



Ireland's Sinead McCoolle

Shares Her Expertise
on 1916 with
iBAMChicago2015
October 10 & 11

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Sinead McCoole Emphasizes Role of Women in 1916 Easter Rising at iBAMChicago2015

Interview by Maureen Smith

Story by Ryanne Gallagher Johnson

**Sinead to Headline
iBAMChicago2015
October 10-11**

Sinead McCoole is an Irish historian, author, broadcaster, script writer, historical and picture researcher, and exhibition curator. She's reached the bestseller list as a writer, has worked as a guide and curator for both museums and the government, and her areas of expertise include The Rising, the War of Independence, and the Civil War, with an emphasis on the role of women.

Her repertoire of published works is impressive, with the most notable among those (in the U.S.) being *Guns and Chiffon: Women Revolutionaries and Kilmainham Gaol*, which was rebranded for American publication as *No Ordinary Women: Irish Female Activists in the Revolutionary Years 1900-1923*. Her attention to historical accuracy, extensive research, and cross-referenced fact checking are all telegraphed in the detail of her books, but it's her storytelling and her ability to write about these historical characters in a way that is readable and interesting to the general public that make her a rare type of writer in the genre. When you pick up a Sinead McCoole book, you can't put it down.

Born in New York in 1968, her interest in history was first sparked after her parents moved her to Ireland when she was just five years old. "My grandparents weren't alive, and my mother's parents were artists, so I spent my whole life interested in history and the history of art. And that's what I studied at University, so somehow I suppose, I've enjoyed the curatorial aspect of the history as much as the practical side of it, and I've been very fortunate because I've worked in the field of exhibitions and worked on things that transmit the stories to people and popular culture as much as the academic world," she explains.

It was at University where she first became interested in Lady Lavery, the subject of her Master thesis (for her Masters in Modern Irish History), *The Laverys and their role in the emergence of the Irish Free State*, which was later expanded and made into *Hazel, a Life of Lady Lavery*, her first Irish bestseller. Of her initial interest in the subject, she tells the story of her experience with Women's Studies.

"I was in University and we were the first year ever, with Doctor Margaret McCurtin

to do a course on Women's Documents, and it's around the same time that they had gotten permission to teach Women's Studies within the University structure. So although we were the second year to have it in UCD, we weren't aware at the time that we were the beginnings of that movement, to have that as a discipline...

What a lot of people talk about is the moment they really get energized with something, and one of the things that we had to do at the end of that course was we had to do a lecture, and because I had studied history, I wanted to show slides. And while I was looking at the Irish arts review, I came across an article that had been written by Kenneth McConkey on John Lavery's *Portraits of Hazel*, and I've always really been interested in fashion, so it was really interesting to me to look at those images, he painted her like a fashion plate. One of the things that really drew me to that story was that John Lavery painted her while she was in her sickbed, or on her death bed, but he also painted her coffin in her bedroom, and I thought that was really strange. I was really drawn in. And then I read his autobiography, and I was hooked. I really just wanted to find out more. But I was interested in him as an artist depicting that time, almost like a photojournalist. So their story was hugely interesting.

They knew everyone at that period of time, and they were moving in the circles of the Prime Ministers. And when I finished my thesis, I had a stack of notes. I realized, I had a large number of references on her clothing, to her setting fashion, to her involvement in London society. And I have a very encouraging mother who said "You could write a book", and I was encouraged by my Margaret McCurtin, and so that's what I did." In *Lady Lavery*, it is mentioned that part of the source matter for her research came from letters that Sinead was able to get access to, materials that many people believed had been destroyed. For this fortunate boon, she says that it was the result of searching and tracking down Alice Gwynne, the daughter of Lady Lav-

ery, which she managed to do through the phone directory. "I simply looked at the directory for all the counties surrounding Dublin, because I was told she lived close to Dublin, and I found her. I went to visit her and she gave me access to some material, which I had when she passed away, and then when they were clearing out her



house they found more material, and that's how I got access to it. I just happened to be the right person at the right time."

Being the right person at the right time and having those letters to fill in the gaps of her research helped to give a perfect view of the kind of person Hazel was.

Sinead also conceived the idea of an exhibition to coincide with the publication of her book, and was curator of the highly-acclaimed *Lady Lavery Society and Politics* at the Hugh Lane Municipal Gallery of Modern Art Dublin (Sept-Nov 1996). She was also the scriptwriter for *Who is She?*, a television documentary on Lady Lavery for RTE. (sineademccoolee.com/books)

After University, Sinead moved on to what would become the inspiration for her next big project, and also spawn several of her subsequent projects. Dublin in 1991 was the city of culture, and an art exhibition called *In a State* was being shown at the same time as the city was offering tours of their jails. Wanting to do a combination of history and art history Sinead went to see both offerings. She ended up in former

prison Kilmainham Gaol as a guide (something she'd done previously at the National Gallery, while finishing her thesis). One of the things that she saw there that was a huge interest in was the story of Joseph Plunkett and Grace Gifford, yet there was nothing in the bookshelf at the time that told that story. "So I went to my boss and

I suggested that to him, having come out of Women's History and just finishing up *Hazel*. I was only thinking at the time of a pamphlet, or booklet, and then I ended up getting myself the job to research the women's aspect of the exhibition. When I was finishing up my job and the exhibition was opening, I went to my boss, and I had all these filing cabinets of notes and information again, and I asked if I could produce a site booklet, and that's what *Guns and Chiffon* is. *Guns and Chiffon* was published to accompany the *Guns and Chiffon* exhibition in Kilmainham Gaol, which traveled to a number of Irish venues as well as to the Irish-American museum in Albany in 1998. Meant to be just a multi-leaf pamphlet, *Guns and Chiffon* turned into a best seller. It was made into a site booklet and went into its second and third printing for its role as a site booklet. Then, during her U.S. tour for *The Perception Series* in 1997, Sinead was asked if she would take *Guns and Chiffon* and make it

more accessible for the American market. Thus, *No Ordinary Women* was created. Of the metamorphoses project of her book, Sinead says, "It started off as a book that gave more explanation of the period than *Guns and Chiffon* had, but by the time I finished it, it was completely different."

No Ordinary Women also became an Irish best-seller, and in 2003, Sinead contributed to a number of books and a television documentary, *Guns and Chiffon*, for RTE.

Now, on the eve of the 100 year anniversary of The 1916 Easter Rising, her most recent work, *Easter Widows: Seven Irish Women who Lived in the Shadow of the 1916 Rising*, has been released. An armed insurrection during Easter week 1916, The Rising was mounted by Irish republicans to end British rule in Ireland and establish an independent Irish Republic while the U.K. was heavily engaged in WWI. *Easter Widows* tells the story of the lives of the executed rebels and their wives, giving incredible insights into their relationships

Continued on next page

and questioning some of the widely believed perceptions of tragedy and romance (ireland-calling.com).

Sinead's dedication to historical accuracy and research really makes *Easter Widows* a special project, as it took her two decades to complete the book. She spends a lot of time searching for information and material, reading passages in one book that she can connect to something she read in another, interviewing relatives and descendants, and tracking down sources. Part of what makes writing historical novels so difficult is having to work within the confines of the facts, you can't just make up parts of the story as you can with fiction.

It's important to Sinead to be as accurate as possible, no matter how long it takes to gather the necessary information.

Accompanying the centennial commemoration of *The Rising* will be a number of projects and shows to mark the occasion. Now in a digital age, in an age of social media and instant information, the references and resources surrounding the event are changing the way we learn about it. For the next year, Sinead will be working for the government, curating the *Women's Exhibition* that's going to tour the country. She's been going through the lists of all the women who did the pension statements for *The Rising*, and it's changing the landscape of the people involved in *The Rising* completely.

"A lot of the women that ended up saying that they're involved or telling their story, have to be verified through a military process, and so many of them are having their pensions rejected because they can't be verified. They're able to identify who people were in ways that they couldn't before. New archives are coming out all the time, that have been verified and cross-referenced, and it's making this information about the period more accessible than it's ever been. You can even look up these references on the internet, and see the different accounts," she tells about the process of preparing the exhibition.

Sinead wishes to convey that she's aware of the influences she's had through the States. While she's Irish, she's also had that emigrant experience, and she received her interest in historical material because of that. Getting involved with women's history, she says that it's been gratifying to have the huge interest in commemorating the women's role in the 1916 Rising in 2016.

For information, including a list of book, projects, and contact information for Sinead McCoolee, you can visit her website at www.sineadmccoolee.com

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Lawyers for the Creative Arts Annual Benefit

On October 20th, Lawyers for the Creative Arts will hold its Annual Benefit luncheon at the famous Empire Room in the Palmer House Hilton. The Benefit will be a celebration of Chicago's rich Irish culture. With introductory remarks by the Consul General of Ireland, the

program will consist of a discussion with honorees Liz Carroll and Mark



WGN's Rick Kogan

Howard. Ms. Carroll is an international award-winning Irish fiddler and composer, and recipient of a national Heritage Fellowship from the National Endowment for the Arts. Mr. Howard is the choreographer and founder of one of the world's pre-eminent Irish dance companies—the Trinity Irish Dancers. The honorees will be interviewed by WGN radio personality and Chicago Tribune contributor Rick Kogan, and there will be both music and dance to round out the discussion.

The Benefit also features LCA's Second Annual South-by-Southwest Raffle. Tickets are \$100 and give holders the chance to win \$4,000 in Platinum Badges to the Austin, Texas music, film and interactive festival in March.

Lawyers for the Creative Arts is a legal aid organization providing pro bono legal assistance to people and organizations in all areas of the arts. LCA has been in business for 43 years, and is a non-profit, tax exempt organization.

For more information about the luncheon, including how to purchase event tickets, raffle tickets, or a sponsorship, go to LCA's website at law-arts.org.

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**Tradition
In Review**

Bill Margeson



Where to start. We are so desperately out of time. As this has all piled up, we have procrastinated more and more and now it is up against the wall. Okay. Past deadline. Let's go!

First, there is a "Don't Miss" coming up Friday, October 16th at Chief O'Neill's Pub in Chicago. This lovely, intimate concert venue is all set to host the legendary trio, Moloney, O'Connell and Keane. Mick Moloney on banjos and vocals, our own Jimmy Keane on accordion and Robbie O'Connell on guitar and vocals are magic. Magic. We are thrilled at any chance to see these three iconic performers. Wow. From Molloy, McGlynn and Carty last month to these three this month, it quite simply does not get better. Long before all this Irish trad boy band stuff started there were Moloney, O'Connell and Keane. They are still the best and most entertaining trio in the business. There is no Award they have not won, and this is a one night chance to see them. Friday night, October 16 at 8:00 pm. Tickets are only \$25, and can be ordered toll free at 1-800-838-3006 or online at: <http://mock.brownpapertickets.com> Not to be missed. Absolutely—NOT to be missed.

The Instrumental Album of the Year for 2015 will be The Return of Spring by Buttons and Bows. This globally loved group has not recorded in years, but here they are—still fantastic. Brothers Manus and Seamus McGuire on fiddles, Jackie Daly on button box and Gary O'Briain on guitar have created another diamond that sparkles



front to back. Buttons and Bows is one of the groups that always brings a smile to the groups that always brings a smile to Liz Carroll or Jimmy Keane or any other musician, "buttons and bows". Watch the smile. When you hear 350-500 albums a year you know when you hear it. I was half way through this and I thought, "This is Instrumental Album of the Year". I was right. Best cut? Oyster Island by Seamus. A lovely musette/ waltz thing. The whole album is perfect. As you would hope. Do

what you have to. This is one for the permanent collection.

Liam Kelly and Philip Duffy are out with Sets in

Stone. Kelly is the flute player with Derwish, a band whose instrumental work is a joy. Liam Kelly is on fiddle—and the best bodhran player in the world, John Joe Kelly jumps in on some wonderful tunes in an understated but elegant bit of accompaniment. Paul Brock of Brock-McGuire hipped us to this album and we cannot thank him enough. He told me how wonderful this album is, and he is 100% right. A joy of a thing. Find it.

The Irish label, Clo-Iar-Chonnacta almost always brings incredible music to the fore, and Across the Sound by Oisín and Conal Hemon is no exception. We find ourselves listening more and more to the two brothers from Inis Mor in the Aran Islands. On button box and banjo, the young lads are joined by an old friend of ours, Tommy Keane on uilleann pipes and another pal, Jimmy "The Sleep" Higgins on percussion. This is an absolute gem. Be careful, these all-instrumentals can set you to dancing and laughing at the same time. Can be dangerous. Played with total musical maturity, tempos and arrangements. Perfect.

James Keelaghan is a great, great singer/songwriter out of Nova Scotia. He's had an album on Borealis out for a few years called, "History: The First 25 Years". We include it especially here because he is a terrific singer of great taste---but---herein we have The Song of the Year. "Cold Missouri Waters" by name. Thanks to Scotland's Paul McKenna Band we came to know this song. It is about the 1949 Montana Mann Gulch Fire that claimed the lives of 13 heroic firefighters. Told from the perspective of the only surviving firefighter, jump foreman



Wagner Dodge, it is awe inspiring. Dodge actually died a few years after the fire from skin cancer, but here he relates what actually happened to a bedside visitor during his last few hours. No, song-writer Keelaghan was not there, the conversation is totally created—but totally accurate as to the facts. It is a gift to all of us. The album is fab, also, with lots and lots of other gems. I was listening to it again as I wrote this and I am still deeply, deeply moved by it. You will be, too. Best song I've heard since "My Bonnie" by another miraculous Nova Scotian, Laura Smith. I am still gob-smacked.

We adore LeVent du Nord, and their new album, Tetu reminds us why. Released by the aforementioned honored and loved Canadian label, Borealis, it is another winner. (Borealis IS Canadian music. Period.) Anyone who has seen Le Vent at Irish Fest in Milwaukee knows of their energy and entire joy in performance. We lovelove French Canadian music—and the best exponents are Le Vent du Nord and La Bottine Souriante. It is Celtic, familiar and totally different. The foot rhythms endemic to the music are fantastic and really get the blood going. LeVent also has really fine vocals added to the instrumental work. They are the deal, and you should get this one if you want to have a great time.

Speaking of Borealis—WOW! Here is Round Trip by two of the great acoustic guitarists working today, Tony McManus and Beppe Gambetta. Just wonderful. Such variety. Beppe sings on a couple, but the real story here is two masters at work on their instruments. The interplay and quality are stunning to the socks. The Irish pieces are indescribable and totally fantastic in extremis!! Borealis brings us yet another winner!

So much more for you next month, including a new fav from the wonderful David Gunning out of Nova Scotia. Don't forget to listen to The Bill & Imelda Show each Sunday on LiveIreland.com The most popular Irish music program in the world, now part of a brand new website makeover for this powerful Dublin based site. Join us. And, if you love Bluegrass, listen for Imelda and me on House Party, every Monday at 10:00pm on WDCB in Chicago. 90.9 fm and wdcb.org



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Chicago Gaelic Park

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A Cháirde

Congratulations to the Chicago (Central) GAA and its playoff committee for successfully hosting the 2015 NACB Finals, and congratulations to the six Chicago teams that won in their respective divisions. Play throughout the weekend was at a very high level, and the devotion of the Irish and Irish American athletes to the Gaelic Games was apparent. Thanks goes out to all the GAA and Gaelic Park volunteers for their efforts in field preparation, logistics, set up, games day operation and clean-up. We are still getting reports from out-of-town teams about how much they enjoyed themselves.

Many volunteers came through one week later for our annual Heritage and Harvest Day. Thanks to the animal and equipment owners, musicians,

dancers and event workers, and to our hard-working set-up and clean up volunteers. I was able to sample the delicious Brown Bread Contest entries, and was glad that I was not a judge. Congratulations to winning baker Carol Sweeney.

Our monthly Mass and Irish Breakfast starts back up on October 11th. Pub Trivia will be resuming, Ceili and Set Dancing are ongoing, and the Halloween Party for children will be held on October 30th. And it is not too early to start training for the Carraig Challenge 5K, which will be held on November 29th.

Finally, we welcome Irish Consul General Orla McBreen to Chicago, and hope that she and her family enjoy their time here.

Slán go fóil.

Bill O'Sullivan, President

2015 CGP Calendar of Events 2015

OCTOBER

10/7	Monthly Musical Luncheon-Joe McShane *RR	NOON
10/14	Gaelic Park LADIES AUXILIARY meeting	7:30pm

*RR = Reservations Required 708.687.9323

Monthly Musical Luncheon Doors open at noon, hot lunch served at 1pm for just \$15 per person. *RESERVATIONS REQUIRED*

Pub Trivia will resume on Tuesday evenings in October

Set Dancing Monday Evenings	7:30pm
Ceili Dancing Tuesday Evenings	Lessons 7pm/Ceili 7:30pm
Sunday Evening CGP Radio Live WCEV 1450 AM	7-8pm



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Thank You to Gaelic Park's "Regular Volunteers"

Chicago Gaelic Park owes much of its success to you, the volunteers who donate valuable time to ensure that each and every event and activity fully showcases all that Gaelic Park has to offer.

There are other individuals, however, who work behind the scenes on a regular basis throughout the year. They are known as our "Regular Volunteers." The "Regular Volunteers" often donate two to three days each week to keep the grounds in tip-top condition. They attend to the flower beds, mow the grass in the football fields, clean the parking lot, maintain the trac-

tors and mowers, shovel the snow and oversee the 60-plus acres of Gaelic Park.

As with all of our volunteers, the "Regular Volunteers" do not seek recognition for their efforts. They simply volunteer for the good and love of Gaelic Park. If you would like to become a "Regular Volunteer" please contact Harry Costelloe, Chicago Gaelic Park, at 708-687-9323.

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Sat Oct 3	Ray Gavin	9:00pm
Fri Oct 9	Joe McShane	8:30pm
Sat Oct 10	Canary Blue	9:00pm
Fri Oct 16	Kieran Byrne	8:30pm
Sat Oct 17	Crawfords Daughters	9:00pm
Fri Oct 23	Rhonda Lee & Jimmy O	8:30pm
Sat Oct 24	Bernie Glim	9:00pm
Fri Oct 30	Kara and Gerry	8:30pm
Sat Oct 31	Sean and Charlie	9:00pm

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The Gaelic Park Players are looking forward to their fall performance of "Troubled Bachelors", directed by Phyllis Bierdz and Jacqueline Canty. There will be "trouble" in this three act comedy play, written by A.J. Stanley. The play is set in rural Ireland in the 1940's and is based on three bachelors who are threatened to lose their Council cottages to larger families in Ireland, if they do not marry within 3 months. The Player's audiences are assured laughter as the "trouble" bachelors consider the pro's and con's of married life. This is a must see performance!

"Troubled Bachelors" opens on Friday, November 6th at 8:00 pm and will run for three consecutive weekends. The dates are Friday, November 6th at 8:00 pm. Saturday, November 7th at 8:00 pm. And Sunday November 8th at 3:00 pm. The second weekend is Friday, November 13th and Saturday, November 14th at 8:00 pm. And Sunday, November 15th at 3:00pm. The closing performance dates will be Friday, November 20th, Saturday, November 21st, both performances begin at 8:00pm and the final performance will be Sunday, November 22nd at 3:00pm.

The Pub Grub Special will be offered again for our Friday and Saturday performance dates, located in The Carraig at Gaelic Park. The tickets for the Pub Grub will be \$22, which will include your theatre and dinner ticket. The pub dinner will be one item off the Pub Grub menu along with one pint or a glass of wine. On Sunday's performances, there will be a Classic Carvery, which will be followed immediately after the performance, in the Emerald Room. The Classic Carvery tickets, which will include your theatre and dinner ticket is \$27.00. The Carvery is delicious as well and will consist of your choice of soup, full salad bar, meat, potato, vegetables, coffee, tea, and dessert. All individual play tickets are \$12 and can be purchased at Gaelic Park's Main Office, located at 6119 W. 147th Street, Oak Forest, IL 60452. Please contact Gaelic Park to reserve your tickets at (708) 687-9323.

If you or someone you know is interested in the theatre, then please have them contact the Gaelic Park Players at www.gaelicparkplayers.org and on their Gaelic Park Players Facebook page.

The Players look forward to seeing you!

Chicago Gaelic Park Carraig Challenge Cross Country 5K run / 1.5 mile walk

Thanksgiving Weekend

Sunday, November 29, 2015 at 10:30am

Chicago Gaelic Park 6119 W. 147th St, Oak Forest, IL

- Age Group Awards / Team Award
- TShirt, and Carraig Pub Drink Ticket with Registration
- Indoor Heated Prep/Waiting Area with Bathrooms
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- Stay for the Bears Game -free food at halftime

chicagogaelicpark.org

Online registration at www.racetime.info

Questions, contact Chicago Gaelic Park (708) 687-9323 or officecgp@chicagogaelicpark.org

Proceeds to Gaelic Park Charities -
providing to those in need throughout the Chicagoland area

Ribbon Cutting Ceremony for Gaelic Park's New Scoreboard





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GAA Finals Held at Gaelic Park on Labor Day Weekend



Irish Heritage and Harvest Day was Great Family Fun!





Words With Melody

By Melody Gallagher



Sacrifice

by Philip Freeman

Sacrifice is the follow-up to Philip Freeman's 2014 novel, *Sister Deirdre* returns for another mystery, this one deadlier than the last. When a nun of the monastery of Kildare is found in a nearby bog garroted and drained of blood, Deirdre believes this was more than just a grisly murder. After the discovery of the body of a second nun—beheaded with symbols carved into the flesh—it becomes clear that someone is not just killing nuns: they are sacrificing them in a twisted ritualistic fashion sickeningly similar to ancient druidic practices. Deirdre and her grandmother recognize the murderers as the beginning parts to a bigger ritual, and they know five more women may be killed before its end.

As tensions rise between the already hostile factions of druids and their Christian counterparts, *Sister Deirdre* is once again caught between two worlds. Born and raised a druid who became a nun after the death of her child, Deirdre lives in two realities but belongs to neither. Her loyalties are called into question and she knows she may have to choose a side or risk losing her place among either. When she is unable to disclose crucial information to the abbess of her monastery out of fear of betraying druidic secrets, it isn't long before Deirdre is kicked out of the monastery, the place she's called home for years.

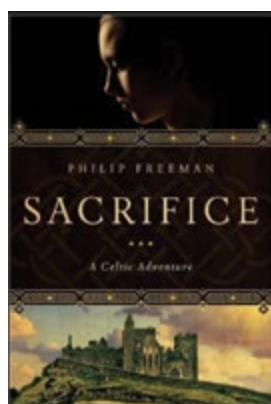
Cast out and on her own, the nun finds herself back in her bard robes. With her unusual talent to walk among druids and Christians alike and with a king's resources at hand, Deirdre is charged with a single task: find the murderer. As she

faces to solve the murders of Kildare before the killer sacrifices more women, she realizes the

full extent of the consequences if she fails. Christians begin demanding justice from druids, and what little peace existed between clans deteriorates. With outside forces already knocking at their kingdom's door, more is at stake than the nuns' lives if they should now fall into a civil war.

Philip Freeman's first novel *Saint Brigid's Bones* was a wonderful historical mystery, and the author did not disappoint with this sequel. The struggle between old religions and new creates the backdrop for the story, and readers of mystery and history alike will appreciate the adventures of *Sister Deirdre*. I enjoyed reading more about the nuns at Kildare and getting to know more about their individual stories and backgrounds. Freeman turned up the violence and gore in this one, and I offer a word of caution to any reader with a weak stomach. However I believe it gives the story a historical element and would not feel as authentic otherwise.

Philip Freeman has his Ph.D. in Classics and Celtic Studies, and that expertise shines throughout his novels. Just as enjoyable and more exciting than *Saint Brigid's Bones*, Freeman's *Sacrifice* gives the readers another chance to explore the world of ancient Ireland. It's a world of castles and dark forests, where the powerful magic of the druids made way for the spread of Christianity. I can now say that I'm hooked on this series of Celtic adventures and await for the next one.



An Immigrant's Musings

Michael Leonard



Sound Bites

In the age of twitter and non-stop around the clock news feeds, people are spending less time on news of any substance. Perhaps, because our attention span is so short, we are relying more and more on sound bites for our news.

Sound bites are fine but they are no substitute for a real story and it is real stories, stories of substance that make for good journalism. The sound bite, by definition is brief and when, as is usually the case, it is used in the media or by a public speaker to sum up a larger point it can and often ends up being misleading.

The problem with twitter is it is based on sound bites and everyone who holds a twitter account (I am not one) is limited to one hundred and forty characters to express an opinion. That is not to say that I have anything against being brief. In fact, as an aspiring preacher, the best advice I ever received was from an old pastor who advised us, the best rule to follow in delivering a sermon was, "open up, speak up and shut up."

Sound bites it can be argued are perfect for those who are short on time or (those who have a tendency towards laziness). The fact is if you are interested in presenting the whole story including all of the major facts on a particular topic, then it demands that you do the research necessary to support your point of view.

This brings me to a point that has been raised about the prospective presidential candidates and their views on immigration and immigrants. We are hearing sound bites, especially from the republican side, we have heard very little of any substance that is new from either side. The main contender, namely, Trump vows to build a wall along our southern border and deport 11 million back to Mexico. Someone needs to point out to Mr. Trump that approximately one third of the undocumented population are not from Mexico and he as a businessman should know what a gaping hole would exist in the US labor force, should eleven million up and leave. And the biggest joke of all

is he expects the Mexican government to pay for the costly exercise!

Making Assumptions

A policeman was heading home after a long, hard day on patrol. He had dealt with a whole succession of difficult people, and a mountain of frustrating paperwork. All he wanted at this point was to kick back, unwind, enjoy some peace and quiet, and maybe watch a few innings of baseball on TV.

But, as he neared home, he was startled by a vehicle that came careening around a sharp curve and narrowly missed his squad car. As the car passed within a few inches of him, the other driver shouted "Pig!"

The police officer was suddenly energized. He slammed on brakes, all set to turn his squad car around and head off in hot pursuit. But as he rounded the curve, ... he ran head-on into a large pig that was standing in the middle of the road!

It's a lesson we learn early in life if we're lucky: don't assume! No matter how confident we are in our understanding of the issue. No matter how certain of another's reasoning or motives. No matter how obvious the point may be to us. Effective communication is far more complicated and difficult than we think. With barriers like cultural differences, personal "filters," different definitions, etc., it's amazing that any of us ever understand one another. But these aren't the most difficult obstacles. The biggest reason we aren't able to hear what another is saying to us is simply... "fear!"

Oh, we may camouflage it behind anger, self-importance or any number of other false fronts, but at the root is fear. Fear of being "found out," or of being disappointed, or of not getting what we want. It's a powerful if crippling motivator. And most of us can summon up plenty of reasons why we shouldn't take another at face value. Honest communication requires trust, and taking a risk. And we've been burned too many times. So we settle for safety, make the natural assumption, and run head-on into our own version of that pig as we journey down life's highway!

Should you have any comments, questions or suggestions, please feel free to contact me at: sliahanoir@gmail.com



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GMI Radio Show Celebrates 10 Years with Ginnelly

The Good Morning Ireland Radio Show is celebrating its 10th Anniversary under the stewardship of Sean Ginnelly. Ten years of bringing you weekly LIVE News & Sports reports from Ireland. Ten years of keeping the community informed of events and issues of importance to the Irish in Chicago. Ten years of supporting benefits, fundraisers, clubs and other worthy causes. Ten years of wonderful guests from all walks of life. Ten years of keeping you informed and entertained.

To mark the occasion and to help continue the tradition of LIVE Irish Radio Broadcasts in Chicago, The Show will host "An Irish Party III Fundraiser" celebrating 10 years of the show. Coinciding with the party will be the Good Morning Ireland Radio Sweepstakes with a grand prize of \$10,000! In exchange for a \$100 donation, you'll be entered into a drawing for the Sweepstakes, get an invitation for TWO to the Irish Party and get to support your favorite Irish Radio Show!

The Irish Party III 10th Anniversary Fundraiser takes place at the Irish Ameri-

can Heritage from 8pm on Saturday October 24th. Performing on the night will be some of the best Irish Musicians in Chicago including Country & Irish Star John Staunton, the very talented Joe Cullen, Kathleen Keane and Gerry Haughey.



Enjoy a great night's entertainment, light refreshments and a cash bar – all in the company of like-minded friends of the program!

If you would like to attend the party without entering the sweepstakes, donations will be graciously accepted at

the door. For Sweepstakes tickets that include entry for TWO to the party, make checks payable to: Good Morning Ireland and mail to: The Good Morning Ireland Radio Show, 6706 N. Oliphant Ave., Chicago IL 60631.

Good Morning Ireland is made possible for the most part through the loyalty and support of our sponsors and advertisers but relies heavily on the generous support of others to help make up the shortfall in advertising revenue and the costs associated with airing the weekly broadcast – costs in excess of \$35,000 a year to bring you this service. Thank you in advance for supporting the show!

Good Morning Ireland is broadcast on Saturdays from 1:05pm-3pm on 1450 AM and brings you LIVE news reports from Ireland presented by RTE's Eileen Magnier and LIVE sports reports presented by Mid West Irish Radio's Tommy Marren. There's lively interviews with interesting guests from all walks of life, news on all the happenings in the Chicago Irish community, weekly Irish Trivia with great prizes and a great selection of music.

www.goodmorningirelandradio.com

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For The Republic



Chris Fogarty



My Ireland Visit – Notes

HILL OF THE O'NEILL in Dungannon, Co. Tyrone is a must-experience. In 1305 Donal O'Neill built his castle atop that hill from which seven counties can be seen. Officialdom's lessening hostility to the Irish can be seen in the splendid new structure and its displays of the layers of Ulster history. A brochure reads; "Explore Historic Dungannon, the Ancient Capital of Ulster. Discover how Dungannon was once at the Centre of world affairs. Learn the history of the O'Neills, the Flight of the Earls and the Plantation of Ulster with a guided tour of The Hill

of the O'Neill and exhibition in Ranfurly House." Maximally impressive, free admission.

MEETING A DESCENDANT in Ballycroy, Co. Mayo of one of The Four Masters was a joy. It must have been Cromwell's 1653 "To Hell or Connacht" edict that forced Master Cuckogry "Peregrine" O'Cleary to flee Donegal between completion of The Annals of Ireland in 1636 and his 1662 death in Ballycroy. I discovered the connection last year. Ask me for proof.

HOLOCAUST MEMORIALS. Mary and I examined the one we recently installed; outside the old cemetery of Castlereagh, Co. Roscommon. Killala's workhouse mass grave remains un-

desecrated. Some years ago a Mayo County Council work crew, to facilitate a residential development planned for atop Killala's mass grave, smashed the marble plaque memorial on the road side of the mass grave wall. A local insisted to me that it is a "fever," not "famine," mass grave, thus obliterated.

Leinster. We received tentative OK for a memorial.

Good Priest vs. Evil Priest contest continues. Good Priest wants to install a truthful memorial over the Holocaust mass grave nearest his mother's NW Mayo birthplace. That parish's Evil Priest insists that "famine" be carved into the stone, thus bearing false witness to genocide. I'm betting on Good Priest. Watch this space.

99 IRA POWs got FOIF Christmas cards last season, each signed by scores of well-wishing Chicagoans. Most are in Portlaoise. We visited two

framed POWs. Michael McKeivitt (Bobby Sands' brother-in-law) is in Portlaoise since before his farcical "trial" we attended in 2003. McKeivitt was framed by the same MI5/FBI gang that had earlier 1) framed me for murdering the Langert family in Winnetka, and 2) in US Case 91CR911 incarcerated Mary, Frank O'Neill, Tony McCormick, and me in Chicago's Federal jail at Clark and Vanburen and attempted, by evidence fabrication and perjury, to imprison us for many years. After defeating MI5/FBI agent Buckley in court on January 15, 1993, I never saw him again until 2003 in Dublin. There, abetted by "Ireland's" gov't, Buckley's evidence fabrication and perjuries that had failed against us in Chicago proved successful against McKeivitt. Though McKeivitt is spiritually strong and upbeat, he is diagnosed with kidney cancer for which prison authorities refuse to provide adequate medical treatment. His release date is next Easter.

We also visited John Paul Wootton (and met Brendan McConville), in Maghaberry prison. They, like me, were framed for murder and seek international support. (More next month.)

About a year after our 1993 defeat of Agent Buckley his MI5 handlers ordered him to Ireland where he remained with life-long criminal David Rupert until demobilized by MI5 upon "mission accomplished;" the 15Aug98 murder of twenty-nine in Omagh to be blamed on the IRA, as Buckley and mole Jerome Boyle had done regarding the Langert murders before framing me for it. Like patriots attending my book launch, McKeivitt has been destroyed by Irish collaborators with MI5/FBI.

IRELAND'S PATRIOTS. Mary and I were awed to meet so many pillars of conscience at The Teachers Club in Parnell Square, Dublin. It was at the IRB's Dublin launch, on Sunday, September 13, of my "Ireland 1845-1850; the Perfect Holocaust; and Who Kept it 'Perfect.'" Its Dublin print-run sold out that

day. At that launch a boy of about ten asked me whether he ought to cite my book's data in tests at school. Sadly, I had to inform him that any truth-telling that might lead to Ireland's self-determination has been severely punished for centuries, with no end in sight, and that rather than being sidelined into poverty perhaps he should lie his way to academic credentials until he is freer as an adult.

MANY IN IRELAND tend to be as disinformed about their history and policies as Americans are of theirs; but in opposite ways. Americans embrace "exceptionalism;" believing that their foreign war crimes are beneficent; while many Irish in Ireland, despite readily-available homicide figures, believe that the terrorists are Irish; not British. Who so grievously dis-informs Ireland? Note: When Britain bought out its landlords in Ireland (at above-market prices) and repatriated them to England, the land of Ireland, after centuries, was restored to its cultivators (provided that they make their annual rent payments to amortize the sums given to the departing English landlords). Thus, though after centuries, the land of Ireland became Irish-owned, the rest of Ireland's Ascendancy remained; the banks, insurance companies, news media, brokerages, large stores, hotels, distilleries, etc., remain Anglo.

MODERN IRELAND'S BIRTHDATE. When is Ireland's "4th of July?" Irish pols won't know. Here's why: The legitimacy of Modern Ireland's January 21, 1919 founding is based upon Ireland's 1918 islandwide, landslide election. Its Constitution was written in Vaughan's Hotel in Parnell Square and proclaimed in Dublin's Mansion House. King George V promptly declared Ireland's elected gov't "an illegal assembly," set about killing/imprisoning its elected members, and imposed his Royal Oireachtas on Ireland. All subsequent "Irish" administrations have been successors to George's Royal Dail. Time to reestablish Ireland's sovereignty.



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View From Ireland

By Maurice Fitzpatrick



Sons and Fathers

Picture this scene. It is a rural Irish pub and it is close to, or past, the nominal closing time. Customers are well-oiled and flaihuil (overflowing) with drink and conversation. Someone stands up to announce a collection for the local branch of the

Irish Hospice Foundation and everyone digs into their pockets.

Something similar has happened with a recently published special issue book entitled *Sons and Fathers*, the royalties of which go to the Irish Hospice Foundation. Many of the contributors to this collection have watched their fathers live out their last days in an Irish hospice,

when living at home became impossible and full-time care was necessary.

The theme of *Sons and Fathers* is, as the title indicates, the many forms of connection that that relationship may take: the half-said utterances and the unsaid emotional build up; the paternal figures who feature here range from the absentee father to the enduring commitment of a dedicated father.

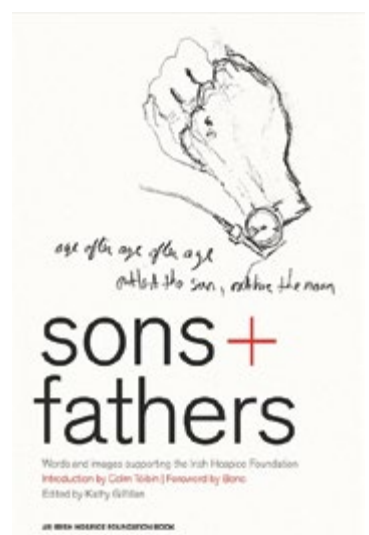
Colm Tóibín, whose father died when he was ten years old, writes movingly in this volume of seeing his father's presence through his own activity now: the old man, long since gone, is at the desk scribbling and ripping out pages just as his son, the world famous author, does. And the fixation with the father lives through Tóibín's criticism too: many of the writers who have influenced him have also wrestled with their father's memories. In a comically titled essay, 'New Ways to Kill Your Father', Tóibín explores how for certain writers life begins anew with the death of one's father; they "set out alone without a father's shadow or permission."

There is, in these short vignettes, a sense that a father cannot be fully encapsulated in words, but rather only embodied through acts. Samuel Beckett put this well: "I can't write about him. I can only walk the fields and climb the ditches after him." John Banville observes that "the dead haunt us in the form of the living, and whisper to us of what the future holds." Banville's parents died at around the age he is now, and he sees in his daughter's hurried gait a vision of his father's.

Others, film-makers, are able to create more extensive images and embodiments of their fathers. Neil Jordan reveals in his entry here that the cameo role played by Patrick McCabe in Jordan's film, *Breakfast on Pluto*, provides the most accurate portrayal of his father he has managed to date.

The suddenness with which father and son relationships arrest is also brilliantly described. For instance, James Dearden, who chose not to identify his father's body after a fatal accident,

still feels, years later, "guilty, feeling I owed it to him to say a proper goodbye." Bill Clinton, by contrast, seems to have found in his relationship with his own



child, Chelsea, something of the preciousness of the relationship denied to him when his father died, three months before he was born.

The Edge of U2 contributes a well-written piece on fishing as a way of connecting fathers to sons, and those sons to their sons in turn. Teach your son to tie a fly and the spectral presence of a father will always be with him? All of The Edge's band members contributed vignettes too—Bono's sketch of his father forms the book cover. U2's Adam Clayton remembers his father plodding around New York to buy a cut price bass guitar for his son eagerly waiting back in Dublin, and the rest is history. And U2's drummer, Larry Mullen, aptly closes this collection with an email of gentle, paternal rebuke from his dad.

Some of the best entries in this anthology are riven with contradictory feelings: daddy was far from perfect and now it falls on me to do something with the broken pieces and painful memories. Robert Fisk had to confront describing his father as a formidable and occasionally violent man, avoiding "the word 'cruel' with some difficulty." Fisk père espoused conservative politics and had contempt for non-white peoples, which provoked his son to the extent

that he refused to see him before he died. Dylan Jones' father was also cruel and beat his son. Yet Jones' father collected everything his son ever wrote and secretly stored it away in boxes for his son to inherit back.

In an article celebrating the charm of small things, Bob Geldof, the son of a travelling salesman, ably conveys a sense of his dad through the meticulous way he packed the suitcase that he departed with every Monday morning. A lovely, revelatory way of showing the man's personality, whereas Hanif Kureishi's long-winded piece finally fixes on the argument that he succeeded as a novelist where his father failed as apparently the crux of their relationship: 'At times he blamed me for his failure to get published...even as he took pride in what I was doing, my success was mocking him. For the first time he seemed to have become bitter.' Maybe so. But second generation Asian immigrant Kureishi, might have handled his father's choked ambitions with more grace and less glee. Bobby Shriver lends a more generous view of his dad when, having had the weight of being born into the Kennedy dynasty foisted upon him, he recalls how well his father identified his vulnerable son's need "to see, and feel, manliness."

There are moments of extraordinary poignancy in this book too. Paul Cusack's father, struggling on his deathbed with his incapacity to write easily, managed to write: "promise me that I will be buried in Ireland." Mick Heaney whose father, Seamus, was something of paternal figure throughout Ireland registers "the realisation that our relationship is now a one-sided affair, a monologue rather than a conversation." Heaney also recalls the boyish moments of elation when his father would return from lecturing in America.

This is a handsomely produced book, full of valuable recollections, re-evaluations and precious reminiscences. The proceeds go to a good cause too.

Sons+Fathers is published by Penguin Random House and Irish Hospice Press internationally retailing for €20 (plus P&P).

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Seventh Annual iBAM! Returns to the Center

The seventh annual Irish Books Arts and Music celebration; iBAM! returns to the Center this October. iBAM! presents the 100th Anniversary Commemoration of the 1916 Easter Rising, and is a comprehensive weekend of Celtic culture. iBAM! is a fundraiser for the Center and is October 9, 10 and 11.

iBAM! features programs on the Easter Rising all weekend.

Highlights include a gala awards dinner on Friday night, and concerts with Sharon Shannon and the High Kings. On Saturday and Sunday, from noon to 6pm, iBAM! features more than 30 authors reading from their books, a James Connolly exhibit, on loan from Ireland, art exhibits, panel discussions and films, chef demos, poetry readings and competitions, a literary salon with author readings and music, theatre and children's activities; all under one roof. Attendees can also celebrate Mass on Sunday at 10am.

Confirmed iBAM! performers include:

Authors: Darina Allen, Emmett McCourt, Sinéad McCoole, Mary Pat Kelly, Cynthia Neale, Jean Roppolo,

Ginger Glomstead, John O'Brien, Noirin Leahy Makowski, Pat Butler, David McDonnell, Maryrose Carroll, Noirin Leahy Mele, Dr. Ruan O'Donnell, Mary Beth



High Kings

Sammons and Monica Dougherty

Chefs: Darina Allen, Emmett McCourt
Poets: Desmond Egan, Daniel Thomas Moran

Musicians: the High Kings, Sharon Shannon and Joe McShane

Artists: Michael Carroll and Barry

"Jazz" Finnegan
Storytellers:

Pat Waters, Randall Stephen Hall and David McDonnell

On Friday, October 9, attend the Gala



Darina Allen

Awards Dinner and Cocktail Party in the Erin Room to celebrate the outstanding



Sinéad McCoole

contributions of the Irish in the categories listed below. Cocktails are at 7pm in the Erin Room, followed by dinner at 8pm. Dress is black-tie



Sharon Shannon

optional. Dinner tickets are \$125 for IAHC Members and \$150 for general admission. The 2015 iBAM! awardees are:

- Literature: Desmond Egan
- Music: Sharon Shannon
- Performing Arts: Liam Neeson
- Person of the Year: Jim Sloan
- Culinary Arts: Darina Allen
- Visual Arts: Michael Carroll
- Media Award: Mary Ann Ahern

All honorees will be in attendance, except Neeson.

On Saturday, October 10, enjoy Sharon Shannon in concert at 8pm. Tickets are \$30-\$40. On Sunday, October 11 at 5pm, the High Kings return after a sold out concert in 2014. Tickets are \$30-\$40. Admission to iBAM! is free each day and voluntary donations will be accepted. For tickets and information, call 847-872-0700 or visit www.ibamchicago.com.

McToberfest Celebration

Slainte! Prost! Join us for our fifth annual McToberfest celebration with live German and Irish music, food and drink.

McToberfest combines the largest and most spectacular social event in the world: Munich's Oktoberfest, with the hospitality and high spirits of an authentic Irish pub. The Center's Fifth Province will be transformed into a German beer hall with a lot of Irish-ness mixed in.

Entertainment features Alpine Thunder performing German music and the Dooley Brothers with Irish tunes. Guests can enjoy German and Irish beer for purchase, a raffle for a Weber Grill, a split the pot raffle and kilt, Lederhosen



and stein contests.

A buffet is available from 7pm to 10pm and features bratwurst, schnitzel, fish and chips, potatoes, cabbage, Irish bangers, Irish mac and cheese, sauerkraut, soft pretzels, Guinness chocolate cake and apple strudel.

McToberfest is Friday, October 23 from 7pm to midnight. Tickets for admission and buffet for IAHC and DANK Haus members are \$14 and \$18 for non-members. Children under 12 pay \$5 if they are IAHC and DANK Haus members, and non members under 12 pay \$7.

Tickets can be purchased by visiting www.irish-american.org or calling 773-282-7035.

IAHC Youth Boxing Tournament

Grab a ringside seat for a night of youth boxing at the Center. Young athletes from the Chicago Park District will square off with boxers from Ireland for an exciting night of sports and camaraderie. Don't miss the chance to see the next Jack Dempsey or Muhammad Ali in action.

The athletes hail from across Ireland; mainly Dublin. They will be matched up against boxing clubs from across Chicago, who are part of the Chicago Park District's

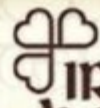


Youth Boxing Program. All athletes from each team are 12-16.

The evening features nine to twelve bouts in the Center's Erin Room. Food and drink will be available for purchase.

The IAHC Youth Boxing Tournament is Thursday, October 22 at 7:30pm. Tickets are \$10 for adults and

\$5 for children 12 and under, and can be purchased by visiting www.irish-american.org or calling 773-282-7035. Reservations are strongly suggested.



THE HERITAGE LINE

IRISH AMERICAN
HERITAGE CENTER Chicago, Illinois



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President's Message

One of my favorite movies is *Shane*. It's a great western with the famous words "come back." That is my message to the former members, volunteers and donors who helped shape the IAHC for three decades. I'm asking you to come back to the Center. I had lunch with the Saturday volunteer group for the first time in many years. They were way fewer in number, but incredibly a half dozen of them were the same volunteers from 30 years ago. Thirty years of aid on Saturday, Tuesday and Thursday. I thank all of these men and women who have helped in the past, and I welcome younger men and women to make the Center successful.

We have opened the Fifth Province on Sundays for viewing the Chicago Bear games. For those who receive the *Irish American News* in late September; on October 4, I will try on my newly ironed kilt for a "meet and greet" party for our members, new board and its Executive Committee. A 10am mass is followed by a traditional Irish Breakfast. Then we can settle in for the Bears game. I will deliver a State of the Center address at half time. We are in a troubled situation financially, but we remain positive for the future. I am relying on the strength and promise of our members and

asking you for your time, your talent and your treasure in helping to shape the future of the Center.

There are almost 200 countries in this world and there is no nation that produced a prouder people. There is not even a close second when it comes to Irish pride in our history, heritage, music, literature, arts and sports. We are a persevering people, and this troubled time will only get better. We don't have too far to look when it comes to troubling times. As a country, Ireland was invaded by the Normans and then the English. We suffered through the Great Famine. We came to another country and helped build it, protect it and pave the roads for future generations. That is the direction needed for our future. We welcome young families with Irish ties.

Don't forget the iBAM! Celebration on October 9, 10 and 11. And please send me a note with any thoughts or ideas for the Center to gcooney@irishahc.org.

Eugene M. Cooney
President



Staged Reading Features *The Lonesome West*

Shapeshifters Theatre continues its Staged Reading Series this November with its third play in Martin McDonagh's *Leenane Trilogy*. Robert Ayres directs.

The Lonesome West is the blackest of comedies and follows two brothers living in their deceased father's home, who can't interact without violent results. Only a local priest can intervene before their squabbles lead to carnage.

The Lonesome West is Monday, November 2. Doors open at 6pm and the reading is at 7pm. Guests



can enjoy live music before the performance and a talk back with the cast and director after the show.

Tickets are \$10 and can be purchased by visiting www.irish-american.org or calling 773-282-7035.

BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it. Running, maintaining and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-282-7035 x10, visit www.irish-american.org.

[irish-american.org](http://www.irish-american.org), or fill out the form below. Send payment to:

**The Irish American Heritage Center
Membership
4626 N. Knox Avenue
Chicago, IL 60630**

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Address _____

City _____ State _____ Zip _____

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\$500 • Bard

5-year membership -no annual dues

\$1,000 • Chieftain

10-year membership -no annual dues

\$2,500 • High King

25-year membership -no annual dues

\$5,000 • Saint

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-no annual dues



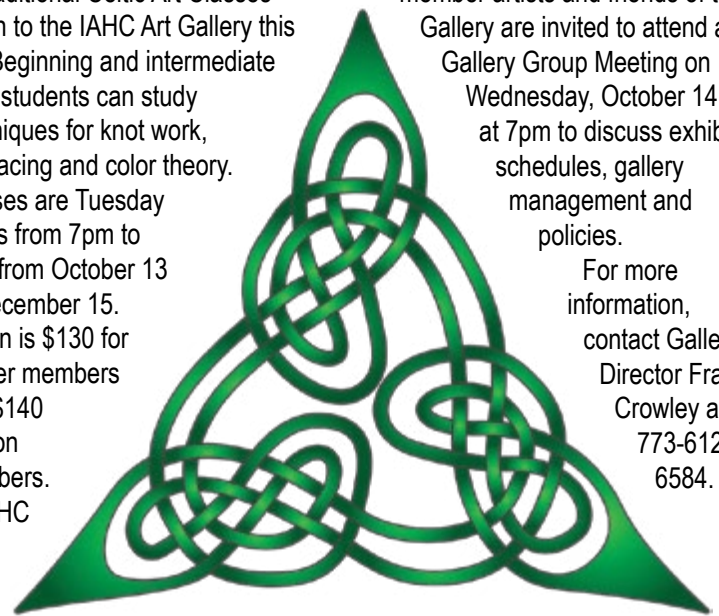
Learn Celtic Art This Fall

Traditional Celtic Art Classes return to the IAHC Art Gallery this fall. Beginning and intermediate level students can study techniques for knot work, interlacing and color theory. Classes are Tuesday nights from 7pm to 9pm from October 13 to December 15. Tuition is \$130 for Center members and \$140 for non members.

IAHC

member artists and friends of the Gallery are invited to attend a Gallery Group Meeting on Wednesday, October 14 at 7pm to discuss exhibit schedules, gallery management and policies.

For more information, contact Gallery Director Frank Crowley at 773-612-6584.



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THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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Tea With Mamah Bouton Borthwick

Enjoy tea with Mamah Bouton Borthwick this October at the ongoing Saturday Morning Tea Series.

Architect Frank Lloyd Wright left his family in 1909 for Mamah Bouton Borthwick Cheney. She also left her family, not only for Wright, but for her independence. Borthwick was an author, and a thoroughly modern woman living in a still very Victorian age until 1914, when she was murdered at Taliesin, Wright's Wisconsin home and estate.



She comes to us as a ghost, to tell her story.

Enjoy sandwiches, scones and tea as performer Ellie Carlson brings Frank Lloyd Wright's must to life.

Tea with Mamah Bouton Borthwick is Saturday, October 17 from 11am to 1pm. Tickets are \$25 and can be purchased by October 14 by visiting www.irish-american.org or

calling 773-282-7035.

Enjoy Songs of Heroes and Home with Singer's Fall Concert



Save the date for the Irish Heritage Singers' annual concert. Paul Matijevic directs. The Irish Heritage Singers are the resident choir of the Center. Don't miss a great afternoon of Irish choral music in our Erin Room.

The concert features choral arrangements of songs about Irish life and strife, including music by Phil

Coulter, Percy French and other favorite songwriters.

Songs of Heroes and Homeland is Sunday, November 8, 2015 at 3pm. Tickets are \$15 for IAHC members and \$20 for general admission. Children ages 5-12 are \$5. To purchase tickets, visit www.irish-american.org or call 773-282-7035, ext. 10.

Irish American Hall of Fame Trivia Night

Got a big brain? Test your knowledge at the annual Irish American Hall of Fame Trivia Night fundraiser, in support of the Irish American Hall of Fame and the Center.

Trivia questions will cover the Irish American Hall of Fame categories: Arts and Humanities, Public Service, Business and Industry, Sports, Education, Religion



and Science, plus current events and pop culture. The cost is \$150 per team and teams must have no more than 6

people. There will be a split-the-pot raffle, a cash bar and a silent auction.

Trivia Night is Saturday, November 14 at 7pm.

To register, visit www.iahof.org or call the 773-282-7035.

Meet St. Catherine of Siena

Sister Nancy Murray, OP will bring to life the Dominican Saint Catherine of Siena, with her one woman show this November. Originally named Caterina Benincasa, she was the 24th child born into her family in Siena, Italy, in 1347. She later became a lay member of the Dominican Order.

Catherine cared for terminally ill patients, ministered to those on death row and provided spiritual direction to men and women.

With simple props and a large imagination, Sister Nancy portrays Catherine as the colorful, strong saint that she was. Murray grew up in Wilmette; one of nine children in the talented Murray family, which includes actors, Brian, Joel and Bill. St.

Catherine of Siena Brought to Life by Sister Nancy

Murray is Sunday, November 15 at 2pm. Tickets are \$15. Light refreshments will be served. To purchase tickets, visit www.irish-american.org or call 773-282-7035.



Quiz Night Returns

Show off your trivia skills with Quiz Night at the Center.

The cost is \$30 per team, with a limit of six players per team. There are prizes for the top three teams, and food and drinks are available from the Fifth Province. Don't



have a team? Come by and we'll pair you up with other players.

2015-2016 Quiz Nights are October 16, November 20, January 15, February 19, March 11, April 15 and May 20 at 8pm.



THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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October/Early November 2015

October 2	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
October 3	Shamrock American Club Social	ShamAm Room	8pm
October 4	Meet and Greet with Board Mass	Auditorium	10am
	Meet and Greet with Board Breakfast	Fifth Province	11am
	Chicago Bears Football Game	Fifth Province	Noon
October 5	Staged Reading: <i>A Skull in Connemara</i>	Fifth Province	7pm
October 9	iBAM! Gala Dinner	Erin Room	7pm
October 10	iBAM! Celebration	Whole Building	noon
	Sharon Shannon in Concert	Auditorium	8pm
October 11	iBAM! Mass	Auditorium	10am
	Chicago Bears Football Game	Fifth Province	Noon
	iBAM! Celebration	Whole Building	noon
	High Kings in Concert	Auditorium	5pm
October 14	Art Gallery Group Meeting	Art Gallery	7pm
October 16	Shamrock American Club Meeting	ShamAm Room	8pm
	Quiz Night	Room 109	8pm
October 17	St. Patrick Fathers Social	Room 109	8pm
October 18	Chicago Bears Football Game	Fifth Province	Noon
October 20	Celtic Women International	Room 304	7pm
October 21	Tara Club Meeting	Room 304	10am
October 23	McToberfest Celebration	Fifth Province	7pm
October 25	Genealogy Meeting	Library	1pm
	Great Irish Books Club	Library	1pm
	<i>We are Not Ourselves</i> by Matt Thomas		
October 31	Haunted Hallows Halloween Party	Fifth Province	7pm
November 1	Chicago Bears Football Game	Fifth Province	11am
November 2	Staged Reading: <i>Lonesome West</i>	Fifth Province	7pm
November 6	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
November 8	Irish Heritage Singers Fall Concert	Erin Room	3pm
November 9	Chicago Bears Football Game	Fifth Province	6:30pm

Regularly Scheduled Events

Tues	Nimble Thimbles	Room 208	9am-Noon
Tues (thru 10/27)	Memoir and Creative Writing Classes	Library	4-6pm
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues, Thurs,			12:30pm-
Fri, & Sat	Golden Diners Lunch Program	Kitchen	2pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Thurs (thru 10/29)	Memoir and Creative Writing Classes	Library	7-9pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm

Bears Games Come to the Fifth Province

Take in all of your Chicago Bears action each week* in the Fifth Province. Before each game, the Fifth Province opens one hour before kick off and closes one hour after the game ends. Football fans can enjoy a cash bar that includes buckets of domestic beer for \$12, light snacks and raffle prizes.



* except November 26

No Cover

Free Parking



the fifth province

IRISH AMERICAN HERITAGE CENTER

OCTOBER ENTERTAINMENT

- 10/2 Ceili Mor
- 10/3 Mulligan Stew
- 10/9 Joe Cullen
- 10/10 Laurence Nugent and Bill O'Donoghue
- 10/16 MS Craic Down Benefit with Kevin Flynn and the Avondale Ramblers
- 10/17 Party Music
- 10/23 The Dooley Brothers
- 10/24 TBA
- 10/30 Joe McShane
- 10/31 Gerry Haughey



October Drink Special

Sam Adams Octoberfest Pints \$4.50

Valid for the month of October 2015 only.

Fifth Province Halloween Party



Join us, if you dare for the Haunted Hallows Halloween Party in the Fifth Province on Saturday, October 31.

Grab your costume and come on out for frosty fall drink specials, live

music at 9pm with Gerry Haughey and a costume contest at 10:30pm. The winner takes home a basket of ghoulish goodies. Doors open at 7pm.

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baron, Theresa Choske, Gene Cooney, Elizabeth Ellis, Catherine Kelly, John Mahal, Natalie Miller, Mary Morris, Sheila Murphy, Pam Marshall Taylor, Maureen Smith

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Irish Books and Plays in Review

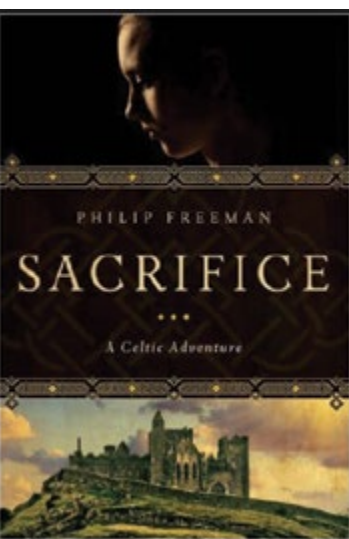
Frank West



Sacrifice

by Philip Freeman
Pegasus Book, Amazon

What an enjoyable and captivating mystery book! SACRIFICE is set in the Ireland of the early middle ages – about the 500's AD. The book shows how we should learn history: as a gently told story with persons we can identify with. The mystery puzzle is greatly added to



by the author's creation of the atmosphere of the times and by the wonderful observations of people in SACRIFICE.

The major character is Deidre. She is tall, has dark red hair, and is about 30 years old. She was raised in the druidic tradition of spirituality. She studied hard and became a druid, specializing in bardic studies. With her harp and many songs she performed before royal courts throughout Ireland.

However, a personal tragedy happened three years before the beginning of the story. It prompted her to become a Christian nun and to join a monastery. In early Ireland, nuns and monks lived in the same monastery.

Several nuns have been killed and the evidence suggests the killer has knowledge that only a druid would know. However,

druids are peaceful people. But maybe there is a renegade fundamentalist druid who would do this.

Because Deidre is both a druid and a nun, the abess and the local king appoint her to find the killer.

A favorite feature of this very admirable book is the observations of the movement and body language of each person. Uncontrolled bodily and hand movements, how someone walks, a nervous tick, the way a person looks at us, etc. These tell us of inner feelings and hidden emotions. Without thinking about it we "see" these in other persons. These observations are all related to us in SACRIFICE.

The dialogue is relaxed and realistic. The characters are so well developed that they soon become real.

You'll enjoy reading SACRIFICE.

A Short History of Ireland's Famine

by Ruan O'Donnell
O'BRIEN PRESS / DUFOUR EDITIONS

The famine began in 1845 and lasted until gradual recovery in 1850. The facts are widely known: over a million people



died and over two million emigrated.

This is a short book but it is jammed with powerful, thought provoking facts. The author, Ruan O'Donnell, carefully documents them in eight pages of footnotes.

O'Donnell is "a Senior Lecturer at the University of Limerick and a frequent contributor to historical documentaries on radio and TV."

- The potato blight occurred in many European countries. However, the export of food was stopped. Why wasn't this done in Ireland?

- The potato blight hit Scotland, another part of the United Kingdom. But few Scots died. "The threatened populations of the Scottish High Lands received prompt and adequate aid..." Why didn't Ireland?

- "Death was not indiscriminate: garrisons of British soldiers, constabulary, landlords, civil servants and clergy did not perish in "...the famine. Which clergy? Does this include Catholic bishops? During the Young Ireland revolt of 1848 " They made an important statement to the English king by the Catholic hierarchy on 21 April, 1848, assured him of the Church's continued loyalty to the crown." Some local priests and ministers died from disease while bravely trying to help the suffering Irish.

I believe that one of the reasons that Ireland's soldiers fought so heroically in the Easter Rising was that those memories of Ireland's suffering during the Famine made them willing to fight against great odds and never to finch.

Out of Darkness: A Novel

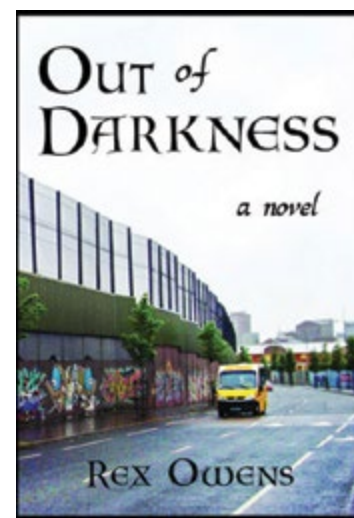
By: Rex Owens
CK Books, Amazon

This is the second engaging novel in the Ian Murphy series. They are the creation of author, Rex Owens, who lives in southern Wisconsin.

The dictionary describes a novel as a long written story.

The fictional characters are so minutely detailed by Owens, that they quickly seem real. Another amazing feature of the book is the dialogue. It is never artificial or stilted. The characters speak, as would real persons.

The fictional, Ian Murphy, is the main character. He is a popular Irish author who secretly wrote the training manual for the Provisional IRA. He is 48 years old, teaches Irish History, Literature and Culture at University College Cork, and he lives in a well-appointed cabin in a rural area near Cork City.



The focus of the novel is his effort to help write the Good Friday Peace Agreement of 1998. After that agreement, he is able to convince the REAL IRA to end violence and choose peace.

Early in the book, when asked why he supported the Provos, he replies, "It was a matter of what's right, isn't it...we're in occupied country...in Northern Ireland and the Catholics have been subjected to cruelty, forced to take menial jobs, and denied the rights of citizenship. I only wanted an Ireland for the Irish. I dreamt of a united Ireland as many true Irish have for decades."

The war in the north of Ireland lasted from 1968 until 1998. But it had actually begun long before, when the English invaded Ireland.

In 1155, Pope Adrian IV, gave permission to the king of England to invade Ireland. The English then invaded and have been there

ever since.

In 1920, the English government set up a small state in the north of Ireland. That event forms the backdrop of the novel: the struggle by the Provisional IRA to drive the English out.

In 1998, the bombs and bullets of the Provos finally forced the British to the bargaining table. The result is a government that is shared by those who want a united Ireland and those who want to remain a part of Britain. That government has maintained a fragile peace to this day.

I don't understand Ian's later obsessive yearning for redemption. It would seem that his actions were justified.

However, a priest works on his conscience and Ian says, "My atoning for my role in the IRA wasn't enough? I needed to be redeemed. How does a man buy back his soul?"

Another character tells him, "You taught them to be murders. You taught them propaganda, and you were instrumental in lengthening the war by more than twenty years. Are you ashamed?" Why does he believe this?

This quote might suggest an answer: "Irish priests had a well-earned reputation for giving specific guidelines, directions, and instructions, all provided without expectation of being questioned."

Near the end of the book, Ian realizes, "...we were all working for posterity, to give them a life we never had but desperately wished for them."

Gerry Adams understood this. I attended a luncheon, here in Chicago, at the time the Good Friday Peace Agreements was being finalized. There were many strong supporters and fundraisers for Irish Northern Aid in the audience.

In his speech, Adams pointed out the advantages of peace. I remember the audience began to relax and smile when he told them, "Our revenge will be the laughter of our children."

Frank West is a retired teacher and has written book and play reviews since the paper's inception in 1977. Many are online at www.irishamericannews.com

Emerald Society to Honor Tom Cody October 9



for the band to lead the St. Patrick's Day Parade in Dublin, Ireland. The band took 47 members of the band and their families to Ireland for 10 days.

For more information, see <http://emeraldsocietyofillinois.org/> OR <http://copsinkilts.com>. or contact President Kevin Myron, 773-551-5290.

iBAM! . . . Do YOU?

Irish Authors, Artists, Musicians, Storytelling, Panels Theater, & more October 10 & 11 from noon to 6pm admission by voluntary donation
the Irish American Heritage Center
4626 N Knox Ave Chicago

As we age, managing and structuring finances can get more complex, confusing and overwhelming.

Irishman of the Year is awarded to a person known for promoting the Irish Heritage and Law Enforcement. No one emulates that more than this year's winner, Thomas J. Cody, of Palos Heights.

This is the first year the Emerald Society has awarded this to one of its own members. Past recipients have included Mayor Jayne Byrne; Phil Cline, past Superintendent of the Chicago Police; Joseph Ahern, former WLS-TV and WBBM-TV President and General Manager, now Executive Director of the 100 Club of Chicago, Chris Kennedy, of the Kennedy Family.

This year's ceremony will be held Friday, October 9th, at the Emerald Society's Annual Dinner dance at Gaelic Park, in Oak Forest.

Also being honored are several Oak Lawn police officers with Life-saving awards.

Tom is retired from Cook County Sheriff's Police after 30 years. He is currently Sergeant Detective with Merrionette Park Police Dept. Tom has been with the Emerald Society since 1976, serving as Past President, and is on the National Board of the Emerald Society. He is currently the Band Manager of the Bagpipes and Drums of the Emerald Society, Chicago Police Department and is a Charter Member of the band.
Just last March, Tom arranged



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Friday October 9, 2015 7:00pm

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Culinary Arts
Darina Allen



Literature
Desmond Egan



Music
Sharon Shannon



Media
Mary Ann Ahern



Visual Arts
Michael Carroll

Person of the Year
James Sloan



Emcee
Fox Chicago's
Mike Flannery



Irish American Heritage Center 4626 N Knox Chicago
For Tickets: 847-872-0700 or ibamchicago.com



Photo by Steve Rogers @ Sligo



The Inimitable

Sharon Shannon

One Night, One Show Saturday 8_{pm} Oct. 10, 2015

Presented by iBAMChicago
The Irish American Heritage Center
4626 North Knox Chicago

Reserved seating: \$30 and \$40

Tickets at ibamchicago.com
or call 847-872-0700



Photo by Steve Rogers @ Sligo

MacDonagh & MacBride and Connolly & Pearse

By Anthony J. Jordan

FROM the Boer War to his execution after the Easter Rising, Mayo man Major John MacBride was a fighter to the end.

Father to the legendary Sean, husband of Maud Gonne, rival in love of WB Yeats, the Westport man dedicated his life to freeing Ireland from British occupation.

Yet this colorful and passionate character has been largely forgotten or remembered as the "drunk, vainglorious lout" described by a still simmering and bitterly jealous Yeats in his poem Easter, 1916.

But MacBride should be remembered, indeed will be at the upcoming iBAM Festival, running October 9 through 11 at the Irish American Heritage Center. This year's focus is the Easter Rising.

His links to Chicago were extensive. Major John MacBride first visited the city in 1896 for a conference of the National Alliance, an off shoot of Clan na Gael.

He went to South Africa shortly after. When the Anglo-Boer War broke out in 1899 MacBride organized and co-lead, with Col. Blake of West Point, the Irish Transvaal Brigade to fight with the Boers.

Other volunteers came from Dublin, Belfast and Chicago. On 15 February 1900 the Chicago Irish, under Patrick Egan sailed via New York, Le Harve and Marseilles to Maputo.

They were funded by the United Irish Societies of Chicago. Pretending they were members of the Red Cross they reached Pretoria in April and were welcomed by President Kruger of the Transvaal.

In Johannesburg they were amalgamated into the Irish Brigade. The Boer army was then in retreat northwards from the superior British forces, pushed back "from border to border" as MacBride later wrote. Capt. Patrick O'Connor of Chicago distinguished himself. At least three of the Chicago group died in battle [Edward Egan, Thomas Naughton, Mike O'Hara] and some were captured.

The Boers had to adapt to

guerrilla warfare and the Irish Brigade was stood down. Major

MacBride received messages of thanks from State Secretary FW Reitz, Comdt.-Gen Louis Botha & Gen. B. Viljoen. The New York Times reported the return of the Chicago men on 16 Nov. Many others could not return to Ireland and left for the city.

Major MacBride went to Paris where he was met by Arthur Griffith and Maud Gonne. They decided that MacBride tour America promoting the Boer cause and Griffith's paper The United Irishman.

He agreed on condition that Gonne came too. This she did, much to the horror of her suitor Willie Yeats. Maud and John got on very well When Maud had to return home to Paris, John continued to the West coast from Chicago.

Returning later to Paris, he proposed marriage to Maud and was accepted. All their relations and friends advised against the marriage deeming them incompatible partners.

Maud told her sister, "I love John MacBride and I am going to marry him. MacBride is a man I know very well, he is sincere and honest. As for Willie Yeats I love him dearly but I could not for one moment imagine marrying him".

They married in Paris February 1903 and their son, the famous Sean MacBride, was born one year later. Willie Yeats, suffering from unrequited love for Gonne, was devastated and began to hate MacBride with a vengeance.

The prognosis of family and friends proved correct as the couple were incompatible. John left for America, only returning to Maud's entreaties.

But then she confessed details of her past life, lovers and two children out of wedlock. He was devastated and decided again to leave the marriage and travel to Dublin and possible arrest for his Boer War actions.

Maud promised to take Sean to Dublin to see John but in London she contacted her family solicitor. She feared under British law John could claim custody of Sean. This

was anathema to Maud.

On the basis of information from her servants and friends in Paris she brought forward most serious allegations against John, which she threatened to bring to court unless he agreed to give her complete custody of Sean and immigrate permanently to America.

He proceeded immediately to London where unsuccessful negotiations went on for a two weeks. Maud then returned to Paris and sought a divorce. John returned to Dublin where he was one of the founders of the Mayo Association in Dublin in 1905.

Maud reported all to Willie Yeats who was thrilled with the news. He believed all the allegations against John and spread the word in gossip.

The court case went slowly and only ended in August 1908. Maud wrote to Yeats, "The Court thinks the charges on immorality are insufficiently". It accepted the charge alone of drunkenness. Divorce was not granted. Maud got guardianship with John having visiting rights.

After a few weeks in Paris John returned to Dublin and never saw his son again as Maud continued living in Paris.

Major MacBride had become famous throughout Ireland for his exploits in South Africa.

He wrote a detailed history of the Irish Transvaal Brigade and became a popular public speaker attacking the atrocities of the British Forces in South Africa.

He became an integral part of the movement towards a rebellion in Ireland being a close colleague of Tom Clark, Sean MacDiarmada Arthur Griffith, WT Cosgrave and Patrick Pearse.

One of his most outstanding speeches given in Belfast concerned Robert Emmett. He gained employment with Dublin Corporation as a Water Bailiff.

Maud Gonne who still travelled regularly to Dublin sought to assist him in his pursuit of that job but he rebuffed her initiative. John was too publicly known by the police for him to be part of the inner conspiracy planning the Rising.

On Easter Monday morning

he was in Dublin to meet his brother Dr. Anthony, when at St. Stephen's Green he encountered Volunteers under Thomas MacDonagh preparing to occupy nearby Jacob's Factory. He accepted the invitation to join and become Vice-Commandant at Jacobs.

MacBride was one of the few Volunteers who had actually seen military action. In fact he became the military commander at Jacob for the week, with MacDonagh wise enough to make maximum use of his expertise.

The main action took place at the GPO on O'Connell St. from where the surrender by Pearse emanated at the end of Easter Week. MacBride organized the safe departure of the Cumanna na mBan women before the surrender deadline. Some of the Volunteers wanted to escape too.

MacBride advised, "Liberty is

a priceless thing and anyone of you that sees a chance, take it. I'd do so myself but my liberty days are over. Good luck boys. Many of you may live to fight another day".

One of a handful of non signatories of the proclamation to be executed, it is certain he was picked out because of his fighting in the Boer War.

After his court-martial John told Sean T. O'Kelly, "Nothing will save me. This is the end. Remember, this is the second time I have sinned against them".

MacBride died a heroic death but unfortunately successive biographers of WB Yeats continue to besmirch his memory.

Two of Dublin-based historian and author Anthony J. Jordan's books on Major MacBride are available on Kindle; Boer War to Easter Rising & The Yeats/Gonne/ MacBride Triangle.

Martin Hogan Remembered and Honored With Headstone Ceremony Oct. 10



Chicago resident until his death in 1901.

Guest speakers include, Ruan O'Donnell, and George McLaughlin, of Providence Rhode Island. Ruan is coming from Ireland, and George is traveling from Providence Rhode Island for this special event.

For information contact: Deirdre Fennessy, 312-560-9311, Niall Fennessy, 773-799-4137 or

George McLaughlin Rhode Island, 401-688-2463

Prior to iBAMChicago2015 officially opening at the Irish American Heritage Center on Saturday at noon, Fenian Martin Hogan who was rescued by Fenians almost seven years after he was jailed in Australia, will be remembered and a headstone will be placed at his gravesite in Mount Olivett Cemetery, 2755 W 111th St. Chicago IL 60655. Martin was a

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James Connolly: Vision of Future Ireland

By: Frank West
iBAMChicago2015 is proud to have the James Connolly Exhibit - direct from Ireland at our event this year. To add frosting to the cake, we are also honored to have James Connolly Heron, Great-Grandson of James on hand as well., October 10-11 at the Irish American Heritage Center.

Michael Collins, who fought with Connolly in the 1916 Rising and was "later to be a great military leader, said of him, "There was an earthly directness about Connolly. It impressed me. I would have followed him through hell."



James Connolly

John Leslie, a fellow union leader said, "Very few men have I

met deserving of greater love and respect than James Connolly."

Connolly was one of the leaders of the Easter Rising of 1916. He was a truly remarkable man, and his death before a British firing squad was surely a disaster for Ireland.

He was born in Ireland in 1868 but grew up in Scotland...he never had an education..."He was self-educated, was widely read, and learned several languages so that he could so that he could read classic literature." He had, "a wide knowledge of history and a profound group of the doctrines of socialism..." All his life he showed a love for the

beauty and power of words.

The Scottish slums he grew up in were appalling, but those he saw in Dublin were horrific. "Over two thousand families (about six thousand people) lived in single rooms with no heat or light or lavatories. Disease was widespread...the death rate in Dublin was higher than Calcutta..."

Those conditions prompted him to devote his life to helping the people in the slums. He became a union leader and worked to make unions strong so they could protect workers. He promoted socialist goals like high taxes on the rich. He felt little could be done as long as the British controlled Ireland.

The quotes cited in this article are from The Easter Rising, James Connolly and from A Dictionary of Irish Biography. Many of his ideas and goals for Ireland are contained in the Proclamation of the Irish Republic.

He wanted that Republic to be a Sovereign Independent state with a Provisional Government to protect it until the Republic could be established. He wanted the future Republic to guarantee religious and civil liberty, equal opportunities for all its citizens and suffrage for all men and women.

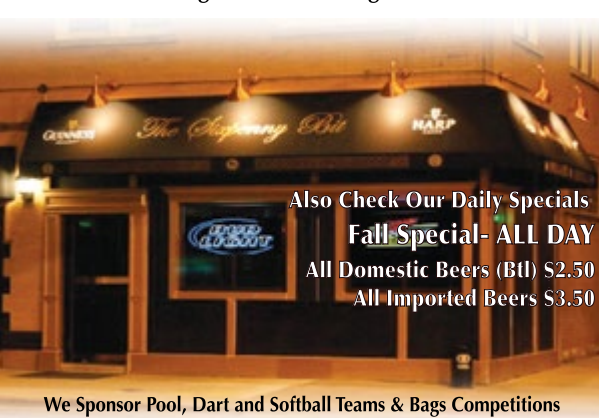
The Proclamations ideas and goals were ahead of their time.

James Connolly was a man of vision who saw Ireland as it was and dreamed of what it could be.

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Guilty Pleasures

Christine Gallagher Kearney



Bulmers or Magners cider is a common find in pubs across Ireland. Less so are more unique cider varieties. The same is true for the Midwest, particularly in Irish-style pubs. All of that is about to change though, with the opening of the Northman Cider Pub on Chicago's north side.

"Cider is where beer was 25 years ago. I put it into perspective by saying in 1995 you would think I was crazy to feature a craft beer on tap. We think cider is next," said Cleetus Friedman, executive chef at Fountainhead. "It's crisp, it's refreshing, and it's gluten free. It's not as heavy as beer."

I wasn't excited about the idea of a cider pub until I talked with Friedman who spent months doing research and putting together a menu of dishes that compliment the array of ciders that will be on tap and in the bottle at The Northman.

Two years ago when Friedman participated in CiderCON, an annual event for the commercial cider industry, he tasted many different ciders side-by-side. "Each one was so uniquely different. That was the day I got excited. This was going to be fun. You start to think, oh wow," Friedman said.

What continues to surprise Friedman, beyond the many varieties, is cider's quickly growing popularity.

My only experience with cider is drinking Magners over ice in Irish pubs and sipping Woodchuck (a national American brand) when I get tired of drinking beer. So when Friedman described the many cider flavor profiles, I began salivating.

"You have sweet. You have dry. You have funky. Much like grapes, you have food apples and you have cider apples," said Friedman.

He described how the type of apple determines the end result as well as the introduction of yeast in the fermentation process. But, he says, you have to start with a

good apple, "cider makers typically use the same apples and ferment them out in different ways."

The Chapman blend, and lots of heirloom apples blended together, produce a dryer cider. A sweeter cider is produced by a shorter fermentation time.

As for dishes at The Northman, you will find a braised short rib with Yorkshire pudding, a rabbit roulade over grits and escargots in cider butter over a goat's milk biscuit.

Friedman, ever conscious of the people who have dietary restrictions, will include a few gluten free items on the menu. The perk of cider though is that it's naturally gluten free – no special drinking menu necessary.



Chef Cleetus Friedman

photo by Christina Noel Photography

Escargots, Cider Buerre Blanc, Goat Milk Biscuit

by Chef Cleetus Friedman, The Northman
goat milk biscuits
Yields 40, 1.5 oz biscuits

6 Cups AP Flour
3 Tbsp Salt
Pinch of Sugar
3 cups heavy cream
1 cup goat milk
4 T baking powder
4 oz unsalted butter

Combine the dry. Cut in but-

A Word With Father Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Reverend Michael M. Boland

Administrator, President and CEO



Latinos continue to be America's largest growing ethnic group, accounting for half of our nation's population growth from 2000 to 2010. Catholic Charities is blessed to help our Latino brothers and sisters, who last year represented more than a quarter of the clients we served. The occasion of

ter with a pastry cutter until the butter is the size of small peas.

Then add heavy cream.

Lightly stir in the cream, just until combined. Knead the dough in the bowl without overworking it. Roll to ¾ inch thick, Cut with biscuit cutters. You can also cut them the size of a quarter – for the purpose of this recipe – and place the snails directly on each biscuit.

Brush tops with egg wash. Bake on parchment about 17 minutes or until browned and cooked through.

cider buerre blanc
what you need:
½ # butter, cut in 1 inch cubes
1 tbsp minced garlic
3 tbsp Chapman's Blend
Oaked Dry Cider
3 tbsp apple cider vinegar
2 tbsp water
2 tsp lemon
1 tsp chopped parsley
salt and pepper

how to make it work:
simmer garlic, cider, vinegar, salt and pepper. Reduce to 1 tbsp.

add water, reduce to 2 tbsp
whisk 2 cubes of better in and reduce heat to low

remove from heat. whisk a couple cubes of butter at a time, add lemon and parsley

A La Minute
Sauté escargot in buerre blanc, adding a bit of cream and reducing a few minutes. Throw a bit of chopped parsley in with the snails and butter.

Plate over the biscuit or in an escargot plate

Hispanic Heritage Month gives us an opportunity to celebrate the many ways Catholic Charities' services have expanded to welcome and assist the growing Latino population.

While Catholic Charities certainly has roots in the traditional Latino neighborhoods of Pilsen, Little Village, and Back of the Yards, we have also expanded to new and growing areas, such as Gage Park in the City of Chicago, where we recently opened a Regional Office with a variety of services. All of our suburban Regional Offices in Cicero, Waukegan, Des Plaines, Worth/Summit, and South Holland also serve a strong Latino population. By opening new offices or adding services, Catholic Charities strives to address hunger, housing and homelessness, the lack of health care, and the needs of seniors. We also provide critical family supports such as job training, education, legal assistance, English as a Second Language, counseling, and child care. As we deliver services, Catholic Charities' goal is always self-sufficiency, ensuring that immigrants have the necessary support to become the prosperous, contributing members of American society that they long to be.

As the population shifts, Catholic Charities has redoubled our efforts to add bilingual and bicultural staff members across our programs. We have also partnered with Loyola University and Iberoamericana University in Mexico to enable Mexican students to complete their internships with Catholic Charities. More bilingual staff ensures that we can welcome and serve individuals in their native language when needed.

In conjunction with adding bilingual social work staff and expanding our services in Latino neighborhoods, Catholic

Charities has made changes from the "top-down," ensuring that Latinos are represented in leadership positions within our management and board. Eight years ago we created the Latino Advisory Council of our Board of Advisors, which is made up of Latino business and civic leaders who advise Catholic Charities on our efforts to better serve the Latino community. Additionally, Catholic Charities created an agency-wide Office of Latino Affairs, which is charged with identifying service gaps to Latinos, developing creative solutions to address unmet needs, and spearheading collaborations with other community and church groups.

While Catholic Charities takes great pride in how we have increased our capacity to respond to the needs of Latinos, perhaps most importantly, Catholic Charities is proud of our ongoing efforts to advocate and speak out on behalf of all immigrants, including those of Latino descent. Just like the Irish, Germans, and other immigrant groups from throughout Europe a century ago, newly arrived immigrants daily cope with discrimination, unfair prejudices and stereotypes, and the challenges of poverty and low-wage jobs.

Catholic Charities stands with our nation's bishops in appealing not only for changes to public policies, but also for changes to public opinion about immigrants. We embrace the Gospel message of Jesus and the values of our Catholic Social Teaching which compel us to welcome newcomers, helping "strangers" become our friends and neighbors. Latino immigrants bless our country with their robust cultural heritage, steadfast work ethic, profound commitment to family, strong Catholic identity, and deep faith traditions. As their population grows, Catholic Charities will continue our efforts to help our Latino brothers and sisters become full participants in American life, weaving their many gifts into the fabric of our nation.

Crowley on Kells

By Frank Crowley



Animal Symbols in the Chi Rho Page

I want to examine the use of animal symbols as part of the rich decoration used in the magnificent Chi Rho page, F34r.

People of the ancient world recognized broad categories of animals based on their use and observations of nature. There were wild and domestic animals, creatures that

lived in water, and birds and insects that flew in the air. In addition, they were aware of animals that they only saw in pictures and heard of in legends. I mention this because the Book of Kells has multiple images of hundreds of animals included in the Gospel text. A few of these animal are included in the Chi

Rho monogram. The scribes of the Book of Kells intended to show that all life on earth is affected by the birth and Gospel of Christ.

For example, let's start with insects. In the upper left, in the curved stroke of the letter "X," two moths are nibbling on a diamond-shaped lozenge, partaking of the Word. Lozenge shapes are found throughout the Book, symbolizing the presence of Christ's sacred teachings.

A small image of an otter catching a fish is on the bottom lower right.

Fish are traditional symbols of Christ and the otter is symbolically consuming the Gospel message. This reinforces the idea that all life on earth is affected by the birth and teaching of Christ.

At the left side, also on the bottom, is what could be described as a domestic scene. We see two large, relaxed, cats, each with a resting rat on its back. Between the cats are two more rats. Together these two rats are sharing a single host in their mouths. Each cat is calmly pressing a paw on a rat's tail, holding them in place. Many scholars think this scene is a reflection of the peace that results from partaking of Christ's message. It could be a very early version of Edward Hicks' "The Peaceable Kingdom," c1833. Incidentally, I describe them as rats because they appear so much bigger than mice and peaceful rats make a stronger message.

These animal scenes are not just strange slices of nature. They have symbolic meaning.

Whether we understand these meanings makes no difference. We do have to

recognize that many symbolic images shown are small and damaged, I outlined the animals in ink for clarity.

Note: Because the original



Otter Catching Fish



Moths Eating Lozenge



Cats and Rats

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Piping It In

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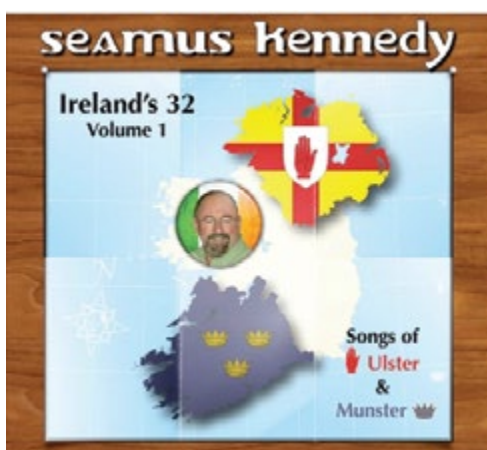


Seamus Kennedy Scores Another Hit!

One of my particular joys in working the Irish music festival circuit is the chance to see and hear Seamus Kennedy (www.seamuskenedy.com) perform. With his rich baritone voice, superb guitar skills and sense of humor, he never fails to get crowds singing along, laughing and sometimes crying, as he pulls songs from his vast repertoire. It's said that he could get an undertakers convention laughing and singing and I don't doubt it. No one has a better stage presence and is more approachable off stage than Seamus Kennedy. On dark days at the store I have merely to throw one of his many CDs on the box and the gloom is gone.

Seamus has just released his 15th CD called "Ireland's 32, Volume 1, Songs of Ulster & Munster" and it's as good as it's title is long. Backed by a host of great Irish musicians, Seamus sings songs from the counties of Ulster and Munster, including two new compositions of his own, "Rose of Sweet Lough Neagh" and "Monaghan's My Home". I can't say enough about Seamus Kennedy and his ability to give his audience a great music experience. If you've seen him, you'll know what I'm talking about. If you haven't seen him, get a CD, give it a listen and plan to see him at your first opportunity. While you're at it, check out Seamus' kids album, the finest CD of Irish music for children that I've ever heard. It's called "Seamus Kennedy Gets on Everyone's Nerves" and the title couldn't be further from the truth. This is the type of CD that introduces your kids to Irish music that they'll ap-

preciate and doesn't talk down to them. Frankly, you'll enjoy it too and you'll find songs you can sing along with your kids, a great experience that we've missed out on recently. Seamus



keeps our history alive in his songs, reminding us of who we are, where we come from and why we should be proud of our heritage.

AS Seamus Kennedy is an icon in the realm of Irish music, Phil Cooper & Susan Urban (www.februarysky.com) as February Sky, are an icon in folk music. I just received their latest CD, "Goldenrod" and, as usual, they serve up a double dose of the finest folk you'll hear. First off there are few players as good as Phil Cooper. To say that he creates magic is to underestimate him, he is magic. I could sit and listen as his fingers pulled notes from the instrument all day but there is more here than just Phil's artistry, there's Susan Urban's as well. Together they play folk as it was meant to be, pieces of our collective experience, pieces of our deepest feelings, held up to the light and examined in song. In the 15 tracks on this CD are gems, the like of which you seldom hear, "Faithful

Johnny", "Thomas the Rhymer" and "Bee's Wing" I particularly liked but also have a soft spot in my head for "Beer Is Good For You", for some an anthem. While folk music is not as popular as it once was, there are artists who keep the fires alight and February Sky, in the persons of Phil Cooper and Susan Urban are two such folk. I can only hope that we see a rebirth of interest in folk music and see more folk artists. Recently, at the Fox Valley Folk Festival, I was lucky to see a host of new folkies playing and singing under the trees on Island Park in Geneva. It was grand. Of course, Phil Cooper and Susan Urban were there Playing and singing and lighting the way for those young ones to follow.

So far we've been concentrating on new CDs of singers and I suppose the time is right to introduce a new instrumental CD and boy do I have a beauty. I can always count on Ken Onsted of New Folk Records (www.newfolkrecords.com) to send me beautiful CDs to listen to and he's done it again, in spades, sending a new CD by Ian Carmichael, "Ten Years On" (www.iancarmichael.net). In this CD, Scottish-born Carmichael demonstrates his virtuosity on the 5-string banjo cranking out reels, hornpipes, marches, bagpipe tunes and original bits in a manner that would make your head swim. Inspired at an early age by the banjo artistry of Earl Scruggs, Carmichael has taken the instrument back to the roots of bluegrass in the highlands of Scotland and Ireland, creating, in the process, a work of stunning beauty. Interesting how currently the banjo is making somewhat of a revival, thanks in no small part to We Banjo 3 and the work they've done incorporating bluegrass into traditional Irish music. Ian Carmichael, conversely, worked for years as a bluegrass banjo player is, in this collection, taking the banjo and bluegrass stylings back to Scottish and

Irish music. Maybe they'll all meet in the middle! Anyway, this collection of Ian Carmichael is a banjo fan's dream, complex instrumentals, detailed pipe tunes and sheer artistry.

Finally, I have that rarest of CDs, a good children's album that won't make adults crazy. Mim Eichmann and Doug Lofstrom from the band Trillium (www.trilliumtheband.com) have crafted a lovely collection of original songs for kids called "Why Do Ducks Have Webby

Toes?" 13 tracks of fun songs, not Celtic at all, but pure fun that the kids will dig and you'll find yourself singing along with. I do understand that Trillium does have a new CD in the works and I'm looking forward to hearing it. Trillium and Mim Eichmann always manage to surprise me with their music.

That's it for this month, have a happy and safe Halloween. See you at the store, 630-834-8108 or online at store@rampantlion.com. Slainté

Harpist Aislinn Gagliardi Debuts Solo Album

After a year of dedicated work resulting in a polished album, Aislinn Gagliardi presents her first solo Irish harp album *The Thin Place*. This album blends popular traditional Irish tunes with those less commonly played, and features four of her own compositions including one with the album's namesake. Joining Aislinn on select tracks are some of Chicago's finest Irish musicians: Liz Carroll (fiddle), Teresa Shine (fiddle) and John Williams (concertina).

Tied in with the album's overall concept of "the thin place" (the hazy boundary between the fairy world and this one), the album release party coincides with Samhain (or Halloween) when this boundary is at its most unstable. The party takes place on Wed., October 28 at 7:30pm at Chief O'Neill's; 3471 N. Elston; Chicago, and some of the album's guest musicians will be making an appearance as well. Tickets are a \$10 suggested donation with children 12 and under free. Tickets are available in advance on-line <http://thethinplace.brownpapertickets.com>, or at the door (cash only). Seating is limited and tickets are required.



Aislinn is a professional Irish harpist based in Chicago, and is well sought after as a performer, teacher and recording artist. Drawing from her background in Irish dance and influenced by a diverse musical range from classical to Cape Breton, Aislinn's voice and distinct style shines through her music in an open and honest way. Known for her syncopated and rhythmic accompaniment, her compositions and arrangements offer a fresh perspective to the Irish music tradition. Visit soundcloud.com/aislinnmusic to hear a sample track.



Irish Harpist Aislinn Gagliardi

**David McDonnell:
Our Sports Man
on the Irish Street**



An Unsung Irish Hero

For those that have not followed the pugilistic career of Andy Lee, he was always a terrific boxer and an even better man. In the world of professional sport, and in particular boxing, the Limerick middleweight has always had an almost intangible quality that makes him so easy to root for.

Maybe it is his open disposition and warmth of character that draws people in. But it is more than that, for Lee has always exposed a genuine class in his dealings with everyone that sees him held in great esteem by his peers and those media commentators associated with the sweet science.

Last December, he stopped the unbeaten Russian Matt Korobov to

become the WBO World Middleweight champion. It was the realization of a life's ambition and the fulfillment of a childhood dream. That he took the scenic route to the top of the mountain only made people that much happier for him. For there were ups and downs on his journey that made his greatest triumph, all the sweeter. Young Gun: Andy first came to national prominence in Ireland when, as a 19-year-old, he became the only Irish boxer to qualify for the 2004 Olympic Games in Athens. Back then he was a tall, good looking gangly sort of kid. Middleweight southpaws at a height of 6 foot 2 with power and precision certainly didn't grow on trees, but along with those traits he also had the pedigree. He won a silver medal at the 2002 World Junior Champi-

onship that was followed up with a bronze at the European Games in Croatia in February 2004.

In June the same year, Lee won silver at the EU Amateur Games and looked destined to be a star of the Olympics. He won his first fight in Athens before losing his second bout under the dreaded computer count-back system after his contest ended in a draw.

This was a time before the high performance boxing unit came into being under the tutelage of Billy Walsh, when sending throw of boxers to major championships and coming back with a fistful of medals became the norm. Even then what marked him out as different was how he told of his appreciation for the support he received from people back home when his Olympic dream hadn't come close to fruition.

From 2004 to 2006 Lee won three consecutive Irish amateur middleweight titles; there were offers on the table from the Irish Sports Council to keep him in the amateur ranks until the Beijing

Olympics. However, Lee declined and moved into the paid ranks, signing a professional contract with Hall of Fame trainer Emanuel Steward, who had followed the Limerick Southpaw's progression since the World Junior Games. Theirs would be a friendship that exceeded boxing and would withstand the test of time. Andy even moved into and lived in Steward's home for many years while he worked out at the famous Kronk gym in Detroit.

The professional: From the start Steward espoused Lee's credentials and believed him to be a future world champion. Andy won his first 15 fights as a professional, the standout moment being when he knocked-out Carl Daniels with one punch in the third round of a bout at Madison Square Gardens. In his 16th fight he suffered his first loss to the tough Texan, Brian Vera. It was the first of only two professional losses on his record and one it would take him three years to expunge after a unanimous decision in the rematch against Vera in

Atlantic City.

Between those fights Lee had a succession of victories both in the States and at home in Ireland. The one that stands out was a last round KO against Craig McEwan at the Foxwoods Resort Casino in Connecticut. It turned out to be a tougher than expected matchup, with the Scot turning the contest into a brawl. When it looked like Lee was on the verge of losing, he knocked down McEwan in the final minute of the bout to take the contest. It would not be the first time Lee would save his best for when it was most required.

Winning the Vera rematch in 2011 led to a world title shot the following year against Julio Cesar Chavez Junior at the Sun Bowl Stadium in El Paso, Texas. And although Lee was ahead on the three judges' scorecards, a flurry of punches from the Mexican saw the referee stop the fight in the seventh round with the Irishman still on his feet. It would be the last time Andy Lee tasted defeat in the ring.

Continued to page 30

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We'll Have A Sup Of Tea

Tom Boyle



POLITICS OF KATRINA

The Ninth Ward in New Orleans was perhaps the worst of the poverty pockets to be found in the deep South. The Ninth Ward has never fully recovered, and on the 10th anniversary of Hurricane Katrina, we have been showered with news stories that do their best to make us feel guilty about the shortcomings, and failure of government at all levels, City, State and Federal to respond.

The levees failed in part because the Army Corp of Engineers destroyed the wetlands surrounding New Orleans to allow more ship traffic.

New Orleans Mayor, Rich Landrieux, described the aftermath of Katrina as a "moral failure of our country," horsepoop! State and local corrupt politicians and federal bureaucrats failed on every level to remedy the situation.

Why does New Orleans get so much attention? Politicians dip their brush into the paint can and paint a picture of a suppressed minority, and promise a brighter picture. In fact, they are just interested in the minority vote.

Were the Viet Nam "boat people" ever mentioned? They were resettled on the Gulf Coast back in 78 or 79 and became shrimp fishermen. Dozens of communities across the United States have been totally wiped out by tornadoes and I don't hear anybody whining about the devastation and the fact that they have to rebuild.

HILLARY

Hillary Clinton's candidacy was compared to an arranged marriage according to Julianna Goldman. However, the Democrats are looking for a fall back position. Vice-President Joe Biden is not ready emotionally due to the loss of his son, and Bernie Sanders will find it tough to win as an avowed Socialist. All of the Democratic candidates are career politicians. Liberals, far to the left, who feed at the public trough.

Now Hillary wants everyone to get a free college education. Sounds good! But wait until the tax payers get the bill. Oh! By the way. Word is she gets \$275,000 per speech at Universities. You don't have to belong to Mensa to know who she is pandering to with free tuition.

Wouldn't it be more effective to rein in the excesses like the exorbitant salaries, pensions, fringe benefits and buyouts we give to the professors to bring the cost of education in line, and make education more affordable.

Hillary now wants to bring 45,000 refugees from the Middle East to our shores. Once again, I would have to ask Hillary who is going to pay for it?

SYRIAN REFUGEES

Victims of war, desperate for a safe haven, seeking asylum in Europe. This is almost like watching the Viet Nam War on television. Tragedy unfolds nightly on the evening news.

Now the U.S. has been criticized for not taking in refugees. "Money is not enough," said one representative of the European Union, although the U.S. has given 5 billion in aide. President Obama is now talking about bringing 20,000 refugees here.

How soon we forget, we have 85,000 Somali's here and over 20,000 live in St. Paul, Minnesota, some of whom were caught trying to join the ISIS forces.

Can you remember when African asylum seekers started showing up in Ireland? They were given free housing, medical care, and food. In Tralee, Co. Kerry, the government took over a new hotel, the Johnston Marina Hotel, to house asylum seekers and believe it or not they were given maid service. They didn't even have to make their own beds.

The "Melting Pot," in the U.S.A. is sitting atop a low flame. Immigrants tend to speak their own lan-

guage and live in close proximity to one another, in order to preserve their culture. All they know is that they have freedom in this country. Few would know the price we paid for it.

STATE BUDGET

Chicago's Archbishop, Blase Cupich, has come out as a pro-labor activist. While he didn't name Governor Rauner, he was critical of the (right to work laws) and he defended labor unions.

Collective bargaining is the only way many employees can find equal footing with their employer, and it would be foolish to think otherwise.

The question would be, can unions exist harmoniously in the employ of state government? Where do their union benefits begin and end? And who pays for them? Another question would be should organized labor political action committees (pacs) try to influence the outcome of elections.

Deficit spending has caused the States bond ratings to drop, which drives up interest rates, and we are teetering on the brink of insolvency in the state of Illinois. If the state goes the same way Detroit did, and file bankruptcy, all of the pensions might possibly wind up being worth 15 cents on the dollar.

POPE FRANCIS

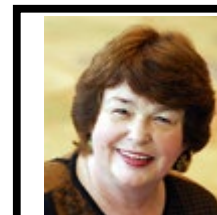
He's been busy revamping the Churches position on abortion and divorce. The Synod of Bishops is to meet in October. The Pope has already asked that they "exercise a wise and realistic pastoral discernment," regarding annulment.

Now it looks as though he has preempted the Bishops by announcing annulments would be streamlined, Speedier annulments would encourage Catholics to have their previous marriage annulled before remarrying. This would be in addition to a legal divorce. The variables are endless.

In the past, it was well-known that annulments were expensive and pretty much available to a privileged few, even in extreme circumstances.

Abortions were tantamount to murder in the eyes of the Church. The world evolved as the centuries past, while the Catholic Church

Continued to next page



Clutter Buster Procrastinate No More

by Rita Emmett

Faddan More (Part 2)

Last time, I told about coming across the Faddan More Psalter at the National Museum in Dublin and my obsessive quest to find the story of its discovery. I was astonished that we had never heard of the 1200-year-old manuscript found in Tipperary just nine years ago and I desperately wanted to learn about how it was found.

Then at the end of the exhibit, I came across a set of photos telling the story. And miracle-of-miracles ... the only other person in that area was a guy who happened to be in the photos, happened to own the land and played an integral part in the recovery of this ancient manuscript.

I was a bit overly enthusiastic to have miraculously stumbled across the perfect guy to tell me the story I'd wanted to hear so I sort of startled him (and maybe scared him a bit).

In a semi-hysterical voice I grabbed him by the shoulders and sputtered "Would you be willing to tell me the story and maybe answer a million questions??"

Still looking a bit scared, he said, "Sure".

I said, "I gotta go get my husband. This is SO COOL. Please stay. Don't go anywhere. Stay there. Stay." My mind said, "Rita, he's not a puppy. Stop yelling for him to stay."

I went and grabbed Bruce and dragged him to the photo exhibit. Bruce had that scared look that people get when being dragged. My mind said, "What's with guys looking scared today?"

We bolted around the corner and ...huffing and puffing... I said, "Bruce this is" and I stopped. My mind said, "Rita, you are not a 13-year-old and he is not a rock star. Stop acting like a mentally deranged stalker." So in my most dignified, formal, non-mentally deranged voice I held out my hand,

shook his hand and -- as if it was our first meeting -- said, "Hello. My name is Rita. What's yours?"

"Kevin"

"Kevin, this is Bruce and I'm Rita." My annoying mind said, "Rita, you gave your name twice. Stop babbling."

Then Kevin began his charming story.

Before discovering this book, they found a leather pouch (like a briefcase) in his bog. His brother Patrick, on the phone with an employee of the National Museum, was asked the size of it. Nobody had a guess. Tina Turner was touring the country at the time, was on TV constantly, so Patrick said, "About the size of Tina Turner's leather skirt". The museum guy said, "Got it."

Months later the word came from the museum that pouch was over a thousand years old and the bottom had fallen out so the bog-workers needed to watch for anything.

In July 2006, a backhoe driver named Eddie spotted something. He immediately stopped and sent word to Kevin at the other end of the bog. Together, they covered it with peat and called the National Museum who sent out a team the very next day.

As Kevin's story unfolded, my mind boggled at this magic and blessed moment. What are the odds that I'd desperately crave hearing a story and out of all the people in the world, I run into the story-teller. And of all the photos, I pointed to the one he is in.

Eventually he had to re-join his wife and two children in their museum visit. I thanked him and said, "It astonishes me that I never heard about the Faddan More Psalter before." Kevin smiled and simply said, "Well, now you did."

And so, if you who are reading this also are astonished that you never heard about it.

Well, now you did.

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remained rigid and unbending, even in light of the abuse scandals.

A recent survey showed that 46% of Catholics approve of same sex marriage, and 66% approve of contraception. Now, we don't know who took that survey or what sample was used to determine those numbers.

Will Pope Francis find a way to merge the old Church with the new moral stance taken by the faithful?

Old Irish adage . . . "It'll make a glass eye cry."

An Unsung Irish Hero

Continued from page 28

At the time, many people started to waiver in their faith that Andy would deliver on his promise. He had taken his shot and come up short. But throughout this period Andy remained steadfast in the conviction that he had more to give. He began training with Adam Booth and a handful of wins saw him stretch his record to 32-2.

Then came that stunning fifth round knockout against John Jackson that would travel the world on social media. Andy was losing the fight after being knocked to the floor in the opening round. He was on the back foot for most of the contest until a stupendous right hook from Lee saw Jackson sprawled out on the canvass and out for the count. Once again, when the need was

greatest Andy molded his will to deliver the knockout blow.

It was a wonderful moment, which took place on the undercard of the mega pay-per-view fight between Miguel Cotto and Sergio Martinez at Madison Square Garden. It served to put Andy back in the big time and his next fight was once again for the world title, this time against Korobov.

This was a chance Lee did not let slip. Once again, with a right hook, this time in the sixth round, followed up with a barrage of 18 punches, saw the referee call the fight; Lee was the World Middleweight Champion.

As Andy was buzzing with euphoria and the excitement of fulfilling his boxing dreams, yet he did not let his moment of crowning glory pass without acknowledging those who had toiled with him on his journey. He made special mention to his former mentor and friend Emanuel Steward, who had passed away in 2012. That Steward's wife, Marie, had flown specifically to be in attendance to see Andy reach his destiny made his sentiments all the more poignant.

The Limerick man will put his World title on the line when he encounters the very promising Billy Joe Saunders before the end of the year. Win or lose Andy Lee is an Irish hero and an even better man.

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Sharon Shannon in Concert Oct 10

To say that Sharon Shannon is popular is a bit of an understatement! As of August, 2015 Sharon had an enviable 47,542 followers on Facebook!

Sharon, a youthful 46, received a Lifetime Achievement Award at the age of 40! How does she follow that? She'll be in Chicago on October 9, 2015 to receive the iBAM! Music Award for her "Outstanding Contributions to Irish Music." She will follow that up with a live Concert at 8pm, October 10th in the 650 seat auditorium of the Irish American Heritage Center, 4626 N. Knox Ave in Chicago!



The public is welcome to the iBAM! Gala Awards Dinner on October 9th (tickets Here) and of course, to the Concert on Saturday night at 8pm.

Tickets at www.ibamchicago.com

Born in County Clare, Sharon plays the accordion, fiddle, tin whistle, and melodeon.

Her 1991 album, Sharon Shannon, is the best selling album of traditional Irish music ever released in Ireland.

She played in the band, The Waterboys and then went out on her own. Her long time producer, John Dunford started working with her in 1989, and is heavily involved in Sharon's world touring schedule.

Other albums include Spellbound, Libertango, and The Sharon Shannon Collection.

We believe Sharon is a musical genius, and knows how to pair her musical skills with others to make great music. She was part of A Woman's Heart compilation album, and her second album, Out The Gap included Donal Lunny, Sinéad O'Connor, Elvis Costello, Kate Bush and Bono.

Her album, The Diamond Mountain Sessions earned triple platinum honore and her recording with Steve Earle on the song, "Galway Girl," was a huge hit in Ireland and around the world. A live recording of "Galway Girl" with Mundy won the most downloaded track in 2009.

She won the Meteor Music Award in 2009 for Lifetime Achievement.

She has played with Jackson Browne, Donal Lunny, Moya Brennan, Kirsty MacColl, Christy Moore, Sinéad O'Connor, Liam O'Maoniai, and the great John Prine. Frankie Gavin, Michael McGoldrick and Jim Murray also figure into the mix.

We are fortunate to have Sharon grace the stage at iBAM-Chicago2015.

Come out and welcome her to our great city!

Numbered Seating- Tickets: \$40, \$30 Questions?

Call Cathy at Irish American News, 847-872-0700

The 2015 Ancient Order of Hibernian Division 32 Ken Sullivan Man of the Year has been awarded to John Resch. John is honored for his many good works including being Recording Secretary of the division in addition to his activities and devotion to Misericordia, a 600+ person residence for the disabled, and as recent past co-chair of our annual St. Pat's Party. Here Brother John is pic-



tured prior to the start of our regular monthly meeting September 2.

At the September 2 meeting Division Historian Gerry Loughran led a discussion about the 1695 Irish penal laws enacted by England that were repealed in the late 1800s. The penal laws dictated Irish Catholics could not own land- vote- practice Catholicism- or live within 5 miles of a corporate town among other mind chilling atrocities. For more info on Division 32 please visit AOOH.ORG.



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Swimming Upstream

By Charles Brady



Get Your Ticket Now for the EU 'Titanic'!

Well, I might as well just jump in and get started because there's no way to write this column without getting the usual abuse thrown my way:

RACIST. That's always a good one. If someone has little to say outside of the regular soundbites, but doesn't like what YOU'RE saying, then what better way to put a halt to your gallop?

XENOPHOBE. A fancier way of saying the same thing but has the added advantage of in some mysterious way making you sound even more intolerant and

barking mad.

ISLAMOPHOBE. One of those increasingly irritating words that are used more and more by phony liberals, usually speaking from some safe and secure neighborhood.

I've heard it all before, although the last one is relatively new in circulation. I heard them years ago when I expressed doubts on how great it was that we were witnessing 'a wonderful Arab Spring.' Now there's another nonsense term that you DON'T hear much of these days. 'Arab

Spring.' The desert nations were going to rise up and 'take control of their own Destiny.' Well, let's see: how did that work out? Oh yeah, it didn't. With the likes of Gadaffi booted out, the Genie was well and truly out of the bottle. And yet because of the raw power of a single photograph, well-meaning people have been acting as if the refugee crisis only happened last week.

Nor are they all well-meaning. In Ireland politicians are falling over themselves to show how compassionate they are. It's a nice distraction for the peasants, after all.

Take a thousand refugees? We can do better than that. Let's take five thousand – show Frau Merkel that we're on her side as she says: 'Let's throw open the borders and let everyone in.' (Of course she's not saying that this week; in fact, for once she has been deafening in her silence whilst the Germans are now thinking: 'What a minute; this is getting out of hand'.) And here in the West of Ireland Senator Healy Eames is saying: 'We should be taking 10,000'.

For heaven's sake, let's go all out and make it 20,000. We can always send for the extended families later on.

No thought to what it will be like ten or twenty years down the line when we have to deal with the kind of cultural problems that no one is even thinking of. You know the kind of thing: 'Take down that crucifix; I'm offended.' 'We want funding for more Mosques; we're entitled.' 'I want Sharia Law; it's my culture.' And we don't have to look far, just across the Irish Sea at cities like London or Birmingham, where there are disenfranchised areas that no non-Muslim can go to.

I'm not heartless. I'm as upset by photographs of dead children on a beach as anyone, although in the case of the photo that has become iconic, people might do well to remember that the father had been living in Turkey for the past year. That would be the same Turkey that is next up to join the EU. So: an economic migrant then, not a refugee.

(And here's a mad idea: why don't we start first --since we're limited by resources in what we can reasonably expect to do – with taking in Christians, be they Coptic or otherwise? Wouldn't there be a better chance of them assimilating?)

And that's the problem: in our haste to show our Compassion Credentials to the world we're not really differentiating between genuine refugees and economic migrants who are bypassing non-war-torn countries in order to get to the countries that they've taken a fancy to. At the very least – at the VERY least – we should be processing the women and children first. Even on the Titanic, to use an unfortunate if not inaccurate analogy, they did that.

Yet when you look at any random sample of photographs or videos then you'll see groups of healthy-looking young men of military age. What are they doing – going to send back for the family when they're nice and safe themselves? I was bemused at film last week of one group spilling out onto the beach and setting up a selfie-stick in order to take snapshots of their happy day, all posing in their nice comfy lifejackets. Cameras and selfies; but we forgot to bring the women. Not that you would know it from RTE coverage: take a look at that and you would think that Europe was being invaded by beautiful brown-eyed children. And yet anyone who raises doubts are the ones who are called 'selective'.

Any Chance of Some Help from the Gulf States?

There's no end in sight to the four-year-old war in Syria; and YES, we should be doing our best to help. But we are a small country where we haven't even gotten to grips with our own homeless situation and a bit of help from the insanely rich Gulf States wouldn't go astray – at least a bit more than we're seeing so far. After all, shouldn't they be the natural 'cultural' refuge of those fleeing? Shouldn't they be welcoming their fellow Muslims with open arms? Well, don't hold your breath.

Jane Kinninmont, Deputy Head

of the Middle East and North Africa program at Chatham House in London, says:

"There are some Syrians who have found refuge in the Gulf, especially in Qatar, but they would all generally be on some kind of temporary visas. The Gulf countries are not signatories to the international conventions on refugee rights that Western countries and indeed most world countries have signed up to..."

"Their position would be that if they started recognizing political asylum it could potentially open the doors for a multitude of their temporary workers to stay permanently. And that would raise a lot of quite complex issues."

'Raise a lot of quite complex issues'. I'll bet it would. And if it would raise complex issues in Muslim countries then I can only imagine what we're looking at here in a couple of decades. And that's without even TOUCHING on the fact that ISIS just have to be getting in as many of their crowd as they can. Hell, they would be crazy (crazier?) not to, considering how soft we have shown ourselves to be.

So for the moment our decisive government has settled on a figure of 4,000. Or is it 5? Who's even keeping count anymore? We'll watch with interest how this grows in the years to come. It will cost €12 million per thousand per year. What can possibly go wrong?

Not to worry: our compassionate political masters have asked the banks to go easy on the home repossessions and evictions of Irish citizens...until after the next election.

And people think that I'm the cynical one?

NB: And as I finish writing this I've just heard that the French man who was beaten up by some unspeakable louts in Cork last week -- for the crime of being homeless -- has died from his injuries. Sometimes I just despair of my fellow humans. Just despair.

You can email me on chasbrady7@eircom.net or visit my blogs on www.charleybrady.com & www.cbsays.com

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Many Thanks,
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Daly Investor

By John P. Daly



Handling Market Volatility

Volatility is back in the stock market and that can make investors feel uncertain about their portfolios. The past couple of months, the market has experienced some long overdue volatility. Up until Aug 21, the US stock market (S&P 500) had gone over 1400 trading days without a 10% correction. Historically going back since 1957, a 10% correction had occurred every 1.5 years.

The past 6 years have marked a strong recovery for US stocks coming off the recession lows in March of 2009. We've seen some downward spikes during that time, but they have been short lived. Just last October the S&P 500 nearly reached correction territory with a 9.8% decline. It ended up turning the corner in Mid-October and made back all of those loses by early November. These pullbacks and advances are how capital markets work. They are a normal and healthy measure that keep the economy moving. The stock market has always been 2 steps forward, one step back; an upward trend. A consistent 2 steps forward with no steps back is not a good environment for the markets. That's when bubbles are created and bubbles burst (think tech bubble and housing bubble).

What has been the cause of this recent volatility? The couple of months there has been news about weaker growth in China, concerns about the Fed raising interest rates, and declining oil prices. I don't believe this correction is based on any one news headline, rather a combination of recent economic concerns along with the fact that this correction has been overdue. The US economic data in fact has been on an uptrend with housing, employment, and services all posting positive numbers. There is term in the investment world called the "risk premium." It's the amount of return investors receive over a risk free asset. There can be some debate on what exactly is a risk free asset, some say cash is risk free however cash doesn't earn any interest so you lose purchasing power every year you hold onto cash. Let assume the 10 year US Treasury Bond yielding 2.2% today, is a risk free asset. Investors who expect to outperform that return should expect some additional risk (vol-

atility) in doing so. The US stock market has averaged a 10% annual return going back almost 90 years. However many investors forget that number is an average made up of many years returns. Stock investors should not expect to get 10% each year from the stock market. Realizing that return over the long term is more reasonable. There is volatility in the stock market, there always has been and most likely there always will be, however long term investors have always been rewarded for their patience.

Investors should remain focused on their long term goals during these times. Volatility is a normal factor of investing. It's a good idea to continuously monitor and review your investments to make sure your portfolio matches your current goals and risk tolerance. Maybe you don't need to have the same equity exposure you had 5 or 10 years ago. Unfortunately many investors only revisit their allocations during times of volatility and market corrections when fear and uncertainty are high. This can cause you to make hastily changes to your portfolios during inopportune times which can have an effect on your long term returns. On the flip side, these pullbacks are also good opportunities to take advantage of cheaper

stock prices. The recent correction might have caused your equity allocation to fall below your target allocation. This allows you to purchase more equity at cheaper prices than a few months ago. Just keep in mind that you are probably not going to time the bottom perfectly on any new purchases and that is okay.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. Phone: 312-239-1317 Email: john@dalyinvestment.com Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

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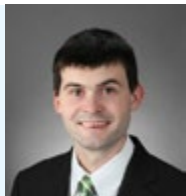
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From the Executive Director of Chicago Irish Immigrant Support

By Michael Collins

Ireland's Response to Europe's Refugee Crisis

The tragic events that have been unfolding in the Middle East and North Africa have caused an unprecedented movement of people. Most of these people, forced from their homeland by war, violence, and extreme poverty, are looking to Europe for a better life. The amount of refugees now looking to settle in Europe has reached unprecedented levels. More than 366,402 (International Business Times) refugees have already crossed the Mediterranean by the first week of September. This number will soon surpass the total number of refugees who crossed

the Mediterranean during the entirety of 2014. The mass movement of people has resulted in the biggest migration crisis in Europe since World War Two. The response to this crisis has been mixed. Some countries are choosing to build fences and halt train travel for refugees; other countries are voluntarily taking in asylum seekers with open arms. The EU (as of September 14) has not come to a unanimous agreement on a way to handle the refugee crisis. This has forced EU countries to act alone on this very urgent matter.

The Irish people can be extremely proud of their government's response to this crisis. The

Irish Navy (even given its limited resources and distance from the crisis hot spots) has already rescued more than 6,000 people from the Mediterranean this year (Irish Times). The Irish government has also pledged to accept an additional 2,900 refugees bringing the total amount of refugees accepted by Ireland to 4,000. This number could rise even higher and potentially reach up to 20,000 as family members join their loved ones in Ireland. Given Ireland's population and size, it has taken a larger percentage of refugees than most European countries. Once each relocated person gets refugee status in Ireland, they will be allowed to work and participate in the community as ordinary Irish residents. The generosity of the Irish people during this refugee crisis is admirable.

From a global perspective, it is unfortunate that so many people had to suffer to force the migra-

tion of these people and the urgent need for action. The Syrian Civil War has been going on for more than four and a half years, displacing more than 4,000,000 refugees. The results of this tragic war are being felt by neighboring regions such as Europe. Approximately 51% of all refugees crossing into Europe are Syrian. This presents a very tough challenge for the EU, and time will tell what will come of it. In the meantime, countries like Ireland need to be commended for accepting with open arms some of the most vulnerable people in the world.

CIIS Update

CIIS will be hosting a pub quiz at the Gideon Welles Pub in Lincoln Square on October 16th at 7pm. This will be a joint fundraiser between CIIS and the Killeshandra Nuns. Tickets are on sale now for \$20 per seat. Awards will be

presented to the winning team. You can sign up either through the phone at 773-282-8445 or by EventBrite using this link: <https://www.eventbrite.com/e/pub-quiz-tickets-18638973672>. Additional information is available on our website. Hurry and buy your tickets now, there are only 60 seats available!

CIIS is continuing to host legal clinics for anyone who might have immigration questions. These clinics are currently being held once a month by appointment only. Each clinic provides a client with a 30-minute face-to-face consultation with a fully qualified immigration attorney. Our next legal clinic is being held on Thursday October 8th from 5:30pm-8:30pm. We have another legal clinic scheduled for Thursday November 12th from 5:30pm-8:30pm. Please call (773) 282-8445 or email mcollins@irishchicago.org to schedule your appointment.

Our Take on Social Services

By Paul Dowling



Senior Group Meetings

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Wednesday, 7th October 2015
Understanding Mental Wellness – Irish American Heritage Center

Mental wellness is a hugely important part of each of our lives so it's essential that we have an understanding of what options are available to us if we find ourselves needing a little help. Today we are joined by Rose Elias who is a psychologist at the Kedzie Center – a neighborhood mental health center. Rose will

teach us about the Kedzie Center and its mission, as well as explain more about what kinds of treatments work best for common mental health issues.

Medicare Update – Irish American Heritage Center AND Chicago Gaelic Park

Just when you think you really understand Medicare and how it affects you, it changes! This is particularly true during the annual open enrolment period for Part D prescription drug plans. To bring us up to date with more recent changes to Medicare we are joined by a representative from the Senior Health Insurance Program at the Illinois Department on Ageing. This event takes place at Chicago Gaelic Park on Wednesday, 14th October and at the Irish American Heritage Center on Wednesday, 21st October.

Wednesday, 28th October 2015 – Diabetes and Diet – Gaelic

Park

Diabetes has now become a healthcare crisis in this country that affects people of all ages. The only way to control the rapid spread of diabetes is to have the right knowledge about how to avoid and manage the disease. In this session we are joined by a representative from a local Oak Street Health Clinic to give us the information we need to protect ourselves and our loved ones from diabetes.

A Community Response to a Community Problem

Today, our understanding of mental health and how it can deeply impact the lives of individuals and entire communities is more evolved than at any other time in our past. We recognise that mental illness compromises our schools, jeopardizes families, and can undermine our safety. It seems very peculiar then, that this deeper understanding of mental illness has been accompanied by the continuous erosion of services that treat mental health issues.

In 1963, President John F. Kennedy signed the Community

Mental Health Act providing federal funding to establish community mental health centers across the country. The idea was simple – those struggling with mental illness could avail of quality treatment in their own community. By doing just that, the community mental health centers helped countless people over the course of decades.

However, the federal dollars were finite and when it came time for the individual states to foot the cost of funding the initiative the community mental health centers were often first on the chopping block when budgets were being cut. Of the nineteen community mental health centers that were scattered throughout Chicago in 1991, only six remain.

Understanding the threat posed by removing mental health treatment from communities, the Coalition to Save our Mental Health Centers (CSMHS) formed in 1991. During the mid-2000's the Coalition recognised communities themselves would have to financially support mental health treatment. However, it was far from simple. The City

of Chicago was opposed to the Coalition organizing the community to raise funds to support local mental health services. The coalition – working with some key political figures – had to lobby to have state laws amended that would allow them to ask the community to increase their property tax by a small percentage in order to generate resources to fund mental health centers. In 2012 the residents of the River North Community (encompassing the neighbourhoods of Irving Park, Albany Park, North Park, parts of Forest Glen, and the Irish American Heritage Center) voted overwhelmingly in favour of raising taxes and using those funds to create a local mental health center.

In October of 2014 the Kedzie Center (4141 N. Kedzie Ave., Chicago, IL 60618) opened its doors to provide free treatment anyone struggling with a mental health issue and lives in their catchment area. The Kedzie Center is a powerful example of what a community can achieve when it comes together for the greater good.



Terry From Derry

by Terry Boyle



Emmet, Jeremiah O'Donovan Rossa, William Butler Yeats, Maud Gonne, Ella Young, George William Russell (A.E.), James Connolly, Pádraic Pearse, Peadar Kearney and Francis Ledwidge. By including poet and patriots who were not directly involved in the Rising, Evans captures the spirit of nationalism and republicanism. The

inspirational words of Emmet are later echoed in words of Pearse's famous Proclamation.

Evans musical rendition of these well-known figures is wonderfully communicated in a beautiful collection of 'airs, reels and jigs'. What the composer accomplishes in this new work is the evocation of a world on the verge of change. War in Europe, unrest in Dublin, and the emergence of a greater Irish artistic sensibility are enshrined in musical compositions that are in context with the time, as well as providing us with the words and ideas that burn brightly in the hearts of the poet-patriots. What Evans offers through his musical score is an invaluable insight into the power of words, and music to move men and women into action.

The cacophony of voices, each with their own unique perspective on the Irish nation, is perfectly mediated to the audience with passion and fervor. The complexity of the time is harmoniously connected through a common thread of cultural affinity with being Irish. Musical references to classical and modern works brings these diverse voices into to a unifying, yet indefinable sense of shared identity.

The lament of the poet-patriot, while unified in its struggle for independence, is both temperate and radical. The poet-patriot also transcends gender and creed. Men and women, Protestants and Catholics are equally treated in a concert that Evans describes as 'non-political, and non-sectarian'. Each voice adds to the colourful musical display of thoughts and actions that revolve around the Rising, an event that still resonates with Irish people everywhere. This is no simple matter, and this is what makes Evans' work so pertinent.

Amid the cries for rebellion, and moderation, there also lies the levity of the Irish working classes. The sacrilegious and irreverent humour of the Dublin tenements that O'Casey delivers in his dramatic trilogy is also evi-

dent in Evans work. The jovial tones of a whiskey or beer song in the midst of revolution lightens the mood and reminds us of the Irish knee jerk reaction towards levity.

What The Poet-Patriot gives the audience is an insight into the humanity of those involved, directly or indirectly, with the Rising. The clever lines of Yeats, the romantic nationalism of Pearse, the revolutionary voice of Maud Gonne, as well as others are balanced out with the Irish love of dance and music. The poet-patriot knows how to write, speak, love and enjoy, what Kavanagh calls a 'pint of the plain'. Evans presents us with a three-dimensional perspective of the Irish psyche. He celebrates in his music the caustic wit and rambunctiousness that we Irish love about ourselves.

The concert will make its initial debut in Washington, D.C in 2016, and from there begin its journey through other cities. Hopefully, as interest in this marvelous musical composition grows it find its way to Chicago. If you are interested in this incredible tribute you can find out more at the following websites:

<http://thepoetpatriots.com/> http://www.richardbevans.com/RichardBungerEvans_music.html

Olympic Hopeful Fionnuala Britton to Run Chicago Marathon October 11



In the hopes of qualifying for the Olympics, Irish runner, Fionnuala Britton, will run the Chicago Marathon on October 11th, according to Carey Pinkowski, Chicago Marathon director.

Fionnuala Britton is an Irish runner who specializes in the 3000 meters steeplechase. She was the gold medallist at the 2011 and 2012 European Cross Country Championships. She has represented Ireland in the steeplechase at the 2008 Beijing Olympics and 2012 London Olympics, the 2007 World Championships in Athletics and 2011 World Championships in Athletics, and twice at the European Athletics Championships. In December 2012, Britton became the first woman to successfully defend the European Cross Country Championship.

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It Starts With A Song

By Joe McShane
and Margo O'Donnell



This October brings me to the end of my 50 years celebrations, in the music Business. I have just recorded a 3 hour TV special on Irish TV. What a wonderful night it was. The show will be featured on a special DVD and will be available from Irish TV. Or you can order it from Shirley Jones. You can contact her at my website www.margoodonnell.com. As I recall many moments down the years. People I have met and the places that I have travelled. In my heart I feel lucky to have achieved everything, I feel, I want to achieve. Now and then, I will still record and do the odd concert. But really my goal has been reached and I'm happy to have good friends around me and can be content with all God has given me. As a young girl of 13 years of age, I started with my first band "The Keynotes". That was back in 1964. I never thought I would do what I have done. After many good times and bad times too. I have come out the other side, happy and fulfilled.

I don't know who all will read this article, that I do with my friend Joe McShane. But I know you must have Irish in there somewhere and I want to thank everyone, for what you have given me and my music. The scene is all changed now, in comparison with when I started out. When I would leave home to do a show, my dear Mam R.I.P. would dress me in warm cloths. So I wouldn't catch cold on the stage. Now all they want to see is bare skin and the more skin they see the better. My how the times have changed. It reminds me of two old men sitting on a park bench in the summer sunshine. When a lightly clad lady runs passed them with a handsome young man in hot pursuit. One old guy says to the other "remember when we used to run after girls that way". "Yes I remember that" Says the other old man. "But I can't remember what we were running after them for".

Passed times and memories can not be bought or sold. To me they are priceless and there would be no future without a passed and no sunshine without the rain. God Bless till the next time.

Over to you Joe
Thank you Margo,

And I'm sure everyone joins me in congratulating you on 50 year in the business and also to thank you for all the joy and

your beautiful songs, that can be heard all over the world. Anyone who once out sold the Beatles in record sales, is a force to be reckoned with.

I am really looking forward to this month, because October 9th, 10th and 11th, is the annual iBam weekend at the Irish American Heritage Center. As always there's a fantastic line up of Musicians including Sharon Shannon and the High Kings and many, many more. There are lots of details in the paper about it. This year admission is free. There will be many of the finest Authors and artists with their new books paintings and they are so happy to meet and chat with you. I remember meeting Frank McCourt and his brother Malachi, also Tim Pat Coogan. I feel very honored to be performing on the 11th. So I'll be picking my acoustic guitar, playing harmonica and singing some Ballads. Almost at the same time Ha! Ha! I love the opportunity to play acoustically.

Margo has written a beautiful song about "Our Lady of Fatima" which she wrote after a visit there earlier this year. We will feature it soon.

I called Andy Cooney up a few weeks back and asked him how his new album was coming along. I was being nosey I guess. He has a song on it called "Light Of Our Own Moon" written by Margo, James Thacker and myself. He also has some songs written by himself. One in particular is getting a lot of air play in Ireland at the moment called "My Rose Of Ballinrobe". Andy said I'm going to put two more songs on the album. At the time Nathan Carter and I had an idea to write a song about the music from Europe (Especially Celtic music) and how it travelled and became the bluegrass and country music in America, that we hear today (well maybe not today). So Nathan, Andy and I put our heads together and wrote a song and I believe Andy is in Ireland now recording it. It's called "Country Music Was Born" Andy Cooney has performed with a lot of the Nashville country stars and I think some of them may be featured on this recording. So I will keep being nosey and find out for next time. I have only known Andy personally for just a short time but in that time we have become good friends. He is one of 9 children, so I guess thats why he is so very social.

This months song was born out of a conversation with Nathan Carter, Nicky

James, (my brother) and myself. Its about Liverpool. We talked about how friendly the people are there, the sadness of the 98 people who died at the football game at Hillsborough in 1989. About the Beatles and how the town has turned into an amazing place to visit. Largely thanks to the revenue that the Beatles brought to there hometown. So we all threw our ideas together and the song was writ-

ten. We then threw our musical ideas together. All of a sudden Nathan said "I have an idea for the melody". So Nicky and I sat there and listened to the song "Liverpool". Nathan is now singing it at his shows. We hope you like it and get a chance to hear it.

We wish you all a very happy, scary, Halloween! Till next time be good to one another, *Joe and Margo*

"Liverpool"

Written by Nathan Carter, Nicky James and Joe McShane

Verse 1

Dirty knees, young boys dreams, music everywhere
Friendly ghosts, an old sign post, voices fill the air
A smiling Nan, a babies pram come strolling down the street
Its in me heart, I feel a part, of the Merseybeat

Verse 2

A soccer ball, an old brick wall, where children love to play
Sad times, back in 89, on that fateful day
Young and old, hearts of gold, on a marble stone
The voices they still linger on, through "You'll Never Walk Alone"

Chorus

Oh the town of pride, upon the tide beneath the Liverbirds
Witty rhymes, Church bell chimes, through deep and loving words
Oh the memories, so tenderly, running through my mind
Liverpool, my shining jewel, upon the Merseyside

Verse 3

Cavern nights, old street lights, guitars that gently weep
Yesterday, seems so far away, from Penny Lane and Lime Street
George and John although you're gone, your melodies will stay
I imagine, oh I imagine, if you were here today

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- * To promote and cooperate in the general welfare work of the community.

YOUNG DUBLINERS TO PLAY IN JOLIET

Please join us on Sat. Nov 21st at **The Tree of Joliet**, 22 W. Cass st, (Corner of Route 30 and Chicago Street) in downtown Joliet for an exciting evening of Celtic music provided by the internationally acclaimed group, The Young Dubliners.

This Celtic Rock band that has been touring internationally for over 25 years playing a mix of original and cov-

ers of both Celtic Rock and Traditional Irish Folk music. For ticket info please contact www.thetreeofjoliet.com.

For IASCW members, discounted tickets will be available in the very near future. All members will receive an email with details. For direct information please contact IASCW VP Chris Schaal at schaal.chris@yahoo.com.

*PHOTO ON RIGHT:
THE YOUNG DUBLINERS*



RIDE THE IASCW PARADE FLOAT

Members and friends are invited and encouraged to bring the kids out on Friday Nov. 27th to ride the IASCW float in Joliet's "Light up the Holidays" annual Christmas Parade. The route runs through downtown Joliet and begins at 5:30 pm. Details will be emailed to members as the date gets closer.

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IASCW ANNUAL MEMBERSHIP MEETING AND ELECTIONS

Chairman of the Board Pete Hegarty and out-going President Mic Brophy invite all members and future members. Sunday, Nov. 8th is ANNUAL GENERAL MEMBERSHIP meeting where a new directors and officers will be elected (by paid members only.) A slate of proposed officers and

directors was publicized in the last newsletter. Openings do exist so qualified members are encouraged to make nominations. Meeting to be held at "The Tree," a new venue in downtown Joliet. Meeting begins at 2:00 PM. Attendees will enjoy food, music & fellowship.

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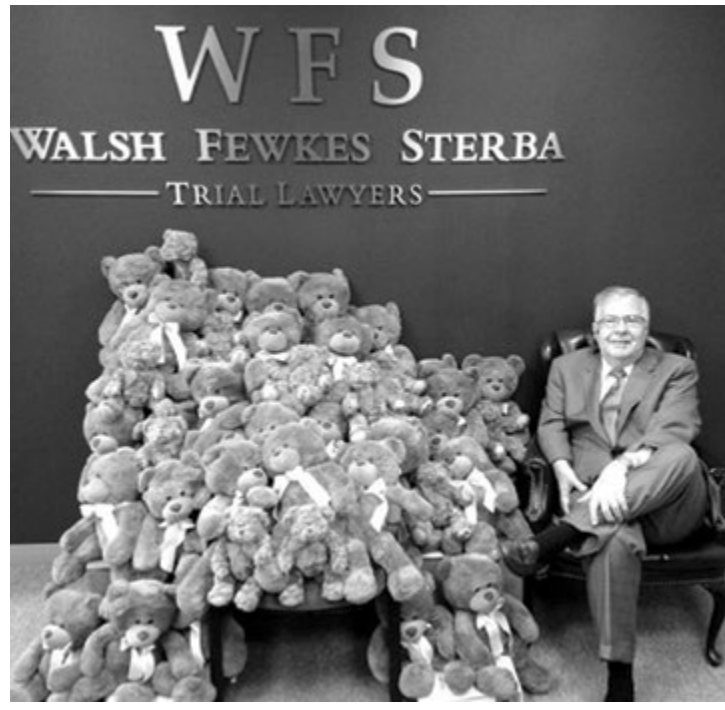
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Recently Matthew P. Walsh, Chevalier of the Knights Templar, and Partner at Walsh, Fewkes & Sterba, LLC, displays stuffed bears to be distributed to young patients at Hope Children's Hospital Pediatric Critical Care Center. The ancient Christian fraternal and chivalric Order practices charitable and philanthropic works around the world.

Connolly's to Open in Oak Park

A former banker turns bar-keep as he and his family prepare to open an Irish Pub & Restaurant at 1109 South Boulevard in Oak Park.

Last month, Connolly's Public House took occupancy of a former Asian restaurant and is transforming the space into a genuine Irish Pub that will combine elements they feel strongly about:

Embracing the classic traditions and cultural elements found in Irish pubs in Ireland and in the US; and catering to a vibrant, dynamic American market, bringing Irish food and fun into the new millennium



Feeling Good - Connolly's will offer the congenial atmosphere of a true Public House - an extension of the proprietors' living room. Like pubs in Ireland, it will be a place where the neighborhood can congregate, celebrate and enjoy good company and great "craic" (KRAK - an Irish term for fun, entertainment, and enjoyable conversation). "Everybody needs a place to socialize or just chill" says Mike Connolly, Vice President of Connolly's Public House, Inc.

Eating Well - the Connollys also hope to feed and nourish the community with quality dishes. "Typically, the Irish are not known for their food. Our belief is that Irish food can be both traditional and flavorful, if not a bit whimsical", says Natalie Connolly, President. Most menu items will fall in the \$8-18 range. The Connollys are running a crowdfunding campaign through IndieGoGo.com to raise capital to bring the build-out to the next level and to overcome some hurdles that have presented themselves. Be sure to check out the campaign at <http://igg.me/at/connollyspublichouse>

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Getting to Know the Irish

By Tina Butler



Who was Sean T. O'Kelly? Yes, you guessed it, the second president of Ireland. A few things about the Irish Government to give us an overview. Ireland is a Republic with a Parliament (like our Congress) the Irish parliament is called, Oireachtas. There are 2 houses of parliament (upper and lower) the Dail Eireann (the men/women in this house are elected in) and the other house is the Seanad (Senate) they are appointed by the government.

There are four main political parties which include: Fianna Fail, Fine Gael, Labour and Sinn Fein. The Taoiseach (Prime Minister) of Ireland is voted by the Dail Eireann. The current Taoiseach is Enda Kenny. (politically party he is affiliated with is the Fine Gael) He is from Castlebar, Co. Mayo. His wife is Fionnuala and they have 3 children named, Naoise, (boys name pronounced Neesha) Ferdia (boys name means man of God) and Aoibhinn. (girl, Eve) "Politics is supposed to be the second-oldest profession. I have come to realize that it bears a very close resemblance to the first." Reagan said that, some humor, so I keep some of you interested. I find presidents lives very interesting but I'm not sure if others do! So, O'Kelly had some big shoes to fill...

He was born in the inner city Dublin on August 25, 1882, to Samuel and Catriona O'Kelly. (O'Kelly is the second most common surname in Ireland, Murphy being the first) The O'Kelly's had 10 children, 3 of whom died at a young age. Sean was the eldest, he had a twin sister who died at the age of five from diphtheria. (highly contagious bacterial disease) He went to O'Connell School, a Christian Brothers school, for his higher education. He was keenly interested in politics. He was elected into the Dail Eireann. (Irish parliament) He was minister of finance, he secured the central bank act. He was in the Dail, (parliament) from 1918 until his election as president.

O'Kelly joined the National Library of Ireland and became a subscriber to the Celtic Literary Society. Later that year he joined the Gaelic league, he was appointed manager of, An Claidheamh Soluis (Arts Center) which included members of the revolutionary group Sinn Fein. ("We ourselves", it's the oldest political movement) O'Kelly went to work for Arthur Griffith at the Gaelic League on the organizations administration papers upon which prompted O'Kelly to join the IRB (Irish Republican Brotherhood) and then finally he was elected Sinn Fein member of Parliament. O'Kelly published a democratic program, it appealed to independence and separatism. It was basically the same words borrowed from Padraig

(Patrick) Pearse's martyrdom letter at the Easter Rising. (more detail on Easter Rising to come, in April, when it will be the centennial anniversary (100 years) (Padraig Pearse was a barrister, and political activist) In O'Kelly's role as Secretary his task was preparing the council for the Dail Eireann constituent assembly which had been agreed at the Ard Fheis (conference). Along with other members he refused to take his seat in the UK's house of Commons. Instead they set up an Irish parliament called the Dail Eireann in Dublin. O'Kelly was a member of the Dail until his election as president in 1945. He served 2 terms, he was president from 1945-1959. The inauguration of Seán T. O'Kelly was the last of its kind, he was escorted by the

blue hussar, mounted escort, horse drawn coach down O'Connell Street. A mounted escort had 80 horses! Swanky chariot back then! O'Kelly was known as a devout Catholic. He was chosen to make an Irish language address to Pope Pius X. At times, he was criticized for being the "churches" man. He visited the Pope at the Vatican and they had great chats. O'Kelly created a bit of controversy after inadvertently sharing the Popes views on communism to the press. The indiscretion put a major strain on the relationship between Stalin and the Pope. Also, this mistake caused O'Kelly to lose his papal Order of Christ. (the highest order of chivalry awarded by the Pope) I think we're all guilty of leaking in-

formation or sharing stories to others, at times. However, O'Kelly did receive the Grand cross of St. Gregory the Great from Pope Pius XII. O'Kelly was also known for engaging in a lot of drink at times and keeping barrels of draught Guinness on tap at the Aras an Uachtarain (Irish white house) therefore at times one could spill the beans.

O'Kelly was the first Irish president to visit the U.S, he was the guest of president Eisenhower. He was invited to address both houses of congress this was important for Ireland as it showed the new republic and its head of State were recognized and respected by America. He proudly addressed Congress on St. Patrick's Day 1959. It was during the Easter rising that O'Kelly met his future wife, Mary Ryan. Her and her sister were in and out of jail for unspecified offenses. He married Mary known as Kit, they remained married until her death and later married his late wife's sister Philomena. He had no children with either wives. O'Kelly died in 1966, at the age of 84. He is buried in Glasnevin Cemetery, Dublin, beside Daniel O'Connell and Charles S. Parnell.

Gaelic for the month:

Politics-Pholaitiocht
Profession-gairm
horse-capall

Seanfhocail for the month:

Ar scath a cheile a mhaireann na daoine
People live in one another's shadow

If you have any questions or comments please Email me at: Molanive@yahoo.com



Stone Hearth Theatre 5th Season

Hosted by Chief O'Neill's Restaurant, the popular Stone Hearth Theatre presents Anton Chekhov's "The Bear" On Saturday, October 17th, at 2pm and again at 4pm. An ungentlemanly farmer and a winsome widow get more than they bargained for.

"Black Comedy" by Peter Shaeffer will take place on November 14th at 2pm and 4pm. Plays are \$15, brunch and the play is \$40. Brunch starts at 12 for 2pm show and 2pm for the 4pm show.

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Careers

By James F. Fitzgerald, CPA



What Can We Learn from One Person?

My brother and dear friend, Joseph Patrick Thomas Fitzgerald, died on August 24th and was buried on the 28th. Joe was the devoted husband of Beverly for sixty years, the father of four children and grandfather to seven. He was a very important person in my life. He was my life long teacher and mentor, and most important my friend. I am convinced that Joe's example regarding so many different things could be of value to all of us. Perhaps we could continue to learn from him.

Joe spent years teaching History in the Chicago Public School system. He taught at several Chicagoland high schools including Bogdan, Kennedy, Arts of Living, Lindblom and a few others. In

the evening for years he taught an IT course at Jones Commercial High School in downtown Chicago. He was happiest at his work if it involved teaching people, not only history (his passion), but life lessons. When people say make a living doing what you love and you will never work again, they meant Joe. Over the years he won a number of Teacher of the Year awards. Some teachers might rest on their laurels because of these awards, but not Joe. These awards helped to strengthen his conviction that he could reach more kids. Is there a lesson for all of us to learn by recognizing the importance of doing what really works for us?

Joe was also a dedicated ath-

lete and coach. He loved to play sports, particularly softball and running. He was the guy who was always organizing a game of soft ball, if there was more than a handful of potential players. He was a very competitive person; he always wanted to win, but not at any cost. He was fair and honest in how he played any game; cheating was not part of his make up. People respected him because they knew he was a straight shooter who did not lie or cheat for all his enthusiasm. Could we improve our lives by conducting ourselves with such honesty?

Joe was a devout practicing Catholic. He didn't expect everyone to agree with his beliefs, and that was okay with him. He admired people who had a religious belief system whatever that was. He served as an extraordinary minister for a number of years. He also took the sacraments to "shut ins" who were unable to get to church, due primarily to illness or limited capacity to travel. He relished those responsibilities. I am confident that "young" Joe probably thought about becoming a priest.

But he fell in love with a lovely young woman, Beverly, who worked at the same company he did. So Joe was not an "ordained" minister of the Gospel, but he was clearly a member of their reserve team. He was the neighbor you could trust with family secrets or treasures. People like Joe who practice these

virtues throughout their lives are commonly seen as friends who can be trusted implicitly. Wouldn't it be great to be in such an outstanding group of people?

Even when we were in the midst of brotherly arguments, our older brothers would commonly say, okay Joe, what are the facts we should be discussing. Even after he was forced to retire due to illness, he kept on working, doing his best to help people improve their knowledge. And he was never satisfied with his own level of knowledge; he was a lifetime student. Is there a lesson in that attitude for the rest of us?

Joe was a dedicated husband, father and grandfather. This was acclaimed openly and proudly by everyone in his extended family. He touched everyone's life. He was always willing to listen to the troubles of his family members. He was supportive of everyone; they knew he had their "backs". He was not a wealthy man in a financial sense.

But he certainly was one of the richest men I ever knew when you consider how esteemed he

was to his family and friends. As they say, you never see a Brink's truck following a hearse to the cemetery. But I certainly witnessed a truckload of love, reverence and affection as we stood grave side at the cemetery. Joe's son, Donald, said in his eulogy, knowing Joe made you want to be a better person.

Joe was one of the editors who carefully reviewed every one of my columns for many years. I shall miss his valuable insights and counsel. Thanks for everything Joe, with love, your kid brother, Jim.

FOR YOUR CONSIDERATION.

"I am a big believer in the "mirror test". All that matters is if you can look in the mirror and honestly tell the person you see there, that you've done your best" John McKay, NFL Coach.

James F. Fitzgerald is president of James F. Fitzgerald & Associates, Inc. a Naperville, IL-based senior executive coaching and outplacement firm. James-fitz37@hotmail. Web: James-fitzgerald.com #630-420-0

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Hooliganism

Mike Houlihan



It's been almost 20 years since I started writing this column back in 1996. I've spewed a lot of blarney in this paper since then and loved every minute of it. But the other day I realized I finally have something of which to be very proud. Like many of the great moments in my life it goes back through my Irish heritage and my formative years at Mt. Carmel HS.

Back in September of 2011 I wrote a column about a young man, Kevin Kennelly Jr., who was killed in a 4th of July tragedy on the beach in Indiana. That column is still available online if you're interested in doing a bit of detective work. Space won't permit reprinting it here so please do have a look.



Kevin Kennelly, Jr. in his Mt. Carmel baseball uniform

In a nutshell, Kevin's parents asked me to write about their beloved 17-year-old son to help refute the false and nasty reportage of the incidents that led to his death. It was my great pleasure to call out two of my least favorite publications, the New York Times and Irish Central, neither of which I would ever dignify with the wiping of my fat Irish arse.

But those odious journals were powerful and nobody was standing up to their scandalous smears of this outstanding young man. So I took a shot at it with my own perspective and combined it with a statement by Kevin's father about the circumstances of his death.

The repercussions of my column surprised me. I heard stories through back channels of the outrage of scoundrels at my column in the little ol' Irish American News. Of course that made me happy, nothing I love more than pissing off phonies who would never dare to confront me.

Kevin Sr. and his wife Jean's Irish roots run deep. Kevin is a 40-year member of Ancient Order of Hibernians Division 59 and the grandson of Ellis Island immigrants from Kerry and Clare. Jean is a descendant of Famine immigrants. Her mother was a Dunne and her family donated the land that Old St. Pat's sits on. Her great uncle was the first pastor of that parish, Father Edward Dunne. Another great uncle was legendary newspaper columnist Finley Peter Dunne. According to his dad, Kevin Jr. loved the work of Finley Peter Dunne.

I was honored the other day when Kevin and Jean Kennelly graciously invited me to a ceremony at Mt. Carmel where they insured that Kevin Jr.'s legacy would live on. So once again here is a statement of Kevin Kennelly Sr. from that ceremony in late September of 2015.

We are here today on behalf of our family and most importantly, our son, Kevin Francis Kennelly.

On July 4, 2011, James Malecek killed our son with a single undeserving punch, after Kevin attempted to intercede in an ensuing altercation between Malecek and another teenage boy in Long Beach, IN.

We filed this civil lawsuit back in 2012 for the sole purpose of vindicating and exonerating our son. Since the time of Kevin's death, James Malecek continuously denied fault, instead claiming that he was acting in self-defense, blaming Kevin for the conflict which

ensued that night on the beach. Today, after 4 years of litigation, James Malecek has finally retracted his claims of self-defense and admitted responsibility for our son's death.

We turned to the civil justice system only after we felt that the criminal system failed us and more importantly, failed our son. We recently received the proceeds of a million dollar settlement in our civil case. Our legal battle was never about money. A civil case was our only means of countering 4 years of blaming the victim strategies, after Jake Malecek pled guilty to felony involuntary manslaughter, to avoid a trial, in the criminal case. After reading all of the testimony elicited through this litigation, it seems that the events of that night occurred exactly as detailed in Mike Houlihan's article in the September 2011 edition of the Irish American News.

We have decided to donate the proceeds to several institutions that were so important to Kevin and have been supportive of us since the day he was killed. Most of the money will go to Kevin's beloved Mount Carmel high school, in the form of a \$500,000 check we are delivering today. It will be used

for renovations and additions to the campus, especially the main building behind us. It was built in 1924 and for 91 years young men have learned honor, respect and decency behind its doors.

We are also donating smaller amounts to a scholarship that was started in Kevin's name and to St Barnabas School, Sacred Heart Shrine Church and St Rita High School, another fine institution, which Mr. O'Connor and many of Kevin's friends attended.

We would like to thank our attorneys, Bryan O'Connor and Eileen O'Connor for their unwavering support, courage and commitment to us and our son. They believed in our fight to preserve Kevin's good name and reputation and fought our battle with heartfelt empathy.

We continue to live each day with the loss of our son heavy on our hearts. We are forever grateful for the support our friends, family, and the Catholic Church have shown our family. We pray that closure of our legal battle will in some way help us heal.

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From the Motherland

By Sean Farrell



To Be A Taoiseach: Haughey PART II: The First Administration

It is virtually impossible at this distance of thirty plus years to view Haughey's first administration other than through the prism of the later revelations about his finances. At the very time he was lecturing the nation about belt-tightening and living "away beyond our means" he had by 1980 clocked up a staggering debt of IRE£1.14 million to his bank. This was partially written off by the bank and the rest paid by a property developer friend. These and the other revelations about Haughey's unorthodox finances for the most part only emerged much later after he had departed office. However, much was rumoured and suspected at the time and dogged journalists were uncovering the truth.

Haughey's first term as Taoiseach lasted for just over eighteen months. It was marked by the continuing downward spiral of the Irish economy but will be remembered most for the Hunger Strikes in the North and, domestically and close to home, by the tragic "Stardust" disco fire disaster which killed 48 young people on Valentine's Night 1981 in the heart of Haughey's own constituency. Hopes (and fears) that Haughey would take some major initiative on the North proved unfounded and indeed an attempt to oversell

the one concrete achievement – the significance and outcome of the Anglo-Irish Summit of December 1980 – received a rebuff from London and served to sour permanently relations between

Haughey and Thatcher.

Apologists for Haughey often claim that he was "unlucky" from the off, pointing inter alia to the veto defeated rival Colley held over several cabinet posts. Yet this was hardly decisive; Haughey was where he wanted to be – top dog – and he set about cultivating immediately a presidential style. The Taoiseach's Department was expanded in numbers and power.

Certainly Haughey took over half way – at best – from the worst government the country had seen in a generation. However he was part of that government – which had shamelessly and ruinously bought the 1977 election – and cannot totally dodge responsibility for its excesses. The only mitigation for the policies and performance of that government is that it was elected by over 50% of those voting and therefore had the mother of all mandates (as De Maistre put it "every nation gets the government it deserves").

By mid-1979 and following, among other bitter labour disputes, a disastrous 18 week postal and phone strike, that mandate was in shreds and Lynch only kept his backbenchers under control temporarily by pointing to the fact that the next Dail would have 18 more seats,

greatly increasing the chances that they would save their political skins. Haughey took over with considerable good will from neutrals who had high hopes that his political and economic acumen would halt the economic slide and political paralysis. The "away beyond our means" speech fed that optimism.

As 1980 unfolded that optimism dissipated. Haughey, like many politicians before and since, discovered that making tough decisions was not easy, particularly with even a distant election clock ticking. The necessary difficult decisions were ducked. A giveaway budget was an early indication. Generous pay settlements in the public and private sector underlined the trend. Far from reducing borrowing as he had signalled, borrowing increased dramatically, as, indeed, did taxation. It was essentially more of the same ragbag from Fianna Fail, with Haughey declaring that to curb or cut spending would be unacceptable.

With the luxury of hindsight, particularly Haughey's record after 1987, when he DID supervise a programme of savage cuts in spending, stabilising a collapsing economy and setting the foundations for recovery, the question arises why didn't he do it in 1980? His apologists argue that he hadn't enough time. That indeed may have been an element, but Haughey had waited a long time for power and proved reluctant to do anything that might jeopardise his position. Allied to that was his clear populist streak, demonstrated in his spell in the 1960s as Finance Minister. Ultimately he preferred being well-liked by the public to being tough. By contrast, in 1987 he had a metaphorical gun to his head.

Much had also been expected on the North and at first Haughey did not disappoint, declaring Northern Ireland a "failed political entity" in his first Ard Fheis speech and following up with a high profile meeting with Margaret Thatcher in London in May. It was at this meeting that Haughey reportedly remarked that while no Taoiseach would be remembered for fixing Ireland's economic problems, the one who solved the North would go down in history.

The next meeting between the two in Dublin Castle in December 1980 saw the high power British delegation include the Foreign Secretary and Chancellor as well as the Northern Ireland Secretary. It is sometimes overlooked that the historic meeting – one of the first dedicated bilateral meetings between premiers in Dublin since Irish independence – took place against the background of an on-

going escalating IRA Hunger Strike (in its seventh week), the continued IRA campaign (deaths at three per fortnight) and in the wake of yet another fruitless attempt by the British to kick-start internal political talks within Northern Ireland. For Haughey also the Republican threat was real; three Gardai had been murdered since July.

The joint communique issued afterwards was strong on rhetoric, with references to the "further development of the unique relationship between the two countries." It went on to signal that the "totality of relationships" would be considered in a series of joint studies on a wide range of subjects. Arguably Haughey had moved matters forward significantly. Ireland and Britain seemed on the same page regarding future co-operation.

However, Haughey then proceeded to oversell the rhetoric by describing the meeting as historic and hinting that everything was now on the table, including the constitutional position of the North. Thatcher took public umbrage at this, denying that constitutional issues had been discussed. Relations between the two never recovered. Nevertheless the Summit, and all it implied, was an important milestone on the way to the 1985 Anglo Irish Agreement, which included acceptance by the British that Dublin had to be involved in any Northern solution.

Then 1981. Haughey could have delayed an election until mid-1982, but instead resolved to go in the Spring of 1981, when he judged his prospects to be optimum and the polls favourable. The game plan was to announce the election at Fianna Fail's Ard Fheis in mid-February. But tragedy intervened in the form of the Stardust disaster. The Ard Fheis – and announcement – were cancelled and by the time the election was called in May, another issue had surfaced. Four IRA men had died in a renewed Hunger Strike, with more deaths expected.

The considerable public sympathy for the Strikers, particularly in the border areas, was skilfully harnessed and channelled into votes. Two hunger strikers, who died subsequently, won election to the Dail. The election result was one of woe for Haughey. Fianna Fail support dropped by 5% – admittedly from an artificial high – with the party losing five seats, down to 78, even in an enlarged Dail. Fine Gael by contrast gained twenty, rising to 65. The margin was tight but, with Labour support, Garret was in and Haughey was out.

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IEPA Officials Cut Ribbon on Thornton Composite Reservoir

Dubbed the "Grand Canyon of the South Suburbs," the Thornton Composite Reservoir presents a larger than life view from above with a larger than life purpose for the region. Now connected to a tunnel system and prepared to hold up to 7.9 billion gallons of water, the reservoir will reduce flooding in the area while preventing pollution in Chicago area waterways.

In front of this dramatic backdrop, officials with the Metropolitan Water Reclamation District of Greater Chicago (MWRD) unveiled this latest engineering feat alongside U.S. Sen. Dick Durbin, U.S. Rep. Robin Kelly, U.S. Rep. Mike Quigley, U.S. Environmental Protection Agency (USEPA) Region 5 Administrator Susan Hedman, U.S. Army Corps of Engineers Lt. Col. Kevin Lovell, state Senator Napoleon Harris, Illinois Environmental Protection Agency Director Lisa Bonnett, and other elected and community leaders.

"To the naked eye, it's a gigantic hole in the ground surrounded by 400 million-year-old limestone rock, but to the people who live in the surrounding communities it symbolizes hard work, diligence and hope for a better tomorrow in our pursuit to mitigate flooding and clean our waterways," said Senator Durbin. "This project didn't happen overnight, but tomorrow and for decades to come the residents of the south suburbs and Chicago's south side will benefit from the flood protection it offers. Thank you to the Metropolitan Water Reclamation District and the Army Corps for working together to complete this enormous undertaking."

The reservoir, tantamount to 12 Soldier Fields in size, is part of the MWRD's Tunnel and Reservoir Plan (TARP), also known as the "Deep Tunnel," consisting of more than 100 miles of tunnels deep below the surface of the Chicago region and three reservoirs designed to capture and hold stormwater and sewage for treatment at water reclamation plants. Together with the Thornton Reservoir, the Gloria Alitto Majewski Reservoir (350 million gallons) in the northwest suburbs, the yet to be completed McCook Reservoir (10 billion gallons) in the west suburbs, and 109 miles of tunnels (2.3 billion gallons), TARP will accommodate

for 20.55 billion gallons of water.

The Thornton Composite Reservoir will benefit 556,000 people in 14 communities throughout the south side of Chicago and south suburbs. It will protect 182,000 homes, businesses and other facilities and improve water quality in the Calumet Rivers and Calumet-Sag Channel by collecting combined sewer overflows before entering waterways. The new reservoir's capacity holds these overflows before pumping the water back to the Calumet Water Reclamation Plant to be treated.

Beyond mining the large reservoir, the other challenge was properly sealing the reservoir to contain the water much like a bathtub. A dam, made of 32,000 cubic

water quality has improved, our waterways have become home to increasingly healthy and diverse fish populations and increasingly excited boaters, kayakers and other visitors seeking recreation."

Solar-powered aerators were installed at the bottom of the reservoir. These will float up and down with the water elevation, keeping the surface layer of water from going septic and causing any odors.

"We are one huge step closer to donning our swimsuits and heading into the river to take a dip," said Friends of the Chicago

River's Executive Director Margaret Frisbie. "We thank our elected officials, the MWRD and many partners who have made a commitment to cleaner waterways."



left to right, Former MWRD President Terrance O'Brien and Kathleen Therese Meany, with current President Mariyana Spyropoulos.

yards of roller compacted concrete, was constructed below the Tri-State Tollway (I-80/I-294) to separate the reservoir and its contained water from reaching the main lobe of the quarry. Two mining haul tunnels at lower elevations were also plugged with concrete.

The total cost of TARP is \$3.8 billion, about half of which came from federal money. The total cost of Thornton is projected at \$429 million. "We commend the MWRD on this project and the investment of time and resources from federal and local officials. These investments will pay significant dividends locally in terms of flood reduction, but also help clean the regional waterways," said Congressman Quigley. "This is another positive step in the right direction for our waterways. As

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An Irish Halloween

Happy autumn, Chicago! I hope you're enjoying the beautiful weather as much as I am. Last year at this time we talked about the seasonal plaid trend, but now that's last year's news. This year I'll be giving you fun, funky fall ideas while looking back at our wonderful sense of Irish community.

As we all know, Halloween is just around the corner. However here in Chicago, most Irish families display a piece of pride in their front yards whether it be a "sláinte" sign or a shamrock flag. If you're someone who wants to keep a cultural touch to a spooky house, here are some fun ideas to tie everything together.

1. Has anyone ever seen the scary "Leprechaun" movies from the 90's? Find some old, worn-out Paddy's day decor, like a leprechaun window poster or a little leprechaun figure, and add a twist. The key to this is to be creative. Zombie leprechaun? Of course! Vampire leprechaun? Why not! Splatter a bit of red paint and viola, you now have a scary mini Irishman.

2. This next idea may take a bit more precision, but the outcome is totally worth the effort. Every year, jack-o-lanterns are displayed on the porches or lawns of millions of homes, and the designs are advancing more and more each and every year. Instead of the classic, three toothed jack-o-lantern, carving scenes and pictures into pumpkins has become quite the trend. Morph the halloween atmosphere with the Irish heritage by carving some of the culture's icons into a pumpkin. Using something like a shamrock, the trinity, or a claddagh would really show year round Irish love.

3. As candy is a huge part of Halloween, introduce some young trick-or-treaters to treats from a local Irish import store. Cadbury chocolates are impossible to resist and are sure to make any kid (or adult)

feel satisfied with their Halloween snacks and have them coming back to the candy bowl. Not only will they taste like heaven,

but the little purple wrappers are bound to look cute on top of a pumpkin shaped platter.

Now, do you ever find yourself or your kids scrambling for last minute Halloween costumes? One of many advantages of being an Irish dancer is that the wig and the dress could be used for more than just shows and feiseanna. Break out the old Irish dancing dress, the dancing shoes (hard shoe or soft shoe) and go as an Irish dancer! You're bound to look adorable and put together.

Here's another idea: Maybe you have stick straight hair and want to be, say, Shirley Temple for the holiday. It's a good thing you, a family member, or someone you know in Chicago most likely own a dancing wig. Bun wigs, full wigs, half-up



wigs, anything will do. Instead of going out to buy a cheap, stinky, curly wig, dig into your dance supplies and find an old one.

Who says every day can't be Saint Patrick's Day? With these tweaks to your average Halloween, the trick-or-treaters are bound to come back for more Cadbury sweets, and your Halloween parties will be a hit. Have a lovely October, and a very happy Halloween.



The Irish Rover

By James McClure



Lake Geneva of Yesteryear Recalled

As Summer came to a close, five senior citizen residents of Lake Geneva, Wisconsin spoke before a packed audience in the 1911-era Horticultural Hall. Each brought forth vivid memories of the area back in the 1930's, 40's and 50's.

The Tales of Lake Geneva program was the first held in five years by the Lake Geneva Historic Preservation Commission and offered a treasure-trove of entertaining and educational memories and wisdom.

Lead speaker Berly Brellenthin has been a prominent civic leader for six decades and had a unique perspective for observing how the town changed over the years. He was the longtime owner of the Chevrolet dealership in town.

Brellenthin's family moved to Lake Geneva from Burlington back in 1928, eventually settling on Maxwell Street within walking distance to Geneva Lake and the present day library on State Route 50. Thinking back 70 and 80 years, Brellenthin recalled that the directions to his house were a bit different in Depression Era times.

"If you were coming from Elkhorn...this is how we described where we lived: you came on Highway 12 until you hit the stockyards, then you turned right and went down through the city dump, and when you got up a block and a half you were at the cemetery, and that's where we lived!" related Brellenthin.

Among those highlights of those less than plentiful days was Lake Geneva's own Hobo Jungle, at the end of the Chicago and Northwestern Railway line downtown. "Mostly younger men would come up from Chicago on the train and it was a cardboard shack and these people at the end of Maxwell

Street would come along and beg and if the housewife was a giver of some food there was a mark out on the street, and the next young man would know which house to stop at."

Brellenthin said that era came to the close at the men starting getting jobs through government works programs like the Works Progress Administration and the Civilian Conservation Corps... leading to modern day landmarks like the Lake Geneva post office and the lakefront Riviera building with its tourist shops and ballroom.

In the home, food was preserved not by refrigeration but by iceboxes, and that was only part of the household routine. "A lot of you haven't heard of canned meat," Brellenthin told his audience, "which was put down in a dark cellar in the basement and this is where it was kept along with the potatoes and canned vegetables but by the spring the potatoes would begin sprouting." Most homeowners had gardens to help get by.

Groceries would be delivered by horse and later car. Few women drove and in winter time streets were rarely plowed after snow. Coal was stoked into a furnace to keep the house warm before gas and natural gas came along. "Most people slept in basements to keep warm," added Brellenthin. Wash was hung outside to dry or in wintertime, the basement.

Games for children included Kick the Can, touch football, and marbles, which actually were part of national marble tournaments held on clay courts down by The Riviera building.

"We also had gangs, but not the kind of gangs you think of now," said Brellenthin. "There was the Pleasant Street Gang, the

Center Street Gang, the Dodge Street Gang, all of these were organized by ourselves to mainly play baseball."

Colleen Minehan Alexander told about how her father and Uncle Mike came over from Ireland and founded a prominent stable and a family homestead that still exists today on Sheridan Springs Road. The stable property became a present-day industrial park.

Alexander would go to become an official in Lake Geneva city government after starting in high school at Hill's Market, which would cater to the lakeshore estate homes. "They had deliveries on Monday, Wednesday, Friday on the north shore of the lake" and the other days on the south shore. "When the delivery boys were a little late getting back in the truck we would kid them and say they were looking at girls on the sand beach," laughed Alexander.

Muriel Malsch was born and raised on Pleasant Street and still lives there today. She was a longtime employee of the First National Bank and took the audience on a virtual walking tour of downtown Lake Geneva... with the unique twist that nearly every shop, business or vacant lot had a different use today. She also recalled a Chinese laundry, a betting speak-easy, a Greyhound Bus depot and visiting the circus when it would come to town.

Star high school athlete of the late 40's and early 50's Clyde Boutelle is the grandson of a Civil War veteran and quipped that he was a relative youth compared to others on the panel. "It's nice to be part of a group where you're the youngest rather than the oldest at age 84!"

Boutelle said he was most aware over the years how much technology has changed in Lake Geneva. "The one thing I always like to remember is how I used to pick up the phone and someone on the other end would say 'Number, Please?' ...that doesn't happen much any more."

He went on to explain that like many families in town, his mother would have rooms for

rent to help get by in tough times. Boutelle says he was especially proud that his family had only one sign, "Room for Rent" whereas others had two signs—advertising rooms for Gentiles and non-Gentiles.

Boutelle and two brothers would all serve in World War II.

The final speaker of the panel was Fritz Button, an Eagle Scout and ice boat racer who would become the owner of a long-standing upholstery business in Lake Geneva. Button told a

unique tale of how he came to create his very first ice boat.

Like so many boys of that generation, you pretty much had to create your own sports or entertainment and the home-made ice craft was no exception. "My older brother Alan and I took some runners off some ice skates and nailed them onto a piece of board and we took an old porch curtain and put it on a pole," to create the sail.

Button recalled "it took a hurricane to get the thing moving!"

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I asked a friend recently, an attorney who spends much of the year in Northern Ireland, how things were going there. "They're very bad now" he replied, "the young are very disillusioned". His answer brought to mind Napper Tandy's in 'Wearing of the Green'. It also mirrored the answers given in a recent Irish Times interview by community aid workers in Catholic West Belfast.

"We had the conflict, and that was bad, but I never saw anything as bad as how things are now" said Greta Doherty. Lorraine Morrissey: "...the whole community is on shifting sands." A client named Paula: "Something has to be done to stop the young going mad". Rene Crawford: "the politicians are completely disconnected from these communities. People aren't even bothering to vote."

The politicians are out to lunch- literally. First Minister Peter Robinson stepped out of his office last month and didn't come back. Having tried to get the British to once again suspend "devolution" and take over, they declined. So instead he took all but one of his party deputies with him, leaving Finance Minister Arlene Foster as his acting replacement. It was all in protest over the killing of former IRA leader Kevin McGuigan, shot dead outside his home in Belfast's Short Strand in August. Police had earlier informed McGuigan he was under threat. His murder is believed to be revenge for

the slaying of Jock Davison, another former IRA figure.

Democratic Unionist Party leader Robinson, who seems to like the peace process about as much as the dissidents, staged the walkout and government "crisis" because he felt the McGuigan murder proved the IRA still existed. The walkout insured more heat on Sinn Fein and Republicans, but also deflected heat from allegations that American investors had secretly set aside £7m for "an Ulster politician" (now, who could that be?) to close a deal selling properties across Northern Ireland, which were nationalized after the global financial crash.

Robinson is also threatening a libel suit against Independent Irish politician Mick Wallace for defamation over a Tweet Wallace posted allegedly linking Robinson to the multi-billion-pound government deal and the allegations of a £7m grease job.

As we reported in June's issue, a new FBI-like National Crime Agency became operational in Northern Ireland in May. In July the NCA announced it would take over the investigation into that big real estate deal. The agency is also likely to take on what appears to be its main target, the mopping up of Irish Republican 'dissidents' who dis-



Mick

Mike Morley



agree with the never-ending 'peace process'.

After a few days of "government crisis" Britain's Northern Ireland Secretary Theresa Villiers, calling the situation "very grave",



Ballymurphy protest prince Charles

agreed to commission an investigation into paramilitaries, despite assurances from George Hamilton, head of the Police Service of Northern Ireland, that though individual PIRA members may have been involved in killing McGuigan, the hit was not sanctioned by the leadership. He cited a group called Action Against Drugs, which he claimed not only included PIRA members but also ordinary criminals and dissident republicans. The PSNI chief also insisted the PIRA's structure was designed for "promoting a peaceful political republican agenda."

The PSNI do seem much attuned to murder plots targeting Irish Republicans. Besides warning McGuigan, they also knew of murder threats against Sinn Fein MP Francie Molloy and rapped on his door at 2AM August 28 to warn him of the "imminent threat to his life" by a loyalist paramilitary organization.

In July, when veteran Loyalist Colin "Bap" Lindsay of the Ulster Defence Association was murdered in his home with a samurai sword by Albert Armstrong, the PSNI called it "a very brutal death", but no one thought to initiate a "government crisis".

In Parliament Villiers also pointed to the budget and welfare reform as stumbling blocks in the way of the Stormont Agreement.

It's hard to avoid thinking that McGuigan's killing presented a juicy opportunity for Tories to press for even more cuts to the poor and unemployed, and for Loyalists to demand more "peace process"

concessions, pushing Irish Republicans farther beyond the pale.

The British government and Anglo press meanwhile continue to pursue an agenda of discrediting Irish Republicanism and a united Ireland in their version of "the peace

process". BBC last month the ran a story dredging up the details of what they labeled "the most horrific case of child abuse" being looked at by the Historical Institutional Abuse Inquiry- the death of Bernard Teggart (15) shot dead by the IRA in 1973. The Irish Times also ran the story.

Teggart, described as somewhat slow mentally, apparently witnessed an IRA hijacking, interfered with it, and was later questioned and shot. Following a request from the family that same year, the IRA investigated the killing and apologized to the Teggart family saying: "We offer our sincere apologies to the Teggart

family for the pain and grief we have caused. The killing should not have happened".

Left out of the media's horror story is the fact that Bernard, along with 12 brothers and sisters, died fatherless because two years earlier in 1971 their father Danny, 44, was also murdered, his body riddled with 14 bullets fired by Britain's Parachute Regiment in Ballymurphy. The majority of the bullets entered Teggart's back as he lay injured on the ground. The heroic British paratroopers must have been using him, along with anyone else within range, for target practice. Ten other civilians died in that massacre by Prince Charles' own regiment, including a Catholic priest who was giving absolution to one of the innocent victims.

No inquiry was ever held into these murders. No charges, not even a reprimand, has been brought against the soldiers. England has never apologized. And just five months later the paratroopers repeated their performance, shooting 26 civil rights marchers, murdering 14 of them on Bloody Sunday; thus ending the Civil Rights movement and starting a war.

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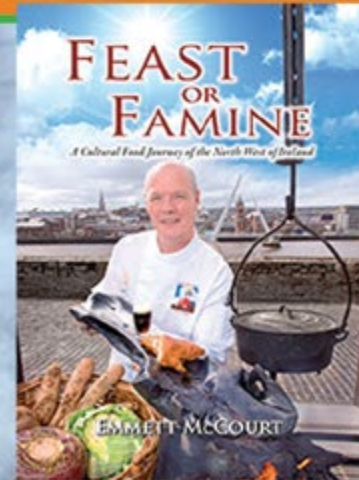


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