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Barry 'Jazz' Finnegan**

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**From the  
Motherland**

**By Sean Farrell**



**Beyond The Tipping Point**

Operation Stable Door has begun. The last few weeks have seen the Government attempt to rebrand itself in the wake of dismal local election results in May. The Government hopes for some "bounce" from its attempted makeover as a first step in recovery. Two hard questions arise: is it realistic and will it work.

First up was Labour, the major loser in May, which, as expected, elected Joan Burton as its new leader. There followed a week of negotiations between Taoiseach Enda Kenny and Burton, now installed as Tanaiste (Deputy Leader), following which a major Cabinet reshuffle was announced. Out went three of the five Labour old guard while Fine Gael for its part promoted two newcomers as well as effecting a round of musical chairs among surviving Ministers.

The chief move of interest was the kicking sideways of the accident prone Health Minister James Reilly, who is succeeded by one of the party's Young Turks, Leo Varadkar. What Varadkar will do with the poisoned chalice of Health remains to be seen. He will not have much time but the popular view is that he can scarcely do any worse than his predecessor. The other feature of the new cabinet is that four of its fifteen members are women, though Fine Gael failed to follow up, and has been criticised, when appointing ten male only junior ministers several days later.

Simultaneously the Government launched a ten page "Statement of Priorities" as a road map for its remaining (maximum) 21 months in office. This in an attempt to redefine priorities, building on the (64 page) Programme for National Recovery published when it took office in 2011. The new document is modest on specific deliverables, concentrating on refining and re-targeting many of the elements in the 2011 document.

The main 2014 deliverables announced are promises to begin reducing the tax burden on low and middle income taxpayers (a process to be spread over several years), some help with water charges for those on lower incomes, a programme of social housing and another tinkering with medical entitlements – this time extending free GP care to those over 70 not

already in receipt of it. There is also a stated commitment "to the full retention of the Free Travel Scheme" – an inclusion which tells volumes

about the Coalition's apprehensions about next facing the electorate.

For the rest the Priorities Statement is a less than inspiring brochure of aspiration. It consists for the most part of announcements to follow through on previous commitments, with projected targets in many areas to be achieved later in or at the end of the decade, well after the looming general election. There is renewed emphasis on "rebuilding trust in politics and public institutions" which seems designed to counter criticism of the slow rate of reform to date in areas such as public appointments, local government funding and transparency and accountability in the public sector.

The Statement is gung ho on the economy and future economic growth, with little reference to the still parlous state of the public finances, mentioning only that "significant challenges remain" to achieve the 2015 budget deficit target of 3%. There is the first rub. Whatever about the recent upturn in the economy, and however the figures are interpreted, some adjustment – for which read spending cuts or tax increases – will be necessary in October's budget to hit the 3%. It may be a billion rather than two but even that figure will be hard achieved, given what has been taken in recent years. Factoring in even a modest amount for the promised tax cuts and hand-outs will further complicate the issue. From here the budget seems likely to be an exercise with mirrors, cuts in capital spending, more increases in excise on alcohol, fuel, and cigarettes and a balancing figure based on pious hopes for "revenue buoyancy."

There is considerable doubt whether the new strategy is economically realistic. It has been excoriated by Colm McCarthy, one of the country's leading economists, with a reputation for plain speaking. As he put it, succinctly, no sooner was the Troika gone than it was back to "the core business of Irish politics" – buying votes. He described the new measures as "ominous," and threatening to worsen the state's finances by using what could be a temporary rise in tax revenues to finance a permanent reduction in direct taxes. Meanwhile, of course, government borrowing goes on,

adding to the national debt.

Ominous also is the prospect that the once-off (or twice-off, if the Coalition survives that long) "soft" budget, with giveaways, coming from the Government which preached and practiced prudent economic management to restore the country's finances, will open the floodgates to a general election bidding war, with the main parties striving to outdo each other with unrealistic election promises. Forget for a moment the 2011 election, fought against the sombre background of the Troika presence, and think back to 2007, before the deluge, when the then opposition parties made ever more extravagant promises in an attempt to dislodge Fianna Fail. Sobering.

Whether the rebranding will work politically is also doubtful. Labour has fallen a long way and will be hard put even to regain its traditional core support of around 10%. Fine Gael also has much ground to make up. And time is short. From 1 August the current Dail will have a maximum of less than 600 days left; it must adjourn no later than 9 March 2016, with an election to follow by 3 April. If the trend for banana skins shown over the past year were to continue apace, the chances of the government lasting that long cannot be great. The whole health area is a morass, with both the medical card issue, now well and truly thrown open, and the need

to exert some form of meaningful control over health spending, carrying potential for further trouble.

One major trouble looming is water. The issue has been badly handled from the outset, and even this late in the day the cost to be levied for what was once free is still not known. The government appears to be pinning its hopes on the benign scenario of an average annual charge of \$350 per household proving palatable. But if the government thinks its problems over what many feel has been the tipping point are in the past, wait till the water bills arrive in voters' houses from January next.

Hard pounding, Gentlemen!  
As a footnote, I've just finished reviewing "Obama Power" about Obama's 2012 re-election, something that appeared improbable after the 2010 Congressional election results. The authors attribute Obama's victory to his success in rebranding himself and in succeeding in stretching the "narrative arc" of his message so that, instead of being judged on his first term his stated goals would be stretched to encompass achievement before the end of his second term. Such a strategy would have appeal to the beleaguered Government here. But then this Government does not have the witless Tea Party or the gaffe-prone Mitch Romney to help restore its fortunes.

Sean Farrell is a former Irish Consul General in Chicago.

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# A Terrible Beauty - Irish Film on 1916 Easter Uprising, to Premiere in Chicago at The Gene Siskel Film Center September 26 & 28, 2014

The Gene Siskel Film Center, 164 N. State Street, Chicago, will host the Chicago premiere of a significant historical docudrama chronicling events during the 1916 Easter rebellion by Irish Volunteers in Dublin, Ireland that led to the eventual establishment of the Irish Republic.



giving them an up close and personal view of the often brutal and bloody fight which affected the lives of the men and women caught up in this historical event.

"A Terrible Beauty" premiered at the Jameson Dublin International Film Festival and was broadcast in Ireland last Easter Monday on TG4, the Irish language television channel, and went on to win raves from critics and audiences alike at several film festivals including the Crystal Palace International Film Festival, The Celtic Media Festival, and the Lucerne International Film Festival.

The Evening Herald said, "You won't have seen a better film about the 1916 Easter Rising... it offered something rare: a completely fresh take on the subject."

Advance tickets are encouraged for these sure to sell-out screenings, Friday Sept. 26th at 8PM and Sunday Sept. 28th at 3PM. Call the

box office at 312-846-2085, or purchase tickets online at [http://www.siskelfilmcenter.org/terrible\\_beauty](http://www.siskelfilmcenter.org/terrible_beauty)

More info on the film is available at [www.1916film.com](http://www.1916film.com)

Producer Dave Farrell and his son Colin, who acts in the film and assists with production, will be in Chicago for the screenings and informal talks afterwards.

Let's all turn out for this terrific film and give them a true Chicago Irish welcome!

"A Terrible Beauty" takes its title from the magnum opus poem by William Butler Yeats written shortly after the rebellion.

The film focuses on the two most ferocious battles that took place during the 1916 uprising, the battles of Mount Street and North King Street. By mixing archive footage with dramatic reconstruction and first-hand accounts it takes the viewer on a journey to the very heart of the conflict,

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*(Editors' Note: our headline is a blatant attempt at getting publicity for Irish American News!)*

Billy is also a board member and co-founder of the Illinois Business



Pictured (l to r): John Paul, Amy, Billy Sr., Anne, Clodagh, and Billy, Jr.



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# Southside IRISH



## O'Hara and Friends Salon Voted Best Salon by SouthtownStar Readers

They are only a year and a half old, but O'Hara and Friends Salon has already risen above the competition, being voted the SouthtownStar's best salon in the north division by readers of the daily newspaper serving the



By Tim Moran  
Southside Editor

south side of Chicago and suburbs.

"I believe we won because people are seeing us everywhere so community involvement and classes being held here and our involvement with charities," said Cathy O'Hara, owner of the

salon that sits at 5418 W. 127th St.

Engagement in the community has been what has made O'Hara's stand out since their opening. Girls night out parties, braiding classes, playing host to a psychic medium and crochet lessons are just some of the unique ideas O'Hara has drawn up.

The Paul Mitchell-focused salon also does great work in helping charities. They host a St. Baldrick's Day event in late February, raffle items in October for Breast Cancer Awareness and donate the proceeds to the Advocate Breast Cancer Society. "We do a lot for a little place," O'Hara said.

## Celtic Thunder's Ryan Kelly Readies For Second Annual Caribbean Cruise

By Tim Moran

The second annual Celtic Thunder Cruise will set sail from November 8-12 and count group vocalist Ryan Kelly as one who is super excited about what promises to be a bigger and better time.

"It's a big Irish party, Kelly said. "For a great five days at sea and a good dose of Irish culture, this is the thing. Plus, there are worse places to be in mid-November than on the Caribbean waters."

The ultimate experience for fans of the world-renowned Irish singing group returns this year on a larger ship, the MSC Divina, which is one of the world's newest and most amazing floating festival ships—to accommodate the demand and will feature top-tier Irish-themed entertainment.

In addition to the Celtic Thunder, the Gaelic Storm and several Irish dancing groups are set to perform.

"People are going to be entertained," Kelly said. "We will have 67 events in five days."

Calling it "a great adventure," Kelly said last year's maiden cruise was "really enjoyable."

"We always had the idea to do this, but it didn't get put into

practice until last year," said Kelly, a County Tyrone who has been with the group touring the United States, Canada and Australia since they began in 2007. "It is such a different environment being in the middle of the ocean, the crowds are great."

Celtic Thunder is Kelly's first professional musical gig.

"I always thought of (music) as a hobby, but once the auditions came I decided to give it a go. it has really changed my life going from working in an office from 9-5 to touring the U.S. and performing at big time venues and events," he said.

Kelly is referring to a performance at the White House in 2009 and singing the national anthem at a Boston Celtics game as his favorite Celtic Thunder moments.

"It was surreal to be in one of the most iconic buildings in the world," he said of the White House, while noting that the performance at the new Boston Garden was special to him because he has always been a staunch Celtics supporter.

November's cruise will include a "Greatest Hits" show that will serve as a dedication to principal singer George Donaldson, who passed away in March.

"George was one of the finest," Kelly said.

Staterooms for the cruise start at \$999, based on double occupancy and are as low as \$699 each for four people in an interior stateroom. Children 11 and younger sail free when sharing a cabin with two adults. Price includes on-board cabins, meals and entertainment. Airfare to and from Miami is extra. Pricing and availability at <http://tinyurl.com/keenbs>.



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# iBAMChicago2014 to Welcome Artist Barry 'Jazz' Finnegan

When Barry Finnegan was a kid, he was interested in art. He was born in Dublin in 1981 and went to college to study model-making and special effects and event management.

He worked in bars for "a constant secure income." Liking the social aspect of working in pubs, Barry loved meeting new people

Last November, Finnegan took it upon himself to do a little art tour in NYC. While there, he managed to land a live drawing gig in Madison Square Garden for a charity boxing event between the NYPD and the FDNY.

He drew Robert De Niro from the movie, Raging Bull. Little did he know that De



but, "it did take me off the course of working in any area of art," admits Finnegan.

About 6 years ago he started drawing again seriously, created a Facebook page and shared his work with whoever he could. The facebook page had a surprisingly good response and inspired him to pursue a life as a full time artist.

Finnegan "hounded PR companies and band managers for weeks on end" showing them his time-lapse videos and suggesting the artwork might be something unique for the bands to use. He finally landed a job working with duo Rodrigo y Gabriela, for a track named "11 11". The video can be seen at: <https://www.youtube.com/watch?v=2uKtPVm6nb4>

About his artwork, Barry states "it's the only thing I love to do. I love drawing. I love entertaining people, if that's not too bold to say. I just appreciate all the support and love the fact that people follow and like what I do. I have never gotten this feeling or "buzz" from anything I've done in my life. It's also just a total switch-off for me in my life, be it good or bad, when I'm drawing... I'm drawing and that's it!"

Niro's son, Raphael, was in the audience and purchased the picture for his father. The charity "Homes For Heroes" made a nice amount of money and the picture now hangs in Robert De Niro's country home.



When asked about his nickname "Jazz", Barry admits: "It's a silly nickname I got in art college, I would say "Hello, what's the jazz?" instead of Hello, how are you. Simple and as boring as that!"

You can meet Barry at iBAMChicago2014 where he will be drawing live in the Irish American Center Art Gallery, October 4 & 5. He will receive the 2014 Visual Arts Award at the IBAM Chicago Gala dinner on Saturday evening Oct. 4.

Tickets at [www.ibamchicago.com](http://www.ibamchicago.com)

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## Irish Books and Plays in Review

Frank West



military skills and is accustomed to violence and brutality. He is definitely not a man you would

want to have as an enemy.

Ryder's son has just died from a drug overdose. And, he sets out to bring revenge and justice to the Irish drug lords. It is they who import the drugs and push them on young people. They supplied the drugs that killed his son.

Walk with the Devil is a meticulously detailed and very exciting story of revenge. Think of Ryder as having the wrath of an Old Testament prophet and skills of a professional killer.

Sadly, we see the evil underbelly of

Dublin. The characters Ryder meets are colorful and observed and described with the careful precision and professional detachment of a soldier who realizes that one mistake means death.

Most advertising blurbs on book covers aren't useful, so I just glance at them. However, one of these was from Ken Bruen.

Bruen is a master of Irish Noir novels. I have reviewed many of them and greatly respect him. His framed picture, with his daughter, is near my writing table.

Bruen says of Walk With the Devil: "A true in your face juggernaut of adrenaline, plotting and pace. Both a fascinating insider's view of the Legion, and a deeply moving compassionate examination of loss. This is thriller writing of the highest order."

The author, Tom Foote, was born in County Cork. After education in Ireland and England, he became a radio officer on merchant ships. He worked them for the Digital Equipment Company in Ireland. He took early retirement to devote time to writing.

I think you'll like these quotes.

"The atmosphere becomes real on the plane transporting paratroopers to the drop zone: "Many of the men were trying to sleep but he knew it was a sham. Mixed with the smell of sweat and oiled machinery was the palpable scent of fear and uncertainty. It was the perfume of war."

"He looks out the window of that plane and sees beauty: At cruising altitude the clouds fell away revealing the moon as a pale orb in a blue sky tinged with red from the setting sun. He unbuckled his seat belt and stood up to study it silently through a nearby window. It looked closer and bigger than he had ever seen it before. It resembled a round white oasis of peace out on a wing tip where a real light flashed its silent warning."

"Silence fell over the courtroom: "Judge Albert Murphy straightened his wig before switching his reading glasses for those with which he could view the packed courtroom. The black-rimmed spectacles with bottle thick lenses magnified the judge's pale face, transforming his bony features into those of a predatory bird. His eyes swept across a sea of expectancy. Had there been capital punishment on the statute books, Murphy would be known as a hanging judge."

That Unearthly Valley: A Donegal Childhood, by Patrick Mc Ginley.

This is Patrick Mc Ginley's memory of his youth in Donegal during the 1940's and 1950's.

When I began this column some of the first books I reviewed were written by him. They were an inspiration because of the beautiful way he used language. The words he used became almost poetic.

Mc Ginley lovingly describes life in a seaside village. The people were farmers and fishermen. Life was simple.

He describes that quality: "People's knowledge of life was derived largely from their own personal experience and from observing the lives of their neighbors. "This way of life may have been inward looking, but it was rich in imagination, and above all, courteous and humane. One of its distinguishing qualities was a generosity of spirit

that saw the common humanity of every man and woman."

Mc Ginley's Chapter "Church-Going" is eerily similar to my own experience with the Church in Chicago. His graphic description of Canon Ward recalled memories of the pastor of the church I went to. His personality dominated the parish from the early 1940's until the late 1950's.

The church and the school were located here and the pastor had grown up in Chicago. But he could have come from any small town in the West of Ireland.

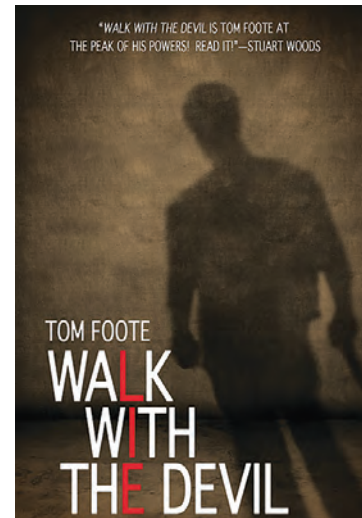
Often, I served his masses and thus heard his angry sermons. His roarings in the confession box were heard throughout the church. They are burned into my psyche. He made people feel shame and guilt for just being human. I never saw even a glimpse of kindness or charity in him.

All priests were not like him, but my memory of him is profound and enduring.

Mc Ginley says there were two priests he liked. "Neither of them preached thundering sermons about hellfire and damnation. It probably was not in their nature to do so. In this as in so many other ways they were untypical of their time."

That Unearthly Valley is filled with Mc Ginley's rich memories. But he also elicited my own powerful memories too.

Frank West is a retired teacher and has written book and play reviews since this paper's inception in 1977. Many are online at [www.irishamericannews.com](http://www.irishamericannews.com)



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# Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



## A Chairde:

August at Gaelic Park means Culture Camp, Chicago GAA finals in hurling and football, All-Ireland semi-final telecasts and Our Lady of Knock Benediction along with many other happenings which are the lifeblood of our "Park." All of the above mentioned yearly events are highlights which our members eagerly anticipate, yet in August of this year Gaelic Park has one new event which I am happy to announce: the launch of Gaelic Parks' new website. We hope that with our new website we can provide a better platform to connect with membership and customers. A friend once confided with me that our technocratic world is populated by various groups,

people who make things happen, those who see what's happening and people who wonder what happened. There are times when I imagine myself being quite content in the last group; however in business we all can agree it is not the place to be when we are trying to connect with younger generations. I hope you will visit our new website and encourage others to do likewise, but most importantly I am confident that strangers who type in Chicago Gaelic Park will get a flavor of who we are, what we stand for and desire to visit or find out more. While I would like to see you surfing the web, I would love to see you in person at any or all of our upcoming events.

John Devitt, President

## August Event Calendar

8/6 & 9/3	<b>Monthly Musical Luncheon</b>	NOON
8/5-7	<b>Children's Cultural Camp</b>	
8/18	<b>Lady of Knock</b>	7:30pm
9/14	<b>Heritage &amp; Harvest Day</b>	
9/27	<b>Clare Association Golf Outing</b> <b>Silver Lakes Country Club</b>	

**Monthly Musical Luncheon** Doors open at noon, hot lunch served at 1pm and entertainment for just \$13 per person. Entertainment for August 6, Jue Cullen. *RESERVATIONS REQUIRED*

**Sunday Mass & Breakfast/Classic Carvery** resume in November.

**Ladies Auxiliary** resumes in September.

**Pub Trivia Tuesday Evenings** returns in the fall.

Monday Evenings	<b>Set Dancing</b>	7:30pm
Tuesday Evenings	<b>Ceili Dancing Lessons 7pm/Ceili</b>	7:30pm
Sunday Afternoons	<b>Enjoy Summer GAA games at the Park!</b>	
<b>Sunday Evening</b>	<b>CGP Radio Live</b>	<b>WCEV 1450 AM</b> 7-8pm



CGP Office 708.687.9323 [www.chicagogaelicpark.org](http://www.chicagogaelicpark.org)

## SUMMER PUB BARBEQUES on the Patio

Each Wednesday evening through September 10, a barbeque will be held on the patio, **weather permitting.** Charlie will have the grill going, and we will be serving our famous barbequed ribs, burgers, hot dogs, salads... and more.

Wednesday patio live entertainment begins at 6:30pm.

- 8/06 Ray Gavin
- 8/13 Frank Rossi
- 8/20 Bernie Glim
- 8/27 Bernie Glim
- 9/10 Richie Z

And more summer events on our Patio...

**SUNDAYS** DJ Bernie (after the games)

**TUESDAYS** Bean Bags for fun or tournament!

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Fri Aug 1	Rico & Jeff	8pm
Sat Aug 2	Richie Z	8pm
Fri Aug 11	Highland Reign	9pm
Sat Aug 12	John Dillon	7:30pm
Fri Aug 15	The Larkin Brothers	8pm
(on the patio)		
Sat Aug 16	Bernie Glim & Country Roads	8pm
Fri Aug 22	3 Men in Kilts	7:30pm
Sat Aug 23	Vocal Illusion	8pm
Fri Aug 29	Gerard Haughey	7:30pm
Sat Aug 30	The Frett Brothers	8pm

### Chicago Gaelic Park

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# Chicago Gaelic Park

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## Gaelic Park Players Competition

In May the Gaelic Park Players travelled to Del Ray Beach Florida to compete in the Acting Irish International Theater Festival (May 20th -25th), with their spring play *The Butterfly of Killybegs*. Groups from Ireland (Dublin), Canada (Calgary & Winnipeg) and the USA (Cincinnati, Milwaukee, Florida, and Rochester) competed.

Our own Vera Kelly won Best Actress in a Leading Role for her portrayal of Mary in *The Butterfly of Killybegs*.

WELL DONE & WELL DESERVED Vera!



Vera Kelly with Paul Gleeson, Consul General of Ireland (L) and John Countryman, Festival Adjudicator (R)

## Lady of Knock Commemoration

On Monday evening, August 18, the annual Lady of Knock rosary and prayer service will begin at 7:30pm (seating on the covered Gaelic Park Patio). You are invited to share this beautiful evening with us beginning with a candlelight procession to the grotto for Benediction, followed by group rosary and prayers and music and song by the Gaelic Park Choir. The Ladies Auxiliary will prepare light refreshments following the service. All are welcome!



## Membership

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Mail to: Chicago Gaelic Park Membership, 6119 W. 147th St, Oak Forest IL 60452

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Chicago Gaelic Park's

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Irish Music & Dancing

Straw Pillow Fight

Youth hurling and football will start at 11am Threshing will start at 12:00pm

Food and refreshments will be sold throughout the day

Games for ALL AGES including ADULTS to start at 12:30pm include;

Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, Wellington Toss & Gaelic Sports Skills Test (all times subject to change)

For More information call 708-687-9323 or visit [www.chicagogaelpark.org](http://www.chicagogaelpark.org)



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## Celebrate Labor Day Weekend in Long Grove With Return of Irish Days Aug 30, 31 & Sept 1

This Labor Day Weekend, indulge in all things Irish: food, culture, music and dance!

Long Grove, Illinois (July 2014) -- Historic Downtown Long Grove celebrates the return of Irish Days! St. Patrick's Day is no longer the only time to revel in the cultural traditions from the land of shamrocks and Guinness. Back by popular demand and hosted by Paddy's on the Square, The Irish Boutique, and the Long Grove Business and Community Partners, Irish Days will take place Labor Day weekend, Saturday, Sunday and Monday, August



Liam Neeson in Rob Roy

30 through September 1, from 11 a.m. - 7 p.m. A three day long fest that can't be missed, Long Grove invites you to bring the whole family and enjoy all the best that the Irish culture offers including: live music; dancers; best legs in a Kilt competition; traditional Irish food and drink served by Winston's; activities for the "wee" folk; an Irish dog competition and a village-wide leprechaun hunt. This family-friendly Irish bash will be stationed in Fountain Square in the heart of Downtown

Long Grove.

Irish Days' entertainment:

- The Larkin and Moran Brothers: Irish Drinking songs by a group of eight revelers. They are widely considered as one of the most followed and sought after Irish/Celtic music band in the Midwest.

- Gavin Coyle: Gavin Coyle was born in Derry, Northern Ireland. An accomplished singer and songwriter, Gavin's musical range covers pop, folk, and traditional music from his homeland. His performances often reflect this versatility as he mixes traditional and original compositions.

- Baal Tinne: Chicago's Baal Tinne takes traditional Irish music and respectfully arranges it to suit the talents of each band member. Formed by County Offaly's Noel Rice, the band features the self-taught talents of Rice on flute, and his son Kevin, a world-class bodhran player.

- Jeff Ward: Jeff's music includes a mix

*Continued to page 37*

## Our Take on Social Services

By Paul Dowling



### Senior Groups Resume Next Month

September sees the return of our senior group meetings – The Tara Club at the Irish American Heritage Center, and The Emerald Club at Gaelic Park. The First meeting of the Tara Club takes place on Wednesday 10th September. Emerald club meetings resume on Wed 17, September.

### CIIC Irish Senior Connect Program Launches In Chicago

JULY 15, 2014 - Irish Senior Connect (ISC), a community outreach program of the Coalition of Irish Immigration Centers (CIIC), launched today at Chicago Irish Immigrant Support (CIIS). Building on the successful implementation of ISC by the Irish Pastoral Centre, Boston, the expansion of the program in Chicago is the next step in making Irish Senior Connect a nationwide presence. Aidan Cronin, Consul General of Ireland in Chicago, was present to officially cut the ribbon at the new site. Roseann Finnegan Fevour, Midwest Director at The American Ireland Fund, and Rosetta Sexton, Congressional Aide from Congressman Mike Quigley's Office (5th District of Illinois) were also present to support the expansion.

The Irish Senior Connect program is dedicated to providing seniors with a listening ear and a response that conveys empathy and respect, alleviating feelings of isolation and loneliness within the senior community through telephone contact, well-being calls and community referrals.

"We are thrilled to be implementing

Irish Senior Connect here in Chicago," stated Breandan Magee, Executive Director of CIIS.

"The program will fit nicely into the array of senior programming that the center currently provides, and we look forward to collaborating with the Coalition and IPC Boston to expand the geographic scope of the program, as well as the number of seniors positively affected."

Celine Kennelly, CIIC Board President, indicated "We are very happy with the positive results that ISC has yielded thus far in the Boston area. We look forward to strengthening the program through this expansion to Chicago, moving another step closer to making ISC a national service for all seniors, especially those of Irish descent."

The creation, management and expansion of Irish Senior Connect was made possible through generous funding by The American Ireland Fund, the Irish Department of Foreign Affairs & Trade, Emigrant Support Program and TUFTS Health Plan Foundation.

Irish Senior Connect - 855-249-5146.

Contact Susan Doody, Irish Senior Connect Coordinator, at [susan.doody@ciic-usa.org](mailto:susan.doody@ciic-usa.org) or Paul Dowling, Social services coordinator at Chicago Irish Immigrant Support at 773-282-8554.

The Coalition of Irish Immigration Centers (CIIC) is a national umbrella group for all of the Irish Immigration Centers in the US. The CIIC was established in 1996 to promote the welfare of Irish immigrants in the US at a national level.

The mission of the CIIC is to represent immigrant organizations throughout the United States who are committed to providing services to Irish immigrants. The Coalition provides support and assistance to the various centers in their work through advocacy, education and the exchange of information. CIIC member organizations are located in California, Illinois, Maryland, Massachusetts, New York, Philadelphia, Washington and Wisconsin. [www.ciic-usa.org](http://www.ciic-usa.org)

**Launching Irish Senior Connect L to R - Breandan Magee, Executive Director of CIIS, Consul General Aidan Cronin, Susan Doody, National Coordinator of ISC, Volunteers Henrietta Gallagher, Jack Lydon, Ann O'Connell, and Paul Dowling, Director of Social Services.**

## A Trinity for Nine Irish Brothers in Lafayette

Nine Irish Brothers, a family owned Irish pub with locations in Lafayette and West Lafayette, Indiana, is pleased to announce the opening of their third pub in Indianapolis. Located in the heart of the Massachusetts Avenue Cultural District in Indianapolis, Nine Irish Brothers on Mass Ave features the same menu, entertainment, and hospitality as the other two locations. Family is the heart of Nine Irish Brothers, and just as with the two other pubs, Nine Irish Brothers on Mass Ave is run by members of the O'Bryan clan. Open from 11 - 1 AM every day, the location is 21+ and features live entertainment Wednesday - Saturday every week. Learn more about Nine Irish Brothers on Mass Ave by visiting [www.nineirishbrothers.com](http://www.nineirishbrothers.com) or like their Facebook page at <http://www.facebook.com/nibindy>.

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<http://www.nineirishbrothers.com/>, Twitter: @nineirishbros, Facebook: /nineirish (WL) /irishbrothers (Laf) & nibindy (Mass Ave)



# Swimming Upstream

By Charles Brady



## Garth Brooks and Cappuccino Catholics Make Me Cry

I like that headline; it sounds like a Country song. I had just sat down to do this month's column when I got an email from a reader, just returned from holidays and obviously catching up with news in Ireland. (Welcome back, Mr. Hayes.) He concluded by saying:

"I see that Garth Brooks is bringing the Irish people to the brink of revolt over the cancellation of his Dublin shows. Let's see: bankers—no one cares; Brooks—it's Easter '16 all over again. You have to love people's priorities."

Well, I wasn't going to mention it because I'm pretty sure that we're all Brooksed out at this stage; but that pretty well sums up the insanity of the last few weeks here. In fact, as I write this of a rainy Monday morning, the 14th of July, I don't know whether the concerts are on again or off again and don't particularly care. I mean, a conversation in my local has turned into:

"I see the Middle East is kicking off again". Blank stare. "What's that got to do with Garth Brooks?"

We've lost the plot completely. The esteemed Mayor of Dublin Christy Burke (no, I don't know what he does either) told us on the news the other night that the concerts 'have to go ahead to save the nation from sorrow and misery' and that 'the Mexican Ambassador (!!) has indicated to me that his diplomatic skills are available if needed.'

Jesus wept. 'Save the nation from sorrow and misery'. Really? Even for those of us who don't give a toss about Country & Western music (unless it's the divine Kristofferson) and who are just plain embarrassed that we're acting like the village idiots of Europe? Get a grip Mayor, would you?

The whole thing has gone beyond parody of course, but I can't resist quoting from a wonderful spoof by Cormac Moore on the website 'The Potato':

"Pope Francis has spoken out over the controversial cancellation of the Garth Brooks concerts and has agreed to meet those victims who have been affected by the recent tragedy.

"Up until now the church's stance on the issue had not been known or made clear. Many ticket holders had criticized the church for not doing more sooner to support the victims and say that this move by Pope Francis is too little, too late."

It goes on to say that a mass will be heard over 5 days at Croke Park from July 25th 'as the date has recently become available'; and that 'musical hymns will be provided by Garth Brooks himself, as he wishes to apologise directly for the disastrous situation and as it is a religious ceremony, he won't have to pay tax on any of his earnings.'

What makes this so damned funny is that it isn't a million miles removed from what could be the truth. After all, you would have been forgiven this week for thinking that a priest calling the practice of yoga 'contemptible' was a skit. I mean, 'contemptible'?

Raping children, that's contemptible; tearing babies from the arms of their mothers and selling them abroad, that's contemptible. In my innocence, I would have thought that practicing Yoga was...well, rather good for you. Not so, according to Donegal priest Father Padraig O'Baoill, who wants his parishioners to desist forthwith! Before he took off for a stint at Lourdes he had written in the Gaoth Dobhair parish newsletter and picked up by the 'Donegal News':

"As followers of Jesus Christ we should not partake in deeds that go against our religion. Accordingly, you should not take part in yoga, thai chai [sic] or reiki. Do not put your soul in jeopardy for the sake of these contemptible things."

Hell's Bells, the Vatican can sure pick them, can't it? But...let me play Devil's Advocate here for a moment. (No snickering at the back of the class, please.)

According to his own beliefs—and yours, if you are a Catholic—what is he saying that is actually wrong? After all, he maintains that it is 'incompatible with Catholic faith.' Well, since it's Hindu and Buddhist in origin then it kind of is, I would have thought. If the whole philosophy of the discipline derives from a doctrine that is not only fundamentally at odds with the Vatican but indeed pre-dates it, then you bad people really shouldn't be 'putting your souls in jeopardy'. Naughty, naughty.

Or are you simply Cappuccino Catholics? Part of the majority that pays lip service by nodding off during the sermon every Sunday, just so that you can say that you were there? One of those who follow the teachings of Holy Mother Church but ignore the bits that you don't like, say for instance...oh, sex outside of marriage. Because if you're doing that then you really aren't practicing Catholics, are you? You're certainly practising something, but it's not the Catholic way of life as taught in school and dictated to us by Rome.

Nor, despite the fun that has been made of him, is Father O'Baoill alone in his thinking. This has been talked about at very high levels in the Church for some years now. He has just come out and put it rather baldly, that's the only difference.

And of course, as someone who enjoys seeing those who like telling people how to live tying themselves in knots, I love this. Father O'Baoill says that he will explain all when he gets back from the holy waters. I can't wait. In fact, I think that it's time to start subscribing to his newsletter.

I needed that bit of light relief this month as the Fine Gael/Labour reshuffle is still sinking in. Where else would you see someone who has failed as spectacularly as Phil Hogan being nominated as Irish EU Commissioner? Hello, €249,984 a year!

And Enda's off on the false promises again: extra loot for childcare, building projects and...oh, everything, really! AND we're going to cut income tax drastically! What's that? Can we believe you? Of course you can! Ah come on now, that's not fair, mentioning the five point plan. After all, that was in the run up to an election. As Pat Rabbitte said, you're expected to lie. Yes, this is the run up to an election too; but this time you can believe us...honest!

Meanwhile, did you notice the deliberate mistake? Leo Varadkar has been made Minister for Health whilst James Reilly gets moved to Children and Youth Affairs. Making someone who looks reasonably healthy Minister for Health?

Bloody hell, it's a long time since that happened. It'll never catch on, mark my words! As I prepare to send this it has emerged that the death rate in Tuam was close to double that of infants in other mother and child homes throughout the country. To those of you who thought that I went over the top last month, any comment? chasbrady7@eircom.net www.charleybrady.com and www.cbsays.com

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## You Have to Go Out, But You Don't Have to Come Back

Imagine yourself in a small boat (skiff), plunged headlong into foaming, unforgiving waters. The year is 1876, and you're at the mercy of the turbulent Ohio River. You're fighting for air, as you are being pulled downwards. With each breath, your lungs take in as much water as air.

There is no lifeboat service; a capsized boat in such conditions inevitably means certain death, even for the strongest of swimmers. One of three men, you watch as your companions fight a futile battle against the greater force of nature. And, when hope finally begins to fail, the miracle happens.

Two young Irishmen, Billy Devan and Jack Gillooly, put aside their safety and rush to your aid. Without a second thought they abandon their labour. Ripping you from the clutches of death, your life is spared and your hope returns. While this is not your story, and your life is not at risk, the three men trapped in the maelstrom of the Falls of Ohio, were saved. Death was cheated on that day by the heroic deeds of strangers who cared.

In June I was privileged to hear about the bravery of these rescuers when I attended a book launch commemorating their incredible selflessness. John Tully, who later joined both Devan and Gillooly, also volunteered to save people from the turbulent Falls of the Ohio. In three years, these three men saved 49 people from drowning. The book, *Heroes at the Falls*, is an inspirational record of this small band of Irishmen who 'endangered their own lives while saving or trying to save others from the perils of the waters.'

Devan, Gillooly, and Tully have long passed; their deeds forgotten to most but remembered by the few, were heroes in their time. Congress would later recognize them for their valour, and they would



## Terry From Derry

by Terry Boyle



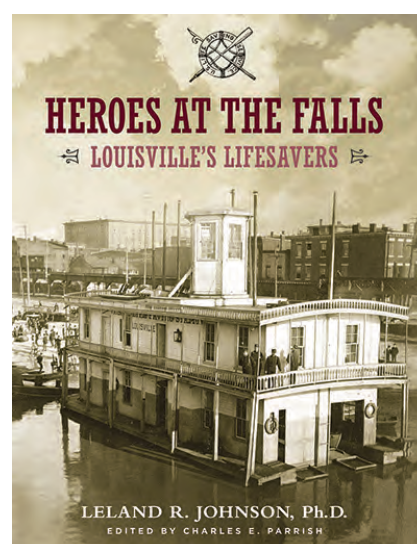
become pioneers in the area of rescue service, simply because they wanted to save lives. Indeed, Tully, whose family had emigrated from Dublin to Louisville, was saved from drowning as a 10-year-old boy, and vowed to spend his life 'paying forward' the kindness bestowed to him.

As we sat on the Belle of Louisville, the oldest steamboat left in America, listening to these stories, the hearts of some beat a little faster. For among the audience at the book launch were the descendants of the heroes. Grandchildren

period of 40 years, which would become a fitting historical tribute to the Life Saving Service at the Falls of the Ohio. While reading *Heroes of the Falls* I was always aware that the heart of the story was not simply a historical narrative. Johnson's knowledge of historical period and context is finely fleshed out with his love of the human spirit. Courage, valour and dignity shine in this work.

As *Heroes at the Falls* recounts stories of lives saved and crucial services implemented, one realizes how a single brave deed can ripple into hundreds of lives. Indeed, this is the heart of Johnson's narrative. All of us are indebted to those strangers who have risked their lives to ensure our safety. What the writer evokes in his reader is a profound sense of privilege. The Irishmen of the Falls of the Ohio acted intuitively, without hesitancy, or thought of self-preservation. They were a credit to their community, and role model for generations to come.

By the time the work was published, Johnson's health had deteriorated. In the final hours of his life, his son presented him with a copy of the book. Johnson died knowing that he had saved the memories and stories of those who paved the way for services we now take for granted.



and Great Grandchildren, some sporting mementos passed down from generation to generation, gathered to remember those who went without ever knowing if they would come back. While some of those gathered were directly connected to the heroes, I was wondering about those who were saved. I wondered if their families, descendants, were even aware that their existence was due to the heroism a gallant trinity of Irishmen.

For me this story is one of many stories that need to be told. As someone who is quite ignorant of those Irish women and men who left their homeland for a better life, the *Heroes at the Falls* has been another piece in the diaspora jigsaw.

www.butlerbooks.com.

\*Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terryaboyle@gmail.com

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 heritage center Chicago, Illinois



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## Andy Irvine and Dónal Lunny in Concert

Two giants of the Irish traditional music scene, Andy Irvine and Dónal Lunny are uniting for a night of traditional and original Irish tunes and songs.

Irvine and Lunny have been at the helm of legendary bands like Planxty and the Bothy Band. Their unique style of accompaniment is an ongoing influence in the wider world of Irish music. This is a rare opportunity to see two of the legends on stage together.

The duo, in their separate ways, have contributed to a renaissance in Irish traditional music. Lunny has produced albums for Elvis Costello, Paul Brady, Clannad and the Indigo Girls. As a musician, he has performed on more than a dozen Christy Moore albums, and was an integral part of such notable ensembles as Planxty, the



Bothy Band, Mozaik and Moving Hearts.

Musician, singer, songwriter Irvine has maintained his highly individual performing skills throughout his 45 year career. He is an accomplished multi-instrumentalist and songwriter with several solo albums to his credit. He has played and recorded with Christy Moore, Bill Whelan and Davy Spillane. He recently shared the bill in Dublin with Billy Bragg, celebrating the Woody Guthrie Centenary.

Andy Irvine and Dónal Lunny in Concert is Thursday, August 14 at 8pm. The Academy of Irish Music open the show.

Tickets are \$12 for children under 18, \$18 for IAHC members and \$20 for general admission and can be purchased by calling 773-282-7035, ext. 10, at the door or online at [www.irish-american.org](http://www.irish-american.org).

## Tea with Zelda Fitzgerald

Celebrate the life of Zelda Fitzgerald this September at the Saturday Morning Tea Series.

Zelda Sayre was born in Montgomery, Alabama, an American novelist and the wife of writer F. Scott Fitzgerald. She was an icon of the 1920s; dubbed by her husband "the first American Flapper."

From early adolescence she was a formidable presence in Southern society, outshining all other belles as the star in ballet recitals and elite country club events. Sayre and Fitzgerald wed in New York in 1920 and later moved to Europe.



While Fitzgerald received acclaim for *The Great Gatsby* and his short stories, the couple socialized with literary luminaries as Ernest Hemingway, T.S. Eliot, Isadora Duncan, Gertrude Stein and James Joyce.

Performer Lynn Rymarz will bring Zelda to life with her portrayal of F. Scott's muse.

Tea with Zelda Fitzgerald is Saturday, September 20 from 11am to 1pm.

Tickets are \$25 and must be purchased by September 16 by calling the Center office at 773-282-7035. Reservations are necessary.

## SAVE THE DATE

### Back to the Future Capital Campaign Fundraiser



Save the date for the Back to the Future Capital Campaign Fundraiser this fall. Join us for a day of music, dance, raffle prizes, food and drink as we raise funds for the IAHC. The Back to the Future Fundraiser is

Sunday, September 21 from 1pm to 8pm and donations will be accepted at the door.

Want to volunteer to make this event a great day? Send an email to Carmel O'Kane at [cokane@irishahc.org](mailto:cokane@irishahc.org).



# THE HERITAGE LINE

## Irish American Heritage Center

Chicago, Illinois



[WWW.IRISH-AMERICAN.ORG](http://WWW.IRISH-AMERICAN.ORG)

## President's Message

I would like to thank the organization for placing its trust and confidence in me as President and Irish Fest Chair for the past three years. I hope I have lived up to your expectations. During the 2014 Irish Fest weekend, which leads to our officer elections on the following Monday, many of you shared with me words of encouragement and support, as well as many ideas on how we can continue to grow and prosper. Thank you. I heard you.

As you may know by now, I was re-elected to my fourth term as President. This will be my final year as President. I have enjoyed everything about this opportunity. I intend to work harder than ever to continue to deliver on numerous initiatives.

But, before I go any further, let me stop and say a big THANK YOU to all our Fest volunteers. The Fest was very successful and it was because of these volunteers that we were able to deliver exceptional customer service that will keep 2014 Irish Fest going coming back to the Center. Hopefully, at the Fest, you saw how our team introduced new technology, signage and branding to the Fest. New products included a wine bar and craft beer tent that helped add more products for customers to enjoy. I trust you also had a chance to see the great talent lineup that was assembled in the Folk Tent, Main Tent, Erin Room, Raffle Stage, Fifth Province and Auditorium. Our friends from Misericordia were outstanding! Gaelic Storm! Phil Coulter! Derek Warfield and more! The children's area, contests, photo magnet booth and more added more activities and more things to do. The Tea Room was outstanding. The vendor areas for food and merchandise were the best ever. I want to add a very special thank you to the many organizations and partners that volunteered with serving; a first for the Center. Also, a special thank you to all the Irish Radio shows that helped promote the Fest. And, thanks as well to CBS Channel 2, NBC 5, ABC 7, WGN TV and Radio, WTTW Chicago Tonight, Bill Zwecker, Chicago Sun Times and

the *Daily Herald* for helping promote the Fest.

All in all it was a great event with a great tradition that is sure to continue.

As I move into my final 12 months as President, I would like to share with you some of the top priorities I will address.

### 1) FINANCIAL STABILITY

The "Back to the Future" \$3 million pledge program will kick off in September. This program is a MUST to address building and other needs of the organization.

While we pursue the "Back to the Future" program, we will be taking every possible step to reduce costs as we add value.

The 2014 and 2015 budgeting process will help guide us and provide a regular "report card" and accountability for all our committees.

We will run the Center like the business it is so the tradition and the vision continues with an appreciation of our responsibility to the environment.

We will look at new and creative ways to partner.

We will look at new and creative revenue streams.

We will add much needed technology.

We will make sure all the legal requirements of the organizations are in place and we will do this in a transparent culture.

### 2) BUILDING AND GROUNDS

We will finish the Roof Project.

We will finish the renovation of Room 311.

Add additional bricks to the courtyard. Address other pressing building needs.

Risk management will be a consideration in every project.

### 3) ORGANIZATION

We will add a Grant Writer.

We will develop a funding program to shift resources and funds to add a new management team. The search process for candidates will begin in the coming months.



We will continue to enlist the board to be active liaisons and supporters of committees as the board helps steer and guide the overall organization.

### 4) BRANDING

We will initiate a major program to help further develop the brand of the Irish American Heritage Center.

To continue to be successful, we must be recognized by more people, more organizations, more partners and more community groups as a great place that positively delivers on its mission.

### 5) BANQUET FOOD

We will get into the banquet food business. The success of our rental business and ultimately our entire organization will be enhanced with this addition.

### 6) PLANNING

We will develop and publish a "Master Plan" for the building.

We will develop and publish a "Strategic Plan" for the organization.

Input will be gathered and brought together to help insure the best possible plans.

### 7) SPONSORSHIP

In addition to the sponsorship element of the "Back to the Future" pledge program, we will work to centralize our sponsorship management and solicitation process to maximize our opportunity.

### 8) CULTURAL PROGRAMMING

We will work with our Cultural Committee to make sure their efforts are funded, supported and communicated.

### 9) TRANSITION

We will work to strengthen the committees and the staff as best as possible so they are positioned for the next phase in the life of the Center. At the end of this administration, the goal is to be both organizationally and financially solid with a brand that is well recognized and received.

### 10) MEMBERSHIP and VOLUNTEERS

We will work to make sure that when this administration ends, the membership is at a record level in numbers and demographics.

We must get younger while we continue to thank and appreciate our seniors.

Membership often leads to volunteering and we will work harder than ever to thank and attract new volunteers.

As we work on all these opportunities and more, I will keep in focus that it should be in every Irish American Heritage Center's President's DNA to leave the Center in a better place than how he or she found it. I am committed to this so I can gladly look both back and forward at my time at the Center as I move on to the next phase of my life with Mary, Finn and the girls. And when my time as President comes to an end, I again look forward to being a Center kitchen volunteer sandwich wrapper, cantaloupe cutter and hedge trimmer.

Let's get on with the next 12 months; please join me on this journey and let's have fun along the way.

When Irish eyes are smiling, they are up to something... and we are up to the challenges the next 12 months will bring. Aren't we?

John Crowley Gorski  
President, IAHC

## The IAHC is pleased to announce its 2014-2015 IAHC Board of Directors

John Gorski, President  
Ann Moran, Vice President  
Kathleen Dunat, Secretary  
Father Jim O'Brien, Treasurer

Eugene Cooney  
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Kathy Kelly  
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Brendan Riordan  
Mike Shevlin



# THE HERITAGE LINE

## Irish American Heritage Center

Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

### August 2014

August 1	Francis O'Neill Ceili Mor	Fifth Province	8pm
August 2	Shamrock American Club Meeting	ShamAmRm	8pm
August 14	Andy Irvine and Donal Lunny in Concert	Erin Room4	8pm
August 15	Shamrock American Club Meeting	ShamAmRm	7pm

### Regularly Scheduled Events

Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues, Thurs, Fri, & Sat	Golden Diners Lunch Program	Kitchen	12:30pm-2pm
Wed	Irish Language Class	Room 304	11-1:30pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Fri	Francis O'Neill Club Ceili Mor	Room 111	8pm
Sat	Irish Language Class	Library	7-9:30pm

## Capture Culture this Fall

Don't miss these upcoming cultural activities at the Center...

• Anam Cara Storytelling	9/13	6:30pm
• Tea with Zelda Fitzgerald	9/20	11am
• Songs of a Catholic Childhood Concert with Jamie O'Reilly and Michael Smith	9/26	8pm
• Collected Stories staged play reading	9/28	3pm
• iBAM! 2014 Tea with Mary Pickford	10/3-10/5	10/11
• Alice Munro Lecture	10/26	3pm
• Memoir Classes		
Tuesdays	9/9-10/14	4pm
Thursdays	9/11-10/16	7pm



Thanks to all of our Irish Fest committee, patrons, volunteers, members, performers, vendors, community and YOU for making the 29th Annual Irish American Heritage Festival one of the best ever! We couldn't have done it without you.

Save the date for the 30th Annual Irish Fest on July 10, 11 and 12, 2015.

## Sixth Annual iBAM! Returns in October

The sixth annual Irish Books Arts and Music celebration; iBAM! returns to the Center this October. This year's theme is Celtic Arts Rising: Leaders, Legends and Legacies, a comprehensive weekend of Celtic culture in all its flavors and variations.

A fundraiser for the Center and its Library, iBAM! opens Friday evening, October 3 at 8pm with a music and comedy show featuring musician Mundy and comedians Joe Rooney and Andrew Stanley. Tickets are \$25 and \$35 and include a one-day pass to iBAM! on Saturday or Sunday.

On Saturday and Sunday, from noon to 6pm, iBAM! features authors signing books, live music, art exhibits, panel discussions, poetry readings and competitions, a literary salon with author readings and music, theater, dance performances and children's activities, all under one roof.

### Confirmed participants include:

**Authors:** Frank Delaney, Mary Pat Kelly, Carmel Harrington, Joe Murphy, Brenna Briggs, Dr. Eileen Timmins, Joe Murphy, Rita Emmett, Cathal Liam, Monica Dougherty and Mary Beth Sammons - **Musicians:** Mundy, the High Kings and Aislinn Gagliardi - **Artists:** Barry "Jazz" Finnegan - **Comedians:**

Andrew Stanley and Joe Rooney  
On Saturday, October 4, celebrate the

contributions of the Irish with the iBAM! Cocktail Party and Awards Dinner in the Erin Ballroom. Our iBAM! 2014 awardees are:

John Mahoney, Performing Arts; Frank Delaney, Literature; and Barry "Jazz" Finnegan, Visual Arts. Paddy Reilly, Music; and Person of the Year, Martin Healy Jr. Not

yet announced are the categories Volunteer of the Year and Media personality. Cocktails are at 6:30pm in the Erin Room, followed by dinner at 7:30pm. Dress is black-tie optional. Dinner tickets are \$125 for IAHC Members and \$150 for non-members.

On Sunday, wrap up a great weekend with the High Kings in concert on Sunday, October 5 at 5pm. Tickets are \$25 or \$35 for reserved seating and includes a one day pass to iBAM!

Tickets for the daily iBAM! sessions from noon to 6pm on Saturday and Sunday are \$10 in advance through September 15, and \$15 thereafter. Children 12 and under are free.

To purchase tickets, call *Irish American News* at 847-872-0700 or visit [www.ibamchicago.com](http://www.ibamchicago.com).



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**The Heritage Line Staff** Kathleen O'Neill, Editor

**Contributors:** Shelby Baron, Theresa Choske, John Gorski, Mary Griffin, Natalie Miller, Mary Morris, Peggy Murphy, Sheila Murphy and Noel Rice

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## Bruton Force & Bin Lids

Niall O'Dowd's Irish Central carried an opinion piece by Patrick Roberts July 13: "Orange Order fanatics resemble KKK more than a cultural group. We have long been encouraged to accept and try to understand the Orange culture and society as practiced by hundreds of thousands of Northern Ireland Protestants... a culture that seemed to be based on 'Croppie lie down' more than any other driving force. But the full panoply of hate was to be seen in the massive bonfires that were lit all over the North on July 12th celebrating their "culture." There were many remarkable examples taken from the KKK manual as far as I can see... the Irish flags hung on bonfires with the vilest racism scrawled on them. 'Wee (sic) are not racist we just hate cotton picken N...' said one." [The slogan daubed on the big bonfire tricolor actually reads: 'niggas and taigs' or Catholics.] "It is racism not culture; hate speech not free speech, incitement to violence not empty and harmless sloganeering. The sooner those truths emerge the better the opportunity to face the future honestly in the North. And no amount of covering up the harsh realities of what many Orange participants consider normal behavior will change that."

Well, gee, Patrick and Niall: 'good morning' and where have you been. All the above should have been obvious to anyone taking even a passing dip in the vile political waters of British Northern Ireland. The marching season this year has been in no measure near as awful as years past. Where was the outrage then? Having focused on this orange swamp in many stories on my Irish Journal TV show since 1987, and later in the 'Mick' column here, I wondered, is Irish

opinion finally slouching from its deep slumber?

Fat chance. I then read that story from the South (the 'real Ireland' now planted firmly in most people's minds- as though the North were a distant place somewhere near the arctic circle) concerning former Taoiseach John Bruton's attendance at a London conference for the 100th anniversary of the Home Rule Act for Ireland. Incredibly Bruton, a Fine Gael party member, as is current Taoiseach Enda Kenny, told the London conference that Irish leader Padraig Pearse "damaged the Irish psyche", making Irish people more violent.

If Irish history were erased entirely, one might imagine a bucolic race of folks like the Whos, living peaceful, happy lives in Whoville, West Britain, until Grinch Padraig arrived to disrupt their lives and their psyches. In that scenario, Fine Gael's hero, Michael Collins, might be cast as the affable Mayor of Whoville, Ned McDodd, and successive English armies, beginning with Cromwell's, portrayed as gentle breezes wafting through the clover flower home of the Whos.

It's beyond fantasy, of course, but similar to a tale that successive Irish governments have been weaving for years to counter Sinn Fein. Bruton appears to be the government's stalking horse in its current effort to muzzle, leash and spin the tenor of events surrounding the upcoming 2016 Easter Rising commemorations.

Conor Cruise O'Brien was more transparent in his opposition to nationalism. O'Brien actually said: "I intend to administer an electric shock to the Irish psyche". He banned spokespersons for Sinn Féin and the Provisional Irish Republican Army from RTÉ and tried to have Britain's BBC 1 television take over Ireland's proposed second television channel, instead of RTÉ.

Then in a 1976 interview with The Washington Post on Ireland's Emergency Powers Act, O'Brien stated he wanted to "cleanse the culture" of republicanism and extend censorship not only against some Irish teachers whom he felt glorified Irish revolutionaries, but also newspaper editors who dared publish pro-republican or anti-British letters to the editor. O'Brien singled out the Irish Press as a newspaper against which he particularly intended to apply the law. The reporter immediately



# Mick

## Mike Morley



the mindless beating of these drums, the loudest instrument known to man, with the little bodhran drum used to keep time at Irish seisuns, let alone call it "culture", is laughable.

I joined the audience to see. Feeling the effect from maybe

100 ft. off, I understood what Northern Irish Catholics said about lambegs moving through their neighborhoods- they penetrate right through the walls of your house like a diesel train, their sound waves resonating in your gut. The little bodhrans onstage didn't have a chance. The drums certainly representative of a Northern Ireland Orange culture built on subjugation.

What impressed me most, though, was that the audience, surely mostly Irish Catholic, sat politely through the performance, as they would at any event in the park. A band member came to the microphone to talk about his culture. He extolled the contributions of Scots-Irish to

America. Then he asked "did you know that we invented America? ...that we invented you?" I was banjaxed, and about to walk out, but stood there a bit longer to see how many others in the audience would vote with their feet. Here's a guy on stage talking to a large group of Irish, most of them surely related to, or themselves actual refugees from, one English 'pogrom' or another, and having the sand to tell them "We invented you". Yes, several American Presidents were Scots-Irish, but many others of that group also stood against America in its Revolution, supported the Know-Nothing Party, burned Catholic Churches and convents, and, for good measure 'invented' the Ku Klux Klan. Yet- not even a single "boo" from the crowd. As I walked off in amazement I had to ponder whether Irish-Americans had lately developed extreme civility and reticence, weren't too keen on their history, or were perhaps extremely

wary of opposing anything even labeled 'peace process'. Then again, maybe the press censorship and historical revisionism of 'the Cruiser' and his ilk really did do a bang-up job on the Irish psyche.

I, think the appropriate response to the lambeg drums and the "We invented you" speech is the song of the bin lids, played with gusto on the pavement. Not as loud, perhaps, but certainly akin in cultural spirit.

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community".

The last time 'Different Drums' were up at Milwaukee Irish Fest, I knew they were there while standing on the other side of the big park. The huge lambeg drums dominated the area and the music of other bands. That's exactly the point of that drum. It's an instrument of war intended to raise an unholy, inhuman racket, striking fear into an enemy- a psychological boom box tool creating a feeling like some inhuman, prehistoric beast is approaching. The drum fits the Orange "culture" as a throwback to the wars of the Reformation, and further, to native tribes beating spears on shields to intimidate with waves of sound. To compare

# Robert Hylard Passes

By Pat Hickey

Robert L. Hylard passed away last week and that news came as surprise to me. Bob Hylard at 86 was not very much different from the Kid from VIZ who played in Leo's Marching Band for four years, wrote for and helped edited the school news paper the Oriole, 'trod the boards' in every Leo Dramatic production from junior year on, and played lightweight football on the cinders and broken beer bottle glass of Shewbridge Field – the iconic home to Leo High School football, now Amos Alonzo Stagg Elementary.



Bob Hylard lived young and went home to Christ in that same manner.

A member of Leo Hall of Fame and Director Emeritus of the Leo Alumni Association, Mr. Hylard treated me to a beaming smile and the odd 'salty' joke at every Alumni meeting. Though a member of the Greatest Generation and encumbered with the variety medical setbacks that crown our golden years, Bob Hylard plunged into life with wit, grace and always a very helping hand.

The young African American, Mexican and Canaryville Irish kids who now attend Mr. Hylard's Alma Mater knew him well. Bob Hylard made all of the football home games, most of the away and every Leo High School event that showcased the talents and skills of our young men a huge mark on his calendar.

As I mentioned, Bob Hylard was a VIZ guy and that means that he was native to Garfield Boulevard at 55th and Visitation Parish tucked between Peoria and Green Streets. In the days before the PC erasable Chicago history, one inherited a limited personal cache by dint of "being from." Being from Visitation and Leo High School added a

special luster to man's dignity, if he lived up to his roots. Bob Hylard worked at flower shop on Halsted Street in Visitation Parish. This floral operation was the unofficial headquarters of the Democrat Party's Mayor Kelly

power center. Visitation Parish was home to Chicago judges, powerful aldermen, wily Police commanders and several gangsters of note. Flowers were signals – wreaths meant 'thanks you are special' and also 'thanks your

services are no longer required.' Bob Hylard was tasked with making the appropriate wreaths for just the right message required. He worked before and after classes and activities at Leo and he witnessed first hand exactly how the

world wags. A wreath for one's coming and going. That is pure and unadulterated Chicago. Bob Hylard's wreaths that accompanied his return to Christ signaled a life very well spent and in great company.

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Tim Brophy at [tmb777@aol.com](mailto:tmb777@aol.com)  
cell 815-791-6424

*The Irish American Society of County Will  
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- \* To promote Irish culture in America and to preserve  
Irish-American Heritage
- \* To promote education, friendship, understanding and  
cooperation among members, and the community in general.
- \* To promote and cooperate in the general welfare work  
of the community.

## 4th Annual Will County Celtic Fest

Saturday Sept. 6th Full-Day Fest  
Sunday Sept. 7th Picnic

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Allison Flood

Noon Opening ceremonies  
with bagpipes  
12:30 Colm O'Brien &  
friends  
1:30 Allison Flood &  
friends  
2:45 Ploughboys  
3:45 Pipe bands



Whiskey of the Damned

5:00 John Condron & the  
Old Gang Orchestra  
7:00 Cutthroat Shamrock  
8:45 Whiskey of the  
Damned



John Condron

### Sunday's Activities

11:00 Mass in the Grotto  
4:00 Irish Sessions  
hosted by  
Colm O'Brien &  
Anne Hatfield  
7:00 Alex Hoffer and  
Friends

## RUGBY SCHEDULES

### Shamrock Men's Rugby

#### 2014-2015 Season

9/6 vs NW Indiana  
9/13 @ Chicago Condors  
9/27 vs Fox Valley  
10/4 vs Illiana  
10/18 vs Chicago Lions  
10/25 @ Oconomowoc  
WINTER BREAK  
4/11 vs NW Woodsmen  
4/18 vs Rockford  
4/25 Playoffs  
5/2 Playoffs

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### Morrigan's Women's Rugby Fall Schedule

9/6 @ Detroit  
9/13 @ Home v Detroit  
9/20 @ Home v Vixens  
9/27 @ Vixens  
10/11 @ Sirens  
10/18 @ Home v Ft. Wayne  
10/25 @ Home v Sirens

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### iBAM! 2014 Presents: Celtic Arts Rising: Leaders, Legends and Legacies October 3-5

a comprehensive weekend of Celtic culture in all its flavors and variations. iBAM!2014 takes place Friday, Saturday and Sunday October 3 through 5 at the Irish American Heritage Center 4626 N. Knox Chicago IL 60630. The IAHC spans four floors packed full of Irish activities for this unique weekend.

iBAM! 2014 admission is \$10 daily in advance until Oct 2, \$15 daily after 10/3.

Meet your favorite authors and make new favorites- bring your book from home or buy new, as over 30 authors will be on hand giving readings, lectures, how to classes, and to chat and autograph their books all weekend.

One of our author headliners, Frank Delaney, will not only be on hand for the weekend to autograph books and speak about his James Joyce blog, he will also be honored with an iBAM! Award for his outstanding contributions to Irish literature.

Actor John Mahoney will attend the Gala Awards Dinner on October 4th, and will receive the iBAM! Performing Arts award. John, who lives in Oak Park IL is famous for his portrayal as the father on the popular TV series, Frazier, and for his many, many acting roles in live theater, not only here in Chicago but around the world.

Irish artist, Barry "Jazz" Finnegan is coming from Ireland, and will create one or two of his famous charcoal drawings. He will be on hand in the art gallery all weekend at the Irish American Heritage Center. You will be able to watch him do his thing! He will be receiving the iBAM! Visual Arts award at the Gala Awards Dinner, October 4.

The Irish Comedy and Music show with Mundy, Rooney & Stanley will take place on Friday, October 3rd. Mundy is famous for his rendition of "The Galway Girl" with Sharon Shannon. Joe and Andrew will have you in stitches, a great way to start off the iBAMChicago2014 weekend!

We finish off the iBAMChicago2014 weekend on a high note with the High

Kings in Concert on Sunday, October 5th at 5pm in the Irish American Heritage Center auditorium.

On Saturday, catch a first-person historical portrayal based on the true story of the only survivor of both the HMS Titanic and the HMHS Britannic sinkings. The Literary Salon will be held on the 3rd Floor over both Saturday and Sunday.



Author, Frank Delaney

iBAM Chicago has a dynamic Literary Salon, supported by Celtic

women International. The Salon has offerings all day Saturday and Sunday. Here are just a few in store for you:

Kathy O'Neill: The Crumbling Blacktop  
"Kathy will present short stories and poems about her upbringing in 70s and 80's Irish Catholic New Jersey.

Mark Piekarz: Favorite Ballads from the Irish Song Tradition

Lyric tenor and pianist Mark offers a beautiful interval of favorite Irish ballads.

Mary Kunert: Irish Fiber Arts

Kathy will read short stories and poems about growing up American Irish in Irish America.

Mary Malloy Mary Justita Coffey Sister Mary Justita Coffey, foundress of Immaculata High School and Mundelein College

Mary Malloy is a popular public speaker who specializes in bringing to life the stories of women from Chicago's and Ireland's



Leslie Goddard as Violet Jessup, Titanic and Britannia survivor.

past. Rita Emmett: Blast Away Procrastination In her Literary Salon program, Rita will share ideas to break the procrastination habit and how to move forward when you are overwhelmed.

Mary McCain: Ireland & World War I Mary has been teaching at DePaul University for 11 years. Her courses cover Irish history from 1450 to the present and the religious dimensions of the conflict in Northern Ireland.

Theresa Choskey: Clara Driscoll was director of the Tiffany Studios' Women's

Continued to page 37



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**PARK GRILL**  
Clout lives on forever. The 20 year lease given to the Park Grill, reportedly owned by James Horan, Fred Barbara, and Matthew O'Malley, who were given a concession license and not a rental agreement. Therefore they pay no property tax, nor do they pay for city water or garbage collection. Laying off the blame on Chicago Corporation Counsel and Chicago Park District Counsel, our former Mayor, Richard M. Daley is trying to stay off the witness stand. The taxpayers will be absorbing the cost of outside counsel so the lawyers will be cashing in. Typical of the Daley regime, we have another dead skunk in the middle of the road stinking to high Heaven. Chicago: That Toddlin Town, parking meters, Skyway, Park Grill, and others that will never see the light of Diogenes lamp. A disciple asked Diogenes, "What is the main reason for wearing a cynic's robe, and the begging bowl?" He answered, "So as not to deceive oneself." Who's kidding who?"

**HOBBY LOBBY**  
Supreme Court Ruling: Hobby Lobby will not have to pay for birth contro in the hospitalization insurance provided to employees. There are many choices for birth control that cost little or nothing. Abstinence, rhythm, condoms, diaphragms, and spermicide, just to name a few. Want an IUD? You can have it if you pay for it. \$500 to \$1000 and it lasts up to 12 years. However, it doesn't prevent STD's. Why should any insurance plan pay for birth control pills when there are so many alternative methods for birth control?

**TRUMP TOWER**  
Does the new sign on Trump Tower offend you? Are the letters too big? Critics of the sign have way too much time on their hands. Nobody complained when the construction of this beautiful building created thousands of jobs. Get over it! The old Chicago Sun-Times building which previously occupied that sight was indeed, an eyesore.

**KAREN LEWIS**  
CTU President, Karen Lewis, might challenge the incumbent Mayor, Rahm Emmanuel for the office of Mayor in the upcoming election. The majority of minority voters are upset over school closings, and the move towards charter schools. There is no doubt that Mayor Emmanuel's hard-nosed approach to many issues make him hard to like and hard to take! Will his clout with the White House carry him into a second term?

**PRESIDENT OBAMA**  
On his recent visit to Texas he affirmed his arrogance. He is a swaggerer, taking pot shots at the Congress whenever and wherever possible. Once again, the audiences he appears with are staged with hand-picked supporters. They laugh on cue at his feeble attempts at humor that always belittles the opposition. Why didn't he visit the border when Governor Perry invited him to do so? Why does the only solution he has result in an expansion of the bureaucracy at a cost of 3.7 billion dollars? Who puts those budgets together? I would like to see the line item detail of that budget. The President comes across as being very superficial. Meanwhile, he needs to turn his attention to the Middle East which is in total chaos. **AUSTIN TEXAS BBQ:** The incumbent inveterate narcissist we call President, butted in line at the Franklin BBQ in Austin, Texas and pissed everybody off. Many Texans standing in line imagined a longhorn bull working him over in a pasture on the Mexican border. "There brands were still on fire, and their hooves were made of steel, their horns were black and shiny, and their hot breath he could feel." Yippee I ohhh, ohh, ohh. Yippee I Aye, ye, ye. The Texas GOP to Obama. . Don't mess with us! "Texans do not need a lecture from a man who refuses to even see the crisis first hand," said Senator John Cornyn, R. Texas.

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# Guilty Pleasures

Christine Gallagher Kearney



start rolling out the crusts for one, you might as well get out two more sticks of butter to roll out a top and a bottom for pie number two.

Some bakers rely on contraptions to peel the apples. I'm of the old school.

As the summer days wax into the high heat of August, farmers markets across Chicago fill with ever-ripening produce, from tomatoes to peaches, sweet corn to cucumbers. I especially look out for apples. Green and tart. Medium-sized.

If I'm lucky, I'll find five to six perfect specimens for an apple pie. You should know, before I share how you, too, can bake a perfect apple pie from scratch, that my grandmother was an expert pie-maker.

Growing up, my grandmother made no fewer than three pies for Thanksgiving dinner: pecan, peach and apple. Sometimes she'd make rhubarb pie, too. The memory of these homemade pies stuck with me, so after I finished



university, during a brief period when I moved back home, I took up pie-making for our ritual Sunday dinners.

To this day, my mom reminisces about how much she misses Grandma's fresh and juicy desserts with their hand-rolled crusts. But she is grateful to me for carrying out that tradition. She frequently compares my pie to other apple pies, always proclaiming that mine is better. (Thanks, Mom!) Once my husband, Michael, discovered my talent, he would practically beg me to make a pie for even the dullest occasion.

In Ireland, years ago, I would bake a pie every Sunday. Tesco, a supermarket in Belfast, sold apples specifically for the purpose of baking. These apples were enormous, green and gnarly. They were so tart that without heat and sugar, they were inedible; my lips pucker just thinking about the time I made the mistake of biting into one. Michael would come home from work (in those days he worked on Sundays) to our apartment, which smelt like a tiny bakery, delighted to find a pie cooling on the stovetop. He jokes about how, in those moments, he fell more and more in love with me.

The best time for pie-making--I believe--is late summer or early fall. Finding ripe apples at the farmers market is a delight--so much so that I often purchase a dozen and make two pies. Once you

After experimenting with various peeling techniques, I settled on the one in which I grasp the peeler with one hand, the other free to guide the apple, holding it steady as the skin falls away underneath the sharp blade, filling the air with the aroma of freshly picked apples.

Once peeled, the apples are thinly sliced and collected in a bowl. In the same bowl, combine the slices with a bit of flour, a dash of cinnamon and just a small amount of freshly ground nutmeg. The apple slices are allowed to sit until they begin to settle on the bottom of the bowl. Once this happens, mix gently. Then, begin layering the pie dish, which should now contain the bottom pie crust.

Fill the pie dish layer by layer with the apples, until you get to the top. If you're worried about transferring the top crust without running the appearance of the pie, fear not! Simply roll the crust around your rolling pin and then unroll it over your pie. Voila! Press the edges of the pie crust together. Etch a design in the top with a sharp knife and brush lightly with butter. You're done!

Now your pie is ready for the oven. I recommend placing a baking tray on the rack underneath the pie dish, because the sticky apple-sugar syrup regularly bubbles over the edges and burns on the bottom of the oven. After baking for about 45 minutes, let the pie cool. Eat a

slice with a bit of vanilla ice cream and a big late-summer smile.

**APPLE PIE** (adapted slightly from the Betty Crocker Cook Book)

- ¾ cup sugar
- ¼ cup flour
- ½ tsp. cinnamon
- dash freshly ground nutmeg
- 5-6 thinly sliced fresh tart apples
- Preheat oven to 425 F

Bake 40-50 minutes until crust is golden brown

### CRUST

Makes one 9-inch single crust

- 1 and ½ cups flour
- ½ teaspoon salt
- ½ cup butter (slightly cool)
- 3 tablespoons cold water

Combine flour and salt in a bowl. Blend butter in with your fingers until mixture is course. Add water 1 tablespoon at a time, and gently mix dough after each tablespoon of water until dough ball forms. Do not over-knead! Place dough on a lightly floured surface and roll into a 10- to 11-inch circle.

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# Careers

By James F. Fitzgerald, CPA



## "Where Have All the Flowers (our children) Gone?"

The song known by this title was a very popular song during the Vietnam War era. I was reminded of this song when I saw the movable basketball hoop of the young man next store lying on its side. The hoop fixture has no future use to Michael. He has been graduated from college and will soon be heading off to his first post college job in Ohio.

I am sure that Michael's parents gave him good advice as he was growing up which is evidenced by the fine young man he has become. But all parents might want to consider what counsel we have provided our children as they go forth into the next chapter of their lives whether a job, the military, advanced education or life in general. College is behind them. But we know that they could still use our additional guidance. Here are a few suggestions that you might want to pass along to your children.

• Don't take yourself too seriously. Believe it or not, that fellow in the very modest job in the plant may have a great deal more experience and expertise than you have now. Frankly, you might want to seek his advice or counsel on occasion.

• Seek out a mentor. We all can use someone who has more maturity than ourselves. We don't have to accept everything they share with us, but our decisions will probably be better made if we consider their input.

• Understand that finishing college does not make you a cerebral giant. Welcome the thought of a life time of learning. The technology of our professional and personal life is changing so fast, we are going to have to race to stand a chance of keeping up with the technocrats.

with gusto and dedication. Most people admire the hard working people of their association. To paraphrase thespians: there are no small parts, there are no small jobs. Rather there are people who don't understand the value of integral, albeit small, parts of the puzzle. For doubters, remember that at the opening practice each year the legendary UCLA basketball coach, John Wooden, would demonstrate how his players should put on their socks.

• Be respectful to everyone you meet because in my opinion it is the right thing to do. But another really important reason, if you believe the popular press, is that we live within six degrees of separation (aka six people) from virtually everyone in the country, if not the world. Don't you bump into people that you know in the most unusual places: your brother's party, your sister's basketball game, wakes and/or weddings? So some thoughtless conduct might

• Come back to bite your backside. Besides, getting along with people is far more fun than not getting along. Accordingly, when you are asked to render an opinion, be somewhat circumspect until you are comfortable that your comments, particularly if they are negative, won't cause you a problem sometime later.

• All successful people stand on the shoulders of their predecessors. You have been helped in countless ways by countless people. Be quick to show your appreciation when people help you. The famous motivational speaker, Zig Ziglar, said he did not let a day go by without thanking someone who had offered him a helping hand in his career and life.

• Avoid unethical conduct at all costs. If you engage in such conduct, it will return to bite you at the worst time possible. Honest people are admired even by the "bad" people in the world.

• The world needs a great many things, but can any be more important than great leaders? One does not have to be a world famous person to be a leader. Imagine what distressed neighborhoods in our cities would be like if the parents in those communities stood up and actually did something, like demonstrating ethical behavior to their children. Not just talking the talk, but walking the talk too. Regardless of your political proclivities, virtually everybody would agree that many of our "leaders" hardly wear the mantle of leadership. What do they really stand for? Does a sincere handshake really close the deal? Is he or she a person of their word?

• Be careful with your finances. Some financial experts advocate a rule which says if you can't afford it, don't buy it. Don't overload yourself with expenditures that seem desirable but may not be appropriate at this time. Read up on ways to enhance your finances. As my wonderful mother always said to me, it is more important to have some money left over at the end of the year than to simply make a lot of money (and spend it all). Employers like to have employees who are financially secure; it probably makes them feel more secure about how you will handle their funds.

• Maintain a close relationship with your family. It's the right way to live your life. As has been said, honor thy father and mother. The support and encouragement of family members can influence your decision making. Sometimes "Father (or mother) knows best." In other words, don't overlook this fount of life experience.

• Here's a synopsis of the items above. It will help you to understand how other cultures and people operate. If you are careful with your finances, you

probably will be capable of traveling some. If you listen to others, you will learn from them. If you conduct yourself ethically when dealing with others, you will be respected. Be thankful to those who have been helpful to you. If you can afford it, travel as broadly as you can. Respect the traditions of those you meet. Be thankful for all you have been given.

**For Your Consideration.**

*"I fear the day that technology will surpass our human interaction. The world will have a generation of idiots."*

Albert Einstein

James F. Fitzgerald is

the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive coaching and outplacement firm. 630-684-2204. Web jamesffitzgerald.com jamesffitz37@hotmail.com

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## An Immigrant's Musings

Michael Leonard



### A Do Nothing Congress

Sheldon Adelson, Warren Buffett and Bill Gates in a recent Op-Ed in the New York Times called on the US Congress to "Do what the American people

elected the 535 members of both houses to do, namely legislate. Immigration Reform has been kicked down the road by successive groups of elected officials for far too long.

The recent humanitarian crisis on our Southern border

is a reminder of the fact that as Congress fails to act, the situation only gets worse. It is totally un-American for our leaders to play politics with the lives of vulnerable young people, who are being seriously exploited.

As I write Congress is dragging its heels on a proposal by President Obama, for funding to deal with this crisis. It's time to act the time for partisan bickering is past. And the solution if it is to be meaningful and long lasting has to include more than throwing more taxpayer dollars at the border. It's time for Congress to take the wise council of three

of our most respected business leaders, namely, Adelson, Buffet and Gates and pass Immigration Reform.

Thank you, Thanks, Thanks Very Much

I just want to take this chance to say a very sincere thanks to all those

who came in person to wish me well at my final Mass at St. Tars.

I was truly very moved, but not surprised by your kindness and good

wishes. I wish in particular to say how very grateful I am to those who

gave me cards, sent gifts and

left messages of support on my voice mail.

"We are so often caught up in our destination that we forget to appreciate the journey, especially the goodness of the people we meet on the way. Appreciation is a wonderful feeling, don't overlook it." Author Unknown

### Four Burning Candles

In a room there were four candles burning. The ambiance was so soft you could hear them talking.

The first one said, "I am PEACE, however nobody can keep me lit. I believe I will go out."

It's flame rapidly diminishes and goes out completely.

The second one says, "I am FAITH. Most of all I am no longer indispensable, so it does not make any sense that I stay lit any longer."

When it finished talking a breeze softly blew on it putting it out.

Sadly, the third candle spoke in its turn. "I am LOVE. I have not gotten the strength to stay lit. People put me aside and don't understand my importance. They even forget to love those who are nearest to them." And waiting no longer it goes out.

Suddenly a child entered the room and saw three candles not burning. "Why are you not burning you are supposed to stay lit till the end."

Saying this the child began to cry. Then the fourth candle said, "Don't be afraid, while I am still burning we can re-light the other candles, I am HOPE."

With shining eyes, the child took the candle of Hope and lit the other candles.

The flame of Hope should never go out from our life and that each of us can maintain HOPE, FAITH, PEACE and LOVE.

Author Unknown

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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# Hooliganism

Mike Houlihan



I played Captain Brennan in Sean O'Casey's epic play THE PLOUGH AND THE STARS back in 1977 when I was a green actor with The Syracuse Stage Theatre company.

It was an epiphany for this young Irish-American lad who knew little of the history of Ireland. My knowledge at the time was limited to "The Quiet Man" and Clancy Brothers albums that my older brothers played continuously throughout the sixties.

(long dead before my birth but born in Ireland in 1869), and his being a staunch IRA man. My mother's emotional response to the photo stoked my feverish performance of Captain Brennan and my rousing embrace of Irish nationalism. It didn't hurt when I learned the significance of Cathleen ni Houlihan in Irish history.

I was blessed then to live in the world of O'Casey's genius for eight shows a week as he weaved his story of the people in a 1916 Dublin tenement courageously

plunged back into O'Casey's world of *The Plough And The Stars*.

"A Terrible Beauty" is a dazzling docu-drama, which covers the six days of the Easter rebellion in 1916 Ireland through the eyes of the men and women who fought and died in that conflict. Yes, many were patriots, but others were just poor unfortunate souls caught up in the wrong place at the wrong time.

The filmmakers, Dave Farrell and his sons Keith and Colin, are also interested in meeting folks with connections or oral history information, perhaps gleaned from relatives, on the events of that week. More info on this fascinating film and project can be found at [www.1916film.com](http://www.1916film.com).



Brennan was a Dublin chicken butcher and Captain in the Irish Citizen Army, a zealot with fervent dreams of patriotism in the midst of the Easter uprising of 1916. I poured myself into the play and consumed research of the rebellion in songs and stories.

On opening night I asked one of the fellas to take a photo of me in our dressing room, I wore "the full uniform of the Irish Citizen Army: green suit; slouch green hat caught up at one side by a small Red Hand badge; Sam Browne belt, with a revolver in the holster." I sent the photograph to my mother back home in Chicago.

I had a vague remembrance of mom telling me about her father, my grandfather, Denis Cusack,

dealing with the tragic events of Easter week.

That experience was a baptism into my life long search for my Hibernian heritage and a never-ending exploration of our culture. We've been blessed indeed with Irish blood, and let's never forget that a lot of Irish blood was spilled fighting for the freedom of this island nation.

I watched a film recently that brought it all back home, "A Terrible Beauty".

My friend Barbara Scharres at The Siskel Film Center invited me to take a look at a screener of the film, which she was considering for a September engagement at her theatre. I slid the DVD into my computer and was immediately

Please do visit the website for a look behind the scenes of "A Terrible Beauty". As we quickly approach the centennial of the 1916 revolution, it's good for our souls to take a look back and connect with our history and the lessons left behind for all of us. I'd love to share the experience of this film with you.

Please join us on Friday Sept. 26th at 8PM or Sunday Sept. 28th at 3PM for "A Terrible Beauty". Like all great Irish stories you might shed a tear, share a laugh, or have your soul stirred by the spirit of our people.

Let's show the Farrell family what a great Chicago fáilte is all about. Hope to see you at The Siskel in September!

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# Getting to Know the Irish

By Tina Butler



Modern DNA research has confirmed that the Irish are close genetic relatives of the people of N. Spain (I'm assuming the sea brought us together) The Romans referred to Ireland as Hibernia. Which means abundant life. Ireland is indeed abundant in History. The first maps of Ireland were drawn up by Greek sailors around 150 AD. Ireland is apart of a Celtic family which includes: Scotland, Wales, Isle of Man, Breton (area of NW France) England and Ireland. A quick overview of prehistoric Ireland roughly includes: Mesolithic, Neolithic, Bronze and Iron Age. History depends on written documents for historians to gather their information of the past. The first written Irish history some think began with St. Patrick as the author of the earliest documents. Specifically because the Church introduced the skills of reading and writing. In Europe there are several prehistoric tombs with Ireland having the highest concentration of megalithic tombs that populate the countryside. These were important sites religiously in pre-Christian life in Ireland. They include Newgrange, (Co. Meath) Creevykeel & Carrowmore,

(Co. Sligo), Knowth, for Solar alignment (Co. Meath) Hill of Tara, Ireland's kings held court here. (Dublin) Loughcrew, (Co. Meath) Dun Aenghus (Aran Islands) Poul Nabrone Dolmen (Co. Clare) Navan Fort (Armagh) and finally Queen Maeve Grave (Sligo)

Getting to know the Irish language, Gaelic:

Irish/Gaelic was the predominant language for the Irish people for the most of their recorded history. I will start a word bank, a lexicon, and begin with the word "Failte" which means "Welcome". It's a very symbolic word for this article, in that Ireland welcomes thousands of tourists yearly to it's shores and it's a welcome for me to you as readers. Since we are in the season of Summer, another Gaelic word: "Samhraidh" which means "Summer". Tá súil agam go léir de tú ag baint suilt as do tsamhraidh chun an iomláine! It says, I hope all of you are enjoying your summer time.

Ireland is wealthy in resources of archeological and mythological history going back 8,000 BCE. So each month we will explore a little bit of what has happened since the beginning.

## Last Call for Black 47 - After 25 Years, FINAL Chicago Performance on August 15th at the Beverly Arts Center

Black 47 have played more gigs at Shea Stadium than The Beatles, shut down the city of Hoboken, appeared multiple times on Leno, Letterman & O'Brien, and most recently the Jimmy Fallon Show for St. Patrick's Day. They starred in a movie with their fans Matt Dillon and Danny Glover,

touches on many social and political issues, and yet is never less than entertaining and riveting.

In November 1989 in New York City, Ed Koch was serving out the last days of his mayoralty and an earthquake had recently hit the World Series in San Francisco when Black 47 set

New York City, exactly 25 years after their first gig in The Bronx.

Formed by Chris Byrne an NYPD detective and Kirwan, a playwright, Black 47 - who took their name from the worst year of the Irish Potato Famine - caused an immediate stir by introducing original music and political context into the Irish bar



helped spring the Guilford Four and the Birmingham Six from British prisons, and saved an Irish immigrant church from the wrecking ball. Led by Irish author, playwright, and SiriusXM radio host, Larry Kirwan, Black 47 play a uniquely Irish form of rock 'n' roll that

out for its first gig in the Bronx. After 2500 shows and 14 CDs the "house band of New York City" will disband in November 2014 exactly 25 years later. Rather than resting on any laurels, Black 47 released its final album, Last Call on March 3rd. "We decided to go out when we're ahead and, as always, on our own terms," said leader, Larry Kirwan. "The band has never sounded better so why not record some songs and explore new ground."

Black 47 capped off a frantic St. Patrick's Day season with an appearance on The Tonight Show with Jimmy Fallon after playing to a sold out house at BB King's in Times Square and starting their morning as special guests on VH1 where they performed Salsa O'Keefe from "Last Call"...it was an incredible way to spend their last St. Patrick's together as a band. Luckily for fans, the tour continues on with shows every week until the finale on November 15th at BB Kings in

scene. Black 47 was soon signed to EMI Records, Funky Ceili lit up Alternative Radio and MTV, and the band became a feature on Leno, Letterman and O'Brien.

Geoff Blythe (saxophones), Fred Parcells (trombone / whistle) & Thomas Hamlin (drums) are the other three original members. Joseph Mulvanerty (uilleann pipes / bodhran) joined when Chris Byrne left in 2000, and Joseph "Beardlaw" Burcaw (bass) came aboard in 2007. Their friend, Joe Strummer, once described Black 47 as "the only band that matters."

With 'Last Call' many people are saying they kept the best wine until last.

Don't miss their LAST CHICAGO PERFORMANCE at The Beverly Arts Center, 2407 W. 111th St.

Chicago, IL 60655 on Friday August 15th, Doors at 7:30pm, Show at 8:00pm

Tickets: \$30 in advance // [www.beverlyartcenter.org](http://www.beverlyartcenter.org)



*The Metropolitan Water Reclamation District of Greater Chicago recently presented the Sustainable Landscaping Award to Barrett Pedersen, Mayor of Franklin Park.*

*Commissioner Patrick Daley Thompson stated that "the Village of Franklin Park received a Sustainable Practices Grant from the IEPA which allowed them to incorporate storm water management practices as they constructed a new Police Station."*

*Thompson concluded by saying "it is with great pleasure that I present this award to Mayor Barrett Pedersen and the Village of Franklin Park for their new Police Department Facility."*



The road isn't going to rise up to meet you all the way over there in America, you know.

If you're looking for one good reason to come home to Ireland this year, we'll give you a million. That's the record number of visitors who came from the U.S. during the year of The Gathering. And the wonderful festivals, music and sporting events are still going strong in 2014.

So make plans today to visit the friends and family you've missed and we're fairly certain the road will rise up to meet you along the way.

Find out more at [Ireland.com](http://Ireland.com)

Jump into   
Ireland

Ahhh, August! The month with the two biggest Irish music festivals, Dublin Ohio on the first weekend and then the granddaddy of them all, Milwaukee

on the third weekend. Since by the time you read this Dublin will be past, it being on the 1st - 3rd of the month, I'm going to talk to you about the Milwaukee Irish Fest. It is the biggest and the longest, running from Thursday the 15th of August thru Sunday the 18th. Milwaukee has always had the biggest lineup of talent on a number of stages and to see everything it will literally take you four days. Thursday is a special night featuring all those performers who are new to the festival, always a night full of surprises. I went thru the list of entertainers this morning and I was impressed at how much here was. Many of my favorite performers are appearing this year, including Beoga, Carlos Nunez, Liz Carroll, Paddy Homan, Seamus Kennedy,



## Piping It In

Jack Baker



Sharon Shannon, High Kings, Black 47, Alastair Fraser, man! What a list! You may remember me writing about a fantastic new band last year called Socks in the Frying Pan. I loved their CD and hoped that they would tour soon and I got my wish! Socks will be performing at Milwaukee and, if I can escape from the booth, you'll find me front and center watching their performance. These boys are the future of Irish music and, judging by them, it's an impressive future indeed.

Last year the most stunning band to take the stage at Milwaukee had to be We Banjo 3 and I am happy to report that this musical phenom is back this year and with a new CD.

Their new CD, "Gather the Good", shows impressive work

with lackluster second releases that contain reworking of the band's initial success. Not so with We Banjo 3! Their new CD is full of new material that sparkles and delights the ear. The band consists of two sets of brothers, Enda Scahill, zen master of the banjo, his multi talented multi instrumentalist brother Fergal, David Howley and his brother Martin. All four sing and have stunning voices and all four have charming stage presence, which makes for a very entertaining performance. This is one band that you don't want to miss, groupings of musical giants like this do not come along everyday and you owe it

and takes to yourselves to see them when and as often as you can. On their CD they perform some groundbreaking music but my absolute favorite has to be track 9, their rendition of the late Gordon Duncan's "Pressed For Time", originally a pipe tune, We Banjo 3 has taken it to their heart and burn up their banjos in performing a stunning version



of this powerful tune. Music this good and musicians this talented don't come along often, do yourself a kindness and give them a listen.

We will be at Milwaukee Irish Fest, on the North end, in the Liliput area, and very close to the rock stage, which is sometimes a blessing and sometimes a curse, but always interesting, hope to see you there. Seriously stop by and say Hi, I'm always happy to meet the readers and the feedback I've gotten over the years has been priceless.

I end this month with very sad news. A bright light in the pipe band community has gone out. Nancy Hoinacki lost her fight with cancer, leaving this a much sadder world for her passing. It was always a joy to see Nancy at the games and festivals. She had a beautiful smile and was not miserly in sharing it. She was always a glass half full kind of person and had a good word on her lips. We will miss her terribly but always remember her fondly.

Find me at the store, 630-834-8108 or on line at [jack@rampantlion.com](mailto:jack@rampantlion.com) Greetings to Ann Kandarev of Chicago. Slainté



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## pH Factor

By Pat Hickey



### Christ is On Every Door Knob

*"Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; he who seeks finds; and to him who knocks, the door will be opened."* - Matthew 7:7-8.

I am going to talk about Chicago's flood of killings and urban explorers and to seek, ask, knock on doors, so to speak, for help in preserving Christ's cross embossed on every classroom door knob at Leo High School.

July was a very tough month and it is only half over as I write this. There has been a mass of killings in Chicago and most of them have taken place on West and South sides. For many who will read these words, the killings took place in the 'old neighborhood' - Catholics think of neighborhoods in terms of parish.

When white ethnic (Catholic) people now living in Homer Glen, Orland Park, Burr Ridge, and Wilmette. Wheaton and Plainfield read the Chicago Tribune and the Chicago Sun Times accounts and editorials about killings at 87th & Morgan, 2600 W. Lake Street, Back of Yards, or 2200 W. Washington they think St. Killian's, St. Mel's, John of God and St. Malachy's and shake their heads in memory of what has become of those once Holy grounds.

Chicago, a once most Catholic of cities, has closed the door on Christ specifically, the Holy Spirit

generally and God the Father universally. Christ specific was our teacher, the Holy Spirit our counsel and God the Father our judge. They ain't happening any more. Why?

Seems to me that we helped some very bad people take charge of too many aspects of our daily lives in what we allow ourselves to get away with, compromise our

values as political pay-offs for services rendered and remain silent in modest contentment. Public schools can not speak Christ. The Holy Spirit flew away when HBO hooked up. Public officials hold God the Father in contempt.

Killings take place where the Trinity once meant something. In Chicago, neighborhoods

that were once centered around an institutional religion, Catholic, Lutheran, Methodist, Jewish, or Dutch Reformed have been morphed over the last thirty years into Saul Alinsky communities. Pastors, Rabbis and priests were replaced by community organizers and alphabet soup acronymic organizations.

When Catholics departed the neighborhoods, so did the Protestants and Jews. White flight became the all too simplistic neologism that helped further polarize races. Black folks attended smaller, non-institutional churches

that did not have the economic infrastructure to provide social outreach for poor people. The big churches were deconsecrated and became real estate blight.

For example, when the Irish Christian brothers parted ways with Leo High School, the monastery on the south west corner of 79th & Sangamon Street was abandoned and became a danger to the community. Leo High School's President Robert W. Foster ordered the demolition of that building, when it had been broken into, looted of brass, copper



and other marketable metals, wiring, wood and stained glass to avoid injury or assault upon our neighbors. It cost Leo High School a great deal of money to do the demolition.

Leo High School also raised money from the Alumni and a few foundations and acquired one whole block of neighboring buildings that had been abandoned as well and developed a recreational field open to the community and used by the school's athletic teams.

Leo High School remains open, a Catholic institution, because of the grace of God and our Alumni and friends. It is costly, but Leo High School educates wonderful young men who turned the brass door knobs embossed with Christ's cross. Leo President Dan McGrath raised more support revenue in the last two years than at any time in the school's history. Most of that revenue went to tuition support and capital improvements. Leo's revenue pie-chart is upside down - fund raising revenue far exceeds tuition revenue.

Charter schools are affordable,

almost free, and are the biggest threat to Leo High School. Pastors, Catholic and Protestant, encourage families to avail themselves of Charter School over "the pay school" Catholic education provided to Leo students.

Leo High School might become a place where Urban Explorers can break in, take carefully detailed photos and share them as secular relics and artifacts to deconstructive culture.

There is an interesting article in the Chicago Reader, which is held more sacred by Chicago journalists than Genesis, reports on a new past-time for affluent secularists - Urban Exploration. Urban Explorers wander into abandoned buildings throughout the city's most abandoned neighborhoods, in order to delight in decadence appropriated upon past glories, due to capitalism's intrinsic evil. Urban explorers are educated, affluent and unbothered by signs posted concerning criminal trespass.

It is cool to look at what is no more - an abandoned factory that once provided work for hundreds of working stiffs who never dreamed of making \$ 15 per hour. It is even more cool to witness the decayed architecture, art and artifacts of once packed Catholic Churches, schools, rectories, convents and social service headquarters like CYO.

The places chosen for Urban Explorations are also the Chicago killing fields, streets, corners and the porches of two, three, four and five flat buildings and bungalows where the people who once packed the pews of St. Lawrence, St. Brendan, Little Flower and St. Justin Martyr fought their ways into the American middle class.

The Chicago killing fields are parishes that became unviable, unsustainable and non-Catholic, non-Lutheran, non-Jewish and non-existent. Where an institutional faith disappeared, there too killing became an urban symptom, statistic and political Mint.

Families from these neighborhoods join up with the close-knit ethnic families who once lived near 79th & Sangamon

in order to ensure that their sons are educated around Christ's cross. Muslim and black Protestant families from non-institutional churches (there are 28 such churches between 87th and 79th Street on Racine alone) send their sons to Leo High School. The door knobs on every class room door and most school offices bear the cross of Christ, not as an artifact, but as witness to the education provided.

Last June were graduated every senior and every senior has been accepted by a solid college, or university. The doors are open and the door knobs are the same ones used by thousands of Leo Alumni.

If you want to help fight Chicago's killings, you might just want to join the fight at Leo High School. You can make a financial donation on the Leo website. You can send a check to President Dan McGrath at Leo High School. Come to Dan Ryan Woods at 84th & Western and join us for the Leo Alumni Picnic on August 3rd and ask Leo Men themselves about Leo. Let a few foundations and corporations know that Leo High School is fighting Chicago's killings by educating young men through Christ's Cross. You can pray with us.

More importantly, visit Leo High School. Visit Leo unannounced. Drop by. You get the Urban Exploration of a lifetime. Leo High School is only open because of God (All Three of Him), His Holy Mother and the courage and commitment of the Leo Alumni and our friends.

Leo High School will not become a mere artifact for Urban Explorers. Leo High School belongs to God The Father, God the Son and God The Holy Spirit.

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JOHN McNAMARA, R.I.P. (75) was State Representative for Chicago’s southwest suburbs and would drive to MacBride planning sessions on Chicago’s north side. It

# For The Republic



**Chris Fogarty**



was his indispensable political advice that directed MacBride campaigners. Door to door signature-collecting was done according to his effective advice.

He took the time to give vital feedback to campaigners and, no doubt, worked hard among his fellow legislators. John leaves wife Bridget, six children and many grandchildren. He was truly a man of the people.

MICHAEL O’CONNOR, R.I.P (84) ran his Mike O’Connor Radio Show for some four decades. He, alone among Chicago’s Irish radio broadcasters and despite opposition from “Ireland’s” Consuls General, generously gave air time to the MacBride campaigns. It was his radio show that summoned, indispensably, the thousands who attended MacBride debates and votes in Springfield and Chicago’s City Council Chamber. Mike leaves wife Margaret, three children and nine grandchildren.

A FREE IRELAND? It could happen in our time. At this moment Ireland’s misled people are protesting in Dublin streets about Garth Brooks concerts. Meanwhile they acquiesce to being wrongfully saddled by “their” gov’t with the banksters’ €70billion investment losses. They voted FOR the Good Friday Agreement to surrender the contested Six-Counties to Britain, the largest transfer of national territory anywhere in history absent catastrophic military defeat; and the IRA were NOT militarily defeated. Having surrendered them in 1998, the people of Ireland have now accepted liability for bankster losses of €4.5 billions in those same, now British, Six-Counties. Since Dan Quayles’ recent purchase of those €4.5 billions of non-performing properties for €1 to 1.3 billion, Ireland’s people’s liability for Six-County debt is reduced to between

€3.2billions and €3.5 billions. Why are the Irish paying British debts? Why do they acquiesce to being defrauded by their own gov’t?

IRELAND’S GOV’T, the true one, was established on January 21, 1919 in Vaughan’s Hotel on Parnell Square, Dublin under the auspices of the Irish Republican Brotherhood (IRB). It derives its legitimacy from the island-wide, landslide 1918 election. Despite that expressed will of the Irish people, Britain declared Ireland’s government an illegal assembly and began assassinating or imprisoning its elected representatives. That gov’t, the 1st Dáil Eireann, was succeeded legitimately by the 2nd Dáil Eireann in 1921, still under threat of immediate death. Then, in 1922, King George V, abetted by Black-and-Tan terrorists, Ireland’s Catholic hierarchy and traitors, imposed his own 26-County “Irish” Constitution and gov’t, the Royal Dáil Eireann (hereinafter RDE but including its Executive and Judicial branches).

All subsequent “Irish” gov’ts are successors to George V’s.

SEE THE IRB program at [www.billymcguire.com](http://www.billymcguire.com). Also google Irish Republican Brotherhood for more info. As successors to Ireland’s 1st and 2nd Dáil Eireann they comprise the cadre of Ireland’s true government whenever Ireland finally exercises its right of self-determination and frees itself from London, from Brusselás, from international banksters, and from the fraudulent RDE.

WHY FRAUDULENT? RDE has established a shocking record. It acts for Britain and against Ireland. It murdered more Irish patriots in the few years after 1922 than the Brits murdered between 1916 and 1922. It has imprisoned Irish patriots from 1922 to now. It

blamed the IRA for the car-bombing murder of thirty-three and maiming of 300 in Dublin/Monaghan. When identities of its British army/RUC perpetrators could no longer be denied, RDE gave them a pass – refused to prosecute them. Despite readily-available post-1968 homicide records showing that the terrorists are Brits, RDE pins the “terrorist” label on Irish patriots. Evidently, through its bomb-car owner and agent Paddy Dixon, RDE participated in the Omagh atrocity murder of 29 to demonize the IRA, drive home the Good Friday Agreement and, thus, free up Britain’s military. The hidden hands controlling these crimes were named in last month’s column. It framed Michael McKeivitt for Omagh partly on the testimony of life-long criminal David Rupert who, with Patrick “Ed” Buckley, as MI5/FBI operatives, arranged Omagh. These crimes were preliminary steps toward wars to expand the US/UK/Israeli empire.

HOW QUISLING is the RDE? It’s this bad: close relatives of 1916 Rising participants attended a Dublin meeting called by RDE Minister Deenihan. Its purpose was to plan Ireland’s 2016 Centenary commemoration. Deenihan curtly informed the relatives that they must apply to him in writing for permission to participate. It is a growing scandal that what ought to be a respectful commemoration of those who founded the Irish nation is being turned into an exaltation of Britain and the Black-and-Tans as much as Ireland’s volunteers. Ex-Taoiseach John Bruton recently attributed “Irish violence” to the 1916 Rising, that it “damaged the Irish psyche.” Bruton went so far as to slur Pádraig Pearse with “a bent toward violence.” While patriots were fighting the

British army for Irish freedom in 1916 other Irish were joining that same British army to fight in Suvla Bay and France. While slurring those who died for Ireland the RDE is scheduling glorifications of Britain’s Irish soldiers.

WHO CAN FORGET seeing RDE’s Consuls General siding with British officials against Irish-Illinois in Springfield and Chicago’s City Council? Despite them we enacted the MacBride Principles for Fair Employment

in Northern Ireland. They opposed freedom for tortured-into-confessing Birmingham Six and Guildford Four. Ditto Joe Doherty. They acquiesced to MI5/FBI crimes against Irish-Chicagoans while abetting saboteurs of Irish campaigns.

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## The Irish Rover

By James McClure



### A Dip Down Memory Lane

Like any teenager growing up in the 1980's in the South Side Chicago Irish neighborhood of Beverly, Mike Condrón had his share of stress and worries.

What will I be when I grow up? How will I win the girl of my dreams? Will I have enough money to make a name for myself and make my parents proud?

Thoughts to ponder on the after-school and summer job which, in Mike's case, was working at the local ice cream institution, a family emporium known as Rainbow Cone, founded in 1926, and one of Chicagoland's oldest.

"I actually started a little earlier than most kids, I think I was 14 or 15," says Condrón. If you're a youngster at a bustling hangout like Rainbow Cone you are running fast and lifting hard.

Case after case of ten and fifteen pound drums of ice cream. Down to the basement. Up to the counter and into the freezer. And through it all, loading frosty drum after drum in the freezer. Back breaking work?

"Anything but" says Condrón with a teenage grin that belies his mid-forties reflection back on his first job. "I loved it then...I love it now. Something about lifting those drums. Always had me smiling and happy. Still does."

Still, because Condrón for the

past two years has brought his first love to the northernmost outpost for many Chicagoans, the Geneva Lakes Area where he created his own version of Rainbow Cone in his colorful Williams Bay ice cream shop called Dip in the Bay.

A longtime dual resident, he lives with his wife and family in both Chicago and Fontana, even going back to the days where his mom and dad honeymooned at The Abbey Resort in Fontana in 1969 and soon after, he became the by-product, a genuine Geneva Lakes Honeymoon Baby. "Family is a larger part of what Dip in the Bay is all about," he reflects. "You can see it in how I designed this parlor."

You can indeed. The old-time counter, located in the front of the store which once was a historic ice cream parlor and soda shop in the 1930's is vintage counter-balanced by a back area with old time chairs and tables with a new look and a clear design motif. "You'll notice that most of the artwork is black and white," says Condrón, who after his own marriage and two kids went on to become a successful lawyer in Chicago and Washington, and an investor and entrepreneur who founded a series of successful

enterprises.

"But you might say Dip is my mid-life crisis, I had to do this!" The black and white is mostly vintage shots of Williams Bay and especially the University of Chicago's Yerkes Observatory



Owner, Mike Condrón

in various stages of construction back in the late 1890's. But that star struck outpost of a Southside institution that graces Dip in the Bay's t-shirts gives way to the color of another Southside institution—A small watercolor of Condrón's beloved teen workplace, Rainbow Cone. "I wanted this to be a place of family memories...an event location where you can come again and again to celebrate birthdays, graduations, and the other special times for family."

The top draw at Dip in The Bay is the Rainbow Cone itself. It's a five-story condo topped with an Orange Sherbet roof, a Pistachio Almond penthouse, a Terry's Cherry New York style layout atop a dollop of Strawberry and a foundation of Chocolate avalanching into and over a waffle or sugar cone as fast as any family member can lick. —"all of it real, dairy style hand dipped ice cream" boasts Condrón.

And yet for Condrón, who sold a successful population health management company in 2006, all that extravagance of taste and memory from Snickerdoodle and Cinnamon to Cookie Dough and

Superman (just like his cape and tights...blue, red, and yellow) is a healthy serving for customers only betrayed by the obvious offering of sugar and fat-free Skinny Dip.

"This is a healthy offering by design," says Condrón, whose ever-present smile born from his teenage youth turns serious. "All the ice cream has half the fat of other servings locally, and with lots of natural fruit and nuts." The healthcare executive isn't far from the entrepreneur. "It was very important to our family to create a small business that offered, real, hand dipped, dairy fresh fruit and nut ice cream to a neighborhood that previously offered only soft serve. In a way, we wanted to create the healthiest ice cream option available in the market." "Our motto is from the Cow to the Cone. In

fact, I still go to the farmer-owned dairy a few times a month and directly pick up and drive our ice cream from the dairy to the store. It turns out, I later learned my ice cream alma mater in the 1920's, did the very same thing." And as luck would have it, Condrón later learned that the Dip is located adjacent to the very same four walls as the Johnson's Guernsey Dairy, where the ice cream was made and sold in his building.

As a successful entrepreneur, Condrón is aware that his transplanted South Side dream is no full-on cash cow, but he does apply successful business principles. "If this was my only business, our family might be living in our car!" he quips. But he says the right ways bring about the right result. "Our profits go back in the business and I invest heavily in our community and people here," some of them siblings to each other who are building their own memories and business practices along the way with Condrón's guidance.

Dip in the Bay is open every day of the week through September. 105 Walworth Ave. Williams Bay, Wisconsin [www.dipinthebay.com](http://www.dipinthebay.com)

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## iBAMChicago2014

Continued from page 23

Glass Cutting Department. Theresa will tell Clara's story.

Mary Pat Kelly: Of Irish Blood

Of Irish Blood, the sequel to Galway Bay, will be out in February.

Joan Kramer: Celtic Meditation

Expect to travel along a Kripala meditation path to explore scenery, listen to nature, feel at one with your spirit, and charm your senses with all things Irish. Give yourself a mere 30 minutes of blissful relaxation to awaken to peace within knowing you are in the right place at the right time to replenish your mind, body, spirit and soul.

Maureen Smith: Prendergast's "Cromwellian Settlement" Maureen will give a general outline of Cromwell's mission in Ireland, a timeline, and outcomes of his efforts.

Jamie O'Reilly: Stories and songs from the Irish Country side

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Katya Maslakowski: Irish 19th century spies!

Katya will share tales of 19th century Irish spies she has encountered in her extensive research for her Master's Thesis.

Mary Wagner: If the Shoe Fits, Wear it!

Mary will read selections from her latest book.

Maureen Flannery: Maureen will read poems about her parents' WWII letters from her new book, Tunnel into Morning.

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## View From Ireland

By Maurice Fitzpatrick



### A Tale of Two Millionaires

Tony O'Reilly, the dashing figure in London's high society, the mould-breaking businessman in the USA, the valiant rugby try scorer for Ireland, the co-founder of the International Fund for Ireland, the Dublin-born original poster boy of Irish success here and abroad, is facing bankruptcy.

Newspapers have been filled with laudatory reviews of his life, inaugurating a new category of journalistic column, the commercial obituary; hardly a single critical perspective was printed. Very right too. Be big about a man's defeat. Leave schadenfreude out of proceedings. O'Reilly succeeded far and wide and finally, aged 78, he has found himself over-extended, over-invested in shaky industries (glass, media) and he seems unable to reach an accommodation with his bank.

Many who clashed with him politically since his dramatic rise to success in the 1960s have kept a decent silence. Some of his peers, Michael Smurfit for example, publicly expressed hope that Allied Irish Bank, would find an arrangement whereby O'Reilly can avoid bankruptcy.

The coverage of O'Reilly's demise has reflected well on the Irish commentariat. Normally it is easier to pass through the eye of needle than for a rich man to receive sympathy from them; for a moneyed man on a downward slide, well, the needle's eye becomes narrower still. In the case of O'Reilly, though, they have held back.

The sympathetic response to the collapse of O'Reilly's estate is at odds with something U2's Bono once suggested about the Irish mindset: "Ireland has a very different attitude to success than a lot of places, certainly than over here in the United States. In the United States, you look at the guy that lives in the mansion on the hill, and you think, you know, one day, if I work really hard, I could live in that mansion. In Ireland, people look up at the guy in the mansion on the hill and go, one day, I'm going to get that b\*\*\*\*d." So what is it about O'Reilly's economic descent that calls up the better angels of Irish journalism's nature?

A cynic might attribute the kindness towards O'Reilly to his having owned so much of the Irish media for so long: hacks from his news-sheets owe too many debts to him to change horses now. But there is more to it than that.

The style of the man is one factor. Bespoke suits cut in London's Saville Row, a year round tan, sparking gold, a winning smile and hair perfectly coiffured: O'Reilly was always grand and impressive. While other Irish men were foostering about looking for their caps, O'Reilly was adjusting his bling. It was

not mere affectation either. O'Reilly urged anyone who wanted to enjoy his success to 'dress British, talk Irish and think Jewish'. His thinking and talking were on par with his dress code and he bestrode the globe with his business ventures. While it is true that he could wow audiences from Pittsburgh to the Bahamas, surely it takes more than impeccable style to quell

a tendency to throw stones at a rich man?

There is something a tad strange about this episode, and reflective of another mindset in Ireland quite different to the one Bono described. While fellow feeling for a man in trouble is commendable, there is another man, O'Reilly's successor as Richest Man in Ireland, who is fighting to redeem his assets in the High Court just now. This man enjoyed none, but none, of the gushing praise for his work in the national press that O'Reilly did, despite his having given employment to 5,000 people in one of Ireland's poorest regions. He is Sean Quinn.

Quinn's case is that of a man who found himself wedged too far up the firmament of an exploding bank, with too many assets of his tied to it to extricate himself. Now officially bankrupt, Quinn has been excoriated by the media. Take, for example, a Sunday Independent journalist, Brendan O'Connor, whose article about Quinn cast him as a plunderer: 'Pot of Our Rainy Day Money Full of Holes'. And O'Connor's perspective on O'Reilly? 'How Decency was Anthony O'Reilly's Achilles Heel'.

Sean Quinn is the epitome of the self-made man. Of farming stock, he started a quarry at his farm as a young man, worked it with his own hands, borrowed money for a lorry, founded a business and the rest is history. By the 1990s, the international spread of his business concerns was quite astonishing. Then came the humiliating bankruptcy which he maintains, in his ongoing court battle, could have been prevented had the disgraced Anglo-Irish Bank permitted him to work his way out of the debt. He also alleges that they acted illegally—his case has not been defeated yet.

It is plausible that in a few years time Quinn will be back in business and O'Reilly will never recover. If that scenario plays out, the pundits will have backed themselves into a corner, which is not their style. Yet they persist.

Could class be the nub of this matter, and the reason for the sharply divided views on the cases? O'Reilly went to all the right schools and ended up a finely polished gent; Quinn speaks with a gruff Cavan/Fermanagh accent and does not dine out. And, let's remember, O'Reilly was knighted by the British Queen for his services to Northern Ireland. What those services were exactly was not spelled out during the ceremony. Sean Quinn, we do know, founded enterprises that provided cross-border employment. Maybe the answer here is simply the old Shakespearean vexation of what is in a name. What is about the name Sir Tony O'Reilly that incites so much more sympathy in Irish people than the name Sean Quinn?

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1:30 Allison Flood  
& friends  
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3:45 Pipe bands  
5:00 John Condon & the  
Old Gang Orchestra  
7:00 Cutthroat Shamrock  
8:45 Whiskey of the  
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11:00 Mass in the Grotto  
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## Healy Law

Martin J. Healy, Jr.

Senior Partner



*This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.*

*Healy Scanlon is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). [www.HealyScanlon.com](http://www.HealyScanlon.com). The firm concentrates in the representation of injured victims of all types of accidents.*

With summer in full swing many will be using various recreational vehicles, both on land and on water. But a word of caution is necessary before some of these vehicles are used. Certain vehicles have been the focus of litigation over the years. In this column, we focus on recreational vehicles that are oftentimes used during the summer season.

### Personal Watercraft (Jet Skis)

Personal watercrafts (PWCs) include jet skis, both the kind used while standing and while sitting. Each year, manufacturers provide faster, more powerful machines, some capable of carrying three

passengers and reaching speeds of over 50 mph. In the last five years, the number of PWCs on our lakes and rivers has increased significantly, and, with it, the number of accidents. While a portion of accidents relate to driver error, there have been many product

liability claims filed against PWC manufacturers. The cases generally fall into one of two categories: (1) that the design of the craft is unreasonably dangerous; and (2) that the warnings that come with the craft are not adequate.

PWCs operate by taking in water at the front end and pumping it through a nozzle at the rear end. The driver moves the nozzle from one side to the other to steer the vehicle. Unless throttle (gas) is applied, moving the controls has no effect on the direction of the craft. Unlike other vehicles, a driver's normal reaction to an emergent situation – cutting the throttle (gas) to slow down – makes the vehicle uncontrollable. If the engine stops inadvertently or at an inappropriate time, the craft is not controllable. Often, drivers collide with the very hazard they attempt to avoid. These cases are referred to as "off-throttle steer" cases.

To eliminate the risk, certain manufacturers, such as Sea-Doo, Honda and Polaris, have changed their design to include pop-down rudders on the bottom of the jet ski that go down into the water when the engine is off, or other measures that allow the PWC to be steered, and obstacles, like piers, swimmers and other watercraft can be avoided.

In addition, while PWC manufacturers warn of certain risks, some risks are not addressed. One serious, not readily apparent, is the risk of injury that can be caused by the force of the jet stream if a passenger falls off behind the PWC. While PWCs do not have an exposed propeller, the jet stream that moves the craft is very powerful and surprisingly dangerous. However, when the craft is moving, the thrust is just below the surface of the water and its force is not readily apparent to users.

When, for various reasons, passengers fall off behind the craft, the closeness of a passenger to the jet stream as they enter the water creates a special risk. Water entering bodily orifices can cause devastating injuries to the bowel and other internal organs, some resulting in colostomies.

Our firm has represented

individuals injured in PWC accidents. In one case, a female passenger fell backwards off a jet ski as the jet ski was accelerating at full throttle. Falling close to the rear end of the jet ski she suffered serious permanent internal injuries from the thrust of the water.

PWCs are powerful machines that can be deadly. They should not be viewed as harmless toys or operated by young children. They should never be operated after drinking alcohol. Users, especially passengers should wear wet suits, or other protective clothing which can prevent serious injuries to bodily orifices.

### All-Terrain Vehicles (ATV'S)

All-terrain vehicles (ATVs) are motorized three and four-wheeled vehicles designed to traverse many types of land surfaces.. They are very popular. There are over 10 million ATVs in use in the U.S. Since 1998, the number of ATVs in use has more than doubled. They can be thrilling to many who ride them, but basic precautions are necessary to avoid unreasonable risks of serious injury and death. Because of the injuries and deaths, ATV's have been the subject of many lawsuits.

Back in the 1980's, the Consumers Product Safety Commission, sued certain manufacturers of ATVs due to the dangers presented by the three-wheeled variety of ATV. As a result of the litigation, ATV manufacturers agreed not to make any more three-wheelers. However, the litigation did not result in a recall and did not affect all the three-wheeled ATVs that were being used at the time. Three wheeled ATVs that are still in use today should be considered very dangerous, especially at higher speeds.

Many safety experts consider the four-wheeled ATVs to be almost as dangerous as the banned three-wheeled types. According to Consumer Product Safety Commission (CPSC) reports, over 3,000 people were killed riding ATVs between 2006 and 2011 alone.

Also according to the CPSC, in 2011, over 107,000 ATV injuries were serious enough to require an emergency room visit. Of

those injuries requiring hospital treatment, over a quarter were to children under 16 years of age.

A major danger lies with the machine itself. High center of gravity (distance off the ground), narrow track width (distance between the two front tires) and a short wheel base (distance between front and rear wheel), are typical characteristics of ATVs. However, these very characteristics that are necessary to make the vehicle usable in rough terrain, make the vehicle unstable and prone to rolling over. Because of ever-increasing horse power these machines are capable of high speeds well over 50 mph. This makes an ATV especially prone to rolling over on even completely smooth surfaces.

What may be worse, there is almost a complete lack of governmental regulation involving the use of ATVs. Some states still have no minimum rider age. The American Academy of Pediatrics and the American Academy of Orthopedic Surgeons, among others, have recommended laws prohibiting adolescents younger than 16 years old from operating an ATV. In fact, the American Academy of Orthopedic Surgeons declared ATVs to be a "significant public health risk."

If you are going to ride an ATV, remember: get instruction and training before starting (some manufacturers include safety videos with new machines – ask the dealer), always wear a helmet, keep the vehicle off-road, never use drugs or alcohol before or while operating an ATV, never carry a passenger on a machine made for just a driver, and never allow a child on an adult sized ATV.

Both jet skis and ATV's can be a great part of summer fun. But keep in mind they are powerful machines and must be used with safety in mind. Enjoy the summer!

By:  
**Martin Healy, Jr.**

**Patrick C. Anderson**



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# Tradition In Review

Bill Margeson



## Irish Fest Milwaukee August 14-17

That's about all you really need to know to find the greatest festival of its type in the world. Over the years, we have gone into great contortions to figure out specific schedules, stages, artists, grids, and plans to take in the best acts. It is way past that now—too many. So, here is the plan for this year. We are just going to tell you the acts not to miss but, before we do that, now hear this.

Irish Fest is something you and your family cannot miss. It is the most wonderful, varied, safe and family-friendly event there is in the entire universe. Festival founder Ed Ward tells us that there will be over 100 acts on 16 stages this year. Festival CEO Patrick Boyle adds that an independent study found that Irish Fest impacts the Milwaukee economy by over \$20 million each year, and Festival President Kathy Ward informs that they plan yearly for somewhere between 120,000-130,000 Festival goers. This is not by accident. I don't want to hear about your lawn, or your dog, or any other excuses. Get off your butt and get there.

There are such a ton of treats this year. As usual, we won't be able to see them all. Radio pal Maryann Keifer and my co-host Imelda Bhroga and I will do everything we can to cover all the action. I am not even sure with the three of us that it can be done!

THESE ARE NOT IN ORDER. Each one is a "must-see" or they would not be on this list. We are not going to worry about what time, what stage, and who is on when. That is up to you. Just go to the site, [www.irishfest.com](http://www.irishfest.com), for the performance schedules. Did I already say THESE ARE NOT IN ORDER or preference? Let's try this alphabetically this year.

Master Scottish fiddler Alasdair Fraser and Tony McManus will be

together musically. Can it get any better? Tony McManus is a former Musician of the Year in this very paper. The brilliant guitarist is hugely in demand as a recording guitar accompanist and best of all, he has been doing a ton of work with the best female performer in the business, Laura Smith. Laura won't be there this year, but hopes abound for next.

Beoga. Trad excellence meets a really great show. This energetic quintet is in big demand on the festival circuit. They hit it perfectly every time. These Northern Irish are fab!

Chicago claims fiddler, Maurice Lennon now as one of our star residents. This legend will be offering performances of his Brian Boru: The High King of Tara. He wrote this salute to the ancient King in 2002, and it absolutely is considered an Irish classic. We have waited to see this for years. This is your chance to see why.

Donal Lunny and Andy Irvine are both going to be there. As original members of the iconic Planxty, these two rarely appear outside of Ireland together. They're going to be in the Village

Pub, and they will be magical. Two of the greatest names of all time in the music and very limited seating.

Dougie MacLean is one of Scotland's top singer-songwriters. He is superb.

Our old pal, Finbar McCarthy is going to be there. Do you want to see a real Irish balladeer with a fantastic Dublin sense of humor? Finbar McCarthy.

We love Jeff Ward. He and his group are regulars now at Irish Fest, and for good reason. No matter what they perform, it is done beautifully, and with great taste.

The fantastic John Carty will bring his fiddle magic along with his daughter, Maggie, and be joined by their pal, Donal Lunny. We will not miss this. A master.

Larry Nugent and Cary Novotny are pros for years on the Celtic circuit. They have never played better. Not to be missed.

One of Chicago's gifts to the world, Liz Carroll, is going to play. The Queen of the Irish Fiddle will only be there Saturday and Sunday on the Aer Lingus stage in the early afternoon. Appearing with Lunasa's Trevor Hutchinson on bass and the wonderful Sean Og Graham, these could be the best shows of the Festival. She is magic.

Paddy Homan is the Male Singer of the Decade on Dublin's LiveIreland.com. He is the best

Irish tenor we have ever heard. Don't think formal tuxedos here, with a full orchestra. Think of a voice from God in a pair of blue jeans, having a ball on stage, with master musicians behind him. Paddy is the deal.

Socks in the Frying Pan will be there. We LOVE them!! This magical trio will appear Friday, Saturday, and Sunday in The Snug, and are one of the hottest acts in Irish music right now. The Snug gives you the chance to see why, up close.


We Banjo 3 repeats their blowout performances this year. All three of their shows are going to be on the Coors Light stage. There is no more popular group in real Irish music now than We Banjo 3. This is their third year in a row in Milwaukee. They exploded onto the world scene two years ago in a now-legendary set of shows at The Snug in Irish Fest. The size of their growing audience now sees them at the Coors Light stage. We know of people who are planning their Irish Fest calendar around seeing them all three performances.

Remember to go to the Irish

Fest website for all the mechanics, including their incredibly reduced price and free admissions policy, parking, directions, times, you know---the whole schmeer. You can get a preview of these acts by listening to Maryann Keifer on Ireland Tonight, Mondays at 9pm on WDCB 90.9 fm and [wdcb.org](http://wdcb.org). Imelda's and my show follows her at 10 o'clock every Monday night. Also, Imelda and I will be featuring these acts on our Dublin, Ireland-based show on Sundays at 12noon, Chicago time. Just get on to LiveIreland.com and join us for the most popular Irish music program in the world (most listeners!). That's what they tell us, they have the numbers to back that up, and we choose not to argue!!

Irish Fest. We want to see you there. There are tons of artists not named here because we know they are going to be at the Fest, but we're not sure on what stages. Some of the real magic occurs when guest artists show up and sit in for a number or two with other acts and friends. There will be lots of that this year. Oh, it is mighty! Or as they say in Dublin, it is HUUUUUUEEEEEGGG!

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## Come By The Hills

By Mary Ann K. Coon



Having traveled to Ireland 26 times, you learn a thing or two. The following are a few that have resonated with me.

Figure you'll travel half as far, in twice the time. Looking at a map of Ireland, one can easily make the mistake of believing they could traverse the entire country in a week's time. After all, Ireland is nearly equivalent in size to the state of Maine. However, narrow and unmarked roads, photo ops, and the spontaneous stops made along the way to whet one's whistle, should all be taken into consideration. If a week is truly all you can allow, then consider focusing on a region rather than the whole. A week spent exploring the nooks and crannies of West Cork and Kerry will afford a better overall experience, rather than seeing the country from a rear-view mirror.

If you can afford the time, try to afford an extra day or two. In conjunction with the above, once you've made the expense of the airfare, you may find adding a day or two doesn't necessarily break the bank, but totally enhances the

experience by adding some time in a locale not typically visited or by slowing your pace altogether.

Take a nap, take a "No-Doz", take whatever it takes, to make it to the pub after dinner. After a day of touring and a sublime evening meal made of the freshest local ingredients, it's tempting to "call it a night". Promise yourself early on in the trip that you'll find the energy to stroll down to the nearest pub and check out the "craic". Quite often the music may not start until 9 p.m. or later, but stake out a spot and belly up, and I assure you the show will be worth the time. And not to be rude to your fellow travelers, but you've seen them ALL day, turn to your side and strike up a conversation with an Irishman or woman. You're genuine curiosity will be greeted with genuine interest.

Indulge ALL of your senses. Write in a travel journal. Be present in the moment. So often we find ourselves on holiday, unwinding just as we're ready to board the flight home. Try and build a mindset before departure, where you'll allow yourself to be open to

all that you've been hoping for and expecting. That may require you to slow down and open up. Do it. I promise, you won't regret it. By doing so, you'll hear the poetry in the valleys, see the history in the hills, and feel a part of the fabric that makes Ireland so special.

This month's winning question from an IAN reader, comes from Mary Beth Morelli of Ottawa, IL:

We are thinking of renting a housekeeping cottage somewhere for possibly a week, but don't know where to look. We would love to be near the sea, not too remote, possibly somewhere where there are not a lot of tourists. Any suggestions?

Thank you for the help.

Dear Mary Beth, With 1970 miles of coastline, it's easy to find a spot to call your own near the sea. There are also usually a number of self-catering accommodations nearby. The following are a few of my own personal favorite spots. I invite our readers to write me with **some of their own!**

### Kinsale, Co. Cork

Widely known as the "Gourmet Capitol of Ireland", it is a very quaint harbour town. It's cobblestoned streets are dotted with great little art galleries, antique shops, pubs, and wonderful restaurants. It's only 30 minutes from Cork City and is well situated to see the Victorian styled city of Cobh (home of the Queenstown Museum,

depicting the site as the last port of call for the Titanic as well as the largest emigration point for the Irish during the Potato Famine), Blarney Castle (45 minutes), and the absolutely gorgeous scenery and coastal towns of West Cork (Timoleague, Clonakilty, Glandore, Skibbereen, Bantry and stunning Mizen Head). The locals in Kinsale are amazingly warm, and while you will find tourists here, there are plenty of escapes from them as well...my favourite??? The Spaniard Pub in Scilly - a part of Kinsale that overlooks the harbor. The pub offers great food, finely poured pints, and traditional music (oh, and did I mention the great turf fire that burns most days?).

### Dingle, Co. Kerry

The Dingle Peninsula offers some of the most outstanding scenery in Ireland and the picturesque village of Dingle is the gateway to the Sleat Head Drive. If you want to feel a bit more remote this may be ideal, while Dingle Town is fairly close to wherever you stay on the peninsula, you can certainly achieve the feeling of remoteness. From Dingle you can also explore the Blasket Islands which are offshore, take a cruise along Dingle Bay, visit nearby Tralee (where the Rose of Tralee competition is held and a great town) and even take in the action in Killarney and perhaps do the "Gap of Dunloe" (approximately an hour's drive away). There are a number of self-catering cottages and "holiday homes" here. If you go, don't

forget to stop at Dick Mack's --- 1/2 leather shop and 1/2 pub. You may be asking "Where is Dick Mack's? Opposite the Church." And, "Where's the Church? Opposite Dick Mack's". It's true. And if you like fish 'n chips, then you'll LOVE Harrington's! Plenty of great restaurants, featuring of course, fresh seafood throughout the village.

### Killybegs, Co. Donegal

Of each of these options, Co. Donegal is probably the most remote and rugged. Killybegs however is another harbour town, one of Ireland's top fishing ports. From here exploring all of Donegal (Slieve League - sea cliffs that are three times the height of the Cliffs of Moher, Glenveagh National Park, the Inishowen Peninsula and Malin Head - the most northerly point on the island.) While there may not be as many self-catering cottages here, there are still plenty of options.

Until next month, Go dté tú slán. "May you go safely,"

Mary Ann

I invite all suggestions, comments, and of course questions. You can reach me at [travelwithmaryann@gmail.com](mailto:travelwithmaryann@gmail.com)

*Columnist Note: My apologies for the delay in bringing you the interview with Ms. Alison Metcalfe of Tourism Ireland. Ms. Metcalfe has been traveling throughout North America and Ireland in pursuit of promoting the greatest destination on Earth, it is my hope to be able to offer it in the very near future.*

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## Theatre is for All Times

Essay by Frank West

George Bernard Shaw's Heartbreak House is deeply impressive, but so too are his powerful notes for the play. In the Penguin Classics edition there are 48 pages of notes. They are not period pieces, but so fresh they could have been written yesterday. The notes are pertinent to the play, to the time when he wrote them and they are amazingly pertinent to the present. The topics are suggested by the play: the importance of theatre to society, social and political topics, the results of war and war's futility.

Shaw wrote Heartbreak House in 1916-17 during World War I. He wrote the introduction to the play in 1919 after the war.

One of the notes is titled: The Ephemeral Thrones and the Eternal Theatre. In it he points out that the thrones of great empires, with their kaisers, czars and nobles had been swept away. But Shaw says, "Euripides and Aristophanes, Shakespeare and Moliere, and Ibsen remain fixed in their everlasting seats."

He might have included himself because we are reading and enjoying his plays today.

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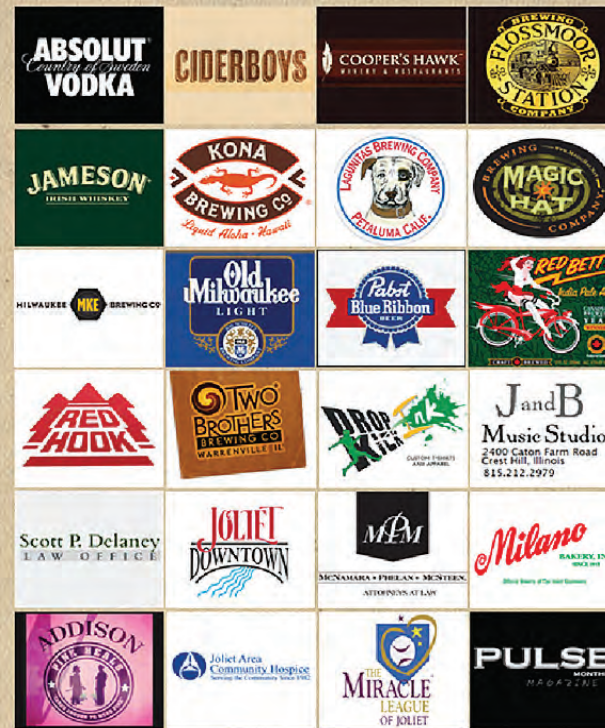
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## Glucksman Ireland House NYU Announces 2014 Winner of Seamus Heaney Centre Prize for Poetry

Glucksman Ireland House NYU is pleased to partner with The Seamus Heaney Centre for Poetry at Queen's University, Belfast, in support of its annual prize for best first collection published in the UK or Ireland in the preceding year.

Announced at the Student Reading of the Poetry Summer School, the winner of this year's Prize is Tara Bergin for her book *This is Yarrow* (Carcenet Press).

Ms. Bergin is from Dublin. She recently completed her PhD thesis at Newcastle University (UK) on Ted Hughes's translations of János Pilinszky. *This is Yarrow* is published by Carcanet Press.

The Seamus Heaney Prize for Poetry for 2014 included a check for £1,000.

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