sadly, Lucia was diagnosed with schizophrenia. She was treated by the famous Dr., Carl Jung. (Swiss Psychiatrist & psychoanalyst) She was permanently institutionalized. A less well-known piece of history about Joyce is that he was involved in helping Jews escape Nazi persecution as did Monsignor Hugh O'Flaherty, CBE from Co. Kerry.

Joyce had several health issues with his eyes, conjunctivitis, glaucoma, cataracts and episcleritis. Joyce died in Switzerland of a perforated ulcer.

Joyce called Guinness the wine of Ireland. He was on the Irish ten-pound note. (around 2002 they stopped the Irish currency and started the Euro) In case Joyce's books are too lengthy there are a few movies about his work which include ***Nora***, ***Bloom and The Dead***.

I heard something interesting recently about a tweet/twitter I don't follow twitter. I know it's been around about 15 years and the Pope uses it.

I heard a Canadian Astronaut named Chris Hadfield sent out a tweet in Irish from the international space station. He tweeted a photo of Dublin from space and it said, "Ta Eire Fioralainn, Land of the green hills and dark beer with Dublin glowing in the Irish night". Thank you, astronaut Hadfield, for the out of this world compliment. For the first time the Irish language has been to the moon and back!

Gaelic for the month Writer-**scribhneoir**, eyes-**suile**, moon-**gealach**

"My body was like a harp and her words and gestures were like fingers running upon the wires".

"The actions of men are the best interpreters of their thoughts. "Men are governed by lines of intellect women by curves of emotion" JJoyce

If you have any questions\ please email:
Molanive@yahoo.com

Careers

By James F. Fitzgerald, CPA

Should You Be Looking for a New Job?

We are living in a very confusing time. We are told that many people are choosing to stay out of the work force; hopefully for just a short time. Other reports seem to indicate that a number of workers are gradually returning to the workforce. I will focus on those people who are actively working and seeking a job.

There is no doubt in my mind that there are a great number of jobs that are open. Just think of the number of jobs that have been left unfilled. And think also of the counsel that Richard Nelson Bolles gave when he said that his studies indicated that the vast majority of job searchers only spend five hours or less per week actively looking for a job. That sure sounds like a lot of unfilled jobs. Remember, a positive attitude is essential throughout the search process. As my old friend and colleague, Dr. Thomas Murray, the former Director of the Career Transition Center of Chicago used to say so frequently; if a person works hard enough, he will succeed in the search. You must be willing to talk to total strangers about your job search…..believe me a lot of people will help if you are perceived as serious. Why you ask? Probably because they have gone through this process themselves, so they are drawn to help you.

In my years of counseling in the job search process, I have always been concerned by the number of people who do such a lackluster job of hunting or preparing for a job. Why haven't they prepared a brief statement of why a drink is so good, which is what they need to say to likely customers? Do you remember when you were a young kid trying to sell lemonade to people passing by your stand? Did you quit the stand because one, two or three people rejected your product? You probably stayed with the task until you found someone who would buy from you. Persistence is essential, you must keep trying. Your success rate will probably improve if you have a pal encouraging you.

Once you succeed in getting an interview or two, you will be somewhat encouraged to expect more success. Work at convincing every person you meet that your product is worth their consideration. One thing that is essential in this process, you must appear sincere.

Succeeding in the interview is clearly the name of the game. Remember you must continue to succeed in all interviews to be assured that you stand a chance of being hired. There is no such thing as a bad interview, even if it is clear that you have failed in this interview. Ask the person you are speaking with if they know of other companies you should be talking to. Just because this person turned you down, it does not mean that he or she doesn't know of other options. So ask for their advice; and any tips on how you could present yourself better. Once hired by a quality company, be sure to continue with that great positive attitude with everyone you meet in the company. Good hunting.

Additional Thoughts For Your Consideration:

If you have an opportunity to exercise your leadership, seize it - it's the American way.

The wisdom and counsel of a mentor cannot be overestimated. So accept this challenge, find a mentor within the next 30 days.

I commonly close each of my columns with the suggestion, CARPE DIEM, which means Seize the Day. Have you taken the time to seize the moment, hour or day that will move you towards true independence?

Jim was the president of James F. Fitzgerald & Associates for many years. He retired in 2020.

BOOKS by Irish Authors or About Irish Subjects!

Books in Review

By Michael Corrigan

Called Out ofDarkness: A Spiritual Confession

I was saddened to hear about the death of Anne Rice ((born Howard Allen Frances O'Brien), a best-selling author who was generous with her time, including Facebook friends like myself. I never met her, even when I was in the Creative Writing program at San Francisco State where her husband, Stan Rice, was a faculty member. I can't say I was a fan of her vampire series, though I enjoyed Interview with a Vampire and admired Rice's descriptive, exotic style. Writing under a pseudonym, Anne Rice also wrote The Sleeping Beauty trilogy that is now considered a forerunner of erotic literature.

Years ago, I was writing an article about Christianity explaining how, after 8 years of nuns and 4 years of Jesuits, I became a secularist humanist. Two special books influenced my philosophy, Portrait of an Artist as a Young Man by James Joyce and The Stranger by Albert Camus. At the end of Portrait, Stephen Dedalus abandons Catholicism and utters the famous words: "Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race." At the conclusion of The Stranger, a condemned man, Meursault, convicted of fatally shooting a man but in self-defense, throws a well-meaning priest out of his cell. He will face his execution without any pleas for forgiveness.

I was also impressed by the Jesus Seminar at Stanford. They study the gospels in Greek and review each of the sayings and deeds attributed to Jesus in the gospels, determining which of them could be considered authentic. When I heard about Anne Rice's two novels about Jesus, I asked her for a brief quote to balance my article. To my surprise, she gave me more than a brief quote.

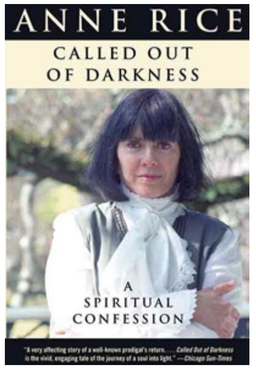
"My 12 year exploration as a Christian was of the orthodox point of view and the orthodox exploration of Scripture. I read the skeptics but did not become an expert on their various camps."

Though admitting to not being an "expert," Anne criticized the Jesus Seminar and their skepticism: "I see the gospels as filled with unique statements about unique events. They are tremendously compelling. One of the ugliest things about the Jesus Seminar is that, since they don't accept the overall documents, they destroy the power of the cohesion and the deliberate contradictions. In a way, their criticism is a tribute to the gospels. They 'prove' through their skepticism that nobody would have just made up 4 such weird records with so many contradictions."

Anne Rice also admired the power of the writing in the gospels, particularly John. 20:15 when Mary in the garden encounters the resurrected Jesus but doesn't recognize him, at first. It is a powerful scene, but does effective writing necessarily reveal a solid truth?

In the Author's Note from Christ the Lord: Out of Egypt, Rice states:

"I had experienced an old-fashioned, strict Roman Catholic childhood in the 40s and 50s .. we attended daily Mass and Communion in an enormous and magnificently decorated church.... Stained-glass windows, the Latin Mass, the detailed answers to complex questions on good and evil—these things were imprinted on my soul forever."



Of special interest is Anne Rice's 2008 nonfiction book, Called Out of Darkness —a powerful memoir that explores her spiritual journey from a devout Irish Catholic family in New Orleans to turning atheist at 18 while exploring the modern world and discovering writers banned by the Catholic Church, like Albert Camus and his urgent morality without a God.

As a child, the future author of gothic fiction, erotic literature, and Christian literature struggled to read but learned through films, radio, and her mother's storytelling. Rice's mother died of alcoholism. Rice also suffered a tragedy, losing her five-year-old daughter.

"I was in graduate school when my daughter became sick. 2 years later, after her death before her sixth birthday, I became a writer" (Called out of Darkness).

The novel was Interview with a Vampire, about isolated fearful creatures living in a godless world. The New York Times critic, Michiko Kakutani, wrote that "Anne Rice has what might best be described as a Gothic imagination crossed with a campy taste for the decadent and the bizarre." I would argue that every great story has a touch of the bizarre.

In 2002, Anne lost her secular husband of 41 years. Through all this, or because of this, Rice maintained success as a celebrated writer. (Her son, Christopher, is also a popular writer.)

Should we outgrow religion or outgrow atheism? Anne did both, finally reconnecting with the Catholic Church in 1998 after decades of atheism, though her version of Christianity is separate and more personal with more focus on Jesus. Rice didn't appreciate the church's disapproval of gay people, including her son. "In the moment of surrender, I let go of all the theological or social questions which had kept me from Him for countless years.There was the sense, profound and wordless, that if He knew everything I did not have to know everything, and that, in seeking to know everything, I'd been, all of my life, missing the entire point… I didn't have to know how my gay friends would find their way to Redemption or how my hardworking secular humanist friends could or would receive the power of His Saving Grace. I didn't have to know why good people suffered agony or died in pain. He knew. And it was his knowing that overwhelmed me…."

For Anne it was an affirmation of her old faith, though her epiphany happened when she was unaware of scandals plaguing the Church.

Anne Rice later insisted that her Gothic erotic novels "reflected my quest for meaning in a world without God." How future readers judge her fiction can't be known, but Called Out of Darkness and her spiritual confession reveals her soul and her path.

Called Out of Darkness: A Spiritual Confession, is a remarkable work in the same rank as the work of C.S. Lewis.

Gaelic Park BOOK CLUB TIMES

Library, 2nd Floor from 1:00-3:00pm
First Sunday of the month (or *) we gather to discuss great Irish writers. **Please join us! There is no fee.** Even if you haven't read the book, all are welcome. Contact me with questions. Tina Butler-Leonard, email: Molanive@yahoo.com

Nov 6 The Gathering Anne Enright
Dec 4 When All Is Said Anne Griffin
Jan 8 The Last September Elizabeth Bowen
Feb 5 Famine Liam O'Flaherty
Mar 5 Irish-Amer Autobiographies James Rogers
Apr 2 The Boy in the Striped Pajamas John Boyne
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Pen Women Press presents
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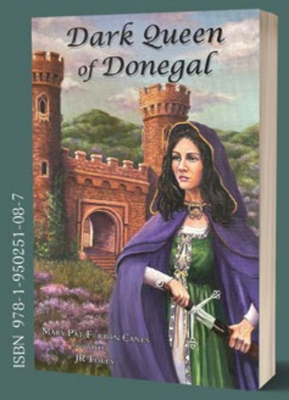

Riveting, action-packed, historically authentic, ***Dark Queen of Donegal*** tells the story of Ineen Dubh, a Scotswoman who became a Queen in Ireland and pitted herself against Elizabeth I to rescue her son, Red Hugh O'Donnell, from prison in Dublin to make him king in Ulster.

"...brings Ineen Dubh to thrilling life..."
—Mary Pat Kelly, bestseller *Galway Bay*

"...will draw you into Ineen's perilous life as queen, warrior, politician, wife, and mother of seven children..."
—Maureen Stack Sappéy, *Letters from Vinnie*

"...portrays Ineen Dubh as a strong and at times ruthless leader driven by the solid belief that hers is the son of an ancient prophecy to liberate Ireland from growing foreign rule..."
—Amb. Francis O'Donnell, *The O'Donnells of Tyrconnell—A Hidden Legacy*

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BOOKS by Irish Authors or About Irish Subjects!

Five Floors Up:

The Heroic Family Story of Four Generations in the FDNY
By Brian McDonald

Hardcover: $29
ISBN: 9781538753200
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"McDonald writes with all the vividness of firefighting genre master Dennis Smith, but his story isn't all hooks and ladders. . . A closely observed study of ordinary heroes and the thousands more like them whose lives are always on the line."
—Kirkus Reviews

Rescue Me meets Blue Bloods in this riveting social history of the New York City Fire Department told from the perspective of the Feehan family, who served in the FDNY for 4 generations and counting.

Seen through the eyes of four generations of a firefighter family, Five Floors Up is the story of the modern New York City Fire Department. From the days just after the horse-drawn firetruck, to the devastation of the 1970s when the Bronx was Burning, to the unspeakable tragedy of 9/11, to the culture-busting department of today, a Feehan has worn the shoulder patch of the FDNY. The tale shines the spotlight on the career of William M. Feehan. "Chief" Feehan is the only person to have held every rank in the FDNY including New York City's 28th Fire Commissioner. He died in the September 11, 2001 attack on the World Trade Center. But Five Floors Up is at root an intimate look at a firefighter clan, the selflessness and bravery of not only those who face the flames, but the family members who stand by their sides. Alternately humorous and harrowing, rich with anecdotes and meticulously researched and reported, Five Floors Up takes us inside a world few truly understand, documenting an era that is quickly passing us by.

Brian McDonald was born in the Bronx and grew up in Rockland County, New York. He is a graduate of Fordham U and the Columbia U School of Journalism, contributes frequently to New York City newspapers, The New York Times, and has taught writing and journalism at several schools, including Fordham U. He is the author of the nonfiction works My Father's Gun, Indian Summer, Safe Harbor: A Murder in Nantucket, and Last Call at Elaine's. He co-wrote, with Malachy McCourt, Death Need Not Be Fatal, and his latest non-fiction work is featured here.

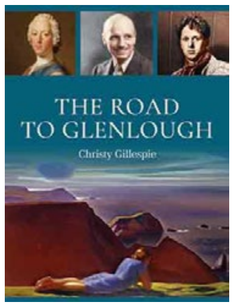
Road to Glenlough

After 15 years of research and writing, I will soon be publishing a large and illustrated book titled The Road to Glenlough. It will tell the story of Glenlough, a very remote and majestic valley in south-west Donegal. This mountainous valley is at the heart of a Gaeltacht area and forms the border between the parishes of Glencolmcille and Ardara. Where this valley meets the Atlantic has been described as "Ireland's finest coastal walk" in the book Mountain and Coastal Hillways, A Walking Guide.

There is actually no road into Glenlough, it being a hard two hour's walk from the nearest road, but when you reach the bay there it is well worth the effort, as it is on a much grander scale than the nearby and much more accessible Sliabh Liag which is now a world heritage site. At its head is a glacial lake surround be an amphitheatre of high ground while down at the bay there are a number of sea stacks standing guard including the Tormore, the largest off the coast of Ireland.

It has attracted Prince Charles Edward Stuart, (if detailed and recorded local history is to be believed) the American artist Rockwell Kent and Welsh poet Dylan Thomas.

Kent was during the 20s and 30s, arguably the most famous and saleable artist and illustrator in America. Before he chose the novel Moby Dick by Hermann Melville and lavishly illustrated it for Lakeland Press, it had only sold 5000 copies, but this edition quickly made the novel much more accessible and helped catapult it into the classic that we know today



Kent's modus operandi was to go to remote areas of the world and live and work amongst the natives. Then with an increased understanding of their lifestyle, he would faithfully record it in his paintings which he brought back to New York to sell. He was also a skilled writer and kept diaries of his travels which he would convert into illustrated books.

They were the first travelogues of their time and sold very well.

Once in Glenlough, Kent converted a cow byre as a small apartment and another nearby shed as his studio and lived and worked for 4 months. Hetook many photographs of the locals lobster fishing, shearing sheep, making the haystack and distilling runs of poteen. He was to take 20 of the glass plated photographs and hand tint them which has left us with unique coloured slides from 1926. Taken with his writings, (he dedicated chapters to Glenlough in three of his books) and it adds up to a recording of Ireland just after the formation of the Free State which ranks alongside anything else that this country has ever produced.

Kent was an ardent socialist and from 1935 onwards was elected onto the boards of over 85 liberal or 'leftist' organisations and not surprisingly during the Cold War and the hysteria of McCarthyism which followed, he was to feel the chill wind worse than most.

When Dan Ward, the owner of Glenlough, wrote to him in 1950 informing the artist that he was selling his valley as he and his wife were getting too old for remote living any longer, Kent jumped as this possible chance to escape the oppression of the arms race and the real fear of a nuclear war.

He made a routine application to have his passport renewed and to come back to Ireland but it was refused. This was a fate known to many thousands in the 1950s in America who could have their passports revoked for being socialists, alleged communists or just involved in attempts to foster peace. Often, they were refused the right to travel on the most spurious of grounds.

His case was fought in the Supreme Court, and won in 1958. He became the first individual to successfully fight his country for the right to travel. It was t a landmark case and is quoted on the legislature of all developed countries where the ethnicity, religion or politics of an individual cannot be used to deny the right to travel. He visited Ireland one last time and then travelled to the Soviet Union to witness his exhibition there, the first American artist to have been afforded this honour. It was viewed by a half a million Russians.

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Gallagher's Advice
By Caroleann Gallagher

Understanding Emotional Distress

Often times, those who have sustained an injury suffer from more than just physical pain. You may have heard of the term emotional distress which often times is also called emotional harm, mental anguish, mental distress, or mental suffering. Emotional distress is an unpleasant emotional reaction that results from another's conduct and/or from experiencing a traumatic event. Post-traumatic stress disorder, depression, anxiety, and insomnia are just a few of the many forms of emotional distress. Under Illinois law, you may obtain money damages if you suffer from emotional distress as a result of another person or company's action(s).

Generally, there are two types of claims for emotional distress: (1) intentional infliction of emotional distress and (2) negligent infliction of emotional distress. At the end of this article, you will have a better understanding of both claims and what needs to be proven in order to win your case in Illinois.

Intentional Infliction of Emotional Distress ("IIED")

The elements needed to successfully prove an intentional infliction of emotional distress claim are:

1. That the Defendant's conduct was extreme and outrageous;
2. That the Defendant intended to cause, or recklessly or consciously disregarded the probability of causing emotional distress;
3. That the Plaintiff suffered severe or extreme emotional distress; and
4. That the Defendant's conduct actually and proximately caused the Plaintiff's emotional distress.

Negligent Infliction of Emotional Distress ("NIED")

Claims for NIED, on the other hand, involves a situation where the emotional distress was caused by accident or unintentional carelessness of another. In order to successfully prove NIED it must first be established whether you were a direct victim or an indirect victim.

A direct victim is a person who suffers from emotional distress as a result of being directly involved in the incident. As a direct victim, it needs to be proven that the person or company that caused the harm owed you a legal obligation or duty, that their conduct did not meet that duty, thereby a breach of duty occurred, that the victim's harm was caused by that breach of duty, and that emotional harm was suffered as a result.

Example: While driving down the street Tim is rear-ended by Bob who was driving at a high rate of speed. Tim now suffers from PTSD as a result. Tim may have a NIED claim because:

1. Bob owed Tim a legal obligation not to speed and rear-end his vehicle;
2. Bob did speed and rear-ended Tim;
3. Tim's PTSD was directly caused by the collision;
4. Tim was diagnosed with PTSD.

An indirect victim is a person who suffers from emotional distress while being a bystander to an incident. In this situation, it would need to be shown that the victim:

1. Was in the zone of physical danger;
2. Reasonably feared for their own safety because of the Defendant's negligence; and
3. That he/she suffered a physical injury or illness as a result of the emotional distress caused by the Defendant's negligence.

Example: While a mother and her daughter are walking on a sidewalk, a driver negligently swerves onto the sidewalk, hitting and injuring the daughter. The mother may have a NIED claim because:

1. She was walking next to her daughter;
2. It is reasonable to believe that she feared for her own safety since the driver's swerving was close enough to her to hit her daughter; and
3. The driver's swerving onto the sidewalk caused her emotional distress.

Proving Emotional Distress

Just like physical injuries, it must be proven that the emotional distress experienced is real and that it is caused by the person or company's action. However, it is more difficult to establish emotional distress than most physical injuries because it's subjective. In other words, it can't be shown on an x-ray or MRI or be pointed out as you would in the case of a scar. It needs to be clearly shown that the emotional distress is affecting the person. One way to help satisfy this is by seeing a professional such as a psychiatrist, psychologist, or therapist to specifically determine the mental issue and its cause.

It's difficult to put a dollar figure on emotional distress claims. That is why it is important that you speak with an experienced attorney like my colleagues and I who will evaluate your claim, determine whether you have a right to recovery, and represent you in that path to recovery. My colleagues and I devote time to developing personal relationships with all of our clients. Our team has decades of collective experience in representing people who have been injured and we have the knowledge, experience, and resources to walk you through the process and obtain the most desired outcome possible.

Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of Personal Injury Law and Workers Compensation. She can be contacted at cgallagher@cgtrial.com or at (312) 782-7482.

At Matt Molloy Pub in Westport someone will usually be playing music. Among a variety of music, we also got the Miracle Puppet's of Westport, and could he rock!

Cathy Curry Carlson at Brownhill's Portal Dolmen is located in Co. Carlow.

The Towers in Westport was a great place for food and ambiance with indoor and outdoor dining. Lovely views, and a large local clientele. We highly recommend it.

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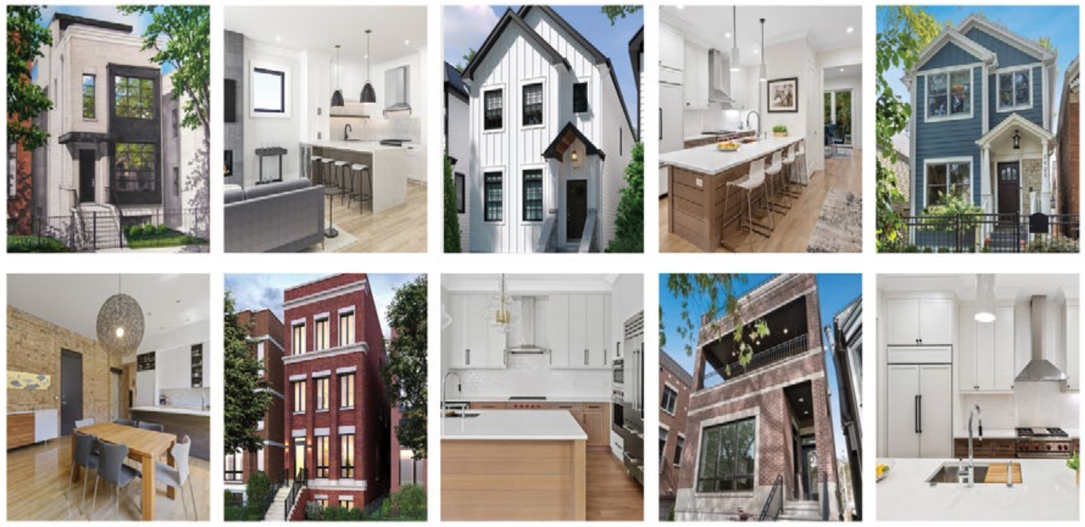

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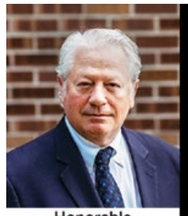

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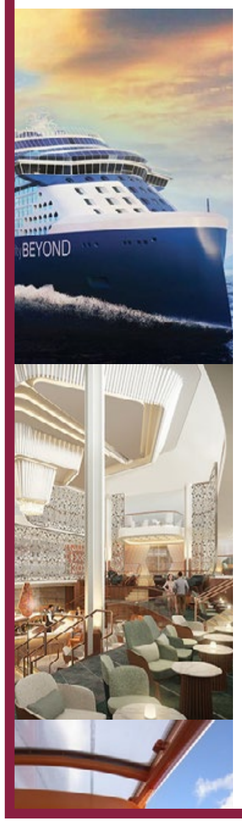

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The Irish Fellowship Club of Chicago

Special Cultural Event With Irish Author Turtle Bunbury

The Irish Fellowship of Chicago is excited to announce an upcoming luncheon with best-selling Irish author, public speaker and historian - Turtle Bunbury. The Irish Fellowship Club has a special connection to his new work, 'The Irish Diaspora' (Thames & Hudson, 2021) as the book is dedicated to the Club's legendary board member, Rosie O'Neill.

Turtle Bunbury

The luncheon will be held at the Union League Club, 65 W. Jackson Blvd, on Monday, October 17th, starting at 11:30am. The luncheon is open to Irish Fellowship Club members and the general public. The ticket price for the luncheon in $65, which includes a signed copy of 'The Irish Diaspora'. Please contact the IFC's Executive Director, Kathy Taylor, at ktaylor@irishfellowshipclub.com to make your reservations. Tables of 10 will be $650.

IRISH FELLOWSHIP CLUB IN IRELAND

Late August 2022 saw members, families and guests of the Irish Fellowship Club travel to Ireland for great celebrations. Led by President John Wrenn, 30 Chicagoans spent 10 days visiting old and new friends in Galway, Cork, Kinsale, and Dublin. Highlights of the trip included a visit to the Cliffs of Moher, Kylemore Abbey and Blarney Castle. The trip concluded in Dublin with many watching Northwestern University's football team defeat Nebraska in the Aer Lingus Classic at Aviva Stadium.

Our delegation was warmly welcomed across Ireland and was particularly grateful to meet with IFC Vice President and Former Irish Senator, Billy Lawless. Said President John Wrenn, "The IFC Ireland trip was grand! The weather was beautiful and the hospitality as always was beyond wonderful.

We were fortunate to have four past IFC Presidents on the trip and even more fortunate to meet the Mayor of Galway city, the Mayor of Cork County as well as the Mayor of Kinsale and Billy Lawless along the way. We are already looking forward to planning another IFC trip in the very near future!"

ANNUAL PRESIDENT'S CHRISTMAS LUNCHEON – DECEMBER 2, 2022

Please save the date for the Irish Fellowship Club's annual President's Luncheon, honoring President John Wrenn, on December 2, 2022 at the Hilton Chicago. This is the kick-off of the Christmas season in Chicago and the Irish Fellowship Club is proud to host our members and guests for a celebratory luncheon in fine Irish style. Said Executive Director Kathy Taylor, "We are delighted to honor John Wrenn and recognize all that he has done for the Club and Foundation over the past two years. His leadership has been essential to the Club's success during the pandemic and the opportunity for our members and guests to stay connected to their culture and heritage."

The luncheon serves as one of the key fundraising activities of the Club and its Educational and Cultural Foundation. Thanks to the support of our sponsors and guests, the Foundation is able to provide scholarships to each Catholic high school in the Archdiocese of Chicago and provide small grants to cultural organizations. Invitations will be sent in November and information is posted on our website: https://irishfellowshipclub.com/

JOIN THE IRISH FELLOWSHIP CLUB

Want first hand information about Club activities and events? Join the Irish Fellowship Club. Complete the form below or visit our website at www.irishfellowshipclub.org

Join the Irish Fellowship Club! **New Member Application**

Last Name First Name Middle Name

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City, State, Zip

Firm Name Email Address

Street Address

City State Zip Occupation or Title

Credit Card # Expiration Date CVC #

Or you can mail this form with a $75 check for membership dues to:

The Irish Fellowship Club of Chicago
c/o Kathy Taylor
P.O. Box 31604
Chicago IL 60631

Mail to: Business ☐ Home ☐
Marital status: Single ☐ Married ☐

PRESIDENT'S MESSAGE OCTOBER 2022

Friends, Members of the Irish American Heritage Center (IAHC), supporters and partners,

In the quick blink of an eye, it's Fall. My daughter's flag football games that started with us boiling at 90 degrees now have us shivering in the 40's. For me, fall means football (of course), sweatshirts, leaves turning colors (and raking) and having a drink by the fire – with that crisp chill in the air that comes with a promise of winter. It's magical, really.

We had a magical fall September day for the Golfing Fore Green 2022 golf outing at Billy Caldwell, with seventy-two golfers supporting the IAHC and vying for prizes and glory on the links. Let me know if you want to hear who won the prize for the longest drive on the fourth hole. Thank you to the wonderful board members and volunteers who made the day *Un-fore-gettable* – Dominick Mulcrone, Peggy Murphy, Mariann Lynch, Ann Marie Herlihy, Kathy Kelly, Dominick Owens, Mike Roach, Catherine Kelly. You are the best, *by par.*

The IAHC looks forward to the annual iBAM! Event in October. The celebration of Irish Books, Art, and Music begins with the Gala dinner on Friday October 14th, and will fill Saturday and Sunday with exhibits, performances, readings and screenings featuring the best of Irish culture. The Fifth Province Pub will feature music programmed by iBAM! both Saturday and Sunday.

Don't forget that the Fifth Province is a great place to unwind at the end of a chilly day, in front of the fire with a pint. Thursday nights in the pub have been rocking with awesome music and lively conversation, led by our session leaders, James Conway and Michael Austin. If you haven't been to the IAHC for the sessions, now is the time.

As we go into colder weather, "May you always be blessed with walls for the wind.A roof for the rain. A warm cup of tea by the fire. Laughter to cheer you. Those you love near you. And all that your heart might desire." -*Irish Proverb.* I think of the IAHC this way – as the place that provides the roof, walls, laughter, friendship, companionship and a warm cup of tea. Join us at the Center and bring your family, friends and neighbors. Enjoy the music, dancing and programming.

Please take a look at the calendar on our website, https://irish-american.org/events/list/ to see our coming attractions and details.

- The Great Irish Book Club started in September, and continues, once a month, on Saturdays from 1:30 to 3pm.
- Craig Finn & the Uptown Controllers is coming to our very own Mayfair Theatre on October 21, 2022.
- October 22, 2022, at 11:00am, the Tea Series continues with Lady Jane Francesca Wilde.
- Beth Orton plays in the Mayfair Theatre on November 10, 2022, at 7:30pm.
- Los San Patricios – The Irish Soldiers of Mexico is coming to the Mayfair Theatre, as Sones de Mexico and the Irish Music School of Chicago share the stage on November 11, 2022.

Members get advanced notice of all of our events, and discounts on tickets and merchandise. Next time you visit, consider making sure your membership is current, and consider sharing your time and talents with the IAHC for any of our events, projects or improvements. Looking forward to seeing you at the IAHC!

Tony McHale

President of the IAHC. Board of Directors

IRISH AMERICAN HERITAGE CENTER NIMBLE THIMBLES QUILT RAFFLE

We can't let 2022 go by without the annual Nimble Thimbles Quilt Raffle! Purchase tickets in person at upcoming IAHC events, online at irish-american.org, or mail in your purchase info using this form. Drawing will be Monday, December 5th.

Here is your chance to own this beautiful Floral Kaleidoscope quilt! It features kaleidoscopic blocks, each one a different variation on the large scale print border. It measures 91 x 99 inches, a "generous" queen size, and is washable. A quilt like this, hand made by our very own Nimble Thimbles, would be at least $500 if purchased outright.

TICKETS:
2 for $10 • 3 for $15 • 5 for $20
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Monday, December 5th
What a great Christmas gift, for someone special, or for you!

Cut this order form out and check the box that shows how many tickets you would like.
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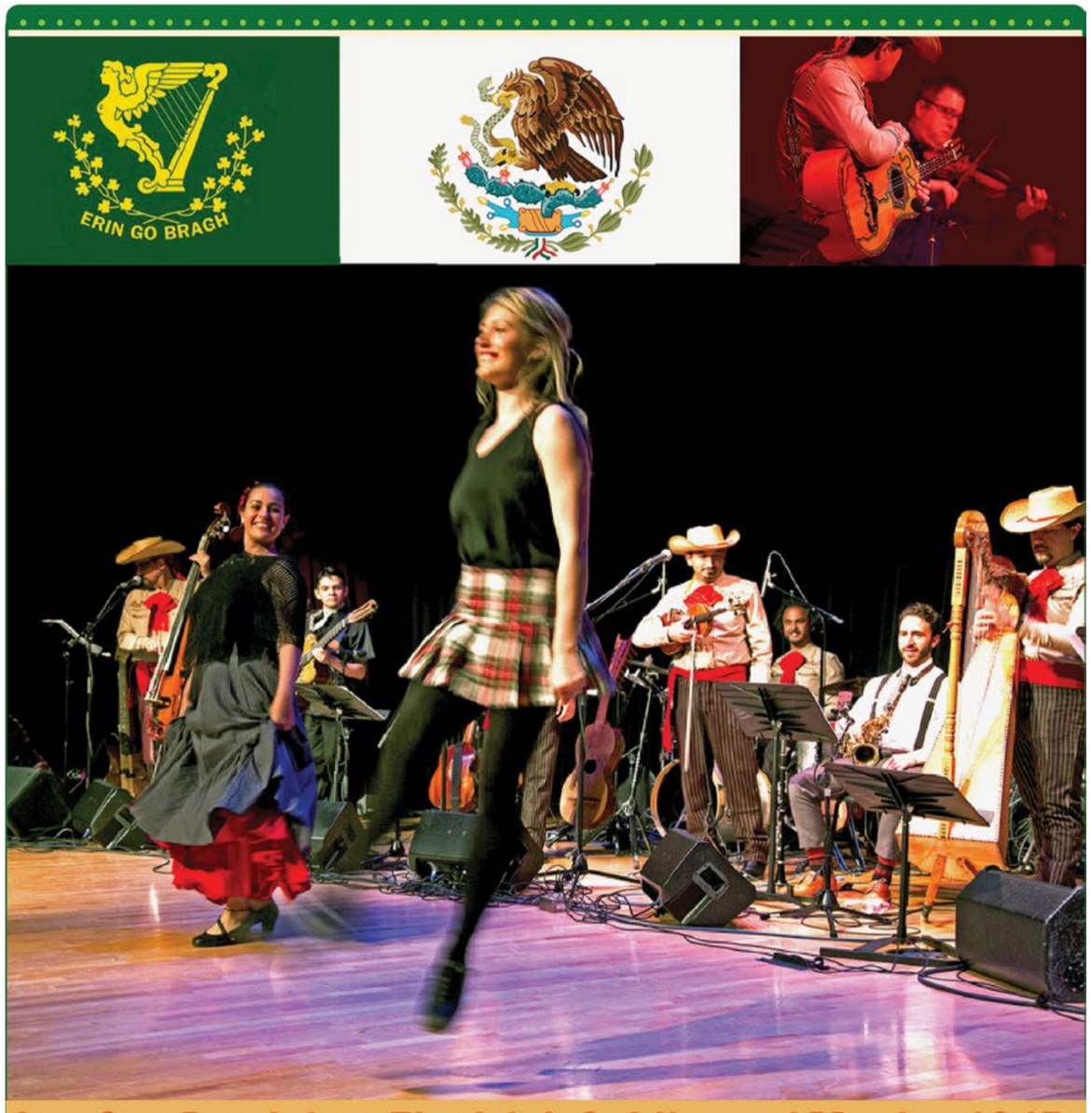

Los San Patricios: The Irish Soldiers of Mexico 1847

performed by **Sones de México Ensemble**

with **Sean Cleland** & The Irish Music School of Chicago

Mayfair Theatre at the IAHC

Friday, November 11, 2022, 7:30 - 9:30pm • Tickets at irish-american.org

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IRISH AMERICAN HERITAGE CENTER

Aer Lingus

IRELAND 2023 RAFFLE

Lay Me Down and Save the Flag

"Lay Me Down and Save the Flag" the dying command of Col. James A. Mulligan of the 23rd Illinois Infantry Volunteer Regiment is the theme of an exhibit now showing at the museum of the Irish American Heritage Center, 4626 N. Knox Ave., Chicago. ***The exhibit will be open during iBAM (Irish Books Arts & Music Celebration***, Friday, October 14 and noon to 6 on Saturday and noon to 5 on Sunday, October 15 and 16. See information, elsewhere in this paper, concerning the full schedule of events going on at the Center that weekend. Otherwise, an appointment must be made by calling the IAHC office at (773) 282-7035 ext. 10 to see the exhibit.

First shown at the Iowa Irish Fest in Waterloo, Iowa the first weekend of August. The exhibit was created by Kate Schildroth and Sean Riley are both members of the Fest Committee, and Sean is also a recent graduate with a master's degree in Irish History from the University of Northern Iowa. Learn what soldiers of the "Irish Brigade" did rather than surrender their colors at the First Battle of Lexington, Missouri (September 13-20, 1861) and how it presaged events at the Second Battle of Kernstown, Virginia (24 July 1864) where Col. Mulligan was mortally wounded.

The exhibit includes banners on the three James: Col. James A. Mulligan, colonel of 23rd Ill. Inf. Vol. Reg't; Lieut. James J. Fitzpatrick, recruitment officer of the same; and Lt. Col. James Quirk, involved in both Mulligan's Brigade and the attempted Fenian invasion of Canada. Further banners on Mulligan's Brigade, the Fenian Brotherhood, the Fenian Convention of 1863 in Chicago, and their invasion of British North America in 1866, 1870 and 1871 which contributed to the formation of the Dominion of Canada. Additional items from the collection of the I.A.H.C. including the maquette of Col. Mulligan used to carve his image on his monument at Calvary Cemetery, Evanston, Illinois, sheet music of "Lay Me Down and Save the Flag" from 1866, and a National Bond issued by Fenian Brotherhood in 1866--redeemable by the government of the Republic of Ireland six months after its establishment--will be added to the exhibit. Learn the connections between the regiment, Camp Douglas, Chicago, and the Haymarket Riot in 1886.

This is an expanding exhibit and both Kate Schildroth at **katschildroth@gmail.com and Brian Scott Donovan at bdonov1@yahoo.com are interested in making contact with descendants of Union soldiers who served in the 23rd Illinois Infantry Volunteer Regiment. They're especially interested in any descendant who may have souvenirs of the regimental colors from the First Battle of Lexington, Missouri.** When Kate Schildroth began researching Lt. James J. Fitzgerald, she discovered that his grave was unmarked in Calvary Cemetery. She ordered a veteran's marker to be placed on his grave. Please notify either us, if you are interested in attending the unveiling ceremony. Civil War reenactors are likely to participate in the event.

Part of the "Lay me down and save the flag display at the Irish Am. Heritage Center which will be on exhibit at iBAM!

Singer Jamie O'Reilly Returns to Chief O'Neill's With Pianist John Erickson

In Old Chicago; Stories and Songs of a Beloved City.

Presented as dinner theater. In Old Chicago with Jamie O'Reilly, vocals/writer, John Erickson, piano, Judi Heikes and Chris O'Reilly, readers. Thursday, October 20 ,7-9:30 pm, **Chief O'Neill's Pub** - 3471 N Elston Ave, Chicago, Il 60618, $25.

Tix in advance online/walk-ins okay. www.jamieoreilly.com

Singer/Writer Jamie O'Reilly's parlor-piece In Old Chicago returns to Chief O'Neill's Pub as dinner theater. Jamie & Co. present writings of The O'Reillys, her feisty, artistic relations and a formidable clan for over 125 years in Chicago, and tells of their adventures during the Irish cultural renaissance on the threshold of WWI.

Jamie shares stories of her forty-plus years as an arts activist, and of her friendships with aural historian Studs Terkel and her late musical partner, songwriter Michael P. Smith.

Jamie sings a broad range of songs - from Americana to folk and swing - with John Erickson, piano. Judi Cogan Heikes and Christopher O'Reilly are Readers.

Poets featured include Carl Sandburg, Siegfried Sassoon, Muriel Rukeyser, and Tex, Dorothy, Nell and Mame O'Reilly.

Co-Publisher of Irish American News, *Cathy Curry Carlson, displays the menu from Davy Byrnes Pub/Restaurant on Grafton Street in Dublin. The picture shows Patrick Cavanagh at the first celebration of Bloomsday, June 16, 1954.*

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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland

A Chairde:

Mark Hanly, Gene Curley, Chris Athy, Rick Kusenow. These are the four lads who won the Carraig Pub Golf Outing in September. Congratulations to them for shooting 12 under! I'm sure if you buy them a pint they can tell you blood-curdling stories about their adventures on the links.

It was great to see everyone who came to Irish Heritage and Harvest Day, one of our best family days of the year. Many thanks to Eamon Malone and all the volunteers who helped make it a great day. We hope you enjoyed the tomato bisque that Chef Santiago prepared from our Gaelic Garden tomatoes, and his fresh garden salad featuring the same fresh tomatoes and a honey- based dressing courtesy of Gaelic Park Garden's own busy bees. We also thank farmer Paul McGhee and his helpers for all their efforts this year and the wonderful produce and honey.

Thanks to those of you who made our November 12th Nathan Carter show a complete sell-out. Those who couldn't get tickets will be happy to hear that we were able to add a second show on November 15th.

I'll end this month by dropping some more names: Louise Barry, Searlait Ni Caiside, Olivia Bradley, Micheala Groth, Katie Sweeney. These are the five Celtic Angels that are bringing their Christmas show here in December. The Angels, along with the Celtic Knights Dancers, should put on a Christmas show the whole family can enjoy.

Is mise le meas, *Bill O'Sullivan*

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October

Friday	Saturday
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07 Nicky G. Duo	08 Kieran Byrne
14 Ray Gavin	15 The Rockets
21 Liam Durkin	22 Bernie Glim
28 Joe McShane	29 Gerry Haughey

More info on the Carraig Pub's Website
www.CarraigIrishPub.com

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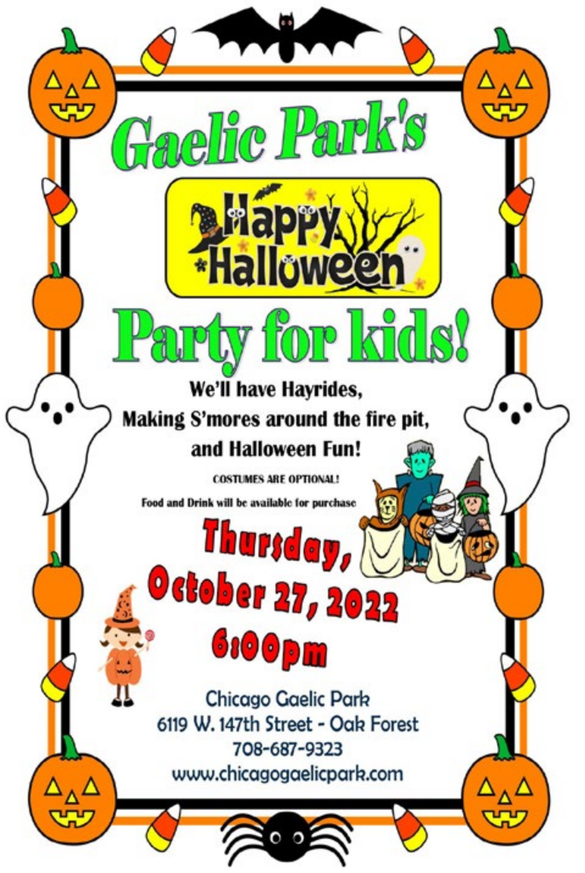

GAELIC PARK
CHICAGO

Our Monthly Mass & Breakfast
Sunday, October 9, 2022

Celebrant - Fr. Pat Tierney
Mass at 10:00am
followed by Irish Breakfast
in the Emerald Room.

Irish Breakfast consists of:
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Adults $13 / Children $8
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Fall 2022

By John Patrick Shanley

Director:
Melanie Jones

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Tickets are Non-Refundable

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Wednesday, October 12 • Thursday, October 13
Friday, October 14 • Saturday, October 15 - 8:00 PM
Sunday, October 16 - 3:00 PM

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1st Wednesday of Every Month

Doors open at 12:00, Lunch is served at 1:00
$18.00 per person - Reserve your table now!

What a wonderful way to spend the afternoon catching up with friends, enjoying a hearty meal of soup, salad, a delicious entrée, along with dessert, tea and coffee. Live music is provided for your dancing or listening pleasure.

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Reservations required 708-687-9323 [www.chicagogaelicpark.com]

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3rd thru 7th Prize: $5,000 - Seller of Ticket $500
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Early Bird Drawing - $10,000 • Seller of Ticket - $1,000
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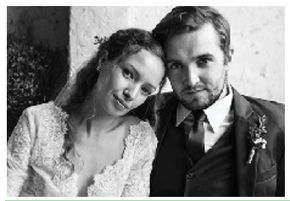

Selected Dates Available For
2022 Weddings & Events
In our newly remodeled
Emerald Room,
Our Tara Room,
Our Celtic Room,
Our Patio And In Our Pub

SAVE THE DATES

Mayo Dinner Dance	Oct 15
Galway Dinner Dance	Oct 28
Nathan Carter Concert	Nov 12
Nathan Carter Concert	Nov 15
GAA Awards Dance	Nov 26
Carraig Pub 5K	November 27
Family New Year's Eve Party	Dec 31
Bridal Expo	Feb 19 2023
Irish on Parade/ Southside	March 2023
Gaelic Park Easter Carvery	April 9 2023
Gaelic Pk Mother's Day Carvery	May 14 2023
Irish Festival is Back!	August 25-27 2023

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https://chicagogaelicpark.com

info or questions call 708-687-9323

Pub Food Served
Tuesday-Saturday Starting at 4pm
Sunday From 2-7pm

Celebrate Thanksgiving at Gaelic Park

Thursday, November 24, 2022

A Traditional Thanksgiving Buffet with
Turkey, Ham, Roast Beef and all of
the Traditional Trimmings

Choice of Soup, An Extensive Salad Bar,
Vegetables, Potatoes and Dessert
Served from 2:00pm to 5:00pm

Reservations are required
and must be paid in advance.

Adults - $37.00 *Children 4 to 12 - $18.00*
Cash Bar

Chicago Gaelic Park - www.chicagogaelicpark.com
6119 W. 147th Street - Oak Forest, Il. 60452 - (708) 687-9323

Appearing at
Chicago Gaelic Park
Saturday, December 10, 2022 - 8:00pm
Tickets $30
Call 708-687-9323 for Reservations
Chicago Gaelic Park - 6119 W. 147th Street - Oak Forest, IL
Www.ChicagoGaelicPark.com

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It Starts With A Song

By Joe McShane

Joe's FaceBook Songwriter Page
Website
Joe's ian Monthly Columns

I was following Declan's musical journey, so, I missed you last month. It started in Mullingar, where Declan performed at the Fleadh Cheoil. He made us very proud, as did all the youngsters. A special thank you to Tomás Kelly, from Mullaghbane for stepping in with his wonderful fiddle playing in the Fleadh with Declan. It is so good to see the musical traditions carried on by a new generation. It will be left in very capable hands.

After four wonderful days in Mullingar, we headed for Galway. Every session that we could find Declan pulled up a seat and played along. We got to meet up with Thomas O'Toole (making a very successful career as a professional boxer) we wish him all the best for the future and it was so good to get to hang out with him in Galway. Next stop was Ennis and I have to agree with Declan, the musicianship in Clare is 2nd to none. Since then Declan ordered a Concertina from Custy's music shop in Ennis. I'm starting to lose count of how many instruments he is now playing. It was also a wonderful experience to get to hang out with everyone from the Ring Of Gullion Comhaltas, which Declan and I are proud members of. They meet every Tuesday night at the Welcome Inn, Forkhill, Armagh. Well worth a visit.

I am traveling constantly at the moment and I'm now in Spain for a month performing. I'm grabbing the internet whenever I can. So, rather than miss this month's write up I'll finish up and save some stories for next month. I picked a song that Jordan Mogey, Nathan Carter and I wrote about the love of music in Ireland. It's called 'Musical Island'.

My best wishes to Cliff and Cathy Carlson and all that are involved in the iBam this month. I wish I could be there. It's one of the best ideas for Irish culture that Chicago has ever had.

As always, be good to one another,

Joe

'Musical Island'

© Copyright Jordan Mogey, © Nathan Carter, © Copyright Joe McShane

Verse 1
Nestled in the ocean
Where hearts of sweet emotion
And timeless music lingers in the air
I believe the angels fly
Amongst the notes as they roll by
And charm the ears of people everywhere

Chorus
This musical island
I'm proud to call it my land
Where there's rhythm in the rivers
And a tune among the trees
Hear the gentle sound
Of the melodies we're playing
And the music all around us
As it's coming through the breeze

Verse 2
Sitting by the fire
You'll hear a family choir
Singing softly in the evening glow
You may hear a fiddle
And someone play a whistle
Or hear a yarn and song from long ago

Chorus
This musical island
I'm proud to call it my land
Where there's rhythm in the rivers
And a tune among the trees
Hear the gentle sound
Of the melodies we're playing
And the music all around us
As it's coming through the breeze

Verse 3
We meet our neighbors daily
Sometimes we have a ceili
We'll be dancing in the kitchen and the street
That's the way it is in Ireland
And I'm proud to call it my land
There's even music in the way we speak

Chorus
This musical island
I'm proud to call it my land
Where there's rhythm in the rivers
And a tune among the trees
Hear the gentle sound
Of the melodies we're playing
And the music all around us
As it's coming through the breeze

Athlone Radio to Broadcast An Gorta Mor Bis/The Great Hunger October 9 on Radio

Athlone Community Radio (ACR) will broadcast on Sunday 9 October 2022 the epic, narrative poem entitled "An Gorta Mor Bis/The Great Hunger".

The poem was first performed in Ireland by seven actors of the Athlone Little Theatre Company on 25 June 2022.

Also, the Company made a recording of the work, which will be broadcast. It is a 90 minute program, of which 50 minutes is the poem's performance and 40 minutes a discussion on the Famine.

The broadcast may be heard, via the internet, by either making the Google enquiry "Athlone Community Radio direct" or by connecting with globalirishradio.com

The work relates the experiences of the Irish in the Potato Famine (1845 to 1850).

Historians estimate that at least a million Irish died and more a million emigrated from Ireland; the vast majority went to the United States and Canada.

The author is Thomas James Milan, a fourth generation Irish-American immigrant raised in Tacoma, Washington.

The work is a testimonial to those Irish surviving the Famine, to those who died during the Famine and those who emigrated from Ireland.

The poem is the result of Tom Milan's search, trying to understand why his great grandparents, John and Margaret Moylan, emigrated from Limerick County to the United States in 1851. They settled first in upstate New York; then, about 1858 they went to Warren County Illinois, near Galesburg, where they obtained land to farm.

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MONDAY 8PM - 10PM WEDNESDAY 8PM - 9PM WEEKDAYS 2PM -3PM

Ireland Tonight
With Your Host Maryann McTeague Keifer

90.9 FM
Tune in or stream for the best of Irish & Celtic music and its musicians
Every Monday 8 - 10pm CST

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&
Wednesdays 8-9pm
WSBC 1240 AM
Check out our podcast at www.windycityirishradio.com

GLOBAL IRISH RADIO - GIR.ie

TOM'S IRISH RADIO SHOW

Sponsors:
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Gaelic Park
Irish American Heritage Ctr
Maher Funeral Home
Mystic Rogue
O'Hara Hair Salon

LIVE STREAM from Chicago
WEEKDAYS 2-3pm CST

iBAM CHICAGO 2022

IRISH BOOKS | ARTS | MUSIC CELEBRATION

iBAM! Gala Friday, October 14th
Help Us Honor Some of the Best Examples of Irish Heritage and Culture!

iBAM! Gala Dinner Friday October 14

Cocktail party begins at 6:30 pm with the program and dinner starting promptly at 7:30 pm.

Free poems are yours for the asking if you are attending, as ***"Poetry in Motion"*** will supply typists and typewriters to bang out a special poem just for you!

The new ***Fitzpatrick Irish Dance School*** located in Lake Forest, will give a short preview of young Irish who are learning Irish dance for the first time!

The iBAM! Awardee videos will begin as dinner starts, and those being honored will receive their awards

After the condensed awards program and dinner are concluded, dance music will commence, provided by the five piece ***The Chicago Irish Dance Band***. Dust off your dancing shoes and join us for the best date night in a long while! Tickets and tables to attend the Gala are available at www.ibamchicago.com

Celtic Arts Rising! *artists & their art FREE thanks to our sponsors*

Brian Boylan was born in Skerries,Co. Dublin, growing up on the Harbor Road and spending his youth on the Irish sea as a fisherman on his father's trawler. After college,Brian got his first job on land, in an animation studio,Sullivan/ Bluth Studios.

After working there on a number of big screen productions,An American Tail, The Land Before Time,to name two he moved to London to work for Walt Disney on Who Framed Roger Rabbit.

When production ended he moved with Disney to Sydney, Australia for a number of T.V. cartoons.

Brian then moved to LA and has worked for all the major studios, Disney, Dreamworks, Warner Bros.as well as smaller T.V. studios.

Brian is currently working full time within Manhattan Beach Middle School with special needs kids and is doing commission work also. boylan6@aol.com

Paints and Pints

Paints and Pints is a fun and relaxing way to try your hand at painting...and pinting! Instructor Kathleen Kelly leads the 90 minute session where students create an Irish landscape in this step by step program.

This fun session is for beginners and also those with experience working with acrylic paints. Attendees receive a coupon for one wine, beer or soda and the chance to take home their paintings.

Paints and Pints is Saturday, October 15 at 5pm, Room 109, cost is $30 Ages 21 year and over. Purchase tickets at www.ibamchicago.com

Sheena Jolley, a Licentiate Member of the Irish Professional Photographers Association, is known for her exceptional wildlife photography

When photographing wildlife I focus on freezing the briefest of moments. I like to capture motion, the momentary eye contact with an animal or bird, the light in an eye, the transient light at dawn and dusk, and moments that are too fast to be easily seen by the naked eye. The more I photograph and observe wildlife the more I am convinced both birds and animals have emotions and feelings. I strive to capture these moments by taking people closer to see better the detail, colour and spirit of a wild creature.

All these aspects help to illustrate the beauty and might of nature and provide a lasting impression that I hope enthuses

and excites the onlooker. When we yearn for an inner peace and our instinct is to search for that which makes us smile and breathe more deeply, then I hope my images will delight the sight and mind of the observer. I am sure that when we live in the concrete jungles of cities and yearn for a better life it is a really an instinct calling us back to the freedom and wonder of nature. My message is: " Let us wonder at nature and do everything we can to hang on to it."

Daphne Walsh - My earliest memories are of "looking" intently at things of interest to me. The practice of "looking" intensely is the foundation of my photography and the source of my creative vision.

I make photographs of people mostly. I meet them on the street or post adds looking for people or just my friends and acquaintances. I'm looking to make the most beautiful portrait of someone. I usually find a location and photograph someone there. I want to make something beautiful. I feel the world needs more beauty to keep it going. I know it keeps me going when I see something beautiful.

What I choose to photograph is not easy to codify. I might be drawn to quirky vignettes of everyday life, a formalist composition, or some other intangible. The shared aesthetic is the need to capture that moment with the potential for depth & meaning; while simultaneously looking for pictorial compositions to present themselves. "In the City" my focus was capturing iconic moments of "humanity"to share depictions of people, or locations in a sympathetic, caring way. A quote by Susan Sontag sums up my philosophy, "To take a photograph is to participate in another person's mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt".

LIBRARY 2nd Floor

Sat - (open 12-5) Genealogy all day
1 - 1:30 Na Gaeil Irish language lessons with Kelly Doherty
2 to 3 pm **Ursula Bielski**- Author and ***Ghost Hunter-Chicago's Irish Hauntings*** and locals.
Sun - (open 12-5) Genealogy all day
12:15 Terry Boyle discusses his new book of poetry, ***This Will Be***. **1:15 Terry Boyle** will discuss ***Seamus Heaney*** and the **Consulate General of Ireland, Sarah Keating**, will host an exhibition of 15 banners dedicated to tracing the elements of Seamus Heaney's journey as a poet from the familiar fields of his homeplace in Mossbawn, Co. Derry to the wider world. Moving through Heaney's political engagement with civil and human rights, it ends with his legacy as a beloved public figure, a Nobel laureate who represented the best of the Irish people.
3:00 John Armbruster discusses his new book, Tailspin

Mrs Kelly's Journey Home

Breeda Kelly Miller brings to life a funny and often profound look at her mother's journey from her native Ireland through the end of her life, charting the type of experiences felt by generations of immigrants and adults caring for their aged parents. This is a theatrical documentary filled with humor and poignant moments, with Breeda performing each role, introducing us to her parents, their families, and friends. Mrs. Kelly's Journey Home will keep audiences riveted from the opening line to the closing blessing. It is a moving, joyous exploration of love, roots, and family.

Sunday, October 16, 2:00 pm.

Tickets: $25 https://ibamchicago.com/index.php/theater

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October

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Literature
TC Boyle

Culinary Arts
Curtis Duffy

Music
Martin Hayes

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Dinner & Dance

14, 2022

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2022 Awardees:

Music
Dennis Cahill

Visual Arts
Tony Fitzpatrick

Person of the Year
Colin Davidson

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iBAM CHICAGO 2022

IRISH BOOKS | ARTS | MUSIC CELEBRATION

iBAM! Gala Oct 14 in the Erin Room 4th floor

October 15, 16 - Program Featuring Authors and their books, Artists and their art, Musicians and their music, Actors and their Theater, Film and their filmmakers, Dancers and their dances

Free Music 5th Province

Saturday

Noon to 2pm **Damien Patrick.** Damien has performedmusic for over 30 years and sings across many genres. (708) 717-9593 damien-patrickmusic@gmail.com

2:30 to 4:30 **Gleeson Irish Trio** One of the Midwest's finest Irish bands. Upbeat, fun & traditional music Good Times start here! https://gleesonirish-trio.com

4:45 - 6:15 - Irish Music School, Chicago, led by Sean Cleland. The mission of the Academy of Irish Music is to create a community of young musicians dedicated to playing and sharing Irish music. https://irishmusicschool.org

Sunday

Noon to 1:45 - **The Boils:**
James Conway, Mike Austin & Jack Callahan are 3 of Chicago's most seasoned Irish traditional musicians. A high-energy trio with a potent blend of jigs, reels and songs. Jim on harmonica /tin whistle, Jack on guitar/vocals, and Mike on bodhran/percussion, the group combine their deep respect for tradition with contemporary interpretations, reflecting their Irish-American heritage.

2pm to 3:30pm
Jimmy Keane & Pat Broaders
Bohola's Jimmy Keane & Pat Broaders bring their strong energy to Irish music and sound more like a full band when they get going!Irish music accordion virtuoso Jimmy Keane and the remarkable bouzar player and vocalist Pat Broaders, comprise bohola, Irish music's "supergroup" as penned by ***The Irish Herald***. bohola play a driving, muscular, and yet very emotive style of Irish music with deep roots in the 'pure drop' tradition, infused with the raw and gritty urbanized musical vernacular of the Irish and Irish-American experience.

3:45 - 5:15. **The Chancers**
The Chancers bring Irish folk and rebel tunes to life for any occasion. You can expect wit, humor, and a bit of an Irish history lesson along the way - all brought to you in the form of a lively musical act unlike any other. The Chancers play all the traditional Irish favorites, along with a few tunes you never knew you needed. Guests of all ages will be singing and clapping along, and may even hop up to dance a jig or a reel!

Free Film Room 309 Saturday/Sunday 3pm

Claiming the Chicago Flag for Irish America!
Room 309 **3pm:**

In Search of Weeping Jim on October 15 and 16, tells the story of Kearns' grandson Dennis Kearns and his eight pilgrimages to Ireland to discover the flag story and present the flag to the Westport, Mayo County Council.

The ***Tribune*** called this film "a lively tale" when it premiered at the Gene Siskel Film Center, but the fact is that the iconic Chicago flag, revered and loved throughout the world with its 4 red stars and double blue stripes, is the progeny of a proclamation made in the Chicago City Council in 1915 by Alderman James Ambrose Kearns calling for the creation of a flag.

IN SEARCH OF WEEPING JIM, was written, produced, and directed by Mike Houlihan of Hibernian Media and he will be on hand to discuss the film both days.

SATURDAY LIT SALON Room 111 -12-6

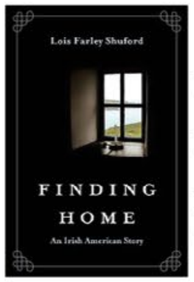
Saturday Noon:
12:00 - Photographer **Sheena Jolley** - A great photographers Focus on Nature, and her involvement with the documentary ***"Na Redlegs: Ireland's Sugar Slaves"*** photographing the poor white community in Barbados, descendants of Irish people deported by Cromwell.
12:30 - **Kathy Cowan** -Singer, Storyteller - ***"Songs and Poems of the Irish Immigrant."*** From the "Great Hunger" to now, Kathy sings and reads poems that tell the story of Immigration to Chicago.
1:00 - **Mary Ann Kelley McDermott** RN MSN EdD FAAN; critique of "***Ireland's Loss Britain's Gain Irish Nurses in Britain Nightingale to Millennium***"
1:30 - **Naimh Marshall & Christina Lisigakis,** of the Irish Consul General office profile full details on applying for citizenship, a passport, the working holiday authorization program, retiring and studying in Ireland and more!
2:15 **Colin Davidson, *iBAM's 2022 Person of the Year*** will give an illustrated talk on his body of work.
3:00 - **Ann McGlinn** - Her recently released novel ***Ride On, See You*** (Cuidono Press) is set primarily in Dublin, Ireland, where she attended school as a youth.
3:30 - **Mary Pat Kelly** - ***"Derry Girls" and Beyond: A City Reborn***. Mary Pat spent the Summer in Derry working on her book about how Ireland has been transformed during the last 50 years. It combines memoir with interviews with some of the key figures, many of them women, who have a changed their country utterly. Nowhere is this more apparent than in Derry. "When I first started coming in 1984 it was a city under siege, with one restaurant that closed at 6 pm and, as the Phil Coulter song goes, "bombed out bars and armored cars." I was there to do a documentary for WTTW about John Hume, the SDLP and the struggle for nonviolent change.
4:00 **Rosemary Feurer *Mother Jones Project***. She is writing a new biography of Mary Harris "Mother" Jones. She teaches labor history at Northern Illinois University. She is Director of the Mother Jones Heritage Project, which is sponsoring a new play "A Table For Two at the Dill Pickle," depicting a conversation between Irish labor and independence advocate James Larkin and Mother Jones.
4:30 - **Maureen Connolly** - ***Irish Influence in My Novels***. Maureen is published in The New Guard, Write City, and The Country Doctor Revisited, among others. Readings include Printers Row, Space, and Guild Complex. Poetry book Wing. Awards from Illinois Arts Council, Chicago Writers Association, Machigonne Fiction Prize.
5:00 **Maureen Smith**. ***A Parting Glass***
Grab a beverage, and enjoy a relaxed chat with the woman who organizes the Lit Salon, and share ideas for next year!
Noon: **Virginia Boyle** - ***A Wee Look at Ireland***, from The Year of the World 3500 BC through 2022. Virginia Boyle is a hereditary Seanachi (bard, storyteller, genealogist) of The Boyles of Killeacle, Kerry from Tyr Boylach, The Land of the Boyles,1601. She continues to tour the world performing original works.

12:30 - **Claudia Anderson**
Songs in the Irish Singing Tradition
Since retiring from teaching voice and speech in The Theatre School, DePaul University in 2019, Claudia has been focused on singing, guitar, flute, and tin whistle, learning songs and tunes. She participates in the large community of live and zoom singing circles and Irish music sessions.
1:00 - **Brenna Briggs** - Virtual presentation. Brenna is the author of ***The Liffey Rivers Irish Dancer Mysteries & Mothers Addicted to Irish Dancing***.
1:30 - **Theresa Choske - *Haunted Castles of Ireland***. Theresa wll present a visual program offering the stories behind several haunted castles of Ireland.
2:00 - **Lois Farley Shuford** - Telling family stories, why it matters. Lois is the author of ***Finding Home: An Irish American Story***. Released in March 2022, this narrative non-fiction book weaves memoir, history and the unwinding of a 100 year old mystery. Author and investigative reporter Lauren Etter, say Finding Home is "a moving and poetic tale told with the humor and grace of a story teller, the doggedness of an investigative journalist and the incisiveness of a historian."
2:30 **Maureen Smith** - The Big Brick House: a Digital Family Archive. Maureen Smith heads of the local branch of CWI. She has a passion for history.
3:00 - **Kelly Doherty** - ***Irish Language Introduction***. Kelly has a passion for Gaelic, and has been learning and teaching it for years. She will give a brief introduction to Irish language
3:30 **Josephine Craven & Barney Farrelly - *Irish Play Readings***. Josephine has been involved with theatre in Chicago for over two decades: acting, directing and producing. She is a founding member of Inisfree Irish Arts Theatre group, and a lifelong devotee of the oral tradition Ireland is famous for with a particular focus on WB Yeats and James Joyce. Barney is a founder of Gaelic Park Players, performing with them for 30 years. He hails from Co Monaghan and is a complete natural on stage - particularly when eating food - and an audience favorite since he first trod the boards in "***A Pound on Demand***" in 1992.
4:00 - **Kathy O'Neill** -
Meet Me at That Place We Used to Go
Kathy O'Neill is a writer and storyteller in the Chicago SLAM story tradition. The award winning writer, arts producer and journalist has been published in New City, Book, Film Globe & ABCNews.com.
4:30 -**Maureen Smith**
Closing of Salon

SUNDAY LIT SALON Room 111 -12-5

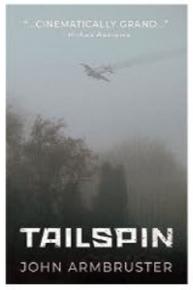
iBAM CHICAGO 2022

Authors and their Books Appearing at iBAM!

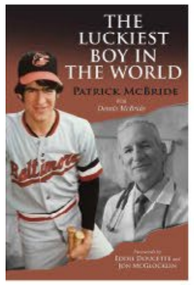


Finding Home: An Irish American Story
traces one family through an epic century of disaster, epidomic, and divisions strong enough to tear countries apart.
Part memoir, part family history, it captures the tumultuous events of the nineteenth century through the eyes of everyday people who lived them.
These ordinary, yet extraordinarily resilient people strove for a better life, for a better world. In uncovering their stories, Farley Shuford explores how the past shapes the present and the lessons our ancestors have for us today.

Breda's Island: In the vein of When You Trap a Tiger and Shouting at the Rain, this is the story of the journey one girl undertakes to find herself.
After Breda Moriarity gets caught stealing one too many times, Breda's mom sends her to Ireland, a place she has never been, to live with the grandfather she has never met.
While Breda doesn't want to be in this strange land, she finally gets to meet Granda, her mom's father. He's a grumpy farmer who is also a seanchaí, a traditional Gaelic storyteller. But the most important story is the one nobody will talk about: what happened to her absent father. If nothing else this summer, Breda is determined to figure out the truth about her family's history—and herself.
This powerfully poignant middle grade novel, the first from award-winning author Jessie Ann Foley, asks questions about estranged relationships, immigration, and family secrets.

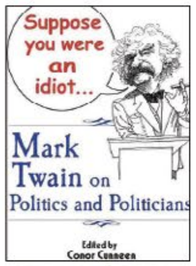


Tailspin: Based on the True Story of WWII Tailgunner, Gene Moran
For nearly seven decades, Gene Moran kept his story to himself. Friends and family in his hometown of Soldiers Grove, Wisconsin, whispered the basics of the story: bomber plane
tail gunner . . . shot down by the Nazis . . . no parachute . . . fell four miles . . . crashed into a forest . . . prisoner of war.
Enter debut author John Armbruster, who finally gets the reluctant soldier to tell the true story.

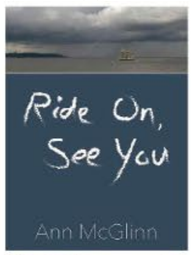


The Luckiest Boy in the World
is written by Patrick McBride and Dennis McBride. The authors have taken a subject that is dear to any young boy's heart, and even many adults' hearts, and written how baseball, basketball, and football can help youngstors find themselves and learn to be better people, especially when working behind the scenes in the dugout and clubhouse with the players. The authors have written with such sensitivity, care, and honesty without destroying anyone's good names or letting secrets out when they had access to the locker rooms, dugouts, clubhouse, etc. when working with the Milwaukee Brewers, Green Bay Packers, and Milwaukee Bucks. The book takes the reader on a beautiful trip, both historical and personal. All the characters--famous, infamous, and just ordinary people have a very important place in the telling of this wonderfully insightful and thought-provoking story.

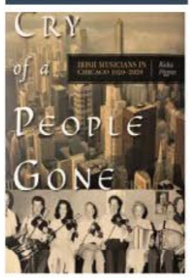
Poetry: This Will Be, By Terry Boyle
Terry will also be doing a talk in the library (2nd floor) Saturday about his book at 12:15.
After a short break he will be doing another talk in the library (2nd floor) on the great poet, ***Seamus Heaney, saturday at 1:15pm*** surrounded by a 15 panel special exhibit on Heaney! About the book: Over the past year, we have all had opportunities to reflect, hope despair and hope again. The world has appeared to right itself, then tilt off course, and back again. We've survived a pandemic only to find ourselves with greater problems. We now have a climate crisis that we could've averted but didn't. One virus of multiple strains has been met by another new virus. Much of what we thought was secure and immoveable is no longer as steadfast.



Conor Cunneen will be our ***Master of Ceremonies*** at the iBAM! Gala, Friday, October 14th honoring our 2022 Irish Awardees in Music, Visual Arts, Person of the Year, Culinary Arts, and Literature. His books are:
What Mark Twain Learned Me
For the Love of Being Irish: From A to Z
Irish American Heritage Center, et al
Suppose You Were An Idiot...
Why Ireland Never Invaded America
SHEIFGAB the World
Conor Cunneen is an Irishman He is also an in-demand keynote speaker, facilitator, author, consultant, award winning humorist and master of ceremonies to associations corporations and healthcare.

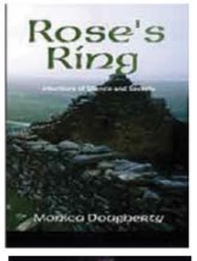


Ride On See You: After Mario O'Doa dies in a plane crash in the Everglades, her husband David returns to Dublin, back to where they first met two decades before.
Revisiting memories of their life together and confronted by his own role in the tragedy, he finds little comfort even in his beloved circle of friends.
Next door, Emmett, a troubled boy cradles a hurt bird in his hands, sparking a confrontation between them that reveals the deep wounds in both of their lives.
As David spirals into depression, he discovers two gifts from Marie. Her first gift brings David and Emmett together in a moment of powerful understanding, and the second gift provides David the solace needed to carry on without her.

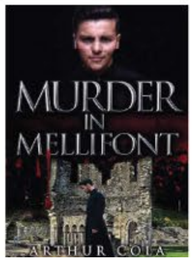


Cry of a People Gone *Irish Musicians in Chicago,*
Richie Piggotts now publication, documents the lives of Irish musicians, and significant milestones in the development of Irish music in his adopted city of Chicago.
This book begins with a history of the development of Chicago and the reasons why emigrants from Ireland came to the city. It gives two personal accounts of the emigration experience from Ireland; firstly, during the Great Famine of 1845-1850 and one hundred years later during the late 1940s/early 1950s.
The next two sections of the book give detailed biographical information on Irish musicians who came to Chicago from Ireland and also includes first generation Irish American musicians born in Chicago.

Irish Above All: Mary Pat Kelly spent this summer in Derry working on her book about how Ireland has been transformed during the last 50 years. It will combine memoir with interviews with some of the key figures, many of them women, who have a changed their country utterly. Nowhere is this more apparent than in Derry. When I first started coming in 1984 it was a city under siege, with one restaurant that closed at 6 pm and, as the Phil Coulter song goes, "bombed out bars and armored cars." I was there to do a documentary for WTTW about John Hume, the SDLP and the struggle for nonviolent change. The encounter changed my life.



Rose's Ring: Inheritors of Silence and Secrets
A historical novel, based on true facts, Rose's Ring is the story of a TV reporter from Chicago who, after inheriting a ring, travels to Ireland to find answers to the silence and secrets surrounding the ring. What she finds empowers her to follow her own dream, a powerful gift from her ancestors.
Monica Dougherty is an artist, art therapist and author with a long love of the arts and media, including a number of years in TV production. She is the author of a children's book entitled, You're A Miracle...Pass it On!, and is co-author with Mary Beth Sammons of Images of America: Irish American Heritage Center, and Your Family Story To Go. A long-time volunteer at the Irish American Heritage Center, she lives in Chicago and enjoys being on a creative journey! More to be found on www.monicadougherty.com



Murder in Mellifont, An Irish Mystery
Chicago born author Arthur Cola returns to IBAM with chills, thrills and a bit of love.
All of this is set in his new De Cenza Murder Mysteries series. Among those to be presented is Murder in Mellifont, a tale which takes you to the banks of the River Boyne in the 1960's and into the ruins of a medieval Abbey created by St. Malachy in the 12th Century.
In those ruins a woman dressed entirely in black, as if in mourning, enters and recites a prayer as if to make a connection with ancient ancestors it would seem.

The Irish American Society of County Will

Since 1981

www.CountyWillIrish.net

RIP to one of the greatest proponents of the IASCW, **Chris Schaal**. He had the true heart of an Irishman. He was our Chairman of the Board, handyman, band wrangler, and so much more. You will be forever missed, Chris.

The Irish American Society of County Will hereby pledges itself to the following ideals:

* To promote Irish culture in America and to preserve Irish-American Heritage
* To promote education, friendship, understanding and cooperation among members, and the community in general.
* To promote and cooperate in the general welfare work of the community.

2023 Manhattan Irish Fest

The IASCW will again serve as host for the 29th Annual Manhattan Irish Fest event to be held **Friday and Saturday, March 3-4, 2023** in Manhattan, Illinois, USA.

The event draws thousands of participants to the town for ***music, parade, 5k run, and fun***.

Net proceeds of over $100,000 was shared with local charitable organizations in 2022.

Save the date and be sure to attend!

IASCW Annual
General Membership Meeting
MEMBERS ARE INVITED
Sunday, Nov. 6, 2022
Noon to 3:00 PM

1103 Waverly Pl., Joliet, IL 60435
Food and beverages included.
Reservations required.
RSVP to:
info@willcountyirish.net or
text Tim Brophy at 815-791-6424

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Vice President:	***Tim Broderick***
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Tom Haven & Mic Brophy
Term expires 2024 Board members:
Beth Starcevich & Mary Beth Gannon
Term expires 2023 Board members:
Mary Johnson & Dave Maher
Executive Director: ***Tim Brophy***

WillCountyCelticFest.com

Gaelic Park Presents Outside Mullingar in October

Outside Mullingar at Gaelic Park October 12, 13, 14, 15, at 8pm and October 16,Sunday at 3pm

For fall 2022, the Gaelic Park Players will be performing John Patrick Shanley's beautiful play Outside Mullingar. Since it premiered on Broadway in January of 2014.

Outside Mullingar (pictured left) has been a favorite with theater goers.

The play tells the story of Anthony and Rosemary two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well.

Rosemary lives right next door, determined to have him, watching the years slip away.

With Anthony's father threatening to disinherit him and a land feud simmering between their families,

Rosemary has every reason to fear romantic catastrophe.

But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving.

Outside Mullingar is a compassionate, delightful work about how it's never too late to take a chance on love.

Gaelic Park is at 6119 W. 147th St., Oak Forest, IL 60452708) 687 9323. officecgp@chicagogaelicpark.org

For Tickets or information go to https://chicagogaelicpark.com

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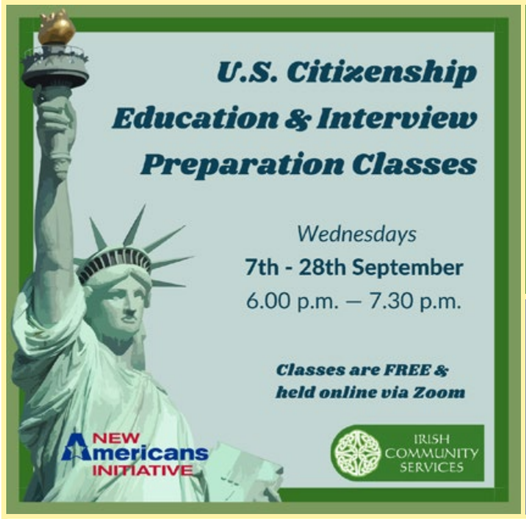

Senior Events for Fall

At the Irish American Heritage Center

Monthly Musical Gathering

Every month—usually on the first Wednesday—we host the *Monthly Musical Gathering*. Through live musical performances, we celebrate our shared Irish heritage. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

The Front Parlor

This gathering is named for the room in old Irish houses where people came together for important guests and special occasions. Each month—usually on the third Wednesday—we meet to share our Irish heritage and love of Ireland. There is no charge to attend. ALL are welcome and refreshments are served free of charge.

Monthly Musical Gathering	The Front Parlor
SEPTEMBER	
Wednesday 7th September **Doors: 10 a.m. Music: 10.30 a.m.** Mass and Music We kick off another season of gatherings by celebrating Mass with Fr. Madigan and music by Ray Gavin.	***Wednesday 21st September*** **Doors: 10 a.m. Program: 10.30 a.m.** Meet Louis Comfort Tiffany Learn about the great stained glass maker in this presentation by our friend Theresa Choske.
OCTOBER	
Wednesday 5th October **Doors: 10 a.m. Music: 10.30 a.m.** Katie Grennan on the Fiddle! A warm Irish welcome, great music and wonderful company.	***Wednesday 19th October*** **Doors: 10 a.m. Program: 10.30 a.m.** A Story About Mental Health Learn about mental illness from someone who is healing from it.

At Chicago Gaelic Park

The Get Together

There's nothing like a good Irish get together! Twice each month—usually on the second and fourth Wednesday—we host *The Get Together* at *Chicago Gaelic Park*. We express our Irish heritage through an engaging variety of educational programs, cultural performances, lectures, and fun activities. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

SEPTEMBER

Wednesday 14th September
Doors: 10 a.m. Program: 10.30 a.m.
Mass & Music
We officially launch a new calendar of senior gatherings with a celebration of Mass with Fr. Mick Madigan and live Irish music by Terry Byrne.

Wednesday 28th September
Doors: 10 a.m. Program: 10.30 a.m.
Medication Management
Mary Murphy—a nurse from Dublin—teaches us how to correctly manage medications to ensure they are safe and effective in tackling our illnesses.

OCTOBER

Wednesday 12th October
Doors: 10 a.m. Program: 10.30 a.m.
Live Irish Music
All are welcome to join us for another morning of traditional Irish Music. Today we are excited to have Ray Gavin back to perform all your favorite tunes!

Wednesday 26th October
Doors: 10 a.m. Program: 10.30 a.m.
Healing the Planet, Help Yourself
Learn about four actions to reduce climate change that can also benefit each of us as individuals while helping to heal our planet.

Hibernian Radio
Police Pub Tour! Recording Live at
Cork & Kerry Irish Pub
10614 South Western Ave - Beverly

Every Wednesday night 7pm Start
Dedicated to Irish First Responders
WE BACK THE BLUE!

HIBERNIANRADIO.ORG

Hibernian Radio hosted by Mike "Houli" Houlihan
Broadcast Sat. nights 7-8PM on WSBC 1240AM
Podcasts at hibernianradio.org

Irish cops, firefighters, paramedics, music, news, obits, comedy, houli-town, life!
Presented by Chicago Firefighters Union Local 2, Flood Brothers Disposal, Cork & Kerry Irish Pub Fox's Pizza-Beverly and Orland Park, Local 150 Operating Engineers, Sheehy Funeral Home, & Irish American News!

CORK&KERRY

Holy Ghost Bingo: God, Goblins, & Games Reopens at Greenhouse Theater Center

For the 2022 Halloween Season thru October 30

Who is the patron saint of werewolves? Which saint died and went to hell, then came back to life? Can you dress as a sexy nun for Halloween? You'll learn the answers to these and more in the hit comedy, Holy Ghost Bingo: God, Goblins, & Games, reopening October 1, just in time for the Halloween season, at the Greenhouse Theater Center, Chicago.

Written by Vicki Quade, who is also the co-creator of the hit comedy, ***Late Nite Catechism***, this Halloween bingo show will have you howling with laughter.

The premise is that Mrs. Mary Margaret O'Brien, a former nun, is here tonight to raise money while playing bingo and talking about Halloween traditions, scary movies, condemned board games, haunted churches, the best candy, and the worst costumes. It's a crazy night of Halloween trivia, audience interaction, and the funniest costume contest you've ever seen.

Add to that a box of wacky prizes, some Halloween candy, fun bingo cards, and a lot of Catholic humor for a night of entertainment you'll never forget. And in this interactive bingo show, you'll actually play bingo. What could be more fun?! You'll be laughing so hard, you'll have to be careful watching your bingo cards!

Actress Nancy Greco and Liz Cloud will star in Holy Ghost Bingo, along with creator Vicki Quade.

Holy Ghost Bingo is part of Quade's bingo series, which also includes the long-running hits Bible Bingo, Christmas Bingo, and Easter Bunny Bingo.

"As the creator of Late Nite Catechism, Vicki Quade knows a thing or two about what makes a one-person show successful," says Pioneer Press, Chicago.

Holy Ghost Bingo will run for five weeks only throughout the Halloween season, starting Saturday, October 1, through Sunday, October 30. Show times are Fridays and Saturdays at 8 p.m., Sundays at 2 p.m.

Late Nite Catechism continues on the schedule at 5 p.m. Saturdays. All performances are at the Greenhouse Theater Center, 2257 N. Lincoln Ave., Chicago.

Tickets are $35, group rates available. 773-404-7336 or online https://www.greenhousetheater.org

You don't have to be Catholic to enjoy these shows. But it pays to love bingo!

Sheena Jolley, and Tommy Devine have a photography studio which includes a beautiful "room with a view" at their home in Schull, Co., Cork, Ireland. Sheena's photography of wildlife and of the ancestors of Irish slaves in Barbados will be on display at iBAM! in the art gallery on the 2nd floor of the Irish American Heritage Center, October 15-16.

The Irish Fellowship Club at the Circle of Life Commemorative Garden in Galway. A must see when in Galway. It is adjacent to the Promenade in Salthill overlooking Galway Bay.

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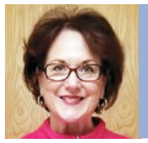

On the Upbeat

By Maryann McTeague Keifer

We sometimes hear the phrase, "What's old is new," and in in the case of the newly rereleased SKARA BRAE album on CD and a special LP version, what's old is new and exciting!

The album was originally released in 1971 by the group of its name comprised of four young and truly talented musicians, sisters Maighread and Tríona Ni Dhomhnaill, their brother Micheál Ó Domhnaill and Dáithí Sproule.

The ladies were only 15 and 16 at the time and the lads 19 and 20. They had been performing together for several years informally and decided to record an album of tunes and songs they had collected, several from Aodh Ó Domhnaill, their father. Dáithí grew up in Derry and the others in Kells, Co. Meath but all spent much of their childhood in Donegal where they got together. Unlike today in the time of professional studios and weeks of recording an album, Dáithí shares that, "We had two guitars, a keyboard and four voices…my biggest memory is that when we all sang together, it was so strong, we didn't have any doubts about it. We opened our mouths and were singing, and it worked."

Worked it did, and to this day over 50 years later, SKARA BRAE is still considered one of the iconic music groups of modern Irish music. Deemed 'edgy' at the time, it is now a stellar example of the melding of Trad and Folk done to perfection. I have been so fortunate to have been able to see them perform several times and am always on the lookout for another performance. Unfortunately, Micheál passed away in 2006. The others are going strong.

The rerelease of this album includes an expansive liner note and history booklet which is frosting on the cake!

Available through Gael-Linn Records, this is a treat you need to gift yourself.

Aoife Scott was busy during the late pandemic days putting together an album of her favorite songs she sings. Titled selected, she has given us eight songs, a few previously recorded, the remainder new or part of her stage performance songlist. On each song, she is joined by one or more of her favorite musicians including Andy Meaney, Ron Block, We Banjo 3, Enda Reilly, her mother Frances Black, cousins Danny O'Reilly and

Roisin O, Matt McGinn, and John Altman.

Aoife's distinctively clear and beautiful voice takes us on a journey with lyrics of strong images making us reflective as in "Sweet October," and "Wondering Where the Lines Are," feeling sadness in "Grace," or happiness and hope in "Ain't Nobody Else but You," "The December Letter," and "The Hills of South Armagh." Add in the love songs "Do Mhuirnín Ó," and "Time Well Spent,"and you have quite a collection!

Aoife has a way of pulling listeners into the emotions of her songs. She is not simply a singer, but an actress who delivers the lyrics with meaning and feeling. Add to her voice, Andy Meaney's creative and intricate guitar fingering, and you find yourself not just listening to the songs, but enveloped within them.

The album is available at her concerts and fest appearances and will soon be able to be purchased on her website.

Those of you who listen to IRELAND TONIGHT were treated to a listen to several of the cuts on Katie Grennan's new album, Far Away, when she joined us live on the show as well as the remainder of the album on weekly airings after. Since her visit on the show, Katie has received rave reviews, very well deserved, across all genres of media.

Far Away shows just how strong Katie's Trad chops are and they are mighty! Her first two albums were aimed more to her dancing audience, where Katie is a former champion dancer, and now a teacher and accompanist for the renowned Trinity Irish dancers. This album comes after her almost 6 year tenure with Gaelic Storm, formation of several bands including Steam, Bowtides, and The Winifred Horan Quartet. She has been busy!

I am particularly enjoying the selections she has chosen for this album. They span the gamut from jigs, slip jigs, including my favorite, "Slide From Grace," waltzes, hornpipes, barn dances, airs, and reels. The variety as well as Katie's clean crisp playing give each their own special sound. No way anyone could say the album all sounds the same! In addition to her superior fiddling, Katie shines on the whistle, banjo and mandolin throughout the album. Add in the high quality accompaniment by John Williams on accordions, concertina, piano, flute, and whistles; John Doyle on guitar and bouzouki; Jesse Langan on guitar; Grammy nominated Marta Cook on Harp, Amy Pennington on bodhran; and Eric Thoin on double bass; and you have a who's who of greats joining her.

The album opens with a lovey set of jigs that serve as the appetizer for all to come. You can't wait to hear more. The title track is an uptempo waltz that leads into a delightful jig, "The Lump of Pudding." Your toes are tapping and wanting you to get up and dance around the kitchen. The "Kitty's Corner" set has her driving the fiddle with a ferocity that leaves no doubt as to who is controlling the bow. There is no way you won't be dancing to the "Merino Waltz," and "The Storm of Destiny" closes it out leaving you wanting more.

Katie has aced this, and you will want to be adding Far Away to your collection. It is available on all media sites and can be purchased on her website and on Bandcamp.

Lots more next month! Slan!

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Accompanying Anyone in Need

By Marie Jochum Senior Director, Special Projects

Since late August, I have been continually reminded about the vitally significant role that Catholic Charities plays in witnessing a message of mercy and hope to our clients in need.

As part of the Catholic Charities response team meeting hundreds of migrants arriving in Chicago, our rotating team of nearly 20 dedicated bilingual case managers conduct initial needs assessments with each individual or family, most of whom are from Venezuela, and connects those who are headed to other destinations with family, friends, and shelter.

We have learned that most Venezuelans are Catholic. I have been able to see, first had, how comforting it is to be welcomed by the Catholic Charites team. We are fortified and upheld not only by the power and strength of the Catholic Charities community of employees, volunteers, and partners, but also the power of prayer.

Since mid-September, more than 700 migrants have come through the Reception Center, with many arriving on buses, but some also coming to us via parishes in the Archdiocese of Chicago.

Often, there is just a day's notice or less before our Catholic Charities team must mobilize for action, but the commitment and dedication to our mission to help those caught in crisis has never wavered.

We do this work because our faith calling includes welcoming strangers and aiding anyone in need. Catholic Charities does this each day across all our programs. We have held this responsibility in previous crises and continue to do so for these migrants.

Of course, we do nothing alone.

We are grateful for Cardinal Cupich's leadership, eager to deepen our partnership with the Archdiocese's Immigrant Ministry, and committed to working more closely with local parishes. We are also joined by partners including The Resurrection Project, Salvation Army, and the Chicago Department of Family and Support Services.

As each migrant is greeted, our team is witness to their fragile condition, yet glimmers of hope and optimism can occasionally shine through in moments that fuel our spirits.

In particular, one seven-year-old boy arriving at the reception center stepped off a bus waving an American flag, skipping joyfully and saying aloud "Hola, hola, hola!". Even amidst his family's difficult journey, his spirit was resilient, seeing this exhausting experience as an adventure. His mother stated how grateful she was for his perspective, a feeling she will hold in her heart as their journey to find a new home continues.

God calls us to be present for each person we meet, whether it is on the street in our own communities, or at a migrant reception center. I am forever grateful for the Catholic Charities response as we are called to serve and accompany the vulnerable, the suffering, the overlooked, accompanying anyone in need.

Altan Live at Old Town School of Music 10-30

The spirit and sound of Altan comes from the deep and rich musical tradition of their native Co. Donegal. After thirty years of playing on stages all over the world, the premier traditional Irish band returned to the hills of Donegal to record their latest album, The Gap of Dreams.

The music transports the listener to the lifestyle of rural Donegal, to a time before electricity when folks would gather together in the mists of winter to tell stories, sing songs and dance into the wee hours of the night.

The music lifted the locals' spirits and helped elevate them beyond the hardships of the day like famine, conflict, and emigration. It is this spirit that informed the development of the band through their many phases of growth from a duo performing in pubs to international touring and recording artists.

"The hottest band in the Celtic realm." - ***The Boston Globe***

"The best traditional Irish band." - ***Dolly Parton*** https://altan.ie

Irish American Partnership Education Grants

The Irish American Partnership (the Partnership) disbursed $500,000 in grants to education and community programs across the island of Ireland during its biennial leadership mission. The awards were announced at a reception to culminate the mission, hosted at the residence of U.S. Ambassador to Ireland, Claire D. Cronin.

Pictured with the American Ambassador to Ireland, Claire Cronin, (Ctr) are members of the Partnership Board of Directors Dessie Farrell, Maureen Pace, Charles Donahue Jr., CEO Mary Sugrue, Regina Sullivan, & Sir Bruce Robinson.

"We are delighted to spend this week evaluating our program funding and demonstrating the Partnership's crucial support and impact on education and community development to our Board members and wonderful supporters," said Chief Executive Mary Sugrue, at the reception.

Beneficiary programs supported include the Peter McVerry Trust, the Thomas F. Meagher Foundation, Fasttrack Into IT, scholarship and access support at Dublin City University, Trinity College, University of Limerick, Maynooth University, Technological University Dublin, University of Galway, Mary Immaculate College, the Royal College of Surgeons, Ulster University, and Queen's University Belfast, as well as direct grants to primary schools throughout the island of Ireland.

Ambassador Claire Cronin commented: "This organisation is doing great work for educational initiatives on the island of Ireland. This announcement of funding will provide essential support to the next generation of Irish children. The Partnership strengthens the ties between our two countries."

Newly appointed American Ambassador to Ireland, Claire Cronin, meets with Patrick Kennedy at the Kennedy Homestead Museum in New Ross as she hits the ground running in her new post.

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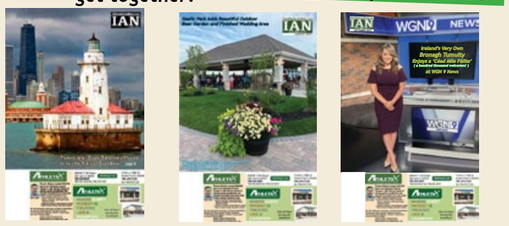

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KITCHEN PARTY CEILI RADIO
9pm Central on WICR FM 88.7 or www.wicronline.org. Monday 4pm Central on WXTF 97.9 FM in Harrisville, Michigan, Friday 6:30 am Central on Blues & Roots Radio, bluesandrootsradio.com

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(l to r) Dr Matthew Jebb of the National Botanic Gardens, oversees the operation of the John F Kennedy memorial park & arboretum in New Ross, and Chief Executive of the John F Kennedy Trust in New Ross, Seán Connick, at the Kennedy Summer School.

(L to R) Patrick Kennedy, a member of the Kennedy family, with Cliff Carlson, publisher of Irish American News, *after a tour of the Kennedy Homestead Museum in Dunganstown, New Ross, Co. Wexford. Rare memorabilia donated by Jacqueline Kennedy can be seen here.*

After being with RTE News for 40 years, Eileen Dunne, (seen here at the Kennedy Summer School in Co. Wexford), will be retiring soon. Look for her next year at iBAM! 2023 when she will be in Chicago to accept the iBAM! Media/ Journalism Award!

A poster featuring some of the people and topics of the Kennedy Summer school.

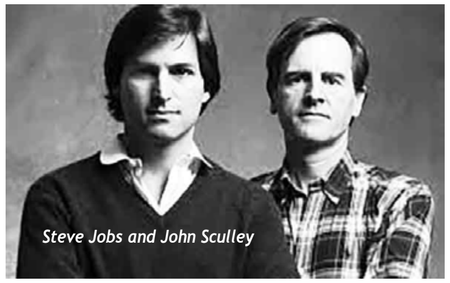
Ireland's youth spending some of their Summer learning.

Stretching Boundaries

During the late 1970's and early 1980's Apple Computer were going through an enormous amount of growing pains. The founder, Steve Jobs, decided to look around for an experienced CEO who would bring Apple on this great journey. His choice was John Sculley who at the time was in charge of Pepsi. He tried everything to lure John to Apple but was not having much success. One day, John Sculley changed his mind and joined Apple when he got the following 2 line memo from Steve Jobs...

'Hi John, do you want to make sugared water for the rest of your life, or do you want to change the world?'

John Sculley joined Steve Jobs at Apple and began a golden age for the company with the birth of the Macintosh.



Steve Jobs and John Sculley

From time to time we need to ask ourselves the same question. Are we planted firmly in our comfort zone making 'sugared water'? Do we have talents and abilities that we are not using because we are afraid of making that great leap of faith in ourselves? Stop the roller coaster now and then, get off, and take a deep look inside at what you are doing at the moment. If you do not like what you see, plan the changes that will give you a more contented and fulfilling working and family life. We, ourselves, are the greatest barriers to embrace change. Now and then it is good to pause in our pursuit of happiness and just be happy.

In Connemara, we will shortly experience the wonderful manifestations of the Autumn season once again, a time when nature changes in a myriad of colours. It can also be a time for personal reflection and stepping beyond our normal boundaries of operation and familiarity.

The Renaissance proper is a French word meaning 'rebirth'. After the fall of the Roman Empire, Europe was overrun by Barbarian tribes which led to the historical timeframe that we now refer to as 'The Dark Ages'. After many centuries of this, there was a major push to renew science, literature, travel and culture and this gave rise to the Renaissance period in the Middle Ages. This fostering of culture and learning would eventually spawn scientists such as Galileo and Newton, sea travellers like Columbus and Da Gama and artists of the calibre of Michael Angelo and Da Vinci. It was a time of great change, spiritual renewal, and it was a massive kick start for civilization in general.

In this present age we should also look beyond our normal boundaries and at our own potential 'renaissance'. The human being is a very adaptive animal but we have bound ourselves so much to particular careers that we do not have the confidence to break out of them or try other avenues of work. There was a statistic published a few years ago that said only 10% of people were in the careers they should be in. The vast majority of us stumble into boxes and get trapped inside them.

Many people are reluctant to try new ventures if they do not have previous experience of the new function they are now entering into. This attitude has changed over the past few years to now bring our experience, wisdom and work ethic to the new position and learn the elements of the new job afterwards as a secondary consideration. We are capable of making abrupt career changes and adapting to them successfully if we need to. The main thing is not to get boxed in, take the time to look around and put your plans in place to make that transitional change if you feel that you need to achieve more.

As we navigate the early decades of the 21st century, new tools are demanding new rules. It is important that we take a 'leap of faith' and follow our intuitions. It is a time to start challenging the traditional assumptions and to find new prisms in order to look at a changing world. It is also vitally important that we respect the inputs from another people's point of view.

From a business perspective, we are living in two worlds at the same time. The transition from the factory focused, mass production way of operating to the digitally based knowledge economy is a road full of bad corners and detours. However, many successful companies today are balancing both of these worlds and using the best of the old practices to bring into the new. It is time to stop paving the cow paths and build a new route instead. As we progress onwards we must be able to step back, adjust the vision, and emerge stronger and more confident to a world that demands greater expectations. The main thing in this world is not so much where we stand but in what direction we are moving.

'Change is the law of life. And those who look only to the past or present are certain to miss the future' - ***John F. Kennedy.***

This month I'd like to highlight Ireland's national bard, Thomas Moore from Dublin. Not to be confused with St. Thomas More from England. Thomas Moore was an Irish writer and poet. He was also a squib writer (writes satirical pieces) for the English aristocratic Whigs (group in the English parliament). Moore was one of the first Catholics to attend Trinity College. Before 1795 it was only for the Protestant ascendancy today it is non-denominational. It is considered one of the "little Ivies". Trinity College was a former Catholic monastery and King Henry VIII destroyed it. The Catholic church banned its members attending it for 100 years.

Moore came to Kilkenny for a few years to put on plays but that was over a hundred and thirty years before my time. Moore married a protestant named Bessy; they had five children whom all tragically died young. Two of them died fighting in the British Army. Eric Clapton, Joe Biden, and Paul Newman all lost a son. To lose all of your children is rare and shocking to say the least.

Moore is a complicated character in Irish history because he was considered by many to be in bed with the enemy. He lived and worked among English diplomats that were suppressing Irish Catholics. Others would also say he was trying to bridge a gap or mending relations between Ireland and England. He had a very difficult relationship with Daniel O'Connell. I think they saw things differently politically etc.…Moore died at the age of 73 after his wife. Many composers have set Moore's poems to music including Robert Schumann, Benjamin Britten and Hector Berlioz. There is a road in Dublin named after Moore.

One of Moore's most famous Song's, "Minstrel Boy", it is a patriotic song believed to be about Moore's friends that were killed during the rebellion of 1798. The message was if you've got these three things, you'll be ok: loyal & faithful companions, a beloved motherland and power to protect the privilege.

The minstrel boy to the war is gone
In the ranks of death you'll find him
His father's sword he hath girded on
And his wild harp slung behind him
"Land of Song" cried the warrior bard
"Tho' all the world betrays thee
One sword, at least, thy rights shall guard
One faithful harp shall praise thee"
The minstrel fell but the foeman's chain
Could not bring that proud soul under
The harp he lov'd ne'er spoke again
For he tore its chords asunder
And said, "No chains shall sully thee
Thou soul of love and brav'ry
Thy songs were made for the pure & free
They shall never sound in slavery"

A famous poem by Moore it's titled, "The Last Rose of Summer"

'Tis the last rose of summer,
Left blooming alone;
All her lovely companions
Are faded and gone;
No flower of her kindred,
No rose-bud is nigh,
To reflect back her blushes
Or give sigh for sigh!
I'll not leave thee, thou lone one.
To pine on the stem;
Since the lovely are sleeping,
Go, sleep thou with them;
Thus kindly I scatter
Thy leaves o'er the bed,
Where thy mates of the garden
Lie scentless and dead.
So soon may I follow,
When friendships decay,
And from love's shining circle
The gems drop away!
When true hearts lie withered,
And fond ones are flown,
Oh! who would inhabit
This bleak world alone?

Any questions call, (708) 425-7021

Appearing at iBAM! 2022 in 5th Province from 4:45pm-6:15pm Academy of Irish Music

Join students and alumni of the Academy of Irish Music for a lively set of Irish tunes and instrument demos, led by instructor Catriona Byrne. These musicians are carrying on the legacy of Irish traditional music they learned with the late Noel Rice.

The Colleen Bawn was the name by which murder victim Ellen (Ellie) Hanley was called. It comes from the Irish "Cailín Bán" (literally "White Girl"- white meaning pure, honest or innocent). Her remains washed ashore in Moneypoint, Co. Clare in early autumn 1819. She was fifteen years of age. Based on a true story .. Written by Neil Mc Bride and sung by Donegal singer Bridget Gallagher. Who died on her return to Ireland from America when she was only twenty three years old. Wolfe tones also did a great job singing it too.

She came from Ballingarry, Co. Limerick. Her mother died when she was six, so she was raised by an uncle in Ballycahane, Croom. She was said to be a great beauty. She caught the attention of a young man in his twenties named John Scanlan.

"Squireen" Scanlan came from a family of wealth and position in the Anglo-Irish Protestant ascendancy. He had been a Lieutenant in the Royal Marines, known as something of a playboy- a man used to getting his way and having his way.

He proposed marriage when Ellie refused to consummate the relationship out of wedlock. Being a poor farmer's daughter, and a peasant, Ellen had thought that the difference in their positions was too great. Ellie's first language was not English but Irish, for example. She feared it would not work out well, so she declined.

Scanlan calmed her fears and persuaded her to marry him. His family had raised strong objections, particularly his mother, but Scanlan was undeterred. Ellie eloped and met Scanlan in Limerick city and they were married in secret. It is unknown what form of marriage took place. It has even been supposed that the ceremony was a ruse to fool Ellie, that the officiant may have been an impostor. In any case, they then took residence in Glin, West Limerick.

Scanlan employed local woman Ellen Walsh, a part-time housekeeper and companion for Ellie; and Stephen Sullivan, his close and faithful servant and boatman. He was locally rumored to be Scanlan's foster brother and there may have been an element of dependence in that relationship.

According to Glin local tradition Sullivan's nickname was "Stampy"; a word used for undercooked or half-baked bread. He was thought to be mentally challenged and was the object of local pity because his unstable mother once hit his father in the head with a spade from which he never recovered.

After Ellie had gone missing for several weeks, Ellen Walsh approached The Knight of Glin, who was the local magistrate. She had seen other women wearing articles of Ellie's clothing. The Knight had earlier been asked to mediate a dispute between two women over a grey cloth mantle she recognised as Ellie's. When asked when she had last seen Ellie, Walsh replied that she had seen her two months before with Scanlan and Sullivan in a boat leaving from Glin.

While Ellen Walsh was talking to the Knight, two policemen arrived and told him of the discovery of the body across the Shannon in Moneypoint, Co. Clare. The Knight asked her to accompany him across the river to see if she could positively identify the body as Ellie, along with John King, the boatman.

The body was too badly decomposed to be identified, but a length of rope found with the body was identified by King as a rope he had loaned to Scanlan. When asked how he could positively identify a rope, King replied that he recognised his own distinctive splice. Eventually it would emerge that this rope had tied her body to a stone to weigh her body down. She was shot with a musket in a boat in the middle of the Shannon.

The Coroner's Court recorded a verdict of wilful murder against Scanlan and Sullivan. The two men went into hiding. It is said that the search for them was not very intensive due to Scanlan's position and station, especially for a crime against a peasant. However, there was an outcry for their capture due to the brutality of the crime.

Scanlan was captured first and tried in March 1820. Such were his connections that he was defended by famous barrister Daniel O'Connell (yes-THAT Daniel O'Connell), but was found guilty and sentenced to hang.

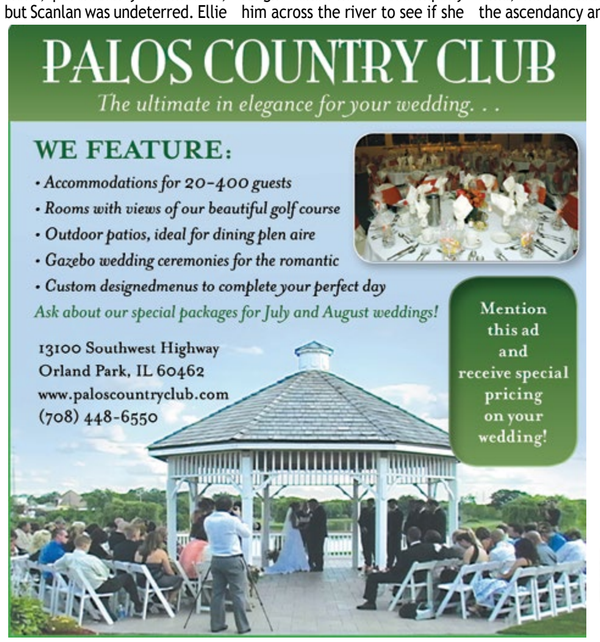
On March 16, 1820, Scanlan was being taken by carriage to Gallows Green on the Clare side of the river when the horses mysteriously stopped, refusing to continue further. Finally, Scanlan was made to walk to his place of execution. This gave rise to a local legend or superstition that this was an omen of innocence.

Shortly thereafter. Sullivan was captured, and confessed that he had taken Ellie in his boat out on the Shannon from Glin and murdered her on July 14th; but at the behest of Scanlan, who had plied him with liquor in the town to nerve his arm. He was also hanged.

The crime says much about social stations and pressures of the time,and the double standard of the ascendancy and the peasantry. The shocking brutal murder of such a young and innocent victim and the intrigue of involvement of a prominent family brought great interest to the case.

Ellie Hanley, an cailín bán, is buried in Burrane cemetery, near Kilrush, Co. Clare.

Kevin Roon - My parents sang these songs to us out of the green pages of the Irelands own magazine and talked about this poor girl's tragic ending .Well it's coming up to my favorite time of the year, Halloween. We had a blast growing up. Father would have us dunking for apples and mother cooking up a storm and us hoping to find a sixpence in the dreaded fruit barmbrack. Enjoy wherever you are until next time stay well.



Swimming Upstream

By Charles Brady

The Curious Case of Enoch Burke and an Odd Way to be Christian

There's a rather peculiar case going on in Ireland at the moment. It concerns one Enoch Burke, a History and German teacher at Wilson's Hospital School in Co. Westmeath.

Now, at first glance I thought that, when I read that Mr. Burke had been suspended from his job for refusing to refer to a pupil as 'they', that I was going to be in his corner. You see, the pupil was transitioning from male to female and he and his parents had requested that the pronoun of 'they' replace that of 'he'.

To me the whole thing about these pronouns is a nonsense that has been made fashionable (like the equally ludicrous term 'non-binary') by attention-seeking minor entertainers such as the preposterous Sam Smith and Demi Lovato. Perhaps they are labouring under the misapprehension that it makes them more interesting than they actually are. If so, they're wrong: it merely emphasizes what complete bores they are. And here I'm using 'they' in the correct manner. Why anyone, even an adolescent, would want to follow any trend set by some of these B-listers is beyond me; yet it seems to be the case.

I hold nothing against the transgender community and indeed wish them luck in what will be a tough path; but I do not believe that a teenager, still at school, should ever be encouraged to transition so early. That's just my personal opinion; nor do I feel that it should be made so easy by frightened school officials, so yes - my first instinct was to support Mr. Burke. Even though his refusal to use the pronoun was on religious grounds and my refusal is because, as a lifelong lover of the written word, I just find it jarring and actually offensive to the ear.

However, there was a lot more going on here than met the eye. Burke, it appears, had verbally and loudly attacked the school principal concerning his objections; and this he did during an open school function -- extremely embarrassing for the principal, I would imagine. After all, no matter what I think of the decision (not much) the Church of Ireland to which the school belongs had agreed with the school board and parents over the use of the pronoun. I can't see that they had any real choice but to suspend him until the matter could be resolved - which they did, with Mr. Burke on full pay.

Yet things still didn't end there. The teacher would turn up every day just the same, leading to him sitting in an empty classroom while classes were rearranged and a stand-in teacher was organised. It must have been a frustrating and exasperating situation. And so, one fine Monday morning Mr. Burke was arrested and spent the next two nights in Mountjoy Prison. Even then the Judge in the case seems to have hoped to defuse the situation as the prisoner was let out on condition that he purge his contempt of court. He didn't want to do that, though, declaring: "It seems to me that I can be a Christian in Mountjoy or a pagan respecter of transgenderism outside it. In that case I know where I belong". Fair enough.

Except that this is no longer about transgenderism. It's about a man willfully defying both a reasonable attempt at reconciliation (through asking him to wait on paid leave until it was sorted one way or the other) and a court order. That's what it is really about. And that is pretty much where matters stand as I write this on 17th September. You'll presumably know more by the time you read this column as he has launched his own proceedings against the school. But I now feel that Mr. Burke is enjoying this drama and is as much of a 'look at me-me-me' merchant as the aforementioned Sam Smith.

Mind you, the apple didn't exactly fall far from the tree here, not when it comes to stirring up controversy. Enoch Burke comes from an… interesting family, to put it mildly. They are well known in the town of Castlebar in Co. Mayo as extremely outspoken evangelical Christians. Their father Sean is an electrician, described as quiet and apparently happy to take a back seat to his formidable wife Martina, a qualified and very competent teacher of some thirty years' experience. She is also the founder of the Burke Christian School, although it is unclear how many pupils there are, if any.

Enoch and each of his nine siblings are called after characters from the Bible: Kezia, Josiah, Isaac, Esther, Kerin, Ammi, Jemima, Elijah and Simeon. Of course, that's no one's business but their own and for myself I love the sound of those old Biblical names; but seeing them all lumped together like that does tend to give out a bit of a 'Children of the Corn' vibe.

All ten were home schooled by Mrs. Burke and she has certainly done a heck of a job as every one of her children are extremely gifted, academically. Which makes it unusual that there are no dissenting family voices to the extreme and disturbing form of Christianity they display and makes me wonder how much they were able to associate with the outside world during their formative years. But this is only speculation on my part.

What is certain is that they are not behind the door in demonstrating and airing their views on abortion, gay and lesbian rights and marriage equality. None of which they approve of, needless to say.

Posters go up with regularity and in many cases the behaviour of the family during their demonstrations has been so ridiculously over the top as to cause them serious problems.

All this is a matter of public record, but I am grateful to the 'Irish Independent' newspaper for jogging my memory on other incidents.

The NUI here in Galway gave four of the family, including the bold Enoch (all members of the Christian Union Society) a lifetime ban after distribution of truly reprehensible material linking gay marriage to incest and paedophilia.

During the pandemic, journalism graduate Jemima Burke went predictably OTT with questioning of Dr. Tony Holohan after getting into a press conference under false pretenses as she claimed to represent a Galway paper that hadn't been around for nearly a hundred years. And she, brother Josiah and her mother were all forcibly removed from a child inquest after making baseless claims concerning a girl's hospital treatment - despite the visible upset caused to the child's family. As I've said before, some so-called Christians aren't very Christian.

And so it goes on. And on. And on.

They will undoubtedly have their supporters, especially in this case; but personally, I wouldn't want to be stuck in a broken elevator with them. In fact, I can't think of anyone who would -- barring perhaps the Westboro Baptist Church.

And as Enoch Burke begins a case that is likely to run for a while, just a glance at some of the self-righteous, sanctimonious claptrap he's coming out with may make you – as it has me – reflect that whilst he may claim to be a great pal to Jesus, he has certainly missed out on Christ's ideas of compassion and humility.

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if you are ever in Wexford, and you like a traditional Irish pub, stop in and visit John Murphy, the gentleman lower right, and the youngster in the bottom left of the picture of John F. Kennedy when he visited Ireland in 1963. John and his local clientle know how to show a visitor a good time! the pub is in Danescastle, Co. Wexford, Ireland. For good measure, John is related to Pat Broaders! The pub is a few blocks from the "Shell House" shown elsewhere in this edition! There is nothing like this place in America!

Fall has officially begun, bringing cooler temperatures. Dynamic gold, russet, and bronze hues adorn the trees and bushes. When we think of October Halloween comes to mind,

and all the fruits and vegetables that are synonymous with this time of the year. Pumpkins and every type of squash imaginable. Apples and pears are also in abundance and in their prime as well as blackberries. Due to the warm weather we have been experiencing fruits and vegetables are coming into the market a lot earlier than usual.

Pumpkins and squash are great for soups, curries, and casseroles, or simply roasted as an accompaniment to roast or grilled meats, chicken or fish. Peel and cut squash or pumpkins into wedges removing the seeds. Drizzle with olive oil, salt and pepper, and scatter with fresh thyme, rosemary, or sage, grated Parmesan and a knob of butter. Bake uncovered on a sheet pan in a 375 degree oven for about 20 minute or until browned and fork tender. Root vegetables like parsnips, carrots, rutabaga, turnips are also excellent for roasting, and make wonderful purees. Just blend in a food processor, add butter, salt and pepper, and a touch of heavy cream. Grated carrots and apples tossed with sliced scallions and a lemony vinaigrette is a great alternative to coleslaw. Sprinkle with some celery seeds.

Autumn greens like kale and spinach are also in abundance. Baby leaves can be used in salads. Larger leaves should be pulled or cut away from the stalk and sautéed with a little butter, olive oil, chopped garlic, and salt and pepper. Sauté until wilted and serve with any protein as a side dish.

Leeks are especially good now. Cut in half and rinse away any dirt and grit that collects on the bottom leaves. I like to slice them and cook over low heat without browning in a covered frying pan with butter and a little water until soft. The perfect accompaniment

for lamb or salmon. Combine sautéed leeks with potatoes and chicken stock to make potato leek soup. Add some cream and thicken with instant potatoes.

September and October are apple picking times. Here is a recipe for a caramelized apple tart tatin.

INGREDIENTS

4 Granny Smith apples
One sheet of puff pastry. Most grocery stores carry this product in their frozen food section
5 oz sugar
3 oz unsalted butter
1 oz Irish Whiskey

Peel, core, and quarter the apples
Melt butter in a 9in cast iron skillet
Add sugar and Irish whiskey. Increase heat and stir until sugar turns a very dark amber. Remove pan from heat and arrange apples in a circle starting at the outer edge, finishing in the center.

Cut the puff pastry to fit the over lapping about 1 inch around. Tuck overlap down the sides of the pan.

Bake for 45 min until pastry is puffed and golden. Remove from the oven and cool for 1 hour.

Slide a knife around the sides of the pan to loosen the tart. Place a plate that is larger than the tart on the pan. Carefully invert tart on to the plate. Be careful not to let the caramel, or apples slide off the plate. Serve with whipped cream or vanilla ice cream. You can substitute pears for the apples and amaretto for the Irish whiskey.

Next month we will talk about Thanksgiving dinner. Slan!

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Game On!
By Chris Wheaton

WOW! That is my reaction to the recently concluded USGAA North American Championships played at Gaelic Park on August 19-21. Take away the level of competition and the number of teams that attended this year (120 if you are interested) and focus solely on the job that the Gaelic Park volunteers did and you will have a hard time finding anything negative to say about the entire weekend. Sure, the weather was hot, yes, it rained on Saturday and Sunday, but I like to focus on the "controllables" and weather is not under the control of us mere morals. Even with the weather being dodgy at times the officials and volunteers were able to keep the tournament moving on schedule and a grand time was had by all. I don't have any idea how many people attended but I can attest to the gigantic parking lot being full every day and judging by the number of people in the beer gardens I would say attendance exceeded all expectations.

Teams from all over North America competed hard on the numerous pitches in Hurling, Camogie, and Gaelic Football and then enjoyed a few pints after the games to celebrate this slice of Irish Culture that only comes around these parts every 7 years or so.

As for the play on the pitch, it was at times astounding. As a member of a "small" club with only 50 members it was amazing to see the high level of play through all levels of the tournament. From Junior D to the senior level championships it was clear that teams "came to play" and were going to make the most of their trip to the South Side. Naperville Hurling was fortunate enough to submit two panels, both a Junior C and one in the Junior 2's; a special division added this year for clubs with multiple panels because of the record number of entries. Naperville advanced to the Junior C semi-finals before falling to eventual winner Pittsburgh in a hotly contested match on Saturday afternoon. The Junior 2's did not have the greatest luck in the draw and faced a squad from San Diego in the first game that clearly was better than the level they had entered at. The score of that game was in no way indicative of the fun that was had on the pitch as Naperville fielded a panel with probably 75% of its players having never seen a National Tournament, let alone play in one. The vast majority of the hurlers on the field for Naperville have only been playing the sport for a year or two which should give hope to anyone who has been reluctant to get out on the pitch and give this odd sport a go. I can attest to the fact that although Naperville was beaten badly on the field it certainly did not dampen anyone's spirits during "afters".

My takeaways are many from the weekend but the number one thought in my head was that it was such a great celebration of the Irish and our sports. My Swedish wife made a comment to me that she was shocked at the number of people in attendance with an Irish accent. She wondered why other nationalities don't have similar festivals where so many thousands of people can gather to celebrate in sport. I don't know the answer to that but I do know that the once a year event known as the USGAA Finals is unique and something everyone should experience at least once. Next year the tournament moves to Denver and they are on notice that they have big shoes to fill to match this year's tournament.

As a quick aside, I learned that at least one other person reads this column every month. I was leaning against the fence watching the senior football final and a delightful gentleman looked at me and mentioned that he recognized me from my picture in the IAN and that he reads my article every month. If I didn't say it then I should have but it made my weekend!

Everyone Enjoying Gaelic Park's Irish Cultural Camp 2022

Lt. Cmdr. Brendan O'Brien, of Lake Forest, Ill., a trauma surgeon assigned to the Combat Casualty Care and Operational Medicine Directorate, Naval Medical Research Unit (NAMRU) San Antonio, was promoted to the rank of commander in the U.S. Navy during a ceremony held at the Battlefield Health and Trauma Research Institute. Pinning on his insignia is NAMRU San Antonio Executive Officer Capt. Ewell Hollis. O'Brien, who joined America's Navy in 2006, is a graduate of Boston University School of Medicine completing his residency at Walter Reed National Military Medical Center. NAMRU San Antonio is one of the leading research and development laboratories for the U.S. Navy under the Department of Defense.

This amazing "Shell House is located a few blocks from Colfer's Pub in Co. Wexford, Ireland and overlooks the ocean

Dropkick Murphys This Machine Still Kills Fascists Album

Along With New Single & Video "The Last One" Featuring Evan Felker Of Turnpike Troubadours

Band Honored By AFL-CIO With Lifetime Achievement Award

Dropkick Murphys' new album This Machine Still Kills Fascists is out today (digitally and on CD) via the band's Dummy Luck Music / [PIAS], with a special edition vinyl out November 11. TMSKF is unlike anything Dropkick Murphys have done to date: A full album of songs that bring Woody Guthrie's words to life. Not a tribute album or a collection of covers, This Machine Still Kills Fascists is a collaboration between Dropkick Murphys and Woody Guthrie - artists separated by time and space, but connected by a common philosophy - to create something entirely new.

Order the albumat https://dropkick-murphys.ffm.to/7reo1k8

The newest single and video from the album, "The Last One" - featuring Evan Felker of Turnpike Troubadours - is also out now. The stark video was shot at The Church Studio in Tulsa (where the album was recorded) and Woody Guthrie and Evan Felker's shared hometown of Okemah, OK. A working class lament, "The Last One" sees Felker and DKM's Ken Casey trading verses about the disconnect between the foot of oppression forever pressing on the throats of the working class and the hollow, sanctimonious ideals used to justify that subjugation - while promising "we might lose many a fight, but we'll damn sure win the last one." Watch the video https://youtu.be/igrENGM1NTI

In a September 29 review of This Machine Still Kills Fascists, No Depression's Jim Shahen sums up Dropkick Murphys' connection not only to Guthrie's lyrics but to his working class ethos: "No current act has done more to preserve and advance the legacy of Woody Guthrie... Nearly 60 years since his death, the struggles of working men and women and political oppression continue unabated. Those in need remain unheard by people in power. But much like Woody Guthrie, Dropkick Murphys are still out there fighting the good fight."

To that end, on Tuesday, the Ohio AFL-CIO presented a lifetime achievement award to the band, extending "special recognition to the Dropkick Murphys for their support of organized labor and dedication to telling the story of the working class through their music for over 25 years."

"The delegates of the Ohio AFL-CIO are proud to recognize the Dropkick Murphys for a career of empowering working people through their music," said Ohio AFL-CIO President Tim Burga. "The Dropkick Murphys' support of organized labor and dedication to telling the story of the working class is unparalleled and their impact is significant."

Coinciding with the album's release, part 2 of Dropkick Murphys live at Paste Studio on the Road: Boston is streaming at 2:00 PM ET at https://youtu.be/kYfQEeA8K8g. The acoustic set includes new single "The Last One" along with TMSKF tracks "All You Fonies" and "Where Trouble Is At."

Dropkick Murphys founder Ken Casey also sat down this week with NPR's Here & Now to discuss This Machine Still Kills Fascists and the importance and enduring timeliness of Guthrie's lyrics. That interview can be heard here:

https://www.wbur.org/hereandnow/2022/09/28/dropkick-murphys-woody-guthrie

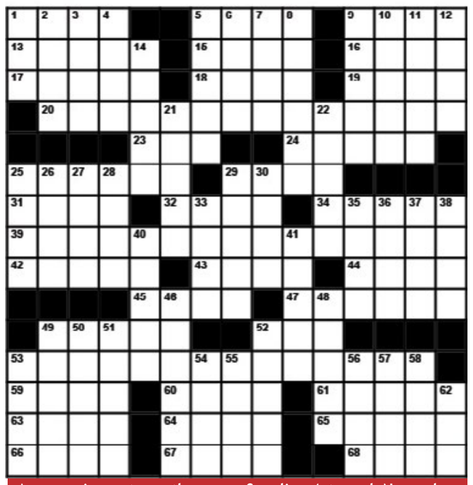
This Machine Still Kills Fascists continues Dropkick Murphys' journey with Woody Guthrie that began nearly two decades ago with "Gonna Be A Blackout Tonight" and "I'm Shipping Up To Boston." For those two songs, Dropkick Murphys pulled Guthrie's lyrics into their musical world, giving them the DKM treatment through and through. For this album - created from a larger body of mostly unpublished works, curated for the band by Woody's daughter Nora Guthrie - they knew they needed to enter Woody's musical world, an altogether new challenge for a band whose raw power had relied on searing electric guitars up until this point.

Dropkick Murphys and their longtime producer Ted Hutt aptly recorded This Machine Still Kills Fascists at The Church Studio in Tulsa (just a few minutes from Woody Guthrie's birthplace, and the modern-day Woody Guthrie Center). The historic studio was founded by Leon Russell and was the original location of legendary Shelter Records. During the album sessions, Dropkick Murphys made a point to visit Woody's hometown of Okemah and walk the same streets Woody walked. Retreating to Woody's home state of Oklahoma to record the album had a powerful effect on the band and the creative process behind these songs. Ultimately, Dropkick Murphys had so much material based on Woody's poignant lyrics that they recorded two albums, with Vol. 2 scheduled for release in 2023.

Next month, Dropkick Murphys will launch their first-ever reserved seating theater tour - This Machine...Theater Tour - October 20 in support of this very special and powerful acoustic album. Jaime Wyatt will be the main support on this U.S. tour - as well as joining DKM on stage for the duet "Never Git Drunk No More" - and Jesse Ahern will open the shows. Dropkick Murphys' fall tour dates also include a headlining slot at Punk In The Park in Orange County, CA in November. In addition, a fourth date has been added to Dropkick Murphys' previously announced 2023 St. Patrick's Day Week hometown shows in Boston, after the initial dates sold out. The new date, March 16 at MGM Music Hall at Fenway, features very special guests Turnpike Troubadours and Nikki Lane (who also guests on the album track "Never Git Drunk No More").

Visit www.DropkickMurphys.com for a list of tour dates and to purchase tickets.

Runway stars by Myles Mellor OCTOBER CROSSWORD



Answers in next months paper & online 1st week November

ACROSS
1. Irish county
5. Word in many limericks
9. Cornmeal loaf
13. Bye!
15. Do some mothering
16. Not fooled by
17. Plant transfer
18. Association, abbr.
19. Some Navy non-coms
20. Win a big pot and collect
23. Bit of work in physics class
24. Classic Alan Ladd western
25. Tilted
29. Chip
31. Black in roulette
32. Scruff
34. Hearing, for one
39. Much visited Irish rock
42. Tippler
43. It's larger than giga-
44. Fasten
45. In a muddle
47. Workbench holders
49. Nosh
52. Tuna type
53. Lucky deer
59. "Chicago" star Richard
60. Heavy, durable furniture wood
61. ___ Circus (ancient Roman arena)
63. "The Sounds of India" musician, first name
64. Movie based on a Jane Austen novel
65. Proverb
66. Paradise
67. Fix, in a way
68. Hit

DOWN
1. Mini or Jag
2. Baltic Sea feeder
3. Kelly of talk TV
4. Eccentric
5. Sumatra ape
6. House of twigs
7. Change, perhaps
8. Storyteller Hemingway
9. Coffee shop order
10. Unfasten
11. Miner's excavation
12. Ranch animal, informally
14. Going up sharply
21. Poetic name for Ireland
22. Board game of wits
25. Carpenters and harvesters
26. Artsy NYC area
27. Place
28. Globes
29. Sleep problem
30. At no time (poetic)
33. Paintings and sculpture, to Italians
35. Italian peak
36. Linguist Chomsky
37. Scissors cut
38. Snaky swimmers
40. Medical remedy, in earlier days
41. Luxury sea going vessel
46. Emulates Peggy Fleming
48. Tropical vine
49. Golfer Sam
50. Excessive boldness
51. Had dinner at home
52. Excellent
53. Shrek is one
54. Occasional worker
55. Explorer Vasco da ___
56. Joins
57. Sea east of the Caspian
58. Eastern discipline
62. ___-IRA

Near Castlebar & Westport is the Windermere House B & B. Unlike air Bnb's you can get a great Irish breakfastt thanks to Peter & Kay McGrath!

the irish shop
an siopa gaelach

After 32 years of serving Chicago land's Irish community, we have decided to retire. Our last day of business will be December 31, 2022. We will surely miss all of the customers and friends that we have come to know over the last three decades. It has been an honor and pleasure serving you for all these years. Seeing babies being born, growing up, and having children of their own. Helping you find that special gift for thousands of weddings, birthdays, christenings, anniversaries, first holy communions, confirmations, holidays, and funerals. We have been blessed by your loyal patronage through good times and bad and we are truly grateful. As for us, we take this opportunity to chill and focus on ourselves and our family and thirteen grandchildren and maybe travel to somewhere other than Ireland.

For the next three months, we will basically be having a going-out-of-business sale with deep discounts on all our merchandise including fixtures.

If you ever thought about owning one of the best Irish shops in the US, it's not too late! Give us a call and we can chat. For us, this is really a bitter-sweet situation.

The Irish Shop has served us well for 32 years and we will miss it, but we will now be able to focus on winding down and enjoying some much-deserved free time.

Stop by and say hello and take advantage of some great bargains.

Hope to see you soon

Anne & Jim

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