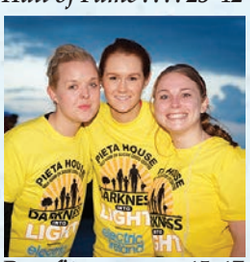
irish american news
ian
April 2015

It's All About Family

2nd Season of Family Travel on PBS With Colleen Kelly

page 6

Hall of Fame 23-42



Benefits 15-17

Kerry GAA 21

Outside Mullingar . 22

Colleen Kelly and daughters, Dunovan Kate, Shea Sweeney

irish american news

To all my Irish Friends

Chuy Garcia for Mayor

Please vote for me!

Jesus "Chuy" Garcia for Mayor

St. Rita Mustang, Class of '74

Vote Chuy on April 7th

Show 'em what the St Patrick's Battalion is all about! Thank you and God bless you!

ERIN GO BRAGH

From the Motherland

By Sean Farrell

It's the Economy, Stupid

Year Five of the Government, still lagging in the polls but with ratings for both parties beginning to improve. It's less a case of an increase in popularity, more the avoidance of banana skins recently. Ministers have also demonstrated a willingness to be proactive on some issues – something noticeably lacking last year.

There are other factors. With the election campaign in almost full swing some minds at least are concentrating on what alternatives are on offer. They're not great. Fianna Fail, anchored at a low level of support, can scarcely criticise a government which has largely implemented its own blueprint for recovery. Sinn Fein comes with legacy baggage and a fanciful populist economic programme which seems unlikely to stand up to any serious forensic scrutiny. Ditto for anti-austerity groups and individuals on the left; it is difficult to envisage any coherent electoral threat emerging from them or other independents articulating dissatisfaction over sectional and local grievances. Disenchantment with the political system, yes; more independents yes; an alternative government no. The appeal of the newly launched Renua party is difficult to gauge at this stage; its first priority will be to establish itself.

Externally, the failure of the new Greek government to make much headway in writing down its debts has also helped. Any deal it might manage to secure spells trouble for the government here, so the deafening silence from the left over its lack of progress so far has spoken volumes. This may change – Greece might get its deal, but on the evidence so far it is unlikely to be a radical one. The saga is providing a lesson in basic economics as well as one in realpolitik. The Greeks have four months from end February to negotiate something.

By then some domestic issues here may be either resolved or coming to the boil. Irish Water remains a running sore. By June the impact of the first water bills will have registered and the level of the "can't pay, won't pay" movement become clearer. Will the bills fuel more mass street protests? Or will the middle classes back off, uncomfortable with the aggressive tactics of a minority of activists? The issue is too close to call and has huge potential to bury the government. Mishandled from the start, can the current structure survive a non-compliance figure of 40%? And how will the 60% compliant feel about paying for the water of the other lot?

Perhaps, like the Poll Tax in Britain a generation ago, the politically best solution would be to fudge, dump, and start again. There appears to be enough buoyancy in rising government revenues to carry the cost until the issue has been thrashed out comprehensively. Given that this is the second largest infrastructural project in the history of the State it surely merits this. Irish Water has proved a quango too far and this message, which has resonated from the public in letters of red, should be taken on board politically. Despite protestations this has simply not yet happened.

Poised for take- off also is the problem of Repossessions / Evictions. Readers of this column will know I have been pointing up for several years the political impossibility for any Irish government to countenance thirty thousand plus evictions, period. Following several bouts of can kicking over the years, a) we've now run out of road, b) the banks – what's left – have exited zombie status and are again profit making, and c) property prices are once more on the rise. The banks, holding all the cards, scent an opportunity to repair balance sheets and maybe even make a profit. The result has been a dramatic surge – to one thousand a month - in applications to the Courts for repossession orders.

It has been a slow process – but, like melting ice, at a certain point the pace begins to pick up. Which is where we are at. Presumably the Government hoped the issue would not become toxic this side of the election. And, indeed, it may well be that the number of ACTUAL evictions (as opposed to court orders issued but not executed) in the year to come will be few, with court delays and adjournments. However, the issue is now out there and the sticking –plaster attempts to deal with private insolvencies thus far have been exposed as totally inadequate.

Government at last appears seized of the issue but what to do? In a nutshell, the problem is the thirty seven thousand plus mortgages over two years in arrears (around one-in-twenty of the total). Realistically these mortgages are dead and will never be redeemed. These are not mortgages on properties to let – for which there is no public sympathy – these are on the family homes of ordinary people.

Writing down – or off – the debt raises the issue of "moral hazard" – admittedly a dubious concept in view of our bailout of the banks – and bankers – and the emergence, phoenix-like and relatively unscathed, of many of the major figures and developers who stoked the boom. But there are obvious difficulties in justifying debt forgiveness for the next-door-neighbour to someone who has dutifully paid often crippling mortgage repayments, and suffered the increased taxes and levies since 2008. Perhaps a new NAMA can be devised, one with a mandate to sort out and rein in the banks and deal on a case by case basis. The issue merits this. Government strategists should be wary lest a series of hard luck cases emerge, replicating the political damage of the medical cards fiasco last year. Like Irish Water it's a political problem requiring a political solution. Both require action.

While these and other issues make for general uncertainty over the next twelve months, the Government's prospects have definitely improved, underpinned by Ireland's economic recovery. It's patchy, it's partial, but it is undoubtedly real – as the employment figures and improved tax revenues demonstrate. It's not rocket science, nor is it the result of brilliant stewardship by the Government, whatever politicians may claim. By and large the Government stuck to the Troika programme it inherited and is beginning to reap the benefits, the Irish Water farce aside.

The international climate has helped considerably. Favourable economic conditions in our biggest non-Eurozone markets (Britain and the USA), the sharp decline in world oil prices and the drift downward of the Euro against the dollar and sterling have each played a part in stimulating the economy. Factor in unprecedented low levels of interest rates in the Eurozone, and the embracing by the European Central Bank of quantitative easing and the Government could hardly have better conditions to work around. The annual burden of financing the public debt has been reduced, and, combined with some debt restructuring, this has enabled it to claim that, overall, it has (just about) protected the levels of basic social welfare payments, collateral damage at the margins notwithstanding.

Will it be enough? There are precedents, Truman in 48, Major in 92. Both faced inept opposition. Given a continued favourable economic climate, no major banana skins and in the absence of a coherent plausible political and economic alternative, the Government might just squeak it. If so it would be a comeback worthy of Lazarus.

Tradition In Review

Bill Margeson

Well, there is a lot to discuss. First, we were stunned in early March to hear that our Male Musician of the Decade here, the iconic, Jimmy Keane was very, very sick, in a bad place and in hospital. Chicago's favorite son and Irish musician was NOT well. Now, the piano accordion god is 100% back. Like nothing ever happened! It all involved the damned airlines sitting him on a tarmac for two hours in San Francisco before flying him back to Chicago after a concert in early March. Big problems ensued once he returned home. Thank God for modern health care in America. It IS the best in the world and don't let anyone tell you differently. He positively 100% back in form. We don't think we should go into details about what was wrong. Maybe we should. But, just go see him soon at a concert real soon, and you can find out from him what was up, and why he was down! Personally, we are looking forward to the shows he has coming up this summer at Irish Fest in Milwaukee with Robbie O'Connell and Mick Moloney. There is a fabfab lineup for the annual Milwaukee event, and we are looking forward to NONE more than Robbie, Mick and Jimmy. The real deal, all the way to the ground! Viva Jimmy Keane!!

St. Pat's has come and gone. Did you enjoy? I don't know. As I have aged, a lot of it all seems so forced. People who don't

even know where Ireland is on the map suddenly discover that having an Irish heritage is a huge thing in their lives, and a perfect excuse to get smashed and throw up. Kind of like the twice a year church goers. An unartful comparison, but we are trying to point out the folly of "drop" by cultural tourism. Add to that, the annual discovery of trad music by the local media. They send out a reporter/music writer who has no idea what they are writing about, and ouila! The important thing is, perhaps, that our local artists get covered, as does the music. This paper has been covering the scene in detail for decades, but you would think no one ever heard of it until one of the big, major Chicago television stations or newspapers pay attention to it with one article, one day, once a year. Feh.

Let's return to the reviews! Hailey Sandoz. Prodigy. Unbelievable. The album is entitled, Fingerprints. The name of the group is Oga. Actually, the "group" is she and guitarist, Joseph Carmichael. Brace yourself. Hailey is 15 years old. 15. But here's the deal. She is just about the best new fiddle player we have heard in a long, long time---regardless of age! The correct word IS "prodigy". Four of the tunes on this album are also penned by her, with two co-authored by Oga partner, the very good guitarist, Carmichael. Two are penned by her friend and musical mentor, Liz Carroll. When we heard the cd, we called friend Liz, and she raves about Hailey in two areas. Liz is as stunned as we are by the ability and musical maturity of Hailey---and, far more importantly, what a great young person she is. Go to the website: oga-music.com. There are lots of guest artists on this album, but be in no doubt. The story here is Hailey Sandoz. There is nothing better in our business than finding new, young talent of a major league level out of the starting gate. Oga is that. Long career here for Hailey. Did we say it before? Let us repeat. WOW!

There are a lot of new albums out right now. Most of them are not worth your attention. You know we only do positive reviews here, and that has been our rule for over 25 years. That means, by definition, that we pass on a lot of the goo that passes for trad music. And, there is a stunning amount of it lately. Some of it VERY popular from some very big names, and it is AWFUL. We say no more. A nod is as good as a wink.

Do listen to The Bill & Imelda Show on LiveIreland every Sunday out of Dublin. We play real, true Irish music every week for two hours on liveireland.com starting at noon, Chicago Time. True trad, like Maryann Keifer's, Ireland Tonight on WDCB, 90.9fm and wdcb.org. 9:00 on Monday nights, followed by Imelda Bhroga and me with House Party—a weekly soiree featuring the son of Irish trad, Bluegrass AND Cajun music. That show begins at 10:00 and is worth staying up for! Chicago remains The Wheels of the World for Irish trad! *Ta!

irish american news
PERIODICAL
(ISSN #1085-4053) USPS #013454
April 2015 Vol. XXXIX #4

Founder Bob Burns
Publisher Cliff Carlson
Co-Publisher Cathy Curry Carlson
Advertising Sales Cliff Carlson
Photographer Cathy Curry Carlson
Editorial Assistant-
Ryanne Gallagher Johnson
Columns and Reviews
Books & Theatre - Frank West
Theatre - Terrence Boyle
Trad Music Editor - Bill Margeson
Healy Law - Martin J. Healy Jr.
Mick - Mike Morley
A Word With Monsignor Boland
Irish Musings - Michael Leonard
Hooliganism - Mike Houlihan
For The Republic - Chris Fogarty
From the Motherland - Sean Farrell
Swimming Upstream - Charles Brady
Careers - James Fitzgerald, CPA
Reel Jiggy - Deirdre Kozicki
Boyle The Kettle - Tom Boyle
A Slice of Ireland - Cathy Cooney-Millar
Starts With A Song -
Joe McShane and Margo O'Donnell
View From Ireland - Maurice Fitzpatrick
Irish Rover - Jim McClure
Piping It In - Jack Baker
Daly Investor - John Daly CFP
Celtic Traveler - Maureen Callahan
Crowley on Kells - Frank Crowley
Meehall Recalls - Michael Carroll
pH Factor - Pat Hickey
Carrying the Torch - Colleen Harstad
Guilty Pleasures Christine Gallagher Kearney
Words With Melody - Melody Gallagher
Website - Cathy Curry Carlson

#IrishNewsChgo

Irish News, Inc. is published monthly on the 1st of month
SUBSCRIPTION
1 year $30 • 2 year $55 • 3 year $75
Canada 1year $45 •2 year $65
International: 1 year $85
(Periodicals Postage Paid at Palatine, IL, and other mailing offices)
POSTMASTER:
Send address changes to
Irish News, Inc.
PO Box 7
Zion, IL 60099
847-872-0700
e-mail to:
editor@irishamericannews.com

PUBLISHERS STATEMENT
The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of Irish American News.

Distribution 15,013

SUBSCRIBE TODAY!
847-872-0700
www.iannews.com

www.chicagocitysoccerclub.com

"Chicago City Soccer Club makes a long term investment in its athletes"

"My childs skill and knowledge of the game has dramatically increased"

"CCSC is the highest quality for soccer coaching all through the city"

"CCSC has been the most satisfying athletic experience of my daughters ahtletics career"

CHICAGO CITY SOCCER CLUB TRYOUTS 2015

MAY 26TH - MAY 29TH

TRYOUT DATES

U6-U11: MAY 26th & 28th

U6/7/8 Girls & Boys: 4:00-5:00pm
U9 Girls & Boys: 5:00-6:00pm
U10 Girls & Boys: 6:00-7:00pm
U11 Girls & Boys: 7:00-8:00pm

U12-U14: MAY 27th

U12 Girls & Boys: 4:00-6:00pm
U13 & U14 Girls & Boys: 6:00-8:00pm

HIGH SCHOOL: MAY 29th

U15 & U16 Girls & Boys: 4:00-6:00pm
U17 & U18 Girls & Boys: 6:00-8:00pm

REGISTER ONLINE TODAY!

The difference is 150 years of tradition.

The difference is a faith-based, college-prep education.

The difference is you.

Explore the St. Lawrence difference.

ST. LAWRENCE SEMINARY HIGH SCHOOL
COLLEGE PREP~SPIRITUAL DEPTH

www.stlawrence.edu
920-753-7570

Sexton Complete Care

THE SEXTON GROUP
985 Graceland Avenue
Des Plaines, IL 60016

After the Party is Over

Sexton Complete Care

Will Make Your Floors Look New!

Derek Hanley
Peggy Kinnane's

Kristen O'Neill Vaughan
Square Celt

Mike Maginot
Co-Owner, Grandpa's

Lisa Conlon GM
The Kerryman

Spend your money wisely!

Call Sexton Complete Care
800-827-1126
847-827-1188
www.sextoncompletecare.com

PROUD MEMBER OF:

Member NWFA National Wood Flooring Association

Irish American Heritage Center

Irish Fellowship Club of Chicago Fáilte

Colleen Kelly Living Her Dream

Helping Families Make Memories Together, Taking Them On Unforgettable Adventures All Over The World

By Jenny Quinn

Season two of "Family Travel with Colleen Kelly," a popular National Public Television series that airs in 93 percent of the country, will launch in May, giving viewers an in-depth look at the adventure and family fun that awaits them at must-see destinations throughout the U.S. and abroad. The show's host and co-executive producer is Colleen Kelly, who is from the Chicago area and bases her show and production company in her hometown.

Kelly says she is living her dream of helping families explore and make memories together. And it's been quite a journey getting to the point of this season two launch.

Kelly has experienced the United States from coast to coast and has visited more than 30 foreign countries. Her TV experience and vast knowledge of travel made her realize the need for a new kind of focus—one that is centered around the family. Kelly and her business partner and Co-Executive Producer Tricia Fusilero, came up with the idea to create "Family Travel with Colleen Kelly" and their own production company, Travel Film Productions, LLC. They started by working around the clock out of their basements to make their venture work.

They've come a long way in just a few years. "Family Travel with Colleen Kelly" had a successful debut when it premiered on National Public Television in October 2013. Airing on 366 stations, including 47 of the top 50 markets, the series was enjoyed by more than 14.5 million viewers. In addition, the show was picked up by APT Worldwide for international distribution.

Kelly also has made a name for herself as a travel expert. She has been busy sharing expertise on TV and radio programs, in print publications and at high-profile travel conferences. She frequently can be seen on Chicago morning news programs on WGN-TV, WCIU-TV and NBC Chicago. She also recently partnered with Carnival Cruise Line to host a series of family travel videos on the line's You Tube channel. And she publishes a popular blog covering timely travel topics. With the show and other media exposure, Kelly's total reach for 2015 is projected to be more than 50 million impressions.

Season two episodes of "Family Travel with Colleen Kelly" will feature Switzerland; Wales; Pensacola, Fla.; Boston; The Palm Beaches; Lake of the Ozarks, Mo.; Emerald Coast, Fla.; the Saguenay-Lac-Saint-Jean region of Quebec; and, of course, Chicago. The show introduces viewers to the outdoor adventure, majestic scenery, cultural and educational activities, historical sites, dining, shopping and family attractions in these diverse areas. Kelly also shares expert travel tips and insights throughout the show, to help families take the hassle out of planning their vacations. "We want to give viewers a behind-the-scenes tour of fabulous destinations, plus great ideas for planning family trips," Kelly says, "so they can get away together and make memories that last a lifetime."

Kelly has spent the past year exploring these exciting destinations while shooting season two. She often travels with her two young daughters, who appear in the show. Kelly is not afraid of a little adventure, whether it's shooting down Europe's longest and fastest zipline, paragliding in the Swiss Alps, getting up close and personal with whales in Quebec, surfing in The Palm Beaches or parasailing in Pensacola. Other season two highlights include meeting the Blue Angels pilots in Pensacola, touring Cardiff Castle in Wales (and getting a little too close to the local owls), learning rugby from a legend of the game and flying high over Lake of the Ozarks. Kelly also celebrates the holidays in Chicago, with tea at the famous Drake Hotel and shopping at the popular Christkindlmarket.

Kelly, who is proud of her Irish heritage, featured Ireland in the first season of "Family Travel." She visited family members living all over the country and included them in the show. She went Hurling with her cousin Nicky English, a well-known hurler from Tipperary. The episode also highlighted Ashford Castle, shopping in Westport, dining in Dublin, biking throughout the countryside on the Greenway and more. Other season one destinations included New Orleans, San Antonio, Montreal and Los Angeles. These and other episodes can be viewed at www.FamilyTravelCK.com.

Kelly was the co-creator and Emmy-nominated executive producer of NBC5 Chicago's successful "24/7 City Secrets," which is hosted and produced by her sister, Catie Keogh, who also co-created the show. "It's been quite a journey," Kelly says.

She adds that she's proud to be returning to TV with original "Family Travel" sponsor CityPASS and new sponsors State Farm® and Holiday Inn Club Vacations." The show's strategic partnership with Meredith Corporation's FamilyFun magazine continues.

The season two episodes have something for everyone, according to Fusilero, "whether you want to get adventurous in the great outdoors, relax on the most beautiful beaches, have unforgettable dining experiences or use travel as a means of educating your kids about culture and history."

"We look forward to sharing the incredible destinations and activities and our helpful travel tips with our viewers in the months to come," Kelly says.

Check local listings for the season two schedule this spring. Kelly's blog and more information about the show can be found at www.FamilyTravelCK.com. Viewers also are encouraged to follow the show and Kelly on Facebook and on Twitter (@FamilyTravelCK).

NEW "GET ACTIVE" Tour from Country Travel DISCOVERIES

A Walk Through IRELAND

Active Travelers: Get Off the Coach to Experience Her Beauty, History and Local Flavors at the *Perfect* Pace!

Sep 5-12, 2015 • 8 Days • 7 Nights • 14 Meals

Depart/Return: Dublin • Price Per Person: Double: $1,977; Single: $2,225

CountryTravelDiscoveries.com/IAN

Country Travel DISCOVERIES

TRAVEL EXPERIENCES: PERSONALIZED, DIFFERENT, REAL

www.CountryTravelDiscoveries.com
Call toll-free: 1-855-744-TRIP (8747)
reservations@CountryTravelDiscoveries.com

Book with code ADV15B1 by May 8 to SAVE $200.00 per couple ($100 per person)!

Crowley on Kells

By Frank Crowley

Lecture on Book of Kells at Art Institute

A special highlight of Professor Margaret Farr, Assistant Director, Teacher Programs, of the School of the Art Institute Chicago, was a presentation of the Book of Kells.

Professor Farr's slides introduced early Irish art including the Ardagh Chalice, Tara Brooch and a number of High Crosses showing some of the historical origins of Irish Insular art.

She discussed several of the illuminated gospel pages of the Book of Kells and other Insular gospels.

The official ribbon cutting at the Art Institute of Chicago for the the Irish exhibit running thru June 7. (l-r): Irish Minister for the Diaspora; Jimmy Deenihan, and Director of the Art Institute, Douglas Druick. *photo: Cathy Curry Carlson*

Scholars describe the Book of Kells as the most magnificent medieval manuscript that still exists.

Ms. Farr also mentioned the Viking raids in 807 that resulted in damage to the Book. Fortunately, the most damage was to its covers, and almost all the manuscript survived.

The presentation was in the Rubloff Auditorium of the Art Institute which was filled to capacity of 800 seats which reflects an enormous interest in the Book of Kells in Chicago.

In addition to the slide presentation and lecture, the Art Institute had a public opening of major exhibit: Ireland: Crossroads of Art and Design, 1690--1840.

Presenting over 300 objects drawn from public and private collections across North America--as well as the Art Institute's own important collection of Irish decorative and fine arts--this exhibition is the first to explore the rich and complex art and culture of Ireland during the 18th century.

The seeds for the exhibition were first planted by historian Desmond Fitzgerald, 29th Knight of Glin, a hereditary title in the Fitzgerald families of Country Limerick. In 2007, Fitzgerald wrote a book titled "Irish Furniture," and outlined his vision for "a major exhibition on Ireland's decorative arts of the 18th century, which would...waken up the world to a staggering array of art that was manufactured in Ireland during this period." Surprisingly, such an exhibition has never before been undertaken on either side of the Atlantic. "Ireland: Crossroads of Art and Design, 1690--1840" expands on the Knight of lGin's vision to also include paintings, sculpture and architecture. Irish book bindings, ceramics, glass, furniture, metalwork, musical instruments and textiles are also featured in a series of "Made in Ireland" galleries highlighting Dublin, Cork, Belfast and Waterford as centers of production.

Many extraordinary objects from Ireland have come to the United States and Canada. Today they are scattered in locations from Honolulu to Boston and from Ottawa, Ontario, to San Antonio, Texas. These often little-known objects come together for the first time in this pioneering exhibition and the accompanying catalogue, which includes the latest scholarship by some of Ireland's most respected historians. Works of art representing 24 Irish counties are installed in ten galleries focusing on such themes as the history of Ireland through portraiture; Dublin as a center of commerce, culture and government; Irish landscapes and tourism; and life in the Irish country house.

The Art Institute of Chicago is not only the first but the only venue to present this show celebrating the Irish as artists, collectors and patrons--a fitting tribute to Chicago's own deep Irish roots.

Lead funding generously provided by Kay and Fred Krehbiel, Jay Frederick Krehbiel and the Krehbiel Family Foundation.

Alasdair Fraser,Natalie Haas at Irish Cultural & Heritage Center April 11

Master Scottish fiddler Alasdair Fraser and dynamic cello player Natalie Haas will perform at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Saturday, April 11, at 7:30 p.m.

The concert marks a return visit for the duo after an absence of six years. Area audiences saw Fraser more recently as one of the featured performers at the Scotland Music Showcase during the 2014 Milwaukee Irish Fest.

The musical collaboration of Scotland's premier fiddle ambassador and the sizzlingly talented young American instrumentalist is credited with helping return the cello to its rhythmic heart in Scottish dance music. From the 18th century into the early 20th century, the combination of "big and wee fiddles," as Fraser calls them, made up the ideal dance band.

Referred to as "the Michael Jordan of Scottish fiddle" by the San Francisco Examiner, Fraser's fiddling has thrilled audiences around the world for more than 30 years. In addition to a long list of awards and accolades, he has been featured on move soundtracks including The Last of the Mohicans and Titanic.

A graduate of the Julliard School of Music, Natalie was 11 when she first attended Fraser's Valley of the Moon Scottish Fiddling School in California. In her percussive bowling and musical spontaneity, he found the perfect partner for a musical conversation and they performed their first show four years later.

"She creates a groove and a whole chunky rhythm section" according to Fraser. "It's inspiring to hear the cello unleashed from its orchestral shackles!"

Abundance, the latest of 4 duo albums, is a tribute to those they meet on the road.

Concert tickets are $21 in advance, $25 on concert day, and $10 for students with ID. Go to www.ichc.net to order tickets online. Tickets may also be ordered by calling (414) 345-8800.

"While his fiddle dances, her cello throbs darkly or plucks puckishly… Their sound is an urbane as a Manhattan midnight, and as wild as a Clackmannan winter."

– Boston Globe

Start the Year off Right!

SUBSCRIBE TO: *Irish American News*

Published 12 Times Yearly the First of Each Month

Keep the news coming by subscribing today! It's your news and your newspaper. Enjoy the convenience of home or office delivery. Know someone who would enjoy receiving their own copy each month? Why not get them a gift subscription as well! 1213

MasterCard DISCOVER AMERICAN EXPRESS VISA

check the appropriate box

☐1 year $30 or ☐ 2 year $55 ☐ 3 year $75

☐ **I Want To Subscribe For Myself Starting The Month Of** : _____

Name_____

Address _____

Phone ( )_____City_____State___Zip_____

Card #_____Expires _____

Send Check or Credit Card info to: Irish News Inc. PO Box 7, Zion IL 60099
847-872-0700

☐ **I Want a GIFT Subscription for a Friend Starting the Month of** : ____

Name_____

Address _____

Phone ( )_____City_____State____ Zip_____

Card #_____Expires _____

The road isn't going to rise up to meet you all the way over there in America, you know.

If you're looking for one good reason to come home to Ireland this year, we can give you more than a million. That's the record number of people who visited Ireland from the US last year. Looking for more? We'll throw in all the wonderful festivals, music and sporting events for which Ireland is famous!

And, in 2015, we'll be celebrating a year of Irish Design, the wise words of WB Yeats and marveling at the incredible landscapes along the Wild Atlantic Way and Northern Ireland's Causeway Coastal Route.

So make plans today and we're fairly certain the road will rise up to meet you along the way.

Find out more at Ireland.com

Jump into Ireland

the Atlantic Bar & Grill

Authentic Irish Pub in Lincoln Square

Something Special all the time

5062 N. Lincoln Avenue • Chicago • **773.506.7090**

www.theatlanticbar.com

FIDDLER'S HEARTH

A FAMILY-FRIENDLY PUBLIC HOUSE IN THE HEART OF DOWNTOWN SOUTH BEND, INDIANA

127 N. Main Street (between Colfax & Washington)

Shepherd Pie ♣ Fish & Chips ♣ Bangers & Mash
Seafood ♣ Steaks ♣ Smoked Salmon ♣ Pub Burgers
Traditional Breakfast ♣ Sunday Brunch with Live Music
Imported Whiskys ♣ Perfect Pints Certified by Guinness
Live Music Daily ♣ Tailgate Packages Available
Take the Notre Dame Stadium Shuttle to/from our door!

(574) 232-2853 ♣ www.fiddlershearth.com
Open Daily for Lunch & Dinner

BREAKFAST•LUNCH•DINNER

LUCKY GRILL

Dine In & Carry Out

We serve *Irish Breakfast* ALL DAY - EVERY DAY

4454 N. Milwaukee Ave.
Chicago, IL 60630
Ph. (773) 282-2325-6
Fax. (773) 282-2326

7779 W. Talcott
Chicago, IL 60631
Ph. (773) 631-9661

www.luckygrillrestaurant.com

KIVLEHAN
INSURANCE AGENCY

Your Trusted Irish Connection to the Insurance Industry

708-671-9010

Contractors and Builders Risk, Condo and Apartment Buildings our Specialties Since 1990

11519 S. Harlem Ave.
Worth, IL 60482

John's Cell
708-369-6639

Flood Brothers

FAMILY OWNED and OPERATED
Clean, Reliable Trucks
CUSTOMER SERVICE 24/7
Conscientious Drivers

Flood Brothers DISPOSAL/RECYCLING SERVICES | An American BUILT COMPANY

Call Bob Flood for a quote **630-261-0400**

McGann's Pub
And Wine Bar

Céad Míle Fáilte!
(a hundred thousand welcomes)

A Northwoods Irish Welcome awaits you~ Where the beer is cold, the food is fresh and the Craic (fun) is mighty

Homemade Everything
Soup ♣ Chili ♣ Appetizers ♣ Sandwiches

5461 Park Street Boulder Junction, WI 54512
715-385-3200
www.mcgannscafe.com

THE LARKIN & MORAN BROTHERS

For Booking: www.celticratpack.com

THE GALWAY ARMS
2442 NORTH CLARK STREET

Selected as one of
Chicago's Top 100 Bars by Chicago Magazine
Official **Chicago Fire Bar**
Chicago's Premier **Manchester United Bar**

LINCOLN PARK'S BEST SOCCER BAR

Now open for lunch
Wednesday, Thursday and Friday at 12pm
Special Lunch menu available during the week from 12pm to 3pm
$5 Beer of the Month Special
Dog Friendly Patio
Irish Brunch every Saturday and Sunday 11 am til 2pm
Live Music every sunday night @ 8pm

FIND GALWAY ARMS ON FACEBOOK
Voted Best Irish Bar 2007 & 2008 By AOL City-Search
Discounted parking is available from the Children's Memorial outpatient facility at 2515 N. Clark Street.

SOUL OF IRELAND, HEART OF CHICAGO
773-472-5555 - GALWAYARMS @CORE.COM