

# Walsh Construction

*Success is a Family Affair*



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## From the Motherland

By Sean Farrell



## Oranges And Apples Two referenda in two neighbouring islands two years apart

One produced an emphatic result taken by a well informed electorate on an emotionally charged issue. The other saw a slim majority on another emotionally charged issue. But in the latter case the campaign was marked by muddle, misinformation and downright public ignorance combined with a display by politicians that might charitably be described as shameful. What's more the result has presaged an uncertain future on a whole society, threatening fundamental change on the basis of that slim majority of under 4%. The referenda were Ireland's poll in May on Abortion and Britain's vote in 2016 to leave the European Union. At a time when the values of the last seventy odd years are under increasing attack can we afford to put any vote to the people without careful preparation and education on the issues and the implications of any decision taken?

On the Eighth, in the end it was a landslide. The polls got it wrong – not the expected victory for the Yes side, but the sheer scale of it. The Eighth Amendment is gone – by a margin of two to one in a poll of 64%, leaving no room for equivocation. Everywhere apart from Donegal voted Yes, with over 60% in favour recorded in three quarters of the country's forty constituencies. (In Donegal, curiously, the percentages mirrored almost exactly the percentages in Britain's Brexit referendum, with the No vote 51.9%). There were sizeable majorities for repeal among both women and men of all ages up to 65. 1,429,981 voted Yes, surpassing even the vote in the 2004 Citizenship Referendum and second only, by less than 15,000, to that in the Referendum on the Good Friday Agreement.

I had forecast a Yes vote, but not like this. An opinion poll a week earlier had given 42% Yes, 32% No and 17% undecided. It would appear that the undecided and those who expressed no preference plumped overwhelmingly for Yes. While the number supporting retention of the Eighth was down by over 100,000 on the

vote for the Ban in 1983, the number voting for liberalisation was up by more than a million, including many not born or franchised in

1983. Fears that there would be a sizeable shift to retain among voters in the final days proved unfounded; there was a shift alright but in one direction only.

Post-mortems on the outcome continue, amid demands that the Government prioritise legislation to give effect to the result, including providing for abortion on demand for the first twelve weeks. It was a watershed moment in that the hoary well-rehearsed tactics of scare-mongering and playing on the ignorance and doubts of the electorate failed. The result was clearly a significant step forward in the advancement of women's' rights with a majority of both sexes affirming a woman's right to control over her own body.

Whether it is quite the seismic shift in societal attitudes as some claim remains to be seen. One thoughtful commentator has suggested that the major shift to Yes in the final days was a reluctant one for many, taken despite serious misgivings about the small print, but motivated by a desire to be rid of the issue once and for all. Drilling down into voters' intentions showed only a narrow majority favouring the twelve week option. This comment seems to me eminently reasonable. The process of secularisation in Irish society has been ongoing for several decades (indeed the introduction of the Eighth in 1983 was with the aim of heading off or delaying this process). The legislative landmarks in this process have had as their counterpoint the erosion of the traditional moral and spiritual hegemony which prevailed unchallenged here for over half a century.

For a number of years the Eighth has been an anachronism, but given the strong emotions abortion generates and the highly vocal power of the No lobby, nothing was or could be done about it without a legal or political kick-start. The "Irish Solution" – taking the boat or plane to England -became the practical option. When the Referendum was finally put, after Savita Halapanavar's death and several court cases rendered continued inaction unacceptable, it was to an electorate educated and sensitised to an unprecedented level on the issues and tempered by the manifest unjustness of the status quo. The question as put to

the people was simple enough to offer a once-and-for-all solution and it was taken, despite any misgivings some might have. It was a vote of confidence and trust in what happens next rather than a negative "devil you know" approach. The campaign also exposed the poverty of the arguments from the No side.

The model of an educated and sensitised electorate, such as we Irish experienced, is something devoutly to be wished whenever the people are to be consulted, and stands in stark contrast to what is rapidly becoming a present as well as a clear danger to Ireland as well as to the British themselves– the Brexit referendum.

The rot started at the top. While Irish Ministers (and most of the rest of the political leadership) showed courage and were proactive regarding the Eighth, during the 2016 Brexit campaign the British government and political establishment were luke warm at best, handing the initiative to UKIP and the Tory mavericks. This was all the more remarkable given the high stakes involved. Perhaps Cameron and Co. thought it was just a little local difficulty between factions within the Tory party but if so they – and the rest of Britain, including many of those who voted to leave- got and continue to receive a rude awakening.

A complex and complicated relationship of over four decades ,affecting not just immigration policy, trade, investment and social matters , but spanning the gamut of the living standards, quality of life and future for all Britons, was reduced to a simple Yea or Nay in a campaign clouded by ignorance and misinformation. There was little serious debate, nothing like Ireland's Referendum Commission and little or no attempt made to inform the British electorate of the awesome stakes involved in leaving the EU. Nor indeed of the complexities of disengagement, which two, years on, and with only nine months to go before Britain departs, have still to be worked out.

The little matter of how to maintain a "soft" border between the two parts of Ireland has yet to solved, with the utterances of the hard line Brexiteers on the matter disingenuous to the point of absurdity. With Teresa May seemingly not in control of her Cabinet there is no telling what direction any final outcome on this and the other contentious issues will take. For Ireland it may be a case of damage limitation for in no possible scenario of Britain leaving will we not lose out. The mess is compounded by the lack of enthusiasm at the political level for any notion of re-running the Referendum. But how to proceed? As the old joke response to a lost tourist asking for directions put it " If I were you I wouldn't be starting out from here in the first place." Indeed.



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## IAHC Choir Contributes to the Heritage Center by Singing Together

We had our usual busy March. received a copy of the evaluation. It's good to be Irish in March. We were given to the audience at one

of our performing venues. We were so pleased with the comments that were given about us. It was worth all the hours we put into our preparations. They've already booked us for 2019.

In May we were invited to perform with Emmet Cahill of Celtic Thunder. He asked us to open his show as well as sing two pieces of music with him. The performance is on June 17.

Because I put this column together well before the fact this concert is still in rehearsal. I'll let you know how it goes in the next edition. We're very pleased with the opportunity.

We will be singing on Saturday at Irish Fest in July as well as singing Mass the next day. We have a pro bono concert scheduled at HINES Hospital on July 21. We wouldn't miss it.

In every column we feature a member of the choir. I'd like to introduce you to Doug Beardsley, our former mortician and retired State Trooper. I asked Doug to send me a short history of his singing career and his life interests. Here it is:

"I started out as a child like most of us

singers, in church choir singing Soprano. In 6th grade I joined the grammar school chorus still singing Soprano. In 8th grade my vocal chords made the expected change and I became a bass much to the chagrin of the Director. In highschool I sang in all the choirs while still singing in the church choir. I was drafted into the church choir where Paul was the music director. I followed him from church to church. I was asked by Paul to fill-in at an IHS concert. I was hooked by the Irish Heritage Singers. (AUTHOR'S NOTE: Let me add that Doug has an amazing range. He fills in as a Soprano when needed, or as an Alto or a Tenor.) My next level of commitment was when I was accepted into The Sons of the American Revolution. My ancestors came here in 1635. I am now the secretary of the Ft. Dearborn Chapter in Chicago. (And may I mention that Doug is also a member of MENSA.) The diversity in this choir is amazing; beautiful voices and interesting stories.

The Marketing Director, John Mahal, was busy promoting the Emmet Cahill concert where we performed on June 17.

John is out there looking to book additional concerts for the choir this year. He would be very happy to receive any leads you may have. You can contact him at jmahal846@gmail.com.

*All of the money we earn is given to the IAHC to further their work in the community.* We are volunteers at the Center who happen to sing. That's our contribution.

We rehearse in room 306 on Thursdays at 7:30. Stop by and see if you like what you experience. The audition with the music director is quick and easy. We'd love to welcome you to the choir. As the song says, "All God's Creatures Got a Place in the Choir".



PERIODICAL  
(ISSN #1085-4053) USPS #013454  
JuLY 2018 Vol. XL2 #7

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Advertising Sales Cliff Carlson  
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Irish News, Inc. is published monthly on the 1st of month  
SUBSCRIPTION 1 year \$30 •  
2 year \$55 • 3 year \$75  
Canada 1 year \$45 • 2 year \$65  
International: 1 year \$85  
(Periodicals Postage Paid at  
Palatine, IL,  
and other mailing offices)  
POSTMASTER:  
Send address changes to  
Irish News, Inc.  
PO Box 7, Zion, IL 60099  
847-872-0700



editor@irishamericannews.com



PUBLISHERS STATEMENT  
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## On the Law

Martin J. Healy, Jr.

John P. Scanlon

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*This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.*

*HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). [www.HealyScanlon.com](http://www.HealyScanlon.com). The firm concentrates in the representation of injured victims of all types of accidents.*

### Summer Product Safety

With the Fourth of July quickly approaching and the weather warming up, summer in Chicago is in full swing. While summer in the City brings with it many opportunities for fun in the sun, there are also a number of potential safety hazards unique to summer activities that everyone should keep in mind.

### Jet Skis

In the past, our office has represented individuals injured by some of these potential hazards. One of those hazards involves personal watercraft, or jet skis. In the last five years, the number of personal watercraft on our lakes and rivers has increased significantly, and with it, the number of accidents. Some of the risks are obvious such as the capability to reach very high speeds and make very sharp turns. No one without the proper training and knowledge should be driving them. One risk that many users of personal watercraft may not immediately recognize can result from the force of the jet stream. If a swimmer is near the rear end of the jet ski when it accelerates or if a passenger falls off behind the jet ski, serious injury can result. Personal watercraft do not typically have an exposed propeller. Instead, the jet ski is propelled by a very strong stream of water that pushes the craft through the water from behind.

When passengers fall off behind the watercraft, the closeness of a passenger to the jet stream as they enter the water creates a special risk. Water entering bodily orifices

can cause devastating injuries to the bowel or other internal organs. Some of these injuries have required surgical repair, including colostomies. Our firm has represented individuals involved in jet ski accidents, including a female passenger who was injured when she fell backwards off a jet ski as the jet ski was accelerating. That individual suffered serious permanent injuries from the thrust of water.

As a result of litigation arising from these types of accidents, certain manufacturers have altered the design of their products and changed the warnings that accompany them. Many manufacturers now recommend that a wet suit should be worn when operating or riding on a jet ski to eliminate the potential for injuries caused by the strong thrust of water behind the watercraft.

### Pool Safety

Pool safety is another concern that is unique to the summer months here in the Midwest. A backyard pool can be a great way to stay cool in the sweltering heat of July and August, but extra care must be exercised, particularly if a homeowner is hosting guests who are unfamiliar with the pool.

In one case handled by our firm, a guest at an evening house party was lounging on the steps of an in-ground pool. The guest was sitting in what he believed to be the shallow end of the pool. The opposite end of the pool had a ladder for exiting the pool, and there were no markings indicating the depth of the pool. Just before the

guest intended to leave, he got out of the pool using the shallow end steps, and walked toward what he believed was a deep end at the opposite side of the pool. He dove into the pool, but unbeknownst to the guest, the pool had two shallow ends and a deep middle. Thus, instead of diving into a deep end of the pool, the guest dove into water just over three feet in depth, struck his head on the bottom of the pool and was rendered quadriplegic. Our firm represented the individual, an Irish immigrant against the designers and manufacturer of the pool, and the homeowners resulting in a record multi-million dollar jury verdict.

Pool covers themselves also present an often-unrecognized danger. According to the consumer advocacy group, World Against Toys Causing Harm (W.A.T.C.H.), an average of 26 children drown in pools or spas during the Fourth of July week. Teens or children may get into backyard pools at night and use partially-covered pools or spas. They can get confused or disoriented and become trapped under a pool or Jacuzzi cover. Covers with locks, and pools with high fences, lighting, and locks can help to keep out unsupervised users.

W.A.T.C.H. also warns that water wings and inflatable rings can give parents a false sense of security when their children are in the water. Parents may be less vigilant, feeling that their children are safe when in fact they may not be. Larger pool toys, such as rafts, may also obscure a parent's view of their child. Around water, younger children must always be kept in sight and supervised.

Even baby pools can also pose a drowning risk to small children, who can drown in as little as two inches of water. According to W.A.T.C.H., between 2006 and 2010, 434 children under age 5 died, and 233 were injured from non-pool and non-spa related submersions. 92% of those injuries and deaths happened at home. In toddlers, the oxygen supply to the brain can drop in as little as 90 seconds without a breath. Thus, it is important to watch small children any time there is any amount of water.

### Hoverboards

Summer product hazards are also found beyond the water. A relatively new and trendy product, the hoverboard, presents its own unique dangers. First, hoverboards, or self-balancing scooters, have been known to burst into flames, causing burns. More common, however, are broken arms and legs, or concussions from falling off the board. Just as when riding a bicycle or skateboard, users should wear helmets, wrist guards, and knee pads in order to reduce the risk of injury.

### Trampolines

Trampolines and bounce houses also have their own particular risks. Children tend to jump in groups, and injuries can result from mid-air collisions or being flung in unexpected directions. Concussions, as well as neck and back injuries, have been known to occur. Children should jump one at a time, or with similar sized children. Children who wish to do tricks on the trampoline should take classes and train properly beforehand in order to avoid injury. Bounce houses are especially popular at summer parties, carnivals, and fairs. However, according to W.A.T.C.H., over 110,000 injuries occurred due to these types of inflatable devices between 2003 and 2013.

### ATVs

Another popular summertime activity is riding an all-terrain vehicle (ATV) or "four wheeler." There are over 10 million ATVs in use in the United States, and the number of ATVs in use has more than dou-

bled since 1998. Due to the serious injuries that have resulted from their use, ATVs have frequently been the subject of litigation. As a result of litigation years ago, manufacturers discontinued selling dangerous three-wheeled ATVs in favor of the four-wheeled variety. However, many safety experts consider the four-wheeled ATVs to be almost as dangerous as the banned three-wheeled types. According to the Consumer Product Safety Commission (CPSC), over 3,000 people were killed riding ATVs between 2006 and 2011 alone.

The risks of ATV use are compounded by the fact that there is almost a complete lack of governmental regulation regarding the use of ATVs. Indeed, some states still have no minimum rider age. Just as with jet skis, it is important to remember that ATVs are powerful machines and must always be used with safety in mind.

Enjoy Summer Activities – Be Alert to Hazards

Summer is a special time in Chicago, and many of us want to cram as many fun activities into those short summer months as possible. However, summer brings with it its own set of potential safety hazards, particularly as it pertains to consumer products. Keeping an eye out for these dangers can help to ensure that you and your family enjoy summer safely.

By: Martin Healy, Jr. (pictured above left) and Patrick C. Anderson



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# Success is a Family Affair at Walsh Construction

By *Ryanne Gallagher Johnson*

It's nearly impossible to go anywhere in the greater Chicagoland area and not see a completed Walsh Construction project. Nearly as much a staple of the city as some of the landmarks they've helped create or reconstruct, the multi-billion dollar company is over a century from its humble beginnings, and has deep roots in the city and its Irish heritage.

Their story could make anyone feel like anything is possible if you can handle hard work and innovation for four generations, and quite possibly possess a magic family gene that gives you the instinct and talent for creative thinking, building, managing, and growing a business steadily over the course of 120 years.

Currently helmed by the company's third generation (and 2nd generation Irish-American) Walsh brothers Matthew (Walsh III) and Daniel, Walsh Construction goes all the way back to the World's Columbian Exposition in Chicago in 1893, more commonly known as the World's Fair.

Matthew Myles "Grandfather" Walsh came from County Armagh in Northern Ireland in 1893, to be a carpenter in the Fair. In fact, all of the Walsh grandparents met there. "All four of our grandparents were first generation Irish immigrants. None of them knew each other, and all met at the Fair and because of the Fair," says current Walsh patriarch, Matt. "We're all very

grateful."

Shortly after the Fair, Matthew (the first) found steady construction work with the Chicago Board of Education, and in 1898, founded Walsh Construction, the early days of which were spent in his own garage!



*A highlight of the 1893 World's Fair was the 'Statue of the Republic.' A mural in honor of the founder of Walsh Construction, Matthew Myles Walsh, adorns a wall in the main office building.*

Over the decades, the company established itself as a small but well-respected firm, managing to survive the difficulties of the Great Depression. Out of his twelve children, it was his twin boys Matthew (Walsh Jr) and Jack that continued the building tradition for the family, taking over around World War II. Walsh Brothers Inc was the name the brothers adopted then, with the intention of expanding the company throughout the Midwest.

During that time, one of the most important jobs the company won - one that the family considers to be a turning point in the early years - was for Union Hall at the corner of Adams and Ashland. That project in particular led to other work for the city and county, such as fire stations, court houses, and academic buildings.

This then gave them a leg up in winning much larger projects, such as the Tinley Park Mental Health Center, the County Hospital of Oak Forest, Cook County Jail, and a well-regarded renovation of the State Capitol Building in Springfield, to name a few of the most notable.

Walsh Construction Company was incorporated in 1949. In 1955 with less than ten employees, they established a headquarters at the intersection of Archer and Western.

Matt and Dan both had a passion for the company and worked for their father and Uncle throughout high school. Their parents encouraged them to go to school and

study what they loved. After St. Ignatius High School, Matt attended undergraduate school at Notre Dame and Dan attended John Carroll University. For Matt, that was becoming an English major, for Dan it was studying Economics. Both men then attended Loyola Law School.

"Neither of us were civil engineers by trade," Matt explains. "But we both developed an instinct on how to build and how to manage from listening to our parents about the business. When I got out of school, dad was ill so I got into the business first. Dan came in behind me within a year, and the firm at that time (1969) was doing at best ten million dollar a year. We wanted to grow the business, so Dan and I started to build locally here. In 1980, ten years after we started, we opened an office in South Florida and started to grow that business, and diversify down there. Gradually over the years we have nineteen offices across North America and are about a five billion dollar a year company, one of the largest construction companies (in the country)."

Grandfather Walsh raised his family in Nativity of our Lord parish. "Almost 100 years later, Dan and I managed the reconstruction and structural repairs at Nativity of our Lord Church to prevent the roof from collapsing and to reopen the church," said Matt. The brothers have worked on many churches around Chicago, including their own parish where they grew up, Christ the King, in the Beverly neighborhood.

In 1978, Walsh Brothers Inc.

became Walsh Construction Company of Illinois, a change brought about by Matt and Dan. And while the company has always been solid and respected, tucking many renowned projects under its belt through good and difficult economic times, these brothers were the generation that decided to take the company big.

"It's hard to point to a particular thing. It's more a series of next steps and plateaus. We never set a goal to be the biggest. We set a goal to try to be the best we could be in everything we could do," Matt says, expanding on a few of the bigger projects that catapulted the firm to the next level. "In south Florida, the first really big thing we did there was we built West Palm Beach Airport, (which is) still there today. We did that in the 80's, and we brought a lot of people down there to help us manage that business.

"Over the years in Chicago we built the State of Illinois building, Cook County Hospital, and many of the larger buildings around. We did a major restoration to Louis Sullivan's famous Carson Pirie Scott Building on State Street.

With a good balance in their lives, marriages to Irish girls from their Southside neighborhood have stood the test of time. Matt married Joyce, and they will be celebrating 50 years together in 2019, and just over 48 years ago Dan married Patty. Matt and Dan's mother, Margaret, attended Fenger High School in Chicago which was named for the first surgeon at the old Cook County hospital. Dr. Fenger emigrated from Denmark



*With about 8,000 employees, training is a non-stop job.*



*The Walsh brothers at work (or play!) circa 1955.*

and became famous in Chicago and the high school was named for him.

Now we're just about to start remodeling the old Cook County Hospital building. We have a long term lease with the county to lease that building so in effect, we own it, and we're going to turn it into a Hyatt Hotel as well as office space.

"We were the developer/design builder for the Blue Cross Blue Shield building in downtown Chicago. That was a game changer for us. We worked with an architect and with the client to select the architect, and the architect worked for our firm, and we built it in two phases, actually. We built the first phase of the building, and then we doubled the size of it. That was our idea. That's what won the project for us. Blue Cross wanted to have the ability to expand in the future, and be adjacent to the land for their first phase of the building. Most other developers that we were competing with were having to buy adjacent land and inventory. We came up with this idea of a vertical expansion, and said

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- Cultural

The overall capacity of the building was nearly doubled.

Possibly the most transformational project Walsh Construction has done, according to Dan, was the contract to build the new Cook County Hospital. "(This summer), we break ground on restoring the old Cook County Hospital. (But), in 1998, we broke ground on a new Cook County hospital that would, in today's dollars, be a billion dollar job. It was 1.2 million square feet of state-of-the-art medicine, and obviously, replacing a hundred year old institution at a critical time. It made us step up from an expertise standpoint as well as at a credit standpoint,

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- Hospitality
- Residential
- High-rise
- Hydroelectric
- Water Treatment
- Senior Living



*Quite literally, they have all the feathers in their collective company cap*

to Blue Cross, 'rather than having to buy tens of millions of dollars worth of land and have it sit for years and pay taxes on it, you only need to buy the one piece, and we'll expand the building vertically. The cost increment for that first phase was nominal."

Although Matt says he never expected the Blue Cross/Blue Shield expansion to happen in his lifetime, the first phase finished in 1997 and the second finished ten years later, adding a 24-floor structural steel framed addition to the existing 33-story structure.

and it really has propelled us, at least in the healthcare field, to be a significant builder in the country."

Now with over 8,000 employees in 19 cities across the U.S. and Ontario (Canadian office est. 2009), their portfolio has expanded exponentially. "We have built and own FBI regional headquarters now in Hawaii, California, Virginia, and Puerto Rico. We've worked on many major airports across America like the new LaGuardia airport in NYC, and the new international terminal

at LAX. This includes our own O'Hare airport, where we have worked continuously for twenty years on major improvements. Other airports include Hartsfield, Miami, Ft. Lauderdale, Los Angeles, Dallas, Phoenix, Seattle, Detroit, and many others," said Dan. They've had a hand in ventures such as Millennium Park, the Chicago Historical Museum, the Shedd Aquarium, and the 606. Their expertise has grown to include properties in the fields of healthcare, commercial, transit and aviation, science and technology, sports and recreation, civic and cultural, education, hospitality, residential and high-rise, hydroelectric, water treatment plants, and even senior living.

Quite literally, they have all the feathers in their collective company cap.

"If you walk the riverfront in downtown, or along the lake shore in either direction, we did all the work on that over the last 15-20 years. You've not driven on a highway anywhere in northern Illinois, and especially in Chicago, even today, that we didn't build or rebuild," says Dan.

Now, there are six fourth-generation Walsh family members currently active within the company, consisting of three of Matt's children, and three of Dan's. Although time takes them farther from their Irish roots, they still praise their humble beginnings with murals of the World's Columbian Exposition of 1893 in their buildings.

The Walsh Group Mission is as centered in community and family as the Walsh

*Continued to next page*



*Matthew Myles Walsh came from County Armagh, Northern Ireland.*



*Twin brothers, Matthew (Walsh Jr) and Jack Walsh.*



*"All work and no play, makes Jack a dull boy!" The brothers installed a basketball court and workout room on premise.*



*Daniel and Matthew Walsh.*



*Matt and Dan's dad and mom, Matthew and Margaret Walsh.*

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## Walsh Construction

*Continued from previous page*

family itself, is "To be the builder of choice for our customers, the employer of choice for our people, and to achieve a fair balance of responsibility, profitability, and citizenship."

Dan and Matt have worked for many different charitable organizations in Chicago including: St. Ignatius High School where they both attended and now their grand children attend, Misericordia Heart of Mercy, St Vincent De Paul where they built the new campus on Halsted, Marillac House, Catholic Charities, Old St Pats, Mount Carmel High School, St John of the Cross Church in Western Springs, Francis Xavier Warde School, Nazareth High School, University of Notre Dame, Christ the King Parish, Chicago Jesuit Academy, and many others.

There are currently 19 corporate offices across North America. The main office for Walsh Construction is now in the West Loop

on Adams Street having been moved there by Dan and Matt 22 years ago from Archer and Western Avenues where their father first moved from the loop. Archer Western Contractors, named for that intersection has its corporate office in Atlanta Georgia. The other 17 span North America. In May 2018 alone, the company began five major projects across the country, including renovations to two Blue Lines on the Northwest Side, and the beginning of a cutting edge "Net Zero Energy" headquarters for the California Military which will be the first of its kind in America." ([www.walshgroup.com](http://www.walshgroup.com) 2018 news)

With plenty of prospective projects on the horizon, Walsh Construction shows no sign of slowing down in the near future, and instead looks as though it will grow to be even more impressive over the coming years.

And to think, it all started with a man from Ireland, looking for work at the World's Fair over a century ago.

[www.walshgroup.com](http://www.walshgroup.com).



*A portion of a large wall mural in the Walsh Construction office building dedicated to the 1893 World Columbian Exposition held in Chicago. Notice the photographer taking a picture of 5 men in modern era clothing?*

## The Dooleys



*The Dooleys - Jimmy Dooley, Mick Dooley, Mike Dooley, Jim Dooley*

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 July 4 Brookfield Kiwanis Park 5:00 PM  
 July 8 IAHC IRISH FEST 12:30 - 2:00  
 July 13 River Forest Public Library 7:30 PM  
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 Sept 1 Long Grove Irish Days 5:30 PM

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## Generation Next

By Conor O'Connor

### Summer is finally here!

I'm so happy to be home from college, even though my summer thus far has been extremely busy. Every now and then, usually whenever I get a day off from working at Jewel, my mom asks me to help her sort out my grandma's house.

At the house, memories, preserved in different forms, are everywhere. There's an entire wall of shelves filled to the brim with vinyl records, their jackets reflecting the popular art styles of the 60's and 70's. I've found cassette recordings of the Mike O'Connor show tucked in drawers, under beds, and even stuck inside the old electric meter case in the basement. The polaroid pictures that my grandfather was so fond of taking-oftentimes with heads missing, completely

their memories of Mike O'Connor with me, but, as you can imagine, hearing all those wonderful stories about my grandfather from people I'd never met before was both confusing and heartwarming. In my experience, my grandfather spent most of his life parked on the sunken-in green couch in my grandma's living room. Everytime my family came to visit, I'd say "Hi Grampa" (loudly enough for him to hear me), shake his hand, and go play with my cousins outside. Every now and then, he'd mistake me for my uncle Michael Jr., but my interactions with him didn't get much more personal than that.

With that being said, essentially everything I know about my grandfather comes from sources other than my own memory. My mom will play excerpts of

me find the avocados!" (I suppose I'm building my own legacy at Jewel) (Yikes)

Helping out at my grandma's house has been a difficult, yet cathartic and enlightening experience. I sit on the furniture my mom, my aunt, my uncle, my grandmother and my grandfather once sat on. I sift through old bills and returned checks that were once



held by my grandparents. I find photos that act as windows to another time. I learn not only about where my family has been, but also about who and what I come from.

This journey has been like following a trail of breadcrumbs, or perhaps putting together a puzzle. Each new story I hear or picture I see about my grandfather and his life gives me a better idea of the man he was before he got sick. While I may never get the chance to see the full picture, I'll rest well knowing about the positive influence my grandpa had on the lives of others. In that way, his story and influence will never be forgotten.



(l to r): Conor's Grandma, Margaret O'Connor, sister Mairead, Grandpa Mike, and Conor Van Santen (O'Connor).

out of focus, or downright undeveloped-can be found mixed into filing cabinets and buried under old books. Watching my mom's varied expressions as she finds long lost artifacts from her family's past makes me curious about the legacy of my family.

With Father's Day just having passed, and the 4th anniversary of his passing (July 1st) coming up, my thoughts often drift back to my Grandpa Mike.

Truth be told, I never really knew my grandfather in the way others knew him. At his funeral, I remember shaking hands with dozens of people. Each of them shared

old shows over the radio on the anniversary of his passing. I also find out about him in the most unexpected places. The other day I helped a kind lady with an Irish accent find some fruit at Jewel. With my interest piqued, I asked her what county she was from, and I casually mentioned that both of my grandparents were born in Ireland. She replied "Oh my goodness, are you Mike O'Connor's grandson?" Funnily enough, I was. "I knew your grandfather well," she said. We talked briefly about how she knew my family, and, as she left to continue shopping, she said over her shoulder: "Thanks for helping

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Mike with a frequent guest on the radio show, P. J. O'Dea

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## City App Hacks

Happy July everyone! The summer months are finally upon us here in Chicago and man, have I been ready for them!

The beach, the outdoor patios, street fests, art fairs, and of course the big Irish Fest...what more could single gal living in the city want? With all of these fun activities happening around town keeping myself (and I am hoping you all too!) busy, I thought this would be the perfect time to share a few my city hacks using apps!

Although I have loved writing and sharing my passion for health and wellness over the past few months, I thought I would let you all in on a few of my best kept city secrets. This is Ginger in the City, after all.

These are all apps that I use all the time, especially in the summer. All of them have web-

sites, which will be listed below. However, for the easiest use and accessibility of each, I would suggest downloading the apps to your phone! The best thing of all, I have listed coupon codes you can use to save you even more money!

First on the list is a new favorite of mine. It's called Getaround. An app (or website [www.getaround.com](http://www.getaround.com)) where you can borrow other people's cars. For someone who ditched her car a year after moving to the city, this app has come in handy a few times! I like to think of it as an Air BnB for vehicles! I have used this app for many things to borrow vehicles of all shapes and sized. For an overnight adventure to Madison, I borrowed a gas-efficient Honda Civic. When I needed to pick up a new couch, I borrowed an F-150 pick up. For a few errands around town,

I've borrowed a Prius, a Nissan Sentra, and a Corolla. It is quick and easy to use the app/website; just put in your address, date and time when needed. All the vehicles that are up to rent (borrow) around your area pop up, making it easy to shop around for the best price. Use the app to unlock the car- and voila, you are on your way!

Use this code for \$20 off : <https://www.getaround.com/invite/10100149994018097>

While you have this handy Getaround vehicle, you may need a place to park it! Which brings me to my second and third favorite apps on my list!

They are two separate companies, but have the same purpose; finding you a cheap parking spot. Which, in the city, we all know this can be an expensive hassle.

Whether in a covered garage or a lot, you can search and find a spot for up to 50% cheaper than if you were to purchase one from the garage/lot itself. When on the hunt for a spot, I like to check both of these apps and compare prices. Not only does it save you cash, it also saves you the hassle of trying to find a spot. The two apps are called SpotHero & ParkWhiz

[www.SpotHero.com](http://www.SpotHero.com) & [www.ParkWhiz.com](http://www.ParkWhiz.com)

Use this code for \$5 off ParkWhiz : <http://ssqt.co/m5ectRm>

My next favorite app is one that you may have heard of and even used before, Groupon! Yes, that Groupon! From renting kayaks, to a boat, to finding tickets to the hottest summer festivals, Groupon really does have it

all! Anytime I am looking for something new and adventurous to do (or even something as calming and relaxing as getting a massage), I always always check what Groupon has first! The best thing about Groupon is it is in cities all over the US! Going on a trip? Check out Groupon to see



what adventures you can save on! (I've actually saved quite a bit on hotels all over the country using this app!) Use this code for \$10 off Groupon : [https://www.groupon.com/visitor\\_referral/h/bae3d534-1b6b-4b59-9b4d-51fd89b63bf](https://www.groupon.com/visitor_referral/h/bae3d534-1b6b-4b59-9b4d-51fd89b63bf)

For all of you food lovers out there who hate waiting in line for a table, I highly highly suggest downloading the OpenTable app (or use the website [www.opentable.com](http://www.opentable.com)). Not only can you make reservations for restaurants that are nearly impossible to get into, you also rack up dining reward points every time you do! The points add up to gift cards that you can use on future dining experiences or you can opt for an Amazon gift card! Getting rewarded for something as simple as making a reservation? Now that's what I'm talking about!

Last but not least, do you have the Ventra app? Many people use this app to easily manage and reload their Ventra Card (the card you use to quickly jump on and off the bus & L). What many people do not know is that it also can be used to purchase Metra tickets! I found this one out the embarrassing way when I forgot to purchase a ticket prior to boarding. The conductor on the train told me that since I didn't get it from the station window, it would be a few dollars more to purchase one from him.

He then nicely informed me that if I downloaded the Ventra app real fast, I could purchase the ticket for the window price through that app! Score! This is now my go-to way for buying Metra tickets. I no longer have to wait in line or worry about losing a tiny piece of paper. It's all bought and checked right there on your phone!

Go here to purchase a Ventra card if you do not have one already : [www.ventrachicago.com](http://www.ventrachicago.com). Make sure to download the app for those easy, fast tickets!

So there you have it folks, a few of my favorite city app hacks! I hope you all enjoy and take advantage of these awesome money savers we all have right at our fingertips! Thanks for reading, and stay tuned, because you just never know what this ginger is going to write about or share next!

Be sure to follow me on Instagram - @gingintheCity - for healthy recipes, tips, tricks & my every day shenanigans! For comments, questions, or just for a little chat, feel free to email me at [catherine@gingerinthecity.com](mailto:catherine@gingerinthecity.com).

*\*Disclaimer, I am not paid by any of these companies to share them with you. These are my personal favorites that I think everyone should know about! However, for a few of these, I do get a credit when you use my code, just like you get one!*

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## Clutter Buster

By Rita Emmett

### Procrastinate No More!

## When You Live With A Pack Rat

Some of you are already clutter-busters, but you live with a Pack Rat or two (as do I – Bruce is the King of Klutter.) Recently, I received a short email – 3 lines long from a guy in that situation. He wrote:

I am desperate  
How can I get my wife to throw away stuff?

Thank you

Here is my reply to him – I've changed his name to protect the innocent.

Hi Bob, You sound desperate. First of all, I'm proud of you for asking how to get HER to throw her stuff out. Because if YOU decided to throw it out, it doesn't work. She'll never forgive you and

if she's not part of the clutter busting decisions, then in 18 months, she'll accumulate a whole bunch of new clutter.

Next: do you have a copy of my book, The Clutter-Busting Handbook? It's available at most libraries or for sale at Amazon.

If you can't get her to read it, read it yourself and when you come across a funny or meaningful segment, read it TO her (make it fun)

Next, realize she cannot just toss out her beloved clutter. Help her find a person or organization who will LOVE and cherish her stuff as much as she does. So that way, if she's holding a jacket she hasn't worn in a year, she can think "Somebody at the homeless shelter will really love to wear this" and she can say good-bye to it with joy in her heart instead of tears.

Next, I've attached a list of 21 clutter busting tips. (<http://www.ritaemmett.com/files/21-clutter-busting-tips.pdf>)

Maybe she might be willing to do ONE tip, and then maybe another one. It took a while for all her clutter to accumulate, so it will take a while to get rid of it. One day at a time.

Next, encourage her to clutter-bust just one small area, and if she can't put any

time into it, then every day, WITH HER just process 5 pieces of clutter. By process, I mean put it where it belongs, or make a place for it to belong and put it there, or best of all, get rid of it.

Setting boundaries worked for us. Instead of telling Bruce how terrible HE was for cluttering the house, I spoke in terms of me – how frustrated, sad and discouraged I feel seeing our house look the way it does. YOU can't set boundaries for others, but can discuss how the cluttered house impacts you and offer ideas for setting boundaries.

Bruce suggested half the house. I didn't agree. Eventually he agreed to keep his clutter to his office, his model train room, half the garage and parts of the bedroom.

To me, it's better than nothing. Also, he agreed that I can do anything I want to his clutter ap-

pearing outside those boundaries. Time went on. He didn't know what I did with his stuff but after a bit (OK, a lot) of whining, he realized it was gone. AND because he had agreed to it, he eventually accepted it

One last way you can help her. When she DOES do some clutter busting, you offer to take the stuff she is donating or tossing and deliver it to wherever she selects. Otherwise, it will set in the corner or the car trunk and eventually she will bring it all back into her space.

Nagging or fighting with her won't help. Give her loving support because it is really emotional for her to get rid of her stuff. Celebrate every little victory.

And encourage her to NOT to attack all the clutter in the house -- just one small area. Not the whole kitchen -- just one section of the counter top. Not a whole closet -- just one shelf. Get it?

Good luck and Happy Clutter Busting!

Rita Emmett is a "Recovered Pack Rat", Professional Speaker, and author of The Clutter-Busting Handbook,

To subscribe to her free monthly "Anticrastination Tip Sheet", go to her website [www.RitaEmmett.com](http://www.RitaEmmett.com)

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**Irish Books and Plays in Review**

Frank West

**Murder at the Mansion**

By: Sheila Connolly



The massive Victorian mansion was still in perfect condition after all these years. A friend suggested that the town council ask Kate Hamilton for advice about what could be done with it. She had grown up in the town and now was a hotel executive in Baltimore.

She wanted a tour of the mansion and to see the original furnishings. The mansion's care-taker, Josh Wainwright, went with her. They entered the rear and after the tour, she and Josh planned to leave from the front of the house. Wainwright "opened the massive door...but then he stopped in his tracks without crossing the sill, and I more or less bumped into him."

"And then we were looking down at the body of Cordelia... Fallen backwards on the stoop... her eyes staring at the sky. And a pool of blood under her head. "She had been killed by being hit on the

head with a rock."

This dramatic scene doesn't occur until page 84. It is a good example of the slow, gradual introduction that Sheila Connolly uses to introduce her mystery books.

Connolly's ancestry is unique. She is a grandchild of Irish immigrants and also a descendant of people who came on the Mayflower. She was born in 1950 in upstate New York. Now she lives in Massachusetts with her husband. She has written 32 mystery novels that have earned her many awards, including an Agathe Award. Connolly earned a Ph.D. in Fine Arts at Harvard University;



was a fundraiser for a non-profit; an advisor for political campaigns, and a financial advisor to towns and cities.

About those many experiences, she says: "It seems that everything that came before was research for

future books." When the body is found, the local police and state police are called. They find that there are many suspects. This is because Cordelia Walker had offended almost everyone in town with her rude and obnoxious behavior. But was that enough to murder her?

The town is Asheboro, Maryland. It is about a one-and-a-half-hour drive northeast of Baltimore. We "see" the mystery through the experiences of Kate Hamilton. She had grown up in the town, but had left after high school.

A friend of hers contacts Kate because the town council needs her advice: can the old Barton mansion become a profitable luxury hotel? The town is almost broke, but her high school nemesis, Cordelia Walker, wants to gut the mansion. And to make it into a modern boutique hotel which she would run.

The gigantic Victoria style mansion was built by Henry Baston. After fighting in the American Civil War, he moved to Asheboro and began a small factory there. It grew to be a large factory and it made a lot of money for him, which he lavished on his mansion.

Henry passed away in 1911. The factory that he founded in 1870, ceased running in 1915. And the town's population declined as a result. He left a trust fund for the house's preservation. It was to be administered by the town bank. Valuables had been removed and put into the bank's vault. Kate realizes the changes to the town's Victorian architecture are only cosmetic. They have been "modernized", but underneath, they are still well-built Victorian buildings.

As Kate walked down the town's main street, she thought of what she would say to the town council. "I let my imagination run wild, visualizing what it might have looked like in 1900. Would main street be paved? The bank, the post office, the library, and a couple of churches anchored the center of town, and they had changed little over time."

When the murderer is finally discovered, the townspeople and Kate, are deeply sympathetic. Sheila Connolly leaves us with the question of who is guilty?

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## Irish Crossings Danny's Story

By: Terence O'Leary



The story telling skill of Terence O'Leary really makes this book come alive. I could hardly turn the pages fast enough. The chapters are short, mostly one to three pages, and the pace is fast.

The experiences of Irish people during the Great Famine (1845-1850) is an oft told story. All the more praise for O'Leary for making this grim story intensely personal, emotional, and even suspenseful.

Paddy, Danny's brother, with his wife Caitlin, were able to leave Ireland and sail to the United States. They sent money for Danny to come to America. But Danny knew what suffering was coming for Ireland and decided to send his young brother instead. This book is about those who did not have the money to leave.

From Ireland to the U.S. is about 3,000 miles. Even with favorable winds, the voyage would be about 6 to 14 weeks or 3 ½ months.

The author, Terence O'Leary, was born in Chicago, but has spent most of his life in northwest

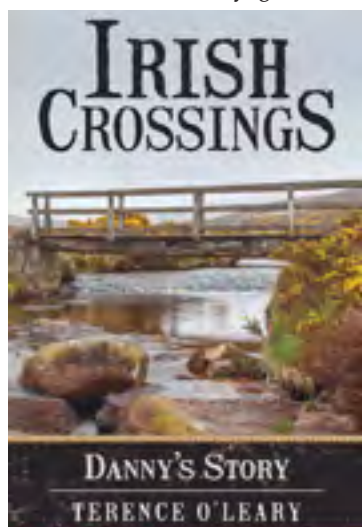
Ohio. He is a graduate of the University of Toledo, where he studies Journalism, English, and Psychology.

Danny walked to Queenstown harbor to see his brother safely on a ship to America. There, he saw the many people that "didn't have the money to go to America, but had a few shillings so they could ride with the livestock on the ferry

boats...to England. At least in England, if no work was to be found, they wouldn't starve. The Queen feeds her subjects in England, but not in Ireland.'

Danny's family reached the end of their resources: no money to buy food or pay the rent. Their cottage was torn down by the lord's land agent and the sheriff signed the papers to admit them to the workhouse.

Danny and his elderly mother and his two sisters, went to the workhouse. As they go there,



O'Leary describes the scene of the many hundreds of people on the "death march" to try to get food there. But because so many Irish died trying to get there, maybe a "death march" is exactly what the British government wanted.

The many times I visited relatives in Sligo, I passed the workhouse. The utterly grim, dark gray, building is located in a remote area between Enniscrone and Sligo Town. There are no towns or villages nearby. And I don't know how people were expected to work there.

I could never bring myself to enter it, I greatly appreciate O'Leary's description of the interior. An apt description of a workhouse in Webster's Dictionary: "a prison where pestly offenders are confined and made to work."

Some of the many possible quotes from this great book:

Walking with his brother to the port to get the ship to America: "We walked through deserted hamlets and I wondered if this was what war looked like. The cottages were torn down. There wasn't one stone left on top of another. The stones were covered with a heavy layer of soot from the burned thatched roofs. The people were gone."

Some people were generous and helpful: "The Quakers came and taught them to make soup that could feed thousands. They say the Quakers have shamed the British."

"You go against the British and they'll kill you... We're farmer. The British have their army and their cannons... We'll never beat them."

All the more amazing that during the Irish Revolution (1919-1921), Michael Collins, with a small number of Volunteers, used guerrilla tactics and defeated the British!

A traveler speaks about another loss: "The Vikings took our treasure. The English came and took our culture. During the Dark Ages, Ireland was the light of the world...The world looked to Ireland to save civilization."

Looking at the young Danny, the traveler says, "What would you become if you had a school to go to?...Without schools, how can we make scholars?"



## Heroic Emigrants

I happened to be at an Irish Airport recently and I witnessed many people returning home for the holiday season to spend some time with their families. The young people had an aura of confidence and prosperity about them and it is great to be able to make the journey home with greater frequency these days. The exodus from Ireland has slowed down dramatically over the past decade and we are now being visited by other races and cultures rather than having to leave ourselves. This was not always the case, though.

Many of our people left their familiar surroundings for a life of hardship with the spade and hod to help rebuild Britain after the ravages of the Second World War. A dire economic situation prevailed in Ireland during the 1950's, and our greatest export during this decade was our people. Our policies and strategies were wrong, we thought that we could make Ireland self-sufficient internally, but the stark reality was much different. The Country was spinning out of economic control, and over sixty thousand people every year were leaving our shores.

The emigrants of the 1950's arrived in England to a lifetime of back breaking labour, carrying with them proud Irish names, which 500 years earlier bore the

names of kings and nobles. The sword and the pen were now exchanged for the spade and the wheelbarrow and they made the best of their existence in these new, unfamiliar and sometimes hostile surroundings. Many parishes, and the country as a whole were very grateful for the money that they were able to send back home during this period. This helped, in no small way, to becoming another piece of the mosaic which would eventually help us on our way to a greater level of prosperity towards the end of the century.

It is heart breaking now to see many of them alone, without hope, their bodies bent and arthritic after many decades of wettings on the building sites. We owe them one, and we need a greater level of initiative from our Government, by way of a sponsored fund, to bring them back to Ireland to live in comfortable accommodation for the remainder of their days. It was a social tragedy that people were forced by economic circumstances to leave family and friends and move to another country in order to make a living. In the days before we became part of the EU these displaced people supported their families at home with regular amounts of money, which made a great difference in those hard pressed days of another era.

This article is dedicated to all the people who left these shores over 60 years ago and managed to find their way back, but more especially to those who made the journey from the land of their birth and would never return home again. They were indeed reluctant heroes in an age that is now dimming into distant memory.

The phrase 'the men who built Britain' was more than an idle boast. It was a statement of pride in the reputation for industry and capacity for hard work earned by our people - President Michael D. Higgins

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## Gallagher's Advice

By Caroleann Gallagher



### Hurt on a Construction Site... Now What?

Many of my clients are union workers and work on a wide variety of construction projects. Sometimes my clients are employees of the actual General Contractor but more often they are employees of a sub-contractor, hired by the General Contractor, to do a particular part of the overall project. It can be confusing as to where blame may lie for an accident on a construction site when there

are multiple trades all working in concert. This month's article will focus on who might be liable for injuries caused to a worker on a construction site.

Construction is a dangerous industry with many ways in which people can get seriously hurt or worse, killed. Job site accidents can be life changing and over the course of my career I can attest to the devastating effect a serious construction accident can have on a person and his or her family. Safety on a job site is paramount and all personnel on a job site are at risk if a General Contractor or a sub-contractor is engaging in unsafe work practices. Illinois law requires that every worker be provided with a safe place to work. So who is to blame if the site is unsafe and you get hurt?

When I am contacted by a worker who has had an accident on a construction site, my first task is to identify everyone who was on that site, at the time of the accident. My clients employer will be evident and

easily traceable but the other entities and more importantly the entity who has overall control over the job site, may not be so clear.

Everyone agrees that operating an unsafe job site is negligent. In some cases, a sub-contractor's employee who is hurt on a construction project may have limited avenues of recovery. Their only avenue of recourse may lie within the confines of a workers compensation case against their employer, because here in Illinois you cannot sue your employer for Negligence.

So if you cannot sue your employer for Negligence can you sue the General Contractor? The answer to this question will be very fact specific.

In these types of cases, it is important at the very outset, to find out how the job was actually run on a day to day basis. Was the General Contractor's people always there? Was the General Contractor very involved in the day to day operations of the job? Did the General Contractor hold safety meetings to which sub-contractors had to attend? Did the General Contractor direct the sub-contractors employees how to do their job? Who was in charge of overseeing safety? These are all very important questions that have to be ascertained as soon as possible after a construction site accident, so that all liable parties can be identified and a decision can be made if the injured worker may have a case beyond his workers compensation case against his employer.

In a 2016 case that ended in on Appeal, an injured plumber sued the General Contractor for negligence alleging they failed to clean up snow and ice from a roof where he was working and thus allowed him to work in dangerous conditions. The General Contractor attempted to get out of the case by placing all of the blame for the accident on the injured plumber's employer, their sub-contractor. They were initially success-

ful in that attempt at the lower court level. The injured worker appealed this decision though and was successful.

In this case, the contract between the General Contractor and its sub-contractor, stated (as mostly all will) that all subcontractors were solely responsible for their employees' safety. They therefore relied on this contract to try and escape liability. However, the plumber's evidence demonstrated a different reality. In actuality, the General Contractor in this case did supervise the safety of the roof and in fact retained exclusive control to remedy any weather-related dangerous conditions there. Since the General Contractor had assumed this role in reality, the Appeals court said that this triggered a duty to all workers on the site including the injured plumber. The injured worker's case against the General Contractor was therefore resurrected by the Appeal Court and he was permitted to proceed with his personal injury case against them.

It is important to identify if an injured worker can sue in negligence because the benefits available under the workers compensation system are very limited. In a negligence action an injured worker can claim compensation for pain and suffering, medical bills, lost earnings and in those tragic cases, wrongful death. The available compensation in these types of cases is therefore much greater than the benefits available under the workers compensation system.

From all of this discussion it is clear that when you are injured at a construction site due to inadequate safety protections, it will not always be clear who owes you a duty and who is responsible for compensating you for your injuries. Skilled and experienced construction attorneys, like my colleague and I can advise you of all the potential entities you may have a case against and can assist you with all of the

important decisions you will face if you are hurt while on a construction site.

*\*Caroleann Gallagher is an Irish born Attorney now licensed in Illinois and practicing all types of personal injury law - including nursing home litigation, medical malpractice law, wrongful death claims, transportation injuries, premises liability claims, defective product claims, construction site injuries and Workers Compensation. She can be contacted at cgallagher@dwyercoogan.com or at 312-782-7482.*

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# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## A Cháirde

"We don't stop playing because we grow old; we grow old because we stop playing."

I'd like to thank the young for giving us a great example of how to live. At Gaelic Park, we see this in the dancers who train faithfully and perform regularly, and who competed at the recent Chicago Feis and elsewhere. We see this in the Young Gaelic Park Players, who performed in Fall 2017 and again at our festival in May. We see this in the young Irish musicians who train so hard and who performed with Irish music legends in June. (One Irish music critic described the Gaelic Park concert as a "brilliant evening of music.") And we see this on the pitch this time of the year when St. Jarlath's

Youth, the Windy City Gaels and Chicago Celtic face off Gaelic football and hurling. Good luck to all the young athletes as they participate in the Championships in Boston and to the players who will be participating in the Feile in Ireland.

Children from 5 to 12 years of age can enjoy our Irish Cultural Camp from August 7th to 9th. Sessions will cover drama, music, language, sports, Kerry set dance and more. There are still openings as I write this, but we expect a full camp, so early enrollment is encouraged.

Enjoy the summer and don't stop playing.

Slán go fóil,  
Bill O'Sullivan

## 2018 CGP Calendar of Events 2018

### JULY

Gaelic Park will be CLOSED on WEDNESDAY, JULY 4th

There will be NO Monthly Musical Luncheon in July

Ladies Auxiliary Next Meeting September 14th

Pub Trivia will resume Tuesday evenings in October

Monday Evening Set Dancing 7:30pm

Tuesday Evening Ceili Dancing Lessons 7pm/Ceili 7:30pm

Sunday Evening CGP Radio Live WCEV 1450 AM 7:05-9:00pm



CGP Office 708.687.9323 [www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)

Visit the CGP Library in the Shamrock Room

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- Every Thursday Traditional Music with Pat Finnegan & The Irish Musicians

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Wed	Jul 4	CLOSED	
Wed	Jul 11	Frank Rossi	6:00pm
		<i>RIB NIGHT on the Patio (weather permitting)</i>	
Fri	Jul 13	Joe Cullen	7:30pm
Sat	Jul 14	The Rockets	8:00pm
Wed	Jul 18	Jerry & Kara	6:00pm
		<i>RIB NIGHT on the Patio (weather permitting)</i>	
Fri	Jul 20	Larry Nugent & Billy O'Donahue	7:30pm
Sat	Jul 21	Bernie Glim	8:00pm
Fri	Jul 27	Vocal Illusion	7:30pm
Sat	Jul 28	Jimmy O & Rhonda	8:30pm

Chicago Gaelic Park  
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## Our Lady Of Knock Feastday Celebration



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August 20, 2018 at 7:30pm

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# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## Irish Cultural Camp

### Sign Up Now!

August 7-9, 2018  
9:30am to 3:00pm

At Chicago Gaelic Park

Open for children  
ages 5 to 12 years

Focus will be on Irish art,  
crafts, dance, drama,  
language, music, sport  
and Kerry set dance

Cost \$80 per child,  
\$75.00 each for additional siblings  
Includes Lunch & Snacks



**Registration Deadline: Thursday August 2, 2018**

Classes fill up fast - Don't Delay!



Gaelic Park's Irish Cultural Camp Registration Form  
- Please use 1 form per child -

Child's Name \_\_\_\_\_ Age \_\_\_\_\_

Circle Size for Child's Shirt: **YOUTH** S M L XL **OR** **ADULT** S M L XL

Emergency Contact - Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Any Allergies? \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

**\*\*Please Circle Below 4 Areas of Interest to Your Child\*\***

Irish Art • Crafts • Dance • Drama • Kerry Set Dance • Language • Music • Sports

Mail registration form to: Gaelic Park - 6119 W 147th Street - Oak Forest, IL 60452 - Attn: Cultural Camp  
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# Chicago Gaelic Park

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## ... More Irish Fest Fun!





# Chicago Gaelic Park

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## ...and More Irish Fest Fun!



Need a Birthday gift or just want to treat

yourself, we have Gaelic Park O'Neills' Jerseys available in the Gaelic Park Front Office for \$60.00



We hope you are enjoying your summer! Stay tuned to this page for announcements regarding our Fall play in November.

If you are interested in becoming a member

of the Gaelic Park Players, the meetings are held the second Wednesday of every month at 7:30pm at Gaelic Park. Also visit our Facebook page at facebook.com/groups/gaelicparkplayers or our web page gaelicparkplayers.org. We welcome all who wish to be involved in acting, directing or working backstage.

Gaelic Park can be found on

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## From Ireland to Chicagoland

Hailing originally from Arranmore Island, off the Donegal coast, Caroleann has been living and practicing law in Chicago for over ten years now. Her practice has been concentrated in representing labor and union workers and their families, in all types of personal injury and work related accidents; including, construction site accidents, automobile accidents and premises liability claims. Her father and three brothers all worked as tunnel miners so she has a deep rooted affinity for the working man and their families



Caroleann Gallagher  
312-543-4642  
cgallagher@dwyercoogan.com

Growing up, Caroleann has directly experienced the devastating impact on a family when the primary breadwinner suffers an injury. she recently joined a nationally renowned law firm concentrating in all types of personal injury, medical malpractice, nursing home abuse and neglect, workers compensation law, and wrongful death litigation. Caroleann is committed to protecting and vindicating the rights of people who are injured by the negligence of others

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# Getting to Know the Irish

By Tina Butler



Who is Ben Briscoe? (1934- ) He was a TD (Teachta Dala) for 37 years. He was first elected to Dail Eireann as a Fianna Fail TD for the Dublin S/W constituency at the 1965 general elections. He succeeded his dad Robert Briscoe who had also been a TD for 38 years. He was elected at the 1969 general election for Dublin South where he was subsequently re-elected in '73. He retired in 2002. His father gave him good advice on his retirement he said, "it is far better to know when it is time to go than have people decide for you." I wish some man in power would do that I mean men I mean everyone is doing their best, right? At the 1992 general election Ben was involved in a marathon recount battle with Democratic left's, Eric Byrne. (America has been through some recounting ballots) Briscoe was one of Ireland's most famous Jewish politicians. The

small Irish Jewish community have been eager and active participants in the country's political and legal world. Briscoe's father was one of several Jews involved in Sinn Fein movements. Which unfortunately led to the Jewish community being targeted by British occupation forces. In Briscoe's time each of the three main political parties had a Jewish member in Ireland's 166 member Dail. Ben's father Robert was in Fianna Fail who served as a TD in the Irish parliament from 1927-1965. Robert was the son of Abraham Briscoe and Ida Yoedicke, Lithuanian Jewish immigrants. Ben's brother Wolfe Tone Briscoe was named after Theobald Wolfe Tone. (father of Irish Republicanism). Ben's father was the owner of the furniture factory on Ormond Quay which made refurbished furniture. Ben's grandfather Abraham known as

Papa arrived in Ireland penniless and made his fortune through his charm as a salesman, of imported tea. Ben's parents Robert and Ida had seven children only two of their son's Ben and Joe remained in Ireland. One of Robert Briscoe's daughters Miriam later converted to the Catholic faith and became a Carmelite nun. Ben followed his dad's passion politics, while brother Joe went into the army. Joe joined the army in 1945 retired in 1993 with the rank of commandant. Ben's father Robert was active in the IRA and Sinn Fein. He spoke for the Sinn Fein cause at public meetings and said that being a "Hebrew" didn't lessen his Irishness. However, during the 1940's (during WW II) Briscoe came under scrutiny from the Irish security forces for his support for Zionism (movement for the re-establishment of a Jewish nation, in what is now Israel) and his lobbying on behalf of refugees was considered damaging to the interests of the state. Briscoe helped Jewish refugees gain visas for Ireland during the war. The man named his son, Wolf Tone, he clearly adopted and

Evening Supper Program. We partner with other social service agencies, parishes, local restaurants, and many dedicated volunteers to nightly serve hot meals to 130 people, and an additional 100 to-go meals are prepared to ensure no one goes hungry. Guests receive nutritious food and wrap around services such as assistance finding jobs, addiction counseling, legal assistance, health screenings, and transportation to shelters. We couldn't have been more thrilled that renowned kitchen designer Mick De Giulio gave us the amazing gift of completely redesigning and upgrading our kitchen where the meals for the Evening Supper Program are prepared. The kitchen was previously decades old, and many of the appliances were not in working order. The new kitchen enables us to serve guests more efficiently with a greater variety of foods, and is complete with warming drawers, ovens, cooktops, refrigerators, industrial size sinks, and large prep and storage areas.

In another exciting change, we

loved his new country. I don't blame him for trying to help Jewish refugees, he was trying to be loyal to both sides. Some current leaders wouldn't know anything about that. In 1956, Robert Briscoe became the first Jewish Lord Mayor of Dublin although he was not the first Jewish mayor in all of Ireland. That title goes to William Annyas, elected in Cork in 1555. Briscoe was Dublin's first Jewish Lord Mayor, although Lewis Wormser Harris was elected in 1876 but died before assuming office. Robert Briscoe wrote a memoir titled, "For the Life of Me". The Emerald Isle Immigration Center in New York has devoted a special award in his name called, Robert Briscoe Award. There is an Irish Jewish Museum in Dublin it was a former synagogue. It has educated visitors of all faiths and nationalities about the rich history of the Jews in Ireland. Notably Irish-born Chaim Herzog, the 6th president of Israel. The museum gets about 10,000 visitors a year. Today the former Mayor Ben lives in Co. Kildare with his wife Carol. He has stated how important the museum is and added two full bathrooms and a laundry room so that our Supper guests are able to shower and wash their clothing—something the homeless often have a difficult time doing. Guests sign up for the showers in half-hour increments and receive a freshly washed towel, soap, shampoo, toothpaste, razor, shaving cream, deodorant and a change of clothes. New washers and dryers enable people to wash their belongings free of charge.

The new facilities are modeled after the showers and launderette that Pope Francis opened two years ago near St. Peter's Square. We knew we wanted to bring Pope Francis' idea to Catholic Charities because so often our Supper guests say that they are embarrassed to apply for jobs, or even to ask for help when they have not showered and are wearing dirty clothing. Just the simple act of cleaning up can be the first step in restoring a person's dignity and providing hope for the future. We are so grateful to our donors who have made this small act of kindness and grace available to those in need.

it's need for support because he feels there is considerable work ahead.

I wanted to highlight the Briscoe's as I think they were great leaders and it shows Ireland's acceptance of diversity. I think we desire and need some good leaders as my dad would say someone with a good head, to lead with dignity, honesty and possess good decision-making skills. Acceptance of diversity brought me to our current Taoiseach, Leo Varadkar who is Irish & Indian. Who is Ireland's youngest PM and who is proving to be a great leader and great role model.

## Gaelic for the month:

Politician-polaiteoir  
Leader-ceannaire  
Honesty-macantacht

## Irish Quote:

"Give us the future, we've had enough of your past. Give us back our country to Live in, to grow in, to love. "Michael Collins (a hero (revolutionary) from Cork)

If you have any comments, please email me:

Molanive@yahoo.com

The final change to the St. Vincent Center is actually something that all guests will notice as soon as they approach the building—they will be welcomed by a beautifully redesigned garden space at our entrance. The space was already home to two moving sculptures of Jesus, and now the space includes the St. Vincent's Centennial Garden where donors and friends of Catholic Charities may purchase a commemorative brick to simultaneously honor their loved ones or mark a special occasion, and celebrate Catholic Charities' 100th anniversary. Proceeds from the sale of the bricks provide support for our core food and shelter programs.

From the moment our guests walk through the beautiful garden gates of the St. Vincent Center, are treated to a warm shower and clean clothing; and served a hot, nutritious meal and connected with a variety of needed services, Catholic Charities has been honored to create a welcoming environment where dignity is restored and hope renewed.

## A Word With Father Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

Administrator, President and CEO



As Catholic Charities embarks on our 2nd century of helping those in need, we are kicking off our 101st year by rededicating our headquarters, the St. Vincent Center, at 721 North LaSalle. This historic building was home to the St. Vincent's Hospital and Infant Asylum run by the Daughters of Charity of St. Vincent de Paul. Catholic Charities took over the building in 1972 when the or-

phanage closed, and we have been honored to continue St. Vincent's and the Daughters' legacy of compassionate and life-affirming care of the poor ever since. Over several months, we have made a number of improvements to the building to enhance our mission of feeding, clothing, and sheltering the poor.

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FRIDAY

**BYRNE AND  
KELLY**

SATURDAY

**LIZ CARROLL  
& DÁITHÍ SPROULE**

FRI, SAT & SUN SAT & SUN

**TUPELO RORY  
MAKEM**

SATURDAY

**JIGJAM**

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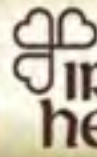
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## Celebrate 3 Days of Music, Dance and Family Fun at Irish Fest: July 6, 7 and 8



Gaelic Storm

Get your Irish on at the 33rd annual Irish American Heritage Festival on July 6, 7 and 8.

Irish Fest showcases the finest in local and international Irish and



American music, dance and family fun. The fest is held on the IAHC grounds and is one of our biggest fundraisers.

### 2018 Headliners

Gaelic Storm, We Banjo 3, JigJam, Byrne and Kelly, Liz Carroll and Dáithí Sproule, Tupelo and Rory Makem



### Also Appearing

Avondale Ramblers, Baal Tinne, Basket House Band, The Boils, Patrick and Karen Cannady, Coyote Riot, The Chancey Brothers, The Dirty Wellies, The Dooley Brothers, Far Too Close, Aislinn Gagliardi, Gerry Haughey, In Spite of Ourselves, Irish

Heritage Singers, Jimmy Keane and Dennis Cahill, Kennedy's Kitchen, Kilgubbin Brothers, Larkin and Moran Brothers, Misericordia Heartbreakers and Hartzingers, Mulligan Stew, Mark Piekarz, St. Stephen's Green, Jim Sullivan and Friends and John Williams and Friends

### Dance and Music Schools

Academy of Irish Music, Foy School of Traditional Irish Dance, Irish Music School of Chicago, McNulty School of Irish Dance, Mullane Godley Irish Dance Academy, O'Hare School of Irish Dance, Shepherd School of Irish Music, Trinity Irish Dance Ensemble, Trinity Academy of Irish Dance and Weber Irish Dance

### Pipe Bands

Bagpipes and Drums of the Emerald Society, CPD and Shannon Rovers Irish Pipe Band

### Attractions

In addition to stellar music and dance lineup, the weekend is

packed with festival favorites: food and drink, cultural programs and exhibits, children's activities and dozens of vendors and artisans selling Irish gifts. Activities include contests for adults and children, cultural exhibits and programs in the Art Gallery, Library and Museum and a comedy showcase.

### Cultural Programs

Our second floor Arts Wing features an Irish language primer, genealogy workshops, music, theatre and storytelling performances, and artisan demonstrations. Drop by the Tea Room on Saturday and Sunday for a proper cup of tea, baked treats, sandwiches and live music in our air-conditioned Shamrock American Room.

### New for 2018

Redhead Days Chicago comes to Irish Fest all weekend with activities for gingers of all ages.

### Fest Hours

7/6: 6pm-Midnight  
7/7: Noon-Midnight  
7/8: Noon-11pm

### Parking

Fest parking is free and a shuttle runs all weekend between the building entrance and a remote lot at the Copernicus Center at 5216 West Lawrence.



Byrne and Kelly

### Tickets

\$10 in advance if purchased through July 5 and \$15 thereafter.



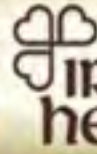
Children 12 and under are free.

Sunday Mass and BreakFEST is at 10:30am and tickets are \$12 for adults and \$8 for children 12 and under.

To purchase tickets, visit [www.irishfestchicago.com](http://www.irishfestchicago.com), call 773-282-7035 or buy at the door.



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# 33rd ANNUAL IRISH AMERICAN HERITAGE FESTIVAL July 6, 7 and 8

## FRIDAY, JULY 6TH

### MAIN STAGE

Basket House Band 6:30pm-8pm  
Tupelo 8:30pm-9:15pm  
Byrne and Kelly 9:30pm-11pm

### SOUTH LOT

Shannon Rovers Irish Pipe Band 8pm-8:15pm

### CHILDREN'S AREA

Ceili Mor Lessons 7pm-8pm  
Ceili Mor 8:15pm-10pm

### FIFTH PROVINCE STAGE

Avondale Ramblers 6pm-7:30pm  
In Spite of Ourselves 8pm-9:30pm  
Coyote Riot 10pm-12am

### FIFTH PROVINCE PUB

Meet a Single Redhead Reception 7pm-9pm

### ROOM 109

Vendors 6pm-9pm

### AUDITORIUM STAGE

Foy School of Traditional Irish Dance 7pm-7:30pm  
Trinity Irish Dance Ensemble 8pm-8:30pm

### LIBRARY RECEPTION

Genealogy and Book Sale 6pm-8pm

### ART GALLERY

Barry Butler Photography Exhibit 6pm-8pm



## SATURDAY, JULY 7TH

### MAIN STAGE

Irish Heritage Singers 12:30pm-1:30pm  
Trinity Irish Dance Ensemble 2:30pm-3pm  
The Boils 3:15pm-4pm  
Larkin and Moran Brothers 5:15pm-6:30pm  
Tupelo 7:15pm-8:45pm  
JigJam 9:30pm-11pm

### FOLK STAGE

Kennedy's Kitchen 1:30pm-2:30pm  
Rory Makem 4pm-5pm  
Redhead Days:  
Carrot Cake Throwdown 5:15pm-6pm

Liz Carroll and Daithi Sproule 6:30pm-7:30pm  
Comedy Showcase 9pm-10:30pm

### SOUTH LOT

Bagpipes and Drums of the Emerald Society, CPD 5pm-5:15pm  
Redhead Group Photo 2:30pm-2:45pm

### CHILDREN'S AREA

Carnival games, tattoos, arts and crafts 12pm-6pm  
Meet the Irish Wolfhounds 2pm-2:30pm  
Facepainting with Sam 2pm-6pm  
Freckle Contest 3pm-3:30pm  
Wiggieworms Sing Song 3:30pm-4:15pm  
Shepherd School of Irish Music 5pm-5:30pm

### FIFTH PROVINCE STAGE

Irish Music School of Chicago 12pm-12:45pm

Aislinn Gagliardi and Annie Andrews 1pm-1:45pm  
Mulligan Stew 2:15pm-3:45pm  
Kilgubbin Brothers 4:15pm-5:30pm  
St. Stephen's Green 6pm-7:30pm  
The Boils 8pm-9:30pm  
Basket House Band 10pm-12am

### ROOM 109

Vendors 12pm-6pm

### ROOM 111

ShamROCK Stars Singing Contest 3pm-4pm  
Bodhrán Lesson with Mike Austin 5pm-6pm  
Gerry Haughey 8pm-10pm

### AUDITORIUM STAGE

McNulty School of Irish Dance 3pm-3:30pm  
Trinity Irish Dancers 5pm-5:30pm

### SECOND FLOOR HALLWAY NORTH

Shepherd School of Irish Music 2pm-3pm  
Academy of Irish Music  
Young Group 3:30pm-4:30pm  
Irish Music School of Chicago 5pm-5:30pm

### LIBRARY RECEPTION

Genealogy and Book Sale 6pm-8pm  
Irish Textile Demonstrations 1pm-5pm

### LIBRARY (SOUTH ROOM)

Introduction to the Irish Language 1:30pm-2pm  
Irish Harp Music with Aislinn Gagliardi 2:30pm-3pm  
Patrick Kavanagh's Monaghan in Poetry and Song 3:30pm-4:30pm  
Uilleann Piping and Fiddle Demo and Performance with Patrick and Karen Cannady 5pm-6pm

### ART GALLERY

Barry Butler Photography Exhibit 1pm-5pm

### MUSEUM

Exhibits and Tours 1pm-5pm

### ROOM 311

Children's Irish Dance Lessons with Trinity Irish Dancers 1pm-4pm

### TEA ROOM

1pm-5pm



## SUNDAY, JULY 8TH

### MAIN STAGE

Mass 10:30am  
The Dooley Brothers 12:30-2pm  
Tupelo 3pm-4:30pm  
We Banjo 3 5:30pm-7pm  
Gaelic Storm 8:15pm-9:45pm

### FOLK STAGE

Misericordia Heartbreakers and Heartzingers 1pm-1:45pm  
Jim Sullivan and Friends 2:15pm-3:15pm  
ShamROCK Stars Contest Winner 3:15pm-3:30pm  
Redhead Days Crowdpleasers 3:30pm-4pm  
Jimmy Keane and Dennis Cahill 4:30pm-5:30pm  
John Williams and Friends 7pm-8pm

### SOUTH LOT

BreakFEST 11:30am-12:30pm  
Young Irish Fellowship Club  
Bags Tournament 1pm-4pm  
Shannon Rovers Irish Pipe Band 8pm-8:15pm

### CHILDREN'S AREA

Carnival games, tattoos, arts and crafts 12pm-6pm  
Meet the Irish Wolfhounds 2-2:30pm  
Chicago Fire Department Truck 2-2:30pm  
Freckle Contest 3-3:30pm  
Facepainting and balloon art 3-5pm  
Wiggieworms Sing Song 3:30-4:15pm  
Irish Music School of Chicago 5pm-6pm

### FIFTH PROVINCE STAGE

Academy of Irish Music 12pm-1pm  
Baal Tinne 1:30-3pm

Rory Makem 3:30-4:30pm  
The Dirty Wellies 5pm-6:30pm  
Far Too Close 7pm-8:45pm  
The Chancey Brothers 9:15pm-11pm

### ROOM 109

Vendors 12pm-6pm

### AUDITORIUM STAGE

Mullane Godley School of Irish Dance 1pm-1:30pm  
Weber Irish Dance 3pm-3:30pm  
O'Hare School of Irish Dance 4:30pm-5pm

### SECOND FLOOR HALLWAY NORTH

Academy of Irish Music  
Young Group 2pm-3pm  
Shepherd School of Irish Music 3:30pm-4:30pm

### LIBRARY RECEPTION

Genealogy and Book Sale 12pm-6pm  
Irish Textile Demonstrations 1pm-5pm

### LIBRARY (SOUTH ROOM)

Introduction to the Irish Language 1:30pm-2pm  
The Unsung Yeats Sisters 2:30pm-3pm  
A Living History: Meet Brownie Wise, the Tupperware Lady 3:30pm-4:30pm  
Playing Wilde and Friel: A Comedic Look at Irish Theatre 4:30pm-5pm  
Mark Piekartz: Ballads and Tunes from the IAHC Library's Sheet music Archives 5pm-6pm

### ART GALLERY

Barry Butler Photography Exhibit 1pm-5pm



### MUSEUM

Exhibits and Tours 1pm-5pm

### ROOM 311

Children's Irish Dance Lessons with Trinity Irish Dancers 1pm-4pm

### TEA ROOM

Music with Tenor Mark Piekartz 1pm-3pm  
Music with Academy of Irish Music 3:30pm-5pm

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## UPCOMING CONCERTS AND PROGRAMS



### Irish American Heritage Festival

Get your Irish on at the 33rd annual celebration filled with music, dance and family fun on 6 stages.  
July 6, 7 and 8, \$10-15, Children 12 and under free



### Summer Watercolor Workshop

In this 3 day workshop, students 16 years and older learn watercolor painting techniques, with a focus on creating a solid painting, valuing relationships, color interpretation and mastering art materials.  
July 10-12, 9:30am-1:30pm • \$130 for IAHC members and \$140 for non-members



### The Byrne Brothers

Three musicians aged 8-14, perform a free all-ages show in the Fifth Province featuring step dancing and jigs and reels on accordion, mandolin, whistles, bodhran, uilleann pipes, bagpipes, fiddle and vocals.  
Friday, July 27, 8pm, free



### Altan in Concert

The World Music Festival Chicago and IAHC present Altan for a free all-ages concert. The group's heartwarming, dynamic live performances and exquisitely produced, award-winning recordings range from the most touching old Irish songs to hard-hitting reels and jigs. Altan explores the musical connection between the traditional music of Ireland and roots and bluegrass music from the US.

Thursday, September 13, 7pm, free



### Anam Cara Storytelling

Enjoy a performance of storytelling with readings by the writers from the IAHC Memoir and Creative Writing Workshops. Saturday, September 15, 6:30-9pm, \$5



### Tea with Harriet Tubman

Join us for another in our Saturday Morning Tea Series. Actress Cynthia Maddox portrays abolitionist Harriet Tubman, who freed slaves through the Underground Railway network.

Saturday, September 22, 11am • \$25 for adults and children 12 and under \$8



### High Kings in Concert

The High Kings make a triumphant return to the IAHC stage to showcase their incredible versatility and skills as multi-instrumentalists, bringing a rousing acoustic flavor to brand new songs and old favorites.

Saturday, September 22, 8pm • IAHC Members \$30 and General Admission \$32

World Music Festival Chicago and the IAHC present

## ALTAN in Concert



for a free all ages show



Thursday, September 13, 2018 • 7pm

## THE high kings

IN CONCERT

Saturday, September 22, 2018

8pm

\$30

Members

\$32

Non-members



IRISH AMERICAN  
**IRISH FEST**  
HERITAGE FESTIVAL  
july 6-7-8, 2018

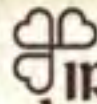
The 33rd annual Irish Fest is July 6, 7 and 8 • [www.irishfestchicago.com](http://www.irishfestchicago.com)



See Fest section in this issue

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## IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



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### President's Message

These have been the fastest and most enjoyable years of my entire life, other than my time at St. Mary's College in Winona, Minnesota. I am hanging up my President's badge and just becoming a regular member and volunteer at the Center. I will miss the busyness and the challenges, but I know the good people at the Center will continue to make us thrive.



see you all there. As usual, we will present the finest in Irish entertainment, food and drink and family fun. Just look at these pages and see the weekend lineup. But don't look right away; finish reading this first.

My last piece of advice to our members is to bring in new members and take advantage of this wonderful institution. I love the look on people's faces when they enter the Fifth Province for the first time. I witnessed this recently at the Craic Radio Show when I saved the front table for a friend I have not seen in years. It was the last table available on that crowded Thursday night. Get involved here and join a committee. And to our younger members, get your children acquainted with all we have to offer our future Irish angels.

Thanks for the wonderful help and memories.

Slán go fóill,  
Eugene M. Cooney, President

It has been an honor and a pleasure serving as a member of the IAHC Board of Directors. For many decades the Center has served the Mayfair Community, the neighborhood and the wonderful Irish Community as best we could.

This is your last chance to see me before I set sail, so track me down at Irish Fest on July 6, 7 and 8 to say "so long." This is one of our biggest fundraisers of the year, so I hope to

### July 2018

7/4	Independence Day	CLOSED	
7/6, 7 & 8	Irish Fest	IAHC Grounds	
7/17	Celtic Women International Meeting	Room 304	7pm
7/10-12	Summer Watercolor Workshop	Room 309	9:30am
7/27	The Byrne Brothers	Fifth Province	8pm
7/29	Genealogy Workshop	Library	1pm

### Regularly Scheduled Events

Mon-Fri	Gift Shop	First Floor Lobby	4pm-8pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Wed	Traditional Irish Music Session	Room 311	7pm
	Nimble Thimbles	Room 208	7-10pm
	Na Gaeil Irish Language Class	Library	7pm
Thurs	Taping of the Craic Radio Show	Fifth Province	6:30pm
	Thursday Night Irish Music Session	Fifth Province	7pm
	Irish Heritage Singers Rehearsal	Room 306	7pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Gift Shop	First Floor Lobby	10am-8pm
	Na Gaeil Irish Language Class	Library	11am
	Celtic Design Class	Art Gallery	Noon

### Library Hours:

Tuesday 10am to 2pm | Wednesday 4pm to 8pm | Saturday 10am to 2pm

No Cover

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## the fifth province

IRISH AMERICAN HERITAGE CENTER

### JULY ENTERTAINMENT

Music Starts at 8pm

- 7/6-7/8 IRISH FEST
- 7/13 Murphy's Law
- 7/14 Fagan
- 7/20 The Boils
- 7/21 John and Julia Devens
- 7/27 The Byrne Brothers
- 7/28 Gerry Haughey



Thursday Night Irish Music Sessions: July 3, 12, 19 and 26; 7pm

## SAVE THE DATE

October 26 • 27 • 28

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**The Heritage Line Staff** Kathleen O'Neill, Editor

Contributors: Meg Buchanan, Theresa Choske, Gene Cooney, Laura Coyle, Catherine Kelly, Sheila Murphy, Nancy Moore, Mike Shevlin

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Bands please contact Cathy at 847-872-0700 or email [cathy@irishamericannews.com](mailto:cathy@irishamericannews.com)

# Irish Fellowship Club Update

By John Griffin

## Golf Outing

The Irish Fellowship Club is pleased to hold its annual golf outing at the prestigious Beverly Country Club on July 16, 2018. The Beverly Country Club celebrates its 110th Anniversary this year. The course was originally designed by George O'Neil but then was redesigned by legendary architect Donald Ross in advance of the 1931 US Amateur. If one can judge a course by the quality of its winning champions, Beverly is in good stead with Chick Evans, Francis Ouimet, Arnold Palmer and Jack Nicklaus among its winning roster.

Founded by a group of influential businessmen including Charles Walgreen, Beverly has long been a retreat for the leaders in the academic, legal, business and political arenas. Recently ex-President Barack Obama accepted the club's offer of honorary membership. As a result, Beverly now has three Nobel Laureates. The Irish Fellowship Club's outing at Beverly is always a sold out event.

## Clubs hold Special Event at Gaelic Park

The Irish Fellowship Club, Chicago Gaelic Park, the Gaelic Athletic Association and the Young Irish Fellowship Club are planning an event at Gaelic

Park on Sunday, July 29, 2018, beginning at 2:00 p.m. This family event will include a short presentation by Colm Egan, Chicago Gaelic Games Development Officer, on the Games of Gael, Gaelic football and hurling. Colm will discuss the basic rules of the games as well as the historical significance of them to the Republic of Ireland. He will describe the current status of the games in Ireland and worldwide, including the emphasis on the youth participation. The afternoon will include a hurling match by local children. In ad-

dition, as during every Sunday during the summer, the Gaelic Athletic Association will have a full slate of 5 games played live on the pitch at Gaelic Park.

The event price is \$10 per person (children 16 and under \$5.00), which includes admission to the games, Colm Egan's presentation, a sandwich and beverage. GAA Sundays at Gaelic Park are a picnic atmosphere. There is even a playground for the younger generation. This cross-generational event is meant to introduce these organizations to each other and this fascinating aspect of Irish culture.

For more information on the golf outing and Gaelic Park event, visit the Irish Fellowship website [www.IrishFellowshipClub.com](http://www.IrishFellowshipClub.com).



Group from Corboy and Demetrio enjoying the outing



Young boys playing Gaelic football at Chicago Gaelic Park



A young girl playing Camogie at Chicago Gaelic Park



Group from the 2013 IFC Golf Outing

Join the Irish Fellowship Club!		New Member Application	
Last Name		First Name	Middle Name
Street Address			
City, State, Zip			
Firm Name		Email Address	
Street Address			
City	State	Zip	Occupation or Title
Credit Card #		Expiration Date	CVC #
Or you can mail this form with a \$75 check for membership dues to:			
<b>The Irish Fellowship Club of Chicago</b>			
c/o Kathy Taylor			
P.O. Box 31604			
Chicago IL 60631			
Mail to: Business <input type="checkbox"/>		Home <input type="checkbox"/>	
Marital status: Single <input type="checkbox"/>		Married <input type="checkbox"/>	



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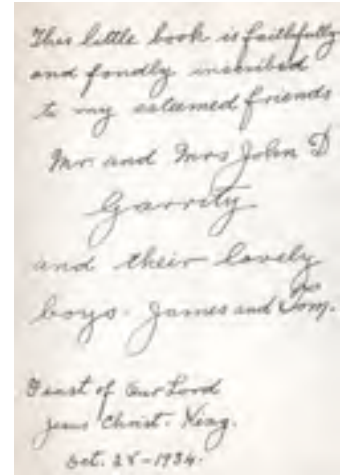
## James K. Fielding: Sports Catalyst in Chicago

While you enjoy your gaelic games in Chicogoland today, you might want to say thank you to a priest who did much to highlight Irish sport and music in Chicago.

Reverend James Kieran Fielding (pictured) was the founder and first president of the Gaelic Park Athletic Club in Chicago in the very early 1900's. He was also National Chaplain of the Gaelic League of America, President of the Irish Literary Society, Chicago and a State President of Gaelic League of Illinois.

Reverend Fielding was also a musician, and in the early 1900's he was on hand as a house party in Chicago where he discovered and reported with much enthusiasm that authentic Irish music was being played in Chicago, preserved by Francis O'Neill, General Superintendent of Police.

*Thanks To Thomas J. Boyle (Boyle the Kettle) for this information and the pictures of this first edition book.*



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# Irish Teams Playing Gaelic Games in Chicagoland

## CHICAGO GAA 2018!

By Dean Arrowsmith

As the summer begins to heat up in the Windy City, things are beginning to heat up around Chicagoland as the GAA season has kicked in to full swing for 2018, with teams battling it out for Summer glory. Here we take a look at each club in the Chicagoland area, so if you haven't already, pick a team and show them your support this Summer!

### Mens GAA

## James Joyce GFC

Founded: 2015

Based: Northwest Side

jamesjoycegfc@gmail.com



The James Joyce Gaelic Football Club (C.L.G. Séamus Seoighe) was established in 2015 on the Northwest Side of Chicago, Illinois as a home for American born players. No experience in football is necessary to join our club. The objective of our club is the promotion of Irish sport, culture, and language in our community while also assisting in charitable endeavors. It is our mission to foster interest in the GAA in places where it has been previously unknown or under appreciated. We work closely with the Youth GAA clubs on the North Side as well to develop the GAA in our area and sustain the games into the future. We hope to be presence in USGAA for years to come.

## John McBride's GFC

Founded: 1956

Based: Chicago

secretary:johnmcbrides.central.usa@gaa.ie



Club Honors:

Chicago League x8, Chicago Senior Championship x8, Chicago Junior Cham-

pionship x7, North American Senior Championship x2

John McBride's is the oldest of the current GAA clubs in Chicago, having formed in 1956. We have been competitive at all grades, winning Chicago and North American titles at various levels and codes over the course of the club's history. Their most recent success being the North American Senior Championship in 2015. With one of the strongest memberships in the GAA community across the United States they are always delighted to welcome new members.

## Padraig Pearse's GFC

Founded: 1992

Based: Northside Chicago

padraig\_pearse\_chicago@hotmail.com



Club Honors:

Chicago Senior Champions x2, Chicago Junior Champions x6, North American Junior Champions x3

The Padraig Pearse GAA club is based on the north-side of Chicago and is made up of members from across Ireland. They won the Chicago Senior Championship most recently in 2016.

## Parnells

Founded: 1988

Based: Chicago

secretary.parnells.central.usa@gaa.ie



Club Honors:

Junior A Champions x2

The Parnells Gaelic Football club have a thirty year history in the Chicago area. Members who founded the club in 1988 are still actively involved in supporting current members. The club has a strong

home base that gets together for social events both on and off season. The club also encourages active GAA players in Ireland to come out and join them in the North American GAA league during the regular playing season. They are based in the south side of the city and Southwest suburbs.

## Patriots GFC

Founded: 2005

Based: Southside Chicago

secretary.patriots.central.usa@gaa.ie



Club Honors: North American Junior A Championship x1, Chicago Junior Championship x7, North American Junior B Championship x3

The Chicago Patriots Gaelic Football Club are American born players who continue the great tradition of Irish sport today. Started by Joe Begley in the hopes that the sons of Irish immigrants can have an opportunity to play the games their ancestors have played for hundreds of years.

The continued progression of the club is also shown by the fielding of two teams in the Junior A and Junior C competitions.

## St Brendan's GFC

Founded: 1950

Based: Southside Chicago

secretary.stbrendans.central.usa@gaa.ie



Club Honors: Chicago Senior Championship x3, Chicago Junior Championship x7

Established in 1950, St. Brendan's GFC Chicago has a rich history of top-class players, championships, and legendary club members and families. St. Brendan's

trains and plays on the southside Chicago at Gaelic Park.

## Wolfe Tones GFC

Founded: 1957

Based: Chicago

secretary.wolfezones.central.usa@gaa.ie



Honors:

North American Senior Championship x13, Chicago Championship x 22

The Wolfe Tones Gaelic Football Club was founded in 1957 and first took the field in the summer of 1958. Whilst not the oldest club in Chicago, the Wolfe Tones is one of the most successful clubs in North America with 22 senior Chicago titles and 13 North American Championships and competing in 17 NCAB finals.

## MEN'S HURLING

### CuChulainn Hurling Club

Founded:

Based: Chicago

secretary.cuchulainn.central.usa@gaa.ie



Honors:

Chicago Senior Championship x11, North American Senior Championship x3, 11 times Chicago Senior Hurling Champions and 3 times North American Senior Hurling Champions. We cater to players from every corner of Ireland and the U.S.A. too. CuChulainn Abu!!!!

## Harry Boland

**Founded:** 1925

**Based:** Chicago

secretary.harrybolands.central.usa@gaa.ie



**Honors:** North American Senior Championships x15

The Chicago Harry Bolands hurling and football club has a long and glorious tradition dating back to the early twenties. Its formation here in 1925 is closely connected with legendary figures in the glorious Irish Easter Rising of 1916, and the struggle that followed during which many of Ireland's finest gael's were imprisoned or killed in action.

## Limerick

**Founded:** 1960's

**Based:** Northside of Chicago

secretary.limerick.central.usa@gaa.ie



**Honors:** North American Senior Championships x2

## Michael Cusack's

**Founded:** 2008

**Based:** Chicago

secretary.michaelcusacks.  
central.usa@gaa.ie



**Honors:** North American Junior Championships x4

The Michael Cusack Hurling Club was founded in 2008 as the first hurling club in Chicago comprised entirely of American-born players. They invite people of all ethnicities, ages, and skill levels to join the club. Their mission is to promote Ireland's national sport among Americans in our city so that the game lives on in Chicago for years to come.



*This picture is circa 1953, compliments of Thomas J. Boyle. The Challenge Cup was presented by Fr. James O'Byrne from Shanagolden, Co. Limerick. The trophy was presented to the Harry Boland's Hurling Team in the Chicago Hurling Championships. Before the new Gaelic Park opened, these games were held in Hanson Stadium near Central and Fullerton streets in Chicago.*

## LADIES GAELIC FOOTBALL

### Erin Rovers

**Founded:** 1974  
**Based:** Chicago



secretary.erinrovers.central.usa@gaa.ie

**Honors:** North American Senior Championship x2, North American Junior Championship x2

The Erin's Rovers were founded in 1974, but ironically, they were not a Gaelic football club, but Erin's Rovers Camogie Club. In 1983 though all that changed and the Erin's Rovers Ladies Gaelic Football Club came about.

## Na Aisling Gaels

**Founded:** 2008

**Based:** Northside Chicago

aislinggaelschicago@gmail.com



**Honors:** Chicago Senior Championship x1, Intermediate Championship x2, North American Championships x3

Aisling Gaels Ladies Gaelic Football Club was formed by local Irish girls living around the city in December 2008. They pride their club on the great friendships they have made over the years with players home and abroad while winning Local and National Championships. They're a small club built on big hearts for winning & each other.

## St. Brigid's LGFC

**Founded:** 1980's

**Based:** Chicago Ridge

secretary.stbrigids.central.usa@gaa.ie



**Honors:** North American Senior Championship x2, North American Junior Championship x2

The St. Brigid's Ladies Gaelic Football Club is located in Chicago, Illinois. They have just celebrated our 28th anniversary promoting the sport of Ladies Gaelic football here in Chicago!

## LADIES CAMOGIE

### St Mary's

**Founded:** 1998

**Based:** Chicagoland

secretary.stmarys.central.usa@gaa.ie



**Honors:** North American Senior Championship x5, North American Junior Championship x1

St. Mary's was founded on the southside of Chicago in 1998 and is currently the only camogie club in Chicago. This year, we are proud to be celebrating our 20th anniversary. They have been very fortunate over the years with many tourna-

ment and national titles. St. Mary's will be competing in the North American finals in Philadelphia on Labor Day weekend with hopes of another title. The club is looking for women of all ages and skill levels to try this great game! Please contact us if you are interested in coming out to a training.

## YOUTH CLUBS

### Chicago Celtics

**Founded: 2004**  
**Based: Des Plaines**  
 eog\_realty@hotmail.com

The Chicago Celtics Youth Gaelic Football Club was established in



2004 with the hopes of bringing Gaelic football to the youth of northwest Chicago. The Celtics are part of the Central Division of the US Youth GAA. Players include both boys and girls ages 5-16. The players are divided into age-specific teams: minor (17 & 18) under 16 (u16), under 14 (u14), under 12 (u12), under 10 (u10), and under 8 (u8). Teams are usually co-ed until U14.

### St Jarlaths

**Founded:**  
**Based: Southside Chicago**

www.chicagostjarlaths.com

The club is divided into age-specific teams: under 18 (u18), under 16 (u16), under 14 (u14), under 12 (u12), under 10



(u10), and under 8 (u8). Teams are usually co-ed up to and including u12, but they also field a girls-only team when numbers permit. They will have girls-only teams at all ages for both Chicago city games and travel teams.

### Windy City Gaels

**Founded:**  
**Based: Northside Chicago**  
 facebook.com/windycitygaels



Windy City Gaels are a youth organization based on the North side of Chicago. If interested in joining the club, please contact their facebook page.

## The GAA and Revolution in Ireland 1913–1923

*By Gearóid Ó Tuathaigh (Ed.)*

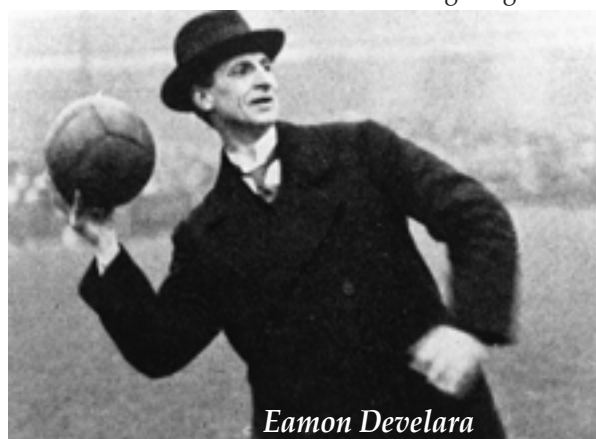
The decade between the labour conflict (the 'Lockout') of 1913 and the end of the Civil War in 1923 was one of seismic upheaval. How the GAA—a major sporting and national body – both influenced and was influenced by this upheaval is a rich and complex story.

These original essays by leading writers in the fields of modern Irish history and the history of sport explore this rich complexity. The dramatic impact of the main events of the decade on 'ordinary' life is examined from an engrossing perspective, through the lens of a sporting organisation. For example, in the infamous tragedy of Bloody Sunday, the GAA was essentially a passive victim of the conflict, but on lesser-known Gaelic Sunday, the organisation took an active role by organising Gaelic games across the country in defiance of British orders that a permit be sought for them.

These accessible essays, blended with many previously unseen photographs, show how life went on as the world and Ireland were shaken with war and revolution. Contributors such as Paul Rouse, Mike Cronin,



Diarmaid Ferriter, GAA President Aogán Ó Fearghail, GAA Director General Páraic Duffy and well-known player Ross O'Carroll offer illuminating and challenging takes on the decade of revolution, from the experience of GAA members fighting



*Eamon Develara*

*Some of the pictures in the book.*

in the First World War to the very particular problems posed to the GAA (both in Ulster and generally) by the move towards Partition.

Diarmaid Ferriter's consideration of how the GAA succeeded in ensuring that it remained at the centre of Irish social life, in an era of unparalleled upheaval, is the main integrating narrative of the collection. The quotation from the head of the new Civic Guards of the Irish Free State in 1922, urging the men to use Gaelic games 'to play their way into the hearts of the people' reflects the key issue that emerges.

Gearóid Ó Tuathaigh is Emeritus Professor in History at NUI Galway and former Vice-President of NUI Galway. He has written and contributed to numerous publications and is a former member of the USA-Ireland Fulbright Commission. He has been visiting Professor / Distinguished Lecturer in numerous universities and is currently a member of the Council of State.

Price €29.99/ £26.99  
 • Hardback • October 2015 • 332 pp • 234 x 156 mm  
 978-1-84889-2545 •

Black & white photos • GAA/Irish History



**CHICAGO ALL STARS 1953**



*Michael Collins, Luke O'Toole, and Harry Boland.*

## Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



### Chicago Public Schools

Sex abuse and rape not being reported in the Chicago Public Schools. Hundreds of students abused by CPS employees over the last decade.

Because the complaints of abuse were kept in house and investigated by the districts law department, which has a clear conflict of interest as they would ultimately defend against a law suit filed by a victim.

As far as anybody can remember, the CPS has been fraught with problems. The Teacher's Union, outdated facilities, violent crimes, and school board political appointees. The racial divide is evident.

The students suffer! The city now is going to get background checks on all CPS employees.

### Flying Preachers

Preacher, Jesse Duplantis, wants a \$54 million dollar jet, a Falcon 7X so he only has to stop once on long flights. Another Bible thumper in the manner of Jimmy Baker, Tammy Faye, Jimmy Swaggart etc. If you recall the Baker's had gold bathroom fixtures. It's hard to believe that people are so gullible. "Put's your hands on the radio."

The Flying Nun didn't need a plane. With God as his co-pilot, Jesse, who already has three planes will be better able to shepherd his flock. Maybe Stormy Daniels will sign on as stewardess. When pigs fly Jesse!

When I was just a kid, a Bible tent was set up in an empty lot next to our house. The guys I grew up with would go over to the tent and we would stick our heads under the side to see what was going on. It was during World War II and they were actually having public confessions. People would get up and talk about something they regretted. A sailor in uniform confessed to killing Japanese soldiers. The

memories of that night have stayed with me. Meanwhile, some of the older boys dressed up in bed sheets and threw a log up the center aisle.

### Marxists/Socialists

The widely used term, "working class," is simply a Marxist label . . . "a social group consisting of people who are employed for wages, especially in manual or industrial work.

"Working Class" is loosely defined as those without college degrees. "Working class" occupations are categorized into four groups: unskilled laborers, artisans, outworkers, and factory workers. They are also called blue collar, white collar, and pink collar. White collar are people who do not do manual or factory work, and pink collar is a classification for women.

The middle class has discretionary income not needed for nutrition or shelter. Others have suggested that class be defined by income levels.

Most of today's immigrants will remain in the working class. Some, who have enough education or are self-starters will achieve more success. An example is my friend, Jose, who is a tree trimmer. I've hired him many times over the years. He's become a very successful man. Starting out with several old trucks and a wood chipper, he now has several new trucks, a Gantry, and recently bought a new stump remover for \$25,000!

Several of the men who work for him cannot speak a word of English.

### Clergy Sex Abuse

Several years ago I said the whole problem was pandemic, or universal might even be a better choice of words.

The Diocese of St. Paul, Minnesota has recently settled a lawsuit for \$210 million dollars. There were 450 victims included in the

suit, 450 lives ruined.

The Diocese of Erie Pennsylvania. Father David Paulson's story unraveled when a phone call from a chaplain at the Fort Hood Army base in Texas called the Diocese and told them that a soldier disclosed that he was sexually abused by Paulson as a child. The Erie Diocese engaged in a coverup of Paulson's behavior. It was Bishop Donald Troutman that kept it secret. The Bishop retired in 2012. Paulson had a cabin where he used to take his victims on outings. Most parents would think their boys were safe with a priest. The Diocese managed to get a list of 21 boys with whom Paulson spent time with. The Diocese is now fully cooperating with the Attorney General's office.

### Pope Francis/Chile

The following editorial appeared in the Washington Post: The world has heard it again and again: heartfelt, ringing pledges by Pope Francis and his predecessors that the Vatican, at long last, has gotten the message on the global epidemic of clerical sex abuse. These often have been followed by half-measures, equivocations, inertia and even outright contempt for accusers, who in most cases were victimized as children.

Now, five years into his papacy, there are signs, at last, that Pope Francis is starting to get it.

In an extraordinary move, he summoned all 34 of Chile's bishops to the Vatican last month for an emergency summit and dressing-down, accusing them of collective responsibility for systematically ignoring and covering up for pedophile priests over decades. The pontiff included himself in the problem - "me first of all," he wrote to the bishops - having in January summarily dismissed as "slander" credible accusations that a Chilean bishop, Juan Barros, whom he appointed in 2015 despite warnings by other prelates, was complicit in misdeeds by a notorious abusive priest.

Upon the conclusion of the three-day session, every one of the Chilean bishops offered to re-

sign, an unprecedented gesture.

Then, on Monday, the Vatican announced the pope had accepted the resignation of Barros and two other bishops; an official described it as a first step in reordering the Chilean church.

In the past, resolute deeds have seldom followed the pope's promise to hold senior church figures accountable for tolerating and enabling abuse. This time, the pope seems to understand that is not an option. The shake-up in the Chilean church, if continued, would send a message to the hierarchy around the world.

The pope was moved by a 2,300 page report by two Vatican investigators, based on scores of interviews with victims of Chilean clerics. The report, which he commissioned, prompted his turnaround and an invitation to the Vatican for three prominent Chilean abuse victims whose accounts had been attacked and minimized by senior clerics for years. Meeting with them last month, Pope Francis apologized, acknowledging to one of the victims, Juan Carlos Cruz, that as pope he had been "part of the problem."

That is plainly true. The pope established a tribunal to hold to account negligent and complicit bishops, then let it lapse without action - but later reinstated it. He sent the wrong message by disciplining abusive priests with a slap on the wrist. He has yet to renounce Cardinal George Pell, the Vatican's finance chief and third-ranking official, now on a leave of absence, who faces trial on sex-abuse charges in his native Australia.

It has taken too long for the pope to look unblinkingly at the institutional failing that has created a crisis of confidence for so many of the church's 1.3 billion adherents.

Now, having admitted to personal "grave errors," he looks to be on the verge of following through in Chile and possibly setting a new course for both his papacy and the Roman Catholic Church.

### Statute Reform

As printed in *The Patriot*

### News: Rozzi Seeks to Expand Statute of Limitations

In all the years that Rep. Mark Rozzi has been fighting to reform state child sex crime laws, he has excoriated the power brokers for the Roman Catholic Church for pushing back on any reform legislation.

On Tuesday, just weeks from the release of the findings of a state probe into clergy sex abuse across Pennsylvania, Rozzi once again called for measures to expand the law, this time noting that: "Child sex abuse is not just a Catholic problem."

At a Capitol really, Rozzi invited victims, survivors and relatives of victims from across the dark specter of child sex abuse to call on lawmakers and influential power brokers to get behind legislation that would expand the statute of limitations, giving past and future victims broader opportunities to seek legal recourse against predators.

Flanked by whistleblowers from the Jehovah's Witnesses denomination, which is embroiled in a worldwide child sex abuse scandal, a Miss Pennsylvania titleholder from Wilkes-Barre, as well as victims from the Roman Catholic Archdiocese of Baltimore, Rozzi implored lawmakers to support his amendment language to a pending bill that would reform statute of limitations.

"Childhood sex abuse is a plague that has scourged this state and beyond," he said. "The bishops have the unique opportunity to demonstrate the church's commitment to ending the culture of abuse and its systemic cover-up."

A victim of clergy sex abuse, Rozzi noted that while child sex abuse was not unique to the Catholic Church, "the Roman Catholic Church gets a gold star for paying millions of dollars to block justice for all victims."

Rozzi became a vocal supporter of changes to state laws after tow friends, also victims of priest abuse, killed themselves.

Which of our state legislators will carry the torch to rewrite the statute of limitations in Illinois.

## We Get Letters

It has recently come to our attention that the State of Illinois is engaging in extremely aggressive collection practices on what they call abandoned or dormant accounts. This is being done with no or little notice to the owner of the account and turned over to the state by banks and financial institutions to the state as unclaimed property. This has been especially harmful on the elderly and the unsophisticated who are unaware of what the state now defines as dormant property. Reinvesting your dividends is now considered abandoned property. This has been the practice of many older investors, including my mother.

My mother has held stock with ATT that she received from her mother in 1965. She has reinvested all dividends on this stock since then. She has had other stock given to her for other companies she has sold back to them or has been receiving and cashing dividend checks. She has never had a problem since 1965. She was unaware that reinvesting your money is now considered a dormant account. The company, Computershare, gave her no notice and turned her stock over to the state who sold the stock. They claimed to have

## Beware: Dormant Bank Accounts Appropriated by State

done so. When my mother did not receive a 1099 we checked the state web site on CashDash. It was listed and we sent to get the stock back. It was too late. The stock was sold causing my mother a very large capital gains cost she will find very hard to handle. We tried to get the stock back instead of a check but we were unsuccessful. The State would not say when they actually sold the stock or why. The state gives back the money and the dividends but we lost out on the investment while the State had the funds.

This is not a singular occurrence. Even

though I called Chase about my account and voted my shares, Computershare just gave my stock to the state. They claimed to have sent me notice by certified mail but I did not receive it or any other notice they claimed to have sent. They said I had 90 days to contact them. When I did not it was immediately sent to the state. Contact with Chase and voting my stock was not enough to consti-

tute an active account. I did not contact Computershare.

*Continued to page 51*



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# The Irish Rover

By James McClure

## Conventional Thinking

As I pulled the car into the Hyatt Regency O'Hare parking lot I was looking forward to meeting an old friend in the Stephens Convention Center across the way. I was in for a lot of surprises.

The first was realizing that I didn't have a prayer of finding a spot. Not the best of realizations given that I was barely on time to meet up with my contact after trekking over to the convention center and also get checked in as a journalist with the pass-issuing powers that be.

An associate editor at *Irish American News*, when I used to drop her off at her Wicker Park apartment along the Chicago lakefront, used to pray "Mother Mary, full of grace, help us find a parking space." Sorry, not even the mother of the Savior could pull this one off. After passing every possible parking spot (including some that were improvised spots that existed neither on paper



nor pavement) and going up to even the top of the multi-level parking garage...no dice. Twice.

Faced with a do or die situation for pulling off a timely arrival, I tried an old Chicago staple of desperation parking: staying in one place. It usually works well, this parking equivalent of pulling the goalie in hockey or pulling the reserve parachute as you plummet down to a painfully certain end.

Sadly, waiting semi-patiently for someone to walk out and take off in their car was to no avail. Exiting the lot I was greeted with a slip of paper by the attendant guiding me to my next exercise in futility. A couple of circles around the growing megalopolis of the Rosemont convention and shopping district I finally managed to find one of the last spots atop a parking garage that rivaled the ones at O'Hare airport.

Here's where things got interesting. I was wearing my Captain Kirk informal bomber jacket from one small scene in the movie *Star Trek V The Final Frontier*. As this was the convention for a group of Japanese cartoon enthusiasts I was sure I



was going to be wildly out of place, but I wore it to honor my friend Vic Mignogna who plays Captain Kirk in the internet television series *Star Trek Continues*, who was appearing at the convention. Vic is better known worldwide as the voice of many popular anime cartoon shows where his voice is the English version of the originals.

Instead of obscurity I found myself surrounded by a wealth of teens along with a host of adults, all wearing colorful costumes of every type from anime

cartoons and video games to movies and television programs.

Think of it as the biggest, nicest group of Halloween trick-or-treaters you ever met. Enough to fill a football stadium.

Over the three day event, nicknamed a "con", some 33,000 Anime Midwest Con attendees were enjoying any and everything about the world of being a grown up child. For someone like me who never quite grew up, I suddenly felt at home with the mass of people known as "cosplayers" or costume players.

I knew vaguely about the seminars and autograph sessions where fans could see, hear and meet their heroes, but I had no idea that the gathering filled up every square inch of a giant convention center not to mention dozens of nearby hotels.

There are also contests where you pit yourself against other costumed characters and if you want to buy a comic book, a prop or a trinket there is a giant area to buy all you want and more. It's the only place I know where you can meet not only international cartoon characters but superheroes and movie standouts like The Black Widow from Marvel Comics and The Stay-Puft Marshmallow Man from *Ghostbusters*. They even had a full staff of tailors and seamstresses on hand should you have a wardrobe malfunction!

I wish I could have stayed all weekend. One of my commanding officers in the US Naval Sea Cadet Corps program once told me that "you can grow old but you don't have to grow up!"

That's advice I've always followed; it was pretty cool to find tens of thousands in one spot who feel the same. Email James at [IrishRoverJim@gmail.com](mailto:IrishRoverJim@gmail.com)

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# Piping It In

Jack Baker



## Dulcimers in the Woods

Last month I had the privilege to be a vendor at the Gebhard Woods Dulcimer & Traditional Music Festival, [www.Gebhard-Dulcimer.org](http://www.Gebhard-Dulcimer.org), held in Goold Park in the delightful town of Morris Illinois. This was the 31st festival and we had vended there years ago when cds were 99% of my stock. Hadn't been able to attend for a number of years, but this year we were able and delighted to attend. Goold Park is a beautiful venue, full of mature oaks supplying acres of shade and plenty of parking. The festival had oodles of craftsmen showing their handmade instruments and a lineup of talented musicians displaying the versatility and range of mountain and hammered dulcimers. There were classes and workshops for aspiring and experienced



musicians alike and a performance stage with a constant lineup of top notch talent. Performing this year was one of my favorites, February Skye, [www.februarysky.com](http://www.februarysky.com), Phil Cooper and Susan Urban, long time mainstays of the folk music scene. Phil can do things with a stringed instrument, nearly any stringed instrument that defy logic, his fingers are magic. Susan has equal talent and a lovely singing voice.

Trillium, [www.trilliumtheband.com](http://www.trilliumtheband.com), featuring the hammer dulcimer and voice of Mim Eichmann, performed, rocking the stage with a fantastic range of music types all a joy to hear. Bill Robinson and Friends, [www.bill-robinson-dulcimer.com](http://www.bill-robinson-dulcimer.com),



gave forth with some of the best bluegrass you could find anywhere. Andy Young, [www.andyyoungmusic.com](http://www.andyyoungmusic.com), and his band "Swing Marteaux" performed Gypsy Swing and the music of Django Reinhardt that had everyone hopping. These guys are fantastic. Bing Futch, [www.bingfutch.com](http://www.bingfutch.com), stole the show, and showed the versatility of

the mountain dulcimer like no one else can. Look this guy up on utube or at his website and if you get a chance to see him in person, DO NOT MISS IT. He is great, a performer's performer.

There were a raft of other performers and it made for a very enjoyable, music-filled weekend. Next year's festival will be on June 8th and 9th, so mark your calendars. This is a show worth the short drive to Morris, Illinois.

Now for some new recordings and the first two come from the aforementioned February Sky. Phil Cooper and Susan Urban play more instruments than I have room to list and both sing. They have two new cds out and I love them both. "Silver Wolf Moon" has 16 tracks of outstanding folk songs, some Scottish, some Irish and some American, all uniquely listenable. On this cd they they managed to drag Brigid Malone, formerly of the band Gaping Maw, out of retirement to play her tinwhistle once again, a treat for all lovers of music. The liner notes are lovingly written and contain full lyrics,

so you can learn a song or two yourself. I'm particularly fond of Susan's original work on this recording, especially her song "Annie Oakley" and the title track, "Silver Wolf Moon", great stuff that we'll be seeing others doing covers of soon. Their second new release is something new for them, a totally instrumental recording called "Ain't No Sangin'". This is beautiful. Two folks who are so at home and comfortable

with their instruments just laying back and playing. Complex picking, intertwined melodies, some of the most delightful music you'll ever hear. This one is a cd you'll find yourself going back to time and again for the soothing powers of this dynamic duo's musical magic. I loves it, indeed.

I have learned over the years that there are a few signs to take note of on my search for great music. Cds that state that they are mixed and /or recorded by Trevor Hutchinson, involve the flute and whistle of Kevin Crawford, the pipes of Cillian Vallely, the fiddles of Séan Smyth and Colin Farrell

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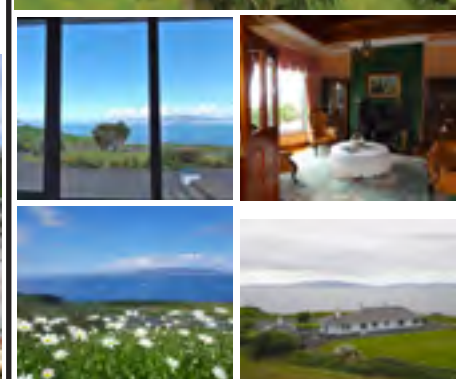
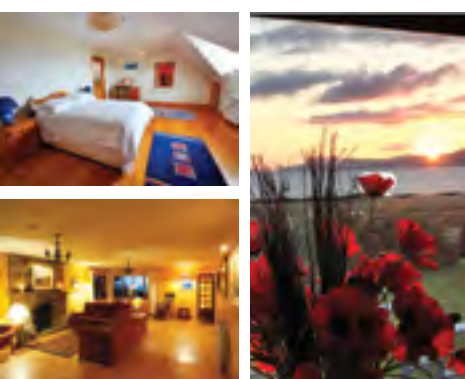
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**Origins of Louisburgh in Co Mayo**

Louisburgh, in the townland of Cloon-carrabaun (Gaelic 'Cluain Cearbán'), was originally a planned town, constructed in 1795 by the 3rd Earl of Altamount, John Denis Browne of Westport. Browne - later 1st Marquess of Sligo - built the town to house Catholic refugees fleeing sectarian conflict in the north of Ireland. He named the town in memory of his Uncle - Captain Henry Browne - who fought in the 1758 battle of Louisburg, on the British side against the French. After the British victory his uncle became a captain in the newly formed Louisburgh regiment.

**Landscape**

Louisburgh is an area about 450 sq. miles, from Killary Fjord South, to the Owenree River North, and from the coast to the Erriff valley watershed in the East. This landscape is designated as an area of Outstanding Natural Beauty in the Mayo County Development Plan.

**Panoramic Views**

Open blanket bog drapes this majestic mountainous landscape fringed by the Atlantic coast and Clare Island, standing fortress-like to the West. Climbing Mweelra (Connaught's highest mountain) you will see a panorama of the Twelve Bens to the South, the Sheefry Mountains to the East

and Croagh Patrick to the North - one might be in Nepal or Tibet! Sea mist clings to the valley walls while Killary runs horizontally like a blue dagger through a vertical landscape. You are advised to buy the half-inch maps of the area - tourist offices, newsagents, etc. (sheets 10 & 11)

**Blue Flag Beaches**

Mayo's coastline accounts for 16.8% of the total Irish coast, 16% of Ireland's sandy beaches, and many of Ireland's Blue Flag beaches. Three of these beaches are located in the Louisburgh area... Carramore, Old Head, and Bertra, while beaches at Killadoon have been rated as the best in Europe, i.e. Tallabawn (Silver Strand) and Dooaghtry.

**Croagh Patrick**

Croagh Patrick is practically staring in your window, and up to 500 people climb all or part of it daily during the summer months. "Reek Sunday" (the last Sunday in July) sees more than 25,000 making the climb. It should be stressed that this is a dangerous climb as the mountain is often shrouded in mist, and should only be attempted on clear days. Climbers should stay together, and ensure someone is aware of their whereabouts and expected time of arrival

back. A breathtaking panoramic view of Clew Bay studded with its 365 islets is experienced on the descent - rewarding after such a strenuous climb!

**Scenic Drives**

Travel south to Connemara via Doolough and Leenane, north to Achill via Westport and Newport, or to Ballycastle and the Ceide Fields via Castlebar and Pontoon, or east to Tourmakeady and Lough Nafooev via Westport/Tourmakeady and Leenane, or if you fancy leaving the car out the road at Roonagh pier, go West to Clare Island or Inishturk. Knock Shrine outside Charles-town is an important religious site associated with the Blessed Virgin Mary.

**Fisheries**

Four of the West's most important developing fisheries are located in the area, Bunowen, Carrowniskey, Delphi and Erriff with deep-sea fishing available from Roonagh, Old Head and Westport.

**200 K of Greenways**

The goal for the county is to have 200km of Greenways which will 'separate' Mayo from the rest of the country and make the county the destination of choice for cyclists. Minister for Rural Affairs, Michael Ring allocated close to €1 million for the project which will be used to build 8km of walking and cycling trails. Mayo was seen as the pioneering county in devel-

oping cycle and walking trails when the 42km long Great Western Greenway from Westport to Achill was opened in 2010. Since then other counties have opened their own trails, with the 46km long Waterford Greenway from Dungarvan to Waterford now the longest in Ireland.

**Future Project**

Louisburgh is enjoying a major remodeling as its secondary school, Sancta Maria College, undergoes a large extension and refurbishment with new general classrooms, many specialist rooms, two modern labs, a multi-media learning lab, technical graphics and woodwork rooms. Sancta Maria's ethos proudly values the holistic development of our students, so the building incorporates new music, drama and sports facilities inside and out. The brand new gym, fitness suite and outdoor playing courts are being excitedly talked about by students, who are keen to get going in them next year, The need for such development highlights the continued growth in the school over recent years. Student numbers are currently over 450 so the extension comes at a vital time

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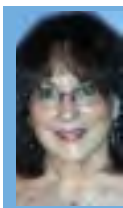
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## On the Upbeat

By *Maryann  
McTeague Keifer*

We lovers of traditional music have been blessed with the steady stream of new albums being released this year and last. Hopefully, we will continue to be this fortunate! One that has headily caught my attention and listening time is **Ignorance Is Bliss** by Dan Gurney with John Blake on accompaniment. Dan has become a much sought after, listened to, and admired button box accordionist. His fifth album, including the much acclaimed Haymaker with his band The Yanks, is one to add to your collection.



Dan's playing has always appealed to me with his light, smooth, body catching style. What is body catching? Try not swaying and moving to the music while listening to him play! **Ignorance Is Bliss** is a collection of old and new, airs and waltzes to reels, all played with an emotion that is evident as you listen. His playing calls to you, carries you and has you closing your eyes, swaying, tapping and fully enjoying each set. Dan's command of the box reflects his talent and love of both Irish Traditional music and his instrument. I have had the delight of seeing Dan live several times and watching him play the accordion is almost as enjoyable as the music he produces from it. His fingers fly on the buttons and the look of pleasure on his face

as he plays transfers to the listener. He is magnificently accompanied on this album by the talented multi-instrumentalist, John Blake, whose guitar perfectly

enhances and sets off Dan's playing. Born in New York, Dan was trained by the great Galway concertina virtuoso, Fr. Charlie Coen. Dan gives credit to the influences of many other accordion players including one of my favorites, Billy McComiskey, along



with others the likes of Jimmy Noonan and John Whelan. Dan, I am sure, is becoming a "look to" musician for many of the young students he teaches in New York as well as at musical gatherings such as the Catskills Irish Music Week. 3

**Ignorance Is Bliss** opens with the set of tunes "Jimmy Neary's and The Walls of Liscarrol." Chicagoans well know of Jimmy Neary and his wife Eleanor Kane Neary who were among the great generation of Irish musicians who kept the music alive, vibrant, and passed the torch to the younger generation of players like Liz Carrol and Jimmy Keane. This set is a perfect selection to catch our interest and want us to listen to more. You want to get up and start to dance the jig even if you are not a dancer! The following track joins "Fermanagh Highland" with the reel "Sporting Nell" and you know then, you may as well get your pint poured, because you are going to listen to the entire album. Dan does not disappoint. Each set is masterfully performed. I don't want to just say

"played." This CD pulls you in so that, as you listen, you feel that you are there, a part of the experience. After the jig or reel, you will be dancing in the kitchen with "Kevin Keegan's Waltz" and wiping a tear when he plays "Taimse Im' Chadladh," an air he heard Dolores Keane and Steve Cooney perform years ago. It is an aisling, or poem, telling of a beautiful girl, who represents Ireland, dreaming of being defended and freed from the invading English. His final set, "The Boyne Hunt and Paddy Kelly's" is lively, lighthearted, sending you off with a joyful soul.

I'd like to give Dan a huge thanks, not only for the music, but for the excellent liner notes which give the background of the tunes and are so appreciated by radio hosts, like me!!

Another new album which I have been immensely enjoying is Cape Breton fiddler Dan Mac Donald's **Rural Urban**. Dan is an exceptional fiddler who loves Irish, Scottish, and Canadian Traditional music, and here, shares that love with us generously with an 18 track collection. Based in Toronto, Dan grew up in Cape Breton, Nova Scotia, a member of the well-known musical Mac Donald family, and it is here his roots sprouted and grew. He is a much sought-after musician and teacher, member of the traditional band North Atlantic Drift, movie score musician, and will now be better known among us with his first solo album **Rural Urban**.

His style is feisty, lilting, and grabs you along with it with an energy of its own. You can feel the joy he has for the music as you listen. Dan states that his desire in putting this album together was to "...reflect my great fortune and experience playing this music with such a diverse cast of characters and geographical settings..."

That he has accomplished in spades. As I am writing, I am listening to "Tullachgorum" and marveling at the fierceness and strength he brings to this and then sends it out on a soft, stunningly beautiful finish. This set alone is worth the entire album. Dan's arrangements are bold, powerful, and passionate. This is an album we will be hearing about with respect from other musicians, and with delight from those of us who enjoy great fiddling! Head to his website and add this to your collection.

Hope to see many of you at the fests starting this month and continuing through September. I'll be heading to IAHC's Irishfest next weekend and hope to share a pint and the music with many of you! Don't forget to join me on IRELAND TONIGHT every Monday on WDCB from 8 - 10PM to enjoy this music. Slainte chugat!

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## View From Ireland

By Maurice Fitzpatrick



### Bordering on Meltdown

If the Irish border could speak for itself, what would it say? Would it start with a preamble along the lines that it is sorry for all the problems it has caused? It might add that it never meant to do any harm and hoped that when it inserted itself in Ireland (then just emerging from an acrimonious civil war) it could do some good? It would certainly mount the defence that it was sent by England.

There has been enough misunderstanding about the border without any further speculation, which would be misinterpreted and used against it. Fortunately, a Banksy style anonymous Twitter account, @BorderIrish, has in fact given voice to the Irish border in which the border becomes clear as day.

Taking the trouble to set up and maintain a Twitter account on Brexit's impact on the border may well constitute more effort and planning than the British government has expended so far in relation to the sole land frontier it will have with the European Union when it leaves. In any case, the Twitter handle has had some cracking results.

There are some brilliant formulations about the border: 'I'm an a priori aporia'; 'The new manager says we're leaving "the" Premier League. It's protectionist... We're going to play in "a" Premier League, he says. The crowd chants "You don't know what you're doing".'

The border, if it had a conscious existence, could not but be a political animal. Still, it might blush at quite how much political negotiation currently orbits it. On these subjects, @BorderIrish, strikes an indignant tone: 'I currently: - hold together two countries that were once in military conflict - am porous enough to allow two clashing

identities to live in peace - allow extensive free movement of goods and people - am as beautiful as the setting sun. So don't tell me I could be 'smart'.'

The border, as presented in @BorderIrish, sounds a good deal smarter than some of the politicians who have pronounced on it, and who are now rudderless in obstreperous waters. This showed above all when the minister 'in charge' of the UK exiting the European Union came up with a whooper of a solution to all our problems in late May: David Davis does not want to move the border, nor does he want to remove the border; he wants to widen it. His vision is a form of a demilitarised zone between Ireland, North and South: a ten mile 'border zone'. Someone needs to inform Davis where the border lies in Ireland—in parts there is hardly a few miles between the border and the Atlantic Ocean or the Irish Sea. Widening it would involve a form of land reclaim that has not happened since the construction of the great dikes of Holland began in 1000 AD. It is time that Davis got that pencil off his ear and started to sketch out plans. Doubtless Davis has thought this through already and has incorporated it into his Brexit policy. But the latest news is that Davis is apparently considering resigning from his post. So we may not have a wide border after all...

The EU heads of government will meet as part of the European Council at the end of June to discuss Brexit. In advance of the summit, the Irish Minister for Foreign Affairs, Simon Coveney, on June 2nd demanded that the British government produce a written description of its plan for Brexit, and for the Irish border: 'In the next two weeks, we need to see written proposals. It needs to happen two weeks from the summit'.

That this demand emanated from Dublin was unfortunate as it

was always more likely to stoke the ire of the British than to achieve its objectives: it feeds into an absurd perspective that Dublin's policies in relation to Brexit are purely oppourtunistic.

Sure enough, Britain's Foreign Secretary, Boris Johnson, seemed to see it that way. In leaked remarks, Johnson had this to say to his Prime Minister, Theresa May, about the Irish border on June 6th: 'It's so small and there are so few firms that actually use that border regularly, it's just beyond belief that we're allowing the tail to wag the dog in this way...We're allowing the whole of our agenda to be

#### WE GET LETTERS

Continued from page 45

My family checked with attorneys, accountants and financial representatives to check our recourse. Most were unaware of the new state policy on collection of what they define as abandoned property. All agreed that this is an egregious practice.

The one broker we contacted was quite aware of this new policy by the state. He is in the process of trying to get many accounts back from the state. He said this has been a big problem especially for the elderly. Per the broker, the State of Illinois, which is having financial problems, has been extremely aggressive lately in taking accounts. The broker tried to contact the State about this for my mother and computershare, and was told notice was sent and the burden on us to prove it was not. He would not tell us how they accounts were determined abandoned by the banks and financial companies. The worst part is you have no idea they are doing this. The public is unaware that this is happening. What the seniors have been doing for years, reinvesting their dividends, is now considered abandonment.

The State's practice taking what, by their definition are dormant accounts, with little or no notice is information that is very important for the public. This is especially so for the elderly who don't know where there money is or what to do. They need to be protected. It is too late for my 86 year old mother but there should be more protec-

dictated by this folly... You've got to face the fact there may now be a meltdown'. Johnson's speech ended in extolling how well Donald Trump would handle the debacle, if he were in charge of Britain (enough said). This jolt happened to Theresa May just before she flew to Quebec for the G7 Summit, presumably to give world leaders a progress report on Brexit.

A recent poll among Northern Irish voters showed that 42% of people supported leaving the UK and joining a United Ireland. A further 13% were undecided. The Northern Ireland Act (1998) provides that if the majority of people tion for the consumer in place here. There should be much more notice, and proof of some receipt of notice, before aggressively seizing the accounts of the people of Illinois, especially the unsuspecting and vulnerable seniors. Much of this burden is on the banks and institutions who turn over the accounts to the State and well as the policy of the State. How do they deter-

in Northern Ireland vote to join a United Ireland, then that constitutional change is guaranteed. As Brexit negotiators reel from one calamity to the next, the momentum of Northern Ireland exiting the UK and becoming part of Ireland / EU grows more and more pronounced.

And what is the position of the Democratic Unionist Party, the sole representation of the Northern Ireland electorate in the British House of Commons, on this momentum? They remain gung-ho for Brexit. As a United Irlander might say to a diehard Unionist: if your destination is Northern Ireland within the UK, I wouldn't start here!

mine what is abandoned. How do they protect their customers. If your customer has other accounts that are active, how do they then determine a reinvested account is dormant.

The biggest problem is the public is unaware and unable to protect themselves. It is terrifying to think your life savings that you thought were safe is suddenly gone.

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## Swimming Upstream

By Charles Brady



### How to Make Further Misery for Children with Cancer

I have a story to tell. And because it is about a children's cancer charity that is very dear to my heart, it's not a good story. Nor do I think that my tale will have a happy ending.

It is a story that is only one of many chapters in the ongoing and very strange Saga of Ireland's Health Service Executive (HSE).

Somewhere along the way the HSE lost its way, you see: it became not something that helped people, but instead went very consciously out of its way to hinder and harass them; badger and obstruct them; frustrate them and add to whatever miseries they were suffering through.

But even by the HSE's standards – standards that are now

so low that you would have to turn over a rock in the ground in order to find them crawling, bewildered and blinking, into the light – this is a pretty low one. This chapter is called:

#### Taking Away From Children Who Have Cancer

Are you sitting comfortably? Then I'll begin.

In 2008 the HSE made a firm, written commitment to help the children's cancer charity 'Hand in Hand' to the tune of €450,000.

Now, that's a very pleasant, melodious tune. And for a small charity that has its back perpetually to the wall, it was sweet to the ear to learn that they would have a little bit of

extra monetary resources to help the kids and families that they care about.

€300,000 had come from the closure of another charity which recognised the enormously important work that 'Hand in Hand' does. The remainder was to come from the HSE in what I can only guess had been a sudden rush of blood to the head.

And as we know from the ongoing cervical smear tests scandal they're about as good at sharing information as they are with sharing money.

(That hasn't stopped one clerical manager making nearly a million euro last year or twelve others making between €300,000 and €500,000; and so on.)

It didn't take long for them to recover, mind; they quickly wiped off their sticky little paws and decided that – you know, instead of helping out children with just about the worst disease you can imagine – maybe that money would look better in their coffers.

Because 'Hand in Hand' hasn't seen that money since. Where did it go? Well, down the rabbit hole with Alice and the Mad Hatter, for all I know. A statement from the HSE indicating that they were not acting as an intermediary is even at odds with one of their own documents.

Some clues had come in when the charity was accidentally sent on some internal HSE emails. It would not be correct to call these 'leaks' since they weren't. They were just one more example of utter incompetence on the part of an organisation that has become too monolithic for its own good. (On discovering their error, they even asked for them back, pretty please!) In fact, you would have to be some kind of warped genius to even get SACKED by them these days, so untouchable have they become.

Still, those memos.....

"It goes without saying that [Hand in Hand] does not need to know that the funding is being reduced by half in 2009".

Ah, those innocent days when we didn't realise that it was going to go from half to €400,000

shy of the original – and that was after a decade of pulling teeth.

"We [HSE] are likely to benefit as not all existing funding will be used in any given year."

Again, happy days: it did look as if they were going to graciously give...oh, something of the money owed. Big of them, really. But it got even better, after 'Hand in Hand' started asking questions:

"As a consequence of political pressure, only half the money originally available is going to be made available over 3 years."

Well, even that would have been nice. If you believed in the fairies at the bottom of your garden, the unicorns at the end of your street and the ability of the HSE to utter one whole sentence that even comes close to resembling the truth.

I think that my personal favourite of their loathsome internal memos is:

"...the 300k was used to offset the [HSE] bottom line in 2009."

Yeah; I think that's my favourite one by a long shot. The HSE took money that was meant for sick kids and used it for themselves.

All those years that an Irish children's cancer charity spent in trying to find out what had happened to their money... and it was gone all along. They might have saved hard-pressed workers a bit of time if they had just said that in the first place.

As regular readers of this column will know, I became aware of 'Hand in Hand' some five years ago. I was at that time so knocked out by what they were doing that I've been an occasional volunteer there ever since. To say that what this team of two people do is extraordinary is a bit like saying that Beethoven wrote a few decent symphonies and could hold a couple of nice piano concertos in his head.

Five years ago they looked after and assisted the families of children with cancer over eight counties; today, due to sheer willpower and the fact that they have a huge waiting list, they are covering every county in Ireland. They also have an unpaid

Board who don't take even petrol expenses for driving out to the village of Oranmore in County Galway, where they are based. A REAL charity, in other words, not a business.

Last week Service Manager Jennifer Carpenter told me:

"We are now utterly despondent. Multiple attempts to meet up with the Minister [for Health, Simon Harris] have come to nothing. We have tried to engage with the System, but the obvious contempt that the HSE holds for us and what we do is just simply blatant and demoralizing."

"People often ask me how we can work in a field that must be so draining to the emotions. Yes, there is heartbreak; of course there is. But overall we find ourselves mainly surrounded by people who are incredibly positive, despite everything that is thrown at them, despite being at terribly low points in their lives."

I continue to deal on a one-to-one basis with so many who simply refuse to even countenance anything except positivity that it is -- more often than not -- a joy and a privilege to come in here every day.

"It is so disheartening to find that the real negativity comes from those who should be helping us the most, such as the HSE."

"With them we come across negativity in spades."

It has been a pure privilege for me to be even tangentially associated with 'Hand in Hand' these past years. They don't deserve the shafting that they are getting from the HSE. Then again, who does?

I'm writing on the 14th June and by the time you read, I hope that most of the mainstream Irish papers have picked up on this; but I'll leave you with a simple sentence that Jennifer said in an interview earlier today, because to me it sums it all up, even though she's a damned sight more polite than I could ever be:

"How can you misappropriate a children's charity funds with a clear conscience?"

Jen, when it comes to the HSE, I would have to think: With no bother at all.

KARA Gallagher ULMER

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## An Immigrant's Musings

Michael Leonard



### Summit Success

So as I go to press the much-anticipated summit between Kim Jung Un and President Trump has come and gone. The fact that the event took place at all has been a minor miracle. The analysis of this historic meeting will no doubt continue to fill much commentary on and off-line for many weeks to come.

In fairness to both sides, it was too much to expect that this would be an instant success. Students of history will be well aware that no long lasting conflict can be solved over the course of a short summit. The joint document issued to the press at the conclusion of this historic event can be described as short on details. And as people often remark, "the devil is in the details". One very important issue, which was not mentioned in the communiqué, is the question of addressing the issue of North Korea's abysmal human rights record. One would hope that in moving forward, that there needs to be visible and verifiable evidence of a major improvement in the living conditions for the majority of the people in North Korea especially those living in extreme poverty in rural communities.

Speaking of human rights, while we demand the better treatment of people living in far off North Korea, let us not overlook the poor treatment of poor people seeking asylum in this country. In a decision published last month, Attorney General Jeff Sessions ruled that refugee or asylum status ought to be restricted to individuals who can establish that the persecution they are suffering outside of the US is based on their membership of a "particular social group" with a "common unchange-

able characteristic" and that except in rare cases, being the victim of domestic violence or gang related persecution does not constitute membership of such a group. This is a major change in US policy towards the treatment of asylum seekers by the Trump administration and one that I hope will be opposed by advocates for the victims of domestic violence and those who suffer from gang related persecution.

### The Missing Watch

There once was a farmer who discovered that he had lost his watch in the barn. It was no ordinary watch because it had sentimental value for him.

After searching high and low among the hay for a long while; he gave up and enlisted the help of a group of children playing outside the barn.

He promised them that the

person who found it would be rewarded.

Hearing this, the children hurried inside the barn, went through and around the entire stack of hay but still could not find the watch. Just when the farmer was about to give up looking for his watch, a little boy went up to him and asked to be given another chance.

The farmer looked at him and thought, "Why not? After all, this kid looks sincere enough."

So the farmer sent the little boy back in the barn. After a while the little boy came out with the watch in his hand! The farmer was both happy and surprised and so he asked the boy how he succeeded where the rest had failed.

The boy replied, "I did nothing but sit on the ground and listen. In the silence, I heard the ticking of the watch and just looked for it in that direction."

**Author Unknown**

Should you have any comments, questions or suggestions, please feel free to contact me at:

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## Counties of Ireland

by Tom Butler

### Co. Derry~ (The Maiden City)

Derry is one of the six counties in Northern Ireland. Prior to the partition of Ireland, it was one of the counties of the Kingdom of Ireland. Unfortunately, from 1613 onward and then of the United Kingdom after the acts of the union in 1800. Adjoining the north west shore of Lough Neagh the county covers an area of 2,074 km, 800 square miles. It has a population of about 250,000 people. Since 1972 the counties in N. Ireland including Londonderry have no longer been used by the state as part of the local administration. Following further reforms in 2015 the area is now covered under 3 different districts: Derry and Strabane, Causeway coast and Glens and Mid Ulster. Despite no longer being used for local government and administration purposes it is sometimes used in a culture context in All-Ireland sporting and culture events, i.e. Derry GAA. Since 1981 Derry has become one of the four counties in the North that has a Catholic majority. Derry in Irish means oak grove. The counties flower is purple saxifrage. (the flower grows in AK)

At an early period, what became of the county Coleraine was inhabited by the O'Cahans who were tributary to the O'Neill's. Toward the close of the reign of Elizabeth I, their territory was seized by England with the purpose of checking the power of the O'Neill's and was made the county of Coleraine named after the regional capital. A short description of the county Coleraine is given in Harris Hibemac and from Captain Pynnars survey of the coun-



ties of Ulster in 1618. The new county would comprise the then county Coleraine which constituted of the Baronies of Tirkeeran, Coleraine and Keenaght and at the request of the Irish society the following additional territory was added all but the south west corner of the Barony of Loughinsholin then a part of county Tyrone. As it had sufficient wood for construction. The northeast Liberties of Coleraine which was part of county Antrim and the city of Derry as it's liberties which were in county Donegal so that they could control both banks of the River Foyle and the river Ban.

The highest point in the county is the summit of Sawal mountains they're on the border with Co. Tyrone. Sawel is part of the Sperrin Mountain near the river lough Neagh. Portstewart is a very popular holiday resort and is located on the N. Derry coast. All my time and trips to Ireland I haven't been to the north, but I would like to visit Co. Derry on my next trip home.

A few famous people from Derry include: Roma Downey (touched by an Angel), Seamus Heaney (poet/writer), Phil Coulter (Songwriter), Martin McGuinness (Sinn Fein, MP) and John Hume (politician). Speaking of famous people from Derry, Terry from Derry my fellow columnist at IAN wrote a very inspiring story in the May issue, well done Terry. We should have a good chat sometime, I think we'd have a lot of stories to share and have a few people in common. The city of Derry is one the oldest inhabited cities in Ireland the most prominent city in the county of Derry. There is a famous monastery there founded by St. Columba in the 6th C.

During WWII the city of Derry became a very important base for the allied Navies and at one time they were close to 20,000 navy personnel stationed in the city with a majority from US and Canada. Many of the navy members fell in love and married Derry girls. As a result, the area has maintained a strong link with N. America. I spoke to a very talented woman from Derry, I'm sure many of you know her, Eileen Kerlin-Walsh. We had a lovely conversation about Co. Derry where she comes from. She mentioned a show called the, "Derry Girls" a show about girls in a Catholic school growing up alongside armed police and checkpoints. But making the most of their lives. She also mentioned a breathtaking place to visit Mussenden Temple it is a small circular building near the cliffs of Castlerock. The temple was built in 1785 but by the forces of nature are bringing it closer to the cliff. It was built for the bishop of Ireland formerly part of the Estate of Frederick who served as the Church of Ireland, Lord Bishop of Derry. Constructed as a library modelled from the temple of Vesta in Rome. It was dedicated to the memory of the Bishops cousin Frideswide Mussenden whose beauty he greatly admired. A fire was kept burning so the books wouldn't get damp. Eileen was a fan of the poet and writer Seamus Heaney, who has won several prizes such as in Literature. Sadly, he passed away about 5 years ago. A poem by Seamus Heaney, "Terraced thousands died, shaking scythes at cannon.

The hillside blushed, soaked in our broken wave.

They buried us without shroud or coffin

And in August... the barley grew up out of our grave." This article will be continued... as I have a lot more to say about Derry.

Best of Luck to you Co. Derry. if you have any questions or suggestions you can

Reach me at (708) 425-7021

# It Starts With A Song

By Joe McShane



## Hello From Ireland

We're soon boarding the ferry over to England. And we'll be playing in Huddersfield, Manchester, and Liverpool. Then it's off to Scotland to play in Crieff, do a little site seeing (including Loch Lomond and Stirling, where William Wallace fought for Scottish freedom) then it's back to the ferry and Ireland. It's so nice to have my son along with me. People ask me how it does it feel to have your son playing music and gigging with you. Well, words could not explain the joy it brings

to me, and I feel very blessed. I was playing at the Aoife Gallagher benefit a few weeks back and I met a man you probably know and that's Gerry O'Carroll. Gerry told me he was reading my article about Philip Sheridan. He went on to tell me his mother's people lived in the same house where it's claimed Sheridan was born. The place is Kilinkere, Co Cavan. And it's not that far away from home, so I will go to visit the site. He told me there's a plaque outside the house saying it's where Gen. Philip Sheridan was born. Gerry also told me and sent me some papers about his Grandfather and Great Uncle, who were active during the time of the Easter rebellion. So when I get back, I'll be meeting

up with Gerry and I'm sure there will be an interesting column here. Congratulations! to Margo on her three awards received a little while back - 'Irish Country Music Hall Of Fame'. '50 Years In The Music Business' and Album, DVD & Book Combination for 'Promise And The Dream'. Margo just got back from holiday in Malta. Young Keelan Arbuckle waited for her to return to be with him while he did his video for the song we wrote - 'When Big Tom McBride Sang Gentle Mother'. This young man is 17 years old and is bubbling with talent. I mentioned last month how Big Tom had taken a liking to him and really showed him a wonderful friendship, as only Tom could do. The single has been out for a few weeks now. It went straight to number one for sales on iTunes the day after it was released. The video was done

by Steve Bloor Media Video Productions. And is now released. It was filmed around Big Tom's home in Oram, Castleblayney. I would like to wish Keelan on behalf of Margo and myself a wonderful future in the music business. I'm sure you will do great. The photo of Margo and Keelan was taken in the Oram Community Hall Football Club in Oram. I will include the words of the song as we wrote them for Keelan. The song was inspired by a conversation I had with Tom about eighteen years ago. He never forgot how much it meant to him to receive the words of 'Gentle Mother'. When he worked in England a friend who came from Donegal, knew just a verse of the song. So he wrote home to his sister and she wrote them out and sent them over in a letter for Tom. As always be good to one another, Joe

## 'When Big Tom McBride Sang Gentle Mother'

Written by Joe McShane and Margo O'Donnell

### Verse 1

His memories would wander back, it seems so long ago  
In the 1960s upon another shore  
Missing Mam and Dad and friends he left behind  
When work was done he'd play his old guitar to pass the time

### Verse 2

In the evenings they would gather and sing their songs of home  
One night a fellow sang a verse he'd never heard before  
A song called Gentle Mother and his sister knew words  
She sent them in a letter and to Tom, it meant the world

### Chorus

When Big Tom McBride sang Gentle Mother  
Mom and Dad would dance the night away  
You're the reason they met one another  
Thank you for the memories and all the happy days

### Verse 3

Back to Castlebayney the home, you left behind  
Playing Country music and it became your life  
Traveling over Ireland and across the ocean wide  
The exiles never will forget you filled their hearts with pride

### Verse 4

Now fondly we remember those four country roads  
I close my eyes and I can hear you singing every note  
I picture the old dance halls and songs we can't forget  
Dancing to the music, the waltzes, and quick steps  
Chorus  
When Big Tom McBride sang Gentle Mother  
Mom and Dad would dance the night away  
You're the reason they met one another  
Thank you for the memories and all the happy days  
Big Tom. we're gonna miss you more than words can say

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## Careers

By James F. Fitzgerald, CPA



### Lessons From Some Talented Youngsters

Recently I attended my granddaughter's dance recital in Minnesota. Some of her fellow dancers will be leaving the troupe to head off to college to various universities around the country. Each of the seven departing performers were recorded and asked for suggestions that they might like to share with their younger fellow dancers. I was genuinely impressed by the excellence of their suggestions and advice, so let me share a few of the highlights with you.

1. Always strive to do your best in everything you attempt in life. Don't do anything half-heartedly. Do your very best. There were a lot of common themes espoused by the performers, but this one was universally stated by every participant. I don't think they were trying to suggest that everyone can be a superstar in the normal usage of that word; but some of these dancers made up for their limited talent with

their joyful participation and displayed superstar enthusiasm.

2. Push yourself. Don't just coast because others do; maybe they don't have the drive and ambition that you have developed. The demands of this dance program celebrate achievement and skill development; not just lackadaisical participation and attendance. Frankly, it was delightful to hear them speak with such gusto and determination. As one of the many grandparents seated in that audience I was inspired by the words of these young people.

3. Believe in yourself, regardless of what anyone else might say. Detractors may try to bring you down; ignore them, even the ones who might sincerely mean well and might be your "best" friends. If your relationship will not survive some disagreement, even discord, you need to challenge whether you and the other person are really friends or merely dance buddies.

4. Listen to your "teachers". In many environments, some of us have learned more from our fellow students than those listed as "teachers". This is in no way a criticism of teachers; in fact our learning is regularly inspired by their encouragement. In addition to learning from your formal teachers, make it a point to seek out those students who really seem to understand the material better than you do.

This would be a healthy trait to develop as you grow older. There are a lot of smart people in your life, learn from them.

5. Never take a day for granted. I found this suggestion somewhat unnerving; kids in my era believed that they lived in a reasonably safe environment. We assumed that we would get home from school every day and have dinner with our families. The notion that we might be killed by a crazed gunman never really occurred to most of us. Of course, a child might be injured or killed in an accident or drown in a quarry used for swimming, but being gunned down was not a real consideration. These young people of today have grown up in a much different world through no fault of their own. I didn't sense any real apprehension on the part of the young people, but rather it is a reality of the times that we have created for them. There are new dangers in our lives. Remember the lady who got sucked out of the window of the Southwest Airlines plane taking her home from New York City?

6. Appreciate your good friends. You and they can be of enormous help and support to each other because sometime a relationship born while we are children can last for a lifetime. Sometime this summer ask your grandmother or grandfather who were the special people in their early lives.

With all the talk going on about World War II as I write this column (it is shortly after the anniversary of D day,) you will hear stories of the sacred nature of having old friends, even if you haven't seen each other for years. I was reminded of the TV series, "Band of Brothers"; it could have been called Bond of Brothers. Such true friends can help you see things more clearly than almost anyone else can.

7. Take risks. Perhaps you can stand up for someone who is not as talented or highly regarded as you are. Some people are just targets for bullies; having you at their back could change their life. Be willing to respectfully challenge those in authority. Typically a challenge itself will not get you in trouble, but rather the manner or tone of the challenge might.

I applaud the thoughtful suggestions that these young people shared with us. Hopefully I have conveyed their excellent thoughts properly. CARPE DIEM.

*James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., a Naperville, IL-based Senior Executive Coaching and Career Transition firm. # 630-420-0362 Jamesffitz37@hotmail.com jamesffitzgerald.com*

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In June, Brian Conroy of Joliet presented on the history of the Irish in the U.S. Civil war.

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Brian will deliver this presentation again on October 8, 2018; 6:30-8:30pm, at Joliet Junior College.

Next up for Brian is a presentation called "Military Academies in the Civil War" on July 19th; and "The Integral Roles of Animals in the Civil War" on September 17th. He will also present for the Will County Historical Society during their six-week course on Will County history, which will run from July 26 through August 30.



*Brian Conroy,  
IASCW Secretary*

## Will County Celtic Fest

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*Right: The Providence Catholic Celtic Piper Corps is pictured here on Saturday, June 2, 2018 performing at the American Cancer Society fund raising event. This "Relay for Life" is held annually to benefit research funds. The IASCW donated \$100 toward the cause to sponsor the Piper Corps appearance. Photo credit: Sharon Houk, VP, IASCW*

# Terry From Derry

by Terry Boyle



## Changes

Over the past years we have seen a lot of changes in our world. The growing hostility towards the 'stranger' has led to a resurgence of racism. People of colour are subjected to covert and overt policies that are fundamentally discriminatory. Any ground made during the height of Civil Rights has been tweeted away by an administration that promotes fear mongering and distrust. Our society has turned a deaf ear to the voice of reason, preferring to listen instead to the rants of self-obsessed clown. In just a few years

we have turned against ourselves, preferring to believe the worst of others rather than the best.

Schools are no longer safe places for children. Commonsense, it seems, has no value in a society that prizes guns over innocent lives. Children, however, are beginning to lead the way. They are marching to demand protection. But, are they being listened to? Have they found themselves ignored by those in power? Are we, of the older generation, failing them, preferring to simply looking on; powerless to effect change? Are we prepared to trust politicians who are afraid of

making right decisions for fear of losing votes? God forbid that we take the gun out of the hands of a potential killer and spare the lives of many. Why do we not question the twisted sense of civil rights that penalizes someone of colour, puts children in jeopardy, and legitimizes political corruption? If this is who we are, then it is a sad reflection of what we have become.

While it appears as if we have turned in on ourselves, I do think the younger generation has exposed our lack of concern and given us the necessary kick in the rear to enable us to restore to our sanity. While, I believe, we have created a mess of things, I also believe human beings are very resourceful when it comes to advancing social justice and equality. When you see the young men and women of Parkland puzzled and perplexed by our indifference it must surely cause us to act. The young people who relentlessly call for action are our future, and as such, if we do not change things, then they will in turn view

us as incompetent.

We cannot allow ourselves to view the lost lives of those who have been killed as casualties of an archaic mindset. If we care at all about the legacy we will leave, then we must radically change the public's access to weapons. An amendment meets the contemporary needs of a society. It is not a commandment. It is not a sacred, infallible, rule. An amendment can be amended when it is no longer serves the people and proves to be a threat to their protection. Our future, in the form of the Parkland students, calls us to be prophetic.

Amendments should not entrap us. We should learn from our past mistakes and refuse to repeat what is no longer working not keep us safe. In the same manner, If we continue to dehumanize others, strip the vulnerable members of our community of their basic rights, and elevate to positions of power bigots, we will further erode our humanity. In advocating policies that refuse mercy to those most in need, we are not

better people for it. We cannot talk about God or faith, if we validate people who treat such concepts as simply disposable and cosmetic.

I do not mean to simplify the complicated political process. There are, of course, difficult decisions to be made when it comes to terrorism and national security. However, if we treat our neighbours as a threat and stereotype them as criminals, we are creating our own self-fulfilling prophecy. Xenophobic rhetoric does not inspire faith but fear, and, at some point, we become no better than the Nazis. We walk a dangerous path once we write-off people groups for being different.

I am reminded of Orson Welles radio broadcast of H.G Wells War of the Worlds in 1938. Reactions to the radio programme were out of proportion. People were on edge, as pre-war tensions escalated to the point where the threat of survival became a daily reality, were very susceptible to manipulation. The fear of invasion was so pervasive that thousands were convinced by the fantastical story of an alien attack. We look back at that time and think how silly people were to believe such a tall story, forgetting the reasons why they were so gullible. When society is made to feel defensive, and feels threatened, any possible threat, real or imagined, can produce irrational behaviour

If a radio programme can exploit this fear, cause panic and social unrest, how much more chaos can a careless person in power create with endless tweets? With such lack of accountability and care for the power of words, we are subjected to conjecture, falsity, and superciliousness on a daily basis. When the tactic is to lie so as to obscure the truth, the end result is suspicion and mistrust. The paranoid rantings of a political buffoon delights in obscuring the truth, while wielding an axe to the foundation of democracy, and rejoices in absolving every punishable action with no fear of consequence.

Is this what we want as our legacy? Or, are we willing to change for the good?

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## A Message from ICS

Summer is here and that means it's time for the Irish J1 students to descend on Chicago. ICS is here to provide legal, social, and consular support to the J1 students during their stay in Chicago. One of the most common issues that ICS sees over the summer is lost passports. We urge J1 students to take precautions with their passports and keep them in a safe place. ICS can assist with passport renewals, alternatively folks can now renew their passport online using this URL: [www.dfa.ie/passportonline/](http://www.dfa.ie/passportonline/)

ICS has some exciting events coming up! We'll be hosting a pub quiz in early August to raise funds for the work that we do. We're still working on the details but stay tuned for more information. ICS will also be raffling off tickets to the Italy v. Ireland rugby match on Nov. 3rd at Soldier field. Please call our office or visit our website if you are interested in the quiz night or the rugby raffle: 773-282-8445 & [www.irishchicago.org](http://www.irishchicago.org).

ICS would like to say thank you to all those who have contributed to our Springtime Appeal. In addition, our intern from Trinity College. Also, Amy Hibbitts, our intern from Ireland, is leaving us to return home to her sturdies- good luck, Amy!

## Upcoming Events

- **Immigration Legal Clinic:** Tuesday, July 10th (4-7p) IAHC (appointment only)
- **Immigration Legal Clinic:** Wednesday, August 1st (4-7p) IAHC (appointment only)
- IAHC Irish Fest, July 6,7, & 8. Community Tent.

## Thank You—From Tony

Thank you to all who donated to the fund to send Tony Naughton home. Tony is very appreciative to all those who donated thus far. Tony is suffering from lung cancer and is hoping to return home, be closer to family, and continue his treatment in Ireland. Donations to the "Tony Fund" are still being accepted and checks can be made out to ICS and mailed out our address: 4626 N. Knox



## CityKey Appointments



The Chicago City Clerks office is now taking appointments for the Chicago CityKey program. Residents of Chicago can now schedule their appointment online at: <https://getcitykey.com/>

Likewise, residents can also attend one of the mobile printing locations to get their City Key Card. Ward sales are being utilized as mobile printing sites, so check in with your alderman to see when your ward sale is being held. A calendar detailing mobile printing sites can also be found on the City Clerks website.

The CityKey card is an ID program that provides access to a locally issued ID for individuals who would not otherwise be eligible. The CityKey is a great option for the immigrant community, temporary residents, the homeless population, or just residents of Chicago who do not have an ID card. The CityKey also acts as a library card, Ventra card, and has numerous discounts to local attractions and events. ICS encourages residents to apply.

## Tackling Depression:



With the recent passing of fashion and food legends Kate Spade and Anthony Bourdain, getting comfortable with talking to each other about mental health needs to become a top priority in today's society as soon as

possible. Depression is a condition that affects millions of Americans and is one of the most common mental disorders in the U.S. According to PsychologyToday.com, over 15 million Americans struggle with depression daily yet less than a third seek the help they need.

If you sense that someone is suffering from depression, try the QPR method to help them open up about their struggle and get them help. The QPR method as described by QPRinstitute.com offers a practical guide to recognizing the warning signs of a person in crisis and to help you open a supportive dialogue with the suicidal person. QPR stands for Question, Persuade, and Refer — the 3 simple steps anyone can learn to help save a life from suicide and assist them in getting the help they need. Signs of depression can include but are not limited to:

- Persistent sad, anxious, or "empty" mood
- Feelings of hopelessness, or pessimism
- Irritability
- Feelings of guilt, worthlessness, or helplessness
- Loss of interest or pleasure in hobbies and activities
- Decreased energy or fatigue
- Moving or talking more slowly
- Feeling restless or having trouble sitting still
- Difficulty concentrating, remembering, or making decisions
- Difficulty sleeping, early-morning awakening, or oversleeping
- Appetite and/or weight changes
- Thoughts of death or suicide, or suicide attempts
- Aches or pains, headaches, cramps, or digestive problems without a clear physical cause and/or that do not ease even with treatment

With a patient-centered targeted treatment program, sufferers can learn the necessary skills to live a meaningful and successful life. Some practices of therapy for overcoming depression include but are not limited to the following: Psychotherapy, medications, exercise, Brain Stimulation Therapies, Light Therapy and alternative approaches. If you or someone you know is feeling suicidal call the National Suicide Prevention Lifeline immediately at 1-800-273-8255.

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**TOMMY GARDINER FAMILY BENEFIT**

Tommy Gardiner, 56, was killed in a tragic car accident on January 15, 2018 after encountering black ice on his way to his son's basketball game. Tommy, a 30 year member of Iron Workers Local 1 and a proud US Navy Veteran, was the sole provider for his family. A fundraising benefit is being held to assist his wife and their four children.

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