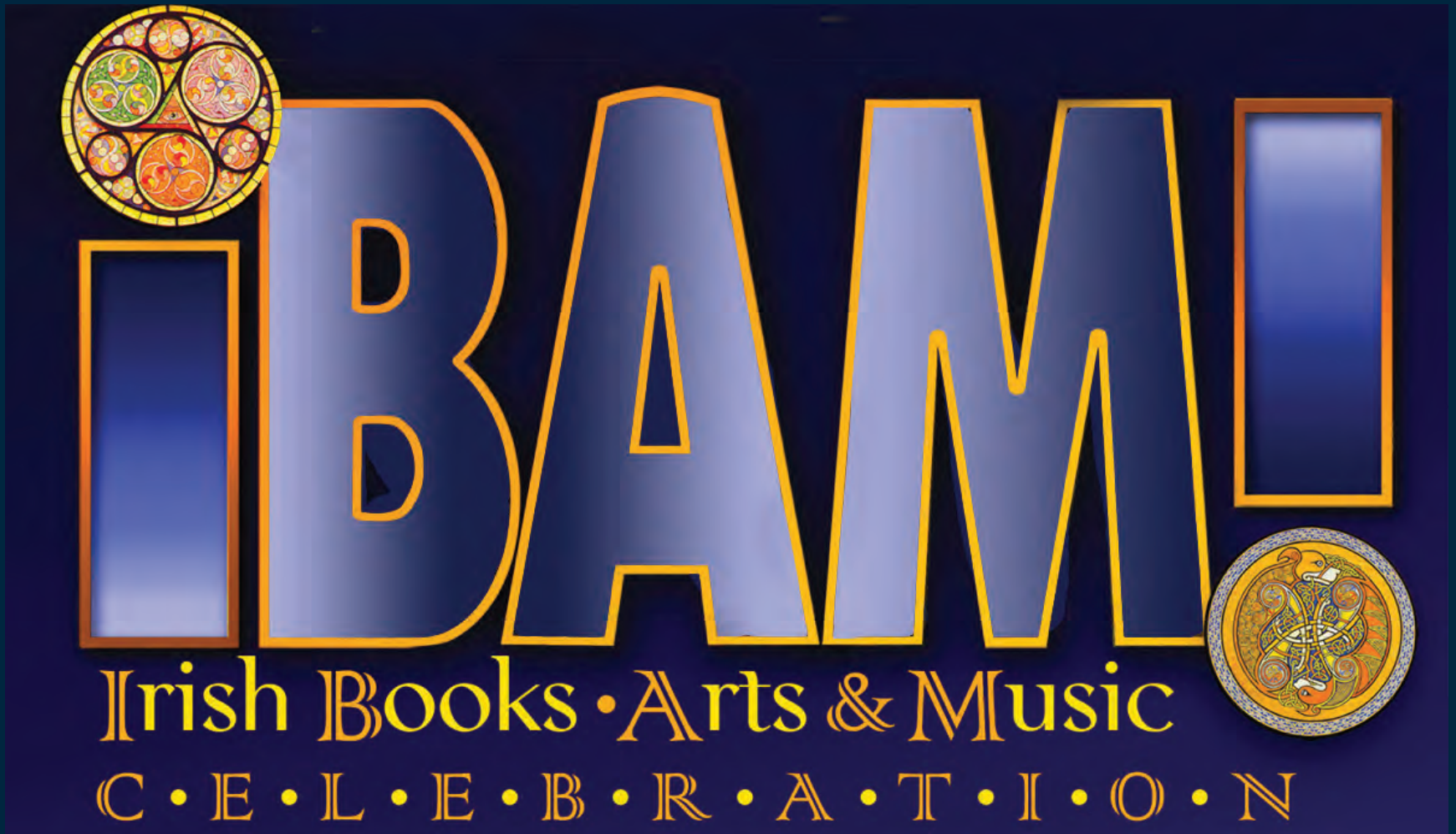


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From the Motherland

By Sean Farrell



all had battled through to the knockout stage, with Uruguay reaching the last four. The Africans also hoped to do better than

The Beautiful Game

The twentieth World Cup finals were played in Brazil June and July. The tournament was memorable, vying with the greatest, thoroughly entertaining throughout and topped off by an excellent final featuring undoubtedly the two best teams in the tournament. Few of the matches were dull, few were vicious and goals were abundant. The competition was marked by two extraordinary results, one in the early stages, one in the semi-finals, which will reverberate around world football for some time to come.

Ireland was not there but we followed the event enthusiastically on T.V. We can take some solace from the fact that our early elimination in the qualifying stages was from the group won by Germany, the eventual winners, and the drubbings we sustained from them look less bad after seeing what they did to Portugal and Brazil in the finals. We must now face Germany again, in the qualifying groups for the 2016 European Championships.

The tournament included all previous winners. Brazil entered as slim favourites, given their tradition and position as host nation. Their arch-rivals, Argentina, however, had the world's greatest player, Messi, which many felt would cancel out home advantage. Third favourites were Spain, World Cup holders and European champions, though no European nation had ever won in Latin America. The only other country rated by the bookies was Germany, which actually had the shortest odds pre-tournament to reach the last four.

A number of countries had something to prove. England, perennial under achievers, had brought along a group of young guns and were optimistic. France hoped to cast off the miserable memories of four years earlier, and Holland, runners up in the 2010 final, had a disgraceful and cynical performance on that occasion to live down as well as a rapid, winless exit from the 2012 European Championships. Belgium, one of the dark horses, with a formidable squad, hoped to gel as a unit and achieve their greatest success since 1986. Italy, marshalled by the ageing Pierlo, hoped to repeat their surprise showing in Europe 2012.

The Latin American contingent was strong overall, and looked set to emulate 2010 when

last time out; many fancied Algeria to spring a surprise with an experienced squad, chiefly French born.

The group matches produced several upsets, setting the scene for some rapid exits by several of the fancied teams. The seismic shock was the 5 - 1 defeat of Spain by a Dutch team playing flowing football in a style reminiscent of the great "total football" side of the 1970s. The rout was started by a superb looping header by striker Van Persie. Spain followed this up with another dismal display against Chile and suddenly the holders were out, their beautiful football vanquished. Xavier Alonso, who played Gaelic football in Ireland as a youth, suggested that the Spanish players were tired after an arduous season in which, in addition to the domestic scene, Spanish teams had dominated European club competitions.

England also made an early exit, the young guns failing to fire. Italy joined them, after a bad tempered match against Uruguay which generated worldwide publicity when the Uruguayan striker Suarez bit an Italian defender. Suarez, the most on-form striker in the world, had previous form for biting and was summarily ejected from the competition, carrying with him Uruguay's hopes. Brazil limped through, crude, disjointed, a shadow of the great teams of the past and over-dependent on Neymar. Argentina were winning but looked less than impressive, relying heavily on the genius of Messi. Germany overwhelmed Portugal, even with Ronaldo, a hint of things to come. The surprise qualifiers were the USA, joining most of the Latin Americans, Algeria, France and Belgium.

The tournament pointed up certain trends and traits in the modern game, not all positive. The gap between the very best nations and the next echelon has narrowed even further, with better coaching and well drilled defences able to offset, in part or totally, superior skill. There were few easy matches and in others the superior team just squeaked a late result when skill finally triumphed; Messi's goal against Iran, Ronaldo's cross to frustrate the USA, both deep in injury time, just two examples.

Diving remained a problem, though most matches were played in a sporting spirit. The offence has now become chronic, with referees forced to make rapid decisions under

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pressure; it is surely time for FIFA to take some action. Mostly the charades were of little consequence but this time Mexico were eliminated by Holland through the award of a dubious last minute penalty. Referees overall were in an invidious position, under constant pressure of one sort or another, and it showed. There were several blatantly bad decisions.

The Round of Sixteen produced, in the end, few surprises but some exciting and exhilarating matches, none more than that which saw a gallant never-say-die USA go out to Belgium in extra time. The USA brought honesty and endeavour and their success may well ignite the game there. So also did Chile, eliminated cruelly in a penalty shootout against Brazil, after a game they deserved to win. The question marks over Brazil were mounting, while for Argentina Messi seemed jaded and had ceased to inspire. Yet when the dust settled, the quarter finalists were the eight group winners, including surprise packets Colombia and Costa Rica.

The quarter final between a floundering Brazil and Colombia saw Brazil's crude tactics of kicking their more skilful opponents around the field pay off in victory but at great cost. As the match degenerated into an unsavoury contest, Neymar suffered a cracked vertebrae after an innocuous looking tackle. Without their diamond, Brazil were just rough. Argentina and Germany

advanced efficiently, while Holland needed penalties to see off Costa Rica.

Belo Horizonte, scene of USA's famous 1950 victory over hot favourites England, saw Brazil meet their comeuppance against Germany, who scored four goals in nine minutes, led 5 - 0 at half time and ran out winners 7 - 1. The demolition was swift and clinical. Germany played like Brazil of old, like the great Brazilian teams of the past crushing a hapless opponent. The myth of Brazilian superiority was shattered - and on home soil. It's reasonable to assume that next time around Brazil will no longer intimidate Chile, Colombia, Mexico and the others. World soccer will never be the same. Meanwhile, in Sao Paulo in the other semi-final, Argentina overcame Holland on penalties.

The Final COULD have been anticlimactic. It was, rather, an excellent game between two evenly matched teams. The question was less whether Germany could repeat their heroics, more whether Messi would rise to his greatest player tag and repeat Maradona's feat of 1986. He couldn't, appearing just a shadow of his best, seeming to carry heavy weights on his legs, as his father put it - perhaps another victim of Alonso's arduous Spanish season. Germany won 1 - 0 in extra time with a fine goal by Gotze, a rising star. A final worthy of a great tournament.

On October 14 next Ireland face Germany in Gelsenkirchen. Some prospect!

About the Cover

The beautiful iBAM! logo art is by artist, and iBAM committee member, Laura Coyle. lauracoyle@earthlink.net

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 ILLINOIS TRIAL LAWYERS ASSOCIATION AND AN HONORED V.I.P. MEMBER OF CAMBRIDGE WHO'S WHO

Maureen O'Looney: A Great Lady Passes

One of the icons of the Chicago Irish community has moved on to a better place. Maureen died August 20th while saying her prayers.
 Coming to Chicago in 1953 from Bohola, County Mayo, Ireland, she never

an Irish Import store when they were few and far between, helped Chicago Gaelic Park get it's start, helped the Irish American Heritage Center get it's start, helped found Clan na Gael, and opened her home and her heart to hundreds of



John Gorski, Derek Warfield, and Maureen O'Looney inside the gift shop she helped start at the Irish American Heritage Center.

looked back. She made Chicago her home, by embracing the Irish community, volunteering to help others through countless benefits, married, raised a family, opened

Irish immigrants.
 She also "made on of the two best pots of tea in America," according to Sinn Fein leader, Gerry Adams.
 Irish American News would like to invite all of you who have your stories about Maureen, to take the time and email or snail mail them to us. With your permission we will take all or part of your stories and tell the story as best we can in the October, 2014 edition of the paper.

Send your stories to:
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Remembering Mike O'Connor

By Siobhan Van Santen

Every Saturday at 11am for over 30 years, Mike O'Connor of the "Mike O'Connor Show" opened his show in Gaelic, offering a greeting and a welcome. Over the next two hours, he would share the air with the Irish community in Chicago. He generously offered time to showcase the happenings of clubs, social events, benefits, live music of local and touring musicians, the musings of authors, and whoever else might stop by the studio. His love of all things Irish, especially the music and sport, played out on radios all over Chicago and Chicagoland. This radio program was his gift to the Irish community of Chicago.

Michael "Mickey" Francis O'Connor was born August 12, 1929, the third of six children of Thomas and Mary (nee Roche) O'Connor. He was born in Dublin, but spent most of his childhood in the village of Ballinameen, outside Boyle, Co. Roscommon. His mother was a qualified teacher and his father was Principal of the National School in Ballinameen. Mike's love of the GAA was born and nurtured in Roscommon. He and two friends created a football club named St. Attracta's (for their parish), which continues today and is now known as the Balinameen GAA club.

Both sides of his family were involved in the movement to rid Ireland of English occupation. As a girl, his mother was a messenger. She hid away the slips of paper, tucking them into her shoes. She bravely navigated fields and roads to locate the intended recipient, always with a watchful eye for trouble. Her brothers were actively involved in the IRA and the O'Connor children were regaled with stories of their exploits. As a young man, Mickey's father Thomas was Secretary of the local Sinn Fein Cumann.

Mike attended Summer Hill in Sligo and spent time at All Hallows College in Dublin. His insurance career began early; at 19 he was "on the bike" selling life insurance

house to house all over the West of Ireland. It didn't take long for the siren song of adventure to call, and he left home for England. He worked for an insurance company by day and pulled pints in the evening. Mike left London for the USA in the mid-1950's. He came out to his Uncle John Roche in Buffalo, NY. He lived all over the East Coast; New York, New Jersey, New Hampshire, Connecticut, and Boston. He fully expected to return home to Ireland at some



stage. Those plans changed on Thanksgiving night, 1959. He and his buddy drew straws to decide which dance to attend. Boston won. He noticed Margaret (Marion) Whyte immediately and confided to his friend that she was the one he would marry. The Galway girl didn't stand a chance against a determined Roscommon charmer. They were married in April of 1962. Three children followed; one in each state they resided. Michael Jr. was born in Massachusetts, Mary Ellen, Louisiana, and Siobhainn, Chicago.

Mike loved the challenges and change that a transfer brought. By the time he was sent to Chicago he was in his late 30's with a wife, small children and a mortgage. It was time to stick. After working most of his adult life as an underwriter, Mike itched to get back to his first love. Selling. The chance to fulfill his dream was delivered via a pink slip and a severance package. But was it too risky? He began to meet and get to know Chicago's enormous Irish community. Mike always enjoyed socializing, so he felt completely comfortable digging in and getting more involved in various clubs and benefits. He

regularly volunteered to visit the Gibbons radio program on WOPA radio in Oak Park to publicize upcoming events. Tommy Gibbons Sr got to know and like Mike and noticed how comfortable he felt behind the microphone. Tommy decided that Mike would make a great radio show host. He encouraged him to start his own show. When Mike wavered, worried about the commitment of both time and resources, Tommy convinced him by saying it would allow people to get to know and feel comfortable with him. In other words, it would be good for business! With trepidation, Mike made the leap.

On November 5, 1971, the Mike O'Connor Show made its debut. Time accelerated, going faster and faster, every week. Mike, always a staunch advocate of Irish culture, filled air time with the music he loved. His immense knowledge of all things Irish, his passion for the Gaelic games, Irish culture and politics, and his quick wit and good humor quickly made his show a favorite. In fact, Mike became so involved visiting with guests and discussing the music, sports, and news from home that most of the time he forgot to mention the fact that he sold insurance. Much to the surprise of Mike and his wife, he LOVED hosting the radio show. Soon he became known around town as Mike O'Connor, radio show host. And, oh yes. He sold insurance too.

He continued to host the radio show until his health deteriorated. He suffered from Parkinson's, Graves's disease, and Parkinson's dementia. His wife Margaret kept him at home despite immense challenges and sacrifices. Michael "Mickey" Francis O'Connor passed away peacefully just a few weeks shy of his 85th birthday on July 1st, 2014.

His gift to the Chicago Irish community continues every Saturday morning in the very same studio where it began. It is now WPNA radio, the broadcast is still from 11-1pm on 1490am (live stream at www.wpna1490am.com), hosted by his daughter Siobhainn, his wife Margaret, and dear friend, Breege Looney.

Every Saturday for over 30 years, Mike opened and closed his show with Gaelic. He always

ended with this phrase: "Slán agus beannacht Dé libh"- Good Bye and God bless all of you.



Michael Jr., Siobhan, and Mary Ellen with dad.



P. J. O'Dea, Siobhan, sportscaster, Seán Óg O'Ceallacháin, & Mike.



Siobhan, Mary Black, Mike O'Connor and Breege Looney, after another two hours of great craic!

Southside IRISH



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By Tim Moran
Southside Editor

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After Years of Helping Others, Sisters Need Retirement Home

By Tim Moran

The Missionary Sisters of the Holy Rosary, also known as the Killeshandra Nuns, have spent a lifetime of dedicating their service to others as missionaries.

Since 1924, the group founded by Bishop Joseph Shanahan, has focused their missionary efforts in Nigeria, but have also worked in other impoverished areas of the world such as Brazil and Mexico after Vatican II. Shanahan began the group when he realized missionary efforts at the time were focused heavily on the male population and that women were not being adequately catered for.

For almost a century, the sisters have done wonders in improving the lives of women, even beginning secondary education for females in Nigeria - a thought that was previously unheard of.

"Over the years, we pioneered and realized we started something to

empower the people," said Sister Monica Devine of the Missionary Sisters. "We'd teach them to fish



Sister Monica Devine and Liam Hegarty.

, educate them on reform and medical care was a big part of our mission."

For many years, sisters involved in the missions would not survive to retire, but with advances in modern medicine, more and more of them are. Unselfishly, the sisters would spend all funds raised for them on their mission abroad and did not think of their own futures in retirement.

Now, the Irish-American community is being asked to help out an organization that has helped others for many years in helping fund a retirement home already built in Dublin.

"The home has been built, but there is a \$4 million debt on it," said Liam Hegarty, the managing director of Archeim Solutions who is spreading the word through the United States along with Sister Monica. "We are trying to get \$1.5 million raised in Ireland and \$2.5 million here."

Sister Monica said that while the emphasis was always on the mission, the need for a retirement home became apparent in 2003. The group was promised grants from the Irish government to set up a social housing facility for them, but when the government collapsed a year later, the grants never came but the home still needed to be built.

Hegarty and Sister Monica first made stops in early August on the east coast, spreading the word in print and radio in New York, Boston and Washington, D.C.

They then hit up Chicago and made a stop at Gaelic Park in addition to appearing on Chicago Irish radio programs and even a stop at Riverdance guru Michael Flatley's parents' home in Oak Lawn.

"The sisters have given so much help to others, it is tough for them to ask for the help themselves," Hegarty said.

The years worth of stories on just how the sisters have helped people from

all walks of life would be endless, but one stands out to Sister Monica.

She remembers during the Nigerian Civil War a soldier coming into a mission home "drunk and with a hand grenade," before another man claiming to be a member of the police confronted and disarmed him.

"We wanted to give him an award for bravery, but told him we couldn't and said we would pray for him instead," Sister Monica said. "But he said we couldn't pray for him because he was not a Christian."

A few years later, after the war, the sisters met the man again. He was now a Christian.

"He told us we were all brave and that we knew trouble was

coming that night." The man was soon after baptized and had his child baptized.

The Missionary Sisters had their most lasting impact on education for women in Nigeria, and Sister Monica became the first principal of the first all-girls secondary school in an area of Nigeria with more than 4 million people.

Now with years of service behind them, it is time for those who can to reward the Killeshandra Nuns for their lifetime achievement and help provide for them what should have been taken care of years ago.

To help fund the retirement home, make checks payable to Killeshandra Nuns, P.O. Box 589, Norristown, PA 19404



On Saturday Sept. 13th O'Hara and Friends Salon will be having a Cut-A-Thon to support a friend that is battling breast cancer.

This woman is Marie Jarell she is a coach and a participant for the Leukemia Foundations Team in Training she trains and participates in marathons and triathlons and coaches others. Marie also helps fundraise for families with sick family members in need. So now as a community we are coming together to fundraise for her to help ease her burden while undergoing chemotherapy. We are asking for \$25 donations for shampoo, haircut and blow dry. We will be having raffles, selling pink themed hair products.

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McPherson's, *The Night Alive* Premieres September 28

By Ryenne Gallagher Johnson

Ahead of the Steppenwolf Theatre Company launching it's 2014-2015 season with the Chicago premiere of celebrated contemporary playwright Conor McPherson's *The Night Alive* in September, the playwright and director took a little time to speak with us about his career in the theatre industry, and just what got him started down the path to success.

Ireland born and raised, McPherson attended University College Dublin, where, during a first year English class, he studied David Mamet's play, *Glendarry Glen Ross*. The Pulitzer Prize winning play, which follows parts of two days in the lives of four desperate Chicago real estate agents as they do anything to sell undesirable properties, "clicked" with him, and that summer, he sat down and wrote his first one-act play. It was

fortunate, then, that the drama society in his college was a good place for him to experiment and find his voice. By the time he left, he'd written and directed many plays, and had learned to hone his skill. Out of college, he founded



Conor McPherson

the Fly by Night Theatre Company, which produced several of his plays. They were performed at small venues around Dublin, bars and art centers, which "had great freedom."

He says that he also finds freedom in writing and directing his work, explaining that it helps him easily see the things that will and won't work during the rehearsals, and he can edit his plays as he goes. "The draft that you go into rehearsals with is usually going to change, and I like to (be able to) make those changes without... having to confer with the director

about it. It's a very efficient way to finish a play."

On the flip side, now that he's become such a large success, he's having to hand the direction of many of his plays over to other people, and she finds that that can also be very good for his work. "... It's kind of an illusion for me, as a writer and director, because I think in some ways I'm fixing the play or helping the play, and I might be damaging it. I don't know. I think I'm doing my best, but sometimes another director will take the play and direct it even more effectively than I did. I would imagine a lot of it is the product of my own anxiety around making it as good as it can be." *A Night Alive*, for example, is directed at the Steppenwolf by Henry Wishcamper, who has worked with McPherson's plays many times before.

Often described as the greatest contemporary playwright, his plays include *Port Authority*, *The Seafarer*, *The Weir*, and an adaptation of *The Birds*. Once quoted as saying of his work, "I'm not an

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intellectual writer, I believe we are driven by feelings and ideas, and ideas are just rationalization of those feelings." Expounding on that, he adds, "I suppose I'm not really talking about mathematics or scientific ideas, which have no emotion involved. I suppose I'm talking about political ideas and moral ideas. Often in theatre, it can be a very strong arena for

the examination of those kind of beliefs, and I think most people's beliefs are rooted in how they feel and how they're taught to feel by their parents and society..."

The Night Alive opens September 28 and runs through November 14 at Steppenwolf's Downstairs Theatre. Tickets can be purchased at steppenwolf.org, or by calling 312-335-1650.

Wishcamper Directs *The Night Alive*

By Michael Joyce
Accomplished theatre director Henry Wishcamper discusses the new play, his working relationship with Conor McPherson and his recent visit to Dublin.

On September 18th "The Nights Alive" opens in Chicago's Steppenwolf Theatre, directed by Henry Wishcamper and written by frequent collaborator Conor McPherson.

The play, which is set in Dublin, follows the life of Tommy, who after falling on hard times, decides to move into his Uncle's run down house.

Along with his friend Doc, Tommy employs various get-rich-quick schemes in the hopes of improving his current situation. Then one day Tommy's life is changed when he defends a destitute woman from a violent attack.

Tommy's attempt to form a meaningful connection with this woman becomes one of the focal points of the play.

The play has previously run to rave reviews, and while Wishcamper enjoys being the first to work

on a project, he doesn't find taking on an established work is any more difficult, saying, "I find there's something freeing about working on an established play."

He went on to explain that when



Henry Wishcamper

directing a new product you are "dealing with multiple variables" that have to be ironed out through trial and error, whereas taking on an established work becomes more about "unlocking the puzzle" and refining what is already there.

Wishcamper visited McPherson in Dublin last June in preparation for the play, and says that the 5-day trip was an "amazing and very informative" experience.

While in Dublin he saw first hand the effect of the economic downturn on certain areas of the city, which gave him valuable insight into one of the plays themes.

"There is an element of this play that is a specific comment on the current economic situation of Ireland."

Wishcamper says the play is character driven, and that resident Steppenwolf actors Francis Guinan and Tim Hopper, who play Tommy and Doc, respectively, are perfectly suited to their roles as they possess "great nuance and attack shifts" necessary for the play as it regularly shifts tones.

Wishcamper began his working relationship with McPherson in 2002, when he met him in New York while working on Shining City. Being similar in age they connected and McPherson eventually asked Wishcamper if he would direct Port Authority, which was one of his first jobs as a director.

He finds that McPherson is a pleasure to work with, describing him as "a really open and very collaborative person". They both discussed the play earlier this week via Skype, and are hopeful that McPherson will be able to come to Chicago for the previewing of the show.

Wishcamper credits his frequent collaboration with McPherson to their "overlap in interest" when it comes to the content of a play, saying that he is drawn to the McPherson's writing, due to it's "alternatively lyrical and visceral style".

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Irish Books and Plays in Review

Frank West



main character is Tommy., He and his friend, Doc, are marginal people, they are just getting

Plays by Irish Playwrights Coming to Chicago

The Irish tradition of theatre is a golden part of our culture.

The beauty and sound and power of words are distinctly part of our heritage. Love of words was part of our heritage, even before colonialism left the Irish with little more than words.

Irish theatre is an important part of our culture. About this a former artistic director of the Abbey Theatre says, "Many contemporary playwrights have written plays that emphasize body movement, stage props, minimalist language, etc. instead of words." Later he says, "The Irish playwright has kept faith with the word."

There are several plays from this tradition coming to Chicago.

SEPTEMBER: Conor McPherson's most recent play (2013) *A Night Alive* will be presented from September 18th to November 16th at Steppenwolf Theatre, 1650 N. Halsted St., Chicago, 312-335-1650.

Quoting Theatre in Chicago: The

"You've Got My Heart"



by, and dream only of get rich schemes. Then Tommy "Defends a destitute woman against a violent attack, and a fragile glimmer of hope appears." It is a human desire to be wanted, to be valued by another human.

The Wall Street Journal review said, "Both Tommy and Ainee appear to have given up on life, yet they reach out to one another slowly, haltingly - across the canyon of hopelessness."

McPherson's play lets us "feel" the human desire to be wanted and valued by another person.

OCTOBER

George Bernard Shaw's *Don Juan in Hell* (1903) will be presented from October 18 to November 10 by ShawChicago at the Ruth Page Theater, 1016 N. Dearborn St., Chicago. 312-587-7390.

Don Juan in Hell is part of Shaw's retelling of the Don Juan legend. The info sheet of ShawChicago says, "Shaw was told by friends and critics that he would never be a great playwright until he tackled this popular story. Shaw accepted the challenge, but turned the story on its head. He made the traditionally accused womanizer, Don Juan, into the victim, pursued relentlessly by women.

Information email from ShawChicago: In the rarely performed Act 3, Scene 2 of *Man and Superman*, Bernard presents a famous dream sequence in which Jack Tanner is transformed into the legendary Don Juan, in Shaw's version of *Hell*. In a brilliant debate with the Devil, Don Juan refutes both the spurious history of his villainy against women, and proves that the Devil doesn't "Always have the best arguments."

Don Juan consists of a philosophical

debate between Don Juan and the Devil, with Dona Ana looking on.

Lieutenant of Inishmore

By Martin McDonagh (2001)

This play is a classic of black comedy; an absurdist laugh-filled look at political violence.

It won the Lawrence Olivier Award in 2003 for the Best New Comedy.

Aston Rep presents *The Lieutenant of Inishmore* October 23 through November 22 at the Raven Theatre, 6157 N. Clark St., Chicago 773-338-2177.

The play is set in 1993 when the Northern Irish peace process is struggling to come together and Mad Padraic, a member of the Irish National Liberation Army, chooses to leave Belfast and return to Inishmore upon the news that his beloved cat is ill. When he returns home he learns that his cat has in fact a much more tragic fate. Padraic, a man whose mental instability is legendary, is now intent on revenge.

Strandline

by Abbie Spellan, presented from October 23 to December 7 at A Red Orchid Theatre, 1531 N. Wells St., Chicago 312-943-8722.

This plot summary is from "Theatre in Chicago." A richly comic, searing drama by Abbie Spellan, one of Ireland's most exciting playwrights and winner of many prizes for her dramas.

"In a small coastal village in Northern Ireland, three local women reluctantly join Mairin, an outsider and an artist in mourning the death of her husband.

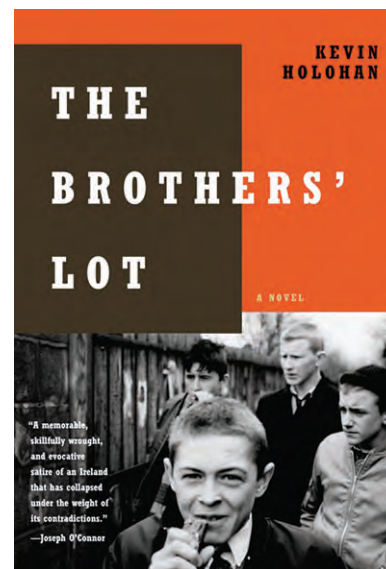
Everyone is there for a reason, but each has a bloody good reason not to be there. With mythical echoes *Strandline* turns a sharp eye on a small town's social and economic realities."

There are probably other plays by Irish playwrights going to be presented in Chicago during September and October. Watch for them and enjoy!

The Brothers' Lot

A novel by Kevin Holohan, Akashic Books

This is a book of great humor and satirical comedy. I'm still laughing. It is comedic masterpiece.



The dictionary defines satire as "humor that shows the weaknesses or bad qualities of a person, government or society."

Saturday Night Live uses satire to great effect.

The book is about an order of brothers and their school in Dublin. The name of this fictional order is The Brother of Godly Coercian. The school is called the School for Young Boys of Mea-

ger Means. It is similar to a high school level here.

The publishers information sheet describes the school as a dilapidated Dickensian institution run by an assemblage of eccentric, insane, and often nasty celibate Brothers." The Library Journal says, "the Brothers are fraught by celibacy, repression and guilt. Sadism, masochism, child abuse, self-flagellation, alcoholism, paranoia, chain-smoking, hypocrisy and skullduggery."

Booklist says the book is, "Terribly bleak and terribly funny."

Eventually the system of Church control of Ireland's schools collapsed because of sexual abuse cover-ups and better educated young Irish with a new feeling of self respect.

I attended parochial schools in Chicago through college. When I became a public school teacher I quickly realized that the goal of public education was very different. It was to encourage the self esteem of a child so that the child would feel capable of achieving their dreams.

That message of esteem and respect came like a dagger to me when one of the Brothers says to a boy, "You are a gutter-snipe, a bowsie, and an incorrigible miscreant. I am sure you deserve a beating."

Kevin Holohan graduated from University College Dublin. His short stories and poems have been published in prestigious journals and newspapers.

He has great skill at creating strong visual scenes. "For two years he was reader for the literary department of the Abbey Theatre, Dublin." Now he lives in Brooklyn with his wife and young son.

I enjoyed this book immensely.

Frank West is a retired teacher and has written book and play reviews since this paper's inception in 1977. Many are online at www.iannews.com.



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A Chairde:

September is All-Ireland month and by the time you read this issue the finalists in the hurling final September 7 and the football final September 21 will be set. The commitment that the players in both codes of our national games make is akin to that of many professional sports, and for a number of years GAA supporters have been treated to skillful and exciting games played at the highest level. The telecasts of both Finals will be shown live at Gaelic Park, and it is a wonderful day out... complete with Irish Breakfast served before and at half-time of the Senior Finals.

We figured out a few years ago that the Sunday between the two All-Irelands, which is September 14 this year, is the best day for our annual Heritage and Harvest Day, a fun filled extravaganza for families and friends.

I would like to reach out and ask for help. Our volunteer corps has had some wonderful recruits the past couple of years and we need more. I could point out the perks of being a volunteer at GP, or share stories of friendships formed and the shared sense of pride and achievement in the many regular undertakings of our volunteers. Mainly, I believe retirement is overrated, and the wonderful tradition of volunteers at Gaelic Park is a cornerstone of who we are. Contact our front office or any director and we will welcome you on board.

I hope to see you in September at the Hurling Final or at Heritage and Harvest Day. I will be in Ireland for the Football Final; it is our Super Bowl, and I will savor it no matter who is playing.

John Devitt, President

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- Traditional Irish Music Session Hosted by Members of The Irish Musicians of Chicago and their Students every Thursday at 7:30pm

the CARRAIG IRISH PUB

Live Music in the Pub

- | | |
|-------------|--------------------------|
| Wed Sept 3 | Bernie Glim on the patio |
| Fri Sept 5 | Kieran Byrne |
| Sat Sept 6 | Chicago Kingsnakes |
| Wed Sept 10 | Frank Rossi on the patio |
| Fri Sept 12 | Joe McShane |
| Sat Sept 13 | Highland Reign |
| Fri Sept 19 | Crawfords Daughter |
| Sat Sept 20 | Kieran Byrne |
| Fri Sept 26 | Joe Cullen |
| Sat Sept 27 | Jimmy Aspell |

Thursdays Irish Musicians Traditional Sessions
Pub food is served Monday-Thursday 5pm-9pm,
Friday & Saturday 5pm-10pm and Sunday 3pm-8pm

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September Event Calendar

9/3 & 10/1	Monthly Musical Luncheon	NOON
9/7	GAA All Ireland Hurling Finals	
9/10	Ladies Auxiliary	7:30pm
9/14	Heritage & Harvest Day	11am
9/19	Carraig Pub Golf Outing	
9/21	GAA All Ireland Football Finals	

Soon to come...

10/12 & 11/9	Sunday Mass & Breakfast	
10/24	Family Halloween Party	
11/2	Sunday Classic Carvery	
11/7	Fall Production - Opening Night for <i>The Muesli Belt</i>	
11/30	Carraig Challenge 5K Run/1.5 Mile Walk	

Monthly Musical Luncheon Doors open at noon, hot lunch served at 1pm and entertainment for just \$13 per person. Entertainment for September 3 is Kara & Jerry Eady and October 1 is Joe McShane.
RESERVATIONS REQUIRED

Sunday Mass & Breakfast/Classic Carvery resumes November 2.
RESERVATIONS REQUIRED

Pub Trivia Tuesday Evenings returns in the fall.

Monday Evenings	Set Dancing	7:30pm
Tuesday Evenings	Ceili Dancing Lessons 7pm/Ceili	7:30pm
Thursday Evenings	Family Music Sessions in the Pub	7:30pm
Sunday Afternoons	GAA Live Telecasts	9am
Sunday Evening	CGP Radio Live	WCEV 1450 AM 7-8pm



CGP Office 708.687.9323

www.chicagogaelpark.org

Why Volunteer?

It's not for the money,

It's not for the fame,

It's not for any personal gain.

It's just for the love of fellow man,

It's just to lend a helping hand.

It's just to give a tithe of self

That's something you can't buy with wealth,

It's not for medals won with pride,

It's not for that feeling deep inside.

Your reward is found down in your heart,

It's a feeling that you've been a part of

Helping others, far and near that

Makes you become a volunteer!

Summer is Coming to a Close...

WEDNESDAY
Barbeque On the Patio

Music begins at 6:30pm

9/03

Bernie Glim

9/10

Richie Z

SUNDAYS

DJ Bernie (after the games)

TUESDAYS

Bean Bags for fun or tournament!





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Chicago Gaelic Park's

IRISH HERITAGE & HARVEST DAY



Sunday September 14th, 2014
Gaelic Park, 6119 W. 147th Street
Oak Forest, IL 60452

**THIS EVENT IS FREE!
and fun for all the Family**

**Antique Tractors
Threshing Machine
Horse Show Jumping**



**Milk Churning
Wellington Toss**



**Apple Bobbing
Art Contest**

Farm Animals (from Lally's Farm)

Irish Music & Dancing

Straw Pillow Fight

Youth hurling and football will start at 11am Threshing will start at 12:00pm

Food and refreshments will be sold throughout the day

Games for ALL AGES including ADULTS to start at 12:30pm include;

Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test (all times subject to change)

For More information call 708-687-9323 or visit www.chicagogaelpark.org



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Carraig Pub

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St. Patrick's Day!

Thursday, September 18



Guinness & Magner's Cider 20oz Imperial pints \$3.50, Baby Guinness shots \$3

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The Irish Musicians will be back to entertain you and food will be served until 9pm!



The Carraig Pub's Annual Golf Outing



Friday September 19, 2014

**The Odyssey Golf Club
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making new friends and having too much fun!



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CPP Fall Production *The Muesli Belt*



The play, written by Jimmy Murphy, is set in 1999 in city-centre Dublin, when Ireland's economy is booming and transforming the community, but hopefully not the people.

At the heart of the centre,

there is a historic pub owned by Mick Ryan, who struggles internally and financially. The pub is the meeting place for his long-time friends and locals. Mick's friend, Tommy, who recently retired, has been saving every penny and is interested in buying the pub from Mick. The pub's manager and friend Sinead lends an ear to local beauty salon owner, Nora, who is a regular at the pub and refuses to sell her salon to the developer, Mossy. As the play unfolds, friendships and loyalty will be put to the test. Will Mick sell out to Mossy or will the community remain the same?

Opening weekend for *The Muesli Belt* will be Friday, November 7 at 8pm. The performance will run for three weekends... so make your reservations for one of these dates: November 7/8, 14/15, 21/22 or choose a Sunday performance on November 9/16/23 beginning at 3pm. *This is a play you will not want to miss!*

Gaelic Park's
Children's
Halloween Party
Friday October 24, 2014
6:00pm

Happy Halloween

We'll have Hayrides,
Bobbing for Apples,
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Chicago Gaelic Park Carraig Challenge

Cross Country 5K run / 1.5 mile walk

November 30, 2014

Race Location:

Chicago Gaelic Park

6119 W. 147th St, Oak Forest, IL

For more information go to chicagogaelpark.org

Online registration at www.racetime.info

Questions, contact Chicago Gaelic Park (708) 687-9323

Chicago Gaelic Park

Carraig Challenge

Cross Country 5k Run / 1.5m Walk

Race Date / Time: Sunday, November 30, 2014 at 10:30 A.M.

Race Location: Chicago Gaelic Park, 6119 W. 147th St. Oak Forest, IL 60452

Registration Fees:

Registration..... \$25.00 Student Registration..... \$20.00

Family Registration (3 or more)..... \$20.00 per participant

Day of Registration..... \$30.00

Race Day Registration & Packet Pick-Up: November 30, 2014 - 8:30 to 10:15 A.M.

Registration Form and entry fees can be mailed or delivered to Chicago Gaelic Park at above address. Online registration available

To register online go to: www.chicagogaelpark.org/CarraigChallenge or at www.racetime.info

T-Shirt* and free Carraig Pub Drink Ticket to all registrants. *T-Shirt and/or sizes not guaranteed for race day registrants

Awards to the top three male and female age group finishers in the Run Category

Last Name _____ First Name _____

Street Address _____

City _____ State _____ Zip _____

Phone# _____ Date of Birth _____

Email Address _____

Gender: Male or Female (circle one) Runner or Walker (circle one) Adult T-Shirt Size: S M L XL XXL (circle one)

Waiver: I recognize and acknowledge that there are certain risks of physical injury to participants in this event, and I voluntarily agree to assume the full risk of any injuries, damages or loss, regardless of severity that I and/or my minor child/ward may sustain as a result of participating in any and all activities connected with or associated with this activity. I further agree to waive and relinquish all claims I and/or my minor child/ward may have as a result of participating in this activity against the race organization, the village in which it is held, respective officials, agents, volunteers and employees (hereinafter collectively referred to as "Parties").
By participating in this event, race organization has the right to reproduce/use photos taken of the event and participants on race day.
I do hereby fully release and forever discharge the Parties from any and all claims for injuries, damages or loss and I and/or my minor child/ward may have or which may accrue to me or my minor child/ward and arising out of, connected with, or in any way associated with this event. I further agree that this agreement shall be governed by the State of Illinois.

Signed: _____ Date: _____

All net proceeds to Chicago Gaelic Park Charities

For information or questions call Chicago Gaelic Park (708) 687-9323

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we will have \$10 Domestic
Buckets, \$14 Import Buckets
plus Mixed Drink Specials,
too!**

Swimming Upstream

By Charles Brady



Storm in the Mind: Remembering Robin

Death is not the enemy. If we are going to fight a disease, let's fight one of the most terrible diseases of all: indifference.

Robin Williams as Patch Adams

I felt as if I lost a friend yesterday. And I'm not one of these dingbats that throws a wobbly because someone he never met in his life has fallen off the twig. I'm just not that sensitive.

Yet I felt a real ache in my heart on hearing about the death of Robin Williams. He didn't seem like a stranger. From Mork and Mindy through Good Morning Vietnam and all the way to The Fisher King and beyond, it was almost as if I grew up with this guy.

Around the time that my marriage was going down the toilet, so was his.

Around the same time that he kicked his bottle of spirits a day habit, I kicked mine. (Still have the odd beer, mind.)

I would be lying if I said that I was surprised at his suicide because he always seemed to me to be a guy on the very edge. It takes one to know one.

He never tried to hide his depression; indeed, he most admirably spoke openly about it.

What is it about comedians and depression? Does it just go with the territory?

"You treat a disease—you win, you lose. You treat a person, I guarantee you: you'll win, every time, no matter what the outcome."

One of Robin Williams's most woefully under-rated films (by the critics—normal people liked it) is the brilliant Patch Adams. I loved it the first time I saw it and since joining the Irish Children's Cancer Charity Hand in Hand I love it even more, because there are moments in that movie where I feel that he is talking directly to us.

He plays the real life Hunter Doherty 'Patch' Adams who felt, as most sensible people do, that having a bit of a laugh is the best way to deal with things. Needless to say, that kind of thinking did not go down well with some of the stuffer doctors he came in contact with. Surprise, surprise; dignity of the profession and all that.

Adams was initially critical of Williams and the film, although he later came to praise him for his behind-the-scenes work for the sick. And this is something that I can't emphasise enough. He was just one of those guys who did so much without fanfare and if I hadn't been working for the Sunday Independent at the time I wouldn't have heard half of it. He never seemed to want any fuss. But if he hated one thing then it's summed up in that quote at the top of this piece. He hated indifference.

The most difficult thing that I have found to deal with since I joined Hand in Hand has been the almost total indifference of those who hold the purse strings. With a couple of honorable exceptions what we are consistently

met with is indifference. Patch Adams would definitely get this.

"Our job is improving the quality of life, not just delaying death... We need to start treating the patient as well as the disease."

I wish that I was more like Jennifer [Carpenter, who runs the charity]; she's had seven years of banging her head off a brick wall; I've had ten months and I'm worn out. I'll always be a volunteer here because I believe in what they do. But I'm just too selfish to put up with what this woman does, day in and out. [Actually, just writing that down makes me realise I'm not going anywhere: a cathartic column, if you don't mind.]

On one day you're being told that there's no funding available because you don't have a waiting list and on the next it's because it doesn't come under Health. Heavens wept. How can children's cancer not come under Health? And why penalize us because we've managed not to keep people waiting for our services?

I'm pretty sure that Robin Williams would have had something cutting and sarcastic to say about that, but it just makes me angry.

I think that he had a thing about the indifference of the world and the irony of what happened to his friend Christopher Reeves—the guy who played Superman being laid so low—wouldn't have been lost on him.

As his old sparring partner, writer Harlan Ellison (and Ellison is possibly the only guy alive who could out-talk Robin) put it: "The universe doesn't care. It just goes on its merry way, one day letting you win ten million on the lottery and the next giving you colon cancer."

But Williams saw the contradiction in that statement. And he wanted to make sense of that universe. He wanted to force it to make sense. The fact that he lost that particular battle doesn't in any way make his struggle less heroic.

So yes, the death of this stranger hit me very hard indeed. I hate to see a decent man lose his fight with the universe.

"Look at the logic: you create Man. Man suffers enormous amounts of pain. Man dies. Maybe you should have had just a few more brainstorming sessions prior to Creation. You rested on the seventh day. Maybe you should have spent that day on compassion."

Well, maybe he should have. If he or she or it exists at all, maybe that strange entity should have. Because I have to believe that we just weren't born from a woman's pain in order to struggle and just drop into the grave with a sigh of relief. Until I joined this group I spent too many years believing just that.

There's something more. There always has been. I'm sorry that Robin reached the stage where he couldn't see that.

I look at the two women in this office and I know that there is something more that drives them. Something outside of themselves. I'm not talking about a couple of do-gooders; I'm talking about truly extraordinary flesh-and-blood human beings who curse and swear in frustration but in the end just get their job done.

At a time when religious wars are tearing this beautiful planet apart for little reason than that one group doesn't agree with the other, Dee and Jennifer are heroes to me; and I don't care that they don't want to hear that. Because they do what I find it harder and harder to do. They fight, every day of their lives, against ennui, lethargy and that appalling word again, indifference.

Robin Williams—a flawed, funny and caring man—also seems to have hated that indifference. And I'll give the last word to him, from the film that he'll always be associated with, because it breaks my heart that the storm in his mind won out in the end:

"All of life is a coming home. Salesmen, secretaries, coal miners, beekeepers, sword swallows, all of us. All the restless hearts of the world, all trying to find a way home... your shouts disappearing into the wind. How small you can feel, and how far away home can be. Home. The dictionary defines it as both a place of origin and a goal or destination. And the storm? The storm was all in my mind."

And finally, because at Hand in Hand they deal with pretentious, beurocratic bull every day:

"Hi, I'm Mitch Roman. Georgetown University. I was awarded the William F. Thompson Scientific Achievement Award."

"Really? I'm Patch Adams. Emerson Elementary. I once drew a picture of a rabbit that got me two gold stars."

Robin Williams (1951 – 2014). I'm going to miss you.

A version of this appears on the Hand in Hand website. You can contact me at chasbrady7@eircom.net Blogs are on www.charleybrady.com & www.cbsays.com

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Terry From Derry

by Terry Boyle



Tipping the Hat to Life's Surprises

The trip back home to Derry was, as usual, full of unanswerable questions, some more trivial than others. Who would be the most annoying drunk at my brother's 60th birthday party? Who among the usual suspects would insist on singing another god awful sentimental ballad? And, while these questions are best met with ignorance, and a couple of drinks, they can, at times, surpass the larger questions regarding political and economic change thus weighing heavily on the mind. The weather, which nor-

mally is high on the list of concerns, was quickly dealt with the sun splitting the heavens.

Returning to Ireland has its own emotional wrangling for me. The longer I'm away, the more displaced I feel on returning. The familiar world of 'home' changes in significant and less significant ways, while you yourself change in a similar fashion. It's too simple an observation to believe the home place has changed and not see the changes you've undergone. Deep, huh? But these deep thoughts would not dispel my preoccupation with the party. I was still wondering who would sabotage the wedding with a teary dirge.

Easing back into Derry life was pretty unspectacular. It's amazing how invisible you become when you're no longer part of people's psychological landscape. People I've known for years would pass me by without a second glance. Had I changed so much? It would seem not. Just when I thought that my theory of invisibility was tried and tested, friends I hadn't see for years rubbished my theory with their 'Hi Terry, what about ye? What's the craic?' My rationalism

disassembled and in tatters, I reminded myself of how life is hard to compartmentalize, and rarely is simply one thing.

In that first week home, Derry glistened in the sun. Tourists were everywhere. The 17th Century walls, that during the recent Troubles were inaccessible to civilians, now had large groups of visitors being guided with professional tour guides. Coffee shops, restaurants, and shops were thriving in the August sunlight. Along the riverfront, across the Peace Bridge, joggers, cyclists, power walkers and foreigners were a far cry from the city I'd grown up in.

The demilitarization of the city centre has made way for the developing tourism. Gone are the obvious signs of conflict. British Army barracks vacated, the police service in casual attire (relatively speaking), and the question of the 'border' approached with less aggression. As I took a couple of my American friends around the city walls, through the Bogside, and the Protestant area of the Waterside memories of barbed wire, Saracen tanks, and riots flashed through my mind. The constant interrogation by British forces, the paranoia of venturing into the territory of the 'other' side, and the random violence of riots had now become war stories.

As we wandered around the city with ease, I wondered if they could possibly conceive the volatility of the recent past. Centuries of political struggle lay within and without those walls. Could they imagine this friendly, bustling city as a war zone? Their questions regarding the stability of the peace agreement, and the future of Northern Ireland were impossible to answer. Again, life is rarely one thing. Beneath the surface of this peaceful visage lies a monster that will not go away. Derry has the largest rate of unemployment in Northern Ireland. The border, while free of a military presence, remains and continues to divide the is-

land into two distinct political territories.

Faced with such realities, the answers one offers are never satisfying. Those outside of the conflict cannot conceive the finer complexities of a society in which the centuries old battles of the past continue to determine the present and future of a country. How do you explain that the simple understanding of Protestant equals Unionist, and Catholic is synonymous with Nationalism is too crude, too simplistic of an analysis? Such a definition reduces both communities to being locked in a medieval feud. There are larger structural questions that cloud such reductionist way of thinking, and when you speak about such complexities you lose your audience. I've been at this cul de sac in discussions so many times, and it's easier to 'give them what they want to hear'.

I'm reminded of a friend who was asked to speak to a group of North Americans about the troubles. After spending 40 minutes giving an in-depth history to the Troubles, and satisfied he had done a good job, his confidence was shattered when someone came up later and asked him 'why are they fighting?' To be honest, my frustration of not being understood was fueled by the trivial concern surrounding the party. I had to admit to myself that I was possibly becoming a grumpy old man!

The friends left, and I returned to devising a plan to leave the party early. My sister and I entered into a conspiracy to leave at the first sign of crass sentimentality. We would give it one hour, then slip out before we were held hostage to the weary drone of the drunken balladeer. Derry may be a city of culture, but sometimes it's hard to believe in this wonderful gift amid the cloying sounds of a bad rendition of The Town I love so well.

With the escape plan hatched we would arrive at 9 and leave at 10. But, you've probably guessed it already; the best-made plans are rarely realized. From the time we entered the pub, we were absorbed into the welcoming embrace of friends and family. Separated from each other, our resolve to leave weakened. At the exit time, one hour later, we were out on the floor dancing. Two hours later we were among the worst of the singers belting it out with gusto, and four hours later we were among the last to leave. Ironically, it was the best night of the holiday. Life is never simply one thing, so here's a tip of the hat to life's surprises.

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Jennifer Licko Releases 'A Thousand Curses Upon Love'

On her latest CD, "A Thousand Curses Upon Love" singer/songwriter and multi-instrumentalist Jennifer Licko, (formally known as Shelton), brings her own Celtic singing style to the forefront along with featured instruments like the penny whistle and the bodhran. The CD delivers a folk vibe while staying true to her beloved musical influences from living in both Scotland and Ireland where



she experienced music that felt close to her heart and home.

"The way I chose the music on the album was by identifying the songs that I feel the most connected to for some reason or another - it could be the way the melody moves that reminds me of a song my grandma sang or a lyric that tells a story that touches me in some way." The John Spillane song, 'The Moon Going Home', was a song that she's loved ever since first hearing it live when she was living in Ireland. She also does a rendition of the favorite traditional 'Siuthadaibh Bhalachaibh' and the popular Stephen Foster folk song 'Hard Times Come Again No More'. She says, "The type of music I love to sing combines culture with emotion and for me that is very exciting and worth sharing. For me it's about a real connection with the audience and with the songs." 'A Thousand Curses Upon Love' is available at www.JenniferLicko.com and on iTunes

Benedetti Releases 'Homecoming: A Scottish Fantasy'

Violinist Nicola Benedetti explores her Celtic roots in an album combining classical and traditional music

Nicola Benedetti's new album on Decca Classics is deeply personal as she presents music of her native Scotland. That nation's favorite violinist, Nicola Benedetti, celebrates a milestone year for Scotland

with an album which is a true reflection of her native homeland.

Compromising three parts, this album brings together two musical traditions, classical and folk; worlds that have for centuries co-existed but rarely recorded alongside one another. At the very heart of the album is a stunning new recording of Bruch's Scottish Fantasy, a work that brilliantly



captures Scotland's folklore, landscape and people. Bruch's usage of traditional Scottish tunes including those of Robert Burns, the 'People's Poet' of Scotland provides a thread to Burns' three songs arranged for violin and orchestra. The importance of the violin in Scottish music is undisputed — a folk band is incomplete without one, fiddle tunes make up an enormous body of reels and

jigs, and the violin is a primary exponent of the intensely soulful yet rarely indulgent slow airs. Nicola says, "My own musical path didn't bring me closer to the Scottish tradition. In pursuing a classical education, I was encouraged to avoid mixing styles because the physical techniques required are so different. This recording gave me the opportunity to face the challenges of playing traditional music." Track number 8 on the album, 'The Hurricane Set', is a great example of this melding of the two styles. www.nicolabenedetti.co.uk/

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THE HERITAGE LINE

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Chicago, Illinois



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Back to the Future Capital Campaign Fundraiser

Lend a hand and make a difference at the Back to the Future Capital Campaign Fundraiser this fall. Join us for a day of family fun in the Erin Room as we work together to raise much-needed funds for the IAHC.

The day features live music and dance, a silent auction, building tours, complimentary food and a cash bar. Entertainment features Johnny Gleeson and Ted Healy, Joe Sheridan, the Shannon Rovers Irish Pipe Band and Jerry and Kara Eadie.

The goal of this fundraiser is to gather the community to help us raise funds for our Capital Campaign, which will benefit such improvements as parking lot repair, tuck-pointing and exterior brickwork, exterior fencing and gates, floor refinishing, carpeting and more.

The planned projects will also help the Center better address our cultural mission. At the event, we will kick off the BACK TO THE FUTURE pledge and stock offering program, with a goal of \$3 million.

The pledge project offers an opportunity to make a generous contribution to the Center to be spread over an extended period of time. For every \$100 you pledge, you will receive one share of non-equity stock in the Irish American Heritage Center.

Stockholders will be welcomed at the Annual Stockholders' Meeting and will receive regular "Back to the



Future" updates on the progress of the \$3 million goal as well as updates on the projects being completed.

Please consider attending this important fundraiser and making a generous pledge. Should you be unable to attend, call 773-282-7035 or visit www.irish-american.org to donate.

The Back to the Future Capital Campaign Fundraiser is Sunday, September 21 from 1pm to 8pm and donations, as well as pledges will be accepted.

Tea with Zelda Fitzgerald



Celebrate the life of the first American flapper, Zelda Fitzgerald, this September at the Saturday Morning Tea Series.

Zelda Fitzgerald was the wife of writer F. Scott Fitzgerald, and an icon of the 1920s. She was known by her husband as "the first American Flapper."

Performer Lynn Rymarz's will bring Zelda to life with her portrayal of F. Scott's muse.

The Saturday Morning Teas feature tea, sandwiches, scones and portrayals of notable women in history.

Tea with Zelda Fitzgerald is Saturday, September 20 from 11am to 1pm.

Tickets are \$25 and must be purchased by September 16 by calling the IAHC Office at 773-282-7035. Reservations are necessary.

Anam Cara Storytelling

Enjoy an encore performance of storytelling with Anam Cara; a semi-annual evening of readings by the creative writers from the Memoir and Creative Writing Workshops. They will be joined by storytellers from Chicago's vast storytelling community; Loud and Clear. Storytellers

include: Daniel Boyle, Theresa Choske, Erin Diamond, Barbara Johnson, Natasha Mulholland, Kathy O'Neill, Chris Padar, Suellen Semekoski and Maggie Taylor.

Saturday, September 13
\$5

Celebrate Songs of a Catholic Childhood

The IAHC Salon Concert Series presents Jamie O'Reilly and Michael Smith in *Songs of a Catholic Childhood* this fall.

From Chicago's beloved folk duo comes a liberating musical journey, with odes to the Virgin Mary, Latin hymns, folk-mass songs, popular songs and music from films of the thirties to the seventies.

In solos and duets, Smith and O'Reilly recreate life in parochial schools during their formative years in working class Irish/Italian neighborhoods of post-WWII New Jersey, and a small Illinois town during the Baby-Boom era of the '60s and '70s.

Songs of a Catholic Childhood is Friday, September 26 at 8pm. Tickets are \$15 and the show is not recommended for children under 13.





THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

President's Message

The building which houses the Irish American Heritage Center has served the greater Irish American community well. It has also served our members, renters, guests, customers, businesses, partners and others as well.

There is nothing like the "Center" in North America.

Since being rescued by the founders, the building has hosted festivals, weddings, memorials, award ceremonies, graduations, parties of all kinds, meetings, gatherings and celebrations. It has also hosted celebrated authors, artists, musicians, as well as Presidents, Governors, members of Congress and Mayors, just to name a few.

The Center has shaped many, and has been responsible for memories that will last forever.

The service the building has provided has had an impact on the building and grounds. Some of the wear and tear is visibly evident. Other wear and tear is not as visible but nevertheless is there. The years and the great service the building has provided now require a financially significant re-investment into the structure.

The time has come to **ask you** as well as the entire community of members, friends, businesses, guests, neighbors, renters, Irish organization partners and others to help us keep the building in a condition that will serve generations to come.

Among the many needs...

- Parking lot renovation
- Exterior fencing and gates
- Landscaping
- 1st and 3rd floor hallway renovation
- Restroom renovation
- Banquet kitchen facility
- Window and window treatments
- Painting
- Tuckpointing and exterior brickwork
- HVAC renovations
- Floor refinishing, carpeting
- Building modifications for energy savings and improved security

...and more!

The planned projects will help the Center better address our cultural mission. Also, much of the above is needed to

continue to provide the service we do and help us attract renters. This is critical to our success.

To fund the much needed projects, this month at our September 21 Capital Improvement Fundraiser, we are announcing the **BACK TO THE FUTURE** pledge and stock offering program. From 1pm to 8pm, join us in the Erin Room for music, food and fun as we kick off the largest Center effort.

The program goal is \$3 million.

The Back to the Future pledge campaign offers the opportunity to make a generous contribution to the Center. The contribution can be spread over a timetable that best fits your particular financial situation.

For every \$100 you pledge, you will receive 1 share of non-equity stock in the Irish American Heritage Center.

Every year, you will be invited to the Annual Stockholders' Meeting to hear how your contribution is being invested, and to receive an Annual Report.

I cannot stress enough the need for us to re-invest in the Center now.

Would you please consider becoming a shareholder by making a generous pledge?

Stop in to pick up a pledge form, come to the fundraiser on September 21 or visit our website at www.irish-american.org for more information. Further, I would be happy to visit personally with you should you wish. The IAHC is a 501c3 non-profit and all donations and pledges are tax deductible as the law allows.

We couldn't provide our important services without the support of people like you. Please get involved in this major fundraising drive and you will help make a difference.

Mother Theresa said it well... "To keep a lamp burning, we have to keep putting oil in it." Thanking you in advance for your support.

John Crowley Gorski
President, IAHC



Listen to *Collected Stories*

Join us this fall in the IAHC Library for a two-act staged reading of the play, *Collected Stories* by Donald Margulies. The production is staged by members of Oakton Community College's Theatre Department and is directed by Mary Ringstad.

Collected Stories follows the conflict between an established artist and an

ardent fan who becomes a protégé, disciple, colleague and friend, and finally threatening rival.

Collected Stories is Sunday, September 28 at 3pm and tickets are \$5 for IAHC Members and \$8 for general admission and can be purchased at the door.

Sixth Annual iBAM! Returns in October

The sixth annual Irish Books Arts and Music celebration; iBAM! returns to the Center this October. This year's theme is Celtic Arts Rising: Leaders, Legends and Legacies, a comprehensive weekend of Celtic culture in all its flavors and variations.

A fundraiser for the IAHC and its Library, iBAM! opens Friday evening, October 3 at 8pm with a music and comedy show featuring Irish musician Mundy and comedians Joe Rooney and Andrew Stanley. Tickets are \$25 or \$35 and include a one-day pass to iBAM! on Saturday or Sunday.

On Saturday and Sunday, from noon to 6pm, iBAM! features book signings, live music, art exhibits, panel discussions, poetry readings and competitions, a literary salon with author readings and music, theatre, dance performances and children's activities; all under one roof.

Confirmed participants include:

Authors: Frank Delaney, Mary Pat Kelly, Joe Murphy, Martin Dowling, Carmel Harrington, Joe Murphy, Jeanne Roppolo, Brenna Briggs, Dr. Eileen Timmins, Joe Murphy, Rita Emmett, Cathal Liam, Monica Dougherty and Mary Beth Sammons, Steafán Hanvey, Arthur Cola, Sandra McCone, Jessie Ann Foley, Donal Ryan, Jim and Jay Padar

Musicians: Mundy, the High Kings and Aislinn Gagliardi, Steafán Hanvey, Danny Collins, Roisin Comer and Deirdre Millane, Rob McLeod,



Rosemary O'Malley, Pauline Conneely, Gerry Carey, Sean Cleland and Jim DeWan.

Artists: Barry "Jazz" Finnegan

Comedians: Andrew Stanley and Joe Rooney

Theatre: Leslie Goddard, Conor Cunneen

Dance: Francis O'Neill Club, Identity Irish Dancers

On Saturday, October 4, celebrate the contributions of the Irish with the iBAM! Cocktail Party and Dinner in the Erin Room. Our iBAM! 2014 awardees, who will all be in attendance are:

John Mahoney, Performing Arts
Frank Delaney, Literature

Barry "Jazz" Finnegan, Visual Arts
Paddy Reilly, Music
Person of the Year, Martin Healy Jr.

Cocktails are at 6:30pm in the Erin Room, followed by dinner at 7:30pm. Dress is black-tie optional.

Dinner tickets are \$125 for IAHC Members and \$150 for non-members.

On Sunday, wrap up a great weekend with the High Kings in concert on Sunday, October 5 at 5pm. Tickets are \$25 or \$35 for reserved seating and includes a one day pass to iBAM!

Tickets for the daily iBAM! sessions from noon to 6pm on Saturday and Sunday are \$10 in advance through September 15, and \$15 thereafter. Children 12 and under are free.

To purchase tickets, call *Irish American News* at: 847-872-0700 or visit www.ibamchicago.com.



The High Kings



THE HERITAGE LINE

Irish American Heritage Center

Chicago, Illinois



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September 2014

September 1	Labor Day	CLOSED	
September 5	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
September 6	Piobairi	Fifth Province	6pm
	Shamrock American Club Social	ShamAmRm	8pm
September 13	Anam Cara Storytelling	Library	6:30pm
	St. Patrick's Fathers Dance	Room 109	8pm
September 19	Shamrock American Club Meeting	ShamAmRm	7pm
September 20	Tea with Zelda Fitzgerald	Fifth Province	11am
	Roscommon Club Social	McGinty Room	7pm
	St. Patrick's Fathers Dance	Fifth Province	7pm
September 21	Back to the Future Fundraiser	Erin Room	1pm
September 26	Songs of a Catholic Childhood	Auditorium	8pm
September 28	Collected Stories Staged Reading	Library	3pm

Regularly Scheduled Events

Tues	Memoir Classes (9/9 thru 10/14)	Library	4-6pm
Tues	Celtic Art Class	Art Gallery	7pm
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues, Thurs, Fri, & Sat	Golden Diners Lunch Program	Kitchen	12:30pm-2pm
Wed	Irish Language Class (begins 9/17)	Room 304	7-9:30pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Thurs	Memoir Classes (9/11 thru 10/16)	Library	7-9pm
Fri	Francis O'Neill Club Ceili	Room 111	8pm
Sat	Irish Language Class (begins 9/13)	Library	11am-1:30pm



The Irish American Heritage Center welcomes you to celebrate the transition of summer to fall. Book your event with us for any time in the month of October and receive 20% off your room rental.

Slainte! Prost! McToberfest

Join us for our 4th annual McToberfest celebration with live German and Irish music, dance, food and drink. McToberfest combines the largest and most spectacular social event in the world: Munich's Oktoberfest, with the hospitality and high spirits of an authentic Irish pub. The Center's Fifth Province will be transformed into a German beer hall with a lot of Irish-ness mixed in.

Saturday, October 18

7pm to midnight

\$12



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the fifth province

Irish American Heritage Center

SEPTEMBER ENTERTAINMENT

- 9/5 Ceili Mor
- 9/6 Party Music
- 9/12 Salon Concert
- 9/13 St. Patrick's Fathers
- 9/19 Jeff Ward
- 9/20 St. Patrick's Fathers
- 9/26 Dooley Brothers
- 9/27 Mayfair Music Group with Steve Davern

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September Drink Special

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September Food Special

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Valid for the month of September 2014 only.

Harvest Moon Mead Tasting

Join us in September in the Fifth Province for another of our popular Mead tastings.

Mead is honey wine, created by fermenting honey with water, and frequently fruits, spices, grains or hops. Join Wold Blossom Meadery to learn about the making of mead and its variety of flavors.

The Harvest Moon Mead Tasting is Satur-

day, September 27 from 7pm to 9pm. The cost is \$10 and comes with a mead flight of 4 mead varieties. Must be 21 to participate.



The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baron, Theresa Choske, John Gorski, Mary Griffin, Natalie Miller, Mary Morris, Peggy Murphy, Carmel O'Kane and Sheila Murphy

19th Annual Indy's Irish Festival Sept. 11-14, 2014

Indy's Irish Fest returns to Military Park Sept. 11-14 for its 19th-annual celebration of the state's Celtic heritage. This year's festival kicks-off with a "pub night" featuring three Celtic rock bands on Thursday for only a \$5 gate admission. The evening's entertainment features Celtic rock bands Kevin Flynn & the Avondale Ramblers, The Bastard Bearded Irishmen, and The Fighting Jamesons. "It's a chance to preview the music, food and drink in a smaller setting while experiencing some Thursday-only activities. A craft beer tasting event has been added to Thursday, as well as a Celtic tattoo contest. We expect a crowd interested in hearing high energy Irish, fusion, funk, and punk rock," said Mary Coffey, the new chair of Indy Irish Fest.

More than 30,000 people are expected over the four-day festival, which features live Irish music and step dancing on four stages, as well as shopping, food, cultural and children's activities, sporting events and more. "The full slate of activities will begin on Friday and will feature performances by groups from Ireland, across the U.S. as well as local favorites," said Coffey. Returning crowd favorites, The Elders, and groups new to Indianapolis, like Burning Bridget Cleary, will highlight weekend entertainment. Returning performers to the festival include: Hounds of Finn, Tallymoore, Tom Sweeney and The Kells.

\$10 Advance sale tickets at Marsh Supermarkets and Claddagh Irish Pubs. In addition to Marsh locations, advance sale tickets at the \$10 rate will be available at www.IndyIrishFest.com. At the gate, attendees can save money with the festival's early bird \$5 admission from 4:30-5:30 p.m. Friday, September 12, or Sunday morning, the 14th, with donations to the food bank.

Indy's Irish Fest ticket prices:
 • Adults (Advance Sale \$10 day) Gate Price \$15/day
 • Students (14-18 with Student ID): \$10/day

- Children (13 and under): \$5/day
- Children under 5: Free Festival Hours and \$5 Early Admission Details
- Thursday, September 11, 4:30 p.m. - 10:30 p.m. (\$5 Gate Admission; no pre-sale tickets)
- Friday, September 12, 4:30 p.m.-11:00 p.m. (\$5 Early Bird Admission: 4:30 p.m.-5:30 p.m.)
- Saturday, September 13, 11:30 a.m. to 11:00 p.m.
- Sunday, September 14, 10:30

a.m. to 5:00 p.m. (Early Bird Free Admission: 10:30 a.m.-11:30 a.m. with three canned goods per person. Specials • Thursday only: reduced admission for Military and First Responders \$3
 • Friday only: be at the gate early and get in for only \$5! (4:30-5:30 p.m.) • Sunday only:

admission is free when you bring a minimum of three non-perishable food items that benefit the St. Vincent DePaul Food Bank. (10:30-11:30 a.m.) • Sunday only: bring a ticket for the Notre Dame v. Purdue game (from Saturday, September 13, 2014) and admission is free all day.

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Hispanic Vote

The logic escapes me if the gangs in San Salvador, Guatemala, and Honduras are so far out of control that the parents of children there are sending them to the USA illegally for a safe haven.

Now a plan has been put forward to offer these children refugee status and fly them to the USA so they don't have to make the long and dangerous trip through Mexico. Then we have to feed, clothe and house them, also see that they get proper health care and an education.

Boyle the Kettle



**We'll Have A Sup Of Tea
Tom Boyle**



We are a generous country and we have been there time and time again for countries around the world, but there are limitations. There seems to be very little cooperation from other countries and reciprocity is non-existent. For example, after Hurricane Katrina nobody came to our rescue. A

parallel situation in Iraq, where a man said we need the American army to beat back ISIS. This, after we spent years, billions of dollars equipping and training the Iraqi Army, and yet, when the time came to fight, they turned tail and ran - leaving behind all the military hardware we gave them - in the hands of the enemy.

Now, what does that have to do with the children of Central America, the Isthmus of Panama, showing up on our border?

Do we help those children who are already here? Do we go after the source of the problem? Should we train and equip the police and the armies of Central America just as we did in Iraq to make their countries a safe place to live? Corruption runs deep in those governments and the police in these countries are afraid to take on the drug cartels and the gangs.

Back to the issue at hand. If we give refugee status to all these children, then we must be prepared to receive refugees from the world over. People the world over know they can live better here on welfare than they can in their own country. The big question is how would we pay for that? Borrow from China?

Ferguson Missouri

Michael Brown was shot and killed by police in Ferguson. This tragedy brought on demonstrations by a frustrated people. Why? How did this happen? The young man was unarmed. That's why this tragedy has turned into a massive demonstration and morphed into a riot, with stores being broken into and looted. These are crimes of opportunity. Let's grab a new TV or bottle of booze. After more than a week of rioting, we aren't sure of what Michael Brown did to provoke the police officer so that he would shoot him six times. Michael Brown was 6' 4" and 280 pounds. Could have been subdued by other means? Perhaps a taser gun, mace, rubber

bullets, or a bean bag shotgun? If those weapons were available, and until we know the other side of the story. Was the policeman's action justified. As far as the rioting is concerned it would seem that a better weapon to employ, other than the armored cars, and automatic weapons at the ready with the police officers in full battle gear, wouldn't it have been better to bring in a water cannon to control the crowd, and at the same time douse the molotov cocktails. Somewhere along the way the Reverend Al Sharpton paid a visit to Ferguson, Missouri and told the people who are rioting, "to become violent is to betray the gentle giant he was." When the police later released a video of Michael Brown committing a strong-arm robbery in the local convenience store there was public outrage that this was perceived as a move to undermine his character. The Reverend Jesse Jackson also managed to stick his toes in the water. Doesn't the Reverend Jackson have enough to do in Chicago to stop the mayhem and killing on the Southside of the city? Hopefully, everybody will come to their senses and settle the issue in court.

Political Ads

Class warfare rages, portraying Bruce Rauner as King Midas! The Democrats even sent a make believe character, "Baron Von Money Bags" to the Illinois State Fair! While a great many of the Democrats holding office are millionaires in their own right. If Quinn loses the election he could team up with Jimmy Swaggart and open a ministry. They could spout fire and brimstone and condemn the well-to-do for being smart enough to earn a good living.

Quinn said, "I want to be the champion of everyday people who live from paycheck to paycheck. I want to fight hard for the 99.9% of the people all across Illinois who want a governor who fights for consumers, a fighter for workers, who is never going to give up on everyday people."

Hopefully, in a vibrant economy, nobody will have to live from paycheck to paycheck. A bigger

government and more government jobs will be our downfall. Our illustrious legislators in the state of Illinois have already put off any legislation that could impact their reelection until after the election. That includes the number one issue, pension reform.

According to the Chicago Sun-Times, Jesse White, Secretary of State, is "worried about Rauner buying black votes." Come on now. Wasn't it Jesse White who got Derrick Smith appointed to the Illinois House of Representatives, who then took a seven thousand dollar bribe and ultimately ran for reelection where Speaker of the House, Michael Madigan, could, but did not, have him removed from the Democratic ticket. Derrick Smith was found guilty and no longer serves in the House of Representatives. "There is no honor among thieves, and certainly no honor among politicians."

Speaking of Karen Lewis

It has been revealed that Karen Lewis, President of the Chicago Teacher's Union, has a salary of \$201,000 a year, and also manages to have two vacation homes - one in Michigan, and one in Hawaii. So tell me, who is rich and who is poor. We have to wonder if any of our liberal friends have ever done any manual labor?

Wedding Bells

Mary Elizabeth Grady married David John Irwin on Saturday, July 26th at St. John of the Cross Church in Western Springs, Illinois. Marybeth is the daughter of John and Kathleen Grady of Burr Ridge, Illinois. Marybeth's sisters, Therese and Maureen, served as Maids of Honor. The Grady, Boyle, and Irwin clans gathered at the Hyatt Lodge in Oakbrook to celebrate the wedding.

iBAMChicago2014

"When the Autumn weather turns the leaves to flame, one hasn't got time for the waiting game." iBAM this year will be held on October, 3-5 at the Irish American Heritage Center. Buy your single tickets now, or order your table for the Gala Awards Dinner. This year's promises to be as outstanding as they have been in the past!

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Interview with Judge Thomas Flanagan

By Michael Joyce

Judge Flanagan is a presiding circuit court Judge operating out of the Daley Centre in downtown Chicago. After graduating from St. Ignatius High School, Judge Flanagan went on to become qualified as a Lawyer at Loyola University, and subsequently was elected to the position of Judge.

Judge Flanagan's family were all raised and educated in Chicago as well.

"My wife Nancy went to Loyola, which is where I went to college, and all of my kids."

Judge Flanagan has deep Irish roots, with both sides of his family hailing from Ireland. His paternal grandfather was originally from Roscommon, and is a relative of Father

Flanagan of Boys Town.

"My grandmother came from Meath, and her husband came from Westmeath, and on the Flanagan side my Grandfather came from Roscommon."

The difficult emigrational journey from Ireland to the United States proved to be an unlikely matchmaker, as it was where his maternal grandparents first met.

"My grandparents met on the way over to the United States, and then got married in Chicago."

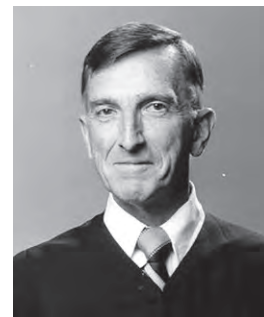
When asked if he was proud of his Irish County Judge.

roots Judge Flanagan replied with an emphatic "Oh my God, Yes!"

Having presided as a Judge for 30 years, Judge Flanagan has a unique perspective of Chicago over recent decades, and he feels Chicago is flourishing. One of the properties that he feels makes Chicago great are the parks and the Lake.

"Millennium Park is a good example of the modern advancement of the city of Chicago and the raw beauty of city parks right on Lake Michigan."

First elected to office in 1884, Judge Flanagan will be running on the November ballot for a "Yes" retention vote as a Cook



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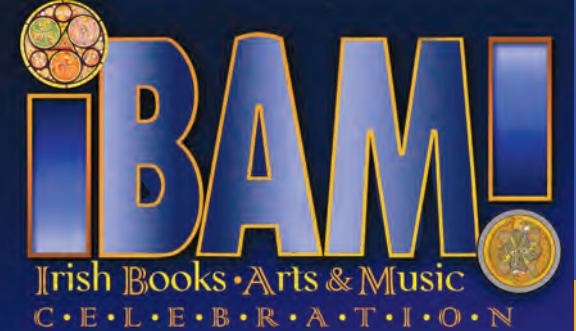
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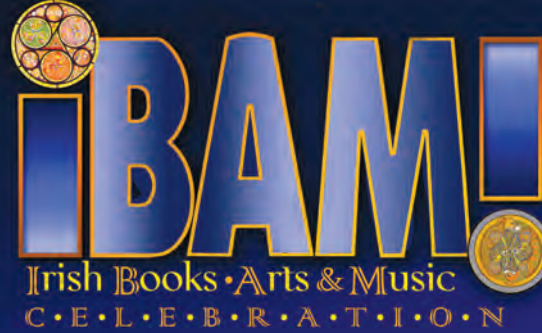
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LEADERS, LEGENDS AND LEGACIES

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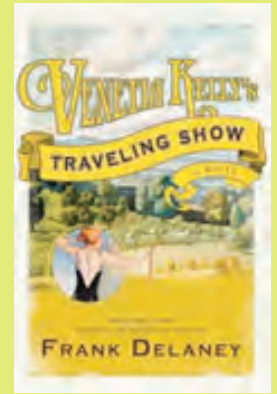
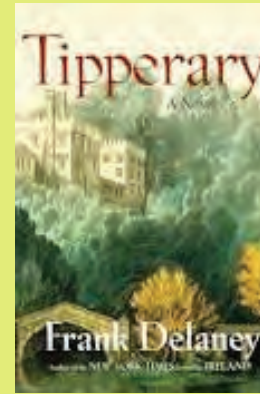
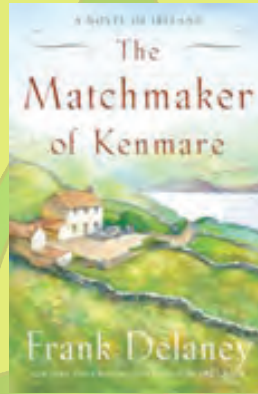
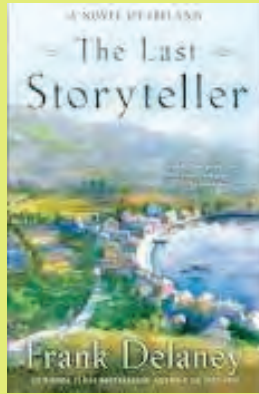


BOOKS

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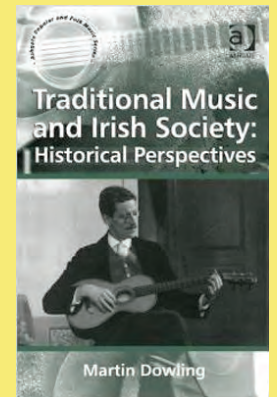
Frank Delany
iBAM 2014
Award for Literature



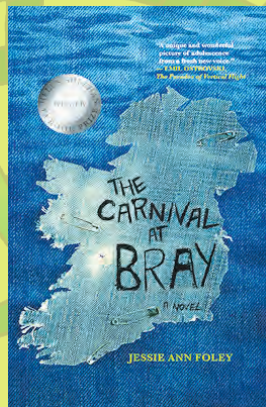
Donal Ryan
Irish Book Award winner



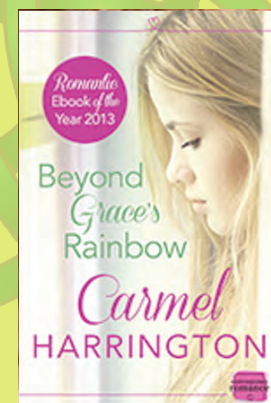
Dr. Martin Dowling
Senior Lecturer at the
School of Creative Arts at
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Jessie Ann Foley
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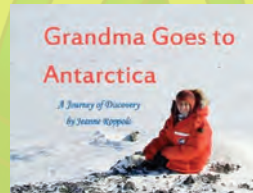
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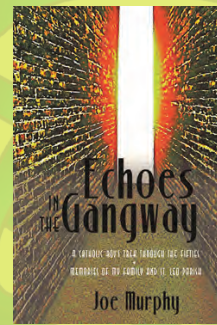
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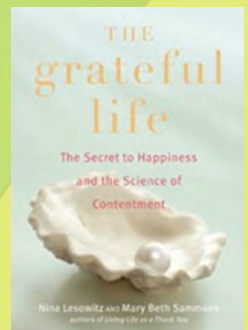
Jeanne Roppolo



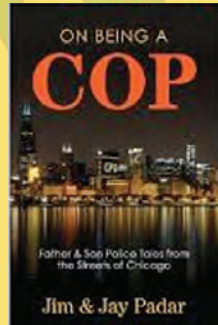
Joe Murphy



Mary Beth Sammons



Jim and Jay Padar



Monica Dougherty

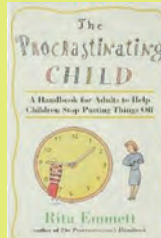
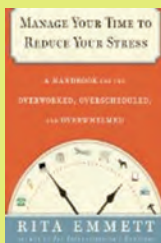


Dr. Eileen Timmons



Rita Emmett

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Sandra McCone



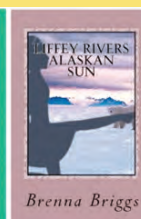
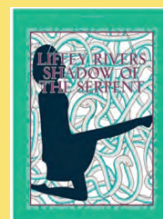
Mary Pat Kelly



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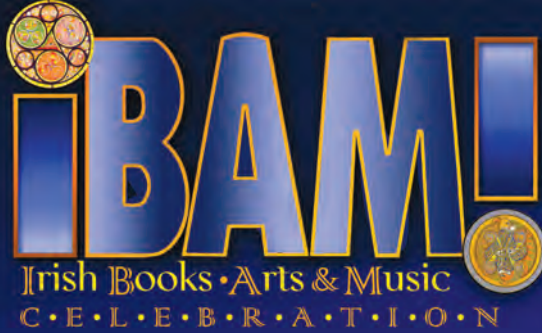
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3pm Rob McLeod (fiddle)
Rosemary O'Malley
(fiddle) Jim DeWan (guitar)

5pm - Pauline Conneely
(banjo) Gerry Carey
(accordion)

Cocktail Party -
Aislinn Gagliardi
Gala Awards Dinner -
Gerry Haughey

Sunday October 5th

1pm - Sean Cleland (fiddle)
Jim DeWan (guitar)

3pm - Danny Collins
(accordion, banjo) Roisin
Comer (flute, concertina)
Deirdre Millane (fiddle/
keyboard)

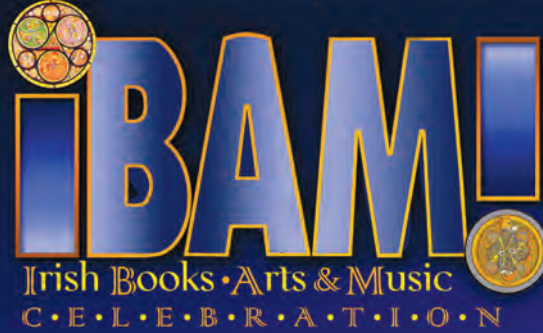
5pm - Pauline Conneely
(banjo) Gerry Carey
(accordion)

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Package 4 (Irish Club members):

One ticket to High Kings (\$35) , One ticket to the Irish Comedy and Music Show(\$25), One ticket to the Gala Awards Dinner (\$125), Two Day pass iBAMChicago (\$20)- **\$185** (a \$205 value- you Save \$20!)

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Careers

By James F. Fitzgerald, CPA



Did You Learn This In Grammar School?

When I was a grammar school student I had a great friend who kept giving me advice on how to succeed in school. I managed to ignore his superb advice well into my college days. Once I started my professional life, I came to realize the wisdom he had imparted to me. Hopefully my recollection of these six suggestions might be of value to you in your professional life.

#1. Do your homework faithfully. If you are really prepared for your class work, solutions to your problems are much more likely to appear. These solutions will be sounder than the flippant response one would get from the unprepared student. Don't kid yourself, that old Boy Scout motto, BE PREPARED is dead on. Advance this trait to your job; if you prepare for a client meeting with a sense of commitment, the meeting is far more likely to be a successful one. If you have a command of the data, you are more likely to prevail in a discussion. If you have examined the situation from various points of view you will impress and convince a non-believer of the soundness of your argument. So thoroughly examining all sides of a potential discussion will allow you to better understand the other person's point of view and allow you better insight into the other person's rationale. Acquiring that knowledge will help you to deal with (or defeat) the other person's argument.

#2. Take on a few extra projects. In our college days, we might have mocked the student who volunteered to do something/anything over and above that which was expected in a given class. Such a person might have been classified as a teacher's pet or suck up; this very real possibility alone would keep the distance between student and professor. Your acceptance of a tedious task relieves the professor of the need to assign the project to a person totally uninterested in the project. Your willingness to

undertake the project signals to the professor that you are a serious student who is interested in learning as much as possible. When you join the adult work force, you will learn that the person who volunteers without "showboating" can be seen in a positive light. He will be appreciated.

#3. Get to know your teachers (or bosses). I can remember seeing faculty members in the Student Union, but frankly I don't recall very many of us students interacting with them. They were treated more like interlopers than a member of the college community. We students acted like they were above and beyond us.

Whereas, interacting with our bosses can help set us apart from the crowd. Most people, including the bosses in our life, enjoy social interaction with their colleagues. Seek out opportunities to interact with your boss (es). Their opinion of you can be vital to your advancement in the organization. If they find you to be a pleasant and stimulating person, it will influence how they rank or classify you. Think about it, if a total stranger (aka, your boss who knows virtually nothing about you) is going to have an influence on your life, wouldn't you want him to think well of you? And he is going to acquire that insight into your professional life through interaction with you. One of the major reasons that people fail in their careers is they don't stand out; they are simply part of the landscape. Take the first step; find out something about your boss' interests.

#4. Get things done on a prompt and timely basis. When we were students many of us relied on all-nighters to get that important project done. We put it off till the last minute. Why? Perhaps it is one of the follies of youth. As you are responsible for the proper completion of your homework, so, too, are you responsible for the timely preparation of your work product, whether financial statements, sales

reports or performance reviews. However, in the business world, you are far better off if you are a step or two ahead of the deadline. We are all familiar with the bumper stickers that say Stuff Happens, and when it does it commonly throws a wrench into our timing. In my experience, being on time carries a high priority with many business people.

#5. Be respectful to everyone, no exceptions. Many college students seem to feel that they can be nonchalant about their manners because after all they are the leaders of the future. But manifesting a lack of respect in the outside world is not acceptable. Everyone likes to be treated with respect even if they have a rather modest job. (Yes, I recognize my tendency to emphasize the need for respectful conduct, it is that important!). I would guess that you like being treated respectfully yourself.

#6. Realize that you have a lot to learn. There is no question that college can be an eye opening experience intellectually whatever your major or focus has been. But if you are lucky, you will quickly realize that the adult world includes a tremendous number of really smart people, many of whom will be in competition with you. So as the gazelle who wakes up knows, he has to be on the run all day long or some lion will have him for lunch. In short, you need to continue the learning process whether in a highly structured environment or on your own. Some observers say that most of what you learn as a college freshman is obsolete by the time you graduate. Have you found yourself behind the learning curve lately? Hope these six recommendations prove to be helpful in your daily life. Carpe diem!

For Your Consideration. Honor other people's thoughts, wishes and words. Never interrupt another or mock or rudely mimic them. Allow each person the right to personal expression. Native American Code of Ethics.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive coaching and outplacement firm. # 630-684-2204. Web site: jamesffitzgerald.com Jamesffitz37@hotmail.com

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An Immigrant's Musings

Michael Leonard



Executive Action From Obama

As I prepare this article, news is coming from the White House that President Obama is preparing to take executive on immigration.

Lets examine for a moment what right the President has to take

such action. The executive branch is responsible for implementing the laws that are created by the legislative branch i.e. the Senate and House of Representatives. The head of the executive branch is the President of the United States.

Last year as you all know, the US Senate discharged its duty in

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producing a bi-partisan bill aimed at reforming our immigration system. The House under Speaker Boehner has had plenty of time to deal with the issue, but true to form has failed to take action.

This has resulted in the view of many in a situation, where the President has no option but act within his powers as head of the executive branch and offer a temporary solution to the immigration mess that has been neglected for far too long.

What precisely the President decides to do is not clear at this time. What some advocates of reform propose is an extension of the DACA program. Deferred Action for Childhood Arrivals was introduced in 2012. As the name suggests, it is a program meant to offer a temporary fix for children who were brought into the country before reaching the age of 16. How this program or a similar one that would provide temporary status to law-abiding parents of US born minors would look is also not clear.

The DHS is said to be looking at the various options and legal avenues open to the President.

Speaker Boehner, in a recent interview asked the President to do his job and secure the southern border. If the speaker is really serious about dealing with the humanitarian crises, then, he and his fellow house Republicans should have worked with the Senate in providing the necessary funding for such action. The fact is, Mr. Speaker, you don't want the President to act alone, but your chamber has been unwilling to support a sensible solution to the immigration crises.

And so as we approach the November elections, I predict that the blame game will be the action that receives most energy from our elected officials.

Quotes by St. Mother Teresa

"We forget that forgiveness is greater than revenge. People make mistakes.

We are allowed to make mistakes. But the actions we take while in a rage will haunt us forever.

Sister Burns, R.S.M. to Speak on Education at St. Xavier

Saint Xavier University (SXU) welcomes Educator and Mercy scholar Sister Helen Marie Burns, R.S.M., Ph.D. as its first Catholic Colloquium lecturer on Tuesday, Sept. 16 at 6:30 p.m. in a presentation entitled "Education Requires Ingenuity: The Heritage of Catholic Education." Burns will explore

how the ingenuity of women religious has furthered and continues to shape Catholic education generally and the education of women more specifically.

The lecture will be held on SXU's Chicago campus, 3700 West 103rd Street, in the Butler Reception Room located in the

Pause and ponder. Think before you act. Be patient. Forgive & forget. Love one and all.

If you judge people, you have no time to love them."

"Everytime you smile at someone, it is an action of love, a gift to that person, a beautiful thing."

"It is easy to love the people far away. It is not always easy to love those close to us.

"Kind words can be short and easy to speak, but their echoes are truly endless."

"I have found the paradox, that if you love until it hurts, there can be no more hurt, only more love."

"Peace begins with a smile."

"Intense love does not measure, it just gives."

"I want you to be concerned about your next door neighbor. Do you know your next door neighbor?"

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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Warde Academic Center. This presentation has special relevance at the opening of a new school year for all engaged in the enterprise of Catholic Education.

Burns is vice president of Mission Integration at Mount Aloysius College in Pennsylvania, a position she's held since 2006.

She was vice president of the Institute of the Sisters of Mercy of the Americas from 1999 to 2005 where she served on a five-member elected leadership team responsible for the administration of a 4,900+ member religious congregation of women ministering in 20 countries primarily in the Western Hemisphere.

The Catholic Colloquium series is sponsored by the Office for Mission Formation and Integration. It honors the responsibilities of a Catholic university to its many constituents and illustrates how Catholic universities are resources for examining contemporary civic and social questions. This lecture is free and open to the public. Contact the Office for Mission Formation at 773.298.3809 or Stapleton@sxu.edu.



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Chicago Honors Mayor Jane M. Byrne

Alderman Edward M. Burke (14th) recently won passage before the City Council of his proposal to rename the plaza



Alderman Ed Burke, and Kathy Byrne.

surrounding Chicago's historic Water Tower after former Mayor Jane M. Byrne.

Kathy Byrne, the mayor's daughter, is pictured here with Alderman Burke prior to testifying at City Hall. She said her mother was "thrilled" to receive the honor and thanked aldermen for their overwhelming support.

The Water Tower plaza sits on North Michigan Avenue between Chicago Avenue and Pearson Street near where the Byrne family has lived for generations dating back to the Great Chicago Fire of 1871. The old Water Tower remains one of Mayor Byrne's favorite views as well as a symbol of Chicago's strength and resilience.

Jane Byrne, Chicago's first and only female mayor, served in office from 1979 to 1983. She launched the first Taste of Chicago and began construction to extend rapid transit to O'Hare International Airport.

Mayor Byrne also envisioned the CTA's Orange Line, the re-development of Navy Pier and the creation of a Museum Campus.

Alderman Burke called the honor long overdue and hailed Mayor Byrne as "one of Chicago's most significant political figures."

Hooliganism

Mike Houlihan



I'll be in heaven next month. Just for a preview.

It's the annual Skinny & Houli pilgrimage to the holy ground, Ireland! Somebody said, "Ireland is where the hand of God touches earth." And I will give witness to that.

Last year on the Skinny & Houli trip as I sat in front of a pub, reveling in the fun being had by all, retired CFD Chief Mike Miller, stood outside the pub with me and said, "Well, you were right!"

He then quoted my column from August 2013, where I put the reader at the Pearly Gates and God offered reasons for the trip when He finally said, "Because life is short, kid."

Mike Miller told me that clinched it for him. Guess what? Mike is back again this year for The Skinny & Houli Return to Ireland Tour. So is Brendan O'Brien, Dori Dillion, Denny Kearns, George & Barb Scully, and Froggie McGuire.

And this time Froggie is bringing his girl friend Mary Ellen Duffy! Those veterans of our shenanigans will be joined by more adventurous souls this year as we go north to Belfast, Derry, Donegal, and back to Dublin to hang out once again at the Fitzpatrick Castle. Yeah, everybody wants to go to heaven.

Can you blame them? Now I know there will be naysayers shouting, "What do you know about heaven, Houli? What you need is a preview of hell!"

Well sorry to disappoint you negative thinkers but I've seen hell already and I don't care to return.

It was many years ago. I was a young college bum in the company of fellow thespian, Rubenesque Rebecca Gould, who was babysitting her little brother Sheldon in her parent's Lake Point Tower condo. Becky was blessed with a bountiful bosom that beckoned to me from across the room.

We commenced making out on the couch, and just as I was round-

ing first base, she burst into tears!

That wasn't exactly the reaction I was hoping for and then I heard the flash of a Polaroid camera behind me and I looked up to discover little Shelly snickering as he held up a photo of me with my hand up his sister's blouse.

"Ten bucks, shmuck, and you can take the photo with you!"

I wanted to strangle the lil devil but had images of his dad, Dr. Gould, having me arrested. So I paid up and bid Rebecca adieu. As I waited for the elevator in the hallway I heard her inside crying and arguing with Shelly and finally screaming at the top of her gigantic lungs, "You owe me five bucks!"

So yes I have had a glimpse of hell and her name was Becky Gould.

So remember, September is the final window to sign up for the Skinny & Houli Return to Ireland Tour in October, so if you wanna party with the big dogs, while the lovely Katie Grennan serenades us on her Irish fiddle all over the auld sod, call Cathy Featherstone at 847-542-1539 to book your passage. And remember, "Life is short kid." so call Today!

I understand that not everybody can make it this year but you can come close to the experience by joining me for one or another of the following great events this month.

On Wednesday Sept. 10th we'll be celebrating the 5th Anniversary of The Skinny & Houli Show at

Lizzie McNeill's Irish Pub. Join us and meet Irish Consul General Aidan Cronin, our special guest that night on the show, starting at 6PM. Gifts are not required but certainly encouraged!

Wed. Sept 17th hope to see you all at The Chicagoland Sports Hall of Fame dinner at Hawthorne Racecourse when Minnie Minoso will be honored along with about twenty sports legends including our old pal from Mayo, boxing coach Marty McGarry, who will be picking up a "Lifetime Achievement Award". More info at chicagolandssportshalloffame.com

And don't forget Halfway to St. Patrick's Day on Friday night Sept 19 at Plumber's Hall, 1340 West Washington, Chicago. chicagostpatsparade.com for more info.

This is a fundraiser for the Chicago parade and the second annual celebration put together by Local 130 Business Manager Jim Coyne. Forty bucks at the door includes food, beer, wine and soda with live music from "Hey Jimmy" and The Shannon Rovers. I will be there with my friend John Linehan selling our books, so hope to see you there. Last year was a blast!

Finally on Friday Sept 26 & Sunday Sept. 28, please join me in welcoming filmmakers Dave and Colin Farrell to The Gene Siskel Film Centre for the Chicago premiere of their dazzling documentary "A Terrible Beauty" based on the 1916 Easter Uprising in Ireland. This terrific film should be seen by every Irish-American seeking enlightenment. Hope to see you there!

So this month offers us a variety of heavens. And if that doesn't float your boat, try finding Becky Gould in the phone book, just for the hell of it!

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Getting to Know the Irish

By Tina Butler



Early Irish history is a mix of fact and legend as with any nation's history. Also some myths may have been ingrained in us as truths.. So some of what we know is conjecture... I love and respect the topic of history because it has made us understand who and what we are as a people. Historians have had to be detectives to study ancient history. They've done this by studying caves, maps, pottery, tools anything that was left behind. One such place of study has been Lough Gur in Limerick. Sometimes nature hasn't been so hospitable in Ireland so therefore some history has been washed from the soil. We have the stony roots of the Basalt cliffs in Antrim, the sky quartzite Mt. of Donegal, every co. except Antrim and Wicklow has limestone, and we have the granite/quartzite in Wicklow. So the story goes the King of Spain sent his 3 sons to conquer the 3 races in Ireland: Tuath de denann, firbolgs and formorians. We are entering Early Irish society with arrival of Celtic culture Ireland enters a new phase. The Celts sacked Rome and founded Galatia. Celtic influence was a culture not an empire it was coined the La tene and it included the famous golden collars. (our famous

Tara brooch was used around the 700 AD but only found in 1850) apart from their ruins little survives of the stone age farmers. As the Bronze Age in Ireland drew to a close, there appeared in Ireland a new cultural influence. Celtic Life it consisted of Kings, Nobles, Aos dana (men of art) farmers, slaves. The country was divided into Tuatha. (maybe about 150) (small kingdoms) and your home was a hill fort (rath or crannog)

"The Celt, and his cromlechs, and his pillar-stones, these will not change much - indeed, it is doubtful if anybody at all changes at any time. In spite of hosts of deniers, and asserters, and wise-men, and professors, the majority still are adverse to sitting down to dine thirteen at a table, or being helped to salt, or walking under a ladder, of seeing a single magpie flirting his chequered tale. There are, of course, children of light who have set their faces against all this, although even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary, if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching."

— W.B. Yeats

Our Gaelic words for this month

include: Stair (History pronounced Star), Tabhachtach (Important pronounced Tivetacht) and Seanchai (Storyteller pronounced shanikee)

If you have any questions or suggestions please email me at Molanive@yahoo.com

and arrived there the day before I danced. I wanted to walk around and explore but not without getting a spray tan for solos. In about 15 minutes, my legs seemed to belong to an entire different person but that is what Irish dance has

bottom so I had to wait a while. Many numbers went by and time seemed to slow. (Even writing this is making me nervous!) Then my number was called. I could NOT believe it!! I jumped out of my chair saying oh my god. I was so shocked, that my hands went numb. If you had asked me last year, when I was not even qualified for solos, that I would be placing in the top half of all the dancers in the nation, I would have laughed and thought you were joking. My set round went well and I was excited for awards just because I knew I would be getting a medal. As long as I wasn't the first one called on stage, I would be proud of whatever place I got. After I had some food for the first time that day and took a little rest, it was time for awards. My competitions results were the first announced. I ended up being the 8th one called out. I placed 54th in the nation. I was over the moon. That was the most names that have ever been called out before mine. I know it sounds corny but I got teary-eyed walking across the stage when my name was called because for one of the first times, I was truly satisfied with the way I placed. I had improved so much in those last few weeks, which proved that practice goes a long way. I am more determined then ever for Oireachtas. I know what I am capable of and am ready to do better then I ever thought was possible. Watch out Mid-America, I'm coming for ya!

Teams' day was very stressful due to the fact that one of my teammates was injured in a freak accident the night before. She was fine but was unable to dance the next day. Despite our best efforts, we were not able to string together a choreography that met the standards of our team, since we were defending our national title from last year. Due to these circumstances, we had to withdraw from the competition. We did get to compete in ceilis, though, which turned out to be fun and less stressful. In spite of the day's sad events, I had a great day with my team.

This nationals was definitely the best one yet and I can't wait to see what the future holds.



Reel Jiggy

Deirdre Kozicki



Nationals has always been my favorite major Irish dance competition that I regularly compete in. The weather is warmer, the location of the championship is always more interesting, and you get to meet other dancers from all around the world. This year's nationals was especially exciting as this would be my first time competing in the solo competition. My fellow teammates and I had been training for 6 hours everyday 2 weeks prior to the competition. I knew that I was as prepared as I would ever be. This year the North American Irish Dance Championships were held in Montréal, Canada. My family thought it would be a fun idea to make a road trip out of it so we made the 2 day drive

come to. (I do like how it looks on stage, though. It really makes your leg muscles appear more defined.) Old Montréal was beautiful and it seemed like you were in a European country. Everything was written in French, which was quite cool. I couldn't stay out too late though because I was there to do well at nationals and I couldn't let myself get distracted. My crazy day began at 5 AM. With my hair and makeup looking better then it ever has before, I was confident for what the day had to bring. After a great 1st and 2nd round, I was feeling very good about recalling. I didn't want to get my hopes up, since this was my first time doing solos. Recalls were as anxiety inducing as ever. Of course my number was at the

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The pipes, the pipes are calling.

So are your cousins, the festivals, the sessions,
the shops, the peat fires, the fry-ups and the pubs.

You've got plenty of reasons to come home to Ireland this year. And we'll be happy to give you a million more - that's the record number of visitors who came from the U.S. during the year of The Gathering. And the wonderful festivals, music and sporting events are still going strong in 2014. So make plans today to visit the friends and family you've missed. Because if you listen closely, you can hear them calling.

Jump into 
Ireland

One of the joys of traveling to various Irish and Celtic festivals throughout the US is the local jewel of a band we occasionally find. Bands that have great talent and musical

ability but for one reason or another, usually jobs, they don't travel far from home. Silver Arm in Cincinnati is such a band, Dulahan in Dayton and The Drowsy Lads in Columbus. It has been my pleasure to watch the Drowsy Lads for a few years now and every year they get better and better. Their first two CDs, "Live at the Shamrock Club" & "pick it up", were great fun, well produced and showed the promise of what the band could do; their new CD, "Wide Awake" shows that the Drowsy Lads are anything but drowsy and are capable of some of the finest music you'll find anywhere. I was lucky to have my booth at the Dublin Ohio Irish Fest right next to the stage where the Drowsy Lads performed this year and I can tell you that the crowds at Dublin agreed with me when I say that this band raises the

audience by the ears and gets their feet moving. What a performance! The CD is only slightly less infectious and full of well done songs, sprightly reels and jigs and even a couple waltzes and polkas. The Drowsy Lads (www.thedrowsylads.com) are Josh Franck on button accordion and vocals, Bryan Brookes on flute, whistle and concertina, John McKewen on tenor banjo, bouzouki and vocals, Daniel McKewen on guitar, uilleann pipes and bodhran and Phil Franck on fiddle, banjo and vocals. Their musicianship is stunning, no "chord bangers" in this bunch, they know how to play, they do and have great fun doing so. Aside from their musical talent, they are one of the most personable groups I've ever dealt with. See them in person if you can but at least sample their music on their CDs, worth the visit.

Another gem recently came to my attention from New Folk Records in Savage Minnesota. Paddy O'Brien, master button accordion player and walking encyclopedia of Irish traditional music, moved into the St Paul MN area a few years back and has been contributing to the Irish music scene in the area ever since. He is now playing with a group called O'Rourke's Feast (www.paddyobrien.net/orourkes-feast/) and what

Piping It In

Jack Baker



sweet music this group produces. Members, besides Paddy, consist of Kathleen Green, Ingrid Jans and Rosa Wells on fiddle; Suzanne Rhees and Amy Shaw on flute and Sherry Ladig on piano. Together they play a delightful selection of traditional dance, hornpipes, clan marches and old slow airs. Much of the music is of that part of traditional music that everyone asks for but is often overlooked by modern musicians. A total of seventeen tracks makes this CD a real bargain, lots of lovely music for your dollar. The twin cities

have a lot of good music to offer and this CD is an excellent example.

One of the hottest touring bands this year is Socks in the Frying Pan, no question. Everyone at Milwaukee's Irish Fest was talking about the multi-talented young band and you get

another chance to see them at one of my favorite festivals, the Michigan Irish Music Festival in Muskegon, MI (www.michigan-irish.org) on September 12th thru the 14th. Along with Socks you can see La Bottine Souriante, Gaelic Storm, Ollam, Moxie, The Dave Curley Band, Seamus Kennedy, Pogey, Blackthorn and Danny Burns. A truly fine lineup of talent! I personally look forward to seeing Seamus Kennedy. The finest voice on the circuit, Seamus is that rare singer who can make you laugh, make you cry and never fails to hold your attention. I'm also looking forward to seeing the Dave Curley Band. Dave is a master musician who plays with RUNA and Slide. I'm very interested in seeing his band; don't know what it will sound like but I do know I'll enjoy it. Moxie and Ollam are two more bands I haven't seen yet but have heard good things about them. This is one festival that always finds new and entertaining acts to surprise and delight the audience. On top of all this is the city of Muskegon, a real jewel of a town and just a short drive from Chicago. If you can make the drive up there, you'll have a great time. Hope to see you in Michigan, at the store, 630-834-8108 or online jack@rampantlion.com Slainté



'A Terrible Beauty' Premieres at Siskel 9-26

"A Terrible Beauty", Irish Film on 1916 Easter Uprising, to Premiere in Chicago at The Gene Siskel Film Center September 26 & 28, 2014

The Gene Siskel Film Center, 164 N. State Street, Chicago, will host the Chicago premiere of a significant historical docu-drama chronicling events during the 1916 Easter rebellion by Irish Volunteers in Dublin, Ireland that led to the eventual establishment of the Irish Republic.



"A Terrible Beauty" takes its title from the magnum opus poem by William Butler Yeats written shortly after the rebellion.

The film focuses on the two most ferocious battles that took place during the 1916 uprising, the battles of Mount Street

and North King Street. By mixing archive footage with dramatic reconstruction and first-hand accounts it takes the viewer on a journey to the very heart of the conflict, giving them an up close and personal view of the often brutal and bloody fight which affected the lives of the men and women caught up in this historical event.

"A Terrible Beauty" premiered at the Jameson Dublin International Film Festival and was broadcast in Ireland last Easter Monday on TG4, the Irish language television channel, and went on to win raves from critics and audiences alike at several film festivals including the Crystal Palace International Film Festival, The Celtic Media Festival, and the Lucerne International Film Festival.

The Evening Herald said, "You won't have seen a better film about the 1916 Easter Rising.... it offered something rare: a completely fresh take on the subject."

Advance tickets are encouraged for these sure to sell-out screenings, Friday Sept. 26th at 8PM and Sunday Sept. 28th at 3PM. Call the box office at 312-846-2085, or purchase tickets online at http://www.siskelfilmcenter.org/terrible_beauty

More info on the film is available at www.1916film.com

Producer Dave Farrell and his son Colin, who acts in the film and assists with production, will be in Chicago for the screenings and informal talks afterwards.

Let's all turn out for this terrific film and give them a true Chicago Irish welcome!

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Carrying the Torch

By Colleen Harstad

Reflections

Welcome to September, and what a beautiful September it is. The sun is shining, the birds are singing, and the children are back at school. Routines are in place for everyone in the families including the pets and all is well with the world. I have to be honest; this is a tough column for me to write this month.

Some of you will remember, my grandpa (Pat Hennessy) died on September 6, 2013. The closer we get to that date the more I find myself thinking about my grandpa and all of the lessons he taught me. My grandpa was not a licensed teacher, but as it turns out he would have been a very "highly effective" teacher in the state of Indiana. My grandpa knew how to live his life every day as if it was his last. He was always positive and smiling with his baby blue eyes, and if you were wrong as I was on several occasions he has no problem reminding me I was wrong. I recently had surgery on my knee, and I realized how much of a fighter my grandpa was. He went through two hip replacements one in his late eighties and one when he was ninety. When things got tough for my grandpa he learned to fight and to control what he could, and it took until I fell and had surgery to realize that lesson. Things happen for a reason, I am a strong believer in that so I assume this was the time in my life that I was meant to learn this lesson, better late than never. Even from the grave my grandpa is still teaching me. Oh, how I miss him.

My grandpa's nephew Ned Hennessy passed away. Ned was a charming man. Just like my grandpa he was very happy go lucky and had the prettiest blue eyes. He could just look at you, and you would smile. He could

brighten up any room. My mom and I were able to go to the hospital to see Ned before he passed and it was there that I found out my grandpa went to live with Ned and his family after his mom passed away. Ned and my grandpa were more like brothers than uncle and nephew, and there



Ned Hennessy, Pat Hennessy, and John Hennessy (Ned's brother).

was eight years between them so they were closer in age than my grandpa was to his own siblings. Ned had very fond memories of my grandpa that day. I wanted Ned to know he was very special to many people too, and I could picture him in heaven with his wife Shirley, and with the rest of Hennessy Clan sitting at a table all having a good laugh. Rest in peace Ned, you are missed by many. In December 2008, my grandpa wrote about Ned's wife Shirley passing, and the end of the column he wrote: Ar dheis De go raibhn ainm (rest in peace).

The Battle Over Immigration

In July, I talked about Irish Immigration and what was currently going on in the United States government. Two months have passed and we are no closer to getting anything resolved in Congress or with the President. Unfortunately, in the case of Irish Immigration, politics is playing a major part in this battle, and they

are playing ugly.

I will keep writing about Irish Immigration especially in relationship to the ones who "forgot to go back." I do think many of them should be able to claim US citizenship especially if they are paying taxes, whatever happened to the Boston Tea Party saying, you can't tax without representation; so where is the representation for the ones who "forgot to go back"?, just a thought.

After all, the Irish have never met their annual quota for immigration because of the unfairness of the U.S. immigration law. So

Halfway to St. Patrick's Day Party September 19 at Plumber's Hall

Chicago's 2nd Annual Halfway to St. Patrick's Day party, hosted by the Plumbers Union Local 130 UA as a way to raise money for next year's St. Patrick's Day Parade, will

the ball rolling!

"It's a great way to have fun with fellow Irish, and help the parade at the same time, said Jim!"

This will also be a good



Jim Coyne, Business Manager of Plumber's Union Local 130 making plans for a successful Halfway to St. Patrick's Day Party, Sept 19.

be held on September 19th this year at Plumber's Hall. Jim Coyne, President, filled us in on some of things it takes to make the Chicago St. Patrick's Day Parade go as smoothly as it does each year.

Since the Plumbers Union is responsible for putting on the parade AND dying the river green each year, they require funding for permits and insurance and all other costs to keep the St. Patrick's Day tradition going, and the Halfway party is a good way for the community to help out!

The fundraiser, which is just one of two that the Plumbers Union holds in order to help offset costs each year, aides in easing the financial burden of the parade, since the city has withdrawn a lot of support in recent years due to cutbacks.

The 2015 parade will mark the 60th year that it will be hosted by the Plumbers Union, so it's an especially important year for them and they're hoping for an attendance of 1000-1200 people at the party to get

way to give back to the community, as some of the proceeds this year till be going to Mercy Home for Boys and Girls, a children's charity dedicated to providing a solution for abused, neglected, and abandoned children in Chicago.' (www.mercyhome.org for more information on the charity)

The \$40 party admission, which includes food, beer, wine, and soda, will also include

- * Entertainment from "Hey Jimmy" and the Shannon Rovvers Bagpipe Band

- * A visit from the 2014 St. Patrick's Day Queen and her court

- * Raffles throughout the night

- * Chicago Bears & Blackhawk jerseys will be among the raffle prizes

Tickets can be purchased at www.chicagostpatsparade.com

Come join in on the "almost" St. Patrick's Day festivities!

5-11pm at Chicago Plumbers' Hall: 1340 W Washington.



pH Factor

By Pat Hickey



Veneremur Cernui, (Benny Raymur Told Me So. . .)

A mule is an animal with long funny ears
Kicks up at anything he hears
His back is brawny but his brain is weak
He's just plain stupid with a stubborn streak
And by the way, if you hate to go to school
You may grow up to be a mule

—Jimmy VanHuesen and Johnny Burke

One can go to school and paper the walls with diplomas and advanced degrees in all manner of subject and still be willing to strap on untold pounds of burden and allow some guy to jamb a beat up old straw hat with holes cut through brim sides and jam it over your asinine ears.

I've been a mule, a donkey, and a jackass for a good part of my life. Like all of my brothers and sisters consigned to this Vale of Tears, I was born ignorant and learned some very stupid things. I learned to smoke, to ridicule, to carry grudges, to over-indulge, to

shirk responsibilities and to make a jackass of myself. I was schooled. It does not end there.

I also learned loyalty, forgiveness, charity, a certain level of physical and moral courage and to get comfortable in my own skin. Better people than myself taught me those values by their counsel and example.

More so, those values were reinforced by what I was taught through my place of worship and in formal Catholic education. God blessed me with good timing with regard to that – Vatican II took place when I was starting grammar

school. I caught the tail end of a golden age in American Catholic education.

I received the same Catholic instruction as a little guy, that my aunts, uncles and my parents received – my Dad was the only one of his twelve brothers and sisters to graduate from a public school. He popped a nun and was summarily executed . . . expelled.

I was taught that my Catholic faith was not inconsistent with being a good American. That lesson was reinforced in third grade when JFK was elected President of United States. I learned Catholics contributed mightily to establishment of world's best democratic republic, as founding fathers, minutemen, Supreme Court Justices, Senators, Congressmen, military leaders, labor leaders and social service providers. Catholics had fish on Friday and Latin on Sunday but were Yankee Doodle Dandies! Our Irish Cousins (an homage to IAN icon Mike Houlihan) called us 'Yanks.'

From close of Vatican II the American Catholic evolved. No Fish on Fridays!!!

Man, I love me some fish.

We were called to Action - Papal teaching through Vatican II we are like Unitarians, Zoroastrians, and Muslims – same God, unless dead. Lay Apostles! Jimmy the Panic Peddling Realtor was on his way to become Eucharistic Minister and eventually Deacon James pulling the Eucharist from tongues to mitts, calling lay apostles! CCD trumps St. Walters Grammar School! Liturgical music bounces the Palestrina for "We Are One in the Spirit!"

Taking my sword and shield down by riverside did not make me Saint Michael, in any way shape or form.

Soon, baby priests, fresh from Mundelein and armed with the Belgian Social Justice theology of Monsignor Reynold Henry Hillenbrand and its matching theology, decried the catechism and liturgy as "not relevant." God was as dead as Latin and could only be resurrected in kind acts from kinder hearts. The Mystery of the Mass was turned around like chubby fingers of toddlers playing 'here's

the Church and here's the steeple – open the doors and see all the People!'

The Eucharist became the People's Sacrament and Penance was merely 'another form of self-medication anyway.' We became the Peoples Church. And that is good in many ways, I suppose.

The Catholic Church in Chicago and other big cities had social services nailed down mightily even when its irrelevant liturgy, rituals and smells and bells offered a sense of the sacred long before Jane Addams took advantage of Italian immigrants. Bishop Sheil is all but forgotten and Cardinal Mundelein recalled but rarely. Mother Cabrini helped more immigrants than the old harpy from Cedarville, IL. That is our erasable history and Catholics are most erased.

However, the two thousand years of Catholic science, philosophy, architecture, music and community building rituals remained for us to study and balance with the Catholic Action of the last half of the 1960's.

I am not for turning back the hands of time, but I am much less inclined erase what is true, lasting and rock solid. Vatican II wrought many positive changes. . . . many positive changes. The cost was too much it seems to me anyway.

I stopped going to confession when it became something general as opposed to specific sins. Bless me Father, for I have not been all that I should be as member of a faith community," worked very well over specific examples of lust, gluttony, dishonesty and of course envy. My baser self was reigned in, only because my fundamental belief system had been solidly founded on sin and atonement and not sin and 'forget about it.' I confess and need to do just that.

When the Mystery of Faith went clothed in mufti, I think that we lost more than we gained. The vestments, the Latin, the Bach, Rameau, Rossini Schubert, Schuman masses and the smells and bells, though considered silly today by Liturgy Ministers and pastors they bully, those elements commanded a sense awe, majesty and beauty

I like the Mass in English, but love the Mass in Latin. I like true

things and true people. There are great modern polyphonic composers of Catholic Liturgy, like Chicago's own Kevin Allen, but they are rarely performed because of their intrinsic beauty and therefore difficulty. Instead, worshippers are treated to fast food varieties of liturgical tunes of an auditorium emptiness only exceeded by the Hallmark lyrics – "Taste and See?" Mixed metaphor that*.

True things and true people have taught me to make much less of jackass of myself. Situational ethics, moral equivalencies and some very bad music did not help at all.

People can evolve while keeping the sacred, the permanent and the true. Donkeys, mules and jackasses can not.

•These bad hymns, as I've said, do not fit well with the liturgy. They do, however, fit astonishingly well with the narcissistic lyrics of the songs themselves. This is first of all because our lyricists often write their own poems, and these typically highlight the feelings and wonderfulness of the people who are supposed to be singing them. I grant that many of the lyrics are taken from the Psalms and the prophets. Certainly no one can object to the Scripture! But sometimes the lyricists adapt rather than cite Scripture, and that gives them leeway for mischief (see "Why Hymns Are at the Bottom of the List" page 15). "On Eagle's Wings" saps the refreshingly martial confidence of Isaiah 40:31. "they shall mount up with wings as eagles," leaving us instead the limp and Hallmark-like "[I shall] bear you on the breath of dawn." <http://www.catholic.com/profiles/anthony-esolen>

<http://www.accunet.org/i4a/pages/index.cfm?pageid=3676#sthash.a5u9LqYL.dpbs>

<http://www.ltp.org/p-2169-reynold-hillenbrand-the-reform-of-the-catholic-liturgy-and-the-call-to-social-action.aspx>

<http://www.cantius.org/go/music/>

<http://www.catholic.com/magazine/articles/bad-poetry-bad-theology>

<http://www.ccwatershed.org/allen/>

Four Celtic Voices Cd, 4 Celtic Seasons

The ancient Celtic culture, which originates from as far back as 5th century Europe, has greatly influenced some of today's most popular musicians. Based on the music and poetry of that tradition, the women of Four Celtic Voices have come together to produce their second album "Four Celtic Seasons" featuring the sounds of the bowed psaltery, the harmonium and the classical harp.

Four Celtic Voices is a vivacious group of musicians featuring Celeste Ray, a talented singer, teacher and storyteller. Ms. Ray is the founding member of Four Celtic Voices and is widely recognized for her mastered skill on the double bowed psaltery and the harmonium. She has recorded six CDs and performs an incredible one women show designed to teach her audience about the ancient Celtic traditions. With Maria Banks on harp, Carol Crittenden on lead vocals and Alison Crossley on flute and harmony, these are some of

the most talented and experienced women of today's Celtic music industry with musical histories ranging from sold out performances at The Egg Performing Arts Center and the Chautauqua Amphitheater, to the Tribeca Film Festival and on QVC reaching an audience of over 1.5 million. Their album, "Four Leaf Clover" hit Number One on the Billboard World Music charts.

The album presents songs for the changing seasons; Spring is 'Love Songs of the Celts', Summer is 'Patriotic Songs of the Celts', Autumn is 'Harvest Season of the Celts' and Winter is 'Solstice Carols and Blessings of the Celts'. The tunes range from traditional songs such as 'Go LASSIE GO', 'Mairi's Wedding' and 'Isle of Innisfree' to original pieces like 'Blessing of the Three' and 'Celtic Spirit' written by Ms. Ray. Along with instruments, a three part harmony brings audiences to an ancient time of traditional stories and authentic Celtic music.

www.FourCelticVoices.com

For The Republic



Chris Fogarty



WHO ARE the terrorists in Palestine/Israel? For the past half century our news media have disinformed us. They portray terrorist Israel as the victim and victim Palestine as the terrorist. Learn the indisputable truth from the adjacent array of four maps. White indicates Jewish areas; green (or gray) indicates Palestinian. The first map (1946) shows Jewish areas comprised about 2% of Palestine. The next map (UN Plan, 1947) shows Palestine's massive loss of land during the Catastrophe, followed by further losses on the 1948-1867 map, ending in the 2012 map showing mostly refugee Palestinian Bantustans in a total area little more than the Jewish areas of 1946.

MAP OF GAZA. Study it well. Gaza is accurately-described as an open-air prison. Israel blocks all movement in and out and has

humanity; violations of laws against genocide; but our \$taxes arm and munition Israel's crimes in Palestine. The world has watched, stunned, as Israel has bombed that open-air prison for the past month. The consciences of the world recoil at such evil. Communities across America; London, Paris, New York, Berlin, are rallying in protest. **LONDON's** rally, some 100,000, was the largest. Every Irish city and town rallied. Some towns ban Israeli products from its shops. Rugby star Trevor Hogan rallied thousands within view of the Israeli embassy demanding the ouster of its ambassador until Israel ceases its genocide of Palestine. Despite the hugely disproportionate number of Jews in Irish elective office Israel's Deputy Ambassador Nurit

attacks are armed to the teeth with weapons and equipment bankrolled by US taxpayers." **EVIL IN CHICAGO.** It's unbearable to contemplate but some walk among us who condone Israel's unspeakable crimes. While some 300 of us vigiled for Gaza on Clark and Randolph's SE corner about 600 of them rallied with Israeli flags on Thompson Center Plaza. Can it be? Do so many Chicago Jews condone Israel's crimes that 600 could participate during working hours?

A COUP DU MOND? Has there been a stealth coup, of all governments? How can it be? Millions march for Gaza but their governments condone Israel? On August 6 the United States, alone, voted against a UN investigation of Israeli human rights violations in Gaza; also of Hamas's crimes. Of the UN's 47 Human Rights Council members, 29 nations voted to create a commission to conduct an international, independent inquiry, effectively passing the

PALESTINIAN LOSS OF LAND 1946 TO 2012



infamously "put Gaza on a diet," restricting the volume of incoming food; inflicting malnutrition on its inhabitants. Gazans are mostly refugee families who were murdered and terrorized out of their homes and farms from 1948 onward. This map shows that Israel, whose outdoor prison of Gaza is perhaps the world's most densely populated area, now plans to usurp another forty percent of Gaza, having bombed much of it into rubble, freely murdering, thus nearly doubling the density of its already-squeezed population. These are all crimes against

Tinari-Modai publicly called Ireland's Gaza sympathizers (essentially everyone in Ireland) "ignorant anti-semites with an intensely-rooted hatred of Jews." **CHICAGO;** massive rallies have been held at Israel's consulate, in Tribune plaza and TV stations. Amnesty International wrote: "It is deeply cynical for the White House to condemn the deaths and injuries of Palestinians, including children, and humanitarian workers, when it knows full well that the Israeli military responsible for such

resolution. Seventeen mostly-European countries, including Ireland, abstained despite the expressed will of their people. Incredibly; on July 25 while innocent Gazans were being slaughtered, the U.S. Senate passed a resolution endorsing Israel's crimes by unanimous consent. 100%! Et tus, Sanders and Warren? AIPAC runs America.

USS Liberty's crew were betrayed. See www.chicagomole.org. Contact fogartyc@att.net, 312/664-7651.

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The Irish Rover

By James McClure



Nothing Could Be Finer Than to Be in Joni's Diner

Joni Yunker thought it would be hard work to open a genuine 1950's style diner in Lake Geneva along with her chef daughter Shaye Yunker and Joni's husband Kelly.

But she didn't expect a host of delays and construction snafus that slowed the diner opening as planned.

The bold debut of Lake Geneva's first classic diner in decades missed its Summer 2013 launch date. And Fall when the authentic stainless structure continued to stand vacant. And the start of one of the harshest Wisconsin winters ever.

Doomed from the start? The diner itself had arrived on two large semi-trucks after a months-long delay from its storage site in Fairfield, Connecticut. After surviving the winds and flooding of Hurricane Sandy.

"Hey when January 1st came I was off to the races!" says Joni. And race in did with good crowds almost from the start.

The senior waitress serving up the comfort food from griddle cakes to meatloaf blue plates to burger, fries and shakes is Gwen Miles from Elkhorn who says all

her 40 years of waitresses pointed to Joni's Diner being a popular destination.

"I knew the place would be a big hit in Lake Geneva," says Miles after another Sunday with all stools and booths crammed from 6 a.m. to 3 p.m. as it is almost everyday. "This town needed a true diner again with a nice family-friendly atmosphere that takes you back in time," says Miles.

"This is a 1954 Jerry O'Mahoney" says Joni of her spanking clean stainless steel dream, as if she was speaking of a Frank Lloyd Wright cottage or a water color by Monet. "There were only 8 ever built by him, in the classic diner L-shape. We hear only 3 exist still, the only one we know of for sure is in Orange City, New York," says Yunker.

Lake Geneva's classic, modeled after railroad diner cars like those

swift-moving 400's of the Chicago and Northwestern that dished by a stone's throw from the diner's location, originally hailed from Pennsylvania. The manufacturer was based in New Jersey in the 1950's.

And yet the gleaming surfaces, the unmarked hatstands and coat racks by each booth, the swivel mounted counter stools and all the metal frames are unmarked and bright as new. To all appearances it is a brand new edifice, not one celebrating its 70th

"That's what everybody says

the skill and skillet of professionally trained chef daughter Shaye Yunker.

Shaye toils in the back of the diner in a Rosie the Riveter getup with a bright smile beneath the hair done up with a twisted scarf of denim and a dedication to the best food possible.

"She wanted comfort food for people to come and enjoy the atmosphere," says her mother with pride. "Everything is made fresh and hand-made, from the burgers to the fries, and with no preservatives or artificial ingredients, that's

are often repeat customers, even regulars who come twice a day like John Carpernter, who drives all the way from Round Lake Beach in Lake County, Illinois or his summer home in Lake Geneva. The widower explains "the food is good and the price is right, I have no cooking skill so this is convenient and I don't run the risk of poisoning myself in

the kitchen!" wisecracks the retiree in his 70's enjoying the young adult vibe from his twenties.

After Carpenter topped off his week with a luncheon steak he skipped the deep dish apple pie and old-fashioned shakes with a fruit cup. "What I like about this place is that they go out of their way to accommodate special diet needs. I'm a diabetic and they mix dishes and cook things that are healthy for me."

As the 1950's do-wop music softly but happily drifts through busy bistro, Joni Yunker bears no malice for the long wait to success, and a special nod to the men and women of the Lake Geneva Police Department.

"All those 14 months when I was alone in this place scrubbing and cleaning to make it look brand new, and no one thought

I would ever open, sometimes working in the dark with nothing but kerosene lamps (back when gas was 4 bucks a gallon plus), the police were watching out for me and checking on me," says Yunkers of the LGPD's 50's classic black-and-white patrol cars. "They were a real Godsend."

As was the perilous wait, she has concluded. "My family and I got to know the town and vice versa, it really paid off when we opened."

So what do you do when you are crammed to the gills for breakfast and lunch? "I think I might try opening up for dinner next," she says just before heading home with Kelly as the husband and wife co-owner team call it a day.

Joni's Diner is open 6 a.m. to 3 p.m. everyday on Wells Street in Lake Geneva just south of Wisconsin Highway 50.



Diner Chef Shaye Yunker and Co-Owner Joni Yunker

who comes in here," laughs Yunker who says the back-in-the-50's-feel comes complete with food and regular clientele that are all due to

what she insists on," adds Joni, who says Chef Shaye Yunker's culinary resume includes training at the well-esteemed Kendall College in Illinois, time spent as a second-in-command, or sous chef at Henri in Chicago, and another stint in the high quality kitchens of Grand Geneva in Lake Geneva, just a couple miles to the east.

The prices are intentionally affordable. The many burgers, sandwiches, dishes and deserts are plentiful, and breakfast is anything you want, any time you want. Except the Eggs Benedict.

"Not after 11:30, you don't want that taste accidentally mixing with your afternoon meal," Joni points out.

One of the surest signs of success, and year-round customer draw, is that the parking lot is usually full and the diners themselves

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I arrived early. The garden was alive with activity; bugs darted behind large green leaves and plants added another centimeter to their strong roots. Straw paths neatly divided the many plants, many identifiable, others a mystery. A strong aroma of dill wafted through the air.

I snapped a few photos of the tomatoes, still green on the vine due to the lack of summer heat. Cathy Busking arrived with a warm welcome: "Hello! I'm so glad you made it."

Busking started by showing me the gardening journal, which is typically stored in a weathered shed.

"We started keeping this journal to coordinate our gardening activities," she said.

The Squash Blossoms, as they call themselves, are a group of five women (and one man) who are passionate horticulturalists. Together, they farm the small plot in Oak Park, Illinois, and are part of a growing trend toward biodynamic and heirloom farming.

At different times during the week the Squash Blossoms take care of the garden – apart from Tuesday evenings, when they all gather to compare notes and celebrate their successes.

The rain gauge on the South end of the garden was the first item for inspection. Busking recorded 2-and-5/8 inches of rainfall.

"I'm an engineer, so I'm going to be precise about it. They'll know who wrote this entry," Busking smiled knowingly.

She poured the rainwater from the gauge into a vase that she later filled with fresh-cut flowers from the garden. In the hour that followed, Busking introduced me to every plant in the garden, her depth of botanical knowledge on full display.

The Squash Blossoms grow beets, carrots, onions, garlic, tomatoes, melons, poblano peppers,



Guilty Pleasures

Christine Gallagher Kearney



Hungarian sweet peppers, two different kinds of eggplant, dragon tongue beans, zucchini, leeks, savory, tarragon, purple basil, mint, sage, dill and chives, to name many of the 40-plus plant varieties. Their pride and joy: the Cherokee Trail of Tears bean plant, which produces a hearty, medium-sized, maroon-and-purple bean.

Busking stopped for a moment in front of the milkweed. A new addition to the garden; it was planted to attract the monarch butterfly, which has become a threatened species in these parts.

"There was a monarch sighting!" she exulted as she pointed to a note in the garden journal. "We're really excited that we've been able to attract them to our garden."

As we finished our tour, the other six or so Squash Blossoms retrieved chairs from car trunks and deep corners of the garden, gathering them around a small wooden table where refreshments and snacks were shared in the backyard city plot that is tucked away behind a café, clothing shop and a yoga studio.

Freshly picked samples from the garden were, of course, sliced and passed around. We also were joined by a few garden mascots in the furry form; Stich and Amy, two tiny Chihuahuas, were clearly at home in the leafy plot, greeting newcomers with a few barks.

"Normally we don't have an agenda, but tonight we're working out the menu for the upcoming dinner we're hosting at the garden," said Anne White, a planner who pulled out her notebook and calendar and called the group to order.

White and Sunny Hall passed around recipes they had cut from

White. The mystery plant had eventually been identified as a melon, but for months, the Squash Blossoms hadn't known what had been planted, since it resembled the zucchini varieties planted next to it.

"We don't know where it came from," remarked Hall.

"It was probably a stray seed from a grocery store melon," said Sharon Storbeck, a founding member of the garden and an experienced farmer. At that moment my mind formed a picture of someone eating a slice of melon in the garden, seeds falling from the juicy fruit and implanting themselves into the soil.

Normally, a stray seed may not sprout so easily, but the Squash Blossoms spent five years remediating the soil with lots of compost, so the earth is extraordinarily fertile. Two years ago, the Squash Blossoms switched completely to biodynamic farming.

"The plants seem to have found their natural cycle," said White. "They just strut their stuff. It's magical."

Everyone grew silent and nodded in agreement as they gazed at their bounty cast in the glow of the late evening sun.

Chocolate Beet Cake (from Zephyr Community Farm)

The Squash Blossoms are serving this cake for dessert at their garden party dinner.

- 2 cups sugar
- 2 cups flour
- ½ teaspoon salt
- 2 teaspoons baking power
- 1 teaspoon baking soda
- ¼ cup oil
- 3-4 oz unsweetened chocolate
- 4 eggs
- 3 cups shredded beets

Combine dry ingredients, sifting or mixing them well. Melt chocolate very slowly over low heat. Allow chocolate to cool then blend thoroughly with eggs and oil. Combine flour and chocolate

mixture alternating with shredded beets. Pour into 2 greased 9-inch cake pans. Bake at 325 F for

40-50 minutes or until fork can be cleanly removed from the center. Serves ten.

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View From Ireland

By Maurice Fitzpatrick



There's an old joke, most commonly heard in Belfast, that Derry people are well-balanced: they have a chip on both shoulders. Derry citizens, being a humorous bunch, surprisingly tend not to reciprocate with a jibe at the Lagan-siders' expense. Satire originating in Derry about Belfast, or even sustained commentary about the city which governs the Northern Irish State, is curiously absent.

Since the 1998 Good Friday Agreement, power in Northern Ireland has vested in Stormont Parliament Mark II, which set out with the clear mandate to be a radically different institution to its predecessor. Under the old unionist system, the Northern Irish Catholic unemployment rate was scandalous, and a consequence of the institutional discrimination and gerrymandering that underpinned the state. The government, and not some inherent Catholic lethargy, self-consciously created those conditions.

The genuine progress that today's Stormont represents should be acknowledged. Stormont has done an admirable job of stabilising a society as it emerged from thirty years of civil war. The revamped Stormont Parliament was devised as a converse image of its discriminatory predecessor, and its accountability mechanisms work well. Today housing and public affairs employment allocation are strictly

monitored and they are, by and large, fair to both communities. Policing has also become reflective of the Northern society's population.

But there is an alarming trend in the North of Ireland today which concerns the two biggest cities of the state and bespeaks a new, and subtler, brand of gerrymandering than the one of yore that pock-marked Northern politics.

Take the example of Derry City's five science buildings which are all but disused. People in management will have worked out that the city does not now need a new science park? No: yet another one, costing \$20 million, is now under construction at the Fort George site that will doubtless remain vacant too. The building of these follies is an insult to the people of Derry who have traditionally had to confront high unemployment rates and mass emigration. Yet there is a clear need for other institutions to be built in Derry, and those needs are not addressed due to Stormont's incompetence—or worse.

One such structure is a new football stadium. Derry has a long tradition of pride in its soccer team, and of that team shaking up Irish soccer. The Brandywell Stadium's facilities are in a sorry state of repair and its board of directors has been promised money to renovate the stadium many times, but those promises were welched time and again. Could the fact that in 1985 Derry City FC unilaterally seceded from the Northern Ireland Football League and had the impudence to play in the Republic's League of Ireland—technically, outside its jurisdiction—then and ever since have something to do with underinvestment in the Brandywell?

Then there are the blunter forms of injustice. Consider the University of Ulster (UU). Of the three campuses which make up that university, Derry's Magee campus is, and always has been, the most obvious rival to Queen's University Belfast. Its grounds at Magee are

magnificent; they overlook the Foyle River and are within walking distance of the city centre. But UU's instincts are not to sustain and enhance Magee, but rather to close it down piecemeal. Currently, at Magee, so fundamental an academic subject as history is not taught—that is in one of Ireland's most historically rich cities. UU nevertheless throws all the money it can obtain at its other two campuses which stand less chance of prospering: Coleraine is located on the outskirts of a small town that looks especially depressing in the rain; the Jordanstown campus in Belfast lives in the shadow of Queens. So management should concentrate on building Magee's profile? Yes, but don't hold your breath. As Eamonn McCann wrote last March in The Derry Journal: "Last week's news that Planning Minister Alex Attwood has given the go-ahead for the University of Ulster's £250 million [\$420 million] development in Belfast brought back memories of talk of a £250 million UU investment in Derry."

Thirdly, although government would be at pains to deny major involvement in these moves, there is the case of certain firms relocating from Derry to Belfast.

Forthright leadership would at least question on the floor of Stormont Parliament the advantaging of Belfast at Derry's expense. It could be put to the government that it should incentivise companies to stay in Derry rather than migrate east of the River Bann. One might also raise the point that, since Derry is in dire need of a football stadium and not another science building, the money allocated for the new science building should instead be ploughed into financing a new stadium—on the same site too, since the area is spacious and central enough. The fix for UU is so apparent that it should hardly require commentary. What is worth emphasising, though, is that for a multi-campus university to invest in Derry would be a positive sum game, and should be perceived as such.

Luckily, the deputy First Minister of Northern Ireland is a Derryman, one who traces his involvement in politics to the ideals of civil rights and social partnership. Surely he, Martin McGuinness, can be more vocal in defence of his city? So far, though, unless amnesia has suddenly stricken me, McGuinness has been far too quiet on all of these issues.

Belfast's economic affluence need not entail doing down Derry. If the trend of disinvestment in Derry and redoubling investment in Belfast continues—and there is no sign of abatement—the Northern Irish State will proportionally fall back on old ways, the jobbery that plagued it since its inception, with the code of region substituted for religion in the carving up of the spoils. Even those who do not have a dog in this fight must see that the slide towards misadministration poses a threat to stability in the North in the long term. It needs to be reversed now. More than ever, Derry needs a strong champion—wouldn't you agree, Martin?



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It Starts With A Song

By Joe McShane
and Margo O'Donnell



vacation first week of May 2015. You can contact me or Margaret on 847.207.4056 or joemcshanemusic@gmail.com. It will be taking in some

Hello everyone,
Good to be back again. There's been a lot of things happening between the last column and now. Thank you all for your support and prayers during the last couple of months.

I was very delighted in July and what a wonderful time I had in Aras an Uachtairain at President's Michael D. Higgins's Garden Party. The weather was lovely and the gardens were beautiful, the flowers just so colourful. I felt so honoured to be invited by the President to sing for him and his wife Sabina. I made great friends with the Presidents two Bernese Mountain dogs, they were so friendly and stayed with me for quite a while. I thought I might like to take them home with me but then I thought about how much it would cost to feed them so I just said goodbye to them as I left Aras an Uachtairain. A wonderful day to treasure. I am looking forward to my concert in Killarney. Joe McShane is my special guest. Our song this month is about a man that I often mention in my shows. I met him one night sitting in a back alley in London as I walked to the Galtimore, where I was performing with my band that night. The friendship and memories of him have always stayed with me. So Joe and I got our heads together and wrote the song called "The Lovely Gra Ma Croi"

Till next time. Love always Margo x
Thank you Margo,
I'm really looking forward to appearing on your show. Its good to see you back writing the column again Margo. You and your family were in our thoughts and prayers during this sad time in your life.

Well I've been putting up the miles this summer with my roadie Declan. I am sitting in my bunk on a ship right now, on route to Aberdeen from Shetland. Its about 13 hours sailing time. And as the song we wrote with Nathan Carter goes "The boat was rocking to and fro." It certainly does that up here in the North Sea. Shetland is as close to Norway as it is to Scotland, so it gets some pretty big swells up here, like tonight! I said to Declan "Thats why the Shetland Ponies don't grow tall, so the wind won't blow them over." He doesn't believe me.

Speaking of travel, I am very interested in promoting tourism in my part of Ireland. If anyone is interested in a weeks

beautiful sites and places of interest in and around South Armagh, including trips to Dublin, Belfast, Slane (where the battle of the Boyne took place) And also were parts of the movie "Brave Heart" were filmed. It will be a historic journey full of good craic and music all the way.

Now emerging from decades of conflict, South Armagh, with the help of several South Armagh Tourism initiatives, is becoming a viable tourist destination. The area is rich in folklore, history, historical sites and stunning countryside.

The South Armagh region is also known as Ceantar na n-Amhran (District of Song) and Ceantar na Bhfill (District of the poets) due to the rich heritage of music and poetry. An oral tradition in storytelling, Celtic myths and legends created a rich environment for the Gaelic poets of the 18th and 19th century. Their poetry is a precious legacy from a dark period in our history; the defiant voices of a few lone singers who articulated the joys and sorrows of the common people at a time when most of the latter were reduced to silence and despair.

There is a warmth and friendship around this part of Ireland that really should be experienced. I am proud to be a part of it and I hope you will join me on the first trip of this kind.

Happy Labor Day everyone!
Till next time be good to one another,
Joe and Margo

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Send Me Immigration Questions!

**Raia Stoicheva, CIIS
Immigration Attorney**

For a year now, I have been writing about immigration-related issues that I thought might interest you – the reader. For example, as I received several phone calls and email inquiries about whether a person could be both a U.S. and Irish citizen, I decided to write last month's column in our newsletter about dual citizenship. So, I thought that this month I would be even more explicit in seeking out what immigration-related topics and questions you find pertinent.

If you have a general query about immigration law or policy, write to me at Raia Stoicheva c/o Chicago Irish Immigrant Support, Attn: IAN Question, 4626 N. Knox Ave., #301 Chicago IL 60630; or email rstoicheva@ci-is.org with "IAN Question" in the subject line. A general question would be something like "When can a person of Irish heritage born in the U.S. obtain Irish citizenship?"

But, I will not be able to answer any case-specific questions about you or your family's particular immigration situation in this forum. If you have such questions, come in to talk to me during walk-in clinic hours on Wednesdays from 8:30am to 12:30pm; registration begins at 8am. We have some appointment availability on Tuesday and Thursday mornings, as well.

All consultations cost \$30. You should bring all relevant identity and legal documents – your passport, birth certificate, marriages license, etc. – and, especially any communication with U.S. immigration authorities in order to receive an accurate analysis of your question.

Quick update on Temporary Visitor Driver's Licenses (TVDLs) Recently, the Illinois Secretary of State (SOS) clarified that a person is eligible for a TVDL even if she has a Social Security Number (SSN), which was validly issued to her in the past, but which is no longer valid for work authoriza-

tion. For some time, people in this position were excluded from applying for either a TVDL or a "regular" license. They could not apply for a TVDL because SOS held the position that a person with a valid SSN was not eligible for a TVDL. But, SOS also said they could not apply for a "regular" license because even though they had a SSN that is uniquely theirs, technically they were no longer eligible for it (because they were no longer in lawful status and the SSN was no longer valid for work authorization). SOS still holds the position that these folks cannot obtain or renew "regular" driver's licenses but will allow them to apply for TVDLs.

Who might find herself in this position? A person who was previously here on a visa which allowed her to work, e.g. a J-1, would have had a SSN issued to her. After the expiration of the authorized period of stay, the SSN stops being valid for work authorization, but it remains that person's unique SSN. Some in this situation had obtained driver's licenses with their validly issued SSNs and were even able to renew them after the expiration of their work authorization period. Whether you are a first time applicant for a license in this situation or if you have had a license in the past, you can apply for a TVDL now.

If you are in this position you will not need to attend a fraud interview with SOS – even if you previously renewed your driver's license after your status expired – unless SOS is unable to verify that the SSN was issued to you. In addition, you would not need to serve out a 1-year suspension prior to obtaining a TVDL. However, if you previously obtained a driver's license with a false SSN or with someone else's SSN, you are subject to the fraud process and will need to wait 1-year after reporting this use to SOS before you can obtain a TVDL. Questions – come to our walk-in clinic hours!



Our Take on Social Services

By Paul Dowling



This month both the Tara Club and the Emerald Club senior group meetings are back! Over the summer break we have worked hard to put together an exciting schedule of entertaining and educational programs.

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Irish American Heritage Center - Tara Club

Wednesday, 10th September 2014 – Welcome Back Mass (Joint Meeting with Tír na nÓg)

Welcome back! We are so excited to resume our senior group meetings after the long summer break! To help us celebrate and officially get the new year of group programs under way we will have mass with Fr Karl Langsdorf.

Wed, 24th September 2014 – **Behind the Scenes at Croke Park**

Croke Park, now a stadium in the heart of Dublin City with a capacity of over 82,000, has been the home of Gaelic games since 1896. Today, we will watch a fascinating documentary that goes beyond the action on the field and

gives an insider's account of what it takes for the stadium to host a massive event – the All-Ireland Hurling final. The documentary runs a little longer than our regular meetings – 104 minutes total.

Gaelic Park – Emerald Club
Wednesday, 17th September 2014 – Welcome Back!

In order to official welcome you all back to the Emerald Club senior group meetings there will be a celebration of mass by our dear friend Fr Karl Langsdorf.

Volunteers Needed

Irish Senior Connect (ISC) is a listening phone line for isolated seniors. It has been running for over two years now in Boston and last month became operational at Chicago Irish Immigrant Support. ISC is an invaluable service to lonely older folks providing much needed social interaction and a listening ear. A key component to the success of ISC is the volunteers that assist in running the listening line. There are a variety of opportunities to get involved in this meaningful project whether you want to man the phone lines and provide your own listening ear to isolated seniors or you would prefer to be involved in the planning and development of the service. Volunteers are provided with training and support at all times. If you would like to get involved or would like to know more about ISC please call me at the CIIS office on 773-282-8445.

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Tradition In Review

Bill Margeson



Several cd's this month. Some of these we've actually talked about in the past. The reason they're being included again is that our discussion was too brief, and like love interrupted, unfulfilling. Let's go!

A brilliant, and we do mean brilliant, album is A Visit to Ireland from Brendan Hayes. The true trad fanatic will recognize Brendan as the piano player for the best-ever Irish trad band, Reeltime. Brendan still plays with them at the Trad on the Prom show in Salt Hill near Galway. "Benny" as he is known to all of us, is a really good piano player

and a fine, fine singer. Most importantly, he has exquisite taste and presentation—all of which is obvious in this cd. A Visit to Ireland has Benny playing guitar and piano, backed by some incredible musicians including Ger Fahy, Niamh Dunne, and Eilis Egan. The album contains a lot of chestnuts, but they are so fresh, and offered with a sneakily trad presentation, you suddenly find yourself listening anew. Now living in Dublin, Benny Hayes has brought a masterpiece to the market. We love him, and we can't imagine anyone NOT loving him!

Something serious is happening around Saulte Ste. Marie in Canada. The best family band in the business right now is the O'Schraves. We're still trying to get a handle on who is family and who is not, but they are fabulous, as we told you when we reviewed their brilliant album, Family Day. In this group of musicians from the area, there is a wonderful band called the Brian Pickell Band. They are out with Waves. The group is made up of many of the members of the O'Schraves. Get the picture? This is an absolutely terrific album from a very talented quintet. Get thee to BrianPickell.com and get it. This is a band that, like the O'Schraves, brings together the best in trad



*Matt Cranitch
and Jackie Daly*

and bluegrass. We cannot possibly recommend the tunes on this cd too highly. Chicago, right now, is the ultimate hotbed for great Irish trad and musicians coming together with serious mojo. Now, of all places, we are watching Saulte Ste. Marie. Who knew?

I think we told you about Sinead Healy and her album, Shuffle the Deck. Young, beautiful, and incredibly talented, she's a wonderful piano accordion player. Now, she ain't at the level of Jimmy Keane, but who is? Here's the secret. We don't remember ever hearing a musician this young with this taste. The production arrangements,

and ambiance on this cd are at a master's level. I still cannot believe when I hear this that all this talent is invested in one young woman. Be you the ultimate master, like Jimmy Keane, or simply a fan, like the rest of us, this is a must-have cd and another one of those that we think absolutely everyone would like. Some cd's are too modern for the purist, and some are too pure for the modernist. This cd is a perfect treat for anyone. Give it as a Christmas gift with total confidence. Sinead Healy is a winner from front to back.

Speaking of winners, Mick McAuley, Winifred Horan, and Colm O' Caoimh have produced a lovely piece of business, Sailing Back to You. Winnie Horan is a former Female Musician of the Year here. Despite her and Mick's continued detour into the relatively non-productive world

of Solas, they continue to put out incredible cd's on their own, when separated from the group. These three are master musicians and Irish artists, and this is a master class in Irish music. Wow! Sailing Back to You is wonderful and important.

We KNOW we have previously reviewed Tall Tales and Misadventures by Goitse. But, it was a case of too little, too early. This is their best album yet. What is not to love about Goitse? On Imeda Bhroga's and my LiveIreland.com

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show, based out of Dublin, Ireland every Sunday at noon, Chicago time, there are few more-requested groups than Goitse. As with Socks in the Frying Pan, Goitse has benefitted tremendously from the attention and support received worldwide from LiveIreland.com. If you're Goitse, you want to be supported in Chicago by Maryann Keifer and Erik Carlson and Mary Caraway. If you want to break worldwide, the only game in town is LiveIreland.com Goitse deserves every bit of popularity and support they are receiving, no matter the source. There are no more talented young groups in the music right now than Goitse and Sock in the Frying Pan. Tall Tales and Misadventures will show you why. This is a stunning bit of business. Christmas is coming.

Jackie Daly and Matt Cranitch are out with Rolling On. They are also joined by Conal O' Grada, Paul DeGrae, and Geraldine O' Callaghan. If you are a trad fan, you know who Jackie Daly and Matt Cranitch are. If you are not, we don't have space to tell you here,. Matt is a master fiddler, and there are those who argue that Jackie Daly is the best button box player in the world with his

Siabh Luchra style. This is for the true trad fan and make no mistake, if you are that fan. This is a must-have addition to your library. Rolling On, indeed—and still at the top of their game.

Last is a very quick note. We have to mention again Runa and their cd, Current Affairs. What a quintet! What an album! Runa is another one of these incredibly capable and artistic young groups that keep issuing forth. Current Affairs is a great, great cd.

So, there are seven. Now, don't complain about not knowing what to get for Christmas, or what to ASK for, for Christmas. Runa, Goitse, Brendan Hayes, Cranitch and Daly, Sinead Healy, Brian Pickell Band, McCauley, Horan, & O'Caomh. These are where the best of Irish music is right now, and where it is going.

Listen to Imelda and me every week on WDCB 90.9fm and wdcb.org for House Party, the Best of Bluegrass, Cajun, and Irish-Mondays at 10pm. Then join us on LiveIreland.com every Sunday at noon for two hours of the best in Irish music on the world's most listened to Irish music program. Thank you. That is all. Return to your normal programming.



Mick

Mike Morley



Rathcoole Uncool

The news spotlight has focused lately on charges of discrimination, oppression and official murder in the Middle East and cities across the US, while the 'peace process' hiccupps along in the six Northern counties of Ireland claimed by England. Last month Sinn Féin leader Gerry Adams criticized unionist parties and the British government for not engaging positively in political negotiations on the past, flags and parades, saying the Northern Ireland political process now faces its greatest challenge since the Good Friday negotiations. He again expressed opposition to welfare reforms which he called: Tory led "cuts in the entitlement of citizens.

The Welfare Reform Bill marks the biggest overhaul of the benefits system since the 1940s. Sinn Féin MLA Alex Maskey said the bill: "will take £450m per annum out of vulnerable people's pockets".

And besides the triumphal displays of 'marching season' flag-waving at the expense of Catholics (supposedly equal partners in England's version of 'democracy') the constant intimidation persists. Last month a community center in the Rathcoole estate in Newtownabbey, near Belfast, was attacked and spray-painted with racist and sectarian graffiti for the fourth time in as many months.

Work had just gotten underway to repair damage caused by

a July 12 fire bomb attack which destroyed Dunanney Centre's heating plant. The Police Service of Northern Ireland (PSNI) was treating the incident as a hate crime. But I imagine the police, by law kept at 70% Protestant in a 'country' evenly divided between



Dunanney Centre chair Pat Hutchinson and Director Vicky Moore in front of their vandalized premises.

Protestants and Catholics, had no choice- since the graffiti read: "Taigs (Catholics) Out" and "KAT" (Kill All Taigs).

Dunanney houses one of Northern Ireland's busiest citizen's advice bureaus and offers computer courses and work placement for young people. Community center chairwoman Pat Hutchinson said: "We have absolutely no idea why somebody would target a center that looks after people, from babies to pensioners, and we are very much the heart of this community...It beggars belief why anybody would do this to us."

It had apparently been rumored the center was offering a class in

the Irish language, but administrators said this was totally untrue. (Yes, imagine the shock, the scandal if an Irish person in Ireland learned a word or two of the Irish language. Britain may have erred in naming "their" portion of the island 'Northern Ireland' instead of something like 'West Anglia'.)

The PSNI appear mystified as to who is repeatedly attacking the center and have simply issued their standard appeal for witnesses to "come forward".

North Belfast Democratic Unionist Party (DUP) MP Nigel Dodds

condemned those behind the attack stating: "This is a senseless attack." (Would Nigel be pleased with a more sensible attack?)

A prominent feature of Rathcoole is its Christian churches, including all the main Protestant denominations. Another prominent feature: it's never housed a Catholic church.

Rathcoole became home to many Protestants exiting Belfast in the early '70's. Local councils often favored 'their own kind' in public housing and vigilante gangs made sure undesirables (Catholics) were excluded. Housing was often ceded by officials to those who simply claimed their new digs as squatters. Some 250 families obtained homes this way in mid-1972 Rathcoole.

The family of Bobby Sands (who famously became an Irish Republican hunger striker and Member of Parliament for Fermanagh & South Tyrone) was one of many Catholic families intimidated to leave Newtownabbey. They moved to Belfast's Irish Republican Twinbrook estate. Protestant loyalist gangs like the Ulster Volunteer Force, Red

Hand Commando and the Ulster Defence Association still wield a huge influence in Newtownabbey and Rathcoole.

In late July St. Mary's Star of Sea church, also in Newtownabbey, was firebombed- again - the latest of several attacks on the Catholic place of worship.

The PSNI said they are also treating this attack as a hate crime, and predictably appealed for witnesses to come forward. Police labeled eight similar hate crime incidents around Protestant East Belfast as "orchestrated attacks". Homes and cars were attacked and racist graffiti painted on walls, windows smashed and cars damaged.

Ruzena Lakatosova from Slovakia was sitting in her living room watching television with her children when her home was paint bombed. "It was a big shock. I was very scared for my children," she said. Mrs Lakatosova worried that the family's home may be attacked again and said she and her family may leave the area. Police Supt. Mark McEwan "appealed to any members of the community to come forward with any information they might have".

On August 6 another mystery firebombing of a family's home took place in Lord Ian Paisley's home town, Ballymena. All British and Northern Ireland news organizations covering that incident reported exactly the same sparse details, providing no names or descriptions of the victims. Readers were left to fill in the blanks themselves.

"Police and the Fire and Rescue Service rescued a man and a woman and three children before bringing the blaze under control." PSNI Ballymena Commander, Chief Inspector Stephen McCauley: "I am asking anyone who knows anything about this attack to assist the police investigation..."

On August 1, loyalists painted Swastikas, 'f*** Gaza' and 'UVF 14' graffiti on the walls of St Patrick's Catholic Church in Dungannon hours before a wedding was due to begin.

Police also said they are treating that attack as a hate crime. Parish priest Monsignor Colum Dean Curry said it was the first time

he could remember the church being targeted. The slogans were removed before the wedding.

'UVF 14' refers to a 14-word white nationalist slogan: "We must secure the existence of our people and a future for White Children." -or- "Because the beauty of the White Aryan woman must not perish from the earth."

Both slogans were coined by David Lane, of the white separatist organization 'The Order'. The first slogan was inspired by this 88 word statement from Adolf Hitler's Mein Kampf:

"What we must fight for is to safeguard the existence and reproduction of our race and our people, the sustenance of our children and the purity of our blood, the freedom and independence of the fatherland, so that our people may mature for the fulfillment of the mission allotted it by the creator of the universe. Every thought and every idea, every doctrine and all knowledge, must serve this purpose. And everything must be examined from this point of view and used or rejected according to its utility."

Neo-Nazis often combine the number 14 with 88, as in "14/88" or "1488", 8s representing the eighth letter of the alphabet (H), or "HH" - "Heil Hitler", the universal greeting of the National Socialist Democratic Party (NSDP).

Councillor Kim Ashton of Paisley's Democratic Unionist Party (DUP) condemned the attack saying she did not want to see any place of worship targeted, but instead of jail she recommended: "whoever is responsible should go and apologize to the church."

Police, predictably, said their inquiries were continuing. "Anyone with information is asked to contact" ... etc.

When even "the dogs in the street" know who is behind the mayhem, it seems the PSNI may be studying Gaelic, not K9.

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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago



Monsignor Michael M. Boland

Administrator, President and CEO

September is Hunger Action Month, so designated to bring about awareness of hunger and action to relieve it.

Increasing awareness is important because many people do not realize the extent of hunger in our community. According to the recent 2014 Map the Meal Gap study, 14 percent of Illinois households—1.8 million people, including one in five children—are at risk of hunger.

At Catholic Charities, we do not need statistics to tell us that hunger threatens many of our brothers and sisters. Even as economic improvements are touted, guests at our Evening Supper Program nearly doubled over the summer, and requests at our food pantries and other nutrition programs continue to rise.

The reasons for such a high incidence of hunger are complex. The most obvious reason is unemployment. Despite economic improvements, Illinois' unemployment rate is still hovering around 8 percent, two percentage points higher than the national average and the third worst in the nation. Regrettably, the chronically unemployed, or those who have been deemed "unemployable," are not even counted in the numbers, leaving a somewhat unrealistic picture of the extent of joblessness.

The economic "recovery" does not mean much to seniors on limited incomes or low-income families working in low wage jobs who must contend with the high cost of housing and shrinking stock of affordable housing; high medical and prescription drug expenses; the diminishing value of SNAP benefits (food stamps); and rising cost of food and utilities. When you consider all of these factors, it is easy to understand why people's monthly incomes do not stretch far enough to adequately cover food costs. Struggling families and seniors need help to meet their nutritional needs.

Catholic Charities is blessed to serve the hungry with a broad range of programs that are available right in the neighborhoods that need it the most. We bring fresh, nutritious foods in a safe, clean, environment to the most impoverished communities, many of which are considered "food deserts" where there are few or no grocery store options,

and gang violence and lack of transportation prevent residents from traveling far to shop. Some of our programs, such as Home Delivered Meals for seniors and our new Crisp! mobile grocery delivery service, even go directly to people's doors because that is the most effective way to reach those who might otherwise

go hungry.

In each of Catholic Charities' hunger programs, our professionally trained staff not only give assistance with food, but also uncover why people are struggling and offer other types of assistance. We can provide job training and education to increase earning potential, one-time financial assistance to prevent homelessness, mental health counseling and addiction services to reduce barriers to self-sufficiency, and teach budget planning and asset building strategies to better manage on a low income. Whatever the issues, Catholic Charities goal is to feed people, and provide other services that can "wrap around" our neighbors and help them lead a better life.

And while our professional staff are critical, Catholic Charities relies on a host of volunteers to donate food, stock food pantry shelves, greet and serve supper guests, deliver meals to seniors, and provide that one-on-one attention to make people feel welcome and dignified.

During Hunger Action Month, I hope you will take some time to learn about hunger in your own neighborhood. Most importantly, I hope you will act to reduce hunger's impact by donating non-perishable food, or volunteering your time at Catholic Charities or your local parish. Working together, we can bring Christ's light and hope to those who struggle with the most basic necessity of life.

To donate or volunteer please visit catholiccharities.net or call (312) 655-7000.

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