ian
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Irish Barrister William Bulman Working on Wisconsin Innocence Project

What's a barrister from Ireland doing in Madison Wisconsin?

That's what we asked Wiliam Bulman BL, a practicing barrister in Ireland who was in the Irish Defense Forces for 23 years. He's done a lot of traveling around the world working on peace keeping, and supervising elections for the European Union and the OSCE.

It turns out he is here for the Summer working with the Wisconsin Innocence Project, a programme that assists those who have been wrongfully convicted of a crime or crimes. "I've been a barrister since 2011, and I've always had an interest in these types of cases. The Irish Bar Council sends four barristers to America every year on scholarship to the Innocence Project. One goes to Madison, Wisconsin and I was selected to be that person. The Remington Centre based in the university looks after the Wisconsin Innocence Project that I'm working with" said William.

The role for William is to look at court cases where the defendants may have been wrongfully convicted and who have applied to the Wisconsin Innocence Project to look into their cases. "What astonishes me is that the legal V\VWHP LV VR GL•HUHQW compared to America. It's so different it questions the morality of how people are treated here compared to home. Here you are assigned a public defender that may or may not be competent to look after your case or have the legal knowledge that is UHTXLUHG IRU VSHFLÀF FULPLQDO new client is being charged with. In Ireland it doesn't happen like that. For instance in Ireland it is the Solicitor who selects the barrister that normally deals with VSHFLÀF FULPLQDO as drug cases or murder cases, and that same Barrister may not know anything about fraud so he would not be retained for that particular criminal case. I think WKH RQH VKRH ÀWV

fense is questionable," explains Mr. Bulman.

"But I also believe the whole judicial system should be brought into question. The process is so long and protracted that people could be in custody for a long long time. The issues of bail are questionable. It doesn't bode well for the lower and middle class person from what I've seen since I've been out here. If you have money you get good justice, and if you don't have money it's hit or miss. I think it depends on your color or race as well," Mr Bulman continued.

"One of the cases I've seen here was a person of one nationality who spoke a certain dialect, and they gave him an interpreter who VSRNH D GL•HUHQW amount of time it takes to process a case of someone who may have been wrongfully convicted can take six to ten years. One case I've seen has taken 22 years!

There seems to be a huge amount of obstacles put in people's way compared to Ireland. In Ireland it's very streamlined. In Ireland if you are in custody you get [illegible] 'oh, don't worry about him he's in custody you know'. And the appeals process seems to be very convoluted as well," he concluded.

Students are doing research work on these cases and William is here as a visiting barrister, and he has been preparing cases that go back to the attorneys that have standing in the United States.

When you read this William will be back in Ireland. Eighty percent of his practice in Ireland is criminal defense. "Even though some of my clients do wrong, the question is should the taxpayer end up paying twice for their mistakes, or let the wrongdoer contribute to society by continuing to work, paying taxes and then paying the money back? I believe in restitution justice rather than locking them up and forget about it. There is a huge problem with the USA locking everybody up that they FDQ DQG WKH SU up with people who could be GHDOW ZLWK LQ There doesn't seem to be a appetite for restitution or giving back to society. I think everybody needs to look at this for the future.

When asked what made him come to America to do this, Mr. Bulman stated, "I have a great passion for people who have been wrongly convicted, and I've been like this for a long time. When I was in the military I saw people being badly treated, being bullied and being convicted of misdemeanors, within the military system, and I have always believed there has to be a bette way to [illegible] to be held accountable for their actions. I've seen this in Yemen and Pakistan - horrific things - there's war crimes. I took the opportunity to see a different system at work, and to put these beliefs into practice.

The other reason I am doing this is that I intend to apply to the International Criminal Court in The Hague as a trial lawyer.

Mr. Bulman is planning ahead. He believes there will be an international criminal tribunal for Syria that will be coming up among other things and he would like to put himself up for the job of criminal defense.

With his military, background, his work on foreign elections, and at peacekeeping we think he's got a good chance of working in Holland for a while!

Lexia Kennedy Wins the World Title of Irish Music in Fiddle

Lexia Kennedy, 14, a student a Murphy Roche Irish Music Club and School of Irish Music in Burr Ridge, Illinois, has won the ZRUOG WLWOH RI ,ULVK PXVLF IURP WKH VRORLVW &RQFHUWV GLYLVLRQ RI WKH RQH such, she joins an elite group of world champions Irish musicians as well as an even more elite club who are champion Irish musicians but not actually from Ireland.

When asked what she felt took her to the top, Kennedy explains, "the judges were looking for a trad style and I provided that. There are some new styles emerging and a number of the competitors did go for that but I stuck to my plan and kept my performance very traditional."

The competition, known familiarly as the All Ireland and in Irish as Fleadh Cheoil na hEireann, is held annually in August in Ireland. There are 14-16 SUH TXDOLÀHG ÀQDOLVWV ÀUVW VHFRQG DQG WKLUG LQ WKH ZRUOG /KLV is Kennedy's second world title medal. +HU ÀUVW ZDV LQ WKH XQGHU IRU ÀGGOH DLUV

"Lexia's work ethic and standard is beyond what most adults could bear," says *Kell Chole*, her primary instructor. "We work on every bow stroke and nuance to JHW WKHP ZKHUH WKH\ QHHG WR EH DQG WR KHOS her find the sound we're looking for. Lexia delivers every time. She practices with passion to improve every aspect of her music. She has been playing since she was 4 years old and every year has brought exponential growth to her playing. She is a joy to work with because we are: a world title for a hard working,

Lexia with dad and mom, Sam and Renita Kennedy.

GHGLFDWHG GLH FDWHJRU\

"We've had the good fortune to be able to JHW KHOS IURP WKH ZRUOG¶V EHVW WHDFKHUV so that what you hear when she plays is a gift from each of them into the stew pot. At Murphy Roche, her teachers are myself, a ÁXWHSOD\HU DQG WHDFKHU KHUH LQ &KLFDJR and Rory Chole, an accordion player, so there are elements of each of those instruments that go into the sound that is uniquely hers."

Kennedy agrees and explains her style IXUWKHU ´, KDYH D EXQ *DUU\ &RRQH\ 0DXULFH /HQQRQ 6HiQ 0RQWJRPHU\ 0DF'DUD Ó 5DJKDOODLJK Oisín Mac Diarmada and others. I feel I have a little bit of each of their styles plus a little bit of Lexia and that adds up to my own traditional style."

The entire Fleadh experience was one of the best Kennedy remembers of all the years she has competed. "This year I wanted to do loads of sessions and I did. The sessions are such a big part of learning. You get to meet new musicians and record the tunes so you can take home a little bit of the event and keep working on the tunes you liked."

While at the Fleadh, Kennedy also attended Scoil Eigse, a weeklong intensive learning opportunity for musicians. "I liked Scoil (LJVH µ LW·V DOZD\V P\ IDYRULWH EHFDXVH , ORYH WR OHDUQ QHZ WXQHV DQG SOD\ ZLWK NLGV P\ DJH DQG OHYHO 7KLV \HDU , JRW WR OHDUQ IURP 5RU\ &KROH DQ DFFRUGLRQ SOD\HU VR WKHUH DUH HOHPHQWV RI HDFK RI WKRVH LQVWUXPHQWV WKDW JR LQWR WKH VRXQG WKDW LV XQLTXHO\ KHUV

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"The concerts were great," says Kennedy, "especially the Overseas Concert and the *Stockton's Wing* reunion. The Overseas is always my chance to see people from all over the world who are like me: we like Irish music but we weren't born in Ireland."

One of heady experiences for the newly minted world champion was the chance to be on the Gig Rig (main performance platform). "I got to play by myself this year, ZKLFK ZDV VR GL•HUHQW I I've performed up there. The fact that I got this opportunity was amazing. I also ended up being interviewed by *Kieran Hanrahan* on his Ceili House radio show. They wanted to choose a few kids from the Scoil Eigse classes for the chance to be on the show. They picked me! It was pretty cool."

"At the end of the day, Lexia's support system has taken her far," says Chole. Her parents, Sam and Renita, have invested in taking her to Ireland every year she has TXDOLÀHG IRU WKH $OO , very small. They also permit me to take her to Ireland during May annually to get some

Farewell, John McCain

Thank you for your service, your optimism, your acceptance of others, your resilence, your point of view, your good choices and bad, your sense of humor your candor, your loyalty, your reaching out across the aisle, your guts, and your ÀQH H[DPSOH

DWULRWLF ZRUN LQ 6DOW ODNH &LW\ WKDW ZDV HQRXJK IRU R•HULQJ WKHP these experiences have produced the musician you see holding the Gold Cup today. Congratulations to this very special girl."

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From the Motherland

By Sean Farrell

Irish Problems, Irish Solutions

August is the silly season politically with the politicians on holiday, and any bad news in the form of tax increases or EHQHÀW FXWV DQQRXQFHG DW WKLV WLPH when there is no one to face the public's wrath. Not this year, though, with the economy do - ing very nicely thank you and no desire among politicians to pick the public's pocket with an election perhaps not too far away and the budget due early in October the last of the three XQGHU WKH FRQÀGHQFH DQG VXSSO\ DJUHHPHQW arrangement which has shored up the minority government since mid--2016.

There WAS a nasty surprise for some, with letters posted over the Bank Holiday weekend by one of the country's major banks, the PTSB , informing 10,700 mortgage holders that their loans were being sold on to a US owned vulture fund. This move was followed within the octave by similar moves from two more banks. Most of the mortgages have been non-performing for years, with only official regu - lations and political pressure staying potentially thousands of repossessions. Quite how the new owners will treat their new clients remains to be seen, but they are unlikely to be as accom - modating, or as pliable, as the banks. Homelessness however it originated, is currently a hot political potato, with individual cases in the news virtually on a daily basis, so the prospect of several thousand more being added is not something the gov - ernment will welcome. All the more so since any repossession of a family home carries with it the spectre of eviction - toxic in Ireland. Expect this issue to "run" in the coming months.

Expect also some pre-election manoeuvring. This has already begun, with independent Minis - ter Shane Ross proposing an al lowance for grannies who mind their grandchildren. More can be expected as Budget Day ap - proaches with the major parties conscious that this budget could be the last before an election as well as the last before Brexit, and who knows what might (or might not) be available if the worst were to happen on that front. For Fianna Fail and its leader Micheal Martin, the stakes are particularly high. Fi - anna Fail continues to languish behind Fine Gael in the polls (in July they gained 3% to 21) and should they lose another election it would be for an unprecedent - ed third time. Some Fianna Fail deputies have suggested there should be no extension of the current arrangement with Fine Gael while Taoiseach Leo Varad - kar appears to favour another year. Looking at the polls, "Well, he would, wouldn't he?" There are complications however, in pulling the plug, not least being that there appears little public enthusiasm for an early election.

And who knows what else is out there lurking in the long grass? The best laid political plans can go awry. Take the Presidency, where both the ma - jor parties favoured endorsing Michael D for a second term, which would have meant no expensive election campaign. However Sinn Fein spoiled that particular set up by announcing it will contest, its candidate to be announced in mid -September. Some other independent candi - dates may also emerge. Michael D has performed creditably , despite the odd faux pas like the over-the-top tribute to Castro, and appears likely to win any contest (he is the bookies' strong favourite), but may be damaged by his age (he is now 77) and his announcement in 2011 that he would serve one term only. While not necessarily indicative of party support levels, apart from Sinn Fein, any Presidential contest could well throw up the unexpected.

With the caveat that a hard Brexit could fundamentally change everything, the likely main election issues are already clear and predictable: Health, the Homeless and Housing. What's equally predictable is that, despite any resolutions or commitments that the major parties might make, the three Hs will be with us for some time to come. There are no easy or short term solutions to any of them.

The Health issue is of partic - ularly long standing. Former Taoiseach Brian Cowen de - scribed it as "Angola"– because of hidden land mines - and suc - cessive Health Ministers have EHHQ XQDEOH WR ÀQG D VROXWLRQ Health has been in crisis since at least 1987, when, faced with DQ HDUOLHU YHUVLRQ RI WKLV ÀVFDO a slash and cut approach was undertaken in Haughey's third government. Wards were shut, hospitals were closed, making a precarious situation worse. The three decades since have seen monies thrown at the health service – our per capita spend compares well internationally (we are the seventh highest in the OECD) – but the combina - tion of rising costs of medicine and a rising population, up by a third, has dissipated or negated the extra cash spent. It should be emphasised that the treatment and facilities within the Irish health service are excellent. The problems are accessing the sys - tem, with long waiting lists and an unsatisfactory current coex - isting mix of public and private health care. There is now cross party consensus on Slaintecare, a ten year programme to phase in system reform and universal health care, but ten years is a long time…

Ten years is assuredly too long to tackle the current Homeless situation, which garners head - lines daily. Ireland, like every - where else, has always had its share of marginalised homeless people but the situation now transcends this, with perhaps ten thousand people (the num - bers are a political football) in temporary emergency ac - commodation, including many families. The numbers represent collateral and legacy damage from the Crash. In Ireland the strong desire to own rather than rent a property, inter alia seen as a gold plated investment, led to several housing booms and bubbles since the 1960s, the last of which saw prices reach unprecedented highs before col - lapsing spectacularly after 2007, falling in some instances by up to 50%. The decade since has seen very little building activity until recently. The recession and the sharp rise in unemployment depressed demand, while the ap - plication of new tighter controls RQ FUHGLW GHVLJQHG WR ÀUHZDOO DQRWKHU ERRP EXVW OHG as a further damper on both the new building sector and the sec - ond-hand house market, where the traditional "trading up" by homeowners on the lower rungs of the property ladder all but dried up.

The market is now recovering - slowly - but remains skewed. There is now plenty of demand with nearly full employment and a rising population but credit continues to be in short supply. The industry is gearing up again and houses and apartments are being built in increasing num - bers but it is likely to be several years before some equilibrium is reached. One short term re - sult has been a dramatic rise in the cost of renting with the less ZHOO R• VWUXJJOLQJ WR ÀQG DIIR tor in those unable to pay their mortgages for whatever reason and the cumulative effect has been to push increasing numbers to seek housing assistance. Not a pleasant situation with an acute shortage of social housing and many therefore forced into hotel accommodation paid for by the local authorities. Time should solve it but in the meantime politicians are in for a rough ride. Thus far radicals of either hue have failed to exploit the obvious opportunities. Could this be about to change?

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Irish Fellowship Club Has Busy Summer

e Irish Fellowship Club has been very busy this summer with successful events. On July 16, 2018, over 140 golfers participated in the golf outing at the beautiful Beverly Country Club. e golf committee of Hon. Edward M. Burke, Eugene G. Callahan, Timothy Cavanagh, Robert P. Flood, Patrick J. Heneghan, James E. Madden, Timothy M. Sullivan, Michael T. Tierney, and John-Patrick Wrenn, deserve credit for a great outing.

On Sunday, July 29, 2018, the Irish Fellowship Club in conjunction with the Young Irish Fellowship Club, the Gaelic Athletic Association, and Chicago Gaelic Park sponsored an Irish sports day at Gaelic Park. Colm Egan, Chicago Gaelic Games Development O cer, gave an interesting and informative presentation about Gaelic Football and hurling. e group then attended a senior football semi nal match.

Upcoming events include a new members reception at O'Brien's on the Riverwalk. Anyone who joins the Club prior to September 15, 2018, will receive an invitation. In October, the Club is planning a presentation as part of IBAM at the Irish American Heritage Center.

Info contact Kathy Taylor at KTaylor@fuseteam.com.

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It Starts With A Song

By Joe McShane

Hello everyone,

Well, we are back after our wonderful summer trip. Declan and I got to play a lot of shows. It looks like he needs to start up his own fan club now. He also got to experience a songwriting session at Nathan Carter's house, in Enniskillen. Where he got the loan of an accordion from Nathan who told us there was a slight leak in it. He said, "Declan if you ZDQW WR JHW LW À[HG \RX VHH the leak in about 10 minutes, and we ended up with a beautiful Accordion for £40. That's all Nathan would take for it. After which he took us out for dinner. Where I'm pretty sure he spent the £40 feeding us. I was raised by a very caring and loving Family and I can see that Nathan was raised the same way. So that warm personality is real. You see it from him is the real deal.

After writing the last paragraph who landed in Chicago? Nathan Carter and his manager John Farry. He was here doing some promotion for PBS TV. Who signed him up recently. So he'll be going nationwide very soon. I was able to set up an interview with Siobhainn O'Connor (Mike O'Connor Radio Show) and later on that day with Sean Ginnelly and Tom Flannery (Good Morning Ireland Radio Show). Thank you Siobhainn and Sean for doing the interviews at such short notice. He also visited the Irish American Heritage Center and did a video to promote his show there on Saturday, December 1st. Nathan likes to pack plenty of work into his day. So we wrote two songs also. One I will feature for this months song called 'Old Street Singer'. We were searching for ideas to write about and the subject came up about the street singers or buskers. No matter where you JR \RX OO ÀQG WKHP\VLFDO DQG pouring their musical talent out around the world. Next thing Declan came home from school and was eager to play a piece of music he had written and Nathan really liked it. It has a very &HOWLF VRXQG DQG turn into a beautiful ballad. So I'm so happy for Declan, he now has co-written two songs with Nathan. While I'm dedicating this segment to Nathan, I'd like to wish him good luck on his new single 'Whinny O'Neil'. Written by Nathan and John Farry (John is not just a manager, he's a very accomplished songwriter and performer). It's a song about Nathan's own family history. Last but by no means least Nathan was asked to perform for Pope Francis at Croke Park. What a great Honor. He'll be singing an R.E.M. song called 'Everybody Hurts'. And will be joined by a choir of special needs children. We wish you great success Nathan and I'm very proud to call you my friend. As Daniel O'Donnell put it so well recently. "Nathan Carter has taken the Irish Music Scene by storm, now it's time we share him with the rest of the world" - Daniel O'Donnell. Amen to that.

Wishing success to Keelan Arbuckle on his new album - 'My Guitar' It includes the track 'When Big Tom Sang Gentle Mother' written by Margo and myself. Keelan is seventeen years ROG DQG GHÀQLWHO\ KDV D ERULQJ DQG watch out for. He does a wonderful version of Noreen Bawn (you can check it out on YouTube). Also, my friend and co-writing partner Jordan Mogey has a new album out called - 'Love, Loving You'. Jordan wrote all the tracks with two very successful Nashville writers who really took a shine to him and why wouldn't they?. They are Kent Maxson and George Smith (aka The Georgia Quacker). So good luck Keelan and Jordan. Two very talented young men.

While on route to Enniskillen a few weeks ago I decided to go through Killinkere, Cavan. It's a place I wrote about in a previous column and the birthplace of Gen. Philip Sheridan. I met up with a cousin of Gerry O'Carroll (Gerry lives here in Chicago). His cousin, Ultan Lynch, and his lovely wife Geraldine showed us a very warm welcome. It turns out that the house Sheridan was actually born in was not his family home. His mother went into labor while walking home and was taken into the house where she gave birth in 1830. I was there with my cousin James and his girlfriend Kathleen. And of course in true Irish style no sooner had we entered the Lynch's door than the kettle was singing. We enjoyed a great afternoon chatting. Ultan was telling us a joke, he said "a local man went to American once and one of the neighbors said on his return "when he came back he was more stupid than he was when he left Ireland," He said, "When he came back he was always guessing". Ha!Ha! It took PH D ZKLOH WR ÀJXUH RXW what he meant, then the penny dropped. I do it myself saying "I guess so". So my wife Margaret tells me at least. Ha!Ha!

Here's hoping you have a very pleasant and safe Labor Weekend.

As always, be good to one another. *Joe*

'Old Street Singer'

Written by Nathan Carter, John Farry, and Joe McShane

Chorus
Everybody loves an old street singer
<RX OO ÀQG KLP EXVNLQJ LQ HYHU\ W
With a pocket full of change and a suitcase full of dreams
I wonder where he goes,,, when the sun goes down
Verse 1
Shifting to the beat of the footsteps on the street
Bringing smiles to the faces passing by
With a heart full of music
And a soul full of love
Brings a little joy into our lives
Verse 2
Some people keep on talking, some just keep on walking
Some join in and try to sing along
Some don't see him,
some don't even hear him
He's just caught up in the music and the song
Verse 3
From the rockin' Galway Quays to a buzzing Grafton street
From Piccadilly station to Times Square
<RX OO ÀQG WKHVH ODGV DOO RYHU
Singing to the drunk and sober
Tip the man and show him that you care

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(l to r): James and Mike Dooley, Mick Dooley and Jimmy Dooley.

Jimmy Dooley, 22, Dies Suddenly From a Neurological Illness

Musician. Kind, Genuine Friend To All

James A. "Jimmy" Dooley, 22, died on August 4, 2018, after a brief but heroic battle with a neurological illness.

Jimmy attended St. Luke Parish School in River Forest, as had his father and uncles, and his sister Claire. He graduated from Oak Park & River Forest High School in 2014, and the following autumn headed to Roosevelt University in Chicago to pursue a degree in Media Studies. He was one semester away from graduating when he died.

Jimmy was passionate about many things, most notably music and performing. He had blossomed into an excellent and artistic guitarist, always exploring. His voice was pure and charismatic. He composed many beautiful songs which he performed solo and with his groups, Blue Lagoon and Yard Sale.

He was also a four-year member of the Dooleys (the Dooley Brothers), a band comprised of his father Jim, Uncle Mike and cousin Mick, performing at many venues in the Chicagoland area, including the Irish American Heritage Center. He was noted for his quick wit and spontaneous banter that he swapped onstage with his father. Besides being a true music artist, Jimmy had that extra unidentifiable charisma that vaulted him to another rare level that the audience - and the band itself - could see from the moment he walked on stage. Many have said that about him.

Jimmy's smile was infectious, and his laugh was contagious. His kind and generous spirit was felt by all who met him. As someone noted, "Everyone's got their Jimmy story." He could get a laugh out of a brick wall. Jimmy's graceful yet lanky walk was reminiscent of him setting R• RQ VRPH JUHDW DGYHQWXUH +H was an inspiration to everyone he met.

Jimmy is survived by his father Jim and mother Anna Pries Dooley, his beloved younger sister Claire ("two peas in a pod"), grandmother Winnie Una Pries, uncles Tom (Nancy), Dennis (Kirste), Bill (Judy) and Mike (Trish) Dooley, and many other beloved cousins on both sides of his family, including the daughters of his late uncle Joe (Kate) Dooley. Funeral mass was held at St. Luke Church in River Forest on August 10.

"Carry on through the light and the dark.
What you did won't pull Heaven apart.
We'll keep you dry, keep you safe from harm.
Just you know, you'll be safe in our arms."

From a song by Jimmy Dooley

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Ninety-Eight years young, John Hunt traveled to Croke Park in Dublin, Ireland to see Limerick beat Galway for the 2018 All-Ireland Hurling Championship.
In 1959 John helped found the Limerick Hurling Club in Chicago. He is the honorary president of the Chicago GAA.
He is pictured here holding the Liam McCarthy Cup.
John is from Athea, Limerick and emigrated to the United States as a youth.
He was on hand in 1940 in Ireland on another occasion when Limerick won the cup.

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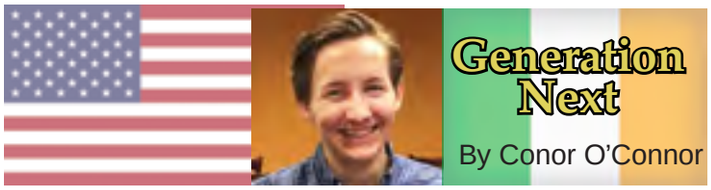

5HÁHFWLRQV RI D &ROOHJH 6WXGHQW

Nineteen is a weird age. You're a legal adult, but you sure as heck don't feel like one. You're past puberty, but still not fully independent. You want to leave the nest and stretch your wings, but you don't want to leave your family behind. In the middle of it all is college.

College is paradoxical. Many people start their college journey with a pretty solid idea of what they'd like to study and the kind of career they'd like to pursue. Many others come in with an "undecided" major and no clear-cut career path. As time goes on, however, these two groups oftentimes switch positions. Those who had a clear image RI ZKDW WKH\·G OLNH way or another that the major they FKRVH LVQ·W JRLQJ WR QHHGV needs and desires. On the other side of the aisle, many people who came into college with little academic direction start discovering themselves and what they're passionate about. Both groups of students grow tremendously as human beings in a very short period of time.

:KHQ , ZDV ÀYH , KDG when people asked me what I wanted to be when I grew up. My answer was XVXDOO\ D OLWWOH GLIIHUHQW GHSHQGLQJ RQ WKH PRRG , ZDV LQ RU WKH PRPHQW , W ZDV HLWKHU "A princess" or "An astronaut!" Not me. No, I'd usually respond by yelling "I don't wanna grow up!" before running away, WHUULÀHG DW WKH PHUH FRQFHSW RI EHLQJ older.

This former fear of mine came up in a conversation I had with my parents re - cently. They were always astonished at how afraid I was of the future, despite knowing little about the challenges that come with growing up. Actually, up until having this conversation with them, I had almost completely forgot - ten about my childhood phobia. At some point down the line, my go-to an - swer had changed from "I don't wanna grow up!" to "I want to be an inventor when I grow up!" After realizing that scientists need to have a solid back - ground in math and science (shocker, I know), my goals and aspirations for the future shifted into a nebulous realm of uncertainty. I entered Saint Louis Uni - versity as a History major. Gradually, ZLWK VRPH VHOI UHÁHFWLRQ DQG VRXO VHDUFKLQJ , EHJDQ WR UHDOL]H that I had no idea what I was doing. The haze of not-knowing surround - ing who I'd like to be has begun to lift. As I go forward with pursuing a major in Political Science and a minor in Spanish, hopefully that fog will lift entirely. If it doesn't, I know I'll need to look a little harder, and that's okay. Finding a vocation is no simple task. Then, of course, comes the matter of "leaving the nest." I was lucky enough to grow up in a peaceful, nurturing environment with parents that cared deeply about me and my siblings. Be - cause of this, saying goodbye to them every year is probably the hardest part of my college experience. Summer is just long enough to readjust back to living at home, and then by August you have to say goodbye all over again. On top of that, I know that every summer I spend at home brings me a summer closer to leaving the house for good. Don't get me wrong, I love living in St. Louis, but nothing really compares to living with the people that love me.

When I talk to (real) adults about what's going on at school, they often - times get a misty look of longing in their eyes. If I had a nickel for every time I heard someone say "My college years were the best years of my life," I'd have a lot of nickels. People seem to forget the challenges that come with living away from home. Homesickness, laziness, addiction, mental illness, and indecision plague every college cam - pus. College can be fun at times, sure. But, more than anything, going away for school is a growing experience. My experience thus far at Saint Louis University has helped me become a better student, develop as a leader, and grow as a person. I try to take the good with the bad and understand that, by the time I graduate, I'm going to be a stronger person for overcoming the obstacles in my path. At the end of the day, making it there should be the goal of every college student.

Raise your hand if you are a fan of saving time and money.

Now raise your hand if you are a fan of incorporating a lot of fruit and veggies into your diet.

I, for one, am a huge fan of all three! I am also a big fan of sharing all my tips and tricks to help you get the most bang out of your buck.

Two months ago I shared my city app hacks. Last month was my top favorite bottomless brunch spots around Chicago (If you missed these articles, see www.irishamericannews.com to check them out!).

Ever since switching to a more health conscious lifestyle (about a year ago), I have found that my body runs it's best on whole, clean (low processed) food.

These whole foods supply me with clean energy. Clean energy that not only helps my body operate at its highest potential, but also provides a major positive impact on my mental clarity.

Everything we ingest is fuel for our bodies and our minds. Why QRW ÀOO LW XS ZLWK For a young, independent gir there? Would you put low grade gasoline in a premium vehicle? No. So why are we treating vehicles better than we treat our own bodies?

As most of you already know, organic products may restrict the use of certain pesticides and fertilizers in farming.

According to Wikipedia, organic farming in general features practices that strive to cycle resources, promote ecological balance, and conserve biodiversity. In general, organic foods are also usually not processed using irradiation, industrial solvents, or synthetic food additives.

Because of this, I try my best to buy organic produce and meat. However, living a full organic lifestyle can be quite pricey. For a young, independent gir who lives in the city, organic food doesn't always fit within my monthly budget. To help with this, I follow the Dirty Dozen/Clean Fifteen guideline (which I have listed at the end of this lovely article).

Here is a tip how this city sale savvy lady saves on organic produce by purchasing a bi-weekly box from a service called *Imperfect Produce.*

, UHFHLYHG D ÁLHU ny a few months ago. Like most random pieces of mail that are marked to "Our Neighbor", I was just about to throw it away when I noticed the fun, colorful, quirky produce pictured on the front. I ÁLSSHG WKH FDUG RYHU it was all about.

This service delivers fresh (organic or conventional) produce to your doorstep at a fraction of the SULFH WKDW RQH ZRXOG the isles at the grocery store. ´, PSHUIHFW ÀJKWV ÀQGLQJ D KRPH IRU ¶HYHU\ We source it directly from farms and deliver it to customers' doors for 30-50% less than grocery store prices. Our subscription produce ER[LV D•RUGDEOH - FXVWRPL tomizable, healthy, and delicious. But Imperfect is bigger than just WKH ER[%\ HDWLQJ helping build a more sustainable DQG H•FLHQW IRRG KHOSLQJ ÀJKW IRRG ensuring farmers are rewarded for their full harvest with less wasted land, fossil fuels, and water. You're improving access to healthy food. <RX·UH FUHDWLQJ IX for employees. With every bite into a misshapen apple or crooked carrot, you're helping shape our world for the better." - Imperfect Produce

Paying 30-50% less than grocery store prices, supporting local

farmers, helping food waste, AND being able to fully customize each box, I just knew that I had to try it out!

Produce is deemed "ugly" based on their size, asymmetry, scarring, lack of consumer market, discoloration, or simply because there is a surplus.

Ordering from them is very con - venient and easy. When it is time to customize your box, Imperfect Produce will send you an email directing you to your account.

Each box is fully customizable, with a plethora of produce to choose from. Their items change each week depending on the sea VRQV EXW W\SLFDOO\ 30-40 items for each conventional and organic boxes. You are even able to mix and match!

Personally love that I am able to switch up the size of my order and the delivery schedule when - ever I want.

Another great thing about this service is if you decide you no longer wish to receive it, Imperfect Produce makes it easy to cancel or you can skip any box - right from their website by heading over to www.imperfectproduce.com to check out what they are all about and see if they deliver to your area!

If you decide to join in on this ZDJRQ, feel free to use my FRGH WR UHFHLYH box! https://www.imperfect - produce.com/register.php?refer - ral=389984

Before I wrap up this month's article, I would like to share one last thing.

Since not all produce is farmed and grown the same, it can be tough navigating which is best to buy organic and which is okay to save money on (by buying conventional). For this reason, I follow WKH 'LUW\ 'R]HQ guideline.

Taken from ProduceRetailer.com, the "guide" is based on analysis of the U.S. Department of Agriculture's Pesticide Data Program (PDP) report, which is published annually. The USDA and Environmental Protection Agency work together to identify foods to be tested for pesticides on a rotating basis.

7KH JURXS LGHQW ing items on its "Dirty Dozen" list of produce with the most pesticide residue (produce you should opt to buy organic): Strawberries, Spinach, Nectarines, Apples, Grapes, Peaches, Cherries, Pears, Tomatoes, Celery, Potatoes, Sweet Bell Peppers

Here are the items the EWG LGHQWLÀHG IRU LW report the least likelihood to contain pesticide residue (making it okay to buy conventional): Avocados, Sweet Corn, Pineapples, Cabbages, Onions, Sweet Peas, Papayas, Asparagus, Mangoes, Eggplants, Honeydews, Kiwis, Cantaloupes, Cauliflower, Broccoli.

Thanks for reading! I hope you all have a wonderful month!

I'm on Instagram - @ginginthecity - for healthy recipes, tips, tricks & my everyday shenanigans! Comments, questions, email me at catherine@gingerinthecity.com.

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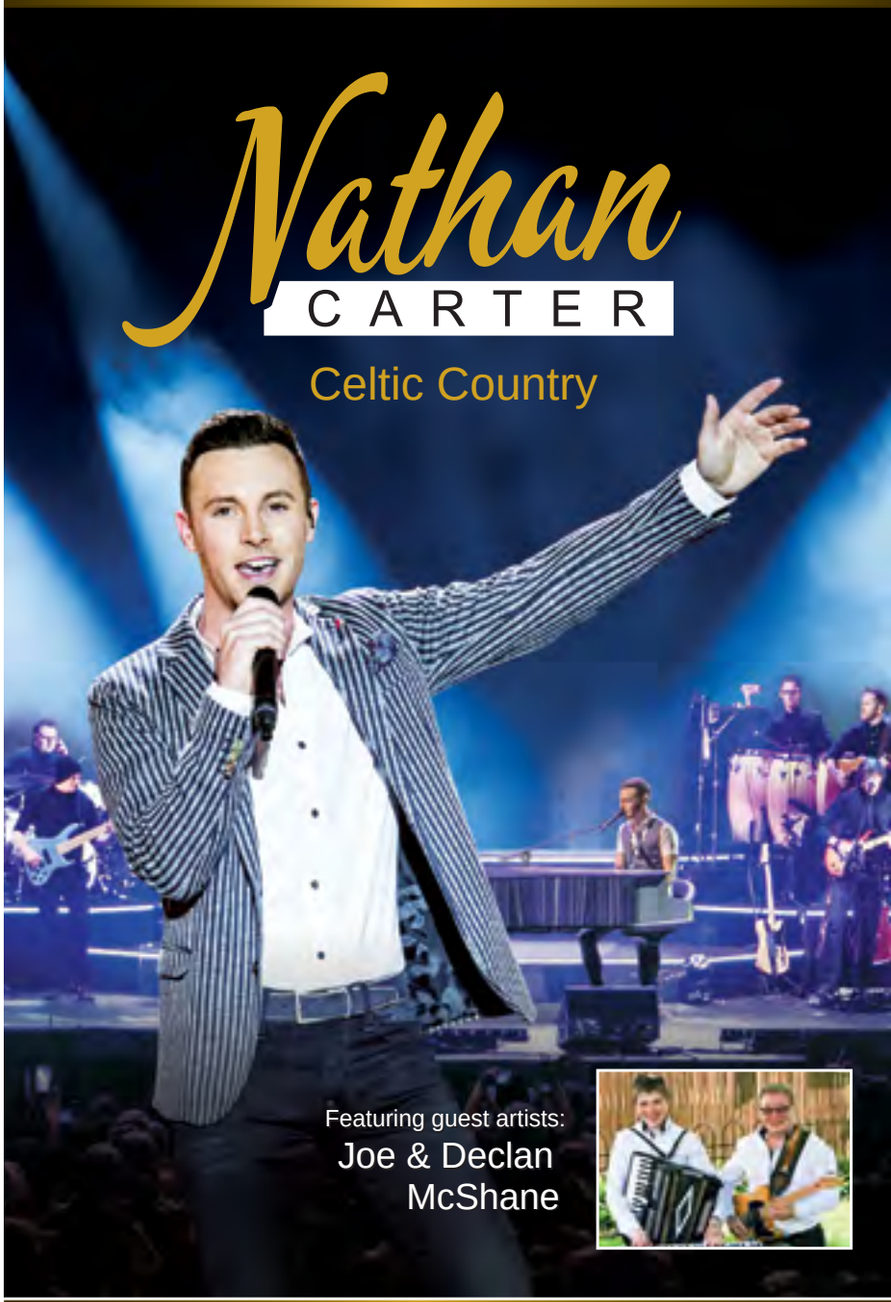

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Clutter Buster

By Rita Emmett

Procrastinate No More!

If it takes less than two minutes, do it now.

When you have chaos and clutter in your work or living space, you have chaos and clutter in your mind and in your heart. That's a fact.

~~ Rita Emmett,
The Clutter-Busting Handbook

20 Clutter-Busting Ideas

One of our perceptive readers, Margaret, wrote to say my column once a month reignites a spark within her that reminds her to get out her mental megaphone and shout, "I have the 'itch to pitch, the urge to purge, the call to dump it all' "!!!

Her email continued with "That provides motivation to just do ¶VRPHWKLQJ· HYHQ LI VR WKLQJ· ¶VRPHWKLQJ· 7KDW·V ,Q DQ H•RUW WR UHDFK \RXU IDPLOY WR \RX YOU a spark to give you that itch, that urge or that call, here are 20 Clutter-Busting ideas. And as Margaret said, nobody can do everything, so see if you can begin to make a habit of just one or a few of these ideas.

1. If you haven't used it in a year, get rid of it.

2. Every day, before turning on your computer, toss or put away three things on your desk.

3. When you buy 1 thing, get rid of 1 thing. (a toy for a toy, a shoe for a shoe)

4. Glance over your left shoulder every time you leave a room. Pick up the clutter you spot and take it with you to where it belongs.

5. Decide now. Clutter is often FDXVHG E\ SXWWLQJ

6. Make a place for everything, such as special papers, and each child's school papers. Make a place for gadgets, tools, games and so forth. Put everything in its place. Teach your family to put things where they belong. (One way to teach kids this habit: "If everything is where it belongs, you can come with me to the mall or you can watch TV. If not, you can't.")

8. If you take it out, put it back.

9. Ask a "non-clutter friend" to help you sort through your closet or other clutter. Some people will be delighted to help you de-clutter. All you need from them is help in deciding what to keep or not keep.

7DNH ÀYH PLQXWHV WR WKLQN you can to tackle a small section of clutter (or do it during the FRPPHUFLDOV RI WKH ZLQQHU watching TV).

11. Find a person or organization WKDW ZLOO ORYH as much as you do. That makes it easier to say good-bye to things you don't use or need.

12. Decide on one place to put your keys (a hook or bowl near the door, a certain section of your purse) and cultivate the habit of putting them there always.

13. Live simply so that others might simply live.

14. When you want to buy something – no matter how sensational or adorable it is – think if you have a place to put it. Even if it's the greatest bargain in the world, don't buy it if you don't have a place for it. What a life changing way to think!

15. Always open mail next to a wastebasket. Get BIG wastebaskets for every place in your home where papers and clutter accumulate.

16. Never leave a room empty-handed until the only things in the room are ones that belong there.

17. Never go up or down stairs empty-handed as long as there is something that should be taken up or down.

18. Have company over once in a while so the home gets cleaned.

19. When de-cluttering a room, start at the doorway & go right or left. Then if you're interrupted, you can see where you stopped.

20. Don't de-clutter & clean the same day. You might keel over, poor thing.

Just making one of these habits a regular part of your day will impact the amount of clutter in your life.

Happy Clutter-Busting.

Rita Emmett is a "Recovered Pack Rat", Professional Speaker, and author of The Clutter-Busting Handbook,

To subscribe to her free monthly "Anticrastination Tip Sheet", go to her website www.RitaEmmett.com

To contact her: 847-699-9950 or REmmett412@aol.com.

Rest in peace Maureen Clancy of Moe's Tavern, 2937 N Milwaukee Ave. Maureen died of breast cancer at age 56. Shown here with her brother, Bill Clancy.

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Chicago Colleges and will be hosted by Enda Kenny!
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Sign up today, this event will sell out!
On Wednesday 19th September from 6:30pm – 9:30pm
we will cruise down the gorgeous Chicago River on the famous Ft. Dearborn boat.

(Be sure to arrive at the dock no later than 6:15pm for boarding. The boat will leave the dock at exactly 6:30pm.)

Cruise, Dance & Network With Oneness in Chicagoland

Chicago's Ireland born Irish peaked in 1900, yet in the century that followed, steady immigration from the Emerald Isle combined with a new generation of American born Irish, pushed up the Celtic population in Chicago and its suburbs to make the region one of the most important Irish areas outside Ireland. The City of Broad Shoulders was indeed a city built on the shoulders of Irish and other immigrants.

As the world becomes more global and less tribal, Ireland itself has come to embrace sons and daughters of distant shores and with it faced challenges to provide opportunity, education and cultural inclusion for a changing, dynamic, inner-city population. The O'Connell GAA Club and primary and secondary schools have a rich tradition of building character, teamwork, passion and personal achievement while providing opportunity to Dublin's most at risk youth. In 2017 after a decade long resurgence of growth for the schools and club, it was decided that the future of the organization was dependent on H•RUWV WR VKRUH and physical footprint.

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The Oneness Gala and surrounding events that will take place in Chicago this September 18th through 20th, endeavor to not only raise funds to secure the GAA Club grounds in Dublin and provide funding for the O'Connell primary and secondary schools, but also to bring together Chicago and Dublin in celebrating Irish heritage while providing opportunity for new generations both here in Chicago and in Dublin. Networking events, an entrepreneur competition and the Gala itself will embolden the concept of Oneness.

Former Prime Minister *Enda Kenny, Actor Colm Meaney, The Ireland Funds, The Ireland Network, Senator Billy Lawless, The Concord Group, World Business Chicago, Senator John Cullerton, Finance Director-Senate Democratic Victory Fund Liz Nicholson Sullivan, Ernst & Young, the City Colleges of Chicago, Notre Dame's Mendoza School of Business, Accenture, Chicago Ventures, Google, Mayor Rahm Emanuel, Chicago Cut and The Drake* have all graciously embraced the Oneness Gala and Events.

Scheduled Oneness Events

September 18th - Day:

Notre Dame's Mendoza School of Business will provide a tour of the grounds and the opportunity to meet the Dean and the Irish Studies Faculty members and other ND alumni for Oneness Gala organizers and *Senator Billy Lawless.*

September 19th –*Ernst & Young Business Networking Lunch,* Chicago Cut 11:30am—2:00pm

A three course *Business Lunch, at Chicago Cut*, 300 North LaSalle in Chicago, will incorporate a student business innovation competition conducted through the seven City Colleges of Chicago. *Juan Salgado*, Chancellor of the City Colleges and *Jeff Donoghue*, &KLHI RI 6WD• KD-Ying closely on the competition. *Accenture* will be monitoring [illegible] throughout the competition and will give 360-degree feedback. The competition will be judged by *Enda Kenny*—former Prime Minister of Ireland, *Kevin Willer* of Chicago Ventures and *Kristin McGregor*—Director of Global Brands at Google Chicago. Winners will be presented with awards and prizes for each of the following categories: Best Transatlantic (Chicago-Dublin) [illegible] Technology Business Idea.

September 19th - Evening:

Ireland Network

Oneness River Cruise

The Ireland Network is collaborating with the Oneness events and hosting a Chicago River Cruise the evening of the 19th September from 6:30pm to 9:30pm. The Oneness River Cruise will be an added networking opportunity for business people attending the [illegible]

tickets for the Ireland versus Italy Rugby game in Soldier [illegible] to the Oneness fundraiser. *Enda Kenny* will also be joining the cruise.

September 20th

Evening: Oneness Gala

Drake Hotel, Chicago

A Champagne and Cocktail Reception will be held at 6:30 pm followed at 7:45 pm by the Gala Dinner and entertainment, at the Drake Hotel, 140 E. Walton Place, Chicago IL 60611. Over 400 guests will be joined by Keynote Speaker *Enda Kenny,* former Taoiseach (Prime Minister of Ireland) [illegible] Chicago Mayor, *Rahm Emanuel* Illinois Senators *Billy Lawless* and *John Cullerton* and a number of dignitaries. Famous Irish Violinist *Patricia Treacy* will be performing.

For information or to purchase a table at the Oneness Gala visit: IrelandFunds.org https://irelandfunds.org/event/oconnell-gaa-club-school-oneness-gala-2018/

View the video to learn more about the O'Connell GAA Club & School and the Project.

This monument was dedicated and placed in Ireland in August near the Owencarrow Viaduct where the grand parents of Shannon Rover, Danny Boyle, died in a train accident in 1925.

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O'Connell
Cridh Eagas Deoraí

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.healyscanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Injuries on Elevators

Those of us who work or live in high-rise buildings, or frequent multi-level buildings like shopping malls, airports or large schools often rely on elevators for regular transportation. In most downtown areas, stairs are unable to be used, except in emergencies, even if an individual is only trying to travel between a few floors. Elevators, like all machines, must be designed and maintained so that they are reasonably safe, or they can cause a serious hazard to users. For that reasons, various strict regulations and safety rules exist for them.

Elevators are Common Carriers

Elevators, open to the public are, under the law, like buses, taxicabs, trains and planes, considered "common carriers." As such, the owner/operator owes the highest duty of care to its users. Failure to meet that duty is negligence. The highest duty of care extends to the owner/operator of the building, but not to those who inspect and maintain the elevators. They are governed by the ordinary standard of care. Interestingly, this means that a building owner may have higher liability for an elevator defect than the professional it hires to take care of the elevators.

Defective Sliding Doors

One claim that has frequently been seen by our commercial and construction sites is defective sliding doors. Doors which close too fast, or with too much force, or which do not have an adequate safeguard if a passenger is in the way, and could come in contact with the door, can cause injury. Elevators doors may be required to be equipped with a sensor panel or "cat's eye" to prevent someone from being injured if they are in the threshold. Alternatively, elevator doors which close very slowly and with very little force may be used to safely operate without any sensor, as there is adequate warning that the doors are closing and a much lesser chance for injury.

In some older buildings, swing type doors which may have a tendency to cause crush injuries to fingers, arms and hand may also be common. While building owners should attempt to remedy any hazard, users must also be careful around such swinging doors.

Elevator Drops

A particularly frightening situation exists if an elevator descends at too rapid a speed. This can result from a counterweight malfunction or improper control input. If the elevator falls too fast, a passenger may be thrown against the walls. In one extreme example, an elevator in a New York high rise fell from the 44th floor to the basement impacting at 1,000 feet per minute. The impact caused only non-fatal, leg and knee injuries to the passenger.

Mis-Leveling

Another common cause of elevator injuries is mis-leveling which occurs when the elevator does not come to rest at the floor. This can cause a tripping hazard if the passenger does not notice that the elevator is not level. This is a recurring problem and the building is on notice, liability may attach if the owner fails to properly maintain and repair the elevator. Depending on the composition and design of the floor, a mis-leveling elevator may not be immediately apparent. A safety strip may alert passengers as to the end of the elevator platform.

If an elevator becomes stuck between floors, passengers may attempt to exit the elevator without the assistance of emergency personnel. Should the elevator start moving again, serious injury could occur.

Elevator Regulations And Safety Rules

Because of the danger that can occur from elevator accidents, strict governmental regulations and industry safety standards exist to try to ensure safety during their use. For instance, elevators are supposed to be inspected by a governmental inspector at least twice a year. Some jurisdictions require more frequent inspections. Some buildings will also hire an independent outside vendor to also inspect the elevator. Rules also exist as to closing speeds of the doors, amount of force exerted by the door, and the speed of the elevator ascending and descending. Freight elevators or elevators used during construction may have additional safety rules such as warning signal before the doors close or even the necessity of an elevator operator to assist and make sure workmen are not caught in the elevator.

Typically, the age of an elevator will dictate what rules need to be followed. An elevator installed in 2010 has different requirements than an elevator installed in 2000. Another key consideration is the type of use of the elevator. Whether it is being used residentially, commercially or for construction will affect an elevator's safety requirements.

Elevator accidents are, of course, the exception and not the rule - so you should not hesitate to ride elevators throughout your day. However, if an injury occurs and you believe something may have gone wrong with your elevator, you should early on discuss the matter with an attorney.

By: Martin Healy, Jr. and Dennis M. Lynch

On Sunday August 13th, 1995, speaking to a crowd in Belfast, *HUU\ $GDPV VDLG tell you that we won't have Irish unity—we will. Let no one tell you that all our political prisoners will not be released—they will. Let no one tell you that we will not break the British connection, because we will'.

Twenty-three years later, only one of the certainties that Adams asserted has come to pass: IRA prisoners were released under the provisions of the Good Friday Agreement. Fulfillment of the other two pronouncements, which were the alleged reasons for the IRA campaign (1969-1994), has yet to happen.

IRA prisoners got the release they demanded promptly since prisoner release was a tangible concession that both sides could make during the peace negotiations. Both sides used those concessions to help to sell the peace agreement to their hardliners. From the point of view of the paramilitaries, prisoner release entailed no loss of ground. Meanwhile the constitutional shift and national aspirations held by a broad swathe of the electorate KDV EHHQ SXW LQ WKH\ [illegible]

Let us not pretend that those aspirations were easy to deliver, still less easy to deliver swiftly, in a polity where a mutually exclusive set of constitutional aspirations are fervidly held. Absent a dramatic sea-change in unionism, cutting the British connection remains almost impossible to countenance. Unsurprisingly, then, the vehicle set in forward motion towards Irish unity has [illegible] and has often been forced to yield right of way.

To someone born in working class Derry or Belfast in 1985, Adams' rhetoric may have sounded rousing in the mid-1990s. Today that person is 33 years old and is able to more independently form his or her own judgements about Republican leaders' ability to deliver. That person may have also reached certain conclusions DERXW ZKDW FRQVWLWXWHV [illegible] tactics. So something else that Adams said that day in Belfast has become prominent in some people's minds. In response to a man in the crowd who shouted ¶8S WKH ,5$· $GDPV D ELJ JULQ ¶7KH\ away you know'.

Adams was to be reminded very abruptly that indeed the IRA have not gone away when, on July 13th this year, his Belfast home was attacked. Adams responded by inviting his assailants WR PHHW KLP ¶/HW [illegible] across the table, or let their representatives sit down across the table and explain what this is about…There may be a connection to what is happening in Derry'. Adams clearly thinks that an organisation is responsible for the attack, and that that organisation LV WKH 'HUU\ EDVHG [illegible]

Sinn Féin leader Mary Lou McDonald, responding to the attack on Adams' home, said that the DVVDLODQWV ZLOO [illegible] to the past'. Everyone hopes that they do not, and condemnation of the incident was universal. However, McDonald should recognise that she can do something important to help to deter further attacks. She needs to prioritise as a matter of absolute urgency the re-establishment of the Northern Ireland Assembly because dissident terrorist groups are clearly exploiting the absence of any form of functioning politics for their own ends.

[illegible] ODUJHO\ EHFRPH VWXFN [illegible] and has often been forced to yield right of way.

If talks to re-establish the Northern Ireland Assembly were to restart and succeed this time, and the DUP and Sinn Féin fondly held hands and walked through Stormont's portentous doors together, what would this new attempt to administer represent? Much as the DUP and Sinn Féin politicians responsible for folding the assembly would not admit this, they would be returning principally to contest the constitutional future of Northern Ireland.

For unionists, the tremors of Britain's disorderly exit from the EU are starting to be felt underfoot on Northern Irish soil, and the vista of Northern Ireland being an unwanted outlier of a [illegible] harder to avoid. This grassroots anxiety has reached DUP leader Arlene Foster and caused her to replace her provocative stance towards nationalists with a slightly [illegible] Meanwhile, Sinn Féin, with [illegible] bickering, blaming and abstention is [illegible] electorate that they are the party to lead Ireland to the new constitutional horizons likely to emerge from Brexit.

In his letter of resignation from [illegible] Deputy First Minister Martin McGuinness FODLPHG WKDW WKHUH ZRXOG EH ¶QR return to the status quo'. Yet the status quo is exactly what Sinn Féin would be returning to if it accedes to again share power with the DUP in Stormont. So why would Sinn Féin countenance a reversal of this decision?

The profound changes in the UK's relationship with the EU portend a new dispensation on [illegible] ture, and Sinn Féin now judges that its interests are infinitely better served by being in government in the North (and in the South, if it can manage it) than by being a hindrance to the parliamentary process in either jurisdiction. Moreover, the image of bridge-builder in Northern politics will be an asset in election campaigns in the South, just as the image of their continually holding out against a deal to re-establish Stormont will damage it. When these realisations started to occur, an ability to make accommodations came over Sinn Féin like a rash. Is their hunger to [illegible] benches in Dáil Éireann now such that they are willing to restore Stormont to accomplish their parliamentary ambitions in Dublin?

Recipe for a Hooley September 28-30

By Mike Houlihan

Take an excited crowd of Irish and Irish American hipsters, devotees of Irish culture.

Throw them into *The Siskel Film Center* for the weekend of September 28, 29, and 30th. Expose them to three terrific QHZ ,ULVK ÀOPV WK H V that will scare you, thrill you, and strike a vibrant chord of compassion for innocent bystanders to Irish history. Stir in WKH WKUHH ÀOPPDNH in person, to meet and engage with the audience. Add plenty of Slane Irish Whiskey, an opening night party at The Emerald Loop Irish Pub and three nights of craic there. Let it percolate all weekend, bubbling excitement, laughs, and tears. And that my friends, is how you make a HOOLEY!

The 4th Annual Irish American 0RYLH +RRH\ NLFN W RQ JD WUR P WKH V ÀO PRQWK DW WKH *H Center and this is your invitation to drink it all in for three nights running. There's even a discount on Saturday and Sunday tickets if you show them your Friday ticket stub, ask for The Irish American Movie Hooley Triple Bill Discount.

Start your weekend on Friday night at 8PM September 28th at the Gene Siskel Film Center, 164 North State Street, grab a cold one in the lobby, and settle into your seat for a mind bender of a movie. *Covadonga*. In this quirky psychological thriller punctuated by ancient ballads, rambling tales from Irish history, and original songs by the director, surreal paranoia grips Martin, a widower living alone in a lakeside house, whose dark past plays macabre tricks on his mind, when a mysterious young couple trespass on his property. The screening will be followed immediately by audience discussion with writer/producer *Sean*

6HDQ +DUWRÀOLV ÀOPV LQFOXGLQJ -W KDUWRÀOLV and follow up w opening night reception at The *Emerald Loop Pub* on Wabash, where Hartofilis will perform lively Irish tunes. And the audience will be treated to complimentary Slane Irish Whiskey!

You'll also have the opportunity to meet Sean, whose mother emigrated from County Derry, the lone immigrant in a family of ten who came to America by herself as a young girl. In addition to producing, writing and VWDUULQJ LQ KLV ÀOPV Sean has also been a professional Lacrosse player, advertising guru, and won Amsterdam Film Festival's Van Gogh World Cinema Screenwriting Award and premiered his first film at the Lighthouse International Film Festival. He's been called the Irish Alfred Hitchcock!

Hold on to your ticket stub for Saturday's night's 8:15PM Chicago premiere of *Cardboard Gangsters*, Ireland's smash hit of the year. Director Mark O'Connor delivers a dark contemporary tragedy of Shakespearian scope, played out within the tribal FRQÀQHV RI D KRX ment on the outskirts of Dublin. John Connors' performance, as the ballsy wannabe gangster taking his shot at the drug lord boss and the boss's wife, won Ireland's IFTA Award for Best Actor Award. This is a great Irish gangster movie!

Meet the director and co-writer of the film who is visiting &KLFDJR IRU WKH ÀUVW W RI to learn about our gangsters no doubt. Mark will be in town from Ireland with his wife and young son. He's directed four feature

Mark O'Connor

cessful *King Of The Travelers*, also starring John Connors. Mark specializes in gritty realism and after the intensity of *Cardboard Gangsters* you're gonna need a pint, so head over to *The Emerald Loop* and buy him a drink!

Keep your ticket stubs for Friday and Saturday so you can grab the discount on Sunday at 5pm for the American Premiere of *Mother's Day*, directed by Fergus O'Brien. This BBC production chronicles the historic events surrounding the 1993 IRA bombing in Warrington that killed two children and sparked a peace movement, led by an Irish mother outraged at the violence, who reaches out in sympathy and friendship to the British mother of one of the victims. This emotional and deeply moving ÀOP HYHQ GHGO SDLQ WKDW ÀUHV VH on both sides, as the two mothers

Cardboard Gangsters

find common ground for the VDNH RI WKH FKLOGUHQ and the kids and kindling the eventual peace of the Good Friday Agreement that has led to peace in Ireland for the last 20 years.

Director Fergus O'Brien hails from the seaside town of Dungarvan, Co. Waterford on the south coast of Ireland and has a passion for telling stories with a social conscience, that are

Fergus O'Brien

rooted in truth and have a deep, emotional heart. He moved to London in the late 1980s, where he carved out a successful career RYHU \HDUV LQ W umentary. He's an eloquent gent and you'll have an opportunity to talk about the troubles with Fergus and Mark over a pint of *The Emerald Loop* on Sunday evening to put the topper on one helluva Hooley.

Hope to see you all at The 4th Annual Irish American Movie Hooley at the Siskel Film Center, 164 North State Street on Friday, Saturday, and Sunday, Sept 28,29, and 30th.

Tickets are available through the Gene Siskel Film Center's website www.siskelfilmcenter.org/content/tickets or through WKH LQGLYLGXDO RQ ZZZ VLVNHOÀOP

Discounted parking is available for $18 for 10 hours at the InterPark SELF-PARK at 20 E Randolph St. A rebate ticket can be obtained from the Film Center %R[2€FH

The Film Center is located near CTA trains and buses. Nearest CTA L stations are Lake (Red OLQH 6WDWH /DN 2UDQJH 3LQN 3XU Washington (Blue line). CTA bus lines serving State St.: 2, 6, 10, 2 36, 62, 144, and 146.

For more information about the Film Center, call 312-846-2800 (24-hour movie hotline) or 312-846-2600 (general information, 9:00 a.m.-5:00 p.m., Monday-Friday), or visit www. VLVNHOÀOPFHQWH

Mother's Day

ONLY 9 SEATS LEFT!

This year, we're leaving Skinny at home!
Join radio personalities Geno Cooney & Mike "Houli" Houlihan on the

2018 Skinny & Houli Trip to Ireland!

The Craic Tour of Ireland!

October 11 - 18, 2018

$2,575 Per Person from Chicago

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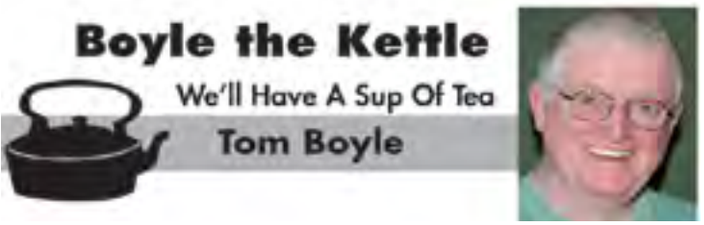

PREDATOR PRIESTS

It's been going on for years and now it has exploded in Pennsylvania. States Attorney, Josh Shapiro, is hitting hard.

The scandal that goes back over 70 years is coming to an end. The rape of children, especially young boys, has been fully exposed. The Vatican has expressed shame and sorrow . . . the Pope is saying he's on the side of the victims. The Vatican was never on the side of the victims, they just wanted to protect their assets.

New York's Cardinal Dolan, while serving as Archbishop in Milwaukee, transferred 130 million from the churches books, putting $55 million into a cemetery trust account, and $75 million into an investment account to shield it from sex abuse victims.

As of August 16th the Pennsylvania States Attorney had identified over 1,000 victims. They have set up a hotline 888-538-8514. Within hours another 154 victims called in.

Every state should have a hotline. The scandal has now seen several Bishops resign for covering up the abuse. Theodore Cardinal McCarrick in Washington D.C. resigned after it was proven that he had abused an altar boy and another teen that he had baptized as an infant while he was still a priest.

After he became a Bishop he took advantage of Seminarians and invited them to his bed.

Someone wrote to my editor and said, "we get it, enough already." Perhaps you do, but the worst is yet to come. Some think that I have an axe to grind with the Catholic church . . . I don't. I have a problem with the perverted pedophiles who populate the priesthood.

Somewhere in the mid 1940's, my oldest sisters' girlfriend, Margaret Mary Leib, at the age of 15 was volunteering at St. Mary's Rectory doing some bookkeeping. Father Lavery seduced her and [illegible] her. So this is nothing new.

In the news August 20th, Donald Cardinal Wuerl, currently the Cardinal in Washington D.C., has canceled a speech in Ireland. Questions have arisen about his handling of abuse cases in Pittsburgh where he served as Archbishop.

Pope Francis finally made a statement condemning clergy abuse and the cover up. Once again, may I remind you that the "prefect of the Congregation of the Doctrine of Faith" had full knowledge of the abuse.

As Cardinal Ratzinger was Prefect of the Congregation for the Doctrine of the Faith (CDF), the sexual abuse of minors by priests was his responsibility to investigate from 2001, when that charge was given to the CDF by Pope John Paul II. Before given this charge. Cardinal Ratzinger was theoretically privy to all sexual abuse cases within the Church. As Prefect of the CDF, Canon Law directed Bishops to report sexual abuse cases involving priests in their diocese to Cardinal Ratzinger. However, due to the obscurity of Canon Law even within the Church, it is unknown whether this directive was actually followed.

For the implementation of the norms enacted and promulgated on April 30, 2001 by Pope John Paul II. On May 18, 2001, Ratzinger sent a letter to every bishop in the Catholic Church. This letter reminded them of the strict penalties facing those who revealed confidential details concerning enquiries into allegations against priests of certain grave ecclesiastical crimes, including sexual abuse which were reserved to the jurisdiction of the Congregation. The letter extended the prescription or statue of limitations for these crimes to ten years. However, when the crime is sexual abuse of a minor, the "prescription begins to run from the day on that which the minor completes the 18th year of age.

Lawyers acting for the two alleged victims of abuse in Texas claim that by sending the letter the Cardinal conspired to obstruct justice. The Catholic News Service reported that "the letter said the [illegible] traditional "exclusive competence" regarding delicate graviora - Latin [illegible] to Canon Law experts in Rome, reserving cases of clerical sexual abuse of minors to the CDF is something new. In past eras, some serious crimes by priests against sexual morality, including pedophilia, were handled by that congregation or its predecessor, the [illegible] true in recent years. The promulgation of the norms by Pope John Paul II and the subsequent letter by the then Prefect of the CDF were published in 2001 in Acta Apostolica Sedis which is the Holy [illegible] with the 1983 Code of Canon Law., and is disseminated monthly to [illegible] around the world.

In 2002 Ratzinger told the Catholic News Service that "less than one percent of priest are guilty of acts of this type. Opponents saw this as ignoring the crimes of those who committed the abuse: others saw it as merely pointing out that this should not taint other priests who live respectable lives. Shortly after his election, he told Cardinal Francis George the Archbishop of Chicago that he would attend to the matter.

Like many of you, I too am weary of dealing with the clergy [illegible] pastures.

Rauner vs Pritzker

At least the TV ads are funny. Rauner has a great sense of humor. The question is, what's in it for J. Pritzker. Does he have aspirations beyond the Governorship? After listening to the Blagojavich FBI tapes, why would anybody vote for Pritzker?

The culture of violence in Chicago has reached a crescendo. The average man has had enough. They want to feel safe in their own homes. Look for the code of silence to end.

Trinity Irish Dance Co. Looks Forward to Their 1st Milwaukee Area Performing Arts Theater Appearance In Over A Decade

Fresh off a three-week tour of Japan, the Chicago/Milwaukee based Trinity Irish Dance Company (TIDC) will open the 2018/2019 Season at the Sharon Lynne Wilson Center for the Arts (Wilson Center) on Friday, Sept. 28, at 8:00 p.m. and Saturday, September 29, at 7:00 p.m.

Called "sophisticated and commanding" by the Los Angeles Times and "impossibly complex" by The New York Times, TIDC is an internationally acclaimed per-

[illegible] performances are $39-$72 (subject to increase based on demand) and can be purchased by phone at 262-781-9520, online at www.wilson-center.com, or in person at the Wilson Center Box Office. Discounts are also available to groups of 10 or more and may be reserved through the [illegible]

For more info, visit www.trinityirishdancecompany.com, and follow Trinity Irish Dance Company on Facebook and Instagram.

[illegible] formance and aerial grace, the company sends a clear message of female empowerment, as recently recognized by The New York Times: "As if on the women's terms", and The Boston Globe: "Where the women make the form their own."

TIDC's homecoming will feature several Milwaukee premieres and world previews, and will include outreach programming and free Irish dance lessons in Milwaukee-area schools.

[illegible] something profoundly unique – the transcendence of craft to art and a dance legacy that is rooted in tradition yet forward-looking and new.

Founded in 1990 by Choreographer/Artistic Director Mark Howard, TIDC is the birthplace of progressive Irish dance, which directly influenced commercial productions such as "Riverdance." Through a unique blend of hard-driving percussive power

10th Annual Irish Books, Arts and Music Celebration !
October 26, 27, 28, 2018
at the Irish American Heritage Center - Chicago
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Band Slam Saturday - Audiences Picks 2 Winners/Cash
Hannah Phillimy and Amanda St. John with John William
others in Concert Sunday
www.ibamchicago.com
October 27, 28, 2018 iBAM Irish Books Arts & Music

A Cháirde

We had record crowds for our Carraig Pub Barbecues on the Patio on Wednesday nights this year. Hundreds of you came to enjoy the food, music and atmosphere, and some of you came almost every week. Thanks for joining us, and we look forward to doing it all again next summer. We should be able to do a few more nights in September, weather permitting, so stay tuned to your Gaelic Park emails. (If you aren't getting our emails, sign up at http://chicagogaelicpark.com/index.php/contact-us)

Thanks to the USGAA Central Division for hosting another great Chicago area season at Gaelic Park. Thanks also to the Irish Fellowship and Young Irish Fellowship Clubs of Chicago for hosting their Gaelic sports event at Gaelic Park in July.

Heritage and Harvest Day is one of our best and most popular family days of the year, and this year it will be held on September 9th. There is no cost to attend and enjoy all the games, demonstrations, music, dance and more. All are most welcome.

Over the past 35+ years we've been blessed with many wonderful, dedicated volunteers who have given much of their time to Gaelic Park and the Chicago Irish community. In your upcoming visits to Gaelic Park you may notice that one of our most visible workers is not around. Happy Trails to the newly retired man for all seasons, Harry Costello.

Is mise le meas,

Bill O'Sullivan

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland.

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- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

Live Music in the Pub

Sat	Sept 1	Jimmy O & Rhona Lee	8:00pm
Wed	Sept 5	Joe McShane	6:00pm
	RIB NIGHT on the Patio (weather permitting)		
Fri	Sept 7	Joe Cullen	7:30pm
Sat	Sept 8	Ray Gavin	8:00pm
Wed	Sept 12	Frank Rossi	6:00pm
	RIB NIGHT on the Patio (weather permitting)		
Fri	Sept 14	Joe McShane	7:30pm
	GOLF OUTING		
Sat	Sept 15	TBA	8:00pm
Wed	Sept 19	Gerry Haughey	6:00pm
	RIB NIGHT on the Patio (weather permitting)		
Fri	Sept 21	Bernie Glim	7:30pm
Sat	Sept 22	Kieran Byrne	8:00pm
Wed	Sept 26	Liam Durkin	6:00pm
	RIB NIGHT on the Patio (weather permitting)		
Fri	Sept 28	Larry Nugent & Billy O'Donahue	7:30pm
Sat	Sept 29	Jerry & Kara Eadie	8:00pm

NO COVER CHARGE

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2018 &GP &DLQGDU Events 2018

SEPTEMBER

Sept 5 Monthly Musical Luncheon* Noon
Music by Joe McShane

Sept 12 Ladies Auxiliary Next Meeting

* RR - Reservations Required 708.687.9323

Monthly Musical Luncheon* - Doors open at noon, hot lunch served at 1pm for just $15 per person

Pub Trivia will resume Tuesday evenings in October

Monday Evening Set Dancing 7:30pm
Tuesday Evening Ceili Dancing
Lessons 7pm/Ceili 7:30pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7:05-9:00pm

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Visit the CGP Library in the Shamrock Room