

March 2014



irish american news

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Happy St. Patrick's Day!



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Hope you enjoy our column in the Irish American News



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From the Motherland

By Sean Farrell



Dreary Steeples?

A visiting Estonian journalist asked me recently to quantify what had changed in Ireland as a result of the Troika Bail Out Programme and whether the programme – and Ireland's performance – offered an example to the other PIGS in bailout.

Good questions, but who domestically is asking them? Already the Time of the Troika has been banished to the past – rather like a bad dream – though sure to be resurrected again as a stick to beat Fianna Fail with as the next election approaches. With most of the economic indicators suggesting the worst is over and recovery has begun, sentiments of doom and gloom are definitely out. And, as with a bad dream or unpleasant experience, the dominant sentiment is "out of sight, out of mind."

Any analysis and stock-taking has been as a footnote to "normal" politics. There's been much to occupy the media and the politicians. The first of the bankers have gone on what promises to be a lengthy trial. There has been sustained public outrage at recent revelations that a number of Ireland's leading charities, all in receipt of taxpayers' money, have been using funds to top up the pay of already well paid senior executives. The "Voluntary Sector" has taken a hammering in consequence, with charitable receipts from the normally generous public showing significant falls. Then there's the weather, with Ireland battered by a succession of storms in January and February.

Politically, with a general election less than two years away, and European elections imminent, electioneering has already begun. No talk of hair shirt now. The cautious trial balloon floated by Finance Minister Noonan in December regarding possible tax cuts in the next budget has been seized and run with. The Taoiseach has declared that the threshold at which taxpayers hit punitive rates

is too low. There is now talk of half a billion euro available as the cost of water shifts from the state to the consumer next year. Elections have been won with far less.

So how much HAS changed? Park for the moment the freshly unemployed and those in mortgage arrears, where change has happened and definitely for the worse. The short answer is – Not Much. Remember Churchill's comment after the First World War, that "as the deluge subsides and the waters fall short we see the dreary steeples of Fermanagh and Tyrone emerging once again."

In politics the Ship of State is unaltered. Indeed two attempts to effect significant change in the Constitution – by abolishing the Senate and by giving real investigative powers to Dail Committees – were rejected in referendums. The much vaunted project to amend and update the Constitution has been restricted to shadow boxing with "issues" such as blasphemy, reducing the length of term of the (non-executive) President and reducing the voting age to 17.

Politically the Captain and indeed the deck officers have been replaced. Fine Gael have replaced Fianna Fail as the largest party and have hung on to that position despite austerity, the cuts and increased taxes. The probability is that this situation will last at least through the next election, making the case for Fine Gael becoming the new "natural party of government." This has come about largely through luck. Whatever party was in power when the tsunami struck was destined to get the boot, its successor handed a gold wrapped gift: all the blame for the nasty, necessary, remedial regime could be dumped on those who governed before (or the Troika – and look who brought them in!).

In the broad economy, it will be a long time, if ever, before the construction industry regains its Celtic Tiger heights. The crash legacy

is roughly 200,000 unemployed, half the country's total, requiring retraining, redeployment and new employment possibilities. A formidable task. Factor in the collateral damage – to those relying on the building industry, and the massive hole in consumer spending when ten percent of the workforce disappears – and a lasting footprint has been left in this area.

The rest of the economy has survived largely intact. It has had, metaphorically, a cold shower, with a world recession to deal with on top of the domestic meltdown. But apart from some high profile collapses, the private sector has emerged, slimmed down, certainly, but more productive, more competitive than for some years past. Much fat has gone, but in the big bad world this was probably necessary.

In the public sector there have been economies, wage cuts and moderately successful attempts to prune the numbers. These, however, have been largely confined to the core civil service, the Gardai and teachers, where the Department of Finance can assert direct control. Elsewhere entrenched bureaucracies and powerful public sector unions have successfully protected their interests.

In the HSE, the country's single biggest employer, top heavy with administrators and seriously deficient in the numbers of specialist consultants, the total employed shows no signs of diminishing despite official posturing about cutting the enormous health budget. Separately the electricity unions have faced down the Government and the ESB over pension reform, setting the bar for other public sector unions.

Promised reforms aimed at reducing the number of quangos and overhauling the system of (political) public appointments to state boards have proceeded at a snail's pace. The number of state bodies has seen some closures and amalgamations, but to minimal effect, certainly nothing like the root and branch reform promised. And lucrative appointments to the boards of public bodies have gone on pretty much as before with numerous appointees serving on several boards.

On the plus side, the public finances have been restored. Not into balance, of course, but at least stable and steering the deficit towards the magical 3% Eurozone borrowing target. This has been achieved through new and increased taxation and some cuts in welfare spending. The new taxes and hikes do not "broaden" the tax base – a misnomer – but rather increase the burden on the middle classes. The cumulative squeeze on disposable income continues to be reflected in sluggish sales tax returns, hence the noises about tax cuts to woo or appease the "coping classes."

The generous welfare system has also survived largely intact. The politically sensitive big trio of benefits were treated with kid gloves. Child Benefit was cut and trimmed but not means tested and remains, at \$175 per child per

month, a very generous tax free payment. Ditto with Jobseeker's Benefit, cut by ten percent, but still nearly \$250 per week. The sacred cow of the Old Age Pension, roughly \$300 per week for a single person (almost double for a couple), was not touched.

There have been other welfare cuts and adjustments, of course. Here, in earnest, the devil is in the detail. A cascade of small cuts and adjustments over the last two Troika budgets has affected a wide range of existing benefits and has hit disproportionately the old, the sick and the handicapped. For many of those, certainly, things also have changed – and not for the better.

The journalist had one final question. Could the fiasco of 2008 happen again? Well, could it?

Lessons for the PIGS? Next time, maybe.

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Remembering Kay Knightly

Dedication, service and concern for others are well known attributes of Kay Knightly. Born in Annascoul, Co. Kerry, she attended Presentation Convent in Milltown before studying nursing in Dublin. Kay qualified as a nurse at Sir Patrick Dun, and as a midwife at The Combe Hospital, and worked at St. Luke's Hospital before emigrating to Chicago in 1956.

After her arrival in Chicago, she continued her nursing career at St. George Hospital until it closed in 1972, at which time she went on to work at Palos Community Hospital where she remained until her retirement in 1999. Kay was well known in Chicago for her work with the Medical Missionaries of Mary, Catholic Charities, Gaelic Park and many other benefits and organizations. Visiting the sick and elderly was part of Kay's daily routine. Her helpfulness and support was appreciated by numerous groups and individuals.

Kay was an avid golfer, dancer and traveler, and full filled one of her life-long dreams by visiting Australia in 1986.

Kay was an active board member of Chicago Gaelic Park for many years, and was instrumental in the formation of Monthly Mass & Breakfast, Irish Festival Mass, The Ladies Auxiliary, The Gaelic Park Queen

Contest, Our Lady of Knock Celebrations and numerous other special events. From the very first Irish Fest on Memorial Day Weekend, Kay coordinated the medical volunteers and organized and ran the first-aid booth. She was also very visible in escorting those in need, around the festival grounds. Kay also ran the various children's contests during Irish Fest, and assisted with the



(l to r): Ann Breen, Kay Knightly.

preparation and set-up of both Irish Fest and Chicago Feis. She was an all-around person who could be seen always lending a helping hand, wherever needed.

Her kindness, friendship and knowledge, jokes, and most of all her smile, will be missed by all who knew her. May she rest in peace.

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Irish Books and Plays in Review

Frank West



Amazing tradition of Culture Ireland has produced great literature, marvelous playwrights and even Nobel Prize winners. All of this generated by a small country with a total population of only 4.5 million people.

what explains this? Irish people have long recognized the importance, power, and beauty of words. In Gaelic society, a poet always had the honor of sitting next to the king - not a spinmeister or a general, but a poet.

The tradition of respect for one who could use words well continued even after Irish was not generally spoken.

I applaud this newspaper and the literary fest called iBAM! for strongly encouraging this tradition.

Ireland's cultural tradition is illuminated with the names of sublime playwrights. Like Synge, Wilde, Shaw, O'Casey, Beckett and many others. Today the plays of Brian Friel, Martin McDonagh, Tom Murphy and Billy Roche and adding lustre to that tradition.

Many Irish playwrights represent the present generation. One of the most and prolific of them is Conor McPherson. Called by many the finest playwright of his generation, McPherson's plays relate to me on a very human level. He is a humane writer and I believe that he relates to audiences on that intimate level too.

He is a prolific playwright and a new book contains four new plays of his.

Plays: Three by Conor McPherson

this book contains four of his recent plays: "Shinning City" and "The Seafarer." The other three are his latest: "The Birds," "The Veil" and his translation of Strindberg's "The Dance of Death."

People attend plays to be entertained by a story. McPherson "is a modern writer in the tradi-

tion of the Irish seanachai." His plays tell stories that accept the supernatural as a normal part of life. This was an accepted part of traditional Irish life. Or



Conor McPherson

as Jonathan Swift put it. "Vision is the art of seeing things invisible."

A director at Steppenwolf Theatre says "One of the things I love about Conor is his ability to comfortably allow very real people to coexist with the dead and the supernatural."

About this McPherson observed in a New York Times interview: "I'm not an intellectual writer. I believe we're driven by feelings and ideas are just rationalizations of those feelings."

McPherson says, "In my plays communication and compassion have to be the highest values." His plays are "about how we relate to and talk with other people. They are about how we hope that there is another world, another reality. it is all based on hope - the only reality we know is that we live now and that we should make the most of our lives."

In another interview he said: "I want my plays to eventually get to a place of affirmation."

Conor McPherson is non-judgmental and compassionate. These are probably some of the reasons for his popularity. About this Robert Falls, artistic director of the Goodman Theatre, says: "Conor captures the human condition."

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By Robert Meyers and Ron Wallace.

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Bob Meyers: Bob Meyers' career was split evenly between the U.S. Foreign Service and the private sector. As a diplomat, he was responsible for media relations in several European and Latin American countries and served as a negotiator and U.S. Spokesman at the Tokyo Round of Multilateral Trade Negotiations in Geneva, Switzerland. He served as Director of the U.S. Government's Foreign Press Centers in

Washington, DC and New York City. At one point in his career, he was a Special Assistant to the White House Staff Director.



In the private sector, Meyers was responsible for global

employee communications for AlliedSignal (now Honeywell) a Fortune 100 company. He later served as Vice President of Corporate Communications and Investor Relations for Scientific Atlanta (now Cisco), a Fortune 500 company.

He is the author of the award-winning coffee-table book Bygone Treasures and Timeless Beauties: Barns of Old Milton County. The first edition sold out in one month in 2011/12.

He and his wife Linda have lived in Georgia for 25 years. They have two daughters and three grandchildren.

Ron Wallace: Prior to retiring, Ron was President of UPS International where he was responsible for UPS in more than 200 countries and territories with more than 60,000 people under his direction. He also served on the corporate management committee that oversaw the day-to-day operations of UPS and its 400,000 employees. He was chairman or co-chairman of 33 boards of directors of highly successful companies.

In his early days he was a professional race car driver and played semi-pro football in Europe.

He serves on numerous boards and foundations, two of which he was a founding member. Shortly after retiring he was named as the Chairman of the Governors commission and charged with forming the City of Milton, Georgia.

Wallace, a campaign consultant, wrote the book Power of the Campaign Pyramid and has completed a leadership book titled What Brown Did For Me.

Ron and his wife, Kate, co-founded Olde Blind Dog Irish Pub, with two locations north of Atlanta. They have a daughter, and two grandchildren.

Video: <http://www.youtube.com/watch?v=ubGyK2XwpsA>

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Salsa Celtica has just released their fifth album. I caught their act in the late 90's on a one day visit to Scotland. They had at least 20 members in the band and you guessed it, it was a mix of salsa and celtic music with the lead musician in a kilt!



I loved it and the audience did too.. Since its expensive to bring a band that large to the States, I suggest you check out their music at www.salsaceltica.com.

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Swimming Upstream

By Charles Brady



the internet—in the comments—and, you know, people who make a living writing opinion pieces for the newspapers.”

fore little known Catholic lobby group The Iona Institute.

I say that I was delighted, because anything that makes the ordinary punter more aware of the utterances of that crowd is fine by me. I think that the Iona Institute should be allowed to lecture us just as much as they want on what they see as the evils of same-sex marriage and by extension on equality. They are a small group who have consistently taken the moral high ground in preaching to us on what they perceive as being good for society. And I'm not the only one who doesn't like being spoken down to by people who follow a different set of rules to me. If they want to live a certain way, that's fine: just don't try to influence society on my behalf. So if it shows them up for what they are, then let them away with it. Of course, this is RTE we're talking about, so the idea of just letting them hang themselves by their own words didn't come into it. Panic had set in.

That panic got even worse when within hours John Waters and The Iona Institute had their lawyers onto it-- and the fight was over before it had even begun. Now I can't really comment on Breda O'Brien as I'm not all that familiar with her writing, but I do know that she has certainly never been

remiss in having a go at those that she felt deserved it. As for Waters, I often read him and at least in the past have often enjoyed his column.

But who knew that he was such a delicate little person, so easily offended? It's not as if he has been slow to point the finger himself in the past; but it seems that whilst he can dish it out, he certainly can't take it. So there was no room for the debate that he used to pretend to love: this time it was simply over to the lawyers, who must have been plain delighted with themselves.

In an utterly craven manner RTE gave in. Initially they payed out 'an undisclosed sum' to the wounded shrinking violets for the upset to their feelings; later we were grudgingly told that it was in the region of €85,000. Writer Damien Kiberd, talking about RTE and this "enormous threat to free speech", put it:

"Sitting on €180m a year in unearned income from TV license fees plus another €160m in commercial revenues, the organisation's claim that its actions will protect taxpayers' money is risible... A vastly-resourced enterprise has capitulated without firing a shot in the face of a de facto class action launched by a modestly-resourced lobby group."

National Broadcaster Savaged by Delicate Flowers

Wasn't that a weird and wonderful carry-on last month, just the same? It certainly added to the gaiety of the nation! And on top of that, just to give a nice added dimension to it, we got to see a few characters as they really are. In fact we fairly ran the gamut from vanity, preening self-importance, narrow mindedness and an inability to take criticism all the way through to cowardice--which is where our national broadcaster really excelled itself.

John Waters, the Iona Institute, RTE, Brendan O'Connor...was there anyone who came out of this well? I don't mean with just some extra greasy loot in the bank; I mean did anyone emerge well?

If you missed this malarkey, it all started with the aforementioned journalist and host of 'The Saturday Night Show' Brendan O'Connor. As one of the guests for his show he brought on gay activist Rory O'Neill, who made the acceptable point that homophobia isn't tolerated here.

Well, it is still a small country after all and most of us have gay friends or at least acquaintances, so he said:

"It's very hard to hold prejudices against people when you actually know those people. [The only place] "where it's okay to be horrible and really mean to gays is on

Now, so far there's not much in there that you could find something to argue over; except that naturally I would add that it is certainly not okay to post hateful remarks on internet forums. However, since you are dealing there in the main with the kind of cowardly swine who tend to send their ignorant, thuggish and often brutal comments out there, before beating a hasty retreat behind either a pseudonym or even the mask of outright anonymity, we are into a different argument altogether. I simply argue that such creatures should be ignored completely. If they feel the need to dip into their pathetic little pots of vitriol and then feel an equal need to hide their identities, then I feel the need to treat their remarks with the disdain that they deserve.

So far, so harmless; but then the interviewer astonishingly, given the extreme (and extremely ridiculous) Irish libel laws went on to ask Mr. O'Neill bluntly: "Who are they?"

I would imagine that behind the scenes there was a producer spluttering into his coffee and a few RTE executives suddenly pricking their ears up and looking like a panicked herd of deer. And it was here that the interviewee named names—as he had just been asked to do by RTE's representative. And so, from the mainstream, he mentioned journalists John Waters and Breda O'Brien, who in fairness are not the type to hide their lights under a bush. He also, to my delight, mentioned that hereto-

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Emerald Society of Illinois, to name a few.

Perhaps the most important organization Maureen has helped steer is the Chicago Irish Immigrant Support, a nonprofit founded in 1998 by Irish Bishops and Cardinal George to see to the pastoral needs of Chicago's incoming Irish population. The CIIS also provides complimentary and confidential immigration services, allowing hundreds of Irish the opportunity to gain US citizenship. Its broad spectrum of services helps these newcomers to thrive in their new country.

"A Legend and An Icon", Maureen has been a beloved pillar of the Irish-American community in Chicago for over 50 years, providing countless contributions in both public and personal ways. The Chicago Chapter of the NSDAR acknowledges Maureen O'Looney's immense impact with the award of the Americanism Medal in recognition of her incalculable contribution to the assimilation and success of Irish immigrants in Chicago over the past 60 years.

Chicago Celts for Immigration Reform welcomed at White House

The White House Office of Public Engagement held a meeting in the Executive Building of the White House on Friday, February 7. Top White House aides including Obama's Chief of Staff Denis Mc Donagh spoke at the briefing. The meeting was attended by Billy Lawless, Chairman of the Chicago Celts for Immigration Reform, Breandán Magee, Executive Director of Chicago Irish Immigrant Support and a host of other Irish organizations including Dan Dennehy of the AOH and Ciarán Staunton of the Irish Lobby for Immigration Reform.

The meeting was attended by ethnic groups from across the country including the Polish and Ukrainian communities and covered immigration, the Affordable Care Act and the economy.



Pictured: Breandán Magee, Billy Lawless



Americanism Medal in recognition of her incalculable contribution to the assimilation and success of Irish immigrants in Chicago over the past 60 years.

A ceremony honoring Maureen O'Looney will be held at the Irish American Heritage Center on Saturday, March 22 at 4:00 in the afternoon. All are welcome to attend.

Maureen O'Looney

Born Kathleen Anne Staunton on February 8, 1922 in Bohola, County Mayo, Maureen O'Looney arrived on a steamship in 1953 and has had an immeasurable impact on her adopted country ever since. Since opening the famed Shamrock Imports store on the corner of Belmont and Laramie in the Cragin neighborhood in 1967, Maureen has been a true pillar of the Irish community in Chicago and a staunch supporter of the immigrant population in the City, even being featured on the Conan O'Brien show in June of 2012.

A true Chicagoan and naturalized citizen, Maureen quickly became the "Mother Ireland" for immigrants in the City. Her boundless energy led her to assist in the founding of many Irish-American organizations, including Gaelic Park, The Irish-American Heritage Center, a chapter of the American Congress for Irish Freedom, and The

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50 Question Quiz Answers -

Questions are on page 32

(1) Andrew Jackson. 2) Larry Mullen Jr. 3) Spencer Tracy. 4) St Valentine. 5)

Tim Pat Coogan. 6) John Wayne & Maureen O'Hara. 7) University of Michigan. 8) Commodore John Barry. 9) Wayne McCullough. 10) "Grandson of". 11) June 16th. 12) Luka Bloom. 13) The Irish Derby (they are horses). 14) 36. 15) St Brendan. 16) Moneygall. 17) Liam Clancy. 18) A

mountain range. 19) Philip Chevron. 20) Brian O'Driscoll (Rugby), Robbie Keane (Soccer). 21) Far And Away. 22) The Molly Maguires. 23) Tipperary. 24) Marion Morrison. 25) 'Tis. 26) Colum McCann. 27) The San Patricios, or the St Patrick's Battalion. 28) William Butler Yeats. 29) Gabriel Byrne. 30) The submarine. 31) Brenda Fricker. 32) Happy Days. 33) Michael Collins. 34) Cobh or Queenstown as it was then

known. 35) Croagh Patrick, the holy mountain outside of Westport, County Mayo. 36) John Huston. 37) William Butler Yeats, George Bernard Shaw, Samuel Beckett, Seamus Heaney. 38) Galway. 39) Saint Brigid. 40) F Scott Fitzgerald. 41) Donegal. 42) Katie Taylor. 43) Ben Hogan. 44) Bing Crosby. 45) Setanta. 46) Jonathan Swift. 47) The White House. 48) Rudy. 49) Tír Na Nóg. 50) November 22, 1963.

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Eileen Ivers and Immigrant Soul at Old Town School of Folk Music March 9

It is a rare and select grade of spectacular artists whose work is so boldly imaginative and clearly virtuosic that it alters the medium. It has been said that the task of respectfully exploring the traditions and progression of the Celtic fiddle is quite literally on Eileen Ivers' shoulders. The Washington Post states, "She suggests the future of the Celtic fiddle."

She's been called a "sensation" by Billboard magazine and "the Jimi Hendrix of the violin" by The New York Times. "She electrifies the crowd with a dazzling show of virtuoso playing" says The Irish Times. Ivers' recording credits include more than 80 contemporary and traditional albums and numerous movie scores. Her latest CD, entitled Eileen Ivers & Immigrant Soul continues to display why Ivers is hailed as one of the great innovators and pioneers in the Celtic and World music genres.

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'Mr. Leprechaun' Takes Pride in Irish Heritage

By Tim Moran
Southside Editor

He's been a staple for the last three decades at the forefront of the beloved South Side Irish Parade. His enthusiasm for the Irish heritage has been unmatched.

He's Dennis Dooley, a native of the south side of Chicago now residing in Tinley Park. But many Irish Americans on the south side know him as "Mr. Leprechaun," leading the South Side Irish Parade for every event for the last 29 years.

their face makes this all very rewarding."

At age 20, Dooley dressed as a leprechaun at the Downtown parade where he met John Hennessey, the "original" leprechaun who performed the act for years.

"He took a liking to me and we started working parades together," Dooley recalls. "When John passed, he kind of handed me the throne."

Dooley made his debut at the annual Western Avenue parade in 1985, and has performed every

start of the parade and he said, 'I missed you Mr. Leprechaun. I love you Mr. Leprechaun.'

"That got me choked up a bit," Dooley said.

As that parade began, Dooley could hear the chants of "Welcome Back Mr. Leprechaun" from the thousands of parade lovers that gathered on that memorable day.

The south side parade has went on no matter the weather, as Dooley recalls perfect days like the one in 2012 and days where he has been "totally soaked."

He has found memories of attending a parade party every year at the former Fair Muffler site on 107th and Western. "We always had some great times there," he said.

Now a Tinley Park resident, Dooley performs during their St. Patrick's Day Parade every year as well. That parade begins at 2

I really like the kids aspect of it as well," he said.

Dooley's sons, both donning the "orange" hair they inherited from their father, have taken up the family Leprechaun tradition with enthusiasm.

His son, Ryan Dooley, often marches with him and sometimes fills in for his father at events.

"He's going to be taking the throne from me sometime," Dooley said.

When WTTW-TV aired a documentary about the Irish heritage in Chicago, their opening shot showed Dooley marching during the Downtown Parade.

"Stuff like that really makes our whole family feel good," he said.

As the youngest of nine growing up on 84th and California, Dooley is proud of his Irish heritage and admits the months of February and

early March are his favorite time of year, when he grows the beard for all of the big parades.

"But as soon as March 17 passes, I shave it off," he said.

And while Ryan will at some point be taking the reins from his father, Dooley says he has no immediate plans to give up on his "Mr. Leprechaun" persona.

"It's a family thing, and we get to do a lot of charity events that we always feel good about," he said.

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Photo by Ryan Bolger

Growing up in the St. Thomas More Parish, Dooley said when his friends first saw him grow an orange beard, they joked that he should consider doing a Leprechaun routine.

Years later, that joke morphed into a yearly tradition not only on Western Avenue, but during the Downtown Chicago parade, Tinley Park parade and at charity events, schools and nursing homes throughout the region.

"For me it's all about the kids," Dooley said. "To see a smile on

year since, save for the two years the event was canceled in 2010 and 2011.

And while the memories he has from that parade are plentiful, the moment he cherishes most came in 2012, when the parade returned.

A special needs boy would always stand near the start of the parade and great Dooley every year before the event was canceled. But the boy returned in 2012, and his reaction was not something anyone would have a dry eye about.

"I came up to him before the

p.m. and is always on the same day as the famous Western Avenue march.

"I always have a car pick me up from 119th street and take me to Tinley," he said. "That's always a busy day for me."

In addition to performing in the parades, Dooley dresses up for charitable events for the elderly and children. He goes to nursery homes, takes pictures with kids at schools and passes out candy just like he does during the parades.

"It's not just about the parades,

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Southside IRISH



South Side Tradition Continues On Western Ave

By Tim Moran
Southside Editor

BEVERLY - A certain buzz is in the air on the south side of Chicago.

Through one of the coldest and snowiest winters in the history of the city, the light has appeared at the end of the tunnel. That's right, the South Side Irish Parade is here, and that means spring is right around the corner.

"Some people have said the parade is just as important as Christmas around here," said Kevin Coakley, co-chair of the South Side Irish Parade committee. "People know it's the start of spring and are happy to get outside and see their families. People really look forward to the many house parties, it is really a southside reunion in itself."

This year's event, the 33rd since it began as a small family march on the streets of Washtenaw and Talman in 1979, will feature all the usual suspects at noon on Sunday, March 16. The bagpipes, the high

school marching bands, area high school state championship teams and Irish dance groups will be out in full force to celebrate the day so many southsiders look forward to every year.

But new this year will be a marching band coming from Kansas, making their debut in the parade and Miss Illinois, who will march alongside the Queen of the parade. Coakley said 90 floats have committed as of February 18, and that he expects 110 or so to take part in the parade.

"We try to add some new floats that the kids will like," Coakley said, noting that one group this year will come with a 'Star Wars' theme.

The Grand Marshalls for the parade are the Muligan-

eers, a non-profit dedicated to raising funds for children and families in need.

"They really are a great group and we are proud to have them as Grand Marshalls," said Coakley, who co-chairs the parade organization with Tom McGorty.

Another returning tradition will be the pre-parade race, beginning at 11 a.m. and

just grew and grew every year after that."

35 years later, things come full-circle as Coakley will be the one hosting the party at his home one-block off of the parade route.

It will be one of hundreds, if not thousands, of similar gatherings on March 16.

Near and far, the parade will once again



The Bagpipes and Drums of the Emerald Society Chicago Police Department get ready for the parade outside The Bookie's Paperbacks and More at 103rd and Western.

sponsored by Running Excels, a shop on the parade route.

Coakley is in his second year as parade co-chair, but has been involved with the yearly tradition since it started in 1979. At age seven, Coakley remembers his parents dressing the kids up and "walking around the block a few times" the first year.

He grew up on Washtenaw, and every parade since has featured the "Wee Folks of Washtenaw and Talman" toward the front of the lineup.

"My best memories of the first parade are Irish dancing in the driveway and then having Twinkies and pizza in the Hendry's driveway," he said. "(The parade

be the reason families get together in mid-March.

"The week before, people all have it in their minds," Coakley said. "They tell people, 'Have a nice Parade.' It really has become an event in itself."

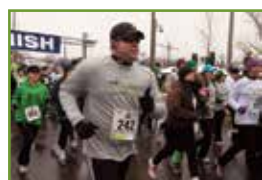


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They have just showcased its one-of-a-kind product at the Halloween and Party Expo in Houston, Texas on January 25-28, 2014 as well as at the NEC Spring Festival in Birmingham, England on February 2-6, 2014. The response was phenomenal! It really was the new hit product that has got all the major distributors and retailers talking.

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Traxedo ship worldwide. The company offers free shipping for those who order 10 items or more regardless of the location. A 100%

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Their goal is to be able to create custom made Traxedos; for example countries inspired colours and personal touches such as printing for events or teams. They sell globally through their website and continually receive orders from people wanting them for bachelor parties, festivals, fancy dress, sporting events and some people even get married in them. www.traxedo.com



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New York, NY -- Regina Tours/ 1-800-CATHOLIC, a leader in Catholic pilgrimage travel to the Holy Land and beyond, today announced Follow Pope Francis to the Holy Land, a once-in-a-lifetime pilgrimage opportunity, from Wednesday, May 21 - Friday, May 30, 2014. Following the Vatican's an-

nouncement that Pope Francis will make a historic visit to the Holy Land, the West Bank and Jordan from May 24-26, 2014, Regina Tours, which offers Holy Land pilgrimages year round, added the special departure by popular demand. The pilgrimage takes travelers from Petra to Amman, where they

will see Pope Francis celebrate Mass, to Jerusalem to Tiberias, all over the course of ten days. The tour also takes pilgrims to sites of Jesus's ministry in the Galilee, including places where Jesus lived, preached and performed miracles. Pilgrims also explore sites like the Church of the Annunciation in Nazareth, Bethlehem, Masada and Bethany Beyond Jordan, where St. John the Baptist lived and baptized people. Spending four days in Jerusalem, pilgrims have the opportunity to walk along the Via Dolorosa and visit the Room of the Last Supper.

Follow Pope Francis to the Holy Land is available for \$3,998 and includes round-trip airfare from New York City, 8 nights' accommodations in first class hotels, breakfast and dinner daily, all sightseeing as listed, touring by private motor-coach and the services of a professional Regina Tours escort. Price is based on double occupancy; single supplement is \$600. For more information, please visit <http://www.regina-tours.com/papalvisit>.

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Oatmeal: Not Just for Breakfast Anymore

While over in Ireland during my first visit to the Rose of Tralee International Festival, I purchased a container of what was being sold as a bath soak. The container wasn't fancy, but I bought it from a street vendor and thought I would give it a try. The main ingredient of this soak was oats! Well, I quickly used up my entire container of bath soak and was now stuck in the United States without my

new favorite beauty product. So I decided to do a little research and discovered that the use of this grain was commonly used several thousands of years ago by the ancient Egyptians. Apparently, oat grains have beneficial properties and contain vitamins, minerals and lipids that naturally produce moisture and adds extra hydration to one's skin while at the same time, offers protection to the skin against harsh atmospheric elements.

Oatmeal can be used cosmetically in any number of ways. It both softens and cleanses the skin, locking in moisture and protecting the skin from external irritants that dry and crack surface skin. Oatmeal can help normalize the skin's PH, thereby relieving itchy,

other common products is ideal for use as a face mask, cleanser or soap. It is especially beneficial to those who have sensitive skin because of its mild soothing, non-irritant qualities. Oatmeal is also beneficial as a dry shampoo. By applying or brushing finely ground oats throughout one's strands of hair, the excess oils in the hair are successfully absorbed by the oats.

Here is my favorite Oatmeal Bath Recipe:



While the water is filling up in your tub – add:
1 cup of plain, unflavored oatmeal – Blend or process the oats on the highest setting of your blender or food processor until you have a very fine, consistent powder.
½ to 1 cup of buttermilk or regular milk for a relaxing, softening bath.

You can also add: Lavender, or other essential oils for a relaxing bath. Check for usage precautions.

found in oatmeal, namely saponins, have been commonly added to shampoos and detergents specifically for their cleansing properties. Oatmeal, in combination with

or regular milk for a relaxing, softening bath.

You can also add: Lavender, or other essential oils for a relaxing bath. Check for usage precautions.

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And you may also want to add Epsom salts, for a rejuvenating bath.

So, there you have it. This winter has been brutal on our sensitive Irish skin so, try an oatmeal bath, I promise it really works. Break out that oatmeal and hop in the

tub, relax and get ready for the St. Patrick's Day Season that is upon us. Enjoy! And, don't forget to enter yourself, your daughters and granddaughters into the Chicago Rose of Tralee Selection. www.chicagoroseoftralee.com

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The Hilton Chicago and Kitty O'Sheas have welcomed the Irish Fellowship Club of Chicago for the commencement celebration of Saint Patrick's Day for the past 28 years.

The tradition carries on this year with another festive celebration to begin the evening at Kitty O'Sheas. Prior to the Irish Fellowship Dinner on Friday, March 14th, gather over a pint at Kitty O'Sheas with live entertainment by the Shannon Rovers, Pat Broaders, Jimmy Keane, Jim Dooley and Jimmy Moore from 2:00pm

to 6:00pm.

Hilton Chicago congratulates John McDonough, President & CEO of the Chicago Blackhawks as he is honored as the 2014 Grand Marshal of the Chicago Saint Patrick's Day Parade and Fr. Gavin Quinn, Cook County Building Trades Council Chaplain as the Parade Guest of Honor during the Irish Fellowship Club celebration.

For more information on the Hilton Chicago you can call 312-922-4400 or visit online at www.hilton.com/Chicago.

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Celtic Woman at Chicago Theatre March 16

By Maggie O'Leary
@IrishNewsChgo

The global phenomenon and all-female music ensemble Celtic Woman returns to the States and will hit Chicago just in time for St. Patrick's Day 2014! The Irish quartet is going "green" and celebrating their 10-year anniversary by kicking off "The Emerald Tour" in Nashville. The tour will include 75 performances at 65 concert stages across North America. The

ladies will celebrate the heritage of the Emerald Isles with a fresh tour that boasts a new set, new costumes, new choreography, a bagpiper, Irish dancers and other surprises.

Former Riverdance musical director and Emmy-nominated producer David Downes created the concept; and with the help of Sharon Browne the group was assembled in 2004. The repertoire ranged from traditional Celtic tunes to modern

songs. A 2004 performance in front of a sold-out audience at

have varied over the years due to several maternity leaves or solo projects. But don't misread any of the changeovers as

a mini-Australian tour. Carlin, who became the newest member of the group in August 2013, talks candidly about getting the phone call she will never forget, her relationship with the other girls and what she most looks forward to on The Emerald Tour.

Polite as could with a lilting Irish brogue, Carlin gushes about being a fan of Celtic Woman from their beginning. "I always followed them. I was signed up for their newsletter, I followed Máiréad Nesbitt... she was an idol of mine and is a phenomenal fiddle player. I went to Dublin to audition and a week and a half later I got the call that I was in! It was really a dream come true."

Being a part of Celtic Woman is really like being in a big family explains Carlin. "As the new girl, I was a bit scared going into something that was already so well-knitted and established, but everyone was supportive and welcoming. You really need that being so far away from your home and your family."

Carlin says what she most looks forward to on The Emerald Tour is singing. "The songs we sing are songs I grew up with in Ireland. I sung some of these songs when I was two and three with my family. To be able to sing songs that are so dear to me on a daily basis is something I could have never imagined. I'm looking forward to seeing new places, meeting new people and being with the band that makes this all possible."

In ten short years, Celtic Woman has emerged as both a spectacular commercial success and a global cultural sensation. The group's inspiring mix of timeless classics with a contemporary twist has transcended national and cultural borders to touch the hearts of a devoted and wide-spread fan base.

Don't miss the ladies when they perform at the Chicago Theatre on March 16th.

For more information and tour dates please visit www.CelticWoman.com or @Celtic_Woman



The Helix in Dublin aired on public broadcasting in 2005 and within weeks, the group's debut album hit #1 on Billboard's World Music chart. Celtic Women was named Billboard's "World Artist of the Year" five times and their album "Home for Christmas" was named the "Top World Album" in 2013.

Members of the ensemble

drama--the group members are proud of the friendships they've established and maintained. The current line-up combines the talents of Máiréad Nesbitt, Lisa Lambe, Susan McFadden and new-comer Máiréad Carlin. Máiréad Carlin spoke with Irish American News from her Dublin hotel room the day before the group departed for



Emerald Society of Illinois

Irish American Police Association

Annual St. Patrick's Day March and Celebration

Saturday, March 15th

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*Marchers will gather at the 399 Hall by 10:30am
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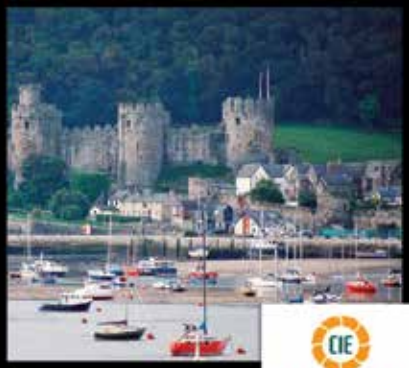
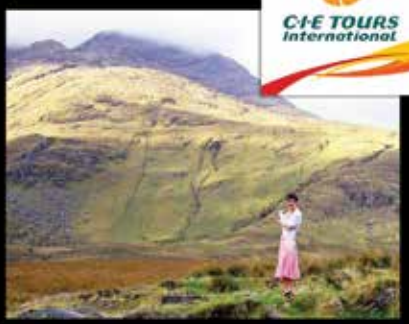
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Starting mid-February and while supplies last, "Balson Bangers" will be stocked and sold at all COSTCO Club locations in the Northeast and Mid-west (see map below).

RJ Balson USA President Oliver Balson says, "We are absolutely thrilled with the COSTCO placements. We are encouraging customers to stock up on the bangers, as the price will be exceptional and the sausages can freeze for six months. This presents a huge opportunity for shoppers to show that there is a strong demand for authentic English and Irish items like bangers and back bacon. We are humbled and grateful for the support we have received from the Ex-Pat community here in the States and we continue to work with major retail buyers to make these items more accessible."

The Traditional Bangers will be available until St. Patrick's Day or while supplies last. The item will be sold in a two lb. pack and can be frozen up to 6 months. The following COSTCO Club Regions will be stocking Balson Bangers: NORTHEAST: VA, WV, PA, NJ, DE, MD, NY, RI, CT, MA, VT, NH, and Wash D.C., MIDWEST: KS, ME, MO, IA, WI, MI, MN, IL, IN, OH, and KY.

The Balson family would personally like to thank you for your support in bringing British and Irish specialty meats to the U.S.A.!

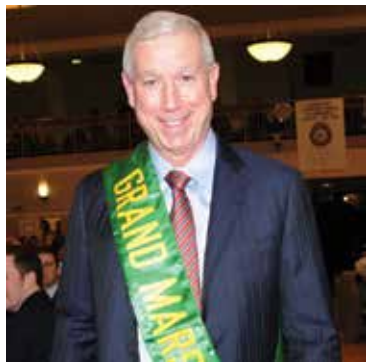


 = COSTCO Warehouses stocking Balson Bangers



Irish Fellowship Club St. Patrick's Dinner Honors John McDonough

On Friday, March 14th, The Irish Fellowship Club will host its 113th Annual St. Patrick's Day dinner at the Hilton Chicago. This year's President is Patrick J. Heneghan, President of Heneghan Wrecking. Devon C. Bruce from Powers Rogers & Smith is the Dinner Chairman. The club will be honoring the Grand Marshal of the Chicago St. Patrick's Day Parade, John F.



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Pictured (left to right): Moira Dolehide, Lauren Corry, 2014 Grand Marshall; John McDonough, 2014 Queen; Lauren Cantinella, Erin Mulcahy, and Mary Casey at the annual Corned Beef and Cabbage Fund-raiser Dinner held in Plumber's Hall, Chicago.



2014 Guest of Honor, Fr. Gavin Quinn.

McDonough, President & CEO of the Chicago Blackhawks, along with the Guest of Honor Rev. Gavin Quinn, O.cm, Chaplain of the Chicago & Cook County Building Trades Council. Our guest from Ireland will be Minister Sean Sherlock of State, Department of Enterprise, Job & Innovation and Department of Education & Skills. Ticket price is \$ 175.00 per person, table of 10 is \$ 1,750.00. For more information or to purchase tickets please go to our website at www.irish-fellowshipclub.com or contact Kathy Taylor at 312-676-4120

The Hilton Chicago is offering special rates for dinner guests of the Irish Fellowship Club, Friday, March 14 and Saturday, March 15, 2014. For reservations, please contact the Hilton Chicago before February 22, 2014. To make reservations, please call 877-865-5320. Please mention The Irish Fellowship Club.

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"Wishing everyone the blessings of Patrick" - Paddy

Irish Music Instructors Needed to Help Us Grant Scholarships!

The Irish Musicians Association of America (IMA) would like to honor musical excellence among young musicians in the Chicago area. As a result, the IMA is pleased to announce that it will be awarding two \$350 scholarships to musicians between the ages of 12 and 18 who have achieved a high level of excellence in Irish music and demonstrate a desire to continue to grow in knowledge and skill in future years. This scholarship award is not designed as a competition but as recognition of fine work done by young musicians. The IMA hopes that these scholarship funds will support these young musicians in that effort, whether that be to finance instrument upgrades, workshops, lessons, or even a trip to the Fleadh Cheoil na Eireann in Ireland this August.

We want to recognize the best young musicians, but we need your help! As an Irish music instructor, you know and teach

many of the up-and-coming musicians in the Chicago area. If you have one or two students of music or voice who meet the above criteria, please submit their names, addresses, and phone numbers to johnlowery1st@yahoo.com. The IMA will then invite the nominees to perform two solo pieces in an informal environment on either Sunday April 6 or Sunday April 13, (and April 20th if necessary) followed by a house session with members of the Association.

Scholarship winners will be notified by May 1st and will be presented with a plaque and check at the Gaelic Park Irish Fest on Sunday, May 25. All nominees will receive a small gift for participating and be invited to perform with the Irish Musicians Association at the Fest on Sunday, May 25.

Help us honor young musicians.

Contact John Lowery at 708-724-5925 or johnlowery1st@yahoo.com.

Ireland Network Chicago Remembers Seamus Coyle

Recently we lost a dear friend. As many IAN readers know, Séamus Coyle passed away unexpectedly but peacefully at his home on February 9, decades too soon. We're thinking of his wife Kathi and his children Rory, Cara and Megan, along with his siblings and grandchildren, at this saddest and most difficult of times.

Séamus was a founding member of Ireland Network Chicago back in 2003. But more importantly he was a great friend to many of us over the years, and had the

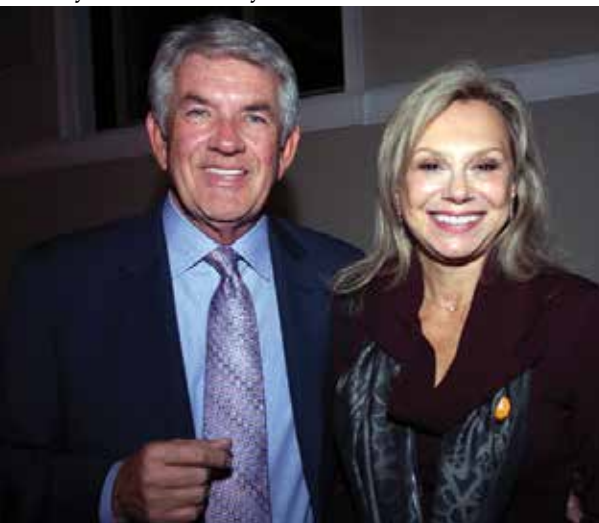
opportunity to get together, whether at Network events, the annual iBAM! celebration, the many and various gatherings at the Irish American Heritage Center, music sessions, or other events on the Chicago Irish calendar. He was adept at bringing people together, and the countless events that he was involved with were all the better for his presence. But we especially missed him at the Network Ball this year, since he had planned to be there with the Coyle clan and friends to celebrate a family milestone birthday. We know he would have thoroughly enjoyed the evening, and we would certainly have enjoyed his company and his wit, as always.

So we were in his shadow on February 15 in the Gold Coast Room. But I'm certain that if we could have heard that soft Derry accent as we arrived at The Drake, he would have been urging us to celebrate in his honor; to dine, drink and dance in celebration of the many blessings in his life – his wonderful family, his deep

circle of friends in two countries, and his infectious enthusiasm for life. So we did just that.

Go dté tú slán, a Shéamais.

Donations may be made to Children in Crossfire, 2 St Joseph's Avenue, Derry BT48 6TH, Northern Ireland. www.childrenin-crossfire.org



Seamus and his wife, Kathi Coyle.

most generous of spirits – if you knew him, you know what I mean. And he was a great ambassador, not only for the Boys of St Columb's and the City of Derry, but also for the island of Ireland in Chicago and beyond.

Séamus loved Ireland Network Chicago's annual mid-Winter gathering at The Drake. Come to think of it he reveled in every



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Tom Boyle



Charity, Sisters of our Lady of Charity, and the Good Shepherd Order have refused to pay. Remember, the Mercy Nuns

are the largest land owners in Ireland. "This report by an International body confirms what has long been suspected: That the Vatican had a far greater knowledge of the extent of clerical abuse than it has acknowledged."

The women who were forced into the laundries should not only receive compensation, they should be reunited with their children and given a decent place to live out their days.

St. Patrick's Day

What magic makes St. Patrick's Day so special? March 17th comes along and we are filled with Irish pride. It's the cumulative effect of a lifetime filled with happy memories of growing up Irish and the generations before us. It's about those who had the courage to leave Ireland and build a new life in the USA as well as other countries around the world. Most of them left knowing they might never see their home of family again. My mother arrived in the USA on March 22, 1927. Her mother passed away on May 12, 1946. They never saw one another again. Life goes on. The Irish made their way in this country. Perhaps some of

my most memorable of experiences were my visit to Ireland in 1992, was the opportunity to meet Mary Robinson, President of Ireland at Áras an Uachtaráin, the President's home in Phoenix Park, Dublin. I presented President Robinson with the 3 volume set of the Field Day Anthology of Irish writing, edited by Seamus Deane." The Field Day Anthology was founded in Derry in 1980 to foster the rigorous intellectual critique of cultural ideas that in Northern Ireland were more than merely an academic interest." This was a gift from the members of the Irish American Heritage Center in Chicago.

Two of my first cousins accompanied me. Margaret O'Connor, and Kristin Maloney. We were received in the sitting room, which is the oldest room in the house. Plush woolen carpets loomed in Donegal covered the floor. Tea was served and I was worried one of my cousins would do something wrong. Yet it was me that knocked a tea cup off the tea cart, the plush woolen carpet prevented it from breaking.

President Robinson's aide was a female Irish Army Captain. Captain Harris had greeted us at the front door and was present throughout the visit. After tea, and some polite conversation I asked President Robinson if she would like to send a message to the members of the IAHC in Chicago. She agreed to do so and I videotaped the message. Later, Captain Harris said, "that wasn't supposed to happen." It was a

memorable day in Ireland. On another day back on the farm in Kerry, our neighbor, Bob Murphy, had a ring fort on his land just beyond the last hedge of our pasture. I asked Bob if I could dig into the fort as I heard their were souterraines, underground rooms in the forts. He said, "ok!" So I collected a pick and shovel from the shed and headed for the fort. After a couple of hours of work I discovered their was nothing there but rocks and I broke the pick! When I took a break I got the feeling somebody was watching me. When I turned around their was a small man standing in the middle of the fort. He said, "I heard you were here." I said, "how would you know." He said, "your Uncle Jack was at Dick Keane's Pub and he told everybody." So much for the fort, I picked up the tools and headed back to the house keeping a close eye on the 2200 lb. Hereford bull as I crossed the pasture.

Years later the underground rooms were discovered in an archeological dig. Legend had it that a baby was buried in the wall of the fort and bad luck would follow anyone who disturbed it. These forts were also known as fairy rings.

As you celebrate St. Patrick's Day this year, think back on your experiences in Ireland and what they meant to you. As always, celebrate with dignity.

Irish Wisdom

Common sense "is instinct. Enough of it is genius." *George Bernard Shaw*

State of the Union

Was the President pouting? Talk about a lack of substance! Where is his vision? Where are the "shovel ready jobs?" Put American back to work!

I will rule this country with my power of "executive order!" He has trampled on the Republicans and now he has forced them to swing back. No more my way or the highway! He has taken the Black vote for granted, and he has also endeared himself to the LGBT community. It's all about the vote. Hail to the Chief! Class warfare is just beginning. Robin Hood is in the White House.


Yet we continue to spend money like drunken sailors. Did you see the numbers for the recent White House dinner for the President of France! The dinner cost about \$500,000 for roughly 340 guests. Just shy of \$1500 per person. Absurd! How many soup kitchens could you have supplied with that kind of money?

Magdalene Scandal



The UN Committee on the Right of the Child said the Vatican systematically turned a blind eye on decades of sexual abuse of children by priests, and demanded it turn over suspected and known offenders. The committee also launched a blistering attack on Ireland's treatment of women who spent time in the Magdalene Laundries. The United Nations wants the Vatican to investigate the laundries in order to prosecute those responsible for the abuse. This would include schools, convents and orphanages in addition to the laundries.

Magdalene women who were confined and made to do forced labor need to be compensated by the Church according to the UN report. The Sisters of Mercy, Sisters of

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Fr. Gavin Quinn: Hatches, Matches, Patches, and Dispatches Love and Affection for His Flock

By Ryanne Gallagher Johnson
 This year's Guest of Honor for Chicago's St. Patrick's Day parade is Chicago & Cook County Building Trades Council Chaplain Father Gavin Quinn, a lifelong resident, and a member of the local Irish Catholic community for nearly fifty years. Well-known, particularly in the Darien area as a stolid religious leader for Our Lady of Mt. Carmel parish, Father Gavin has touched the lives of thousands of people and their families, over multiple generations in his years as a priest.

Born in Chicago, Father Gavin was raised in Chatham, and went to Clotilde grammar school. Directly from there, he entered the Carmelite seminary in Niagra

iron first," James says, expanding that, as it was the 70's, you had to be tough and discipline tough to get through to the kids back then. Dave Duffy, another of Father Gavin's former Mt. Carmel students, explains that Father Gavin did what he had to to ultimately help many kids push through to graduation. "He used to walk around with a paddle, or more a boat oar, on his shoulder... he (got rough) with many guys, but these are the guys he's still close with today. These guys who had flunked out of two or three schools already, and they went to Mt Carmel, and without Father Gavin's discipline, they never would have made it through school."

Today, both James and Duffy still

alongside his work at the high school. His father, who had been the business manager of Local 17 Heat and Frost Insulators, eventually became the International Vice President of their International Union. Subsequently, Father Gavin was appointed International Chaplain of their International Union in 1970, and in 1982, he became the Chaplain of the Chicago Building and Trades Council. He still holds the position today.

Nearly five decades into priesthood, Father Quinn has found that his daily schedule is still very full. "I don't do toilets and I don't go to meetings anymore, but other than that, I still do all the same work. I hatch, match, patch, and dispatch," he says, adding that last year alone, he performed 140 funerals and 30 weddings.

"(What I love most about being a priest is) serving people," Gavin states, explaining his drive to continue with his work even in retirement. "...I've found that any time you do something for someone, you get something back, it's always a two-way street. It's good to be where people need you."

As a continuing leader of services, he has been acclaimed to be one of the best public speakers that many people have ever seen. He is known for making each wedding, funeral, christening, or any other public event, as personalized as he can.

"The thing about Gavin is that, even if he doesn't know you that well, if he performs (a service) for you, it's very personal, uplifting, funny, or whatever the occasion calls for. He can make it seem like he's known you all your life," Duffy says.

He also adds that part of Father Gavin's charm, and perhaps what may become part of his legacy for the people in his communities, are what have come to be known as "Gavin-isms", or quotes that Father Gavin has collected that he uses often when speaking to people. A sample of some of his Gavin-isms have been released in a parish bulletin, and they include quips such as:

DO THE RIGHT THING BECAUSE IT IS THE RIGHT THING TOO....

EVERYDAY, EVERY MOMENT OF EVERYDAY, DO THE NEXT LOVING THING....

FAITH IS NOT KNOWING GOD CAN. FAITH IS KNOWING GOD WILL....

WHAT YOU TEACH TODAY MAY SOMEDAY LIGHT THE WORLD....

JESUS WAS NOT AN ONLY CHILD - WE ARE ALL CHILDREN OF THE FATHER...

These, among many, many others are an example of the tools Father Gavin has used to reach multitudes of people. "The stories (about Father Gavin) are endless," explains Duffy, "He's touched so many lives over so many years."

Father Gavin also strives to stay in touch with people of all ages, even starting his own Facebook page to stay updated on the goings on of his community, and as a way to let others know the goings on of his life. He is constantly connecting with those around him, working to keep those ties strong.

Being of Irish descent, Father Gavin feels strong ties to his heritage as well. His family, on both sides, are rooted in Ireland, his maternal side from Ballycroy, Mayo, and his paternal side from Ballygarin in Galway. After immigrating to the U.S. in the late 1800's, his maternal grandparents, the Conroys, moved from Cleveland, and then during the depression his parents made their way to Chicago, where jobs were more readily available. Very appreciative and interested in his Irish lineage, Father Gavin has visited Ireland several times, explaining that what he really enjoys about the country are the land and the people, and that he particularly loves the West of Ireland.

A proud very happy member of the Union community, the Irish community, and the religious community, Father Gavin offers the advice to "Follow your heart, follow your inspiration, follow God's inspiration, and listen to where God is leading you."

You can see Father Gavin out in the city at the St. Patrick's Day parade on March 15!



Fr. Gavin Quinn

Falls, Onterio in 1952, and was ordained at Queen of All Saints Basilica in 1965. After a brief time in Louisville, Kentucky, he returned to teach at Mt. Carmel High School in Chicago, IL in 1966, and then in 1990, he became pastor of Mount Carmel Parish.

It was his time at Mt. Carmel that solidified his position as a steadfast teacher, leader, and role model within the community. He served as the school's Dean of Discipline for some time during his tenure, and that, in particular, had a very positive impact on those fortunate enough to have been taught by him.

Willie James, Mt. Carmel student from 1973-1977, credits Fr Gavin as being the reason he graduated high school at all. "He was a wonderful, fair guy that ruled with an

have excellent relationships with Father Gavin. He's married them, married their siblings, christened their children, and buried their relatives. In 2003, Father Gavin was the first priest to be named Person of the Year in Darien.

"Everybody knows Father Gavin," Duffy says, "He's (presided over) all of us at some point... yet, we're all just one piece of his life, because he's worked with so many people in so many different areas."

And while Father Gavin's work with Mt Carmel High School truly touched the lives of hundreds, possibly thousands, of students and their families over the years, it is still just a small portion of his life's service.

Another of Father Gavin's positions in the community took place

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Mary Duff

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Adler Theatre, RiverCenter | 1.800.745.3000

JUNE 5 | 7 PM | DES MOINES
Des Moines PAC | 515.246.2300

**wttw brings you three programs
in celebration of St. Patrick's Day!**



Tune in on St. Patrick's Day for a special drawing – a trip for 2 to Ireland courtesy of American Airlines!

Saturday, March 1 at 7:00 pm



Heartbeat of Home

From the producers of Riverdance comes this new music and dance spectacular featuring the dynamic, vibrant components of traditional Irish, Latin, and Afro-Cuban music and dance.

Monday, March 17 at 7:30 pm



Nature: Ireland's Wild River

Wildlife cameraman Colin Stafford-Johnson lived for a year on Ireland's beautiful Shannon, on a quest to film the natural history of the river as it has never been seen or heard or experienced before.

Monday, March 17 at 9:00 pm



Celtic Thunder: Mythology

Filmed on location at the Helix Theater in Dublin, Celtic Thunder returns to its roots in order to film this musical odyssey back to the heart of the Celt. All six singers are featured in haunting solo numbers to rousing ensembles.

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pH Factor

By Pat Hickey



The War on Labor Leader Robert Kelly by the Illinois Progressive Machine

Bob Kelly is President of Amalgamated Transit Union 308 – the local that embraces all of the skilled workers who are employed by the Chicago Transit Authority.

The Chicago Transit Authority is run by Forrest Claypool. Forrest Claypool was appointed CTA President by newly elected mayor of Chicago Rahm Emanuel in 2011.

Forrest Claypool and Rahm Emanuel have a real problem with people who actually know how to fix a rail that has come loose due to miscalculated gauges and neglected grading, folks who meet a shift in any kind of weather and start up a bus that has not been overhauled due to cut-backs and pick up angry, cold, wet impatient commuters who can not use cash anymore, nor the efficient and easy to use pass cards, or start up a rail car and maintain a safe level speed, in a sober and serious state of mind and body, while moving thousands of souls to and from stations, and members of the Chicago community from all neighborhoods who maintain a careful watch over routes with aid of complicated technical gadgets, monitors and headsets. They have a real problem with these people because they, like many Chicagoans, belong to a union of skilled trades persons with an elected leadership comprised of skilled trades persons.

CTA President Forrest Claypool has not held any tax-funded public job longer than five years by my simple empirical estimation and has managed to have his patrician shanks appointed to comfy chairs by Progressives, or dinosaur Democrats foolish enough to trust Forrest Claypool with or about anything.

If a CTA electrician's tool bag were dumped out on Forrest

Claypool's desk, I would venture to say that this CTA President would be hard pressed to identify any of the items. "Well," one might say, "Forrest Claypool is far too important a media created Reform Minded Champion of the Working Poor to bother with such minutia. He is a macro-manager of all things micro."

True. However, one might just suggest that such a puffed-up pinch of an oligarch might faint respect for the people who can and do know the nomenclatures' and applications of such items. He most certainly does not.

Forrest Claypool, appointed to the plum political posting of CTA President by Rahm Emanuel, has displayed nothing but very public contempt for all CTA workers and the trade union local, Amalgamated Transit Union # 308 and its President, Robert Kelly, from the moment Claypool began collecting huge public pay checks and Robert Kelly has always proven to be the class cat of the many exchanges - only concerned for the rights and safety of his fellow union members.

Forrest Claypool is a creature of the media and the Illinois Progressive oligarchy that controls city, county and State of Illinois government. Bob Kelly is a working stiff elected by the rank and file membership to lead Local 308 - most members are proud African American heads of households. I know the CTA workers who come in to pay tuition wearing their CTA uniforms, whose sons at Leo High School might follow them into the trade of their mothers and fathers. They are Local 308.

In late November, after months of having his head handed to him by the forthright Mr. Kelly, Claypool enlisted Chicago's Progressive pan policy preacher and

public person assassin, Michael Pflieger, to cast this union man in the role of racist power broker. Mr. Kelly, as I recall, from the March 2013 declaration of released convict employment with CTA, had no part in the initiative for which he is portrayed as some union Simon Legree, or a place at the public podium with Pflieger, Claypool and Emanuel. Claypool promised ex-cons jobs with his CTA. The jobs require membership in Local 308. Did anyone mention this to Local 308? ??

Well, Preacher Pflieger does what he wants, where he wants, and to whom he wants. The facts matter not. This is an orchestrated campaign of character assassination (the two Chicago paper editorial boards, Planned Parenthood, the Chicago Urban League, Midnight Basketball, The GDs/Vice Lords/ Four Corner Hustlers and UICC will all have something to say), because Pflieger, unlike Claypool, never draws an uncalculated breath.

Did anyone speak with President Kelly?

Nope. Skilled trades set the standards for membership and not merely the payment of dues. Can the applicant pass a test? Can the applicant provide a valid drivers license with and accurate address, can the applicant pass a drug test? Has the applicant ever been convicted of a felony? Progressives hate skilled trades unions and want all labor to come under the aegis of the State government. Skilled trades unions do not have massive memberships, because membership requires skills and accountability. Blind kids do make great high beam walkers with the Iron Workers. A guy who can not tell 1/8" from 1/32" should not cut anything. Now, given the litany of crimes perpetrated aboard CTA vehicles by non-members of Local 308 as passengers, does it make any sense to have criminals emeriti add to the mix?

Progressives believe so and demand that every one of the unevolved people* who work for a living also believe so.

Pflieger, Claypool, Rahm Emanuel and their media creatures

will heap scorn and lies about Bob Kelly for a while. How that will end? I do not know . . . I can guess.

Know this - this is about a public character assassination of working man, because Forrest Claypool is a train wreck for CTA, but the Progressive coalitions have too much invested in Forrest Claypool to admit that. No Republican has ever threatened organized labor as much as the Progressive.

Bob Kelly had his good name dragged through the mud, I mean the pages of the Chicago Tribune

and Chicago Sun Times. He is the subject of a standing fatwa on Michael Pflieger's Facebook Page. President Kelly of ATU Local 308 managed the most successful public service pension extant and personally and without prodding re-paid a scholarship award won by his daughter and was most entitled to, after the Better Government Association's hack work suggested an impropriety. Robert Kelly is a real labor leader who fights for his constituents against slimy grifters who become the media and political darlings of our State.



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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



A Chairde:

March is here and we can all look forward to Parade Season and getting outdoors to celebrate our Irish Heritage, when the eyes and ears of the world are upon us. At Gaelic Park, we celebrate our heritage 365 days of the year, but I smile as I look forward to marching out in Oak Forest, Tinley Park, Western Avenue and Chicago downtown. There was discussion that the theme of this year's parade would be hurleys, hockey sticks and shillelaghs, which significantly would embrace the Irish, American and Irish-American traditions. There is a primal association between Man and a stick, and St. Patrick is reputed to have chased all the snakes out of Ireland with a stick. We all love our national games of hurling and camogie, and we readily embrace hockey in Chicago as we are enthralled by athletes

who make their sticks work like magic wands. I encourage you to bring the stick of your choice and march with Gaelic Park at any or all of the four parades we will be participating in. I might be tempted to take an ash plant, which I inherited, and which has been in our family for over 100 years. I recently visited County Tipperary with my Dad who is a native son of Cashel, and we were recognized and made feel welcome home, despite a gap of 65 years since my Dad left Cashel. It occurred to me that many people feel the same way about Gaelic Park, they are coming home and welcomed when they participate in the many activities at Gaelic Park. We are the guardians of a great gift to our children and grandchildren, because there is no place like home.

John Devitt, President

Enjoy the Music & Spirit of the Irish in our Authentic Pub Imported Directly From Ireland

OPEN TO THE PUBLIC 7 DAYS • LIVE ENTERTAINMENT EVERY FRIDAY AND SATURDAY NIGHT

- Daily Drink and Food Specials
- Expanded Pub Food and Appetizer Menu - Available Daily
- Pub Trivia every Tuesday, October-May starting at 7:30pm
- Traditional Irish Music Session Hosted by Members of The Irish Musicians of Chicago and their Students every Thursday at 7:30pm

the CARRAIG IRISH PUB

Live Music in the Pub

Sat Mar 1	Mulligan Stew	8:00pm
Fri Mar 7	Gerard Haughey	7:30pm
Sat Mar 8	Richie Z	4:00pm
	Rico Quinn	8:00pm
Fri Mar 14	Billy O'Donoghue & Larry Nugent	7:30pm
Sat Mar 15	Richie Z	7:30pm
Sun Mar 16	John Dillon	1:30pm
	Gerry Dignan	6:00pm
Mon Mar 17	Tim O'Shea	3:00pm
	Gerard Haughey	7:00pm
Fri Mar 21	Richie Z	7:30pm
Sat Mar 22	Highland Reign	8:00pm
Fri Mar 28	Chris Heroldt	7:30pm
Sat Mar 29	Coco & Fancy	8:00pm

Thursday evenings at 7:30pm, Pat Finnegan and members of the Irish Musicians of Chicago with their students, perform a traditional Irish Music Session.

Chicago Gaelic Park

6119 W. 147th Street • Oak Forest, IL
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Monthly Park Calendar Celebrating Irish Heritage



Ladies Auxiliary - No Meeting in March - See you in April

3/2	Festival Queen Contest	
	Finals at the Classic Carvery	
3/5 & 4/2	Monthly Musical Luncheon	NOON
3/7 thru 3/17	IRELAND ON PARADE WEEK	
3/8	A Taste of Ireland	7:30pm
	<i>RESERVATIONS REQUIRED</i>	
3/8	St. Baldrick's Fundraiser	3:00pm
3/9	Monthly Mass & Breakfast	10:00am
	Essay Winners Announced	
3/15	St. Patrick's Day Concert - \$20	6:30pm
	<i>RESERVATIONS REQUIRED</i>	
3/16	South Side Irish Sunday Celebration	1:00pm
3/17	St. Patrick's Day Luncheon - \$25	NOON
	<i>RESERVATIONS REQUIRED</i>	
3/22	Leprechaun 5K Dash	10:00pm

Sunday Afternoon Films at Gaelic Park

3/02, 2pm, **Doubt** (written and directed by John Patrick Shanley)

Sunday Classic Carvery features a carving station hosted by Chef John, an extensive salad bar, and many additional hot entrees.

RESERVATIONS REQUIRED

Monthly Musical Luncheon Doors open at noon, hot lunch served at 1pm and entertainment for just \$13 per person. Entertainment for 3/5 will be Joe McShane.

RESERVATIONS REQUIRED

Pub Trivia Tuesday Evenings continues every Tuesday at 7:30pm with Quiz Master, Tim Tobin, testing your knowledge on all kinds of topics.

Monday Evenings	Set Dancing	7:30pm
Tuesday Evenings	Ceili Dancing Lessons 7pm/Ceili	7:30pm
Thursday Evenings	Family Music Sessions in the Pub	7:30pm

Sunday Evening **CGP Radio Live** **WCEV 1450 AM** 7-8pm



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CARRAIG IRISH PUB at Gaelic Park

Open to the Public 7 nights a week! Monthly food & drink specials!
TARA ROOM SPECIAL ENTERTAINMENT



on Saturday, March 15, Enda Kivlehan & Mary Rose, direct from the West of Ireland, performing Irish and Country Music starting at 7:30, so put

your dancing shoes on! **NO COVER CHARGE!**

**The perfect food.
The perfect pint.
All at the perfect pub.**

The Carraig hosts a fish fry and chicken in the basket dinner every Friday from 5pm-10pm. The menu includes a variety of fish such as shrimp, cod, orange roughy and others. Prices start at \$6.95 per person. The fish fry menu is also available on Ash Wednesday, March 5, starting at 5pm. There is also a wide selection of other entrees, daily specials, appetizers, and desserts on the menu.





Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



47th Anniversary Ireland on Parade

Celebrate with Irish Music, Song, Step-Dancing, Ceili & Set Dancing

THE EMERALD ROOM

Doors Open 5:00pm - Free Admission

Delicious Hot Food Buffet Available 5:30pm

Music by

The Irish Musicians & Sean O'Donnell

Dance School Schedule

Friday, March 7th

7:00pm Show by

McCormack/Foy School of Irish Dancing

7:30pm Show by

Identity Irish Dance Chicago

8:00pm Show by

Cross Keys School of Irish Dancing

Tuesday, March 11th

6:00pm Show by

Gaelic Park Ceili Dancers

7:00pm Show by

McNamara School of Irish Dancing

7:30pm Show by

Maiden Street School of Irish Dance

8:00pm Show by

Mullane, Healy, Godley School of Irish Dance

Wednesday, March 12th

7:00pm Show by

Weber School of Dancing

7:30pm Show by

Foy School of Irish Dancing

8:00pm Show by

Tooromeen School of Irish Dancing

Thursday, March 13th

6:00pm Show by

Gaelic Park Ses Dancers

7:00pm Show by

Blackbird School of Irish Dance

7:30pm Show by

Malvern School of Irish Dancing

8:00pm

Irish Music Session

with Pat Finnegan & Friends

Friday, March 14th

7:00pm Show by

Eilish Sullivan School of Irish Dance

7:30pm Show by

Trinity Irish Dancers

8:00pm Show by

Lavin Cassidy School of Irish Dancing



St. Patrick's Celebration

THE CARRAIG IRISH PUB "NEVER A COVER CHARGE"

Saturday, March 1st

8:00pm On Stage Mulligan Stew

Pub Food Served 5:00pm - 10:00pm

Sunday, March 2nd

THE EMERALD ROOM

3:00pm - 8:00pm

The Irish Festival Queen Contest

In Conjunction with Sunday Classic Carvery

All You Can Eat

Delicious Hot Food Buffet with Carving Station

3:00pm - 6:00pm • Admission \$17.00

RESERVATIONS REQUIRED

Entertainment By Joe Cullen

Pub Food Served 3:00pm - 8:00pm

THE CARRAIG IRISH PUB

Thursday, March 6th

7:30pm On Stage

Irish Music Session with Pat Finnegan & Friends

Pub Food Served 5:00pm - 9:00pm

Friday, March 7th

7:30pm On Stage Gerard Haughey

Pub Food Served 5:00pm - 10:00pm

Saturday, March 8th

4:00pm On Stage Richie Z

8:00pm On Stage Rico Quinn

Pub Food Served 1:00pm - 10:00pm

5th Annual Oak Forest Fleadh

Step off is at 11:00am on 157th and Cicero Ave.

THE TARA ROOM

St. Baldrick's Foundation

Head Shaving will take place starting at 3:00pm.

Proceeds benefit the fight against children's cancer.

Delicious Hot Food Buffet Available 3:00pm

THE CELTIC ROOM

A Taste of Ireland

7:30pm

Get a true feel for traditional Ireland with samples of

Irish food and drinks, story-telling, Irish Step-Dancing,

Celtic & Set Dancing, Knitting and Crochet

demonstrations and much more.

RESERVATIONS REQUIRED • Admission \$10.00

Sunday, March 9th

THE EMERALD ROOM

10:00am Mass

Followed by Irish Breakfast • Admission \$8.00

Sunday Classic Carvery

3:00pm - 8:00pm

Delicious Hot Food Buffet with Carving Station

Entertainment By Gerry Dignan

THE CARRAIG IRISH PUB

Thursday, March 13th

8:30pm On Stage

Irish Music Session with Pat Finnegan & Friends

Pub Food Served 5:00pm - 10:00pm

Friday, March 14th

7:30pm On Stage Billy O'Donoghue

with Laurence Nugent

Pub Food Served 3:00pm - 10:00pm



Spring Play

Gaelic Park Players are delighted to announce their spring production of **The Butterfly of Killibegs** by Brian Foster. The play is set in a Donegal fishing village where Mary watches her life ebb away as she looks after her bedridden mother. Grasping a final chance of love and freedom, Mary befriends the reticent Patsy Doogan, and readily accepts his proposal of marriage. Patsy, however, has a secret, and when it is uncovered Mary must prevent her mother from telling the local gossip.

Dates:

- Fridays 4/11, 4/25, 5/2
- Saturdays 4/12, 4/26, 5/3
- Sundays 4/13, 4/27, 5/4

Tickets:

- \$12 Theatre Performance Only
- \$20 Theatre & Pub Dinner (Fridays & Saturdays)
- \$26 Theatre and Classic Carvery (Sundays)

Reservations are required for the Dinner & Theatre and tickets are non refundable. For reservations, call Chicago Gaelic Park at 708.687.9323 and for more information go to our website at www.gaelicparkplayers.org or email us at info@gaelicparkplayers.org.

Chicago Gaelic Park



IRISH FESTIVAL MEMORIAL DAY WEEKEND

May 23-26

Headliner Bands, Carnival Rides, Irish Shops, Irish Sports, Ceili & Step Dancing, Children's Entertainment, Pony Rides, Food, Beer Tents, Wine Bar, Tea Room & more!

Make plans now to spend the weekend at Chicago Gaelic Park!



Chicago Gaelic Park

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Saturday, March 15th

THE EMERALD ROOM

Annual St. Patrick's Concert

Featuring **Paddy Homan, Dennis Cahill, John Williams & Teresa Shine**

RESERVATIONS REQUIRED • Admission \$20.00

Doors Open 6:30pm • Concert 7:30pm

A Show by

Cross Keys School of Irish Dancing

THE CARRAIG IRISH PUB

7:30pm On Stage **Joe Cullen**

Pub Food Served 3:00pm - 10:00pm

THE TARA ROOM

6:30pm On Stage **Richie Z**

Southside Irish Celebration

Sunday, March 16th

Doors Open 1:00pm

Admission \$5.00 - Kids 12 & Under \$3.00

Four Stages of Continuous Entertainment

Delicious Hot Food Buffet in

The Tara Room Available 1:00pm

THE EMERALD ROOM

1:30pm On Stage

The Larkin & Moran Brothers

5:30pm On Stage **Arranmore**

7:30pm On Stage **Denneky School of Irish Dancing**

THE TARA ROOM

1:30pm On Stage **Rico Quinn**

6:00pm On Stage **Highland Reign**

THE CARRAIG IRISH PUB

1:30pm On Stage **John Dillon**

6:00pm On Stage **Gerry Dignan**

THE CELTIC ROOM

Children's Stage

1:30pm **Dublin Deceptions Magic Show**

4:30pm **A Bit "O" the Magic**

5:00pm **Shamrock Shenanigans Magic Show**



Monday, March 17th

THE EMERALD ROOM

Annual St. Patrick's Luncheon

Featuring **Corned Beef & Cabbage**

Doors Open 12:00pm • Lunch Served 1:00pm

RESERVATIONS REQUIRED

Admission \$25.00

On Stage **Joe Cullen**

THE TARA ROOM

4:00pm **Shamrock Shenanigans**

5:00pm **Jan's Puppets**

5:30pm On Stage **Lavin Cassidy School**

of Irish Dancing

6:00pm On Stage **The Ploughboys**

Delicious Hot Food Buffet

Available 4:00pm

THE CARRAIG IRISH PUB

3:00pm On Stage **Tim O'Shea**

7:00pm On Stage **Gerard Haughey**

Pub Food Served 10:30am - 10:00pm

Give the Gift of a Gaelic Park Membership

Purchase a Gaelic Park membership for a friend or relative now through March 14th, 2014 and Gaelic Park will send a special St. Patrick's Day card in your name along with a membership card valid until May 2015, for your friend or relative. The gift will also let them know that, as part of your gift of membership, they will receive a monthly issue of the Irish American News, two tickets for Friday night of Irish Fest (2014 & 2015), complimentary dinner for 2 at the annual convention and other benefits throughout the year for a total value of over \$100.00. Single Membership to Gaelic Park is \$30.00 or couple membership is \$50.00.

In addition your gift will support Gaelic Park and its mission of promoting and perpetuating Irish Culture and Heritage. All in all, it's a great way to share and celebrate the St. Patrick's Day Season.

Purchaser:

Name: _____

Address: _____

City/State/Zip: _____

Phone/Email: _____

Recipient:

Name: _____

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6119 W. 147th St. • Oak Forest, IL 60452

For information Call (708) 687-9323

www.ChicagoGaelicPark.org

Michael Cusack's Leprechaun 5K Dash

When: **Saturday, March 22, 2014**

Where: **Chicago Gaelic Park**

6119 W. 147th Street, Oak Forest, IL 60452

Kid's 1 mile dash starts at 10:00 am

Leprechaun 5K run/walk starts at 10:30 am



Registration Information

You can go to either register at chicagocusackhurling.com or active.com: search for **Cusack Leprechaun Dash**

Entry Fee: Adults \$30.00 (\$35.00 on race day; shirts can not be guaranteed on race day)

Kids \$10.00 (\$15.00 on race day; shirts can not be guaranteed on race day)

All participants will receive a leprechaun shirt,

ONE FREE BEVERAGE at the Gaelic Park bar after the race.

A portion of the race registration fees will be donated to a local

charity called **My Mary Cate**.

Awards ceremony will follow right after the race!



CARRAIG PUB ST. BALDRICK'S FUNDRAISER

on Saturday

March 8 starting at 3pm. All

donations will benefit the fight

against children's cancer. More

than 70 St. Baldrick's volunteers,

sponsored by donations from friends

and family, shave their heads in

solidarity for children with cancer.

St. Baldrick's is the world's largest

volunteer driven fundraising event

to fight childhood cancer. More

information on the foundation or to

register as a shavee at Gaelic Park,

visit their website at www.stbaldricks.org.

The Carraig Pub will open at

11am on March 8 and will serve food

starting at 11:30am.

JOIN CGP IN FOUR PARADES!

Gather all your family and friends to join the Gaelic Park group as we participate in the following parades:

Saturday, March 8

Oak Forest Fleadh Parade

Sunday, March 9

Tinley Park Parade

Saturday, March 15

Chicago Downtown Parade

Sunday, March 16

Southside Irish Parade

Buses will depart from Gaelic Park for both the Chicago downtown parade and the Southside Irish Parade! Call the office (708.687.9323) for line up times and locations.



A TASTE of IRELAND on March 8!

Get a true feel for traditional Ireland with samples of Irish food and drinks, storytelling, Irish step-dancing, Ceili dancing, knitting and crochet demonstrations and much more at Gaelic Park's Taste of Ireland on Saturday, March 8 at 7:30pm in the Celtic Room. Admission is \$10 - Reservations are required!

Save the Date

Saturday April 12, 2014

Gaelic Park's Annual Easter Egg Hunt!



Doors open 11am

THE HUNT starts at 11:00am for ages 1-4

Ages 5-9 are at 12:00, and 10 & up are at 12:30.

There will be face painting, "HOP" the movie,

the Easter Bunny will be making an

appearance, and other fun activities.

Admission is free and

food will be available for purchase.

Chicago Gaelic Park

6119 W. 147th Street, Oak Forest, Illinois

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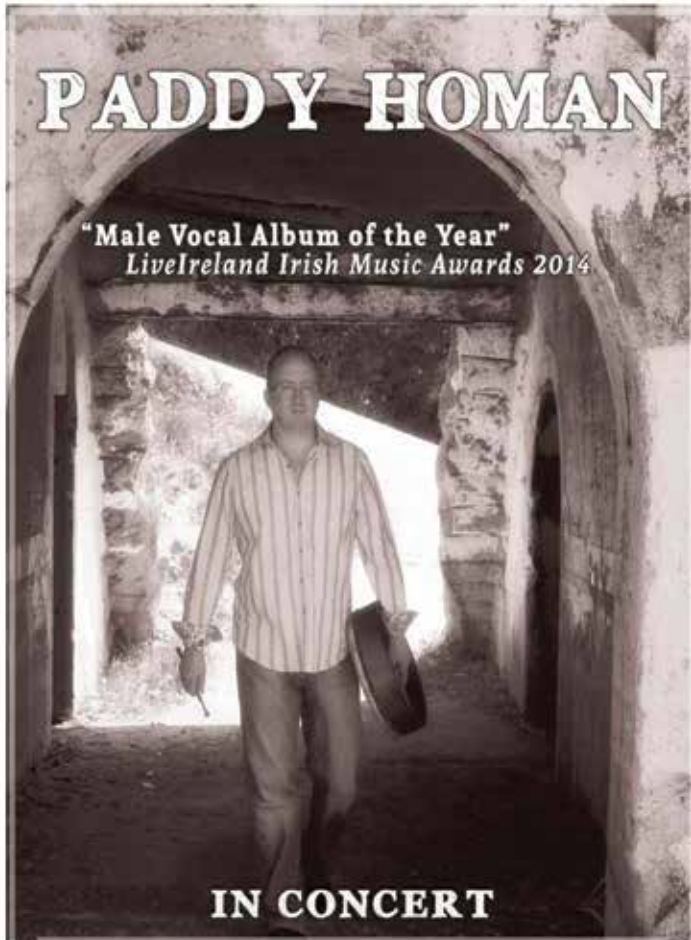


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Our Annual St. Patrick's Concert



WITH FRIENDS DENNIS CAHILL,
JOHN WILLIAMS & TERESA SHINE
SATURDAY MARCH 15, 2014
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DOORS OPEN 6:30PM - CONCERT AT 7:30PM
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Monday March 17, 2014
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50 Question Quiz

Answers page 10

1) His parents and two brothers emigrated from County Antrim only two years before he was born. Who was this US President with the most direct link to Ireland?

2) Who plays drums for U2?

3) Who won his second Academy Award for Best Actor for his role as Father Edward Flanagan in "Boys Town" (1938)?

4) Our Lady of Mount Carmel's Church in Dublin, founded in 1279, is the last resting place of which Saint?

5) He is Ireland's best know historical writer, his works include biographies of Michael Collins and Eamon De Valera. His latest book, "The Famine Plot: England's Role in Ireland's Greatest Tragedy," was published in 2012. Who is he?

6) They played the lead roles in "The Quiet Man," possibly the famous Irish American film of all time?

7) Before being drafted by the New England Patriots in 2000, for which college team did Irish American triple Superbowl-winning quarterback Tom Brady play?

8) He was born in 1745 in Wexford. He served valiantly as an officer in the Continental Navy during the American Revolutionary War. He became America's first commissioned naval officer when he was elevated by President George Washington in 1797. He is now widely credited as "The Father of the American Navy." Who is he?

9) Which Irish boxer, and former WBC Bantamweight World Champion, is also known as the Pocket Rocket?

10) If "mac" stands for "son of" in a name, what does "O" stand for?

11) James Joyce's novel "Ulysses"—regarded as one of the most important works of literature ever written in the English language—chronicles the passage of Leopold Bloom through Dublin during one ordinary day. That day is now celebrated all over the world annually as 'Bloomsday.' What date does it fall on?

12) What is the stage name of singer Barry Moore (brother of Christy Moore)?

13) Dylan Thomas and Sir Harry Lewis both won what Irish sporting prize?

14) Kerry have won a record number of All-Ireland Senior Football Championships. How many?

15) Which sixth century Irish monastic saint is believed to have visited America a thousand years before Columbus?

16) President Obama traces his Irish roots to which County Offlay town?

17) Who was "The best ballad singer I ever heard in my life," according to music icon Bob Dylan?

18) Located in Connemara in the West of Ireland, what are the Twelve Bens?

19) Born Philip Ryan in 1957, this founder member of punk outfit The Radiators from Space and later a long-time member of The Pogues, died sadly last year. What was his stage name?

20) Both still playing, which players hold the Irish records in their respective sports for Rugby and Soccer?

21) Directed by Ron Howard in 1992, Tom Cruise and Nicole Kidman star in which epic story of Irish emigration to the US?

22) Pioneers of the struggle between organized labor and industrialists, this nineteenth century band of Irish and Irish American coal miners were based in Pennsylvania. Many of their leaders were arrested, tried and executed in the mid 1870s but their name and contributions live on. How were they collectively known?

23) President Reagan traced his roots back to a small village in the South of Ireland called Ballyporeen. Which county is it in?

24) What was Irish American actor John Wayne's real name?

25) Alongside "Angela's Ashes" and "Teacher Man," this book completes the trilogy of best-selling author and New York schoolteacher Frank McCourt's memoirs?

26) Who is the Dublin-born author of the quintessential New York City novel "Let The Great World Spin," which was published in 2009 and became a bestseller on four continents?

27) Led by Jon Riley, a unit of several hundred

mainly Irish immigrants fought as part of the Mexican Army against the United States in the Mexican-American War of 1846-8. What name is given to that unit?

28) The inscription on which Irish poet's headstone is taken from the last lines of "Under Ben Bulbin", one of his final poems: Cast a cold Eye, On Life, on Death. Horseman, pass by!

29) This great Irish actor starred in "The Usual Suspects" (1995) and "Miller's Crossing" (1990) as well as last year's hit TV series "The Vikings?"

30) John Philip Holland, an engineer born in County Clare in 1840, invented which integral part of modern defense?

31) Which Irish actress won an Academy Award for Best Supporting Actress in "My Left Foot?"

32) A Samuel Beckett Play and an American 1970s sitcom share the same name. What is it?

33) Who was "The Big Fellow" in Irish history?

34) What seaport was the last stop of the Titanic?

35) Where, according to legend, was St Patrick standing when he drove the snakes out of Ireland?

36) This two-time Oscar winning Irish American film director wrote most of the screenplays for the 37 films he directed, which include "The Maltese Falcon" (1941), "The African Queen" (1951) and "The Misfits" (1961)?

37) Name one of the four Irish winners of the Nobel Prize for Literature?

38) Which Irish city is also named 'the city of the tribes'?

39) What Saint's feastday is celebrated on February 1st?

40) He wrote "The Great Gatsby," listed as one of TIME magazine's 100 Best English-Language Novels?

41) What's the most northerly county in Ireland?

42) One of Ireland's most recent sporting heroes, this Wicklow lass won gold in Women's Boxing at the 2012 London Olympics, the first time the sport was included?

43) Winner of nine Majors, this Irish American golfer wrote the definitive book "Five Lessons: The Modern Fundamentals Of Golf," loved by amateurs everywhere?

44) He won an Academy Award for "Going My Way" in 1944. Throughout much of his career, he dominated the music charts with nearly 300 hit singles to his credit. Who?

45) As a young boy what was Cúchulainn's name?

46) Born in Dublin in 1667, which famous satirist penned "Gulliver's Travels?"

47) Kilkenny-born James Hoban designed what famous American building?

48) What is the name of the 1993 film about young Daniel Ruetiger and his dreams of playing football for The Fighting Irish despite significant challenges?

49) In the legend of the Fianna, what was the Land of Eternal Youth?

50) What date and year was President John F Kennedy assassinated?

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'The Rising' Will be First Movie on 1916

The first motion picture on the 1916 Easter Rising is currently in development by the Irish writer and film producer, Kevin McCann of Maccana Teoranta Production Company. "The Rising" is centered on Seán MacDiarmada,

the hero to Michael Collins and mastermind of the 1916 rebellion against Imperial rule. 2016 is the centenary year of the Easter Rising. 'It is a very timely critical project for the Irish', says McCann, 'In 2016, there will be a lot of press



Kevin McCann outside the family home of Irish rebellion leader Seán MacDiarmada. Corranmore in County Leitrim



Filmmaker, Kevin McCann with descendant of Irish rebellion leader Seán MacDiarmada, Francis McGourty from Blacklion. In the background is Thor Mountain

surrounding the 1916 rebellion and therefore an obligation for the Irish Diaspora to find out about their history through this film'.

McCann will be visiting Chicago as a guest of the Irish Film Festival and staying in town for the duration of the film festival (Feb 28th to March 9th). Anyone interested in meeting with McCann and discussing sponsorship or investment should call him on 917 371 5562 or email : kevin@maccana.ie

McCann recently produced a TV documentary for BBC and RTE called 'The Boys of St.Columb's' which featured several great figures, including Seamus Heaney and John Hume, who have helped transform modern Ireland and who all attended the same small

school in Derry. He produced a half hour film which gets its North-American premiere at the Chicago Irish Film Festival on March 7th. Based on a play written by his father, Volkswagen Joe, is a half hour film set in an Northern Irish village during the 1980 Hunger Strikes. This year, it was selected as the Irish entry for the Celtic Media awards, taking place in Wales in April.

"My work is about Irish Identity and history", says McCann, "The story of the Easter Rising has never been told as a movie before and has been somewhat disregarded and dismissed. While we continue to support the peacemakers on all sides, it is our duty to remember those heroes who sacrificed their lives for our

freedom. I am facilitating a great film, but support from many others is required to enable it'.

The aim of the project is a world-wide theatrical cinema release in 2016, the 100 year commemoration. The development of 'The Rising' is co-financed by the film board in Belfast as well as the United Irish Counties and a number of prominent businesses and individuals in New York. Cheques payable to 'The Rising', can be sent to 'The Rising, 4746 Vernon Boulevard, Long Island City, Queens, New York, 11101.

Those interested in credited investment or information, email Kevin on kevin@maccana.ie or call 917 371 5562. Kevin will be in Chicago March 1st thru 9th.

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 -Chicago Sun-Times

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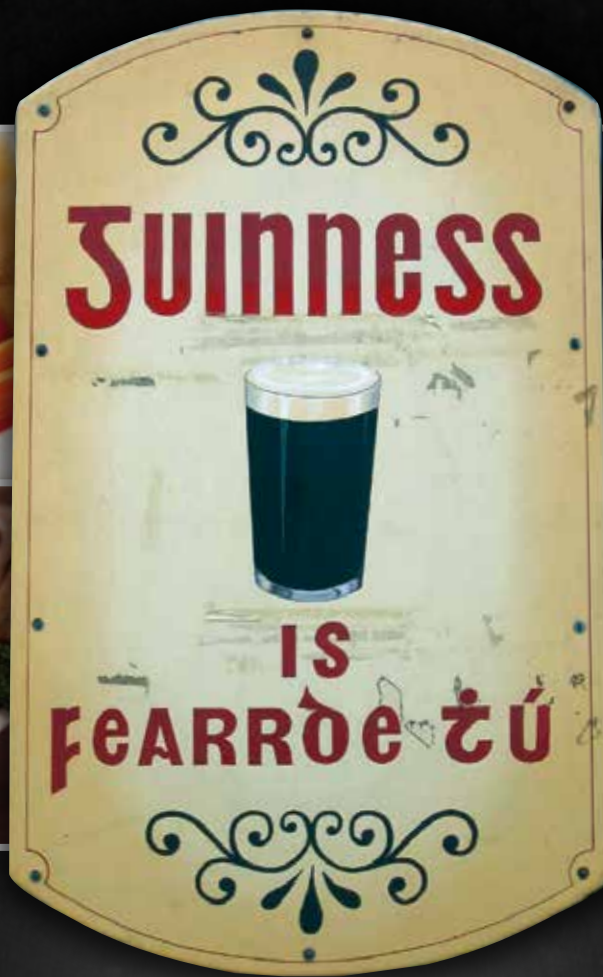
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PARADE DAY

MONDAY MARCH 17TH
ST. PATRICK'S DAY

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Celebrate St. Patrick's Day with Festivities this March at the Irish American Heritage Center

Celebrations are Among Chicago's Largest!

Join the Center as it hosts some of Chicago's largest St. Patrick's Day celebrations this March 2014 at the IAHC. This year, we expect more than 10,000 attendees to visit the IAHC

in the month of March. What makes these celebrations different than the many that Chicago holds is that the live music, dance, food and activities all take place under one roof.

On Saturday, March 15, the Center holds its St. Patrick's Festival following the downtown Chicago St. Patrick's Day Parade. This large-scale, family-friendly annual event includes traditional and contemporary

Irish music, dance, food, children's activities and an Arts and Craft Fair, with vendors selling Irish gifts. The festivities begin at 1pm and end at midnight with live entertainment by Chicago Irish music groups and performers on tour from Ireland. A free shuttle will be provided from 2pm to midnight for attendees who want to park at Wilson and Lamon Avenues.

NCAA games on our large TV screens, darts and a limited traditional Irish menu. Tim O'Shea and Philip Crickard perform at 3pm. Hours are from 1 pm to 8 pm. 21 and over only.

Come back for more fun with the St. Patrick's Day Celebration on Monday, March 17. The day-long celebration in the Fifth Province includes music, dance and face painting for children. The party is from noon to 10pm and tickets are \$10 at the door. Children 12 and under are free. There will be a mass at 11am.

Tickets can be purchased for 3/15 by visiting www.irish-american.org or calling the Center at 773-282-7035.

There is no cover for 3/16 and tickets for 3/17 can be purchased at the door only.

Tickets are \$15 for adults, or \$12 for advance purchase if bought by the end of the day on March 13. Children 12 and under are free.

On Sunday, March 16, the Fifth Province will be open for the St. Patrick's Eve celebration, for adults wanting to continue the holiday fun. Stop by for a pint, live music,

ST. PATRICK'S FESTIVAL SATURDAY, MARCH 15 1PM TO MIDNIGHT

Fifth Province

1pm Tim O'Shea and Philip Crickard
3pm Shannon Rovers
3:30pm Dooley Brothers
6pm Mulligan Stew
9pm Fonn Mor

Auditorium

1pm Irish Heritage Singers
2pm Identity Irish Dancers
3pm Rebecca McCarthy School of Dance
4pm O'Hare School of Irish Dance
5pm Trinity Academy of Irish Dance
6pm Mullane Healy Godley School of Irish Dance

Erin Room

1pm-6pm Kid's Activities
2pm Wiggleworms
3:15pm Wiggleworms
5pm Sullivan Brothers
7:30pm In Spite if Ourselves

Library

1pm-7pm Used book sale, genealogy sessions
1pm & 4pm Reading with author Carmel Harrington

Museum

1-5pm Special exhibits on display

Art Gallery

1pm-6pm IAHC members exhibit Murals of Peace and Freedom from Northern Ireland

Room 310

2pm Academy of Irish Music
4pm Pat and Karen Cannady and Friends

Room 111

1pm to 6:30pm Crafters and Vendors
8pm Francis O'Neill Ceili

ST. PATRICK'S EVE SUNDAY, MARCH 16 1PM TO 8PM

Free, 21 and over

Fifth Province

open for cash bar, limited menu, live music and NCAA games

3pm-5pm Tim O'Shea and Philip Crickard

ST. PATRICK'S DAY CELEBRATION MONDAY, MARCH 17 NOON TO 10PM

Fifth Province

1pm The Tooles
3pm to 3:30pm O'Hare School of Irish Dance
4pm to 6pm Chancey Brothers
6:15pm to 6:45pm Mulhern School of Irish Dance
7pm to 9:30pm Without U2



Seán Keane in Concert

Saturday, March 8
7pm, \$40

Don't miss this evening of lively evening of song and music from Keane, who will perform music from his latest 3-CD release, *Never Alone*, a collection of 45 of his best-loved songs, including a handful of new recordings.



The Road to the Success of the IAHC

The Walk of Names Brick Project helps support the IAHC while providing a lasting impressions and memories for you and those whom you have memorialized on your brick.

PHASE 4 IS NOW IN PROGRESS and purchases made by July 31, 2014 will be installed in fall 2014. Phase 3 bricks will be installed early this spring.

PHASE 1

4 X 8

•25 CARDPLAYERS, UG KM SB ND CB, MD MG MB JS PB

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•ALD. JOHN ARENA 45TH WARD 2011
•ANN WALSH STASTNY
•AQUA SALON
•ART AND BEA BIRT AND FAMILY

•BEANNACHTAI TO ADELL'S FAMILY'S IRISH
•BEN & ANNIE GRIF-FIN LOVE, YOUR KIDS
•BENJAMIN "RALPH" O'MARA
•BERNADETTE FOLEY & RICHARD LANDGRAFF
•BEST WISHES UNFORGETTABLE EDIBLES
•BILL & ARIA RONAYNE
•BILL MCKEMEY CO. DONEGAL FOREVER LOVED
•BRIDGET FAULKNEY WALSH
•BRIGID O'SHEA DERYKEEGHAN
•BROOKS ANTHONY & RITA
•BRUCE KARDER MEMBER SINCE 1994

•CAROL MATUSAK
•CATHERINE MARY CALLAGHAN
•CECE O & DAN W MET HERE 7/09 WED 8/21/10
•CHRIS BERNIE MURPHY "BEST OF LUCK"
•CITY OF CHICAGO PIPE BAND
•CORCORAN JACK, ROSEMARIE AND CHILDREN
•CYRILLA POWER MOTHER, ARTIST 1929-2008

•DAN P. RYAN, SR. FAMILY
•DEAN AND HANSEL DE PRETER
•DIANA & JERRY BINDER SINCE 1971
•DILLON JIM & ROSALEEN AND FAMILY
•DOEBLER FAMILY RICH, BONNIE, SCOTT & SHELLY
•DOLORES MAHONEY VEDNER
•DONOHUE FAMILY JOHN, HELEN, BILL, CORINNE

•ED & MARY COX
•ED & TERRY NORTH-CHICAGO BEAT THEM 1982
•EILEEN DOYLE MARY PAT DOYLE
•EILEEN MARY COSTELLO VIS BRIAN & DOROTHY
•EILEEN MCGARRY 1930 SAORSTAT EIREANN
•EMMA ROSE SMART
•ERIN GO BRAUGH ANN AND JOHN BURGESS
•ERIN OSWALD AND ROSALIND
•EVAN & GRACIE LOU'S WEDDING 5/5/12

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•LISTOWEL KERRY MULVIHILL FAMILY 2011
•LOIS KEITH
•LOVING MEMORY ED & DOROTHY KELLEHER
•LOVING MEMORY OF BILL AND MARY TULLY
•LOVING MEMORY OF DAUGHTER TRACY HARTNETT
•LOVING PARENTS KELLEHER DALES-SANDRO

•MANNUS & GRACE MCCAULEY ARRANMORE
•MARY & FRANCIS GRIFFIN
•MARY BETH CROWLEY AND SHEILA CROWLEY
•MARY K. LARSEN BRIDGET LARSEN NIELS LARSEN
•MARY QUEALY JAMES NEYLON COUNTY CLARE
•MARY, FRANK & MAURA LALLY
•MARY, MICHAEL AND TIMOTHY MCGARRY
•MAUREEN AND AUGIE DUNNE
•MAUREEN DOYLE
•MAUREEN WEST MARGARET WEST FRANK WEST
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•MICKEY COLEMAN
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•MIMMY, ELLA, KATE, NORA, TINA & TOM CHAMBERS
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•MR. & MRS. CLEARY 2011

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•SARAH, JAKE & JOSEPH HEYMAN 6/14/11
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•THE GRIFFIN FAMILY
•THE KEATINGS & GORMANS - FROM KERRY & CLARE
•THE O'BRIEN-KING WOMEN
•THE O'NEILL & MCGUIRE FAMILIES
•THE SINGELS CINCINNATI, OHIO 2011
•THE TIM O'HARE SCHOOL OF IRISH DANCE
•THE WONDERFUL SHANNON CLAN! BETTY 9/18/31
•THOM, DEBBIE, AND MICAELA HUGHES
•TO POOK HAPPY BIRTHDAY 2011
•TOM & MARGIE FASHING
•TREE-GIRT-SEA SCA 12TH NIGHT
•TRUE LOVE FOUND HERE MIKE & LIZ

•VERONICA CARROLL NORTON
•W. B. HALLORAN FAMILY OF LIBERTYVILLE
•WALSH FAMILY AND MCARDLE FAMILY
•WILLIAM MALLOY FAMILY 1964 KILMEENA, MAYO

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•IN LOVING MEMORY OF MORGIE & PATTY CONNOLLY
•IN LOVING MEMORY VIRGINIA MARY MORAN 1934 - 2008
•IN MEMORY OF BILL & BETTY MCNULTY, LOVE, PATRICK BRENDAN SHAILAGH
•IN MEMORY OF EILEEN MULHERN, LOVE TP, THE KIDS, AND GRANDKIDS 3/31/2009
•IN MEMORY OF JIM AND MARY "BAB" DOYLE CO. WICKLOW
•IN MEMORY OF LOU & LYDIA KELLY WESTPORT COUNTY MAYO AND CHICAGO
•IN MEMORY OF MICHAEL FRANCIS CUNNINGHAM, COUNTY MAYO & WESTCHESTER, IL 1917-2010
•IN MEMORY OF MICHAEL KANE 9/29/2010 LAVELY CO. CAVAN IRELAND
•IN MEMORY OF NORINE M. DALY, BELOVED WIFE, PROUD MOM OF 10 LOVING GRANDMA & GREATGRANDMA
•IN MEMORY OF SHARMA NE STOKES AND BILL HEFFERNAN
•INSTALLED BY KRUGEL COBBLES, INC

•JACK KENNEDY OF DOON CO. LIMERICK TO CHICAGO 1926
•JAMES DOHERTY SHANNON ALT LAVIN KELLY

•DOOLEY FAMILY MIKE &

•EDWARD F. KELLY SHAWN JACOB, JENNIFER KELLY, KIM, PETE, JAMES, SAMMY COCKER
•EILEEN MARY NIHILL GOLDSTEIN 1919 - 2010 A FRIEND OF THE PEOPLE

•FINEST PARENTS JOHN F. KINNEY AND PATRICIA E. KINNEY
•FLAHERTY JACK & IRENE, PATRICK, KATHY, PEGGY, JAMES, MICHAEL
•FOREVER WITH A SONG IN THEIR HEARTS, JOHN & NOREEN O'DEA

•GOD BLESS THE IRISH JIM & MARIE GALLAGHER
•GRANDPARENTS EARL & VERNICE KEEHAN, LOVE, RYANN, ERIN & JOSLYN OAKLEY 2011

•LARRY & MOLLIE GRIFFIN, NOV. 13, 2010 A CHUISLE MO CHROI
•LAUNIS FAMILY DONALD, PEGGY, DONALD, MICHAEL, BRIAN, LAWRENCE, JAMES, PATRICK
•LAVIN JACK, MARY, ANNE, JERRY, DONNA, REGINA, CATHY, LISA, JOY, DANNY
•LIL KENNEDY NAUSEDA OF DOON CO. LIMERICK TO CHICAGO 1951

•MARK MCDONNELL OUR PIPEMAJOR GLENGAEL PB LOVED ONE MUSIC -BOLDLY EMBRACED LIFE
•MCGOUGH'S 2011 SUE, DICK SEAN, ERIN, KELLI, SHANNON AND BRIAN
•MCSHANE FAMILY JOE & MARGARET, BRIDGET (RIP), & DECLAN ARMAGH, GALWAY & MAYO
•MICHAEL & MARY CREMINS & FAMILY
•MR. & MRS. TIMOTHY SHEVLIN MAY 8, 2010
•MULCRONE'S MIKE, CATHERINE, PAT, LORETTA, JOHN, DENISE, MARY & CATHERINE, MICKY, BUNNY
•MURPHY'S ROOTS, O'MALLEY - LYONS, STAPLETON, FUREY - MEEHAN, KAVANAUGH, HERDEGEN

•O'DONNELL SIMON E., MARGARET M., TIMOTHY E., COLLEEN M., KEVIN J. O'GRADY SUTTON & FRANK FAMILIES KILGEEVER LOUISBURGH COUNTY MAYO

SHEA MURPHY GIBBONS MCMAHON
•JAMES DUDLEY HONORIA DUDLEY KATIE DUDLEY DANIEL RIORDAN
•JANET AND BILL DUNN, FOR OUR CHILDREN, GRANDCHILDREN AND OFFSPRING
•JAY AND EILEEN KEARNS AND FAMILY
•JOHN & HEATHER WILLIAMS MARCH 4, 2011
•JOHN AND MARY GORSKI, ENGAGED AND MARRIED AT THE IRISH AMERICAN HERITAGE CENTER
•JOHN MOONEY ANNE MOONEY ANDREW MOONEY MARY LARAIA DAVID SKORA
•JOSEPH DILLMAN NANCY DILLMANN

•KEN AND GENIE SCHULTZ HONOR GRANDMOTHER MILDRED P. FLAHERTY 1901 - 1971

•LARRY & MOLLIE GRIFFIN, NOV. 13, 2010 A CHUISLE MO CHROI
•LAUNIS FAMILY DONALD, PEGGY, DONALD, MICHAEL, BRIAN, LAWRENCE, JAMES, PATRICK
•LAVIN JACK, MARY, ANNE, JERRY, DONNA, REGINA, CATHY, LISA, JOY, DANNY
•LIL KENNEDY NAUSEDA OF DOON CO. LIMERICK TO CHICAGO 1951

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•O'HARE SCHOOL OF IRISH DANCE BOOSTER CLUB OF ILLINOIS
•ORANGE STARS PINK HEARTS YELLOW MOONS GREEN CLOVER MARIANNE SCHAEFER, DDS

•PATRICK J. BERRY, SR. FAMILY AND P. JOSEPH BERRY FAMILY
•PATRICK KELLY WESTPORT 1898 - 1984
•MARGARET KELLY BALLINA 1906 - 2010
•PEG KENNEDY NIEMAN OF DONN CO. LIMERICK TO CHICAGO 1923

•RICH & BRIDGET VIGLIONE AND FAMILY
•ROBERT AND MARGARET BURKE FOR THEIR DEDICATION TO THE IAHC
•ROBERT F. M. MURPHY
•RITA MURPHY GONNON LONA MURPHY SPONGBERG

•SHEEHAN BOB & MARY ANN, TIM & MARYANN, TOM & DEBBIE, BRIAN & LORNA
•SISTER KATHERINE E. HEFFERNAN, BVM
•SLAINTE AGUS SAOL LEAT THE NEDVED AND DAVIS FAMILIES

•TADA GAN IARRACHT THE NEDVED AND DAVIS FAMILIES
•THANK YOU IAHC, THE LALLY'S JACK & MARY KAY, TOM, HEATHER, & MATYLA
•THE BEALES THANK YOU IAHC FOR SUPPORTING IRISH MUSIC, DANCE AND CULTURE
•THE CARRS AND THE FERGUSONS COUNTY MAYO, IRELAND
•THE CORNELIUS CUNNINGHAM FAMILY
•THE DUFFY'S IRENE, BILL, EAMONN, LIAM AND COLM 2011
•THE FRANCIS O'NEILL CLUB
•THE HONORABLE RICHARD P. RIORDAN WORCESTER, MA WITH LOVE FROM HIS CHILDREN
•THE MAHONEY'S BILL & KATHY RYAN, CONOR, BRENDAN, KEVIN
•MURPHY'S ROOTS, O'MALLEY - LYONS, STAPLETON, FUREY - MEEHAN, KAVANAUGH, HERDEGEN

•O'DONNELL SIMON E., MARGARET M., TIMOTHY E., COLLEEN M., KEVIN J. O'GRADY SUTTON & FRANK FAMILIES KILGEEVER LOUISBURGH COUNTY MAYO

9-24-11 SAOL FADA SONA
•TO DAN AND EILEEN HEALY FROM YOUR FAMILY
•TOM & BREEGE LOONEY AND FAMILY

•WILLIAM B "BILLY" MACDERMOTT 1959 - 2011 BROTHER, FRIEND, PATRIOT

•YO JOHN" BEST FRIEND, LOVING HUSBAND, AND FAMILY MAN JOHN FERGIUS (TURTLE) 2011

•A LOVING TRIBUTE TO GERALD & CATHERINE BOYLAN & BOYLANS OF BALLAGH, 3 MILE HOUSE CO. MONAGHAN & THE KISSANES & THE KISSANES & KIN CO. MAY, IRELAND EMMETT, MARY, BRIAN, DAN & MIKE BOYLAN
•ALAN AND PAULINE DUGGAN SARAH AND BRETT AIDAN AND PAYTON GOLDSTEIN
•ANDREW AND BARBARA MCDONAGH FOUNDING MEMBER OF THE IRISH AMERICAN HERITAGE CENTER 2011 MCDONAGH FAMILY

•BART T. MURPHY FAMILY
•BRIDGET THERESA "TESSIE" BURKE GRANDMOTHER OF MARTIN BURKE GRIFFIN AND BRIDGET ANN GRIF-FIN KILLASSER, MAYO CEAD MILE FAILTE UP MAYO

•DANIEL P. & GERTRUDE M. O'KENNEDY AND FAMILY PADRAIG, MAURA, KEVIN, EILEEN, SHEILA, KRISTIN, KAYLA, RICKY & MAKENNA TOM & CATHERINE KENNEDY "TIOCHFAIDH AR LA"

•EDWARD AND HELEN HOWARD FAMILY
•EILEEN CORBETT MCDONOUGH 1952 - 1989 WELL I WATCH THE MOON THERE UP ABOVE,

Prices:

4 x 8 brick: Member \$100, Non-Member \$150

8 x 8 brick: Member \$200, Non Member \$250

12 x 12 brick: Member \$400, Non-Member \$500

8 X 8

•ANN TOLAND SERB BAI O DHIA ORT " THE BLESSING OF GOD ON YOU"
•ANNA C. DOYLE JAMES DOYLE JAMES J. DOYLE MARTIN DOYLE
•ARTHUR MITCHELL, AR DHEIS DE GO RAIB HANAM BORN 4/17/1904 DIED 7/18/1998

•BARBARA FLAHERTY WALTER HOFFMAN 1925
•BART & THERESE BURKE PROUD PARENTS OF MARGE, SEAN, PAT, ANNE & TOM
•BEANNACHTAI DE AR NA GAEL NA DAOINE CAITE, LAITHREACH IS LE TEACHT
•BOB - PEGGY, FA-FA-LA-LA-LAMIFALASOLSOL, LOVE DIVINE 30T SACRED HARP, SINCE 2008

•CATHIE & MICHAEL BOYLE CATHERINE CLAIRE
•COMHALTAS, CEOLTOIRI, EIREANN, MIDWEST REGION, FLEADH CHEOIL 2011 & 2012
•COYNE FAMILY IN MEMORY OF JOHN & KATE
•DOOLEY FAMILY MIKE &

is Paved One Brick at a Time...

- Location of bricks is at discretion of installer
 - All bricks are color with black lettering
 - In addition to letters, characters include spaces, dashes and apostrophes
- Purchase your brick by calling the Irish American Heritage

Center at 773-282-7035, ext. 10, visiting www.irish-american.org or stopping in the office or the IAHC Gift Shop.

Thanks to all of the friends and members who have purchased bricks through this program. Stop by and see your brick on display.

<p>I'LL LEAVE THIS EARTH BEHIND AND I'LL CALL TO YOU AS I GO SAILING BY... •ERIN CASEY, BRIAN CASEY, DERMOT CASEY, ANGELA CASEY, VINCENT CASEY</p> <p>•FATHER, GRANDPA AND GREAT -GRANDPA PATRICK O'BYRNE MALINBEG, CO DONEGAL WITH LOVE AND THANKS, MARY FRANCES, ELLEN AND MAYA •FRIENDS OF THE CALLAGHAN FAMILY REMEMBERING MICKEY & MAUREEN, RIP</p> <p>•IAHC BOARD 2011 R. ADAMCZYK, M. BOYLE, T. BOYLE, M. CURRAN, K. DOHERTY, J. FERGUS M. GERAGHTY, J. GORSKI, J. HARRINGTON, T. LOONEY C. KOZICKI, R. MCNAMARA, J. O'BRIEN, J. O'MALLEY, M. ROACH, M. SHEVLIN •IN HONOR OF CHARTER MEMBERS TOM AND MARY MCNAMARA IN REMEMBRANCE OF MIKE & ANNIE SHEVLIN JOHN & BESSIE MCNAMARA •IN LOVING MEMORY OF FOUNDING PRESIDENT MIKE SHEVLIN AND KAY SHEVLIN TIM & MAUREEN MIKE & LINDA MICAYLA & ANDREW •IN LOVING MEMORY OF MARY CATHERINE WHITE SCHMIT DEAR MOTHER OF THOMAS, JOHN, MICHAEL, JOSEPH AND SUSAN BELOVED WIFE OF NORMAN JOSEPH SCHMIT MAY GOD BLESS THEM •IN LOVING MEMORY OF MY FATHER ANTHONY DAN O'CONNELL 1929 - 2003 AND MY MOTHER PHYLLIS (NEE BURNS) 1930 - 1996 DUBLIN, IRELAND •IN LOVING MEMORY THOMAS 'TOM' O'GRADY NATIVE OF KILLASSER, COUNTY MAYO, IRELAND BELOVED HUSBAND, BROTHER, UNCLE</p>	<p>& FRIEND OF THE IAHC *YABBA - DABBA DO! •IN MEMORY OF JAMES AND ELLEN MURPHY •IN MEMORY OF JOHN F. MCLAUGHLIN TRENLAUR, COUNTY MAYO AND ELEANOR MCLAUGHLIN SWINFORD, COUNTY MAYO ~ FROM THEIR LOVING FAMILY •IN MEMORY OF MY PARENTS CON AND BRIDGET MORIARTY, DINGLE PENINSULA, CO. KERRY REV. JAMES MORIARTY, CHICAGO •IN MEMORY OF OUR SON, JOHNNY HENEHAN SOLAS NA BFLAITHEAS AR ANAM •IRISH AMERICAN NEWS</p> <p>•JAMES JOSEPH SHEEHY CHICAGO POLICE DEPT. BORN IN ABBEYFEALE, CO. LIMERICK, IRELAND DIED IN CHICAGO - 1948 DEDICATED BY HIS SON FATHER VINCE SHEEHY, PASTOR OF LOURDES PARISH, VENICE, FL •JOHN & PATRICIA'S KIDS KATHLEEN ANN MITCHELL TIMOTHY •JOHN KINNEY PATRICK WILLIAM KINNEY JOHN FREDERICK KINNEY TERRANCE ROGER KINNEY JAMES THOMAS KINNEY MICHAEL CURTIS KINNEY KERRY STUART KINNEY •JOHN AND MARY DEIGNAN LEITRIM MAYO MARY T. DEIGNAN GOD BLESS AMERICA</p> <p>•KASPER---- DUNLEAVY ROBERT C MARY ETHNEA ROBERT J WILLIAM J THOMAS J JAMES J KAY TIGHE SHEEHY RN, NURSE COLUMBUS HOSP. BORN IN BELMULLET COUNTY MAYO IRELAND DIED IN MIAMI -1969 DEDICATED BY HER SON FATHER VINCE SHEEHY, PASTOR OF LOURDES PARISH, VENICE, FL •KEEPING THE IAHC TRADITION ALIVE FOR OUR PARENTS, GRANDPARENTS, AND GREAT GRANDPARENTS THE MORRISSEY'S THE WALTON'S, THE PROESEL'S GOD BLESS OUR FAMILY</p> <p>•MARIE CONWAY SCHULTZ •MARTIN FRANCIS BURKE GRANDFATHER OF MARTIN BURKE GRIFFIN AND BRIDGET ANN GRIFFIN BALLINLOUGH, ROSCOMMON, IRELAND</p>	<p>CEAD MILE FAILTE 1921 - 1991 •MARY BRIDGET DONOGHUE NEE: MURPHY 1944 - 2005 BELFAST N.I. - CHICAGO A GRAND IRISH LADY AND A TRUE COLLEEN OF IRELAND'S AULD SOD •MCGILL FAMILY 1830 - PRESENT 2012 REUNION OUT OF ROSCAHILL KILMEENA WESTPORT COUNTY MAYO IRELAND</p> <p>•NEARY FAMILY EMMET & KATHLEEN, MIKE, EILEEN, JOHN & VAL, DAN, RYAN, KEVIN, BILL & TERRY PATTI & RICH JEANETTE, RICK, ED & SUE, KELSIE, MADDI •NIMBLE THIMBLES PROUDLY SUPPORTING THE IAHC SINCE 1986 GO MBEANNAI DIA AN OBAIR</p> <p>•O'CONAING GUNNING NANCY & TIM TIMOTHY & PETER LYNNE & NANCY LEE JR. MAUREEN & GABE & TIM & LEO DON & PATRICK O'RYAN & ARICELLY TOM & MOSES CEAD MILE FAILTE</p> <p>•PAT TEAHAN (KERRY) MET HIS LOVE KAY IN CHICAGO & LIVED HAPPILY EVER AFTER STACKPOOL (LIMERICK) PHIL AND MARY BORN IN GLIN CHICAGO WAS HOME •PETE AND JULIA WALSH - ANNE MICHAEL PETER - MONA CATHY - GERALD THERESA - SIOBHAN MAYO AND GALWAY</p> <p>•REST IN PEACE MA3 RICHARD THOMAS SMART 01/19/2010 I CAN DO ALL THINGS THROUGH CHRIST WHO STRENGTHENS ME PHILIPPIANS 4:13 YOU ARE LOVED!!!</p> <p>•SEAN KEANE KNOCKAUNBAWN, MAAM GALWAY PEGGY KEANE (CONNELL) BALLINLOUGH, ROSCOMMON A GHRA MO CHROI</p> <p>•THE DONOGHUE'S CORNELIUS AND NELLIE OF CO. KERRY & CHICAGO 2 ND GEN. TIM SR. & WIFE BLANCHE AND SISTERS CATHERINE AND MARY OF CHICAGO, IL USA 3 RD GEN. TIM JR., ALICE, BILL, ARLENE AND TOM •THE POWER FAMILY JOHN, MAUREEN, KEVIN AND RYAN GO RAIBH DIA</p>	<p>LIBH AGUS GO MBEANNAI SE SIBH - MAY 2011 •THOMAS M. FLATLEY CAPTAIN U.S. ARMY K.I.A. VIETNAM 1967 BELOVED SON PATRICK & SARAH IRISH LADY AND A TRUE IRELAND IN GRATEFUL MEMORY CLASS OF 1956 LOYOLA ACADEMY •TRINITY IRISH DANCERS "ELEVATING CHILDREN AND THE WORLD THROUGH THE POWER AND GRACE OF IRISH DANCE" EST. 1981 •TUCKPOINTERS LOCAL 52 APPRENTICESHIP TRUST</p> <p>•VOLUNTEER BOBBY SANDS BORN 3/9/1954 DIED 5/5/1981 IRISH REPUBLICAN ARMY •VOLUNTEER FRANCIS HUGHES BORN 2/28/1956 DIED 5/12/1981 IRISH REPUBLICAN ARMY •VOLUNTEER JOE MCDONNELL BORN 9/14/1951 DIED 7/8/1981 IRISH REPUBLICAN ARMY •VOLUNTEER KEVIN LYNCH BORN 5/25/1956 DIED 8/1/1981 IRISH NATIONAL LIBERATION ARMY •VOLUNTEER KIERAN DOHERTY BORN 10/16/1955 DIED 8/21/1981 IRISH REPUBLICAN ARMY •VOLUNTEER MARTIN HURSON BORN 9 /13/1956 DIED 5/13/1981 IRISH REPUBLICAN ARMY •VOLUNTEER MICHAEL DEVINE BORN 5/26/1954 DIED 8/20/1981 IRISH NATIONAL LIBERATION ARMY •VOLUNTEER PATSY O'HARA BORN 7/11/1957 DIED 5/21/1981 IRISH NATIONAL LIBERATION ARMY •VOLUNTEER RAYMOND MCCREESH BORN 2/25/1957/DIED 5/21/1981 IRISH REPUBLICAN ARMY •VOLUNTEER THOMAS MCELWEE BORN 11/30/1957 DIED 8/8/1981 IRISH REPUBLICAN ARMY</p> <p>•WILLIAM O'DONNELL NATIVE OF SWINFORD, COUNTY MAYO, IRELAND FRIEND OF THE IAHC CAST A COLD EYE ON LIFE, ON DEATH, HORSEMAN, PASS BY. W.B. YEATS •WITH A TAP OF HER TOE, A FIDDLE IN HIS HAND AND A TUNE IN THEIR HEARTS ANN & TOM</p>	<p>O'BRIEN SHARE THEIR LOVE OF IRISH MUSIC AND DANCE WITH FAMILY & FRIENDS SINCE</p> <p>PHASE 2</p> <p>4 X 8</p> <p>•BRIGID AND PEGGY DONOHUE</p> <p>•CAROLE & MICHAEL POWERS •COVELLO GRAYSON ASHER MYLES STERLING</p> <p>•DENNY & KATHY O'KEEFFE SLAINTE</p> <p>•GRAMPY MCMAHON AND CLAN</p> <p>•HOLY FAMILY GOSPEL CHOIR</p> <p>•IN LOVING MEMORY OF MICHAEL WALL •IN MEMORY OF BRIDIE MEYERS JAHC 1985 - 2012 •IN MEMORY OF LORRAINE O'DONNELL •IN MEMORY OF ROBERT EMMETT CRIBBEN, SR. •IN MEMORY OF TOM NORA JOE TOM JR. KELLY •IN MEMORY OF VINCENT LYNN & ANNE LYNN</p> <p>•JEFF YORE & FAMILY JIM FLYNN KERRY •JOHN J. O'GRADY THE HEART AND SOUL OF CELLI •JOHN MAUREEN JOSIE •JOHN PLOVER 1919 - 2009</p> <p>•KATHLEEN BAKOS CANNING FAMILY 2012 •KATHLEEN CONNOLLY</p> <p>•LAWRENCE TRAVERS 1923 - 1972</p> <p>•MARTIN WALSH "JUNIOR" 1944 - 2009 •MARY E. FOLEY 1957 CO. LEITRIM •MIKE - ROSE SMYTH</p> <p>•NICK AND NINA BITTICK APRIL 13, 2013 •NORA E. FOX ERIN M. FOX LOVE MOM & DAD</p> <p>•OUR DANCERS STELLA B. EDDIE CATE STELLA R.</p> <p>•PAT - KATIE - OCONNOR •PATRICK AND JOSEPHINE O'MALLEY</p> <p>•RICHARD HEFFERNAN 1936 - 2002 •RYAN PATRICK MURPHY 9/7/79 - 4/27/01</p>	<p>•STUART ALEX AND LUKE •THE BREEN FAMILY JIM, LISA, DANNY, JIMMY, EMILY & KELLY •THOMAS COONEY 2/1922 - 2020/10 ROSCOMMON, IE</p> <p>•UNA & MICHAEL GERAGHTY</p> <p>•WE LOVE IAHC DENISE, BRIDGET AND KAREN •WILLIAM J. BREEN ARLENE M. BREEN •WINTERS FAMILY PIER BRID KIDS PHILADELPHIA</p> <p>8 X 8</p> <p>•ALSG INC. LOGISTICS EXPERTS</p> <p>•BILL & BEA O'HARA MARRIED NOV. 29, 1952 MAYO-SLIGO IRELAND •BILL AND ALLISON WHELEHAN NOV. 17, 2012 •BRIAN & MICHELLE MOTHERWAY AUG. 24, 2002</p> <p>•GALWAY FELLOWSHIP CLUB EST. 1981 •GOOD LUCK TO IAHC THE GLYNN FAMILY IN MEMORY OF MICHAEL G JR</p> <p>•HAPPY BIRTHDAY TO OUR VERY OWN DANNY BOY A LIGHT HEART LIVES LONG WE LOVE YOU</p> <p>•IN LOVING MEMORY OF THE O'NEILLS BERNARD, CLEO, MICHAEL & DINA •IN MEMORY JOHN MCGILL MARINES REQUESTED FERGUS FAMILY •IN MEMORY OF MARTIN MCGUANE & HIS DAUGHTER SUSAN LOVE BREEGE AND FAMILY •IN MEMORY OF NOEL MCDERMOTT BALLY CONNELL CO. CAVIN (LOGO)</p> <p>•JOANNE. WILHELM KURT. HOFFMAN 5 21 60</p> <p>•KELEGHAN FAMILY GABE & MARY JOHN & GABE JR. MARK & MICHAEL AND ROBERT</p> <p>•MICKEY SMITH TIANNA SHANE SKYLER RIKKELL •MISS YOU PAPA 1/22/45 11/21/11 LOVE MOM KRIS JOLEEN JAYSEN THOMAS BRENNNA WACHALA FAMILY</p> <p>•O'BRIEN FAMILY IN MEMORY OF BRIDIE &</p>	<p>JERRY</p> <p>•PAUL HENEHAN MARY MCNAMAMON •PETER KILLACKY B. GALWAY 1853 D. CHICAGO 1906 M1 BRIDGET FAY M2 AGNES JONES ST. ANNS PARISH</p> <p>•RICHARD PHELAN AKA "BUDDHA" WE MISS YOU. BEST.DAD.EVER. WOW, WHAT A RIDE !!!</p> <p>•THE MANSFIELDS ROBERT, COLLEEN, MEGHAN, BRENDAN, AIDAN •THE NELSONS BOB & SHEILA BRIDGET KEVIN & SEAN •TOM & BRIDGET TARPEY 9-22-1962</p> <p>12 X 12</p> <p>•ALSG INC. LOGISTICS EXPERTS</p> <p>•BILLY & ANNE LAWLESS & FAMILY GALWAY TO CHICAGO 1988 USA COUNTRY OF IMMIGRANTS LAND OF OPPORTUNITY</p> <p>•FRANK J. QUIRK MARCH 21, 1907 NOVEMBER 26, 1994 •FROM IRISH JOURNAL TV AND THE MORLEY FAMILY MIKE & DOROTHY ; MARY, MICHAEL, SARAH, COLIN, KATHERYNN & THE GRAND CHILDREN, I JTV EST 1987. WEBSITE : IRISHTV. US IS I DING DI FEIN A SCOILEANN AN DAIR.</p> <p>•GUNNING - LIMERICK PATRICK 1883 - 1967 WILLIAM 1914 - 1998 WILLIAM JR. 1944 - WILLIAM III 1977 - BRYN 1982 - JAMES 1946 - DAVID 1950 - GREGORY 1953 -</p> <p>•IN MEMORY OF IRISH AMERICAN NEWS FOUNDERS BOB AND JEAN BURNS 3-17-1977</p> <p>•JANET & JIM FENNERTY ONE UNITED IRELAND</p> <p>•MARGARET O'DONNELL OUR GRAMO CHROI NATIVE OF KILLASSER COUNTY MAYO •MURPHY - GEORGE & AUDREY MARIE, GEORGE, PEGGY MARILYN (ROBERT), COLLEEN, GERARD (JAN) MARTIN (LISA) PATRICIA (PATRICK), PATRICK, KELLY SEAN, AMANDA, MICHAEL GEORGE, MATTHEW, GRACE</p> <p>•REST YE BELOVED MARY FINNEGAN MATRIARCH & FRIEND,</p>	<p>HER EAR WAS HER HEART. LATE SUNDAY MASS MATE READY ADVENTURESS DOER: SPARK TO FINALE MADE THE SODA BREAD, MADE THE PARTY.</p> <p>•THOMAS J. BOYLE CHARTER MEMBER PRESIDENT IAHC 1990 - 1993 IN MEMORY OF JOHANNA COONEY NENAGH CO. TIPPERARY MICHAEL BOYLE CAUSEWAY CO. KERRY •TO GARRETT & PAT MEADE, HAPPY 56TH ANNIVERSARY! OCT. 13, 2012 LOVE ALWAYS, YOUR FAMILY •TO HONOR OUR PARENTS MICHAEL & BEATRICE MALONE KNEAFSEY FROM MAYO, IRELAND MARGIE MCCUE, WINKIE CEBULSKI, MICHAEL, THOMAS AND JOHN KNEAFSEY AND EILEEN PHILBIN WITH OUR LOVE</p> <p>•WEBER IRISH DANCE 1963 - 2013 CELEBRATING 50 YEARS OF KEEPING IRISH TRADITIONS ALIVE</p> <p>PHASE 3</p> <p>4 X 8</p> <p>•ANNA (H) JESSE RICHARDSON OCTOBER 19, 2013</p> <p>•BRENDAN MEARS BRE ELLWOOD SEPT. 27, 2014</p> <p>•CATHERINE AND BEN MARRIED HERE 09-28-13</p> <p>•DAVID GRIMSEY</p> <p>•GARRET EVELYN BRENDAN NEILALEXANDRA BR •GERRY WE MISS YOU GREGORY, KAREN AND COURTNEY BEATTY</p> <p>•HAL AND IRENE HIGGINS - HRUBY</p> <p>•IN MEMORIAM LEOPOLD AND MOLLY BLOOM •IN MEMORY MARGUERITE AND THOMAS HIGGINS •IN MEMORY OF GRACE MOORE - HOOD •IN MEMORY OF JOE COSTELLO 3/25/51-1/19/03 •IN MEMORY OF JOSEPH T. CURRY 1939 - 2012 •IN MEMORY OF TERRANCE E O'DONNELL</p> <p>•JOELLEN MARG.</p>	<p>O'KEEFE -ALWAYS KIND HEARTED •JOHN & LANDIS LYNCH 2013 •JULIE, ANDREW HARPER & CONRAD CARNEGIE</p> <p>•KEVIN DOWLING BALLYSHANE CO WEXFORD</p> <p>•LEO KERRY YESICA AMANDA MONTES</p> <p>•MATT AND ERIN JOYCE & FAMILY - UNCLE SCOTT •MISS YOU DAD JOHN DALE MCCRUM</p> <p>•NANCY O'MALLEY SCOVILL •NATASHA MCSHANE</p> <p>•PAT MCHALE DUBLIN RINCE •PATRICK M. HALLORAN AND FAMILY</p> <p>•SAFE HOME JOHN J DOLAN AND FAMILY •SHEILA KRAHL DAVID WALTERS NOV. 02, 2013 •STACY JURICH</p> <p>•TEAGHLACH GRA BUSH, O'REGAN & CASEY 2009 •THE MIKE AND MARY ANN CAHILL FAMILY •THE O'DOHERTY FAMILY •THE PETER HOWLEY FAMILY</p> <p>8 X 8</p> <p>•ELLEN MARY NIHILL GOLDSTEIN 1919 - 2010 A FRIEND OF THE PEOPLE</p> <p>•FRANK J. CHAMBERS (CO. MAYO) AND WIFE ANN HANNON CHAMBERS (CO. DONEGAL)</p> <p>•IN LOVING MEMORY NOREEN MCDERMOTT CARROLL "NONO" •IN LOVING MEMORY OF ANN MARIE DUFFY 6/28/65 - 5/21/02 FRANK & MARY DUFFY & FAMILY •IN MEMORY OF BEA & PATRICK COMER WITH LOVE ROGER</p> <p>•JUDITH LEE NAUGHTON BOOKS ARE YOUR FRIENDS! 1942 - 2012 I MISS YOU MOM</p> <p>•KATHLEEN & BRIAN NOLAN & THE MUTTS</p> <p>•MAUREEN O'LOONEY PJ & MARY O'DEA DAN & CATHY BURKE MARG. MCCORMACK MARGARET COYLE SEAN FEELY •MIKE & DENISE DUGGAN 45 YRS, 2013 WL.OVE, FROM YOUR CHILDREN</p> <p>•RYAN FAMILY JOHN AND MARY 3820 HERMITAGE</p>	<p>TOM-JOHN-MARY VINCENT - JOSEPH HELEN - JANE</p> <p>•THE SUGRUE FAMILY SLANTE</p> <p>•WAYNE HOBIN PROUD LONG TIME MEMBER MY HOME AWAY FROM HOME</p> <p>12 X 12</p> <p>•A LOVING TRIBUTE TO GERALD & CATHERINE BOYLAN & BOYLANS OF BALLAGH, 3 MILE HOUSE CO. MONAGHAN & THE KISSANES & KIN CO. MAYO, IRELAND- EMMETT, MARY, BRIAN DAN & MIKE BOYLAN</p> <p>•BYRNE FAMILY HIGGINS - BYRNE GALWAY - WILKLOW PAT & DOLORES COLETTE BRENDAN KIERA & CATRIONA</p> <p>•CATHIE & MIKE BOYLE CATHERINE CLAIRE MICHAEL JAMES</p> <p>•GOD BLESS IRELAND & UNCLE HUGH OHARA FROM THE BARNEY & MAURA GALLAGHER FAMILY OF OAK PARK - ANNE BRIAN DOMINIC ROSE CAROLINE CATHERINE ARRANMORE, CO. DONEGAL KILMMAIN-HAMWOOD, MEATH</p> <p>•IN MEMORY OF PAT FEGAN (UNCLE) PASSED AWAY 09/28/07 ALWAYS IN OUR PRAYERS THE FEGAN FAMILY</p> <p>•PAUL ALLEN ODELL U.S. VETERAN HUSBAND, FATHER GRANDFATHER WE LOVE YOU !</p> <p>•THE ONE WE LOVE AND WILL ALWAYS REMEMBER MARY (TOM) GALLAGHER ARRANMORE ISLAND, DONEGAL FROM HER FAMILY AND FRIENDS</p> <p>•WE LOVE YOU, MOM NANCY FLEMING MAJESKE 1933 - 2011 RIA, ANDREW, M.E. MARTY & MALCOLM</p>
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THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER Chicago, Illinois



WWW.IRISH-AMERICAN.ORG

President's Message

It looks like we have weathered a particularly brutal winter here in the Midwest. And, with a hope, a prayer and a nice St. Patrick's Day weekend upon us, spring should be around the corner.

This time of year the Center moves into a particularly busy time with all our day-to-day events as well as key major initiatives including the St. Patrick's Day activities, the Irish American Hall of Fame Gala Dinner and Irish Fest in July.

The Center made it through this rough winter and has also weathered the particularly brutal recession. The rough weather and the recession has been particularly hard on non-profits and local businesses. Some are now gone; victims of these rough times. Some continue to struggle. Of the non-profits and local businesses that survived, many have had to change, re-brand themselves, look to find new customers, find new revenue sources, aggressively cut costs, seek out new partners and partnerships, better utilize and increase the utilization of their facilities, increase membership, reconsider pricing strategies, offer new products, embrace sustainability, cut energy costs, bring in consultants, ask more of staff and volunteers, reduce debt, outsource selectively, perform with a sense of urgency, modify hours of operation, draft and document business and strategic plans, and more.

The Center has faced the same challenges that other non-profits and local businesses have faced over the past years, and we have not just survived. We have grown stronger.

We are looking at our financial structure like a business, we are looking for partners, adding new sources of income, paying down inherited debt, re-energizing the Cultural Committee, seeking new volunteers and thanking the great volunteers we have. We are adding events, better managing cash flow, cutting costs, increasing membership, re-energizing committees, embracing sustainability, promoting the brand and looking to find new revenue sources and more. We have established a Foundation and we are reaching out for grant and sponsor-

ship assistance in ways we have never done before. While we are developing plans, we continue to "keep our eye on the ball" of the everyday operations. Running the Center as a business and managing it properly help ensure our long term viability and helps us create funds to fund the mission. Running the Center like a business and instituting management best practices at the Center, is not always universally well received. That is understood. But, as is said by some, the only constant thing in life is change.

Every spring, hope is in the air. We hope for a nice summer and a good harvest. To improve the Center's opportunity for a good harvest we are springing in to action now with aggressive plans and a sense of urgency. And yes, that means change. We will continue to change where we must and will continue to do so in a transparent operating environment, shining light on all areas of the budget and the Center. We will work to continue develop a culture of accountability that is measured using new tools and technology we have initiated. We will do our best to leverage relationships and best practices to increase efficiency and speed.

I respect the trust you have placed in me and I thank you for your support. I trust you have seen and approved of the results so far. A balanced budget process is taking place and we are cutting the deficit. The result is a better financial foundation. You have all played an important role in helping the Center weather this recession... but let's not rest now.

One goal is funding the mission and the building for the short, medium and long term.

As I move into the final five months of my third year as President, I would like to offer a quote from President Kennedy.

"All this will not be finished in the first one hundred days. Nor will it be finished in the first one thousand days... nor even perhaps in our lifetime on this planet. But let us begin."

John Crowley Gorski
President, IAHC



Lend a Hand

Join the IAHC for our Capital Improvement Fundraiser.

This annual event benefits the Center and its programs and ongoing rehab and maintenance of the building.

The day features a cash bar, free food, a silent auction and live music and dancing.

The Capital Improvement Fundraiser is Sunday, March 30 from 1pm to 8pm in the Erin Room.



Revolutionary Irish Women Series

Celtic Women International Chicago Branch and the IAHC present the seventh annual Revolutionary Irish Women Series program: *Unmanageable Revolutionaries: After the Easter Rising* this March.



After the 1916 Easter Rising, women from different political and social movements came together to support the efforts for independence. This multimedia program features lectures, music, read-

ings and videos highlighting the activities of women such as Maud Gonne, Countess Markievicz, Lady August Gregory and Kathleen Clarke.

Unmanageable Revolutionaries: After the Easter Rising is Saturday, March 29 at 2pm and tickets are \$10 at the door.

IAHC Members Exhibit

The IAHC Art Gallery will feature an art exhibit, IAHC Members Exhibit and Murals of Peace and Freedom from Northern Ireland this March.

The exhibit includes artwork from IAHC members who are artists and features paintings and photography. Artists include

Cathy Cunningham, Monica Dougherty,

Kathy Kelly, Carolyn Seng, Pauline Kochanski (work pictured) and more.

The show will also showcase the murals that were created during iBAM! in 2010 by the Bogside artists and in 2012 by Marty Lyons and

Mark Ervine.

The exhibit opens on March 8 from

1pm to 4pm and runs on:

Saturday, March 15 from 1pm-6pm during the St. Patrick's Festival (fest admission fees apply)

Sunday, March 16 from 1pm-4pm

Monday, March 17 from 1pm-4pm

Saturday, March 22 from 1pm-4pm

Sunday, March 29 from 1pm-4pm

There will also be an opening reception on Friday, March 7 from 6pm to 9pm. For more information, call Art Gallery Director, Frank Crowley at 773-612-6584.



IAHC Annual Appeal

The IAHC Annual Appeal has wrapped up for the year. Below are names who donated through February 6.

Contributions have been enhanced once again by the matching program offered

by Pat and Peggy Burke. We thank Pat and Peggy for their continued generosity. You can give to the Appeal any time during the year and we thank you for your support.

Advocate (\$100-249)

Maureen and Richard Hammond
Jim Kane
Wayne Kern

Friend (\$1-99)

Leo J. Sheridan, Jr.

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035



THE HERITAGE LINE

IRISH AMERICAN
HERITAGE CENTER Chicago, Illinois



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Chicago Rose of Tralee Contest



The search is on for the 2014 Chicago Rose of Tralee.

The Rose of Tralee committee is looking for a young woman of Irish

descent between 18-27 to participate in the 2014 Chicago Rose of Tralee Selection at the Center on Saturday, April 5 in the Fifth Province at 7:30pm. Tickets are \$10 for adults and \$5 for children.

The Chicago Rose will be an ambassador for Chicago and participate with women of Irish descent around the world in the International Rose of Tralee Contest.

IAHC Queen Contest

The Center will once again sponsor the selection event and will hold a preliminary selection on March 15 at 3pm during the St. Patrick's Festival to choose the IAHC Queen. The Queen will represent the Center at the selection night in April.

To participate in the selection, visit www.chicagoroseoftralee.com for an application.

The mission of the Chicago Rose of Tralee is to provide enrichment opportunities that encourage young women of Irish descent to be exemplary role models for tomorrow's youth and to make a positive difference in the world.

Anam Cara Readings

Enjoy an encore performance of storytelling this April. Anam Cara is a semiannual evening of readings by the creative writers from the Center's Memoir and Creative Writing Workshops.

The evening features original stories from students who have joined the writing sessions, which have helped these students find their voice

in their writings.

As a special treat, these readings will feature Loud and Clear, readings from writers from Chicago's large storytelling community.

Anam Cara is Saturday, April 5 from 6:30pm to 9pm in the IAHC Library and suggested donation is \$5.

Congrats Addie!

Addie Reynoso is the winner of the Nimble Thimbles Quilt Raffle at the Christmas Bazaar. Addie is 8 years old

and is a student at St. Edward's and a dancer with the O'Hare School of Irish Dance.

Saturday Morning Teas Continue in April

Saturday morning teas return this April in the Fifth Province. Join us to learn more about Mother Jones, labor leader and activist with Betsey Means of WomanLore. Means will perform *March of the Mill Children*, a speech by Mother Jones. WomanLore presents performances from the lives of woman who helped create history.



Mother Jones was an Irish-American schoolteacher and dress-maker who became a prominent labor and community organizer. She helped coordinate major strikes and cofounded the Industrial Workers of the World.

In 1903, upset about the lax enforcement of the child labor laws in the Pennsylvania mines and silk mills, Jones organized a Children's March from Philadelphia to the home of then president Theodore Roosevelt in New York.

Betsey Means is a professional actress who has performed with Chicago Shakespeare Theatre and Lifeline Theatre.

Tea with Mother Jones is Saturday, April 12 at 11am. Tickets are \$25 and reservations, which are necessary, must be made by April 9 by calling 773-282-7035.

Meet Your 2014 Irish American Hall of Fame Inductees

The Irish American Hall of Fame announces its 2014 class of inductees.

Nominations were submitted from July through September 2013 from individuals across the country and the world. More than 400 nominations were considered. A screening committee comprised of a specially-selected, diverse group of individuals from across a wide range of disciplines reviewed and vetted all nominations and specified a number of candidates to be put forth in an election. Voting by a national body of distinguished individuals representing academia, government, and Irish-affiliated organizations from around the United States took place in December 2013.

The 2014 inductees by award category are:

Arts and Humanities

Michael Flatley

Business & Industry

George Meany

Public Service

Commodore John Barry

Mary Harris "Mother Jones"

Ronald Reagan

Sports

Connie Mack



Religion

Bishop Fulton J. Sheen

Education

Mother Mary Frances Clarke, BVM

Science

Michael Collins, Brigadier General, U.S. Air Force (ret.) and former NASA astronaut

The Awards Gala recognizing the 2014 inductees is Saturday, April 12, at the Center. Cocktails are at 6:30pm. Dinner, music and the awards celebration follow. Tickets for this black tie event are \$150 for IAHC members and \$175 for general admission before March 12 and \$175 for IAHC members and \$200 for general admission after March 12. Tickets can be purchased by calling the IAHC at 773-282-7035 or visiting www.iahof.org.

About the Irish American Hall of Fame: Founded in 2010, the IAHOFF inducted its first honorees in March 2011. To see the complete list of all 33 inductees and learn more about the IAHOFF, visit www.iahof.org.

Annual Raffle

The Annual Raffle continues this winter. This year, 1500 tickets will be sold and there are more and larger prizes! We ask you again to support this most important fundraiser for the Center. All of the proceeds from the raffle are used to support our many programs and to continue the renovation of the building.

LARGER & MORE PRIZES!

PRIZES:	First Prize	\$30,000	Third Prize	\$ 5,000
	Second Prize	\$10,000	Fourth Prize	\$ 1,000

Join us on Sunday, June 8 at 4pm, in the Fifth Province for the grand prize drawing. You need not be present to win. Before that, join us on March 17 at the St. Patrick's Day Celebration for a special \$1,000 drawing. The winner of this drawing will be re-entered into the Grand Prize Drawing in June.

\$100 Tickets are available from the Center office at 773-282-7035, ext. 10. To purchase tickets or join the Raffle Committee, contact Chuck Grant at 773-551-1924 or email clangrant@ameritech.net.

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035



THE HERITAGE LINE

IRISH AMERICAN HERITAGE CENTER

Chicago, Illinois



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March 2014

March 1	Piobairi Shamrock American Club Social	Fifth Province Sham Am Room	5pm 8pm
March 2	Wearing of the Green Dance	Erin Room	5pm
March 5	Tara Club Meeting	Room 304	10am
March 7	Lenten Fish Fry Francis O'Neill Club Ceili Mor	Fifth Province Fifth Province	6:30pm 8pm
March 8	Sean Keane in Concert St. Patrick's Fathers Social	Erin Room Fifth Province	7pm 8pm
March 14	Lenten Fish Fry	Fifth Province	6:30pm
March 15	St. Patrick's Festival	Whole Bldg.	1pm
March 16	St. Patrick's Eve in the Fifth Province	Fifth Province	1pm
March 17	St. Patrick's Day Mass St. Patrick's Day Celebration	Auditorium Fifth Province	11am Noon
March 19	Tara Club Meeting	Room 304	10am
March 21	Quiz Night Lenten Fish Fry Shamrock American Club Meeting	Room 109 Fifth Province Sham Am Room	8pm 6:30pm 7pm
March 28	Lenten Fish Fry	Fifth Province	6:30pm
March 29	Revolutionary Irish Women Series	Room 309	2pm

Regularly Scheduled Events

Tues	Memoir Writing Class (through 3/11)	Library	7 pm
Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues., Thurs., Fri., & Sat.	Golden Diners Lunch Program	Kitchen	12:30pm-2pm
Wed	Irish Language Class	Room 304	11-1:30pm
Wed	Nimble Thimbles	Room 208	7-10pm
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Thurs	Memoir Writing Class (through 3/13)	Library	4pm
Thurs eves.	Memoir Writing Class (through 3/13)	Library	7pm
Fri	Francis O'Neill Club Ceili Mor	Room 111	8pm
Sat	Irish Language Class	Library	7-9:30pm

No Cover

Free Parking



the fifth province

IRISH AMERICAN HERITAGE CENTER

MARCH ENTERTAINMENT

- 3/1 Tommy Tuesday
- 3/7 Ceili Mor
- 3/8 St. Patrick's Fathers
- 3/14 Celtic Groundhogs
- 3/15 St. Patrick's Festival, 1pm
- 3/16 St. Patrick's Eve
Open 1pm-8pm
- 3/17 St. Patrick's Day Celebration,
Noon
- 3/21 Larry Nugent and
Bill O'Donoghue
- 3/22 The Tooles
- 3/28 Joe McShane
- 3/29 Party Music



All Shows Start After 9pm

Drop by for the very best in traditional and modern Irish music.
Pub food is served from 6pm-10pm.

March Drink Special

2 Gingers Whiskey with Ginger Ale \$4

(excluding 3/15-3/17)

March Food Special

Reuben Sandwich for \$7 on Saturday Nights,
Except March 15

Valid for the month of March 2014 only.

COUPON

COUPON



Annual Palm Sunday Mass and Irish Breakfast

Join The Irish American Heritage Center for its Annual Palm Sunday Mass and Irish Breakfast, Sunday, April 13, 2014.

Join us for Mass at 10:30 a.m. in the Auditorium followed by breakfast in the Fifth Province.

Tickets are Adults . . . \$8.00 Children . . . \$4.00

Reservations must be made by April 10. The form below can be used to mail in checks.

For more information, call 773-282-7035.

Annual Palm Sunday Mass and Irish Breakfast April 13, 2014

Name: _____ Phone: _____

Address: _____ Number of Tickets: _____

Adults: _____ Children: _____



Lenten Fish Fry

The Center continues its annual Friday Night Lenten Fish Fry this March and April.

The Fish Fry begins Friday, March 7 and runs through April 18, from 6:30pm-9pm in the Fifth Province.

The cost is \$12 for adults and \$8 for children and IAHC adult and children members enjoy \$1 off their meal with valid ID. Patrons pay at the

door. Live music begins at 9pm.

The buffet consists of fried cod, fries and a vegetable. Families can enjoy a meal together and kids can watch two children's movies that will run each Friday during the meal.

Parents are encouraged to bring a video game, book or toy for kids to play with during the Fish Fry.

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Shelby Baron, Theresa Choske, John Gorski, Chuck Grant, Mary Griffin, Natalie Miller, Mary Morris, Sheila Murphy and Carmel O'Kane

4626 N. Knox Ave., Chicago, IL 60630 • 773-282-7035



St Patrick's Day



Clancy's

Irish Heritage Scholarship



Sunday March 9th Kickoff Benefit*

Irish Music, Dance +++ \$10 requested donation Food/Bar available



Sean and Charlie



Chicago Police Pipe & Drums

LAVIN-CASSIDY IRISH DANCERS

CROSS KEYS SCHOOL OF IRISH DANCE



Dennehy School of Irish Dance

Friday March 14th Lenten (Not Just Fish) Fry*

Fish-n-Chips, Pasta, Pizza + \$10 Adults \$6 Kids under 12

CROSS KEYS SCHOOL OF IRISH DANCE

*Proceeds benefit Clancy's Irish Heritage Scholarship

Parade Day Sunday 3/16



A Week Back & Da Clancy Bruddahs!

Chicago Police Pipe & Drums



CROSS KEYS SCHOOL OF IRISH DANCE

Irish Food * T-Shirts * Kids area * Dancers The Brewski Brothers



Corned Beef & Cabbage Pipers*Music*Fun

No Cover before 2pm



St Patrick's Day 3/17

All Day Celebration*Dancers*Pipers*Food*Bands - NO COVER before 5pm
4624 w103rd St. Oak lawn 708-422-1110 www.EatAtClancys.com





A Slice of Ireland

By Cathy Cooney-Millar

McGonigal's Pub: Home Away From Home

McGonigal's Pub in Barrington, IL is the answer to home away from home, whether you are Irish or not! The minute you walk in, you are taken in by the comfortable setting and friendly smiles saying hello.

Bryan MoGonigal, the owner grew up in an Irish and Sicilian family in the Chicago suburbs of Palatine and Barrington. His Dad's side of the family comes from Donegal and Kilkenny, Ireland. Bryan wanted to open

an Irish pub to fill a niche in the Barrington area. His friends thought he was nuts but his passion prevailed and he opened the pub in 2010. The community of Barrington embraced his business. Today it is not just a local favorite but a destination for anyone looking for a fun and authentic Irish experience.

Make sure you arrive with an appetite. One of the local favorites is the Fish and Chips which is a crispy fried haddock with pub fries, house-made coleslaw and tartar sauce. Another big seller is the Kilkenny burger, a full 10 ounce Prime with choice of cheddar, provolone, American, pepper jack, Swiss or crumbled blue cheese. The Irish boxty, an Irish potato pancake with onion, leeks, bell peppers, and root vegetables in a white wine cream sauce is delightful. For dessert, you can't go wrong with the Irish bread pudding which is served with whiskey crème anglaise and fresh whipped cream. You may want to take one more home with you too!

Every day of the week, the specials change and there are some great deals. Some of the weekly specials include: Beer Me Tuesdays:

\$1 off ALL Draft Beers (does not include Beer of the Month)

\$1 off Select Craft Beer Bottles (List is ever-changing, see the weekly scheduling for details)

One (1) Half Priced Beer of the Day

(different each Tuesday - see the weekly scheduling for details)

Food Specials

Half off one (1) sandwich item with purchase of a bowl of soup OR sandwich OR entrée.

On Wednesdays:

Whiskey & Wine Wednesdays Hump Day choices! The popular Wine days stay in The Annex, with some great whiskey specials available in The Pub.

In The Pub

\$1 off all Whiskeys, Bourbons & Scotches

Whiskey education, flights and tastings

(different each Wednesday - see the weekly scheduling for details)

In The Annex

Weekly Wine Tasting, 7-9 PM

\$1 off all glasses of House Wines

\$5 off all bottles of House Wines

There are many areas in McGonigal's to have a get together with a few friends or a big party. They offer banquet services to groups as big as 100 plus guests in the Annex, which also holds a state of the art upscale cocktail lounge.

The party is coming up on St. Patrick's Day Weekend. Don't miss this one! Starting Friday

March 14, the big tent goes up for the weekend. Beginning Friday through Monday, there will be various the Irish Dancers, Bag pipes, Irish sing alongs, and live bands will be entertaining the crowd. Friday March 14, the 1980's cover band is 16 Candles and the very popular American English band will perform their Beatles and Irish songs on Saturday March 15th. There will be specials all weekend long. If you want to go where the party is, this is the location!

Bryan wants to thank his sponsors who have supported him from the beginning. They are: BMO Harris Bank, Barrington Motor Werks, Village of Barrington and Town and Country Distributors. His mother, who passed away from ovarian cancer, is always close to his heart in spirit and he pays tribute to her by supporting the American Cancer Society through charitable events throughout the year.

I hope to see your smiling face at McGonigal's!

205 Park Avenue, Barrington IL 60010 *Connected building to McGonigal's Pub*

General Inquiries
info@theannexlounge.com
Before 4 PM: 847-277-7400
After 4 PM: 847-382-3900

Check out Facebook for daily specials and upcoming events!

Private Party Inquiries

Contact Lisa-224-717-9199 or
events@mcgonigalspub.com



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McGonigal's:
Indoor, & Outdoor,
Upstairs & Down
A Fine Irish Pub
in Barrington Town!

Michael Flatley, Ronald Reagan, Mother Jones, Michael Collins, Bishop Sheen Among Inductees for 2014 Class of Irish American Hall of Fame

Chicago, January 30, 2014 – The Irish American Hall of Fame (IAHOF) announces the nominees for the its 2014 class of inductees. Nominations were submitted from July through September 2013 from individuals across the country and the world. Over 400 nominations were considered. A screening committee comprised of a specially-selected, diverse group of individuals from across a wide range of disciplines reviewed and vetted all nominations and specified a number of candidates to be put forth in an election. Voting by a national body of distinguished individuals representing academia, government, and Irish-affiliated organizations from around the United States took place in December 2013. The 2014 inductees by award category are:

Arts and Humanities:

Michael Flatley, Irish-American dancer, choreographer and musician, is internationally known for his Irish dance shows Riverdance, Lord of the Dance, Feet of Flames and Celtic Tiger. Flatley was the first American to win the World Irish Dance Championship and won numerous All-Ireland Flute Championships. In 1991, Michael was declared a "national treasure" by President, Ronald Reagan. He is featured in the Guinness Book of Records, as he twice broke the world record for tapping speed. He first broke the record in 1991, when he tapped at a speed of 28 taps per second, and then again in 1998, when he tapped at the rate of 35 taps per second.

Others inducted into the 2014 Class of Irish American Hall of Fame are:

Business & Industry:

George Meany
Public Service:

Commodore John Barry
Mary Harris "Mother" Jones
Ronald Reagan
Sports:
Connie Mack
Religion:
Bishop Fulton J. Sheen
Education:
Mother Mary Frances Clarke, BVM, founder of the Sisters of Charity of the Blessed Virgin Mary
Science:
Michael Collins, Brigadier General, U.S. Air Force (ret.) and former NASA astronaut.

The IAHOF's goal is to preserve and promote the stories of the Irish in America and the ongoing links between Ireland and the United States. The Hall of Fame was founded by members of the Chicago-based Irish American Heritage Center (IAHC). While the Hall of Fame is an organization born of and operated under the auspices of the IAHC, it will be overseen by a separate governing committee and have a national focus. The IAHOF's initial emphasis will be on electronic and online information and inductees are commemorated with a display at the IAHC. The Awards Gala recognizing the 2014 inductees will be held on April 12, 2014 at the Irish American Heritage Center.

About the Irish American Hall of Fame: Founded in 2010, the IAHOF inducted its first honorees in March 2011. To see the complete list of all 33 prior inductees and learn more about the IAHOF, visit www.iahof.org.

About the Irish American Heritage Center: Founded in 1976, the Chicago-based organization is one of the premier Irish cultural organizations in the United States. It is a destination for people of Irish descent as well as those who wish to learn more about the Irish heritage. Learn more at www.irish-american.org.



Michael Flatley



Michael Flatley



Mother Jones



Mother Clarke



WHO WAS SAINT PATRICK?

THURSDAY | MARCH 13 | 12:00-1:30PM
University Club of Chicago | 76 E. Monroe St.

a luncheon address by
PHILIP FREEMAN
author of *St. Patrick of Ireland*

with an introduction by
THE HON. EDWARD M. BURKE

For more information and to purchase tickets visit www.lumenchristi.org or call 773-955-5887.

Celebrate St. Patrick's Day With Dignity!

**PROVEN
HIGHLY QUALIFIED
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*Your support
would be greatly
appreciated.
Thank You.*



**ELECT
MICHAEL BARRETT
JUDGE
15TH SUBCIRCUIT
PUNCH 174
VOTE DEMOCRATIC**

Happy St. Patrick's Day!

**Irish
Lunch
Buffet!**

**Live
Music**

**Oh Danny
Boy Singing
Contest**

**Corned Beef
& Cabbage
Dinners**



2013 Annual Queen's Luncheon

**See you on Monday 3.17 to celebrate
your 2014 Annual Queen's Luncheon!**



**O'Brien's Restaurant
1528 N Wells Street
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Michigan Irish

Uneven Ground at Haven High Irish Fest 3-14

From their tight harmonies to their foot tapping rhythms, Uneven Ground, has shared their love of traditional Celtic music around Grand Haven's downtown waterfront on summer evenings and community

events in Muskegon. Now the band returns on Friday, March 14 as Grand Haven High School's student fiddle group, GOTAK, present their second annual Irish Fest at 7 p.m. in the high

school's performing arts center at 17001 Ferris Street in Grand Haven. (<http://www.facebook.com/GrandHavenGOTAK>)

The Grand Haven High School Irish Fest is now an annual event where a guest professional group is invited to perform. Last year's band was the Irish band Kennedy's Kitchen. Proceeds of this concert benefit the GOTAK fiddle group's program for continuing education of alternative Celtic music style.

The evening begins with the Grand Haven middle school fiddle club led by Tatyana Walters followed by GOTAK, under the direction of Melissa Meyers. After an intermission, Uneven Ground will take center stage with traditional Celtic favorites. The finale features GOTAK and Uneven Ground together as a large traditional Irish music session group.

Last fall, Uneven Ground presented an all-day workshop to GOTAK members featuring Irish musical style techniques, new tune ideas and an introduction in playing the Irish pennywhistle.

Uneven Ground is a combination of fiddler, vocalist Courtney Hutson; mandolin, guitar, Timothy Staudacher; guitar, vocalist, David Cloz; and pennywhistle, flute, Larry Halverson. Their feel-good melodies

and foot-stomping rhythms put a fresh, enticing spin on Irish, Scottish and English music. Though rooted in tradition, Uneven Ground offer listeners the unique opportunity to experience the world's best-known instruments and oldest genres. (<http://www.facebook.com/UnevenGroundCeltic>)

Tickets are \$10 for adults and \$5 for students and senior citizens age 62 and over. Advance ticket sales are available in Grand Haven at the Education Service Center, 1415 Beechtree St; The Bookman, 715 Washington Ave; in Muskegon at Meyer Music, 1664 E Sternberg Rd; or at the door starting at 6:00 p.m. Doors open at 6:30 p.m.

For more information on ticket sales, please contact Melissa Meyers at 616-850-6153 or meyersm@ghaps.org.

56th Annual St. Patrick's Parade Set in Detroit

by Neil Mullally, Michigan Correspondent.

At noon on Sunday, March 16, 2014, the United Irish Societies of Detroit will kick off the 56th Annual St. Patrick's Parade in Detroit's historic Corktown neighborhood. The parade route will start at Irish Plaza and proceed down Michigan Ave. past the old Tiger Stadium site and the Gaelic League center, and will end at the reviewing stand in Corktown. More than forty Irish organizations will participate in the parade. They will be accompanied by bands, dancers, and

other performers. Giant shamrocks funded by parade sponsors will be placed on lamp posts along the parade route.

The parade's theme this year is: The Detroit Irish - Proud, Loyal and Devoted to the "D". The Grand Marshals for the parade are Tom and Bridie Flynn. The Maid of Erin and her court will be announced at the end of February.

For more information about the parade and Detroit area Irish events, visit the Gaelic League of Detroit website at www.gaelicleagueofdetroit.org.

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Shamrock sakes!! - all (well most girls)

My mom always let's me skip school on St. Pat's! It's too

There's no denying that St. Patrick's Day is one of the busiest time for Irish Dancers everywhere. With all the shows, parades, performances, dinners, etc, there's not 1 minute of rest for us. Though it is one of the most stressful times, every Irish dancer loves it and couldn't imagine not having to do it all. The topic came up at the practice one night and the answers were so great, I couldn't not write about it.

When asked about their favorite St. Patrick's day traditions, the dancers at Mullane Healy Godley responded with the following:

I love doing dance shows with all my dance friends. It's one of the few times we dancers can perform with no pressure and focus on having fun. I also love the dying of the Chicago River! - Rory

The parade has always been my favorite part of St. Patrick's Day! What's not to love? - Clare

You can never go wrong with eating corned beef and cabbage- Alicia

My aunt likes to put dye in our Sprite to make it green and festive! I always look forward to it come March. - Sam

fun of a day to spend in school - Alena

Here are some of their favorite memories.

I've always loved dancing at the Mercy Home party. My friends and family always came and watched me and it was such a fun crowd. -Maeve

The Irish Heritage Center holds some of my best memories. The show there is so fun and the crowd is easily pleased. - Rory

I was able to dance at the St. Pat's Queen coronation ceremony a few years ago. I loved experiencing the process. -Sinead

Last year I loved having World practice. I may not have been able to do anything festive but Worlds was definitely worth it. I'd do it again without a second thought. -Clare

Dancing for the Taoiseach of Ireland was one of the highlights of my dancing career. It was such an honor and I had a blast doing it. It was at the Irish Fellowship Dinner, which is always my favorite party to dance at. The best people are always there. Since it's the night before the parade, it's like the calm before the storm. - Deirdre (me)

I hope everyone has a great and safe St. Patrick's Day!

Tell Us Your Story

By Raia Stoicheva

What do you imagine when you hear the words "immigration" or "immigrant"? Whose face do you see? For some of us, it is our own faces, or the faces of our parents, siblings, and friends. But for many of our compatriots, the immigration system lacks a human face. It is an incomprehensible bureaucratic labyrinth with unintelligible rules, which impacts someone else somewhere else. The



By Raia Stoicheva

truth is, however, that it impacts our friends, neighbors, and fellow Illinoisans on a daily basis.

As I wrote about last week, federal inaction on immigration reform has shifted enforcement to the state level. Often simple traffic stops lead to local police holding undocumented members of our community in custody to await detention by ICE. This not only separates families, but also undermines the work

done by police officers as it breeds distrust within immigrant communities. Fearful of deportation, immigrants shy away from reporting crimes they may have witnessed or fallen victim to themselves. Neither the interests of justice nor fairness are served by the status quo.

Help us put a face on the issues. Have you, a family member, or a friend been stopped by local police and ended up in deportation proceedings? Do you know a police officer whose job has been made more dif-

ficult by his or her inability to build trust in immigrant communities? Please reach out to us with your story. Your story will not be shared without your consent. Even if you do not feel comfortable coming forward publically, your experience will help inform our advocacy and reform efforts better. As always, if you have any immigration-related questions, please call our office at 773-282-8445 or email me at rstoicheva@ci-is.org



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	SHENANIGAN'S	MON 17 • 3:30PM
	ABBAY PUB	MON 17 • 9PM

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Piping It In

Jack Baker



Back home in Villa Park after spending the first 6 weeks of the year in Florida where the weather was wonderful but the music scene was dreadful. I won't mention the bands I saw but I will tell you they were far worse than any you'll find in the Chicago area. Enough griping about that.

First off let me tell you that there is a renaissance developing in the Chicago piping community with several new bands coming together, several old bands developing great new music and a host of hot solo pipers popping up. Keep your eyes on the Midwest Pipe Band Association webpage, mwpba.org, for news on when and where you can catch some of this great Chicago piping.

Several bands are hosting dances and concerts and mwpba.org is the place to keep up on what's what. One concert in particular I want to mention is going on at the Pig & Weasel in Evanston (8933 Forestview Road) on 22 March at 7PM, Dick Hensold will be performing on Northumbrian Small Pipes and he is certainly worth the \$15 admission. You'll need to make reservations at 847-409-7385.

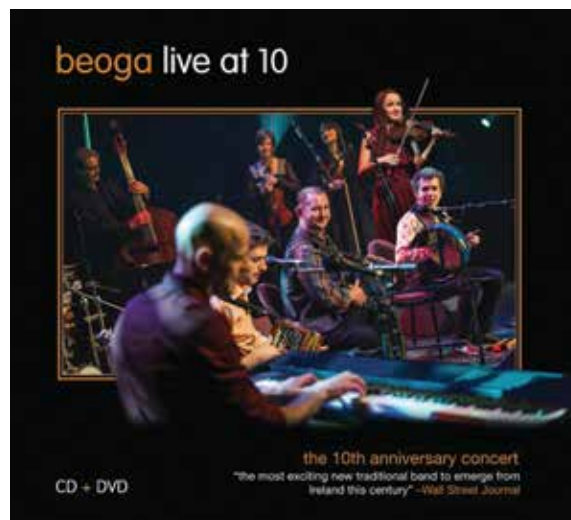
Compass Records has again put out what might be one of the finest CD & DVD sets you'll see this year. "Beoga, Live at 10" celebrates the bands 10th anniversary (can it be 10 years already?) For those of you who have not had the privilege to see this outstanding collection of Irish

musicians, the band consists of Liam Bradley, piano; Niamh Dunne, fiddle & vocals; Seán Óg Graham, button accordion, guitar & backing vocals; Damian McKee, button accordion and Eamon Murray, bodhran. Some of the names should sound familiar

to folks involved in Irish dancing since they had their start as feis musicians. Their sound is traditional but their innovative arrangements have made their previous four albums very hot sellers, "A Lovely Madness", "Mischief", "The Incident" and "How to Tune a Fish". For my money the DVD is worth the price of admission and the CD is gravy. Very difficult to keep your feet under control when this group's playing.

The "High Kings" have released their third CD "Friends for Life" and it's pretty good.

They do a nice job on "Galway Girl", which has become every bands most favorite song to the point that we keep score at festivals now on how many times we hear it and who butchers it the worst. High Kings do a good job on it and also on "Peggy Gor-



don" a nice song I don't hear too often, and an especially good job on "MacAlpine's Fusiliers". I get the feeling that the boys are trying to make this CD a cross-over into pop music with some of their song choices and arrangements. This is not necessarily a bad thing as I think this CD will be attractive to a much larger audience being more of an American production. I do hope that the boys will remember that it's always a good bet to "dance with the one that brung ya". Other than that I think folks will enjoy this nicely put together album. Unfortunately, I have it on good authority that High Kings will not be touring this year and that, if true, is a damn shame.

Another artist that is immensely popular but seldom tours is Loreena McKennitt. She has released a best of album titled "The Journey So Far, The Best of Loreena McKennitt". A beautiful collection of the songs that made her famous. Her hardcore fans will already have most of her CDs and, subsequently, most of these songs. This CD is for

those folks who haven't experienced Loreena's magical performances and for those of us who've worn out our old CD's. I have to say the sound quality on this CD is exceptional and is much clearer and fresher sounding so I have to imagine that technology has

again passed me by with better recording processes.

From sunny Philadelphia (okay I exaggerate) comes another production by my favorite Irish rock band Barleyjuice. You know I'm not a big fan of the Irish/Celtic rock bands because most play it fast and loud to cover their poor musicianship, Barleyjuice don't! They can play and lead singer Kyf Brewer can sing and

together they put out some of the most original, innovative and entertaining rock music you're going to find. Together they write some fun songs that you'll get stuck in your head and find yourself singing and playing for your friends. Barleyjuice is a great band to share, I know because Shay Clarke shared it with me and I am eternally grateful. This is a fun recording with tunes like "Whiskey & Weed", "Catholic Guilt" and "Sweet Young Thing". I hope Barleyjuice gets some gigs in the area this year because we're not doing any shows in Pennsylvania this year.

I hope everyone has a happy and safe St Patrick's Day. I will be camped at the Irish American Heritage Center as I am every year, so come on by and say hi and check out the entertainment the center has scheduled. That's it for now but I do want to thank my wife, Gayle, for filling in for me last month, I think she did a darned good job.

You can reach me at jack@rampantlion.com or at the store, 630-834-8108

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Farewell Thomas Ryan Jr.

Thomas F. Ryan, Jr. age 80. Air Force Korean War Vet. Proud Member of Local 399 for over 50 years. Longtime owner and operator of Ryan's Travel. Loving father of Thomas F. Ryan III, Tracy (Kevin) McDermott, Desmond T., Edward S. and Kevin (Vicki) Ryan. Cherished Papa of Ryan, Theresa and Siobhan McDermott, Leah and Partick Ryan. Dear brother of Edward (Mary) Ryan, Marie (Robert) Auer, Robert (Peggy) Ryan and the late John, Jerry, and Sheila. Dear Uncle and friend of many. In lieu of flowers donations to Misericordia Heart of Mercy, 6300 N. Ridge Ave., Chicago, IL 60660 would be appreciated. Funeral Monday February 24, 9:15 am from Smith-Corcoran Funeral Home, (Colm J. Halpin F.D) 6150 N. Cicero Ave., to St. Juliana for Mass at 10:00 am. Interment Queen of Heaven Cemetery. Visitation Sunday 2-9 pm. Info 773-736-3833 or visit Thomas' memorial at www.smithcorcoran.com

<http://www.legacy.com/obituaries/chicagotribune/obituary.aspx?n=thomas-ryan&pid=169798279&#sthash.OyT-CofHf.XpGFedX0.dpuf>

Publishers Note:

Tommy Ryan Jr. was Irish to the core. He was a happy, fun loving, mischievous rascal. I'm guessing he was a loyal friend, and a generous one too. He was a good man.

Tommy told me once about a 200 mile walk he went on. According to Mary Pat Flanagan, his long-time partner in life, "Tommy did the pilgrim's walk from Astorga to Santiago De Compestella in

Spain when he was in his 60's with his twin brother John. They were walking for a few weeks. Johnny would stop and talk to people and Tommy would race ahead to get to the next stop (farmhouse or monastery usually). It didn't matter to Tommy Ryan WHERE he was going so long as he got there FIRST (that includes stop lights).

There was an Italian ski instructor Antonio who was ahead of him who kept saying 'Irish you can't keep up with me!' After a few days of Tommy right behind him he said, 'Ok walk with me.' Tommy lived his life exactly the way he wanted - I



will remember the good times."

Mary Pat's sister, Maureen, had this to say about Tommy. "So tomorrow after the Mass I'll light a candle or two for himself - not that he needs it, but I think he might like the gesture.

And I'll think of him, spry and feisty again, double-dipping in the jam when your back was turned, twinkling like a naughty 12-year-old. He was a tale-teller

and story-weaver, a charming rogue who rarely let facts get in the way when he was on a roll. He was generous of heart and spirit. Smart as hell. I liked him, Mary Pat. I enjoyed his company and his warmth.

Oh, I never knew him like you did, and I'm pretty sure I got the charm and you got the exasperation from/for him. I only know that I would have put up with a lot to have him in my life - and you probably did in spades. There are characters I'd be a lot poorer for never having met, and I relish their magic.

That was Tommy Ryan for me. And I'm going to miss him."

Tommy was a travel agent for years and this is what Dennis Savage of CIE Tours had to say about him. "This news is a bit of a shocker to me and I am very sorry to

read of Tommy's passing.

I got to know Tommy first when I was with the CIE Tours Groups' Department at 564 Fifth Avenue NYC in the mid to late '70s. Although we did not meet until 30 years later, I definitely got a clear sense of his (very) strong personality when I used to manage his annual Irish Fellowship group tour from Chicago to Ireland.

Despite his tendency to call a spade a frigging shovel, I always enjoyed our calls and conversation together. He was also very proud of his Heritage and all things Irish. Asking him one day which part of Poland did his ancestors originate from, I got the anticipated response, it also cleared my ear wax with haste.

For those who knew him he will be missed."

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Tommy Ryan Jr. and Mary Pat Flanagan.

"I Wore My Grandfather's Ring"

by Frank West

It is easy to see why this beautiful young woman was chosen Queen of the St. Patrick's Day Parade for 2014. Lauren Catinella is an optimistic and compassionate young woman which is evident through her bright personality. She told me that she feels honored to be the St. Patrick's Day Parade Queen representing the Irish community and the Plumber's Union.

People in our past are strong influences on our outlook on today and on our future. Queen Lauren spoke fondly of her grandfather saying, "He loved being Irish." She spoke

of how she loved and respected him, but mostly misses his stories and presence at family dinners. And although deceased, his spirit is very much part of her character and her reason for participating in the contest each year. She proudly wears a ring that he gave her which includes his diamond and is engraved with her initials. It's also her good luck charm for exams, and she even wore it for the contest!

Lauren comes from a family of four. She was raised in Blue Island, where Lauren's family still lives. She graduated from Illinois State University and completed the EMS program as class valedictorian at Advocate Christ Medical Center. She is now attending nursing school at St. Xavier University. She has only one more year of school left and hopes to work in a Neonatal Intensive Care Unit or in the Emergency Room.

As a nurse, Lauren wants to encourage healthy lifestyle awareness among her pa-

tients, especially children and their parents beginning with "one patient at a time." She is passionate about the needs of people with disabilities and wants to ensure that as they age, their quality of life is at its best. She looks forward to using her role as Queen to promote those two passions of hers.

Lauren has participated in the contest for the past ten years. She has made it to the top 20 every year. Now at 26 years old, she has a stronger understanding that as Queen she represents the entire Chicago area Irish community and a tradition of amazing women that have served as Queen. I have been impressed by the skills, goals and hopes of the previous Queens. Lauren Catinella adds great luster to that golden list.

She looks forward to this year as Queen, but also to join a group of women who have been Queens of the St. Patrick's Day Parade representing the Irish community for over 50 years. Lauren hopes she has made her family proud and that her beloved grandfather sends sunny weather for the parade in March. Lauren's grandfather wanted each person in his family "to make something of themselves and leave their mark on the world by using your hands to help others." There is no doubt she has and will continue to accomplish those family ideals.

Lauren wants to thank James Coyne, General Chairman of the Parade, and all those who work so hard for the Parade's success. She especially wants to thank the Chicago Journeymen Plumbers Local Union 130 UA for sponsoring the Parade since 1956.



Celebrate St. Patrick's Season at the IAHC

The IAHC continues its tradition of hosting some of Chicago's largest St. Patrick's Day Celebrations this March.

Wearing of the Green Dinner Dance

Sunday, March 2 • 5-10pm • \$40

Kick off the St. Patrick's Day season with a dinner, dancing and music with Joe McShane and the SilverBridge Band

IAHC Members Exhibit and Murals of Peace and Freedom

Opening: Friday, March 7 • 6-9pm

Selected dates in March, see website for hours

Friday Night Lenten Fish Fry

March 7 through April 18 • 6:30-9pm

Adults: \$12 • Children: \$8

Sean Keane in Concert

Saturday, March 8-7pm

Enjoy a lively evening of music by this internationally renowned Irish musician



Revolutionary Irish Women Series: Unmanageable Revolutionaries:

After the Easter Rising

Saturday, March 29, 2pm • \$10

A multi-media program featuring the activities of women such as Maud Gonne, Countess Markievicz, Lady August Gregory and more

Capital Improvement Fundraiser: Sunday, March 30 • 1-8pm

Free entrance • Donations accepted

Cash bar, free food, silent auction, music and dancing.



St. Patrick's Day Celebration

Monday, March 17

Noon to midnight

Mass at 11am

Tickets: \$10 at the door

Children: 12 and under are free

Continue the holiday fun with the St. Patrick's Day Celebration on Sunday, March 17. The day-long celebration includes music, dance and face painting for children.

Performers include...

- Chancey Brothers
- O'Hare School of Irish Dance
- Mulhern School of Irish Dance
- Without U2

St. Patrick's Festival



Saturday, March 15
1pm-midnight

Tickets: \$15 or \$12 in advance if purchased through March 13
Children: 12 and under are free.

The IAHC holds its St. Patrick's Festival following the downtown St. Patrick's Day Parade. This family-oriented event includes traditional and contemporary Irish music, dance, food, children's activities and an Arts and Craft Fair, with vendors selling Irish gifts.

Performers include...

- Tim O'Shea and Phillip Crickard
- Shannon Rovers
- Dooley Brothers
- Patrick and Karen Cannady and Friends
- Irish Heritage Singers
- Fonn Mor
- In Spite of Ourselves
- Sullivan Brothers
- Mulligan Stew
- Identity Irish Dance Company
- Rebecca McCarthy School of Irish Dance
- O'Hare School of Irish Dance
- Trinity Academy of Irish Dance
- Mullane Healy Godley
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The Irish Rover

By James McClure

Fighting Irish Doctor of Child Safety

During his time at the University of Notre Dame as an undergrad and master's engineering student, Joseph O'Neil was a two-time champion boxer in the school's annual amateur Bengal Bouts tournament.

Now the champ who went by the ring name of "Joe Lefty" applies his south-paw skills in fighting in a different arena as a nationally recognized pediatrician fighting to reduce child and teen fatalities through improved child safety and parental awareness.

Deciding to pursue the medical profession after initially starting as an engineer of military aircraft and the occasional cruise missile was a change for O'Neil's fighting persona.

"I decided I could do more fighting with my head from the inside out rather than from the outside in," says O'Neil, whose pediatric specialty would grow to involve some of the worst kind of cases any parent would deal with.

"I'm the guy you don't want to meet if you're a parent, believe me," says the pediatrician who treats and advises of some of the worst childhood afflictions, diseases and injuries.

But it was with injuries in particular that O'Neil's engineering mind discovered that much could be done to prevent the injuries and fatalities plaguing children.

"35% of childhood deaths are due to injuries...injuries that are preventable," notes O'Neil. "Motor vehicles are the top reason, followed by drowning, fires and burns, and suffocation. This doesn't have to be."

O'Neil also saw in his practice, which started in Chicago, a number of injuries and fatalities that were tied to guns. He came out of his corner swinging with advocacy of a trigger lock law and other steps with legislators to cut back on the needless deaths.

Now based in Indianapolis with Riley's Children Hospital, the Irish American pediatrician worked with Hoosier legislators to lower teen driving fatalities and he has become a national expert on child safety seats who has won round after round in improving their design, edu-



cating parents and making sure that research keeps improving the odds.

"It doesn't matter whether a safety seat is fifty dollars, or five hundred," stresses O'Neil. "If it meets the federal standards we've created, it will protect the child."

Dr. O'Neil also emphasizes that economics should not play a role in whether



Dr. Joseph O'Neil

a child lives or dies. "Car seats are affordable and available, and there are places to go in communities to get them if you can't afford one for your child. These are things we need to keep educating parents about."

Another goal involves manufacturers of both cars and the child safety seats. O'Neil says it's crucial that manufacturers come up with a common system for installing and latching the seats to make it easier for parents and grandparents to follow an oft-complicated procedure.

"It should be so easy that anyone could do it without a complicated manual or expert instruction," says O'Neil.

In all his work with child safety issues, O'Neil follows a proven method of studying the statistics, using good science to create solutions and adding improve-

ments with the tireless question: "What can we do better?"

In almost every case a caregiver can make the difference.

"Many injuries are preventable just by appropriate parental supervision," according to O'Neil. "Bike helmets. Storage of firearms, or removal of firearms from places where children live. Use of safety seats and belts in vehicles. Supervision of teen drivers. Studies by the National Highway Traffic Safety Administration show that by making a written agreement with teen drivers, parents keep their children safer."

The physician will be back in Chicago on March 8th and 9th as part of the Healthy Children Conference and Expo open to the public at the Donald E. Stephens Convention Center in Rosemont, Illinois. Organizers bill it as "two days of education, demonstrations, connections, entertainment and more...all for half the cost of a co-pay!"

O'Neil eagerly relates a spate of staggering facts and figures with a religious fervor to anyone who can listen and make a difference. Perhaps that's something he learned back at Notre Dame along with how to lead with his right and follow with a champion's left to win a long-fought bout.

"I consider myself the parish priest of injuries," he says, "because I try to help people from hurting themselves."

From both his pulpit and his corner of the ring, one knockout fact prevails for the

former champion boxer "Joe Lefty": "Our kids are one-quarter of our population and 100 percent of our future."

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Former Prodigal at Chicago Street Pub March 8th

by Erin Gallagher

If you like The Prodigals, you are going to love Colm O'Brien. One of the famed Celtic rock band's early members, O'Brien is making a single Chicagoland

performance this season at Chicago Street Pub, Joliet, on March 8.

Known for his raspy voice, and right-proper compositions, O'Brien can perform a ballad

like nobody's business. Few others in touring Irish music today can compare to this singular man with his guitar.

The Dublin-born O'Brien comes by musical talent hon-

estly. His mother is a vocalist. His grandmother a fiddle legend – having performed at the All-Ireland Dancing Competition for fifty consecutive years. His father, grandfather, great grandfather, and great uncles were all members of the famed Fintan



Colm O'Brien

Lalor Pipe Band.

After landing in the U.S. in 1999 as a member of the band Fatal Flower, he was recruited by The Prodigals. He would likely still be with them had he and his wife, Mary, not started a family. O'Brien said he wanted to be home to raise his son, Cormac.

His credentials include The Prodigal's fourth album, "Needs Must When the Devil Drives." Then in 2005, he recorded his first solo album, "It Is What It Is," earning him international acclaim. In 2007, he co-founded the group Rud Eile, (Gaelic for "something else"), which recorded a self-titled album, again with international accolades.

In 2011, he returned to solo performances and launched likely his best collection to date, "Back to Work?." Like his first solo album, it is a collection of his own songs, as well as others O'Brien thinks need not be forgotten. For example, "Deep in the Canadian Woods," is a traditional tune not often heard these days.

On March 8, O'Brien is joined by a local legend in his own right, John Condron. Condron, a Philadelphia native, recently opened for legendary Paul Brady at Chicago's Old Town School of Music. Together at Chicago Street Pub for the first time, the show promises not to disappoint. Lined with brick walls and tin ceilings, the Chicago Street venue offers a great show. It is located a block south of the Ritatto Theatre at 75 North Chicago Street in Joliet. The concert starts at 9 p.m. with a wide selection of craft beers on tap. The kitchen is open from 5 to 10 p.m., with a full Irish menu, including Winston's sausages.

For more information including the menu, click to www.chicagost.com.

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Tradition In Review

Bill Margeson



We need to begin this month with some major news and commercial plugs. For Chicago radio music fans, there are all kinds of changes already in effect, as you read this. New shows are in place on Monday nights on WDCB 90.9 FM and wdcb.org. Shay Clarke's Irish show has moved to 8:00.

Maryann Keifer is now the solo host of Ireland Tonight every Monday night at 9:00. The new show is House Party with Imelda Bhroga and me, beginning at 10:00 every Monday. This show is all about bluegrass with spicy additions of Cajun and Irish trad, all forming a tasty new gumbo

of musical treats. Bluegrass, of course, begins with Irish/Scottish music and Imelda and I will have a ball every Monday night tracing the American musical family tree, detailing how all of these musical forms come down to one great House Party. Every Monday night at 10pm. This is the only local origination bluegrass programming in Chicago and a wallop of live, in-studio concerts are already planned. Join the House Party. It is a great way to end your day.

Of course, for you Irish trad lovers, Imelda and I continue our Sunday LiveIreland.com show from Dublin, beginning each week at noon, Chicago time. We are now reliably told that the "Bill and Imelda Show" has more listeners than any other Irish music program in the world. Can it be true? Yes, apparently so—such is the power of LiveIreland.com. (Imelda remains humble, but based upon the ratings is now demanding more money!)

Also of note is a weeklong, Dublin St. Patrick's marathon that is coming up this year on LiveIreland.com. It is going to feature tons of live programming, including a planned five-hour marathon with Imelda and me on The Day before St. Patrick's and a several hour marathon with just me on

The Day itself. Imelda is tied up in meetings all day March 17, but that won't stop our show from going worldwide with the best in Irish Trad. Plans also call for a live studio cam, which I can promise you will be focused on Imelda and not me. We want people to stay tuned in. Just mark out the week leading up to Paddy's and The Day itself for all things musical from the 8,000 pound mamou of Irish music, LiveIreland.com. Dublin. The music. The parade. The craic. The week. The Day. End of commercial.

Craobh Rua is out with a brand new album, entitled, I'd Understand You If I Knew What You Meant. We don't care for the title (too clever by half), but we like the group a lot. A whole lot. It is a talented quartet giving us trad treats aplenty, including a guest star appearance from one of our favorite flute players of all time, Brendan Mulholland. The singing on the album is very good, and what we like best are the harmonies. The instrumentation is impeccable. We have Desy McCabe on uilleann pipes, Brian Connolly on banjo/mandolin, Jim Rainey on guitar and vocals, with Conor Caldwell and Michael Cassidy on fiddles. It is a unique sound, and one we like. Lovers of the

Northern tradition in Irish music will especially love this album. Highly recommended.

Next month, when we have more room, we are going to go into detail on wonderful new albums from Slide, Capercaillie, and the Alan Kelly Gang. We will conclude this month with a gem of a solo thing from the Alan Kelly Gang wooden flute star, Steph Geremia. It is called The Open Road. This girl can play the flute. The arrangements are spare, non-nonsense treats with hornpipes, highlands, reels and jigs enough for everyone—and a gorgeous air called Aladair's. In fact, the air is so lovely, we wish there had been more. Steph is joined by some tremendous guest stars including Johnny "Ringo" McDonagh on bodhran, Jimmy "The Sleep" Higgins on percussion, Tola Custy on fiddle, and the fantastic Brendan O'Regan on bouzouki. Regular band mate, Alan Kelly also joins in on piano-accordion. This is an outstanding CD and a gem you might not have heard about, otherwise. We would check out The Alan Kelly Gang's website, as well as Steph Geremia online. As we said, this is the kind of album that is easy to miss, and we did. In recent communication with Alan Kelly, he also sent along the album by the group's flute player. Thank goodness he did. We also like Alan's current Gang very much and will be talking more about them next month.

A quick endnote here: The unequalled Greentrax from Scotland has just released a fantastic double album, The Scottish Diaspora—The Music and the Song. It is a real tapestry of Scottish music and some of its best practitioners. The album notes are extensive and the selection of music is staggering. This is an album that is only for the lovers of the real Scottish music outside of the pipe bands. From Dick Gaughan to Fiona Mackenzie, it seems as if everyone is included. Oh, this is mighty! There are so many who love Scottish music, though it is of a specific style and tenor. If you love Scottish music, there is really no debate here—you must have it!

Happy St. Patrick's and TA!

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Crowley on Kells

By Frank Crowley



The Scribes Sit Down to Work

In the ninth century, CE, Aethewulf, an Anglo-Saxon monk wrote "Carmen De Abbatibus," ("Song of the Abbots") In it, he describes the history of his monastery at Bywell, north of York. He addressed it to Egberth, Bishop of the Lindisfarn Monastery.

This 819 hexameter poem includes the

probably covered with precious stones and maybe gold or silver. In the process of ripping off the covers and throwing away the pages inside, an estimated 10 pages from the beginning and 12 pages from the end went missing. It is likely a colophon was among those pages. A colophon is a brief description of where and when the book was made. Often it included the names of scribes and if it were dedicated to anyone, as can be noted in a number of other surviving Insular Gospels.

The Catholic Encyclopedia describes the scriptorium in St. Peter's Church in England (renamed Gloucester Cathedral in the eleventh century). The work of preparing, copying and producing manuscripts is listed. I'm including the scriptorium from St. Peter's as an example for an eight century scriptorium because it's the most detailed one I've come across. Moreover, the work in scriptoriums did not change a great deal during that period.

The monk-in-charge was called the precentor. The duties of the precentor and his assistant, the armarius, was to provide all the tools and material needed to copy, and produce the necessary manuscripts for the church. For example, desks with an angled

top, ink, parchment, (vellum if they could afford it) pens and penknives, straightedges, awls for ruling and pumice to give the parchment a final smoothing, and anything else they needed. Usually these things were made by the monks of the scriptorium. The entry includes the names for monks who had certain jobs, such as "scriptores" and "illuminator."

The entry includes an anonymous writer from the ninth or tenth century who is quoted as saying that six hours a day was often the time allotted in the day that could be devoted to working in the scriptorium. Another variable was the amount of sunlight. Monks could not rely on flickering candles while working on their illumination and calligraphy.

The question of time required by scribes is being addressed by two prominent calligraphers and scholars. Calligrapher and published expert on calligrapher Timothy O'Neil copied 25 lines of text from the Book

of Durrow in 30 minutes. Another calligrapher and published scholar Mark Van Stone copied two full decorated pages. It took 120 hours during eight days. An extraordinarily decorated page like the Book of Kells' "Chi Rho" might take a full month -- and that's with good sunlight.

There is so much unknown of the history and details of production of the Book of Kells we can only closely examine it and compare it to other Insular Gospels, speculating about its origin and other details. The Lindisfarn, (715 CE) and Durrow Gospels (between 650 and 700 CE) were done by single identified scribes, as identified in their colophons.

A practice of dividing calligraphers and artists of Medieval manuscripts is not a typical practice.

However, the Book of Kells reflects the work of several scribes as determined by several distinct styles. This is true for calligraphic and illustrative work. For example, folio 285r is an example of text and image overlapping as if done by two individuals working at different times.

Bernard Meehan, Keeper of Manuscripts at Trinity College Dublin and prominent scholar of the Book states that it is not possible to determine if the work is the result of

collaborating scribes and artists or different scribes and artists working on the Book independently or worked on by a number of scribes separately over an indeterminate period.

In a recently published work, "The Book of Kells," 2012, Meehan asks,

"to what extent the manuscript was created collaboratively by different scribes working to direction, or to what extent it's creation was started, abandoned and resumed with a new team or different direction?"

Next time we delve into more of the fascinating work of the scribes and artists.



story of the legendary Ultan, an eighth century artist-scribe, who was buried at Aethewulf's monastery. After he died, the gospels he copied were reputed to have miraculous powers and he became regarded as saintly. His bones, now considered relics, were disinterred in preparation to be reinterred to a more appropriate location inside the church.

Suddenly, while his bones were being taken into the church, two singing birds, sent from above on shafts of heavenly light landed on Ultan's hand bones to celebrate his saintly stature. His hands were considered holy because they were used to write the sacred words of the gospel -- the words of God. It may have been possible, but there is no evidence that Ultan was one of the artist-scribes that worked on the Book of Kells. Indeed, the identity of the scribes who worked on the Book of Kells is unknown. Also, where and exactly when it was made are scholarly educated deductions. In

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ShamROCK Chicago Works With Tourism Ireland

To Make Chicago the Greenest City in the World on St. Patrick's Day Initiative builds on "Global Greening" campaign to promote Ireland as Chicago sites join iconic worldwide effort to light up green March 17 Niles, Ill—January 16, 2014— ShamROCK Chicago, working with the Irish Consulate and Tourism Ireland, will coordinate efforts to "Green" a variety of iconic Chicago landmarks and sites in the week leading up to St. Patrick's Day, March 17. Building on the historic success of Tourism Ireland's "Global Greening" campaign that has "Greened" worldwide sites such as the Sydney Opera House and Eiffel Tower, the initiative will showcase Chicago's Irish support and attempt to make it the "Greenest City in the World."

Led by the ShamROCK Chicago Council with cooperation from the City of Chicago, iconic Chicago locations and area businesses, the "Greening" will be a seven-day buildup of lights, culminating on March 17 with the many city-wide celebrations demonstrating our Irish pride.

"Tourism Ireland is delighted that Chicago has committed to be a part of this year's worldwide 'Global Greening' campaign," said Bernard McMullan, Publicity and Communications Executive for Tourism Ireland.

"Chicago has been going green on St. Patrick's Day for a long time and we look forward to having the city's great landmarks stand alongside some of the most well-known sites in the world that have joined us in the past, such as the London Eye and Pyramids of Giza," he continued.

"With Chicago's strong Irish heritage, it's very fitting that Chicago plays a prominent role in the 'Global Greening.'"

As part of the effort, the theme of the annual Chicago St. Patrick's Day Parade will be "Green is the Goal," a nod to the Chicago Blackhawks, whose President and CEO John McDonough will serve as parade Grand Marshal. Now in its 59th year, the parade is sponsored by Plumbers Local 130 and James F. Coyne, Business Manager and General Chairman of the Parade. Held on Saturday, March 15 beginning at noon, the parade will kick off with the "Dyeing of the River" at 10:00 a.m. near the Michigan Avenue bridge. More information can be found at www.chicagostpatsparade.com.

Beginning Monday, March 10 and continuing through Monday, March 17, a succession of iconic sites will light up green. The "Greening" schedule is as follows:

- Monday, March 10: "Taking it to the Streets"
- Tuesday, March 11: "Tall Buildings and Chicago Icons"
- Wednesday, March 12: "Eating Green around the City"
- Thursday, March 13: "Broadway in Chicago Goes Green"
- Friday, March 14: "Northside Green Pride"
- Saturday, March 15: "Green is the Goal" Chicago St. Patrick's Day Parade and dyeing of the Chicago River
- Sunday, March 16: "Southside Irish

Pride"
 • Monday, March 17: Final Mystery Greening*
 *Facebook visitors will have the opportunity to provide input as to which icon they would like to see 'Greened' for our final day. More details to be provided soon.

Any Chicago location that would like to participate in the "Greening" initiative should visit our website at www.shamrock-chicago2014.com.

The ShamROCK Chicago initiative was launched to bring together the vast groups of Irish citizens by highlighting Chicago's rich Irish heritage, its yearly celebrations for St. Patrick's Day and its cultural ties to Ireland. It has no political or fundraising agenda, and was imagined solely to inspire and encourage Irish Pride to promote tourism in Chicago.

The initiative is led by an honorary ShamROCK Chicago Council, a collaboration of esteemed business and civic leaders representing Chicago's many Irish organizations. The Council works as ambassadors, supporting efforts to network with others and generate excitement for the many St. Patrick's Day events in Chicago.

For more information on our 2014 "Greening" initiative, please visit www.ShamrockChicago2014.com. You can also join the conversation on Facebook at www.Facebook.com/ShamrockChicago or on Twitter at www.twitter.com/shamrock-chicago.

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Cahill, Homan, Shine at Buddhist Temple's Legacy Garden March 9th

A concert to raise funds for the Midwest Buddhist Temple's new Legacy Garden will put a Japanese spin on St. Patrick's Day when traditional Irish musicians Paddy Homan, Dennis Cahill and Teresa Shine meet members of the Japanese drumming troupe Ho Etsu Taiko.

Ho Etsu is a collective of young musicians who showcase their

job is to make the story come alive to the listener," says the tenor who recently released his second album, "The Hard Way Home." "The singer is but the medium of [the] story being told."

Paddy will be joined by master guitarist Dennis Cahill. Dennis is a native Chicagoan born to parents from County Kerry, Ireland. Many

White House.

Teresa Shine, a Chicago native who teaches and performs in the Chicago Irish music scene, rounds out the trio. Teresa was introduced to Irish music by her fiddle teacher Phil Durkin, a native of County Sligo, Ireland. Today, she teaches at the Old Town School of Folk Music and

The temple intentionally chose a lineup that would draw an audience from outside its membership,



Paddy Homan



Dennis Cahill



Teresa Shine

innovative taiko drumming at cultural events, festivals and even on the crowded streets for Chicago Marathon runners and spectators.

It may seem unusual to have Irish musicians headline a concert at the Buddhist temple but, really, the concert lineup will do just what the temple hopes its new garden will do: build bridges (from one generation to another) and bridge communities by sharing the beauty and serenity of the Japanese temple garden with members, friends, neighbors and visitors from all over the Chicago area and the world.

The temple is immensely grateful to have received a most generous gift from a private benefactor. That gift has enabled the construction of the garden to begin with a ground-breaking on Nov. 3, 2013. Fund-raising goals now center around the money needed to maintain this special space in the years going forward.

The unique March 9 concert is being held to raise funds for this aim.

Headlining the concert will be Paddy Homan, the award-winning vocalist from Cork, Ireland, who embraces the history of the songs he sings as much as the tunes. "Some songs have a way of just grabbing hold of you and your

Irish music fans know him as the artful and deft guitarist accompanying renowned fiddle player Martin Hayes in concerts around the world— including Japan or the Country Music Hall of Fame in Nashville, NPR's Tiny Desk concert series or even the Obama

thus increasing awareness of the temple—who they are, what they're about and that their doors are open to all new friends.

There will be two performances one at 12:30 pm, a second at 4 pm. Tickets for each show are \$30. General tickets sold at the door, day of performance, will be \$35.

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Careers

By James F. Fitzgerald, CPA



Do Funerals Influence Your Career?

As a South Side Irish kid all grown up, I am still affected by the solemnity and finality of funerals. I went to a lot of funerals with my dad, although I was always troubled by the sadness of family members and friends. However I went to a funeral just last week which had a very positive effect on me. Father Tom McCarthy O.S.A., the Chairman of the Board of St. Rita High School, was the celebrant and also delivered the homily for the lovely young man who was being buried. Neil Spore, just 20 years old, had been a St. Rita graduate and football player, who had considered becoming an Augustinian priest. He and Father McCarthy were dear friends. As Father gave the homily/eulogy for Neil, he made it quite clear that he was

celebrating this awesome young man rather than mourning him.

Many years ago, my adopted grandmother and I sat holding hands in front of her son's casket; "Uncle" Bernie Puschak, one of the nicest people I ever met. Bernie was only 52 years old when he died. Gramma said, "Jimmy, Be parents should never have to bury their children. But I guess Grandpa needed to have his pinochle partner close at hand." We both chuckled.

Father McCarthy spoke of the spirit, strength and holiness that Neil had displayed for all to see. And this was validated by the diverse crowd that packed the church full with a variety of people; young, old, white, black, men and women. Father said that his

life would never be the same for having known Neil. What a powerful statement to make about such a young person.

Let me relate that experience to a substantial number of people I deal with on a daily basis. Some ask why can't I be as successful as that "other" guy in Accounting? Why didn't I get that recent promotion? Why doesn't the boss realize that I am an outstanding performer for the company? What could I have done differently? It strikes me that many of us at all levels in our society have come to see ourselves as "victims." Be honest, do you see yourself as a victim? Of a prejudiced society? Of an uncaring employer? Of a non supportive family?

During President Kennedy's shortened tenure as president, people regularly quoted JFK's statement "Ask not what your country can do for you ask what you can do for your country."

If you are currently feeling unappreciated by your boss, you might want to look carefully at your own manner and conduct. Let's get something out of the way, some bosses are simply idiots. How they got promoted defies logic and good reasoning. So what! The person has been appointed

or anointed your superior. In my experience, you can be sure of one thing in this work place relationship. ONLY you can improve your circumstances. You need to have an attitude adjustment because it is likely your boss is not interested in how you see his performance. As the expression says, if it is meant to be, it's up to me.

Perhaps another way to say this is can you begin to manifest those characteristics that people found so transforming on the part of Neil Spore? He was just a kid and he was dying of cancer. If he could be pleasant, helpful, caring and cheerful, can't we learn a lesson from that?

Maybe we all should look more carefully at our set of circumstances. The vast majority of us live in well heated houses, drive reliable cars or have access to buses and trains. One recent morning, I saw a man waiting for the commuter bus close to my home. It was about zero. But because the bus operates more or less on a schedule, this "freezing" person really only had to wait a few minutes before getting on a heated bus which would drop him off at the train station. Having walked uphill both ways going to my various schools, I fully understand a "few minutes" in bit-

ter weather can sap one's energy, but it is far from life threatening.

The weather the last several weeks has been terrible, we can agree on that. But it sure seems to me that not many have been home bound for too long because of the weather. If you doubt that, go to your local mall this "frigid" weekend and you will see great numbers of shoppers.

Father McCarthy said he felt that his life had been changed just by knowing Neil. I am feeling the same way, even though I never met the young man. I am convinced that all of us have the capacity to contribute much more to our society, if we would demand more of ourselves.

A correlation to Neil's story is Brian Swift's life journey as a 17 year old football player who was paralyzed from his chest down, yet he married, raised a family, has had a very successful career and has never lost his vim and vigor for life. Brian's book, UP—Getting Up is the Key to Life, is absolutely inspiring.

We all know there are awesome problems that some people have with their health or finances. And we should help those people, but we shouldn't allow ourselves to take a "woe is me" attitude to our work places or homes. In Brian's book, he included The Creed for the Disabled; let me just share the last two lines of the creed with you. "Almost despite myself, my unspoken prayers were answered. I am, among men, most richly blessed". In closing, I simply ask you to consider how you conduct your interpersonal relationships whether at home, school, or work. Wouldn't your life be more enriched if you conduct yourself like the wonderful person that you are capable of being? Carpe Diem.

HAPPY ST. PATRICK'S DAY TO YOU AND YOURS.

FOR YOUR CONSIDERATION: Some people strengthen the society just by being the kind of people they are. John W. Gardner.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook-based senior executive coaching and outplacement firm. #630-684-2204. Web site:jamesffitzgerald.com. jamesffitz37@hotmail.com

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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Monsignor Michael M. Boland

Administrator, President and CEO



Gracefully, joyfully, safely: that is how Catholic Charities wants seniors to live each and every day. Our Catholic tradition compels us to ensure that the needs of our senior brothers and sisters are met in ways that reflect God's mercy and enhance seniors' essential human dignity.

Services for seniors are more critical now than ever. Between 8,000 and 10,000 Americans turn 65 each day and will continue to do so until 2030. By 2030, 20 percent of the U.S. population will be at least 65. In that same period, the number of 85 year olds will increase more than 50 percent, and the number of 100 year olds is expected to triple!

As one of the top providers of services to seniors in the Chicago area, Catholic Charities is continually adapting our services to meet changing needs. The latest addition to Catholic Charities' vast array of senior services is the expansion of our skilled nursing home, Holy Family Villa, in Palos Park. Opening for business this month, this state-of-the-art building will offer 30 beds focusing on short-term care to seniors making the transition from a hospital stay back to their own homes. This expansion is a tremendous and much needed addition to Holy Family Villa's current 99 bed facility that typically has a waiting list of 100 people.

As hospital stays become increasingly shorter, and with one in five older adults ending up back in the hospital within 30 days following common operations, the need for quality, transitional care is great. With the Holy Family Villa Expansion, seniors who have experienced heart problems, a stroke, joint replacement, or other illnesses will benefit from caring, highly trained staff that will provide comprehensive physical, occupational, and speech therapy to rehabilitate them as best as possible, and teach them how to live safely with new physical limitations when necessary. Wonderful new therapy spaces will provide patients with re-training on all aspects of safe self-care such as cooking, showering or bathing, dressing, and laundry. Round-the-clock nursing care, delicious and nutritious meals, and pastoral care will help participants recover to the best of their abilities.

The Expansion continues Holy Family Villa's tradition

of a Christian atmosphere where the philosophy of the "wholly family" is embraced. We minister to the needs of the whole person, respecting and nurturing the dignity and self-worth of each individual. Each resident, whether they are there for short-term rehab or a long-term stay, becomes a member of the Holy Family Villa family.

Every detail of Holy Family Villa's Expansion has been carefully considered right down to the warm-toned furnishings, paint colors and window treatments that give the space the feeling of "home." A stunning Pavilion has been added, providing plenty of room for the bimonthly Mass and Brunch gatherings, as well as fun-filled parties such as the Valentine's Day Candlelight Dinner, Superbowl Bash, and Summer Luau. Because a goal of ours is to bring in family members as much as possible, the Pavilion will also be open to families of residents, providing an optimum space for anniversary parties, weddings, and luncheons. And what family story or fond memory doesn't sound better over ice cream? The newly created Ice Cream Parlor is a place where residents and family members can enjoy sharing special memories in a relaxed environment.

As our nation's population ages over the next decades, let us remember to keep the needs of seniors not only in

our minds, but also in our hearts. From offering residents state-of-the-art highly skilled care, to the simple joy of ice cream, Holy Family Villa's new Expansion truly embraces Catholic Charities' goal to help seniors live safely, gracefully, and joyfully.

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McNally's Irish Pub Presents an Irish Literary Evening Featuring Kevin O'Donnell

Have a pint with Kevin O'Donnell, Monday, March 10th, at McNally's Irish Pub as they present their second installment of an Irish Literary Evening. Relax and enjoy a nostalgic look back as

Kevin relates passages from his acclaimed book, "Fadó: A Memoir of Life, Liberty, and the Pursuit of Happiness" and performs selections of the Irish experience in America from his popular solo album "Deep is the Well".

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By Colleen Harstad

Happy March! I am always happy to know that the month of March is here, especially this year after living through a cycle of polar vortex, snow, more polar vortex, more snow and on and on. At least with March here, I know Spring will be here soon and that means all of the snow will melt; and Chiberia will be a distant memory for all of us. There are other reasons I look forward to March/April: 1) St. Partick's Day, 2) my birthday, 3) Shamrock Shuffle in Chicago which I decided to challenge myself to this year in preparation for the Indy Mini-Marathon in May, and 4) my grandpa's (Pat

help. Every year, they celebrate being Irish with us. My neighbor is Greek/Macedonia and grew up with my family, she celebrates being Irish as well; again that was credited to grandpa and the fact that he could always welcome people into the family. The South Side Parade this year is on Sunday, March 16th. The parade will start at noon at 103rd and proceed down Western Avenue.

We must not forget about the downtown parade as well. The Hennessy's have not had much to do with the downtown parade. However grandpa's always mentioned it in all of his St. Patrick's Day articles. The first

a wide range of different cultures, but never really celebrated any part of their heritage became adopted Irish with grandpa's

celebrate our family roots. My grandpa and my Great Uncle Bill would have been happy with this. We started going to the Tinley Park parade after the South Side parade had been discontinued for a few years. We went back to the South Side parade for two years, but this year as a family with decided to go to Tinley Park; where we will wear green, shamrocks and celebrate our family and heritage. The Tinley Park St. Patrick's Day Parade is on Sunday, March 9th at 2:00pm; the parade will start at Central Middle School and continue through downtown Tinley Park.

All of the parades were started to share Irish culture and family; to make a statement in the communities that the Irish are here and proud of their home country and adopted country; and to this day that tradition continues. Remember, we celebrate these parades to honor St. Patrick, Ireland, the United States of America, and most

ing stick and she broke it into pieces so he could not play; grandpa was heartbroken. The very next day she went out and brought grandpa another hurling stick because she knew he enjoyed that sport and he was too good and passionate about it not to play. My cousins, Bob Hennessy and Jacob King, and my youngest sister Debbie Harstad have one of my grandpa's old hurling sticks.

Petition to Navy to Name A Ship: "Patrick Gallagher"

I recently signed an online petition to the Navy for them to name a ship after Patrick Gallagher. Gallagher was a corporal in the United States Marine Corp, he was born in the county Mayo, Ireland. He was drafted by his adopted country during the Vietnam War, and he was killed. For his bravery, he received the Navy Cross., This is important because it reminds all of us that America is a mixture of different heritages and through the years, we have become one, however we all had somebody who came to the United States that started each and every one of our journeys as Americans and some of these brave souls sacrificed their lives to protect others. Please sign the petition, I have included the link: <http://www.ipetitions.com/petition/patrickgallagher/>.

Grandpa's 1st Birthday in Heaven

My grandpa will be celebrating his 1st birthday in heaven on April 26th; it will be the first birthday he will have with all his brothers and sisters; and friends who have already gone up to heaven before or after him; and I can only imagine the celebration they are going to have for him. I bring this up because I can picture my grandpa in the back of my mind being upset at first that I am bringing it up, but it needs to be said. My family started having big birthday celebrations for my grandpa when he turned 80, then again at 85; at his last big celebration was at 90 held at Gaelic Park. I look back now and that was important because we need to celebrate people when they are here with us; yes my grandpa is here with me all the time now. I feel his presence, but it is good for the entire family. When you come from a big family like the Hennessy's and all of our adopted family and friends it is a challenge to get everyone together. So what better way than to get together for a birthday celebration; one that everyone will remember? Grandpa was never a fan of these birthday celebrations, for his 80th and 85th we "tried" to surprise him, but never succeeded. For his 90th birthday, we gave him complete control; he was allowed to have it the way he wanted, and I am happy we celebrated his birthdays and he was able to see how many people loved and cherished him. Happy Birthday Grandpa!



Pat Hennessy and Mary Lou Hennessy-Duda preparing to board the "Hennessy" trolley in the Southside Irish Parade

(Hennessy) birthday on April 26th, it will be his first birthday in heaven this year.

Happy St. Patrick's Day

My family has strong Irish roots with the South Side St. Patrick's Day Parade. It has always been a time where family can be together and celebrate our Irish Heritage. The first South Side Irish Parade was in 1953; and it was on the day before St. Patrick's Day. Why this day is important to the Hennessy family is because my Great Uncle Bill (Bill Hennessy; grandpa's oldest brother by 25 years) was one of the leaders that started the tradition of the South Side Parade.

My cousin MaryLou Hennessy-Duda (Great Uncle Sonny's daughter; another one of grandpa's brothers) took over running the parade for the Hennessy family and every year her and husband; John have done a great job. As a family we always have taken great pride in celebrating our Irish Heritage and adopting others to be Irish with us. For instance, neighbors of ours who have

official Chicago St. Patrick's Day parade was in 1956, the year after Mayor Richard J. Daley was elected. There were many important political figured in this parade such as Admiral Dan Gallery; a World War II hero who captured the German submarine that is at the Museum of Science and Industry, and others. The symbolic nature of the first official St. Patrick's Day parade in downtown Chicago demonstrated the power of Chicago-Irish during that time in history and it proved the love Irish-Americans had for their home Ireland and their great adopted home, the United States of America, which was the passion that many people had during my grandpa's time period. The downtown parade will be on Saturday, March 15th at noon and will start at Columbus Drive and Balbo and continues North to Monroe.

Finally, this year the Hennessy family will march in the Tinley Park Parade. The parade is family friendly and it gives us all enough time to come together and go out to eat and

importantly family, faith and what it means to all of us. See you at the parades. "Beannacti Ar La Fiele Padraig" (Blessing on the St. Patrick's Day)

The Great Kilkenny Hurling Team

Every once in a while I will check on how the Kilkenny hurling team is doing in Ireland. Those of you who knew my grandpa know that he was very good in hurling; however he was very modest and never boosted about himself too much. I recently read that Kilkenny is in the final for Walsh Cup after they beat Galway in the semi-finals. I know grandpa is smiling down on heaven about that win. Kilkenny will play against Dublin in the Final.

This makes me think of a story though that grandpa use to tell me. He was the youngest child of the Hennessy family and because of that his mother babied him, she never wanted him to get hurt, so she definitely didn't want him playing hurling. One day after grandpa came back hurt for playing hurling, she found grandpa's hurl-

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President Kathleen Therese Meany of the Metropolitan Water Reclamation District of Greater Chicago recently thanked Illinois Governor Pat Quinn for his commitment to clean water and flood protection. The Governor has recognized the need to address critical infrastructure though out the state and is doubling the investment in clean water projects through the Illinois Clean Water Initiative. President Meany added how grateful she is that the Governor has earmarked \$2 billion for projects such as replacing ancient water mains, upgrading sewers and building waste water treatment plants statewide. Meany concluded by saying "this is excellent news for all the communities in the District's service area. I strongly encourage local governments to pursue funding for their water infrastructure projects through the Clean Water Initiative."



Chicago Police Sergeants Association Endorse Glennon



Sgt. James Ade, President of Chicago Police Sgts. Association, recently announced that

the Association has endorsed Lauren Brougham Glennon, Democratic candidate for Judge in the 3rd Judicial Sub-Circuit.

Glennon is the daughter of a Chicago Police Sergeant and

wife of a Chicago Fireman. Lauren presently donates her spare time to Ignite The Spirit Charity of Chicago Fire Department and Chicago Police Memorial Foundation.

Pictured with Lauren Brougham Glennon is Sgt. James Ade.



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The Loss of Seamus Coyle

By Cliff Carlson

I don't remember exactly where or when I met Seamus Coyle. It was probably early in 2012 when he found out that our iBAM! committee was attempting to get the city of Derry in Northern Ireland to become a major sponsor of our event.

When he heard we wanted to highlight Derry and it's talent, he came to one of our first committee meetings of that year and volunteered his services.

Seamus was a Derrywan and spoke their language, while I was a Chicagoan who got to the point in negotiations. I was doing just fine, but when Seamus dipped his hand into the pool to help, I could see his immense talent at work. I told my better half, Cathy Curry, co-founder of iBAM! that even though iBAM! was our baby, I felt we should give Seamus free reign, to help us with the planning and securing of talent and programs for the event. I don't relinquish control too easily, but Cathy agreed with me, and I gave Seamus the green light to do what he could to secure young Damian McGinty, Ben Kelly, and

others to fill out the program. The rest is history. Derry became a major sponsor of iBAMChicago2012 and it was a great success.

I will be forever grateful to Seamus for helping put iBAM! programming and ideals on the cultural map. His knowledge of and friendship with many in Derry helped pave a path to success.

In a short time of knowing Seamus I developed a deep respect for his business acumen. I admired the way he did business, and that he was a fine family man. He loved his family, Derry, and Ireland and he put his effort where his love was.

I am glad I knew him and that he was my friend. Those who knew him will certainly miss him. I know I will.



(Right to left): Seamus, his son Rory, his daughter Cara, and his brother, Donal celebrating at the iBAM! Chicago 2012 Gala Awards Dinner.

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Frank McNamara

and the over 35 market is largely ignored.

With artists like Niamh Kavanagh (a superb Irish singer and one of Ireland's winning Eurovision Winners) and extraordinarily gifted American tenor, Ben Gulley, McNamara's label aptly called "Pure Music", is set to be a huge success. In addition to satisfying a need for great music products, Pure Music will also be creating much-needed employment in Ireland.

To get the project off the ground Frank needs our help! He has set up a funding page for donations at fundanything.com/en/campaigns/pure-music

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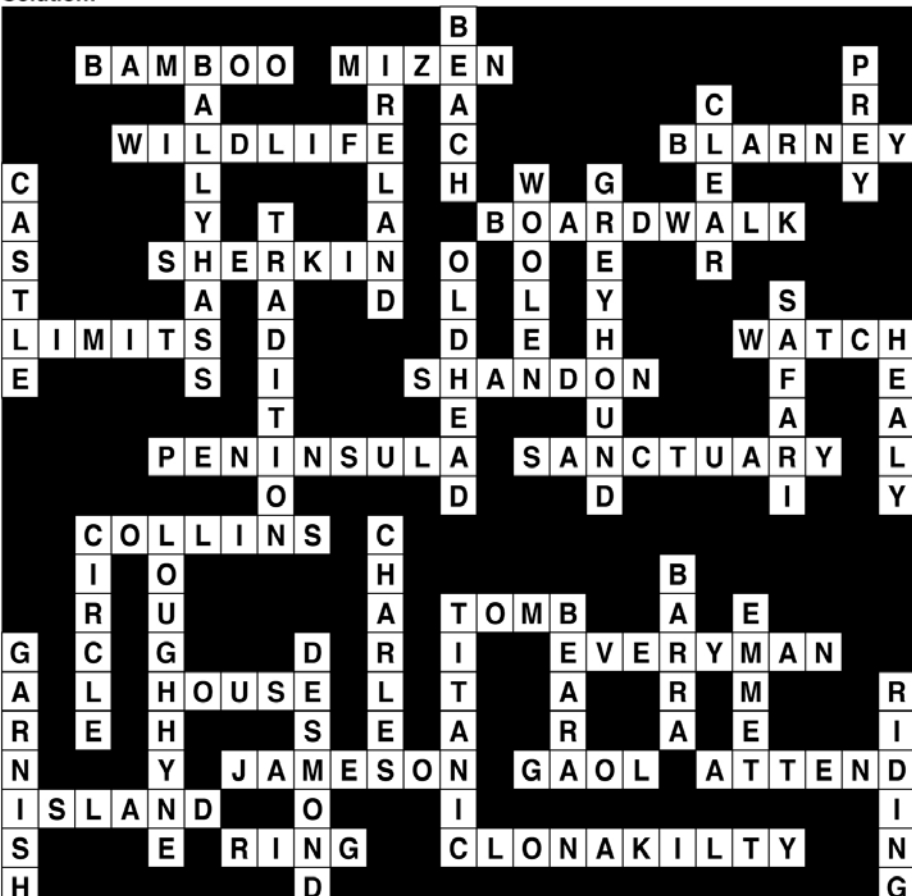
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Easter Rising 1916 The Trials

By Sean Enright
By Frank Mahon

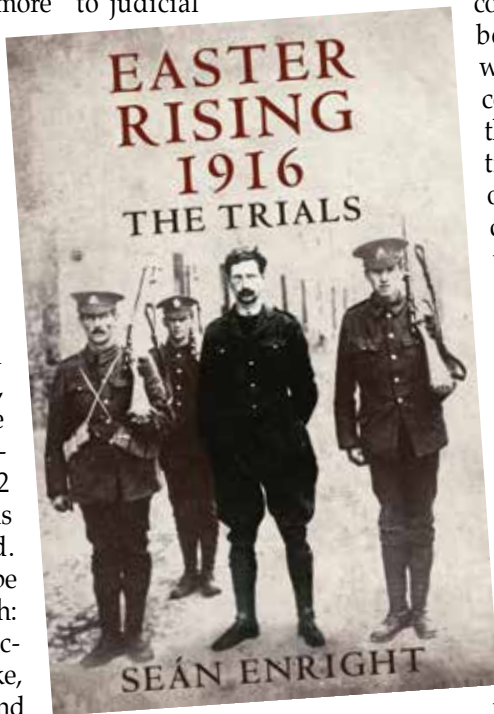
The number of books written about the Easter Rising could probably fill the GPO, and with the centenary coming up, more titles will be joining their ranks. But the recently published *Easter Rising 1916 The Trials* by Sean Enright will be regarded as one of the most significant books on the Rising ever written. It focuses on an often overlooked casualty of war: due process of law.

The Rising of 1916 began on Easter Monday, 24 April, and lasted one week. The last garrison of rebels surrendered on 30 April. By 2 May, the trials of the rebels had already commenced. The first three prisoners to be tried were sentenced to death: P.H. Pearse, Thomas MacDonagh, and Thomas Clarke, all leaders of the rebellion and signers of the Proclamation.

They faced the firing squad early the next morning. In all, 160 trials were held. 15 rebels were executed. By 17 May, it was all over.

As we learn in Enright's "Trials," that term is a misnomer. The British military, under the command of General Sir John Maxwell, held what can only be described as 160 charades, but for now, as Enright does, we will call them trials. Each trial lasted no more than twenty minutes. They were closed to the public. The prisoners were not allowed legal representation. They could not testify on their own behalf. The officers who prosecuted the cases and the officers who conducted them had little or no legal background. Each sentence was reviewed and confirmed, not by the Judge Advocate General, but by just one man: General Maxwell. What Enright reveals in his new book is that the prisoners were not tried under any discernible rule of law, not even martial law. 159 men and one woman, Countess Markievicz, were tried, convicted, and in 15 cases, executed under what

might be called "Maxwell Law." It has taken nearly a century, mostly because the records were kept under wraps, but these cases have finally been subjected to judicial



review, albeit unofficially. Sean Enright, as it turns out, is a judge as well as an historian. He is, in fact, a Circuit Judge in England.

The first part of the book succinctly tells the story of the Rising. Then Enright discusses how the trials were conducted and who participated in them. General Maxwell used the fic-

tion that the rebels were aiding the Germans as an excuse to execute the leaders of the Rising. There was nothing to it. Add to that, men who had lesser roles in the Rising were often treated more harshly than some of the commanding officers, simply because of the haphazard way in which the trials were conducted. Then there were the executions. For the first time, Enright lifts the veil on how the executions were carried out. He strips away the mythology, identifies the cover-ups, sets forth the facts that can be gleaned from the evidence that survives, and lets the reader be the judge.

The second part of the book deals with 30 separate trials, including official records of the proceedings. The sham nature of the "trials" is immediately apparent. While some of these records were declassified around the turn of the century, many were unearthed by Enright during his research, and published here for the first time. One trial record Enright found was that of Harry Boland, close friend of Michael Collins and a major figure of the War of Independence. The record of the trial of Countess Markievicz and new evidence uncovered by Enright, put to rest the accusa-

tion that she begged for mercy to save her life. Enright comments on the plausibility, but leaves it to the reader to be the trier of fact.

Although "Trials" discusses trial procedure and due process, this is not a book just for lawyers and judges. It's a very readable, compelling book. How the rebels of the Easter Rising were tried and punished is critical to an understanding of what happened that April and May in Dublin in 1916. It's a story that is now more

fully explained than ever before. But there is a deeper significance to what Enright sets out for us in this book. The question posed is whether, and to what extent, suspension of the rule of law is justified in times of crisis. On this issue, Judge Enright renders an opinion.

Easter Rising 1916 The Trials is available in paperback from www.iap.ie and ebook from Amazon.com and other ebook vendors.

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Switchback in Indiana March 16

Theatre at the Center, 1040 Ridge Road, Munster, Indiana, will once again treat audiences to an old-fashioned St. Patrick's Day celebration with the award-winning Irish duo, Switchback, on Sunday, March 16 at 7:30 p.m. Coupled with a traditional Irish dinner preceding the performance, the night is sure to have everyone feeling the luck of the Irish this year.

American roots blended with Celtic soul, the musical partnership of Brian FitzGerald and Martin McCormack, known as Switchback, has achieved commercial success for over two decades. The duo recently released their fifteenth album, "Kanoka," continuing their career-long interest in roots and American music.

The duo originated when chosen by legendary County Kerry composer and concertina master Terrence 'Cuz' Teahan to join his traditional Irish group. FitzGerald and McCormack were taught the old country techniques of Irish musical entertainment, making them one of the last generations to be directly influenced by a master of this musical genre.

The gifted songwriters and performers have shared the stage with such notable Celtic musicians as Cherish the Ladies,

Gaelic Storm, Liz Carroll, and John Williams. They annually tour Ireland and wherever they play, SWITCHBACK always captivates and charms folks with their energy and creativity.

The dinner portion of the evening will include customary Irish favorites such as Cream of Broccoli Soup, Corned Beef & Cabbage, Red Potatoes, Rye Bread, Irish Soda Bread and Irish Whiskey Cake. A cash bar will also be available.

Founded in 1991, Theatre at the Center is a year-round professional theater at its home, The Center for Visual and Performing Arts, 1040 Ridge Road, Munster, Indiana. Theatre at the Center is Located off I-80/94, just 35 minutes from downtown Chicago, and has free parking.

The concert will take place March 16, 2014 at 7:30 p.m. Individual tickets are \$35. Dinner will be served from 5:30 to 7:00 p.m. for an additional \$20 per person. To purchase individual tickets call the Box Office at 219.836.3255 or Tickets.com at 800.511.1552. Gift certificates, perfect for all special occasions, are also available by calling the Box Office at 219.836.3255. For more information on Theatre at the Center, visit TheatreAtTheCenter.com.

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The hAon Do Tri Scoreboard Committee will be selling bricks to raise the necessary funds to build an official GAA score board at Gaelic Park ~ Oak Forest, IL. Each brick sold will be used to create the foundation wall of the scoreboard. This is a great opportunity to commemorate special occasions (birthdays/anniversaries) or to remember loved ones. **There will only be 200 bricks sold so act fast! ~ Last Day to order is March 31, 2014**

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See why Maureen O'Hara
calls the Beara Peninsula home!

Nothing Like the Pride of March

By Tim Moran
Southside Editor

The beginning of March is the best time of the year.

Not only are we on the edge of spring, but St. Patrick's Day is right around the corner and the numerous festivities are sure to make all Irish Americans (and some non-Irish too) proud of our great heritage.

My connection to this month goes back to the day I was born nearly three decades ago. When I was brought home from the hospital, it was March 17, the day of the Downtown Chicago parade. In the background while my parents were bringing me home for the first time were famous Irish tunes.

I have the privilege to say I was a part of the Southside Irish Parade on several different occasions. When I was five years old, I made my parade debut on a float for a local fitness business my mother used to take me to back in the day. Years later,

I marched as a member of the Marist High School marching band for four years. Although we also marched in the Downtown parade every year, the Western experience was always more special because it was in our backyard. In 2008, I was honored to broadcast what was happening during the Parade for WXAV 88.3 FM, the radio station of Saint Xavier University, where I attended as a student. I am looking forward to having another great time this year taking photos and conducting interviews along the route for the Irish American News.

Whether you are Irish or not, it seems everyone has some sort of family party during March to mark the joyous occasion. A certain joy is in the air when walking through the neighborhoods of Mount Greenwood, Beverly and Morgan Park during parade weekend. You see people having a

good time, and embrace complete strangers. "Happy Parade Day," or "Have a Great Parade" common phrases uttered to anyone wearing green.

In March, we know the worst of winter is over and the brighter days of spring and summer are on the way. With the excitement of the NCAA Basketball Tournament known as "March Madness" and St. Patrick's Day, it truly is the best time of year. And no other heritage can claim to unite families for a holiday like this one. The old saying is right, we are lucky to be Irish.

Southside Irish Parade Committee Co-Chairman Kevin Coakley says there is "a certain buzz" in the air the week leading up to the Western Avenue parade. He couldn't be more right. All the traffic and crowds that day are more than worth the hassle, because southsiders know they will have the time of their life on the day we have droves of people come home for the big day.

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Sunday April 13 10:30 to 11:30



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Folk Icon and Irish American Hall Of Fame Inductee Judy Collins Live In Ireland

Los Angeles, CA - Judy Collins has inspired audiences worldwide for over five decades with her sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism. March 18th 2014 will see the much-anticipated release of Judy Collins Live In Ireland, CD/DVD on Cleopatra Records. Recorded September 29, 2013 at Dromoland Castle for PBS broadcast, LIVE IN IRELAND is scheduled to run on THIRTEEN NYC, WGBH Boston & PBS affiliates nationwide March 5th. Now fans worldwide in the comfort of their homes can enjoy

time and again this spirited and inspiring set of Judy's most beloved hits along with her favorite Celtic folk songs and stories (including duets with Irish singer Mary Black & NY singer-songwriter Ari Hest).

In the 1960s, she evoked both the idealism and steely determination of a generation united against social and environmental injustices. Her landmark works helped form the backbone of American folk music. Judy's luminescent presence shines brightly as new generations bask in the glow of her iconic 50+-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century. LIVE IN IRELAND showcases a living legend whose career continues to blossom with each new release.



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For Metropolitan Water Reclamation District Commissioner

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Punch #80

As a father of a young child, Brendan Houlihan is a strong advocate for keeping our water supply safe and clean. As MWRD Commissioner, Houlihan will do everything he can to protect Lake Michigan, keeping our water safe for future generations. Vote for Brendan Houlihan on March 18!

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GET THE PICTURE? 2012

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Gallery Theatre \$100 Donation
Meet John G Morris, former Picture Editor for Life Magazine, The New York Times and executive editor of Magnum Photos. Morris' unerring eye for the best shot has captured the imagination of the world and influenced our opinions.



HOW TO BE HAPPY 2013

Special Guests Brain Gleeson,
Gemma-Leah Devereux and Richard Bolger
SATURDAY, MARCH 1, 7:30 PM

Music Box Theatre Tickets \$10
'How to be Happy' focuses on the story of Cormac (Brain Gleeson), a marriage guidance counsellor who starts sleeping with his clients, and Flor (Gemma-Leah Devereux), a private detective hired to investigate his antics. High jinx and romance light up the screening at the festival's opening night.



BREAKING GROUND 2013

WHO IS DERVLA MURPHY? 2012

Sunday, March 2 @ 1:00PM

Gallery Theatre Tickets \$10
These two documentaries are amazing stories of amazing women. BREAKING GROUND chronicles 30 years of the radical London Irish Women's Centre and WHO IS DERVLA MURPHY? Brings us one of Ireland's most beloved travel authors as she biked across continents for over 50 years, inspiring her readers and her country.



SHORTS PROGRAM I : Personal Perspectives

SUNDAY, MARCH 2, 3:30pm

Gallery Theatre Tickets \$10
From tailors to tinkers, grave diggers to scratch card sellers and two young people hoping to start new careers, this group of shorts is all about life and what you make of it.



SKIN IN THE GAME 2012

WEDNESDAY, MARCH 5, 7:00 PM
Gallery Theatre Tickets \$10

Donald Taylor Black's documentary examines the current financial crisis in Ireland through the eyes of a Irish artists including musician Christy Moore, poet Gerald Dawe, painter Brian Maguire and animator David Quin recipient of the festival's 2012 Consulate of Ireland Award.



STALKER 2013

WEDNESDAY, MARCH 5, 9:00 PM
Gallery Theatre Tickets \$10

Surviving a traumatic childhood and now homeless Oliver (John Connors) attempts to save his only friend Tommy (Barry Keoghan) from local drug dealers, back ally bullies and an abusive mother. Stellar performances and an engaging script make this small thriller jump off the screen.



Shorts Program II : The Whole Story

THURSDAY MARCH 6, 7:00 PM
Gallery Theatre Tickets \$10

30 something's, an internet hook-up, Irish scumbags, alcoholics and a dark secret are the basis for a group of shorts starring some of Ireland's best known actors including Aiden Gillen (Game of Thrones), Nora Jane Noonan (Magdalene Sisters) and Joseph Beattie (Borgia). Heart breaking, triumphant and possibly insightful these shorts are short masterworks.



SODIUM PARTY 2013

THURSDAY MARCH 6, 9:00 PM
Gallery Theatre Tickets \$10

An odd little film that is equal parts rom-com, coming of age shocker and schizophrenic thriller it weaves a number of stories together lulling the audience into a false sense of security before turning the story on its head. Directed by Michael McCudden and starring Slaine Kelly, SODIUM PARTY is definitely worth attending.



february 28 thru march 8, 2014



MADE IN BELFAST 2013
FRIDAY, MARCH 7, 7:00 PM

Gallery Theatre Tickets \$10
Compelled to make a long-delayed return to Belfast to visit his dying father, Jack (Ciaran McMenamin) must now face the wrath of his home town, his ex-finance (Shauna MacDonald) and perhaps one or two of his own demons in the process. A brilliant cast and dialogue make MADE IN BELFAST a great indie film.



THE IRISH PUB 2013
Director Alex Fagen attending
FRIDAY, MARCH 7, 9:00 PM

Gallery Theatre Tickets \$10
THE IRISH PUB is a eulogy to the greatest institution in Irish society, the pub or more specifically the traditional Irish publican's who run them.



THE GOOD MAN 2012
SATURDAY, MARCH 8, 4:00PM

Gallery Theatre Tickets \$10
Worlds apart, two men find themselves faced with questions about guilt, responsibility and dignity. And when their stories unexpectedly collide, their impact on one another's lives is far greater, and more surprising, than either could have imagined.



SHORTS PROGRAM III :
Irish Stew / Cinema Style
SATURDAY, MARCH 8, 7:30 PM

Music Box Theatre Tickets \$10
Two lottery tickets, one missing scarf, a treasured Volkswagen, some dysfunctional parenting, a religious identity crisis, a toast to the past and a quick lesson in Irish slang all come together for an evening of laughs, tears, gasps and memories. The program is filled with works by some of Ireland's most talented and award winning filmmakers.



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TICKETS @ www.chicagoirishfilmfestival.com





Terry From Derry

by Terry Boyle



Hibernating in the Hope of Spring

This winter we have gone from Arctic blast to Arctic blast, snowstorm to snowstorm, and to top it all, extreme low temperatures. Everyone is preoccupied with the weather. And, despite the fact I've been here 8 years, I'm still not used to shoveling my way out to the street. The snow, I've piled up on either side of my makeshift track, has frozen in place and lies waiting for that day when earth begins to warm up. And, up until a recent trip to Washington D.C., my sense of hope also lay buried under that frozen white artifice. Even the one area of life I like to retreat to, the arts, echoed the futility of life. Invited to review a couple of plays, I found both works experimental and technically interesting, but these too explored the depressing themes of isolation, loneliness, and suicide. At this point, I'm beginning to think the rainy, wind swept, damp cold of Ireland is preferable.

When people here say that you get used to the cold weather, they invariably mean you numb your mind, put it into suspension until it begins to heat up and you have found a good survival strategy. For an eternal optimist like myself, this approach has little or no effect. Each day I get up expecting the snow and ice to have disappeared over night, only to despair when I pull open the blinds.

My mind flits back to a visit to New Grange, the Neolithic site north of Dublin, when our ancestors build their amazing passage grave. This was no simple construction. Our forefathers designed this place to welcome the winter solstice. As the sun rose on day of the solstice, December 21, it would climb along the passage and eventually shine into the centre of the tomb.

Winter affects all of us and we each find ways to fuel our hope for better times. For the Celts it was celebrating the return of the Sun God, the lengthening of daylight, and the promise of spring. For me the resurrection of good feeling happened in the nation's capital. For one thing, Washing-

ton was significantly warmer. It wasn't the Mediterranean Climate of Southern California, but when the sun shone it radiated heat, not a lot, but enough to make my hope begin to thaw out.

What I missed most this winter was being able to get out and walk. D.C is such a great city for walking, and we were eager to explore. The Mall with its many monuments is an obvious choice, so we wrapped up and headed out topped up with excitement. Memorials are inspirational. They remind us of unpleasant times, war and civil unrest, but these historic moments are enshrined with artistic beauty. The Korean War monument stands out as beautiful reminder of the tragedy of war, and craft of the artist/sculptor. This monument, coupled with the Martin Luther King Jr. statue, elevate the human desire to conquer injustice and violence with hope for a better time. Like the crocus breaking through the concrete as a thing of beauty, nature reminds us of its wonderful fragility and strength.

It's only the first day into the trip and I'm already beginning to melt. A highlight for me when I go to D.C is the Philip's Gallery. My fascination with the work of Rothko has continued to grow since I first watched a documentary on the man and his work. The gallery designated a room to house four of the artist's paintings. The blurred edges of the horizon, with the almost unfinished brushstrokes, leave one sensing the shadows behind colors. As if the work challenges the viewer to look beyond the constraints of borders (psychological and physical), pushing you outside of the painting itself, while at the same time pulling you inside the artistry. Though Rothko claimed to be not spiritual, I find his work very inspirational, and metaphysical. Each painting holds a sense of mystery that transcends the defined shapes within. As you can see, I'm an ardent pilgrim who indulges his enthusiasm for art when he can.

After leaving the gallery, we walked to the Episcopal Cathedral. The stroll towards the church is like a walk through the United Nations. Embassy consulates line the walk upwards to the Cathedral. Each country embraces its own personality in the building it chooses, some quite conservative, others eccentric, but all of them with its own individual decorative taste. Near the Irish embassy, at the base of the hill, is a statue of Robert Emmet. An Irish Patriot in the heart of the American Capital seems out of place, but it echoes the universal cry for freedom, and a love of one's

country, and the Irish abroad take both of these sentiments with them. It was a good omen for the hike upwards.

At the top of the hill the Cathedral stood out as a magnificent building. We were fortunate to visit on a day when the sun was shining. The colours of the stain glass windows danced around the plain stone inside. The stark stoicism of the interior was offset with the warm blues and reds. These contrasts presented me with the theme of the trip, hope and despair, war and the creative instinct. We live trudging through valleys, but occasionally we reach the heights. Standing on the hill, looking out over a tapestry of houses and woods, I had reached a peak. The Sun God had reached his zenith point in the sky, and his light shone into the heart of the tomb reminding those of us waiting that spring is on its way.

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On the Law

Martin J. Healy, Jr.

Founding Partner



plained of a problem with the ignition to then make the modification. GM also did not require that

a Toyota recall pertaining to a steering relay problem in some truck models.

Sean Kane, a consumer safety advocate who runs the Washington, D.C. area based Safety Research & Strategies, notes that "civil litigation is a window into what companies are really up to – the longstanding knowledge of problems they would rather ignore, and the reluctance to fess up and correct them."

In our practice we have handled numerous products liability cases involving automobile and SUV defects as well as other non-vehicle product cases. In many cases, the manufacturer had some awareness of the defect, or potential for a defect, before the product

was sold. In some, like with the Melton case, the product was not recalled until months or in some cases years after resolving the case against the manufacturer. As Kane observed, civil litigation indeed serves an important purpose in bringing product defects into the public eye.



By
Martin J. Healy Jr,
and John P. Scanlon

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

HealyScanlon, formerly The Healy Law Firm, is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Automaker Has Large Recall For Ignition Problem

On February 7, 2014, General Motors notified the National Highway Traffic Safety Administration (NHTSA) that it would recall 2005-2007 Chevrolet Cobalts because of a defect in the ignition switch which could cause the affected cars to shut off while driving, or turn off safety systems such as anti-lock brakes or airbags without the drivers knowledge. The problem typically occurred because of unintentional jarring of the key in the ignition or heavy key chains.

Litigation Shows that Automaker Knew of This Serious Ignition Problem a Decade Before Recall

Upon hearing of this "voluntary recall," the first reaction would be to commend GM on its safety concern. However, depositions in a wrongful death lawsuit filed against GM over the defect indicate that GM was aware of the problem ten years before it announced a recall. In fact, the depositions indicate that GM was aware of the problem from the very beginning, because a GM engineer observed it during test drives in 2004.

According to the lawsuit, in 2005, GM created a snap-on key cover to lessen, but not eliminate, the defect, and issued a technical service bulletin to dealers advising them of the modification. Here again, GM did not mandate that the affected vehicles be recalled, or that all vehicles brought in for service be modified. Instead, GM only advised dealers that if a driver com-

the cover be placed on cars before they were sold. Absent civil litigation, these facts likely never would have come to light.

Twenty-nine year old Brooke Melton, a pediatric nurse, died in 2010 in a motor vehicle accident while driving her 2005 Chevy Cobalt. She had bought it new in 2005. On the date of her accident, she was driving on a state highway when the key moved out of the "run" position causing the vehicle to shut down, and Brooke to leave her lane of travel where she was struck by another vehicle and killed. Although she was initially blamed for the accident, the "black box" from her Cobalt demonstrated that she lost control of the vehicle through no fault of her own.

Melton's family sued GM. Even then, one report claims GM steadfastly refused to produce documents which would demonstrate its knowledge of the problem. After 18 months of requests by Melton's lawyer, a court order finally compelled the documents to be produced. A few months before instituting the recall, GM settled the case for a confidential sum.

Deaths and Injuries Tied to Ignition Problem

Unfortunately, Melton's death is not the only one attributed to the ignition malfunction. According to GM, it was aware of 22 accidents and six deaths prior to the recall. One of those deaths involved a single vehicle accident where after the vehicle lost power, it left the roadway, went airborne, vaulted over a driveway, hit a telephone box and then a cluster of trees before coming to rest. The driver of the vehicle survived, but the passenger died. That accident occurred in 2006 – 8 years before the recall.

Although Melton's lawsuit against GM is over, Melton's representatives have asked NHTSA to investigate whether GM timely issued a recall. According to a CBS news report, when asked why a recall was not commenced earlier, GM responded that, "the incident rate was very low with no growing trend." If NHTSA determines that GM should have recalled the Cobalt earlier, it could fine GM up to \$35 million, as it did previously with



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bless your world
with joy that long endures.
May all life's passing seasons
bring the best to you and yours!
~ Old Irish Blessing



Dan McLaughlin
Mayor
Orland Park

An Immigrant's Musings

Fr. Michael Leonard



Kicking For Touch

"Kicking for touch" is a phrase taken from the game of Rugby and it has a similar meaning to sending a ball "out of bounds" in American sports. At the end of January, the GOP issues a set of principles that

were prefaced by, in the words of Speaker Boehner: "The serious problems in our immigration system must be solved, and we are committed to working in a bipartisan manner to solve them." Well spoken, Mr. Speaker, however as the British Prime Minister Harold Wilson once said, "a week is a long time in politics". In just over a week, the same Mr. Boehner has kicked the Immigration reform ball well

out of bounds.

The reason for the GOP change of tactics is a puzzling one to anyone who has an interest in immigration issues. Mr. Boehner and his GOP members do not trust our President to implement the law. The facts Mr. Speaker, I submit say otherwise. The reality is since 2009 the Obama administration has deported more than 2 Million from the country, a number that far exceeds what was achieved by the Bush administration in eight years.

Of course, this debate (in an election year) is not about facts, nor is it about good policy or what is best for the country. This is really about power, about the fact that Mr. Boehner is acting like a "lame duck" Speaker. Power, by its nature is either something that enables or constrains. In the current state within the GOP running the House, it is the power of the "tail wagging the dog" which is constraining Mr. Boehner from doing something constructive on immigration reform.

Now, while this may be a useful strategy in the push by the GOP to hold on to the House, I believe that it is shortsighted as regards the bigger picture. As Senator Lindsey Graham pointed out after the 2012 elections, the Republican Party if it is to have a real chance of winning back the White House needs to restore its broken relationship with Hispanic voters. Not only Hispanics but also with the Asian community who are also becoming more politically involved.

And so, one may ask, is immigration reform dead for 2014? It has once again suffered a bad infection, whether it is terminal or not remains to be seen. I as a Christian am an optimist, one who believes in the resurrection of the dead and therefore I hold on to another saying in politics, "never say never". The ball that Mr. Boehner has "kicked into touch" may in fact be back in play allowing for a "touchdown" in the final minute of the game, in "the lame duck session" of this Congress.

Point To Ponder

While walking down the street one day a Member of Congress is tragically hit by a truck and dies.

His soul arrives in Heaven and is met by St. Peter at the entrance.

'Welcome to Heaven,' says St. Peter. 'Before you settle in, it seems there is a problem. We seldom see a high official around these parts, you see, so we're not sure what to do with you.'

'No problem, just let me in,' says the politician.

'Well, I'd like to, but I have orders from higher up. What we'll do is have you spend one day in Hell and one in Heaven. Then you can choose where to spend eternity.'

'Really, I've made up my mind. I want to

be in Heaven,' says the Congressman.

'I'm sorry, but we have our rules.'

And with that, St. Peter escorts him to the elevator and he goes down, down, down to Hell. The doors open and he finds himself in the middle of a beautiful green golf course. In the distance is a clubhouse and standing in front of it are all his friends and other politicians who had worked with him.

Everyone is very happy and in evening dress. They run to greet him, shake his hand, and reminisce about the good times they had while getting rich at the expense of the people.

They play a friendly game of golf and then dine on lobster, caviar and champagne.

Also present is the Devil, who really is a very friendly & nice fellow who has a good time dancing and telling jokes. They are having such a good time that before he realizes it, it is time to go.

Everyone gives him a hearty farewell and waves while the elevator rises....

The elevator goes up, up, up and the door reopens on Heaven where St. Peter is waiting for him.

'Now it's time to visit Heaven.'

So, 24 hours pass with the Congressman joining a group of contented souls moving from cloud to cloud, playing the harp and singing. They have a good time and, before he realizes it, the 24 hours have gone by and St. Peter returns.

'Well, then, you've spent a day in Hell and another in Heaven. Now choose your eternity.'

The Congressman reflects for a minute, then he answers: 'Well, I would never have said it before, I mean Heaven has been delightful, but I think I would be better off in Hell.'

So St. Peter escorts him to the elevator and he goes down, down, down to Hell.

Now the doors of the elevator open and he's in the middle of a barren land covered with waste and garbage.

He sees all his friends, dressed in rags, picking up the trash and putting it in black bags as more trash falls from above.

The Devil comes over to him and puts his arm around his shoulder. 'I don't understand,' stammers the Congressman. 'Yesterday I was here and there was a golf course and clubhouse, and we ate lobster and caviar, drank champagne, and danced and had a great time. Now there's just a wasteland full of garbage and my friends look miserable, what happened?'

The Devil looks at him, smiles and says, 'Yesterday we were campaigning!'

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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Mike Morley



Turning The Tide Again

In January Ed Moloney & Bob Mitchell published an revealing article in Moloney's blog, 'The Broken Elbow' detailing the official reaction of the Republic of Ireland government in 1972 following Britain's war crimes on Bloody Sunday. Mitchell, searching British government archives at Kew, uncovered a document revealing that while thousands of Irish citizens in the South had risen up, angrily abandoning their workplaces and forming spontaneous marches into town centers around the country to condemn British Paratroops for murdering unarmed Irish Catholic citizens; the Irish government, though it had recalled its London ambassador in protest, was marching in a different direction.

In 2012 on the 40th anniversary of Bloody Sunday, Eamon McCann wrote in the Irish Times that in 1972, moderate SDLP leader John Hume was reporting the mood of Irish in the North was now: "It's a united Ireland or nothing". Dublin citizens focused their outrage on Britain's Embassy, blasting down its doors and tossing Molotov cocktails inside.

But while twenty thousand of his countrymen stood blocking fire equipment, cheering as the British embassy burned to the ground, Irish prime minister, Taoiseach Jack Lynch, made a late night phone call to British prime minister, Edward Heath. He reportedly apologized to Heath for calling so late, telling him:

"..... it looks as if a very serious point has now been reached, and the situation could escalate. . . my role is becoming more and more difficult, and I am very, very fearful of what is likely to happen. I just want to tell you how gravely apprehensive I am." Heath, however, was combative: "an irritated Heath blamed the marchers for (their own) deaths and Lynch for not doing more to combat republicans."

Republicans were now considered a threat to the southern as well as the northern state. Lynch's Fianna Fail government began recruitment of 600 extra policemen. Four months after Bloody Sunday the Special Criminal Court- with no jury- was established. Irish public opinion was effectively banned from the courtroom.

"At the government party's ard-fheis, or annual conference, held three weeks after Bloody Sunday, Lynch's aides successfully prevented any motion on Bloody Sunday or the North being debated. Justice Minister Des O'Malley ordered the retrial of IRA suspects previously acquitted on arms charges ... Arrests of leading Provisionals started in March; and in May, the head of Sinn Fein, Ruairi O Bradaigh and former Belfast Brigade commander, Joe Cahill were jailed." It was now clear that the British and Irish governments were united in hostility to the IRA.

On December 1, 1972, the Dáil was in session, debat-

ing a bill which would amend the Offences against the State Act and allow courts to jail anyone simply on the uncorroborated word of a Garda officer. The measure faced defeat since many government TDs, as well as opposition parties, were against the bill as a violation of civil liberties.

That day the first ever car bomb exploded in the Republic of Ireland near Dublin's landmark ITWGU Liberty Hall. Many were injured. Minutes later another bomb went off on O'Connell Street, killing two young married men: George Bradshaw and Tommy Duffy, a bus driver and his conductor.

The bombs altered Irish history. The opposition backed down, abstained, and the draconian amendment passed.

Behind the scenes that year MI6 had placed East African-born agent, John Wyman in Dublin. He apparently made several trips, meeting with a number of "contacts" inside the intelligence sections of the Irish police force, an Garda Siochana.



One contact, 38-year old detective Patrick Crinnion, was attached to C3 specialist counter terrorism group within Special Branch, Phoenix Park. Crinnion clerked in C3's archive, giving him access to intelligence files.

Wyman was arrested in December 18, 1972 in west Dublin. Crinnion was arrested the following night. C3 documents were found in his car and home.

Britain's ambassador to Dublin, Sir John Peck, liaised with the Foreign Office's Information Research Department (IRD) which was very active in Northern Ireland, feeding anti-IRA propaganda to the media. Around December 20th, two days after Wyman's arrest, Irish Foreign Minister, Dr Patrick Hillery met Peck in Dublin. The British became concerned when Hillery told Peck that uncovering an MI6 agent at work in Dublin meant relations between their countries were now "back to square one". But it emerged that Dr Hillery was speaking only for himself. "Jack Lynch's priority was still the same as the British: the defeat of the IRA. Lynch denied outright that Hillery had ever said such a thing..." A document recently discovered at Kew describes a thirty minute meeting on December 23rd, 1972, just five days after Wyman's arrest, between Robert Armstrong, principal private secretary to British prime minister Heath, and the Irish ambassador to London, Dr Donal O'Sullivan, concerning "the Wyman incident". The document was marked "Top Secret and Personal" and addressed to Heath at Chequers.

Armstrong: "...Mr Lynch had asked (O'Sullivan) to assure the prime minister that... He did not wish the present level of relationships to be impaired in any way." "On the day before Christmas Eve O'Sullivan even offered to travel all the way from Downing Street in central London to the Buckinghamshire countryside to deliver Lynch's message in person to Ted Heath at Chequers should Heath wish it."

'Strikingly, nowhere in Armstrong's account does the Irish ambassador seek an assurance on Jack Lynch's behalf that the British will desist from any further intelligence operations on Irish soil.'

As for Wyman and Crinnion, Armstrong informed Heath: "I have not included in the note the two points

which were for your eyes only: "For public relations reasons his (O'Sullivan's) government would have to oppose bail; but the strength with which they would do so was another matter. "You had expressed concern about the effects of a long sentence. He (O'Sullivan) had the impression that this was unlikely; indeed he said there might be no sentence at all."

Wyman and Crinnion appeared at the Special Criminal Court in Dublin in January and February 1973 and were charged under the Official Secrets Act with passing secret information prejudicial to the safety or preservation of the State. The charges merited up to seven years imprisonment.

The pair were held in isolation before trial. Ireland's Attorney-General, Colm Condon assured it was held in secret. Reporters were banned from the court. Condon agreed with the decision of Lynch's predecessor Sean Lemass, to conceal the C3 documents, refusing to let the judges examine the papers at the heart of the case. The judges had little option but to acquit, sparing the Irish government an embarrassing conflict with the British. Days later a British White Paper on the future of Northern Ireland accepted 'the Irish dimension', a Council of Ireland, in upcoming Northern Ireland talks.

Wyman and Crinnion were soon tried on lesser charges, found guilty and sentenced to six months. Both were immediately released on time served, and headed for Britain.

The Pat Finucane Center reports that shortly before his arrest, Crinnion confided to a fellow Garda that 'the Brits' had been involved in the Dublin explosions. Crinnion had received this information via his brother-in-law, James Lattimore, serving in the British Army's Royal Irish Rangers in Belfast.

Jack Lynch admitted that he suspected British involvement. London simply denied it. No one was ever arrested for the atrocities.

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"Don't let me forget to put the beef in the brine," Mom said. She was busy preparing to host her first Irishman—my husband—for a St. Patrick's Day dinner. She would not disappoint.

That salty aroma from the kitchen, redolent of Cork, means it's March and corned beef and cabbage will be on the menu in homes and restaurants across America. Luckily the legendary snakes that St. Patrick banished from Ireland never became a part of Irish culinary history, but beef did!

In Ireland's wet climate, rich green grass grows year-round which makes for a prime environment to raise livestock, especially cows. In early Irish history, cows were milked

and used for plowing fields, only later were they raised for beef. However, in modern day America, it is wrongly assumed that Irish cuisine is laden with corned beef and cabbage dinners.

"Mom, you do know that they don't eat corn beef and cabbage on a regular basis in Ireland," I replied. I debunked many American assumptions while living in Ireland in my early twenties—the ubiquity of corned beef was one of them—but corned beef and cabbage remains enshrined in the American imagination as the quintessentially Irish dish.

In a quest to understand more, I set out to explore the history of corned beef and cabbage.

"The most probable reason for the popularity of corned beef among the Irish Americans was not the lack of availability of bacon, as sometimes argued, but because corned beef was widely available at a reasonable price," wrote Mairtin Mac Con Iomaire

and Padraic Og Gallagher, two eminent experts at the School of Culinary Arts and Food Technology at the Dublin Institute of Technology, in the *Journal of Culinary Science & Technology*.



"Irish immigrants aspired to better themselves in America, and part of this betterment was the consumption of foodstuff they might not have been able to afford at home," they wrote.

Beginning in the 18th century, corned beef was a leading Irish export. It was distributed mainly from Cork to the French colonies, consumed by the British Navy and eaten by soldiers from various countries during World War II.

Funny enough, even the name, "corned beef," isn't from Ireland. According to Mac Con Iomaire and Gallagher it originates in the 17th-century England, derived from corns—or small crystals—of salt used to salt or cure meat.

It is clear that corned beef and cabbage have their roots in the Emerald Isle, but the modern day expression of this culinary treat is predominantly Irish American.

So, as a fifth-generation Irish American I engaged my aspi-

ration of self-betterment and contacted one of only two restaurants in Chicago that smoke their beef briskets after they brine them.

Big Bricks doesn't get its name from the all brick exterior, but from "Bricks," an older sister restaurant that serves pizza in a dining room that is home to a historic arch of bricks that predates the Chicago fire. The difference at Big Bricks is the smoker. All of their meat is smoked in-house and true to form, they will smoke

their corned beef brisket too.

We were standing only a few feet away from the smoker, a black, boxy looking thing. It apparently has a huge personality, according to Jeff Bush, Big Brick's head chef. Only he and another chef work with it.

"The brine is ready for the brisket if the egg stays suspended in the liquid" said Bush, as he peered into the large tub in front of him. Bush carefully submerged nine pieces of brisket in three large tubs filled with brine. He had prepared it from scratch the night before, adding peppercorns, garlic and a few secret ingredients, one of which he shared with me.

"We get our bay leaves fresh from Petaluma, California. They come from the bay leaf tree in Bill's back yard," said Bush. Bill Brandt co-owns the restaurant with Nick Kontalonis. Brandt got the idea for their gumbo, but then Bush started using the

leaves in other dishes. He even let me take a few leaves to try in my brine.

"So this will be ready in two weeks." He said as he pushed a bunch of sterilized dinner plates down into the tubs to keep the brisket submerged and then he fastened the lids tightly. "That's it. Now we wait and shake these every few days."

We walked back from the large freezer where the tubs will sit, passing large stacks of hickory and applewood logs.

"We had this wood outside, it makes a better smoke," said Bush as he picked up an applewood log and threw it on the fire. Although the smoker is big, it's efficient and only needs one log of wood to keep the temperature consistent over an hour.

"We'll have corned beef sandwiches on the menu through March 17," he noted, adding "We serve it on rye, lightly folding the corned beef between layers of sauerkraut, Swiss cheese and the

restaurant's own version of Thousand Island." My mouth was watering. It was noon and I hadn't eaten lunch.

"So when can I try it?" I asked as I put my coat on and prepared to leave the restaurant. That was a few days ago, and I can't get the delicious smoked meat smell out of my nose or the scarf I wore during the visit. Two weeks from now, Bush will rinse away the brine and smoke the brisket for 12 hours. And I will be eagerly perched at the bar, waiting to try the first bite.

Recipe: Quick Brine and Slow Cook Corned Beef and Cabbage
No time to brine? In a St. Paddy's dinner party pinch, I made this work with 24 hours notice. The key: one two pound piece of fresh beef brisket and shredded cabbage. Most major grocery store chains should have these spices. Feeds four.

Total brine time: 24+ hours
Total crockpot cook time: 6

hours

Ingredients

Brine

6 allspice berries

1 tsp. whole mustard seeds

4 coriander seeds

1 tsp. red pepper flakes

4 whole cloves

1 tsp. whole black pepper

corns

4 cardamom pods

1 bay leaf

½ tsp. ground ginger

1 cinnamon stick

Dash freshly ground nutmeg

¼ cup honey

¼ tsp. aromatic bitters (optional)

Dash lemon zest

Dash orange zest

1 cup kosher salt or sea salt

10 cups water

2 lbs. beef brisket

16 gallon zip lock bag

1 small cabbage or bag of shredded cabbage

1 yellow onion

Cooking Instructions

1. Combine all the brine ingredients in a large saucepan with 10 cups of water and bring to boil until salt dissolves. Let cool to 45 degrees F.

2. Score the beef brisket with a sharp knife in a lattice pattern on both sides.

3. Place brisket inside a large zip lock bag and the pour brine over the brisket, sealing out the air. Set the zip lock bag inside a large pot or deep pan, to avoid any leaks while it's brining in the refrigerator.

4. Once 24 hours have passed, remove the brisket from the zip lock bag and run it under cool water to wash away the brine.

5. Slice the onion and cover the bottom of the crockpot. Pour ¼ inch of water over the onion.

6. Place the brisket in the crockpot, laying it gently over the sliced onion, fat side down. Dust it very lightly with lemon, orange zest, mustard seed and whole black pepper corns, then put the cover on. Let cook for five hours on high.

7. At the five-hour mark, add the shredded cabbage and cover for one more hour or until cabbage is tender.

8. Serve with toasted and/or buttered rye bread.

Hooliganism

Mike Houlihan



"How long ago was that Grandpa Winter?"

Long time ago, so so long ago that the figure

By the time you read this, maybe it will be over. Maybe.

Or maybe not. We've had snow on St. Patrick's Day before, no big deal.

We've had it a lot worse than this winter. So quit your whining. When I was a kid it used to be ten below every damn day, from the day after Halloween to Easter.

And there was none of this "wind-chill factor" BS then.

I heard that Tom Skilling's mom invented "wind-chill factor" to help her son's floundering meteorology career. Tom's mom used to whip out that ol' wind chill factor whenever dad wanted to get frisky while lil' Tommy was in the other room sleeping.

Tommy never knew what mother was up to, because all he could hear was silence, the rustling of the sheets, and then Mr. Skilling shouting out "Ahhhh not the wind chill factor again!" All the poor kid knew was that whatever it was, wind chill factor could stop a man dead cold in his tracks.

So what if they tell us we've had more snow this year than anytime in the last decade. Big deal, I've been through more than six decades of feckin' winter in my life. When I was just a snot-nosed kid it was an economic opportunity.

In the winter of eighth grade, my neighbor Tom Peterlin made over a hundred and fifty grand shoveling driveways and walks. With a shovel!

The winter of 1957 it was so cold that every member of my family grew a beard in defiance of the climate. My brothers looked like ZZ Top but my beard only reached my neck. I was only nine years old but it was almost as long as my mom's.

I had to walk my dog Freddy the beagle one wintry night in February of 1962. It was 18 below zero, no wind chill factor. The poor dog lifted his leg to take a leak as he shivered in the moonlight, and it splashed back on his loins and the skinny canine's scrotum became stuck to the fire hydrant. Freddy howled in pain as he tippy toed on his two back legs and whimpered over his frozen ballz.

He survived for another ten years and so will you. If you're lucky.

Sure we watched the winter Olympics every four years.

skaters were straight then.

And so were the announcers!

So just shut up about how tough this winter is. This is a piece of cake, albeit ice cream cake.

Hopefully it will warm up by Election Day, the day after St. Patrick's Day. Talk about going from the sublime to the ridiculous.

So then everybody will have something to bitch about after the winter. Look at the lineup of mopes running for Governor here in the Land of Lincoln. All of a sudden it got kinky and a lot more entertaining.

There's a line around the block of doofus's eager to take on Governor Pat "Mr. Potato Head" Quinn, the dumbest white man in America. Let me retract that before you shout "racist". I'm sure there is some Alaskan albino somewhere stupider than Quinn but I'm not about to do a National Geographic documentary to find him.

How about this guy Rauner? He's gotta be soft as a grape. I just got a new TV and I've already partially damaged it with all the junk I've thrown at the screen every time Bruce "the roid" Rauner comes onscreen with his sledgehammer.

I love checking out his "everyman" attire chosen for him so he looks like a man of the people and not the ultra wealthy douche bag he is.

But the candidate who takes the cake is the Treasurer of the

great state of Illinois, Mr. Dan Rutherford.

He's the guy who shows up at the party and squeals when he gets pantsed right before the piñata.

Rutherford said Illinois politics is "hardball" and he just took a fastball to the beans and frank without a cup.

He tells the press he is being completely transparent and admits sharing a hotel room with one of his younger employees. "It's a cost saving method for the state."

Thanks Dan, for saving the state so much money while you and your trusted aide did the Bosso Novo at the Moline Motel Six.

Couldn't you at least have picked a classier place, you cad?

My gut tells me that smart money will vote for the Irish guy, and I don't mean Quisling Quinn.

So there's the wrap-up. We're following up our St. Patrick's Day 2014 with an elec-



tion that's even uglier than the weather.

Have a great St. Patrick's Day and God protect all of us from the politicians and this cold, dreary, absolute crapola winter.

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Tradition In Review

Bill Margeson



We need to begin this month with some major news and commercial plugs. For Chicago radio music fans, there are all kinds of changes already in effect, as you read this. New shows are in place on Monday nights on WDCB 90.9 FM and wdcb.org. Shay Clarke's Irish show has moved to 8:00. Maryann Keifer is now the solo host of Ireland Tonight every Monday night at 9:00. The new show is House Party with Imelda Bhroga and me, beginning at 10:00 every Monday. This show is all about bluegrass with spicy additions of Cajun and Irish trad, all forming a tasty new gumbo of musical treats. Bluegrass, of course, begins with Irish/Scottish music and Imelda and I will have a ball every Monday night tracing the American musical family tree, detailing how all of these musical forms come down to one great House Party. Every Monday night at 10pm. This is the only local origination bluegrass programming in Chicago and a wallop of live, in-studio concerts are already planned. Join the House Party. It is a great way to end your day.

Of course, for you Irish trad lovers, Imelda and I continue our Sunday LiveIreland.com show from Dublin, beginning each week at noon, Chicago time. We are now reliably told that the "Bill and Imelda Show" has more listeners than any other Irish music program in the world. Can it be true? Yes, apparently so—such is the power of LiveIreland.com. (Imelda remains humble, but based upon

the ratings is now demanding more money!)

Also of note is a weeklong, Dublin St. Patrick's marathon

that is coming up this year on LiveIreland.com. It is going to feature tons of live programming, including a planned five-hour marathon with Imelda and me on The Day before St. Patrick's and a several hour marathon with just me on The Day itself. Imelda is tied up in meetings all day March 17, but that won't stop our show from going worldwide with the best in Irish Trad. Plans also call for a live studio cam, which I can promise you will be focused on Imelda and not me. We want people to stay tuned in. Just mark out the week leading up to Paddy's and The Day itself for all things musical from the 8,000 pound mamou of Irish music, LiveIreland.com. Dublin. The music. The parade. The craic. The week. The Day. End of commercial.

Craobh Rua is out with a brand new album, entitled, I'd Understand You If I Knew What You Meant. We don't care for the title (too clever by half), but we like the group a lot. A whole lot. It is a talented quartet giving us trad treats aplenty, including a guest star appearance from one of our favorite flute players of all time, Brendan Mulholland. The singing on the album is very good, and what we like best are the harmonies. The instrumentation is impeccable. We have Desy McCabe on uilleann pipes, Brian Connolly on banjo/mandolin, Jim Rainey on guitar and vocals, with Conor Caldwell and Michael Cassidy on fiddles. It is a unique sound, and one we like. Lovers of the Northern tradition

in Irish music will especially love this album. Highly recommended.

Next month, when we have more room, we are going to go into detail on wonderful new albums from Slide, Capercaillie, and the Alan Kelly Gang. We will conclude this month with a gem of a solo thing from the Alan Kelly Gang wooden flute star, Steph Geremia. It is called The Open Road. This girl can play the flute. The arrangements are spare, no-nonsense treats with hornpipes, highlands, reels and jigs enough for everyone—and a gorgeous air called Aladair's. In fact, the air is so lovely, we wish there had been more. Steph is joined by some tremendous guest stars including Johnny "Ringo" McDonagh on bodhran, Jimmy "The Sleep" Higgins on percussion, Tola Custy on fiddle, and the fantastic Brendan O'Regan on bouzouki. Regular band mate, Alan Kelly also joins in on piano-accordion. This is an outstanding CD and a gem you might not have heard about, otherwise. We would check out The Alan Kelly Gang's website,

as well as Steph Geremia online. As we said, this is the kind of album that is easy to miss, and we did. In recent communication with Alan Kelly, he also sent along the album by the group's flute player. We also like Alan's current Gang very much and will be talking more about them next month.

A quick endnote here: The unequalled Greentrax from Scotland has just released a fantastic double album, The Scottish Diaspora—The Music and the Song. It is a real tapestry of Scottish music and some of its best practitioners. The album notes are extensive and the selection of music is staggering. This is an album that is only for the lovers of the real Scottish music outside of the pipe bands. From Dick Gaughan to Fiona Mackenzie, it seems as if everyone is included. Oh, this is mighty! There are so many who love Scottish music, though it is of a specific style and tenor. If you love Scottish music, there is really no debate here—you must have it!

•Happy St. Patrick's and TA!

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Our Take on Social Services

By Paul Dowling



This month's senior group meetings

Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Irish American Heritage Center - Tara Club

Wednesday, 5th March 2014 – Lady Lavery

Joint Meeting with Tír na nÓg

As it is March we thought it might be nice to find out a little more about an Irish figure of historical importance. Allow us to introduce Lady Hazel (1886–1935). Therese Choske will be on hand to tell us more about the remarkable life of this fascinating woman who was born in Chicago and whose face appeared on Irish banknotes between 1928 until the 1970s.

Wednesday, 19th March 2014 – Mass in Honor of St Patrick

March is of course a time when we celebrate all things Irish and today we continue those celebrations by inviting Fr Michael Leonard to join us and say mass in honor of Saint Patrick.

Gaelic Park – Emerald Club
Wednesday, 12th March 2014 – Mass in Honor of St Patrick

March is of course a time when we celebrate all things Irish and today we continue those celebrations by inviting Fr Michael Leonard to join us and say mass in honor of Saint Patrick.

Wednesday, 26th March 2014 – Student Led Program

As most of you are aware Chicago Irish Immigrant Support offers training opportunities for students in Irish social work schools. As part of their learning experience we ask them to plan and run one of our senior group

meetings. Today, we invite our latest student, studying at Galway University to take charge!

A Listening Ear for Elderly Irish

Regular readers of this article are probably already familiar with Irish Senior Connect, a telephone listening line geared towards Irish and Irish American older adults. On occasion, I have advertised its services and informed you of the successes and planned developments of the project. Some months back I was very excited to announce that the Irish Senior Connect listening line, based in the Irish pastoral Center in Boston, is expanding and additional hours of service will be added and provided by our center here in Chicago. Following the frustrating snags and holdups that inevitably impact all projects we are delighted to share with you all that we are making preparations to move forward with this undertaking. So, this month I would like to take this opportunity to refresh your memory as to what Irish Senior Connect is all about and to ask you to get involved in the roll out to Chicago.

Irish Senior Connect (ISC) has its origins in Co. Meath, Ireland where a senior center recognized a need amongst local isolated seniors for meaningful social interaction with others. They developed a phone based outreach program to provide a listening ear and a response that conveys empathy and respect and worked to alleviate feelings of isolation and loneliness. The ISC website states 'ISC is successfully combating seclusion within the Irish senior community by providing a cultural connection to its callers, as well as empowering and supporting seniors through active listening and human connection.'

ISC is a national line that currently provides 12 hours of ser-

vice each week. If you are a senior and you would like someone to listen to you, you can call the listening line on 1-855-249-5146. The listen line is open Monday, Tuesday, and Thursday between 9am and 11am, and on Fridays and Saturdays between 1pm and 3pm. When ISC rolls out to Chicago these hours will be extended to provide greater opportunities for vulnerable, isolated seniors to connect with us.

A key component to the success of ISC is the volunteers that assist in running the listening line. There are a variety of opportunities to get involved in this meaningful project whether you want to man the phone lines and provide your own listening ear to isolated seniors or you would prefer to be involved in the planning and development of the service. Volunteers are provided with training and support at all times.

If you would like to get involved or would like to know more about ISC please call me at the CIIS office on 773-282-8445.

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Lauren Brougham Glennon

Running for Cook County Circuit Court Judge- 3rd Judicial Subcircuit

Lauren Glennon's background is deeply seeded in the Southside community with both the police force, as her father was a police officer until his death, and the fire department, as her husband is currently serving as a firefighter for Chicago. Largely influenced by her Catholic schooling and her father's untimely early passing, Glennon has been a hard-driven worker in the Chicagoland community, serving the law in both a governmental and a private capacity, and is now making her bid as a circuit court judge.

Born and raised in Beverly, her Irish heritage comes from her father's side. Her paternal grandparents were from Ireland. Her family has always been big in the Irish community, and they especially live for the Southside Irish Parade every year.

Glennon attended Christ the King Grammar School, and St. Ignatius College Prep High School. At St. Ignatius, she was instilled with a keen sense of charity and giving back to the community. The school's saying is "Men and Women for Others", and Glennon has strived to live that every day of her life. After graduating high school, she got her undergraduate degree in Political Science from Winona State University in Minnesota. There, as president of the Political Science Association, she carried on the St. Ignatius way by starting food drives and coat drives in the community, which are still going on today.

After receiving her B.A. in Political Science, with a minor in Sociology, she returned to Chicago to attend DePaul University College of Law. It was in her final year of law school that her father passed away suddenly, which really spurred her drive to live every day to the fullest, a sort of "life is short" policy on working toward her goals. During that year, she worked with Corporation Council for the City of Chicago's Law department, in the Buildings and Land Use Litigation Division, as a student with a 7-11 license, which allowed her to actively practice law under a supervisor. Her early work was with the City's Administrative Hearings office, which saw a wide variety of cases and allowed her to become familiar with the city of Chicago. After graduation, she was subsequently hired into the department.

From there, she moved to the 11th floor of the Daley Center, working as a prosecuting attorney for the City of Chicago, where she handled a heavy volume of cases (around 30/day, 5 days a week). During this time, she learned the art of brief writing and trial work, and says this was a very important part of her educational process in law.

She currently practices law in the private sector, and concentrates on Property Tax Law. She has decided recently that she needs a change, and now wants to go back to the government. She was approached by the Fraternal Order of Police, because of her family background and because of her constitution background, about running for Circuit Court Judge, and she is now one of two candidates running for Cook County Circuit Court Judge- 3rd Judicial Subcircuit.

For more on Lauren Glennon and her election, visit www.glennonforjudge.com.



Lauren Brougham Glennon

Katherine A. O'Dell

Running for Cook County Judge, 10th Judicial Subcircuit

Katherine O'Dell is well-rooted in the local community as a lifelong resident of Chicago, having lived the 10th Judicial Subcircuit for over 35 years. She attended grammar school at Queen of All Saints (and was subsequently married there later in life), grew up in the 39th Ward, started her family in the 41st Ward, and is now a parishioner at Immaculate Conception, where her son is now a first grader. She currently resides in the 41st Ward with her family, including her husband, who is 3rd generation Irish.

After graduating from Regina Dominican High School in Wilmette, she received her B.A. from Northern Illinois, and took an entirely different path than the one on which she has currently come to be, going to work in television fresh out of college. However, after a few years in the production business, she realized that t.v. was not her calling, and entered John Marshall Law School at the age of 27. She has been practicing law since 2000.

Her career was started at The Cook County State's Attorney's Office in the Real Estate Tax Department of the Civil Division. After four years of defending all different kinds of real estate matters, she went into private practice as the first female attorney at the firm of Amari & Locallo. Since then, she has worked her way up to Senior Associate at the firm.

O'Dell is currently running for Cook County Judge in her home district of the 10th Judicial Subcircuit. When asked why she thinks she would make a good judge, she responded, "I'm always committed to being a public servant, (to) serve the public with humility. I want to bring a sense of fairness and respect to every litigant and counsel that would appear before me. I believe I can bring a contribution to the judicial, as well as the legal, profession, and to the community."

This is O'Dell's first time running, and has one opponent in this election.

For more information on Katherine O'Dell, as well as information on her election, visit www.odellforjudge.com.

Bill Dougherty

Running for President of the Chicago chapter of the Fraternal Order of Police (FOP)

Currently the acting president of the Chicago Fraternal Order of Police, Bill Dougherty has been a key member of the Chicagoland community for nearly three decades. Born and raised on the Southside, he comes from a large Irish family (3rd generation), most of who reside around the city. Through his work with the police department, as well as with the FOP, Dougherty has become an advocate for both officers and civilians alike, and plans to continue his hard work well into the next term.

Growing up in St. Bedes Parish, Dougherty went to St. Bedes grammar school, followed by St. Lawrence High School. He attended Southwest Community College, but decided to hit the workforce before graduating with his degree. While

working in sales, he applied for both the fire department and the police department. At the time, the average test for the police department had 35,000 applicants, so becoming a police officer was really a "calling" for those who made it. Dougherty was hired by the police department, and became a patrolman for the 9th District straight out of the Academy in 1987. He moved on to work with a tactical team, taking on various cases under the District Commander, and then



Bill Dougherty

worked in the 8th District, both on patrol and as part of their tactical team. Dougherty has been an active member of the FOP since becoming a Board Trustee in 1999. He spent 3 years as a Trustee while still working the streets, until he was elected as the 1st vice president of the FOP in 2002. He became a field representative for the Lodge, where a lot of his day-to-day work is spent helping officers involved in shootings, handling officers' medical bills, dealing with officers that have to apply for disability, and working with officers who are found psychologically unfit by the department.

Now in his fourth term as 1st VP, Dougherty was asked to step in as acting president of the FOP in December, after the previous president was removed from office. His bid this time around is for president of the FOP, and he is running along with 5 other officers in the candidate pool.

When asked how he thinks his years as 1st vice president will work for him in his run for president, Dougherty responded, "I certainly have the experience for this job. I know the ins and outs of everything that needs to be done up here, and I think that's an advantage. (But) I don't take anything for granted. Our membership is going to have to make these decisions, and I think most of them know my reputation, because I've been here for so long, and I'm here to serve them. If they decide that they want me to be the president, then I will gladly do that for the next three years."

For more on the Chicago chapter of the Fraternal Order of Police, and Bill Dougherty, visit www.chicagofop.org.

Chicago Police Sargeants Assn Endorse Michael Barrett

Sgt. James Ade, President of Chicago Police Sgts. Association, recently announced that the Association has endorsed Michael Barrett, Democratic candidate for Judge in the 15th Judicial Sub-Circuit.

Barrett, a prominent Attorney at Law for over 20 years, is Past President of the Southwest Bar Association and has represented many retirees of the Chicago Police Sgts. Association that reside in our area.

Pictured with Michael Barrett (left) is Sgt. James Ade.



Judge Anthony C. "Tony" Kyriakopoulos

Endorsements The Cook County Democratic Party has endorsed Judge Anthony "Tony" Kyriakopoulos in his first election campaign since the Illinois Supreme Court appointed him to the bench in 2010.

The Chicago Bar Association's Judicial Evaluation Committee has rated Judge Tony as "HIGHLY QUALIFIED" and well regarded by those who appear before him for his legal knowledge, excellent temperament, and fine demeanor.

The endorsement comes with several others, including the support of the Chicago Federation of Labor, the Illinois Fraternal Order of Police Labor Council and the Indo-American Democratic Organization. Alderman Patrick J. O'Connor (40th Ward), Alderman Mary O'Connor (41st Ward), Senator John G. Mulroe (10th District), and Terrence J. O'Brien (Former President Metropolitan Water Reclamation District)



A longtime resident of the Tenth Judicial Sub Circuit, Judge Tony presides over nearly 7,000 foreclosure cases each year. Compassionate and fair, Judge Tony understands the critical role the courts play in one of the most far-reaching financial crises of our time.

"People facing foreclosure don't always know why they're in court and it's up to us to help them better understand what they can do in even the most dire circumstances," Judge Tony said. "With this week's endorsements, I feel encouraged that we're on the right path."

Judge Tony has served the public for more than 22 years as both an Assistant Cook County State's Attorney and as a judge. He is a proud graduate of Lane Tech High School, the University of Illinois at Chicago and The John Marshall Law School. He lives with his wife and two children in the same neighborhood he grew up in. He was appointed a full Circuit Cook County Judge of the Tenth Judicial Sub Circuit on Feb. 2, 2010. His first election for that position will be held on March 18.

The Tenth Judicial Sub Circuit is made up mostly of Chicago's North Side, including the following wards: 30, 33, 35, 38, 39, 40, 41, 45, 46, 47 and 50. It also includes portions of Norridge, Nilens, Northfield, Park Ridge, Des Plaines, Harwood Heights and Morton Grove.

Any questions, please don't hesitate to call
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Legal Experience And Community Involvement

John Michael Allegretti is a democratic candidate for judge of the Circuit Court of Cook County. For 19 years, he has worked hard in his professional endeavors, earning the trust, confidence, and respect of the legal community and the public. He has significant public and private experience. Having served as an advocate and an administrative law judge, Allegretti has a thor-

ough understanding of the entire legal system. He has litigated, tried, and presided over thousands of complex cases. He has appealed and argued cases before the federal and state appellate courts. Allegretti has earned the respect, trust, confidence of business leaders, political officials, and the public. His exceptional professional experience which includes:

- Assistant State's Attorney, Cook County State's Attorney's Office;
- General Counsel, Cook County Treasurer's Office;
- General Counsel-Deputy Assessor, Cook County Assessor's Office;
- Administrative Law Judge, The Illinois Property Tax Appeal Board;
- Corporate Counsel, North American Real Estate Management;
- Associate Attorney, The Law Firm of Pollack, Weiss and DuBrock; and
- Associate Attorney, The Law Firms of Tristano & Tristano and McDermott McDermott.



Community service is a priority for Allegretti. He has served as the Riverside Township Democratic Committeeman, advocates for taxpayers, hosts free tax appeal workshops, and provides free legal services for the community. He has hosted candidate forums, providing the community opportunities to meet, question, and learn about candidates for elected offices. He supports and assists the Center for Disability and Elder Law, to help insure that individuals with disabilities and seniors receive appropriate tax exemptions, whereby averting the sale of delinquent taxes and loss of their homes. To ensure that community mental health services are available to those in need, Allegretti has provided guidance and expertise to the "Institute for Community Empowerment" in its efforts create the "North River Expanded Mental Health Services Program" located in Chicago. He has worked with community leaders and elected officials to ensure that blighted and foreclosed homes are rehabilitated and returned to the market. He is a past vice president of the Galewood MontClare Community Organization in Chicago, where he has served as a community volunteer for over 30 years. He continues to provide substantial pro bono legal and other services to that community. Allegretti has authored and helped create laws to ensure property tax relief, prevent mortgage fraud, and make government more transparent. He has helped hundreds of homeowners, churches, and businesses by preventing mortgage fraud, vacating tax sales, and correcting property tax errors. As a Professor at the City Colleges of Chicago, Allegretti has taught business law, business management, and human resource management.

Michael Barrett

Running for Circuit Court Judge in Cook County

Michael Barrett's roots within the Chicagoland community run deep, having grown up a Southside Chicago boy. His parents moved to Tinley Park shortly after he was baptized at St Walter Church as a baby, and he later attended Marist High School in Mount Greenwood.

Boasting 100% Irish heritage, his maternal great-grandparents immigrated to the U.S. in the late 1800's, and his paternal grandparents came over in the early 1900's. His ancestors hail from County Mayo in the west of Ireland.

Aside from his four years away at the University of Iowa for his undergraduate work, Barrett's life has been spent living and working in and around Chicago. After receiving his bachelor's degree in finance, he returned to attend and graduate from the Loyola University of Chicago School of Law, married his sweetheart from his high school days, and was quickly hired at his first law firm. His first job was for an insurance defense law firm, working primarily on automobile "high volume" cases, which were mostly civil cases and litigation. After that, he joined his father's firm, where he now concentrates in Complex Civil Litigation, Personal Injury, Workers' Compensation, Wrongful Death, Criminal Defense, and Appellate Practice. He has practiced law for over 22 years.

Barrett is running for Circuit Court Judge in Cook County, 15th Judicial Subcircuit (primarily the South and Southwest suburbs of Cook County). The March Primary will be Barrett's second run for Circuit Court Judge in Cook County, having been unsuccessful in his bid in the 2010 election, which had a pool of 12 candidates. This time around, the field is significantly smaller, with just 5 candidates running for the Democratic party affiliation, although by judicial standards, this is still one of the more occupied judicial races.

Now living and working in the suburbs, he is a community leader, and is the Illinois Referee-in-Chief and Supervisor of Ice Hockey Officials for USA Hockey. He is the President of the Chicago Fury, a not for profit Youth Hockey Organization. Barrett has also coached youth baseball and he and his family are active parishioners at St. Elizabeth Seton (michaelbarrettforjudge.com).

When asked what makes him a great candidate for a Circuit Court Judge, Barrett responded,

"...We have to turn in adversary references, friend references, and acquaintance references (when running), all of whom are called, and the interesting thing for me, from this standpoint, is that my adversaries, people I've tried cases against, have universally said that while I'm a zealous advocate for my clients, I'm fair, and I have a thorough grasp of the law..."

And additionally, he added,

"...Aside from my qualifications from the bar association ratings, I have personal relationships and a personal history...I'm a father and a husband... all of my background, either legally, family, or socially in my community involvement, I think I have a good understanding of what might bring someone before a judge, and as a result, what kind of things they're going through, and treating them fairly with an opportunity to be heard...treat them with dignity..."

For more information on Michael Barrett and his run for Circuit Court Judge, you can visit michaelbarrettforjudge.com.



"As You Live Yourself, You Judge Your Neighbor"

By Mike Morley That Irish proverb goes a long way to explain why people of all races and creeds trust an Irish judge, and have, sight unseen, consistently given them their vote. March 18 is primary day.

Most important to a citizen coming before the law are judges who are impartial decision-makers. Legal cases are contests between opposing sides, where evidence and legal arguments are forcefully presented. A good judge remains above the fray, offering an independent and impartial assessment of the facts and the law. Two such men will be on your primary ballot: Judge Chris Lawler and Terrence J Mcguire. Remember them on primary Tuesday.

Judge Lawler believes: The most important part of being a Judge is understanding the pulse of your community". A lifelong south side and Southwest side resident, his father and grandfather were both MD's serving that community. Chris has served as: President of the South West Bar Association, Chairman of the Board of Marist High School, St. Alexander's Finance Council, and Board of Directors of Catholic Charities. He volunteers at Misericordia Home and is endorsed by the Chicago Federation of Labor, AFL-CIO, the Chicago Fire Department, and Operating Engineers local 399.

Terrence J. Mcguire has been an attorney for 23 years and an administrative law judge for 14 years, conducting hearings in Chicago and Cook County. Terrence strives to be "an impartial trier of fact who represents neither party in the case. I am patient with citizens and answer any inquiries by those unfamiliar with the legal process. I essentially treat the litigant as I would want to be treated myself, if I were the litigant." A graduate of St. Thomas More and Mt. Carmel, Terry, like many South siders, is no stranger to hard work. Prior to his legal career, he worked as caddy, busboy, Chicago Sanitation laborer and CTA ticket agent.

Both these men will provide good government to our community. They deserve your support and your vote on primary day. Vote!

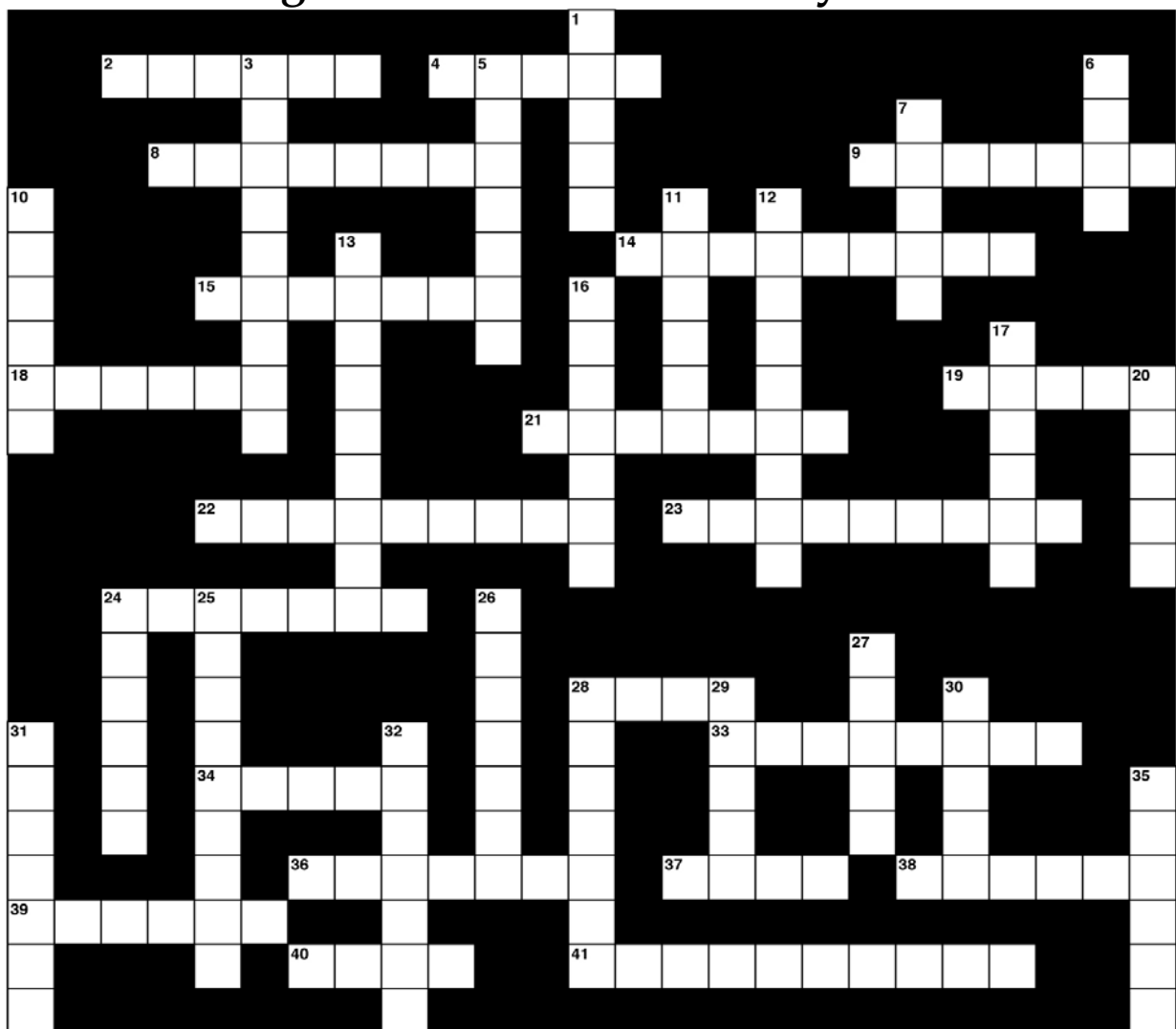
ACROSS Answers on page 66

- 2 Walk around the Glengariff _____ Park Bay through its forests, with many different plants, down to Bantry Bay
- 4 Go to the _____ Head Visitor Centre and Lighthouse at the most southern point in Ireland
- 8 Spend a day at the most visited Family attraction in Cork, Fota Island _____ Park.
- 9 Kiss the _____ Stone
- 14 Take a step into the Edwardian era with a stroll along the _____ in Youghall
- 15 Spend the day on _____ Island near Baltimore
- 18 Laugh the night away at the City _____ Comedy Club in Cork City
- 19 Sign up with Whale _____ West Cork for a whale and dolphin viewing experience.
- 21 Climb the tower to ring the Bells of _____ at St. Ann's, Cork City
- 22 Drive or walk the Sheepshead _____ near Bantry for outstanding scenery
- 23 Tour the Donkey _____ in Mallow and get up close to the many donkeys they have rescued.
- 24 Visit the Michael _____ Memorial Centre, in Clonakilty
- 28 Stop at the Altar Wedge _____ near Schull and take

- some pics of this ancient site
 - 33 Visit the _____, Cork's drama, music, pantomime, opera and comedy. beautiful Victorian theatre.
 - 34 Stop in at Bantry _____ and Gardens, a stately home in southwest Ireland situated right on Bantry Bay
 - 36 Tour the _____ Distillery in Midleton and volunteer to be a taste tester.
 - 37 Tour the Cork City _____ to see what life was like in a 19th century prison.
 - 38 Mass at Cobh _____ with its great views of the Atlantic and beautiful stained glass windows
 - 39 Take Ireland's only cable car to Dursey _____ and go for a scenic hike.
 - 40 Explore Lios-na-gCon, a restored _____ fort near Clonakilty Agricultural College
 - 41 Take a walk or swim at Inchydoney Beach in _____
- DOWN**
- 1 Spend the day at Barleycove _____, in Schull, with its white sand dunes and shallow water.
 - 3 Go trout fishing at _____ Lakes Activity Centre & Fishing in Cecilstown
 - 5 Visit St Fin Barre's Cathedral of The Church of _____ in Cork City
 - 6 Visit the Birds of _____ Educational Centre in Midleton to see owls, hawks, and falcon and a reptile sactuary, too
 - 7 Explore Cape _____ Island near Baltimore to see Ireland the way it used to be...Rugged, windy, and friendly.
 - 10 Take the FREE guided tour of Barryscourt _____ to

- learn what it was like to live there in the 16th Century
- 11 Buy some beautiful sweaters at the Blarney _____ Mills
- 12 Bet on the dog races at _____ Stadium in Cork City.
- 13 Attend Pulses of _____, a variety show of trad song and dance, in Triskel Christchurch, Cork
- 16 Play a round of golf at the _____ Golf Links in Kinsale
- 17 Tour of the West Cork Shoreline with the Baltimore Sea Safari to see whales, dolphins and seals in their natural habitat.
- 20 Take a drive through the _____ Pass in Crookhaven
- 24 Have a mystical experience at the Drombeg Stone _____ located between Rosscarberry and Glandore
- 25 Take a walk around _____ and climb Knockomagh Hill to see unusual sea creatures and odd flora.
- 26 Explore _____ Fort in Summer Cove near Kinsale
- 27 Hike the various level trails or drive through Gougane _____ Park in Macroom
- 28 Visit the Heritage Centre in Cobh, the last port of the doomed _____ and departure point for many Irish emigrants
- 29 Way Drive or hike the _____, a good alternative to Ring of Kerry - wild and not so touristy
- 30 Attend one of the many musical performances at the 150 yr old Opera House at _____ Place in Cork City Centre
- 31 See the colonies of seals on your boat ride to beautiful _____ Island in Glengariff
- 32 Visit the Wine Museum in _____ Castle in Kinsale
- 35 Go horseback riding at the Ballykenly _____ Centre

Things to do and See in County Cork



Hastert Helps Immigration Reform in Chicago

By Breandán G. Magee

Chicago's De Paul University played host to a distinguished panel Tuesday, as former Republican Speaker of the House Denis Hastert joined the stage with Francis Cardinal George, John Rowe, Chairman Emeritus of the Exelon Corp. Dave Bender former aid to Governor Edgar and Billy Lawless, Chairman of the Chicago Celts for Immigration Reform. The event organized by the Illinois Business Immigrant Coalition (IBIC) (a pro immigration reform group that focuses on educating the business community about the benefits of immigration reform) was significant for many reasons but none more so than the tacit nod of approval that Speaker Hastert gave to immigration reform.

The Speaker is considered by many rank and file Republicans to be the soul of the party and is responsible for the so-called Hastert Rule in Congress. This unwritten

rule dictates that the Republican Speaker should not bring forth any bill that does not first have the support of the 'majority of the majority'; in other words a majority of the ruling Republican Party must support any piece of legislation before it comes to a vote on the House floor.

Despite there being enough Republicans and a majority of Democrats to pass an immigration bill in the House, no such bill has gotten past Speaker Boehner's desk as he invokes the Hastert Rule. Nothing happens in a vacuum I am told and we can only surmise that Hastert's support of immigration reform in Chicago this week follows knowingly in the heels of Speaker Boehner's newly released set of principles setting out his vision for immigration reform in 2014.

Former Speaker Hastert spoke about the need for securing the border but he also significantly expressed his support for a pathway to citizenship for the estimated 12

million undocumented living here adding "we have to find a way to take them out of the shadows". The former legislator teaches pro bono at his local community college in central Illinois and recounted how four out of seven of his Latino students openly admitted to him that they had at least one undocumented parent. By touching on this he highlighted the core of the immigration reform debate, which boils down to keeping families together.

Cardinal George also spoke about the impact of a broken immigration system on families and Billy Lawless, who came here 16 years ago from Galway spoke of his own immigrant success story.

"I started here with one Irish pub with ten workers and now I own three restaurants that employ over 250 people, with plans to open more. This is what we immigrants do: we build the economy, we create jobs".

The Republican Party leadership, which includes Kevin McCarthy, Eric Cantor, Paul Ryan and Cathy McMorris-Rogers (who just gave the Republican response to the State of the Union) has come out strongly in support of immigration reform this year. They understand the electoral significance of resisting reform and worry about its impact on the next presidential election, where Latinos are expected to be a significant voting block yet again. The problem for the Party elders

is their raucous fifth column, the Tea Party members, who vehemently oppose any whiff of reform or 'amnesty' as they coin it.

The political maneuvering may be about to come to a head though as Speaker Boehner gets ready for a showdown with the rebellious immigration naysayers within his own party. His unprecedented and exasperated public rebuke of the Tea Party caucus after the government shutdown – an instance where he let them play their hand before finally reeling them back in – may be a sign that he will face down the far right and push immigration reform through in 2014.

He has also hired Rebecca Tallent, former top aide to Senator John McCain, who worked tirelessly on the Arizona senator's immigration bill that he cosponsored with Ted Kennedy. Tallent turned down a spot on Boehner's team once before, so one can only assume through the reading of the Beltway tealeaves that she feels that her talents really will be put to good use this time around.

In the one on ones that followed the panel discussion Chicago Celts Chairman Billy Lawless added "I'm hopeful that we will see real movement on immigration reform in 2014. With the support of the Bibles, Badges and Business (churches, law enforcement and chambers of commerce) we have forced the Republican Party to sit up and take note of the need for immigration reform."

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For The Republic



Chris Fogarty



SEEKING JUSTICE. Fellow Chicago Literary Club member David Lehman recently informed me he has pancreatic cancer. He was present when I read my paper on the unprosecuted MI5/FBI crimes against "The Chicago Four," and related how FBI agents committed similar crimes and repeatedly attempted to entrap him, an immigration lawyer. I intended this item as a call to law-abiding authorities to uphold justice for David while he is still alive but I paused a moment ago to phone him - he died yesterday. Gov't crime wins!

CHICAGOAN Tom DeHahn is the exemplary citizen-activist upholding the law against immunized gov't crime. He documents that a City Alderman has been claiming homestead exemption on a property other than his domicile, a tip of a

criminal iceberg. No surprise. During the Chicago MacBride Principles campaign, that alderman, for the Brits, sabotaged passage in the City Council. After months of his skullduggery (on file) we fired him and got honest Alderman Thomas Murphy to re-introduce it.

MCNAMARA & MURPHY. Irish-America will forever appreciate Tom Murphy for spearheading City enactment and John McNamara for leading State enactment of The MacBride Principles For Fair Employment in Northern Ireland. Gratitude also to Illinois House Speaker Mike Madigan for bringing in the entire Democratic contingent of sixty votes after his Irish-American constituents signed MacBride letters. To collect those signatures, we walked every sidewalk, after work and on

weekends, on both sides of every street from 55th to 79th street, from Kedzie west to Harlem and into the near suburbs. Later to ensure key Repub votes we collected signatures in Lee Daniels' and Senator Pate Phillips' districts in the northwest suburbs. **MINNESOTAN** Kimberly Bukstein brings justice to cases of official/bankster wrongdoing nationwide. She effectively intervened for an ill relative of mine facing foreclosure and eviction from her NY home of fifty years. Kim, a non-lawyer, enables lawyers to win such cases by sharing her knowledge of crucial legal points.

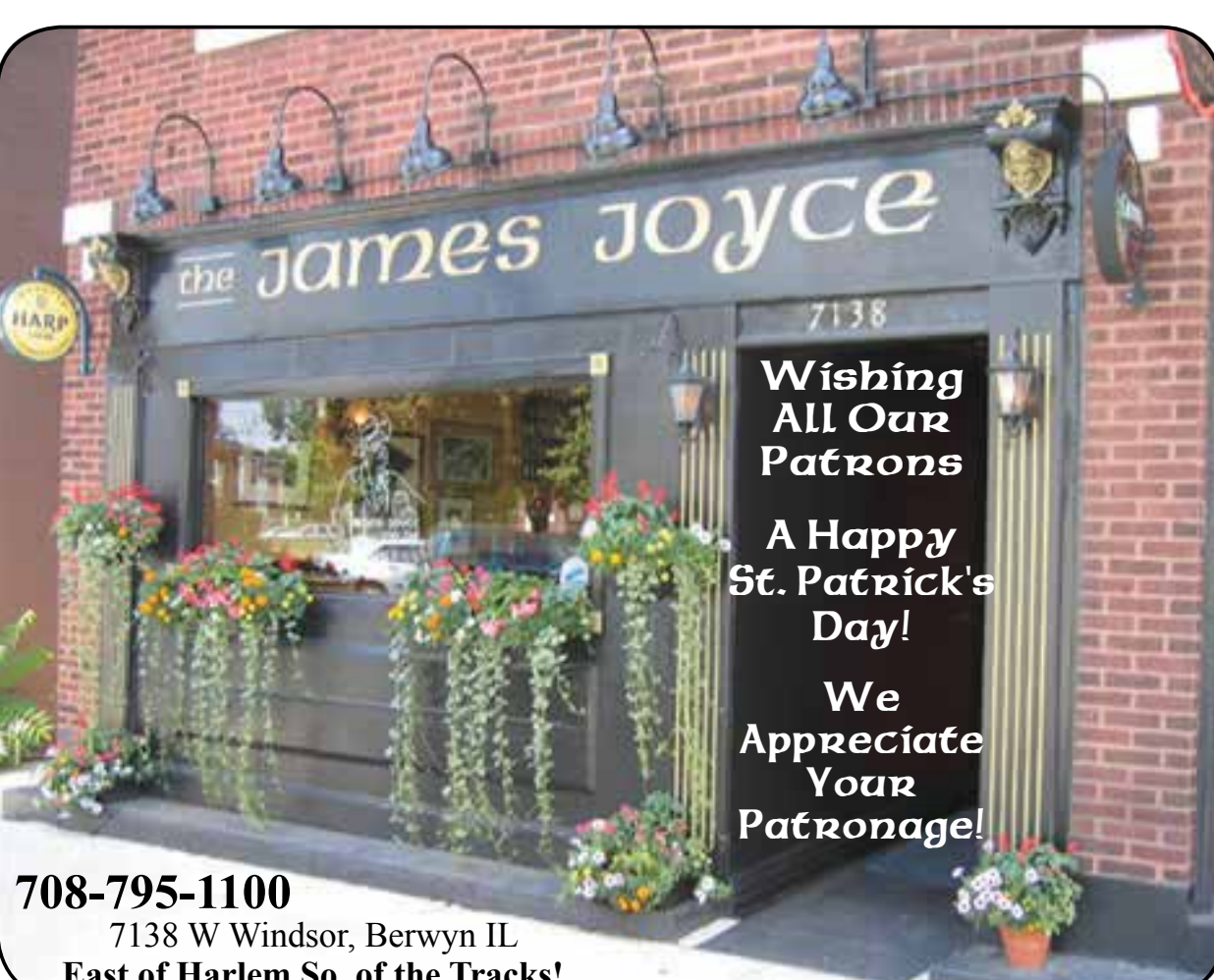
CHICAGO-IRISH TALENT! John Lowery's lovely poems and song lyrics celebrate and commemorate heroes and events in Irish history. One of his poems commemorates Roger Casement, a key Irish patriot who, though Protestant, paid the ultimate price for pursuing justice for Ireland's Catholics.

"TERRORISM." How did British propaganda, despite the readily-available homicide

records, manage to con Irish-America into believing that Occupied Ireland's terrorists are Irish? No British terrorists, though identified, were arrested for the following atrocities; 1) Murder of 33 and maiming of 300 in Dublin/Monaghan by simultaneous car bombs. Its perps include the RUC on whose northern farm the bombs were primed that morning. 2) Those who shot dead 14 human rights marchers in front of the world's news media on Bloody Sunday. 3) Snipers who shot dead 11 in Ballymurphy including Fr. Hugh Mullin as he knelt in the street administering Final Oils to another dying victim, and Frank Quinn shot dead while trying to drag dying Fr. Mullin to safety. 4) the murder of 29 in Omagh to be blamed on the IRA as the involved FBI agents had done earlier regarding the Langert family murders in suburban Winnetka. The murders of many hundreds in Catholic neighborhoods, etc., etc. 5) The British gov't itself has persistently destroyed two beautiful women patriots, the Price sisters, throughout their lives, and have resumed uncharged incarceration and torture in Maghaberry prison. Note well; NONE of these perpetrators has been prosecuted. No killings by Irish republicans, even of armed combatants, went similarly unprosecuted. So how did Britain's capos, while immunizing their hit-men, manage to get so many to believe that the Irish are the terrorists? One answer: "Ireland's" Consuls General. They dissuaded support for the Birmingham Six and Guildford Four by calling them "terrorists." They spoke in Il-

linois' legislature AGAINST enactment of the McBride Principles, worked against passage in the Chicago City Council, and actively opposed justice for ex-IRA man Joe Doherty who was imprisoned by Brit-collaborating Feds for eight years without arrest or charge. They especially betray Ireland by promoting the "Irish Famine" lie. What makes Irish-America acquiesce to such anti-Irish falsehoods? How did consumers of even Irish-American news media come to believe that the terrorists are Irish? But when did Irish-American news media last provide factual data as to the terrorists' identities? The disinforming state of Irish-America has led to the following:

BOSTON COLLEGE (BC), a once-proud bastion of Irish-American culture and ethics, can no longer be trusted. By breaking faith with the Irish History Project it is collaborating with official British crime. A BC official provided a measure of BC's perversion during an interview he gave on NPR's "On the Media." After years of archiving tapes of Dr. McIntyre's interviews of principle actors on both sides of the Anglo-Irish conflict, paying him, and lauding the project to faculty and staff in the BC Chronicle, he announced on air that Anthony McIntyre Ph.D. is "an individual from Northern Ireland with a long criminal record," and that "his work is very weak." The "crimes" that BC now attributes to Dr. McIntyre were actually British crimes inflicted ON him, not BY him. He was long incarcerated in Long Kesh along with that generation of Occupied Ireland's best. BC's purpose in now smearing him so basely is to divert attention from its own collaboration with British crime. **WHICH BRIT REG'T** starved your relatives? See www.irishholocaust.org. **GFA, BENEFICIAL?** See www.michaelmckevitt.com, www.friendsofcolinduffy.com. **MI5/FBI;** See www.chicagomole.org. **WRITE** to Ireland's patriot-prisoners. For names/addresses contact fogartyc@att.net or 312/664-7651



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East of Harlem So. of the Tracks!

View From Ireland

By Maurice Fitzpatrick



The Story of Irish Emigration, Part 2

Last month this column reviewed a new study of Irish emigration today and in our history. This time I'll explore the trauma and ambivalence that often accompanies emigration through its representation in Irish fiction, songs and drama.

While the acceleration of emigration from Ireland triggered by the Great Famine (1845-52) saw a huge transference of Irish people across the Atlantic, the events of that period were surrounded by a mysterious silence. It took several decades before writers and artists began to express themselves about it, as though the tragedy and the shock of that upheaval could not be framed within the bounds of a book or a play. Finally, something of the buried horror of Ireland's past as a land of mass graves and paupers, damaged by enforced emigration, found articulation in Eugene O'Neill plays such as *Long Day's Journey into Night*.

Liam O'Flaherty, an exile himself for most of his life, was expert in describing the devastating effect that the departure of young people from Ireland had. His short story 'Going into Exile', published in 1927, shows an Aran Island family during the final hours before the eldest son and daughter of the house, Michael and Mary, leave for America. In 1927 exiles never returned and in the story neither parent can quite fathom the enormity of the loss that they face. The father goes for

a walk with his son but they cannot speak to each other: 'Each hungered to embrace the other, to cry, to beat the air, to scream with an excess of sorrow. But they stood silent and sombre'. It is, however, in the quietly observed moments of the mother that the story achieves its majesty. She foresees the money that her eldest children will remit back from Boston; that her younger children, too, will be taken away from her. She feels pangs of jealousy when she beholds the youth and

beauty of her daughter; she is apt to see cold pride in her daughter's moving out to embrace life.

Still more chilling dimensions of youth going into exile are evident in John McGahern's work. In his story, 'Korea', McGahern depicts a father and son in rural Ireland in the early 1950s, and we witness the father urging his son to consider leaving to seek a better life in America. However, the son overhears his father speaking to a cattle-dealer about a man named Moran whose son left Ireland and ended up fighting in the US army in Korea: 'I heard the exact sum. They got ten thousand dollars when Luke was killed. Every American soldier's life is insured to the tune of ten thousand dollars'. The father's most fervid hope transpires to be that his son will be dispatched to Korea and killed for the windfall that would result from it.

Song, too, has artfully conveyed the pain of departure for Irish emigrants and the alienation from their new environment that they experience. As the writer John B. Keane was leaving his hometown of Listowel in County Kerry in the 1950s to work in London he surveyed the train platform, crowded with mothers and sweethearts waving their menfolk away—some never to be seen again. Keane began to rattle out a beat on the windowsill and sang a description of what he saw: 'Many young men of twenty said goodbye/ All that long day/ From break of dawn until the sun was high'. Songs such as Keane's

found their counterparts in songs written from abroad. An example of such songs is the work of Ralph McTell who had, in his boyhood, been inspired by listening to the stories of an Irishman named Connaughton, his neighbour in London. It is clear in 'From Clare to Here' that McTell absorbed Connaughton's stories of the Irish who felt trapped and unable to return to Ireland. In the song, the metaphoric space that grows between County Clare and the big city becomes so great that, finally, it is unbridgeable. And, if the pain of dislocation were not heart-breaking enough, McTell also wrote of 'The old girl/ Who walks the streets of London/ Dirt in her hair and her clothes in rags...Carrying her home in two carrier bags'.

One of the most notable cinematic expressions of emigration is *Kings* (2007), an Irish-language film adapted from a play, *The Kings of Kilburn High Road*, by Jimmy Murphy. The film shows a group of friends from Irish-speaking Connemara who go to London to work on building sites in the 1970s. Fast forward to the present day: one of the friends has made good as a businessman, but has grown estranged from the group; the others have threaded water and

drank their fill; one drank far too much, and finally killed himself. The story climaxes when the men gather round to wake the dead man and the businessman reverts to the English language to denounce his ne'er-do-well friends; they counter with barbs about 'Paddy Englishman' who forsook his friends and repudiated his language.

But the emigrant's experience of loss is arguably best suited to dramatic art. Brian Friel's first major drama, *Philadelphia, Here I Come!* deftly juxtaposes the bleakness of life rural Donegal with the oppourtunity that America presents: the temptation of material wealth side by side with the searing loss of friends and family. If *Philadelphia* is Friel's great play of departure, then his *Faith Healer* is its counterpart, a play that faces the inability to return. In *Faith Healer*, the protagonist, Frank Hardy, returns to Ireland and undertakes to heal a cripple. He does so in the full knowledge that he will be unable to perform the act, and also that he may be killed for failing to do so. The magic cannot work, the magician is bogus and the audience despises him. Yet Hardy gives himself over to the task. Is there something all emigrants can learn from that parable?

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Let's BLOG

Caela Provost, a Boston student ambassador who studied at University of Limerick.

Hello Irish education enthusiasts! Firstly, I want to thank all of you for reading! For me, writing is just as meaningful to the "reader"

here because of the unbelievably breathtaking landscapes and views. Even on rainy days (which do occur here from time to time), everything



as it is to the "writer," and I would be remiss if I didn't take the time to thank you all for your interest in studying in Ireland; without you, I wouldn't have this amazing opportunity to write and share my experiences. Thank you!

I should preface the content of this blog post with the following: I studied abroad at the University of Limerick (where I now go to school) in the spring of 2009. This being said, you'd think after spending a full 6 months in Ireland when I was 21, and then coming back for my postgraduate education, that I'd be able to quickly and eloquently give a definitive reason telling you why I chose to attend university in Ireland. The truth is- I can't.

However, this inability to give you a straight-forward reason for studying here should by no means tell you that I can't think of something good to say about my education, and has little to do with the fact that my mind may or may not be swimming with the content of three research papers due in two weeks or so. No...the reason I am struggling is because I really can't seem to put into words how incredibly ecstatic I am to have been afforded the opportunity to study here. I could tell you I chose to come

is green, vibrant, and full of life.

I could tell you I chose to come here because of Ireland's rich history. How whenever I walk down the streets of Limerick I discover something different and interesting, or how every day I learn something new even when I'm not in class.

I could tell you that I chose to come here for the amazing education offered at my school. I get to not only heighten my knowledge and love of literature, but also broaden it by reading and writing about new ideas from a different culture.

I could tell you that I chose to come here because for some reason, a reason not even I can put my finger on, I feel safe here in Ireland. I feel welcomed by everyone I meet, and I feel at home.

I could tell you all these things and I'd still feel like I'm missing something. I guess the best thing I can say to all of you is this: I knew I was taking a risk in coming to Ireland to study. What I didn't know, was that the risk I took in coming here, would turn into one of the best decisions I have ever made in my life. Ireland has been an adventure- my adventure, and that choice is one I wouldn't change for the world.

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Daly Investor

By John P. Daly



The financial markets encountered strong headwinds but little turbulence on the way to a record-setting year. 2013 has been described as a "year about nothing." In reality, a lot happened—but nothing could challenge the market's profitable run. Investors shrugged off news of a sluggish US recovery, recessions in China and Japan, threats of a

US government shutdown, lingering euro zone debt problems, climbing interest rates, and stock market glitches.

The US and most developed market indexes experienced double-digit gains for the year. Overall, US stocks were up for the fifth year in a row while daily volatility fell to its lowest level in seven years. The Dow Jones

Industrial Average posted a gain of 26.50%, its largest advance in 18 years. The S&P 500 Index had its best year since 1997, returning 32.39%. In the non-US developed markets, the MSCI-EAFE Index returned 22.78%.

During 2013, the yield on the 10-year Treasury note climbed from 1.76% to 3.01%—its largest increase since 2009. Rising interest rates left US fixed income indexes with either flat or negative returns, with longer-term and higher-quality bonds declining the most. TIPS performance was notably poor. Returns in the international bond markets were mixed and emerging market bond index returns were negative.

The US economy quickened its pace slightly in 2013, overcoming the drag from higher payroll taxes and a slowdown in government spending due to sequestration cuts. Estimated GDP growth averaged 2.3% for the year, compared to 2.0% for the prior two calendar years. The improvement came in Q3, when growth jumped to 4.1%. Despite this recent spark, the recovery that began in 2009 is one of the weakest in the postwar era.

A few indicators pointed to gradually improving condi-

tions during the second half of 2013. Positive signs included job market gains, lower inflation, rising wages, a revival in manufacturing, stronger auto sales, increased consumer spending, and improved corporate balance sheets and sustained business profits. The housing market also improved, although most of the gains in home prices and sales came earlier in the year. Rising stock prices and housing prices helped boost household net worth to a record level in Q3. The US Federal Reserve continued their monetary efforts to drive down long-term rates, keep short-term rates close to zero, and fuel economic growth. Markets were anticipating when the Fed would dial back its quantitative easing program. The central bank hinted in May that it would begin reducing—or "tapering"—its monthly bond purchases. The message drove up US bond yields and briefly squelched markets, although the effect was short-lived.

In 2012, US corporate profits reached their highest level (as a share of GDP) in the post-war era. Few analysts expected a repeat in 2013. But through Q3, US businesses were on track for another strong year. Observers

attribute rising profitability in a sluggish economy to productivity gains, falling wages, and relentless cost cutting among businesses. Rising profits have helped drive stock prices, but companies have been stockpiling the cash rather than reinvesting or distributing it.

In summary, it was a good year for stocks and a bad year for bonds. Momentum growth seems to be on the side of the stock market in 2014. However, investors need to be cautious and follow their investment strategy. Good gains, like the ones we saw in 2013 can cause a portfolio to fall out of balance, which can increase your risk. Ongoing rebalancing can minimize any undue risk.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a Registered Investment Advisor specializing in financial planning and wealth management for individuals and families. 180 N LaSalle St Suite 3700 Chicago, IL 60601 Phone: 312-239-1317, Email: john@dalyinvestment.com Readers are encouraged to call or email John with questions regarding Investments or financial planning. www.dalyinvestment.com

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It Starts With A Song

By Joe McShane and Margo O'Donnell



Hello everyone, Margo will be back doing her write-up next month. Unfortunately she had a bad fall in Orlando. Just after she got back from the Irish cruise. She fell over something that was left through negligence in the wrong place in the car park of

her hotel. Her face and body got scraped up pretty bad. So I think she would appreciate some prayers right now. She had such a great trip on the cruise with Charlie Pride and a host of top Irish stars. I'm sure we all join together and wish her a speedy recovery.

Well its all systems go here in Chicago leading up to the St. Patrick's Day celebrations. Time to take some heavy vitamins and get psyched up for the singing marathons that are upcoming Ha! Ha! I love it. It's a great time of year and Chicago as always will put on some wonderful parades and entertainment. Along with an unbelievable amount of towns and cities across the whole United States and Canada. Bród na hÉireann

Margo and I wrote an emigration song a few months back and it's called "Bright New Irish Moon". So I thought we would include it as our song for this month. I'm sure Margo will tell you all about her cruise in next months column. I know she met a lot of Chicagoans on the ship. They all came back saying they had a great time and as always Margo makes sure she gets to meet and spend time with everyone.

On behalf of Margo and myself and family, we wish you a very happy St. Patrick's Day. We send our thoughts and prayers to Margo for a full recovery. Is mian linn tú sásta Lá Fhéile Pádraig

"A Bright New Irish Moon"

Written By Margo O'Donnell and Joe McShane

Verse 1

Along the rocky shores at night beneath a starry sky
A lonely Mother walks the shore and with the night wind cries
Once again a son has gone in answer to our call
Dear God she whispers keep him safe as evening shadows fall

Verse 2

As our sons and daughters leave again and bid a sad goodbye
We stand here and watch them go with teardrops in our eyes
Yes once again our youth are gone in answer to our call
Dear God we pray especially as evening shadows fall

Chorus

Bring them home no more to roam, we look forward to the day
When we will hold them close again and proudly we will say
God bless you sons and daughters you'll be returning soon
Where a loving family waits beneath a bright new Irish Moon

Verse 3

In days gone by we saw our young leave their native soil
To search for work in far-off lands with heartache they did toil
They sent home riches never known Ireland stood proud and tall
Now once again we watch them leave from Cork to Donegal

Verse 4

We must be strong and before long we'll all unite together
Like the mountains here in Ireland that cling on to the heather
But along the rocky shores at night beneath a starry sky
That Mother walks the lonely shore and with the night wind cries

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"You Better Be Nice to Him or Else."

So came the commandment from both my mother and the mother of a friend of mine when I informed them that I was reviewing and interviewing Andy Cooney this week. The wrath of an Irish mammy is a formidable one and I was told in no uncertain terms to watch my Ps and Qs when writing about the favorite son of Irish Americana.

Luckily for Andy--and for me--I really like his newest disc, Bright Brand New Day. This album is a long time in coming, according to Cooney. He had a dream of working with the legendary songwriter and producer Phil Coulter back in the Nineties but fate had different plans.

I was with Rego Records at the time and I originally wanted to record "A Town I Loved So Well" with Phil," Cooney explains. "I had played the song during a fundraiser he had attended and he said it was one of the best versions he had ever heard. I asked if he'd entertain me recording it with him and he said he would. We started to put a budget together to do it and halfway through, we lost our funding. The recording just sat there all these years."

Cooney would run into his old friend Phil Coulter in the Irish music circles over the years and they would hug goodbye with the promise of one day finishing their long-dormant album. When an opening in Coulter's calendar presented itself, Cooney jumped at the chance to get down to business.

"It didn't need all that much touching up," Cooney reports. "We doctored some things up, added some strings and we got to the level where it all flowed. We ended up finishing it up with the same studio and the same piano that was played twenty years ago. Phil wrote a few songs on the album, I wrote some, and we wrote some together."

Whatever tinkering they did in the studio paid off, for Bright Brand New Day is a seamless production that sounds like it was all recorded yesterday. Cooney's pleasing tenor wraps around Coulter's gold-dusted piano melodies and arrangements like a scarf around the throat on a cold winter's night in Manhattan. "The Town I Loved So Well" hasn't lost an ounce of its tear-jerking potency while the wistful "Gold and Silver Days" is delivered flawlessly. "Remember Me Recuerdame," the ultra-romantic Coulter composition from the Celtic Ten-

ors and Celtic Thunder production, finds Cooney stretching to new heights artistically. As usual, Coulter's pristine production brings the best in any singer he works with and on Bright Brand New Day, he coaxes a spine-tingling performance from Cooney.

"There's a bright new day that's coming/step out of the darkness and stand here in the light/may all your dreams take flight/

writing--what can I say--it's just beautiful. I just love singing his stuff. You can really get into these great melodies as a singer, which is a huge rush."

Cooney was thrilled to learn from such a master and was struck by his infectious enthusiasm.

"He's a very youthful guy for 72 and is still interested in discovering and making music, which is refreshing," Cooney says. "That said, he also knows the job at hand

born into a deep-rooted Irish American family from Long Island, Andy Cooney has been singing Irish songs from an early age at family and church gatherings. His professional career began at the young age of 17, when he began appearing in many of the well-known Irish establishments in the New York area entertaining audiences with his piano playing and singing. He caught the eye of the legendary Paddy Noonan in 1986, when Cooney was the tender age of 19. Noonan asked him to tour and Cooney learned at the feet of a master bandleader and entertainer.

Like Noonan, Andy has a knack for packaging talent. You can find him in the mountains of the Catskills and on the high seas for his sold-out cruises, where he gathers around him the finest group of musicians that includes Ronan Tynan, Cherish the Ladies, George Casey, Noel V. Ginnity, and Kate Purcell. He struck gold recently with his latest production, "The New York Tenors" which pairs Cooney with Daniel Rodriguez and Michael Amante.

In fact, as I type this, Cooney is on the high seas and cruising with around 900 of his closest friends. These cruises have swelled in size in recent years, something Cooney is very proud of.

"It all started years ago when I did these cruises with Paddy

Noonan," he recalls. "As years went by, I had a vision of being bigger: multiple entertainers with thousands of people on the cruise instead of hundreds. I try to assemble different people so that it appeals to all Irish music. I asked Ronan Tynan to do it and he's been with us ever since. It's been a great opportunity to work with Frankie Gavin and Sean Keane. These people would never be folks I'd work with. We have impromptu jams. We've brought as many as 1700 people. Next year, we're bringing Mike Denver and Patrick Feeney, who will represent Irish country music. They are the hottest Irish country acts in Ireland right now."

Cooney will be taking Bright Brand New Day on the road, from Gavins in the Catskills to the Florida panhandle this Spring. For a full schedule, log onto www.andycooney.com

For more on Mike Farragher's writing, check out his collection of funny essays about growing up Irish, Catholic, and guilty at www.thisisyourbrainonshanrocks.com



and he doesn't mess around. I've worked with Crystal Gale and Larry Gatlin and there's this genuine quality to them that Coulter also has. They don't think they're better than you just because of their success because they remember what it's like to come up themselves. They appreciate a musician's struggle and honor you for doing your best regardless of your success level. Frank Patterson was the same way."

Once they started working, they couldn't stop themselves and the duo found themselves swapping ideas across the Atlantic. "I sang my idea on my Iphone and emailed it over to him. He put his ideas on it, and then he would email it over to me. That's the way it goes nowadays with technology. Nothing beats getting in the studio, which we had to do as well. But technology allows you to get it together sooner. He's one of the greatest songwriters and I learned so much being around him."

Cooney has worked with so many musical veterans over his long career that he has become one himself. One of nine children





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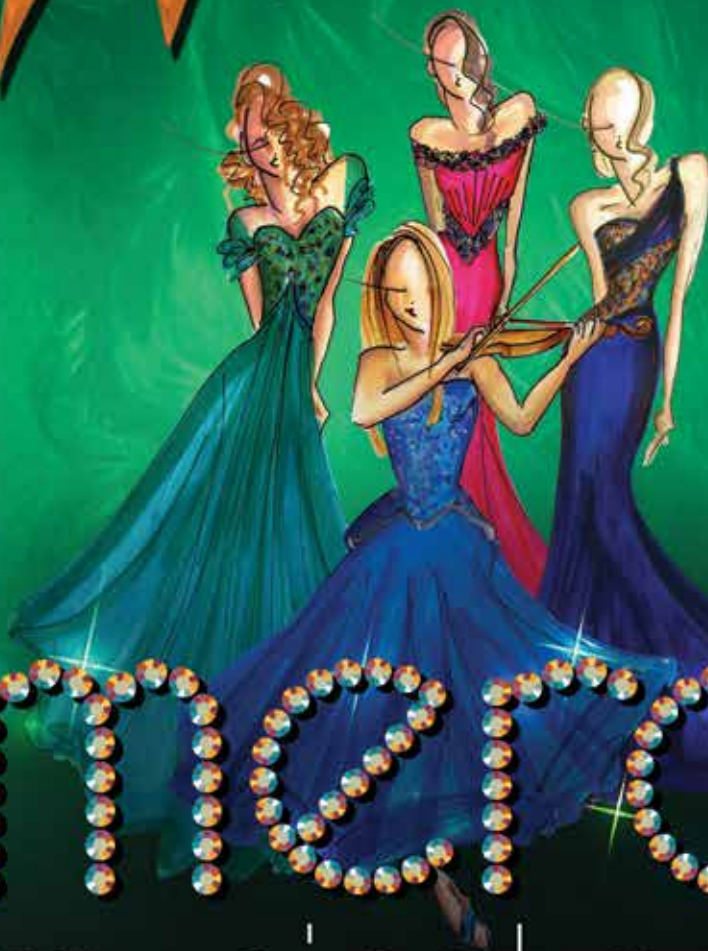
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