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ian

July 2013

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Part Irish All Good!

*Owner,
Mary Venezia*

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irish american news



From the Motherland

By Sean Farrell



A Sense of Perspective

Being out of Ireland, even temporarily, offers the chance for some perspective. Spain, the fifth economy in Europe, the twelfth in the world, is in trouble. And one figure leaps out from the many: over 50% of those under twenty-five are unemployed, almost 40% with a third level qualification. Moreover, what jobs there are on offer are for the most part temporary or part time.

Greece is in a worse situation. The economy is virtually a basket case with figures for youth unemployment a staggering 60 plus %. The Greek government recently shut down the State Television service overnight to save money. Both countries, incidentally, have welfare systems and benefits at the lower end of the EU scale. In Italy youth unemployment has touched 40%.

Seen from here, then, Ireland is actually doing quite well, with "only" around 30% of youth unemployed. Given the different interpretations of what constitutes "youth unemployment" it can be difficult to draw any definite conclusions, beyond the fact that these percentages are frightening. Even when the better performing European economies are included, the overall unemployment figure for those in the 15-24 age group is 22.9% - almost one in four. The figure for Ireland, of course, does not factor in emigration, the traditional safety valve, now returned with a vengeance. In the last four years an estimated 300,000 have left the country, 40% of them aged between 15 and 24.

Some other indicators show the economy here to be holding up well, given the cross of austerity it has been bearing. Irish exports have done well, despite the slowdown in the global economy and the hiccups in the pharmaceutical sector as some very lucrative patents expired. Irish business is markedly more competitive than

several years ago. Employment has actually risen and the overall unemployment rate, though stuck stubbornly at around 14%, is not too far off the EU average of 12.2%, though here again the emigration effect probably flatters the figures.

Politically the targets set by the Bailout Troika have for the most part been met and the country seems on target to exit the austerity programme on schedule. This also without the wholesale dismantling of an idiosyncratic but still generous welfare system.

The welfare cuts have undoubtedly caused distress at the margins but this could have been avoided had the government not ducked some of the harder political choices. We still, remember, pay generous child benefit irrespective of means and pay the unemployed roughly \$230 per week without any cut off date. And here it is worth pointing out that, in one respect at least, Ireland is not doing well. Once unemployed in Ireland it appears difficult to secure employment again. Irish long term unemployment (a minimum of twelve months) is 61% of the total - the second worst in the EU; this despite the emigration effect.

The overall European figures, which show little indication of improvement in the short term, do not augur well. How can Spain or the others in trouble generate the growth required to dent these frightening percentages (overall Spanish unemployment is 26.2%)? Long term unemployment seems

set to rise significantly over the next year in Spain, Greece and Italy unless something happens. But what? The debate on austerity in Europe is now finely balanced, with political opposition to current fiscal policies mounting, certainly among the PIGS. However there is unlikely to be any marked shift in overall policy this side of the German elections due in September. Then we shall see.

For consideration is whether the European institutions, in particular the ECB, as currently structured, are capable of effecting significant sufficient changes in policy. In the USA the Federal Reserve has engaged in quantitative easing - a euphemism for printing money - since 2009, and most commentators credit that policy with preventing a world recession morphing into a depression. The ECB has done some tinkering, and printing money, under a different name in the last two years, but remains subject to a more restrictive mandate and a political climate strongly influenced by fears of inflation among the fiscal conservatives of Germany and the Netherlands.

A second consideration, not always addressed, is just where the desperately needed new employment is to be found. Time was there were export opportunities in new markets or new sectors. The Celtic Tiger offered a prime example. It was followed by a domestic building boom which reached unsustainable levels and eventually collapsed. A somewhat similar boom (and collapse) occurred in Spain. Can the boom be repeated? Certainly not for the foreseeable future in the domestic construction area. Yes, there are new emerging markets as the BRICs and the economies emerging behind them become more prosperous. However, there are now more competi-

tors, spearheaded by China.

Early last month the EU imposed sanctions against Chinese exports of solar panels, initially for a two month period, to allow for negotiation. The EU argument, led by France and Italy, was that China, by dumping billions of euros of panels, had captured 80% of the EU market. China has threatened retaliation against European wine exports. The European hawks contend that virtually everything China produces is subsidised, either directly or through exchange rate manipulation. The European doves fear a trade war, with exports to China threatened.

Déjà vu anyone? Consider what happened to traditional industries in Europe and the USA during the sixties and after as first Japan and then Korea systematically targeted sectors. Shipbuilding, cameras, motor bikes, cars, televisions, electrical goods were among the areas to succumb.

A compromise of sorts was reached, with essentially Asian management methods and techniques accompanying increased Asian investment in Europe and the USA. European and American manufacturers found enough in new, niche or luxury markets to replace some of what was lost. Rising world prosperity, increased

global demand and the information revolution meant there was enough cake to go round. Then.

It is by no means certain that this is the case any more. The comparative advantages that the EU (and the West) enjoyed, in terms of education, intellectual capital, levels of capital investment and an international trading environment skewed in its favour have all been eroded.

I remember a decade ago addressing a women's symposium in Estonia on the subject of "Security." Estonia was in the process of joining NATO and the European Union, and inter alia the Estonians were interested in how Ireland had managed to maintain military neutrality. In the Q and A which followed I was asked what I regarded as the biggest threat to the security of the West. In response I pointed to my silk tie: "You may not like the tie, Ladies, but the salient point is that similar ties in Europe sell for \$30 or more; I bought this in China for \$1 last year." I suggested that, in the years to come, the willingness of those in poorer economies to produce similar goods much cheaper than us would pose a stern test for the West. That time may now be here. Where will the jobs Europe needs come from? Our moment in the sun may be past.



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**Irish Books and Plays
in Review**

Frank West



**Wull Dog and
the Missing Man**

By Gardiner Weir, Publish America.
This book encourages us to be constantly observant. It especially encourages teens to be observant, to listen to their hunches and to bravely follow where they lead.

In the Forward, the author tells us, "This story is set in the farmlands and glens of County Antrim, Northern Ireland - and takes place in 1942 during the Second World War."

The city of Belfast was only twenty eight miles away and it was heavily bombed by the Nazi Air Force. This was because of it's strategic harbor, critical naval facilities, and arms factories.

A Nazi fighter crashes in a field on the farm where the main characters live. They are three children and their fox terrier, Wulldog.

The language in the book is plain and straight forward. And, the author uses it to create memorable scenes and characters. The reading level is appropriate for pre-teens and teenagers. The book so gripped my imagination that I read it twice!

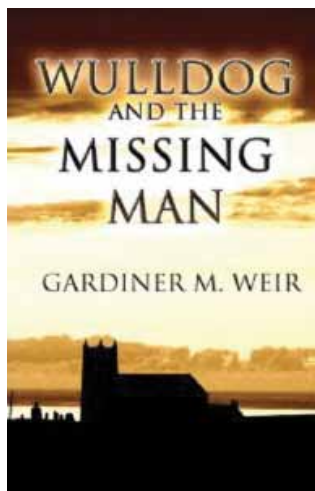
Each scene is distinctly drawn, colorful and real. Example: As the plane crashes in the field and before it explodes, the author doesn't just say it is night and very dark,

he says, "The night about us was dark. Above were heavy clouds so that even the stars could not be seen." Then the plane explodes into a bright ball of flame. When this happens, the author makes it very real when he says, "The night exploded about us."

After the explosion, "It was assumed that all the crew perished. But no! The pilot escaped and the hunt is on by the police and the Royal Air Force, Ä"

However, the three children, with their fox terrier, Wulldog, plan to help them. And the adventure begins.

The author, Gardiner Weir, was raised on a farm in Northern Ireland.



This was during the late 1930's and 1940's when the farm had no electricity or phone. The family radio depended on batteries and reception was intermittent. People entertained themselves with stories told around the hearth in the evenings. This book reflects those words with their beauty and quiet power.

Weir has written several collections of Scot Irish short stories, poems and books for children. I have reviewed most of them and admire his ability to create the subtle feelings of his characters. Weir feels a debt to the people he knew when growing up and a responsibility to show the beautiful language they used to express their imaginations.

Near the beginning of the book the children observe the first clue. Climbing up the ladder, inside the barn, to the little used loft, one of the children says, "I placed my hand on the step. It was wet and muddy... someone had been up here this morning" he whispers to the others.

I enjoyed this book for its constant suspense. The children discover clues and with great bravery - help the police capture the Nazi airman and the gang of spies he works with.

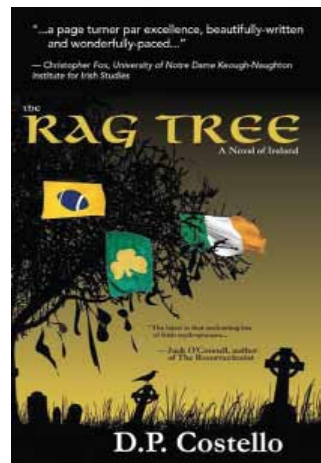
Wulldog and the Missing Man, and Weir's other books can be ordered from Barnes and Noble, Amazon, Publish America, and from bookstores in the UK, Australia, New Zealand, South Africa, India, and Germany.

**The Rag Tree:
A Novel of
Ireland**

By D. P. Costello, Surge Publishing.

This is a lively, fast-paced mystery thriller. It is a political thriller with the colorful characters you'd expect to see. There are: police detectives, politicians, military officers, and sports figures among others. We quickly recognize - and too well - the self important politicians and their wealthy patrons. Yes, Ireland has them too!

The main idea or focus of the book is the



question: As Ireland becomes a modern country, will it idolize material wealth and lose the real wealth of it's ancient traditions? Or, as one character says: Would "The Ireland we both hold dear . . . be lost forever?"

Unexplainable things happen in life. Would the new Ireland try to make material rational explanations for everything?

An important part of life is what we believe. There is a strong human desire, or need, to believe in something that is greater than ourselves. Something that makes life worthwhile.

In traditional Ireland, people believed in the presence in the real world of the spirit of the Celtic gods. And they believed in spirit messengers from the other world. Is this any different from some beliefs of modern religions? The Rag Tree shows us that they are

one and the same.

A spirit in the form of a talking bird, appears often in the book. But didn't animals talk to St. Francis of Assisi too? Is there a difference?

A major focus of this book is the power of belief in a rag tree. What is a rag tree? In traditional Ireland, and in some parts of Ireland today, a rag tree held the hopes of people. The book has a picture of a popular rag tree in County Kilkenny today. Petitioners for good luck, or for good health, or for other things, tied a strip of cloth to a tree that people believed was protected by spirits. When the piece of cloth, or rag, eventually fell off the tree, people believed the wish they had asked for would be fulfilled.

The unforgettable characters in The Rag Tree appear in brilliant scenes in this complex mystery. It draws a vivid picture of today's Ireland and its ancient beliefs and traditions.

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and boating in the Chain O'Lakes. Unfortunately, a tragic accident ended Tony's life, and devas-

content was between .09 and .128 at the time of the crash.

Unlike driving a car, there is no prohibition to drinking while driving a boat. However, like driving a car, you are prohibited from driving a boat while intoxicated. Similarly, a driver is prohibited from operating a boat with any measurable amount of a controlled substance, such as cocaine or marijuana, in his system.

Further investigation would also show that this was also not an isolated incident. The driver who struck Tony had previously been charged with operating a boat while intoxicated – on the Chain O' Lakes that time as well.

Following an extensive investigation, the driver was charged with reckless homicide and aggravated driving under the influence. After initially pleading not guilty to the charges, months later the driver plead guilty to the driving under the influence charge in exchange for prosecutors dismissing the reckless homicide charge.

Although the driver expressed remorse at his actions, he was recently sentenced to 10 years in prison.

Unfortunately, Wisconsin and Illinois lead the country in water related deaths. Although Tony's death is just one of the latest, hopefully it will serve as a grim reminder of the serious consequences that come from a lack of boating safety. Below, we recap some key boating safety issues.

Be Careful With Rental Equipment

Often, boating equipment you use will not be your own, but will be a rental or borrowed equipment. Make sure to familiarize yourself with the equipment before you use it – including any safety devices. Make sure also to read all warnings and instructional stickers before operating the equipment.

In the past, we represented a young woman who was seriously injured by a jet ski operator who was unfamiliar with the powerful thrust behind the jet ski.

Make Sure Your Boat Has Proper Equipment

Although many think that all you need to operate a boat are swim trunks and flip-flop sandals, boating regulations address a wide variety of equipment that must be on and in the boat, including proper lighting, an adequate number of life preservers/life jackets, whistles and fire extinguishers, just to name a few. Regulations also require that lighting on the boat be used between sunset and sunrise while the vehicle is underway.

Although GPS and other electronic devices can be helpful in boat operation, it is important to not become overly reliant on

these electronic devices, as they may fail to work or work well while out on the water.

Have Boat Insurance

Unlike car insurance, boat insurance is not mandatory in most states. Nevertheless, it is just as important to be adequately insured when it comes to boating insurance as it is with car insurance. Boat insurance will have similar coverages to your automobile policy: liability, property damage, medical payments and uninsured and underinsured coverages. Of course, since boat insurance is not mandatory, having uninsured and underinsured coverage for yourself may be critical if you are injured as a result of someone else's negligence.

Depending on the size of your boat, your homeowners insurance may provide some coverage for your boat or jet ski. Check with your agent to see if you are covered. The larger the boat that is involved, the more likely it is that it will not be covered and that a separate policy will need to be purchased.

When renting boating equipment, inquire about the rental company's insurance and whether it covers you as well as the equipment.

Drive Safely and Pay Attention to Others

Most importantly, drive your boat safely and make sure you are paying close attention to other boats and those not in boats: skiers, tubers, swimmers. Although waterways generally do not come with traffic lights or defined lanes – act as if you would on the roadway. Illinois law forbids a driver from operating any watercraft in a careless manner as to endanger persons or property. It specifically prohibits weaving through congested traffic, jumping the wake of another vessel unreasonably or unnecessarily close to the other vessel, passing in a manner that creates a hazardous wake or waiting until the last possible moment to swerve to avoid a collision.

Boating is one of the most enjoyable part of summertime for people of all ages. While no one wants to take that away, it is important to keep in mind that casual attitudes towards operating a boat can have life shattering results. Taking all necessary precautions will ensure that your memories of boating are all positive.



By: Martin Healy, Jr., (above) and Dennis M. Lynch. (left)

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com. The firm concentrates in the representation of injured victims of all types of accidents.

Casual Boating Can Have Serious Consequences

Last summer, Tony was just a typical grade school aged kid, happy to be out of school and enjoy the summer with his parents and three siblings. Part of that enjoyable summer was going to be swimming

tated his family.

On July 28, Tony was water tubing with his sister behind a pontoon boat driven by their father on Petite Lake, part of the Chain O'Lakes. As anyone who has gone water tubing knows, it is very easy to fall off; and sometimes, falling off is one of the best parts. Tony did in fact fall off the tube and into the water. Tony, who was wearing a life preserver, floated in the water while his father carefully turned the pontoon boat around to pick him up. But as he made his turn, Tony's father saw a large white speed boat "flying down the middle of the lake and bearing down on his son." The speed boat struck Tony, killing him.

At first, investigators were unsure what to make of the tragedy – an unavoidable accident or wrongful conduct by a boater? Toxicology results would soon reveal that the latter was the culprit – the driver of the speed boat was allegedly intoxicated with alcohol and had recently used cocaine. A State Police forensic scientist extrapolated the driver's blood draw to determine that the driver's blood-alcohol

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Johnny's Kitchen and Tap

Dining Out the Way it Should Be

By *Ryanne Gallagher Johnson*

Recently, Cathy Curry and Cliff Carlson of *Irish American News* had a chance to sit down and talk with Mary A. Venezia, a local restaurant owner and supporter of Chicagoland's Irish community. They were curious as to why Mary was advertising in an Irish-American newspaper.

Mary is the co-owner of Johnny's Kitchen & Tap in Glenview and Black Steer Charhouse in Elk Grove, and has done work for the Irish American Heritage Center. "Many of the folks from the

Irish American Heritage Center eat at my restaurant, and that's how I became involved at the Center. I have quite a few customers from the Center who come in regularly now. We have a great time," said Mary.

With both Italian and Irish roots, a strong New England accent, and a boisterous, outgoing personality, Mary is carving out a name for herself in both the food industry and the Irish world.

Hailing from north of Boston, Massachusetts, Mary was exposed to food early on with her father's Italian restaurant,

Angelo's Fish & Chips. But her destiny in food took a few detours along the way; despite having grown up in the restaurant business, Mary had no inclination to follow in her father's footsteps at first. Instead, after attending college in Las Vegas, she spent seven years working in sales, traveling and selling to hotel chains. It wasn't until she landed in Milwaukee and went to work for Edward Don and Company, a distributor of foodservice equipment and supplies, that she began to get the restaurant "bug." It was this last job that ultimately brought her to Chicago, and where she opened her flagship restaurant, Johnny's Kitchen & Tap, with her business partner of nearly two decades, Jim Panagakis.

Johnny's, boasting "Home of the best wood roasted chicken and barbeque baby back ribs", has been open for 18 years this Au-

gust, but still looks much like the day it opened, thanks to Mary's work ethic.

The restaurant, which has a distinct "Cheers" feel, due in large part to the bar being located in the center of the main room, features a simple, but delicious, menu consisting of items that are made fresh in the kitchen.

Black Steer Charhouse, a larger restaurant, though no less charming than Johnny's Kitchen & Tap, is her more recent project. A proud member of Dining out Enterprises, Black Steer is focused on being



Johnny's Kitchen and Tap is famous for their ribs.

a steakhouse with many non-beef dishes, in order to provide a more cost-effective menu. Everything in the restaurant is made in-house, from the salad dressings to the fish fillets that are done fresh every day, and its size makes it a great place for parties or private events. Both of Mary's restaurants offer a warm atmosphere and a friendly environment for a pleasant dining experience.

Mary splits most of her time between the two establishments, and takes a large part in running both. On any given day, you can find her in one or the other, filling in when a hostess is away from the front, pouring a drink, or making the rounds to patrons, many of whom she remembers and recognizes by name.

It's possible that Mary's friendly and hospitable disposition stems from the Irish half of her roots. Though her father is Ital-

ian, her mother's parents were born and bred in Ireland. Her grandmother was from Lougher on the Dingle Peninsula and her grandfather was from the Cork/Kerry border town of Mountcolins, and Mary has lived with an affinity for both the country and

the culture. Her affection can be seen in her extensive work raising funds for charities benefiting the Irish American Heritage Center in Chicago, as well as in her support for this local newspaper through long-time advertising.

She has enjoyed travelling to

Ireland twice and hopes to someday be able to retire and make it a more frequent vacation spot. Our guess is that Ireland could use another great restaurant! Johnny's, 1740 Milwaukee Ave, Glenview IL 60025. 847-699-9999, open daily at 11am.

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A. Chairman

The GAA was established in 1887 in Dublin under the name Gaelic Athletic Union. The GAA is a non-profit organization that promotes Gaelic games and sports throughout the world. The GAA has a long and rich history, and it continues to grow and thrive today. The GAA is a unique organization that brings people together through sport and culture. The GAA is a source of pride and identity for many people, and it is an important part of the Irish community in Chicago. The GAA is a source of strength and resilience, and it is a source of hope and inspiration for all.

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7:00	County Board Meeting	7:00pm
8:00	Early Afternoon Commemorative	
8:00	Early Afternoon Meeting in Moon	
8:00	Meeting in Moon	
8:00	Club Day	

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 Monthly Moon Memorial Anniversary: October.
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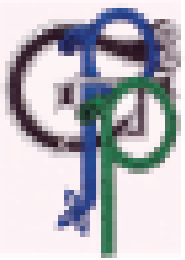


Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



Weekend Pubic Plays



Weekend plays continue with *Black Comedy*, now featured with the Best Supporting Actor award in the 2013-14 Festival. This International Festival Festival

held May 20 through May 26th at Chicago Park. This week's featured festival will carry on with the theme of *Black Comedy* and the comedy *A Place in the Sun* by Michael J. Coney.

Following the Annual Grammy to help present the "Oscar" production of *Black Comedy* and *A Place in the Sun*. Other comedy, or a musical, or a play.



Black Comedy continues to be a hit with its performance of *Black Comedy* and *A Place in the Sun*. Other comedy, or a musical, or a play.

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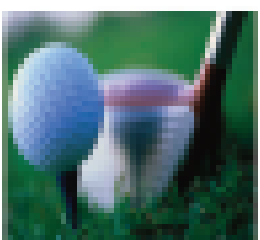
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Black Comedy continues to be a hit with its performance of *Black Comedy* and *A Place in the Sun*. Other comedy, or a musical, or a play.

Save The Date

Friday

September 20, 2013



Gaelic Park's Carraig Pub Golf Outing!

See Marie Ryan or Yvonne Byrne to book your place!
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The Comedy Festival Chicago Gaelic Park - 4220 N. 140th Street - Oak Forest, IL 708-687-9323



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"My T-Shirt Turns to Interesting Places" Photo Contest

The rules are simple: take a photograph of your "Going Challenge" T-shirt in an "interesting" place. All photos need be appropriate for a family audience. Email your photo to www@chicagopark.com with "GAEIC PHOTO CONTEST" in the subject line. Judges will select the grand prize winner and the individual winners of a Chicago Gaelic Park gift certificate and two registrations for the upcoming "Going Challenge" local Meet. We'll let you decide what "interesting" or "amused" means, but the decision of the judges is final. Feel free to include a little story behind the photo. In addition to the grand prize winner, there will also be two additional winners, randomly selected, each receiving a two registration for the upcoming "Going Challenge". The random drawings will be selected

from all photos received including all names. All winners will be notified via e-mail and will be announced on the Gaelic Park Facebook page. All photos need be e-mailed to the e-mail above by on or before November 1, 2013. We reserve the right to display pictures that do not include the "Going Challenge" T-shirt. We also reserve the right to display any photos we deem appropriate. Entries retain copyright to their photos, however by entering the contest you grant permission to Gaelic Park to use your photo and your name on our Facebook page, website, or any Gaelic Park, "Going Park", or "Going Challenge" promotion or display. Only one photo please. We may post any and all photos with accompanying captions to any of our internet channels.

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Donald O'Donnell congratulates Sherry Taylor, Vice Mayor, winner of the 2012-2013 Membership Award for her efforts to Ireland via Ann Hayes Adams. Many thanks to her sponsor being generous with Chicago Gaelic Park and Irish culture awareness. The winner of all Gaelic Park annual member award contests was automatically entered in the drawing held on Memorial Day. Best of luck and another lucky and successful year and experience "Gaelic Meeting and Member Award" contest winner team."

A Thank To Martha Faherty and All Women Meeting Ireland On Parade In The Chicago Area

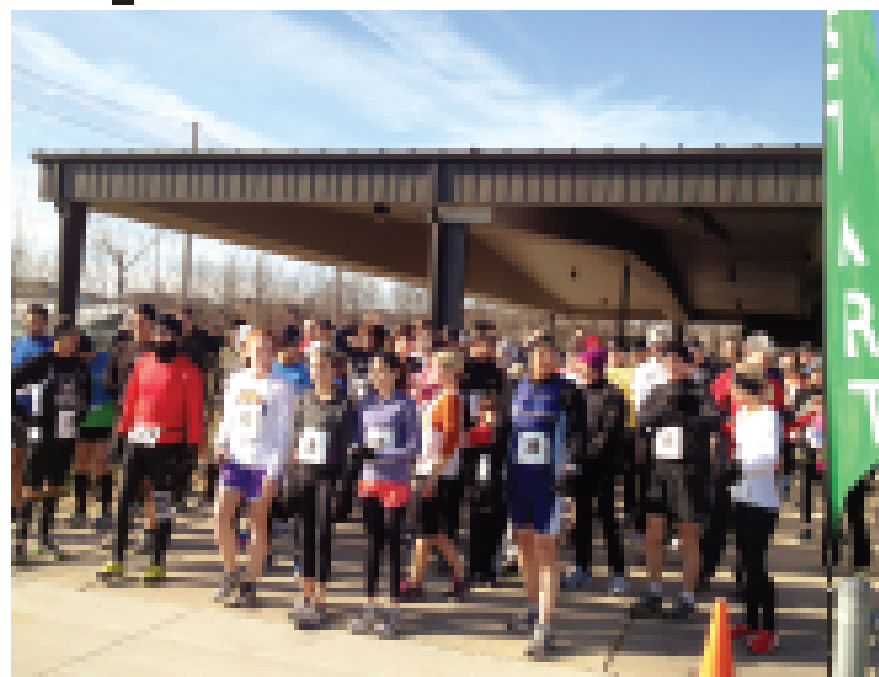
For the past 25 years, Irish Fest has had Ireland on Parade, a weekly celebration of Irish culture leading up to St. Patrick's Day. Ireland on Parade began in 1987 at Ford City and other shows from around the Chicago area were played in Dublin from before moving to Gaelic Park. In addition, Martha had had the unique idea of Irish

Fest for the past 27 years and inclusion of organizations



Frank Sherry presented Martha with a plaque of the 2012-2013 Fest winner chair of Gaelic Park. Over the years, Martha and her wife Mary have often volunteered beyond their Gaelic Park duties through the Irish and Irish-American community together

to celebrate occasions together.





Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



IRISH FEET THANK YOU

To all the members, volunteers, who worked tirelessly during the Memorial Day Festival... To the staff and board members for all the time they gave the week before and after the fest... To the fabulous GGP staff for all the hours they put in on this day... To all those generous members who donated baked goods to the Fest for those... To all the GGP organizations and all the members who helped in coordinating events during the Fest weekend... And to Frank Bradley, Fest Chairman, and his team for all the planning to make this weekend event a success!

Go Gaelic March Again!



Southside IRISH



South Side Dance School Keeps Growing

By Tim Moran, South Side Editor

SOUTH SIDE — With four years now under their belt, the Tooromeen School of Irish Dance continues to expand, recently hiring three new teachers to help assist the nearly 100 dancers enrolled at the school.

"We are now up to 85 dancers," said Katie Noonan, founder and artistic director of the school that has locations in Evergreen Park (2700 W. 91st St.) and Westmont (135 W. 61st St.) — noting that they began four years ago with only one dancer.

Tooromeen has five different levels for solo dancing. They have recently began forming teams for the Midwest championships, performing in a competition once a month in cities across the Midwest



such as Chicago, Milwaukee and St. Louis.

They will have three teams that will compete in the World Championship, held on Thanksgiving weekend this year in Boston.

"I feel the momentum," Noonan said. "I've got compliments from teachers and judges that I respect - all saying we've done a good job."

In solo dancing, Irish dancers work to qualify for championships and move up levels — all while working on improving their "personal best" routines.



South Side Editor,
Tim Moran

Just recently, two Tooromeen dancers received the privilege of selecting their own dance, something Noonan calls "a really big honor."

In addition to the numerous competition and shows, the Tooromeen dancers are also present at a number of community functions, parades and benefits.

"We're at Bourbon Street once a month it seems," Noonan said, referring to the bar in Merrionette Park that

is known for hosting benefits throughout the year.

They also perform at the "typical" Irish places around Chicago, including Gaelic Park, the Irish American Heritage Center, the St. Patrick's Day Parade and various private parties.

"If someone we know, or a neighbor, is having a benefit - we will usually perform there," Noonan said.

But even though the numbers show that Tooromeen is on its way up (having 50 dancers last year to 85 now), Noonan has set the goals even higher for the future.

"We are on our way, and doing well, but we always want more," she said. "We hope to maintain our great family spirit. That is what makes this so great."

Noonan, who grew up on the South Side of Chicago and attended Hinsdale Central High School, now resides in the Beverly neighborhood. Much of the dancers are from Beverly, Evergreen Park and Oak Lawn - but anyone interested is encouraged to give it a shot.

To enroll in the Tooromeen School of Irish Dance, email Noonan at info@tooromeen.com. The ages are 4 through adult

Blackhawks' Cup Win Captivates Entire City

By Tim Moran, South Side Editor

For sports fans on the South Side of Chicago, it may be impossible to top that warm October night in 2005 when the White Sox ended 88 years of frustration by bringing the city their first World Series in nearly a century by sweeping the Houston Astros in emphatic fashion.

We thought we may never see anything like that again, and with the struggles of both Chicago baseball teams over the last few years - that may indeed have been a once in a lifetime event.

But one thing that is turning into anything but a "once in a lifetime" celebration is the Chicago Blackhawks, who brought home their second Stanley Cup championship in four years on June 24. The Game Six win over the Boston Bruins, which featured a quick comeback (scoring two goals in 17 seconds with a minute to go in the game), reinforced

that no matter how much baseball divides the North and South - the Blackhawks are here to bring us all together.

Yes, the Blackhawks. Not the Bears, not the Bulls, or the Chicago Fire for that matter. The Blackhawks.

Chicago has become a hockey town (actually a Hawkeytown) again, and the Blackhawks are our new prized possession.

"It's something everyone can be a part of," said Evergreen Park resident Kevin Clifford as he was waiting for the puck to drop in Game Six with friends David Johnson and Kirk Hooker at Keegan's Pub on Western Avenue. "Everyone can have fun and cheer this team on, its for the city."

Just 10 years ago, anyone who predicted the Hawks could even compete for a title in the next decade was out of their mind. Under previous ownership, the Hawks were unable to develop draft picks, did not televise home games and struggled to fill the stadium. Even making the playoffs in 2002 was an anomaly, as the Hawks were constant cellar dwellers. They could not draw as many people as the Chicago Wolves, a minor league team that makes the tiny Allstate Arena their home.

"They were so bad for so long," said Johnson, of Palos Heights. "But now they have a lot of great, young players and the fans have come back." Johnson said he was at Keegan's for Game Six because that's where he was when the team won the Cup in 2010.

"Just a little superstition," he said. Later that night, Chicago would turn into a city filled with joy. Fans packed the area near the United Center. Traffic was stopped, car horns were beeping as die-hard and casual Hawks fans ran the streets, high-fiving and hugging people

Continued to page 14

Dr. Vivek Iyengar of
dermatology ASSOCIATES in Tinley Park

announces availability of a new skin cancer treatment in the South Suburbs.

Dermatology Associates in Tinley Park now provides a non-surgical option for specific types of non-melanoma skin cancer. The mobile superficial radiation therapy (SRT) is designed to provide an alternative to Mohs surgical procedures for the treatment of basal cell and squamous cell carcinoma.

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Surgery is no longer the *only* option.

The SRT is virtually painless, does not involve reconstructive surgery, has high cure rates and minimal to no scarring. In addition to a short procedure time, SRT allows for a faster healing process.

Dr. Vivek Iyengar is a fellowship trained Mohs surgeon and has been in partnership at Dermatology Associates since 2003. He also serves as a Clinical Assistant Professor at the University of Chicago, Section of Dermatology. He is board certified by the American Board of Dermatology, and is a member of the American Society for Dermatologic Surgery and the American College of Mohs Surgery.

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Inspiring Photographer Stays True To His Roots

By Tim Moran, South Side Editor

BEVERLY - The "pursuit of the image" is what drives Ryan Bolger, a well-known and inspiring photographer who grew up in Chicago's Beverly neighborhood.

Whether it's at a wedding, on the streets of Chicago or overlooking a beautiful horizon over a mountain, Bolger is always in the midst of a journey - one where his camera tells the story.

"Being Irish has a lot to do with



Ryan Bolger

my journey," said Bolger, a descendant of the Bolger, McDonnell and Kelly families, who have kin hailing from the Wicklow Mountains, Limerick and Cork.

"My heritage is very important to me," he added. "The Irish are very creative people."

And it's that creativity that has accompanied Bolger during his many adventures.

"There is pride and honor in capturing a story for people," he said. "It is very rewarding because I do all different sorts of photography - that's what makes it fun.

"I can go from hiking a sand dune one day, to flying to Miami to do a wedding or selling a landscape print to a client in Germany."

But no matter how many great moments he encounters, Bolger's main motivation, he says, is helping others.

"If I wasn't a photographer, I'd be a priest because I like to help people - I feel I educate and inspire people through my work," Bolger said.

But Bolger's work - which includes performing official photography for both the South Side Irish Parade and the Downtown Chicago St. Patrick's Day com-

mittees as well as portraying "The Mayor's Photographer" in two seasons of "Boss" - has not come without its triumph and tragedy.

Born two months premature, Bolger's family was told a few times that he nearly died in the hospital.

"I had a lot of scary procedures and surgeries, and I still have scars to show it," he said. "So when I wake up everyday, I know I'm not suppose to be here, but by the grace of God I am."

Bolger's older brother, Richard James Bolger - a painter from Chicago, passed away nearly a decade ago. Richard had an art gallery in Chicago, and had "a lot to do" with inspiring his brother's work in the arts.

"He had an art gallery and I wanted to carry on the torch," Ryan said. So a few years later, the younger Bolger stayed true to his word, opening a space in the midst of the Uptown Arts District of Michigan City, Indiana. Although he no longer operates that space, Bolger has announced that a new gallery is in the works in nearby New Buffalo, Michigan.

"It will be just north of Redamak's," he said - referring to the popular restaurant along U.S. 12 just passed the Indiana border.

Ryan has also had to deal with the passing of his best friend, Christine. He says it was her and his brother who were the biggest believers in his dream.

"After they passed, I became much more serious, and just flat out determined, to not give up on the dream," Bolger said.

Bolger's childhood was spent in many different areas of the United States - having lived not only in Beverly, but in California and a few beach towns near Michigan City. But his true home he says, is the "Southside Irish."

"I'm true to my corps," he said. So being an official photographer for the last two years at the South Side Irish Parade was pretty special for the Mount Carmel High School graduate.

"I felt like it was my duty to photograph that stuff," he said,

recalling spending many a childhood Sunday in March on a "huge deck" at his Grandmother's home at 106th and Claremont.

"It was a day where so many families get together. The ones who

phy in high school.

* While attending high school at Mount Carmel on the southeast side of Chicago, Bolger was living in Duneland Beach, Indiana - making the hour-plus commute

to school everyday.

* In addition to being a photographer, Bolger has been seen as an actor, appearing in the hit television show "Boss," among other television and film roles.



A picture can be just a picture, but some pictures capture the essence of something. This one says, "Not just ANY parade, The South Side Irish Parade!"

have moved away flock home to go to it. It's about family, heritage and honor. And through photography, I can capture that."

Having already developed into a world-class photographer just 13 years into practicing the craft, Bolger sees the sky as the limit for the future.

"I would like to travel the world when I'm in my 30s," he said. "And if that goes well, I'd like to travel through life. I love being out there telling a story with an image. The world is the canvas, and if I can do it, I fell that's what I have to do."

Did you know:

* Bolger's cousin spent much of the month of June in Ireland, dumping the ashes of both Ryan's brother and grandfather in Dingle Bay. Making a trip to Ireland, Ryan says, is something he thinks about "every day" of his life.

* Bolger is a third cousin of the late-actor Ray Bolger, who is best known for his role as "The Scarecrow" in The Wizard of Oz. Watching films such as The Wizard of Oz and Top Gun as a child helped inspire Ryan to take up photogra-

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Blackhawks Win Stanley Cup

Continued from page 12

they had never met. Quite the party erupted on the North Side near Wrigley Field as well, and the intersection of Clark and Halsted streets was a free-for-all, with overjoyed fans embracing each other on a perfect night to bring home a Cup.

This year's win may not have had the historical impact the win in 2010 did, but more people were watching. The 2010 team had 49 years worth of bones to bury, giving



A pair of Blackhawks fans take to the streets near the United Center after the team secured their second Stanley Cup championship in four years on Monday, June 24. Photo by Tim Moran

many die-hard fans that year a night they would never forget. The 2010 championship parade brought more than 2 million people to the streets for the- which, having been in attendance, is one of my proudest Chicago experiences.

"Every year the standards get higher," said Hooker, a Beverly native who was nervously awaiting puck-drop in Game Six. "We didn't know if we were even going to see Hockey this year - so winning it now (is) pretty special," he added - referring to the lockout that nearly cut the regular season in half.

In baseball, Chicago is obviously divided. The Bears and Bulls often cause more frustration among fans than joy. The Bears were the North Side team until moving to Soldier Field in 1971. The Bulls have the same ownership as the White Sox. But everyone seems back the Blackhawks, and there has been little to no criticism of the team over the last four years.

While out celebrating on June 24, I had one message for fellow-Hawks fans that were having the time of their life.

"Same place, next year," I would say.

And why not, as Johnson pointed out, this team is young, tough and anything but complacent. The Cup is back home on Madison street, and that is incentive enough for the Hawks to ensure it does not change its address next year.

Southside IRISH

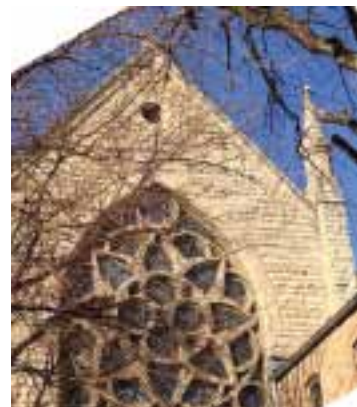


Stop the St. James Demolition A Call to Arms

We are losing St. James Church, the anchor of a vibrant and diverse parish community, which embodies the history of Irish Chicago because of misinformation and bad faith on the part of the Archdiocese of Chicago.

The classic gothic structure designed by famed architect Patrick Keeley was built as a prayer of thanksgiving in 1888 by Irish emigrants who had escaped the Great Hunger and found deliverance in Chicago.

During the last 50 years African American parishioners have maintained this church which became a center for social justice during the civil rights and today serves 1,500 families through a food pantry that number President Barack Obama and first lady Michelle Obama among its volunteers.



Four years ago an inspector found that structural repairs were needed. These were done at a cost of one million dollars. Parishioners began to raise money for further restorations.

The city did not impose fines as has been reported. They simply asked for violations to be fixed. However, to this date the Archdiocese has not allowed a building inspector to survey the premises.

Rumors were spread that the St. James Church needed a 12 million dollar restoration. Not true. The archdiocesan budget, available through Friends of St. James on Wabash is full of duplications and unneeded features. Two other firms estimated the restoration cost

Continued to page 47

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Gallagher Clan Reunion At Milwaukee Irish Fest August 15-18

Calling all Gallaghers, you are invited to join the Reunion of Clan Gallagher this summer in Milwaukee. There will be a special tent at Irish Fest for the reunion and lots of spe-

cial events for the week-end. They include: participation in the Sunday Mass; marching with the daily parade through the festival grounds; in our own tent - meeting all of the reunion members who claim Gallagher ancestry; research your ancestry and genealogy - bring along family history and photos.



be very welcome, just mention it in the e-mail. Also, please pass on the information to relatives who may be interested in the Gallagher Clan Reunion.

There is another special tent devoted to Genealogy on the Irish Fest grounds, with many knowledgeable research experts on site to help you find your Gallagher ancestors.

If you plan on attending the Clan Reunion, please send an e-mail to jeankbills@aol.com to register your name and intentions. If you would like to help plan for the daily events you will

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Immigration Townhall Meeting

Learn how the current Senate immigration bill affects you? July 9 2013, 7PM at the Irish American Heritage Center 4626

N. Knox Avenue, Chicago, and July 11, 2013 at Chicago Gaelic Park, 6119 147th Street, Oak Forest IL

- Update on the prospects for immigration reform
- Learn about the proposed new Irish Schumer Visas

• Details on how the undocumented can apply for citizenship

• Find out how you can get involved
Chicago Irish Immigrant Support is a 501c3 not-for-profit immigration and social services provider

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Calendar of July Bank Events

Free Neighborhood Family Party

Saturday, July 20, 2013
5:00 p.m. to 7:00 p.m.

Marquette Bank - Lenoir
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Switch to Neighborhood Banking Day

Saturday, July 20, 2013
All Day - All 23 Locations

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Free Neighborhood Appreciation Party

Friday, July 26, 2013
Noon to 2:00 p.m.

Marquette Bank - Kedzie
5400 S. Kedzie Ave.,
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Free Neighborhood Kids' Party

Saturday, July 27, 2013
10:00 a.m. to Noon

Marquette Bank - Romeoville
1876 W. Airport Road
Romeoville, IL 60446

Free Networking Event Business After Hours

Monday, July 29, 2013
5:30 p.m. to 7:00 p.m.

Marquette Bank - Oak Forest
5700 W. 159th Street
Oak Forest, IL 60452

Tip of the Iceberg

Uncovering International Insurance Fraud and Identity Theft in Ireland

By David Snow CIFI IASIU
Ireland Europe

An investigation into a complicated personal injury claim by an insurance company in Ireland that spanned continents and involved cross-border collaboration between SIU teams in Ireland, the UK, and the U.S. saved \$515,000.

It also resulted in the successful criminal prosecution and jailing of a professional fraudster who not

only staged multiple false insurance claims, but also committed identity theft using the information from deceased infants.

HOW IT ALL BEGAN

An insurer in Ireland received an automobile insurance claim from a policyholder, a Polish national, who said that he knocked down an American tourist, Jeremy Cochran. He claimed Cochran received severe back injuries as a result of

this accident, and he supported this with medical evidence. Jeremy-Cochran.gif

As there were no independent witnesses and the Irish Police did not attend the accident, the claim was referred to David Snow, Head of Special Investigations with Zurich Insurance Ireland's special investigation unit. At that time, he immediately commenced a thorough investigation into the case.

Cochran provided a temporary address for him in the UK. Snow sought help from the UK with the investigation, and they assisted by obtaining a number of addresses for Cochran that matched other claims in a UK database.

CHASING COCHRAN

With these findings, Snow suspected that Cochran had moved to Poland. With the help of local claims handlers who were fluent in Polish, Snow stayed in contact with Cochran over the phone and via email until he was able to find his location at an address in Poland.

A Polish private investigator was appointed following consultation with a representative of IASIU Europe. He observed that Cochran was driving a Dublin registered green Volvo. A registration check on the vehicle revealed that it was insured in Ireland to man named Kevin Casey. With the support of Insurance Link, an Irish insurance industry database, Snow soon established that there was a second claim against another insurer for a Kevin Casey with an address near Northern Ireland.

Snow managed to track down and interview Casey, where it soon became apparent that he was an innocent party. He had not made any insurance claims, but in fact had on-going issues with someone gaining access to his identity. When he applied for a passport, for instance, Casey was told, "You already have one."

It was now clear that the personal insurance claim had been staged and the insurer dismissed the claim. This resulted in a savings of \$515,000. Snow also assisted other insurers in combating



David Snow

fraud allegedly committed by this individual.

However, this was not the end of the story. As it turned out, this claim was just the tip of the iceberg. With the assistance of IASIU colleagues in Dallas, Snow established that Cochran was wanted by authorities in Texas. It was learned that Cochran had married the insured's sister in Las Vegas before the accident.



Jeremy Cochran

More and more names turned up that seemed to be linked to the case, causing Snow to continue his investigation. It turned out the district attorney's office in Durant, Okla., had issued a warrant for the arrest of a "Jeremy Cochran." This arrest warrant included a photograph, which matched the ones that Snow had received from the private investigator in Poland. It was now clear that Cochran was a professional fraudster who used false identities to commit insurance fraud in several countries.

WHAT'S

UNDERNEATH THE WATER

One of the names that Cochran had used to make claims against Irish insurance companies was John Martin. Snow checked with the Births/Deaths and Marriages office in Dublin for this name, and was told that John Martin was born in 1976 and had died shortly after. Snow immediately referred the case to the Irish Police speciality fraud unit, the Garda Bureau of Fraud Investigation, and was able to present the police authorities with a comprehensive file.

Further investigation revealed that Cochran had obtained multiple Irish passports using the

identities of deceased infants. Insurance policies had been issued to these names, followed by personal injury insurance claims. Cochran also had opened bank accounts, set up email addresses, and was using mobile phones in the names of these various stolen identities.

A HAPPY ENDING

As a result of the investigation, Cochran was arrested at the Dublin airport in January 2011 while attempting to board a flight to Poland. When arrested, he was in possession of a child's death certificate and a completed official Irish passport application form. Cochran was convicted of these offences and is serving a prison sentence of four years.

Snow expressed his thanks to all involved. "Following his arrest and conviction, Jeremy Cochran is currently serving his sentence in an Irish prison. This was thanks to the efforts and cooperation of the SIU teams, the Garda Bureau of Fraud Investigation, the Irish Passport Office, International Association of Special Investigation Units, the district attorney's office in Durant, Okla., the sheriff's department in Texas, the Durango Police Department and others."

Snow also gave a special thanks to the Irish charity "A Little Lifetime" (www.alittlelifetime.ie), which provided support to the bereaved parents of the infants, whose identities were misused by Cochran.

EPILOGUE

In May 2012, the charity "A Little Lifetime," took the opportunity of providing Snow and two detectives from the Garda Bureau of Fraud Investigation with an award for their efforts in the "detection and prevention of past Irish babies being used for identity theft and insurance fraud."

In April 2013 David was presented with the Financial Investigator of the Year Award 2013 in Cyprus, by the International Association of Financial Crime Investigators EMEA (www.iafci.org)

David has written a book, "Someone has taken my place" a novel based on the case and is available at www.davidsnow.ie or Amazon. A percentage of the sale of the book is being passed to the Irish charity A Little Lifetime.



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Daly Investor

By John P. Daly



Dow Jones Hits 15,000

I'm writing this article on the day the Dow Jones Industrial Average closed above 15,000 for the first time ever. I can't help but to reflect on the negative sentiment that's been surrounding the market over the past 4 years. This market recovery started back in March of 2009 and ever since then it has been verbally abused by non believers and market timers. This brings me to my point, can you actually time the market?

The recent stock market recovery has been very resilient. Up until mid 2012, many contrarians thought that this recovery was just a head fake. I've personally had numerous conversations with these types of investors, with them continually telling me "wait and see - we are headed for a big pull back." I'm not denying the fact that a pullback can happen at any time. We've actually had a few significant pullbacks during this recovery already. My role as an advisor is not to try and predict the short term outcomes of the market - because no one can do that. My job is to make sure my clients are properly diversified to minimize risk and maximize return.

Now I know that at some point the current stock market rally will end and a pullback will occur - the problem is NO ONE CAN ACCURATELY PREDICT WHEN THAT WILL HAPPEN. The fact is the stock market and economy has too many moving parts to predict future results. No one has a crystal ball. If you go back to the mid 1990's, many economists and stock market analysts thought the stock market at that time was overvalued. In fact in 1996 Alan Greenspan, Fed Chairman at the time, coined a now famous phrase - irrational exuberance - to explain the inflated asset prices. The stock market forged forward to return 20%+ annually from 1996 through 1999. That 4 year run, returned investor over a 150% return. Now

in early 2000, the stock market did have a correction and pullback. But this is the way markets work. They go up and they go down. The trend over the past 80 years has been up. That doesn't mean that there are not times when the market has not lost money for investors or that the stock market has not underperformed other assets like short term treasury bonds for a certain period, because that has happened also. The easy and hard part for investors to understand is that; predicting the ups and downs of the market is impossible. Emotions unfortunately play a big role in the way investors invest. Just think about it - is it easier to invest when the market is doing well or when it is struggling and it feels like the world is coming to an end. I'm the first one to admit that a good argument can be told for both sides - an up market or a down market. The problem is, all of those arguments amount to educated guesses at best.

Up until the first quarter of 2013, equity inflows have been outpaced by bond inflows. That means more investors have been buying bonds the past 3+ years vs. stocks. That being the case many investors haven't completely participated in this markets recovery and there is still a lot of cash sitting on the sidelines, almost \$9 trillion. If that cash continues to enter the stock market - this rally can continue. But let's get back to my point again - no one can accurately predict the direction of the stock market. To be a successful investor you need to find the proper allocation that fits your own risk tolerance and goals. The market historically has done a good job of rewarding long term investors and at times has punished short term investors. There is an old saying: It's time IN the market, not TIMING the market.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Manage-

Arlington Heights Park 14th Annual Irish Fest July 26-27

Thousands will gather in one of the most historic areas in Arlington Heights to celebrate the 14th annual Irish Fest. Situated in the historic district of Arlington Heights, the Historical Museum's Irish Fest boasts two days packed with Irish dancing, heritage, fun and food. All proceeds from the Irish Fest benefit the Historical Museum and help to fund educa-

other items as food vendor for the 14th Annual Irish Fest. Bring your appetites for some great Irish fare.

Friday, July 26, open 4:30 p.m., Admission is \$5 adults, children under 15 free

5:00-6:15 p.m. Irish Heritage Singers-The Singers perform traditional Irish and Irish-American music including songs as well as music by contemporary Irish cho-

Saturday, July 27, open at 3:30 pm, Admission \$7 adults, \$6 seniors and Historical Society members, \$2 children ages 3-14.

4:00 p.m. McNulty Irish Dancers
4:45-6:15 p.m. Mulligan Stew - Their song selections come from Traditional Irish Music, Irish Drinking Songs, Folk, Rock, Bluegrass & Country Music.

4:00-8:00 p.m. Merry Makers - Free face painting and balloon twisting

Wee Folk Tent, Irish American Heritage Center display, Northern Illinois Chapter of Crochet Guild of America

6:15 p.m. Bagpipes and Drums of the Emerald Society - members consist entirely of active and retired Law Enforcement Officers from Federal Agencies, State, Counties, City of

Chicago, and numerous Suburban Police Departments.

6:45-8:15 p.m. The Gleasons call Milwaukee home and are a staple of the regional pubs and Irish Fest (in Milwaukee)-the world's largest Irish music festival.

8:30 p.m. Best Legs in a Kilt Contest - Gentlemen, bring your own kilt or borrow one from us.

8:45 p.m. Irish Raffle - Buy your chance to win from a selection of prizes, including \$500 grand prize. Tickets are \$5 each or 6 for \$25.

9:00-10:30 p.m. Red Rebel County - The PREMIER Dropkick Murphys/Flogging Molly cover band in the country! We also play other songs from bands like Mumford & Sons, The Pogues, and other great drinking music! Influenced by the pioneers of the Irish rock sound, Red Rebel County continues to cover the music of their heroes along with the traditional Irish barroom favorites, while forging that blue collar sound that has already become a Chicago classic.

11 pm Close www.ahmuseum.org/irishfest/



Red Rebel County

tional programs, permanent and traveling exhibits, a local historical artifacts and research library as well as programs and events in our historic buildings including the Banta House, the Muller House, the Heritage Gallery, and Log Cabin. Irish Fest is all Irish all day for the entire family with a huge line up of Irish entertainment, food, vendors and cultural programs. Fans of all things Irish can spend two days on the beautiful Arlington Heights Historical Museum grounds immersed in sounds, smells and tastes of Ireland. Blankets and lawn chairs are welcome. No pets please. Winston's Market returns with their specialty corned beef and

ment, LLC a fee only Registered Investment Advisor specializing in financial planning and wealth management. Phone: 312-239-1317 Email: john@dalyinvestment.com Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

ral composers.

6:00-8:00 p.m. Merry Makers - Free face painting with Irish themes and balloon twisting

6:30 p.m. Trinity Irish Dancers - The school has won an unprecedented 32 World Championship titles for the United States, and is the largest Irish dance program in the world.

7:15 p.m. The Glengael - Bagpiping in the grand Celtic tradition

7:30 p.m. Dooley Brothers - The Dooleys have been entertaining Chicagoland for over 30 years with their delightful banter and wide musical repertoire including Irish, swing, jazz and calypso.

8:45 p.m. Lucky Lass Drawing - all ladies receive a free raffle ticket at admission for this drawing

9:00 p.m. Second Time Around - Classic Rock Band based out of the northwest suburbs of Chicago, featuring 9 talented musicians. Second Time Around is inspired by the works of many Classic Rock greats and strives to perform their songs with passion and accuracy.

11:00 p.m. Fest closes for evening

Hooliganism

Mike Houlihan



The Wedding Announcement

below did not appear in any Sunday editions of The New York Times. Haleigh Cecily Johnson, 26, the daughter of Patti Johnson and Cliff Johnson of River Forest and Lake Geneva, was married on Thursday March 14th to Padraic "Paddy" Michael Houlihan, 33, son of Mary and Mike Houlihan of Berwyn, Illinois.

The bride, who will be taking her husband's name, is an executive with O'Connor Title Guaranty in the Loop. She is also an in-demand stylist and designed supernumerary costumes for the PBS Series "Downton Abbey". Before retiring from dance she was prima ballerina with the NYC Ballet for several years and most nota-

bly performed the lead in Swan Lake at Lincoln Center, where her performance was so lauded for its attention to the detail and fluidity of Balanchine's choreography that the Kirov Ballet requested her as guest artist for their winter season in Moscow.

She is the founder of, "Say When", a charity devoted to rebuilding the lives of the victims of Hurricane Wilbur with its devastating floods that wreaked havoc in Blue Island, IL last summer. She is also a volunteer teacher of English as a second language to blind refugees of the International Rescue and Good Doers Committee of Oak Park.

The bride attended The Willard School in River Forest, IL and graduated summa cum laude from Swarthmore with a degree in Ethical Culture and

received a master's degree in Women's Studies at Vassar.

Her mother, Patti Johnson, is a long-time executive with Draft FCB in Chicago and her father is the rock star Cliff Johnson.

The groom, Mr. Houlihan, is a film producer, screenwriter, and actor working in the family business developing and financing independent feature films and most recently co-produced and starred in "Punching" for FND Films, which premiered at the Gene Siskel Film Center last month. He played quarterback at Mt. Carmel High School and led the Caravan football team to a state championship in 1996. He graduated magna cum laude from Columbia after a false start to his academic career at Marquette University. He holds a master's degree in Romance Languages from Old Dominion University and in 2012 he was awarded a doctorate in Gaelic Studies from Trinity College in Dublin. It's been



Milwaukee Irish Fest is more than a festival. It's a gathering of friends, family and neighbors from all over the world. It's a celebration of all things Irish, including music, dance, theater, sports, shopping and so much more. So gather your clan and join us on Milwaukee's lakefront for an Irish gathering of epic proportions.

AUGUST 15 - 18, 2013 IRISHFEST.COM



said he has more degrees than a thermometer. He is a master fiddler and bodhran aficionado and played on two All-Ireland Hurling teams with the GAA. He is also a globally renowned mixologist; brew master, and regular barman at Kevil's in Forest Park.

His mother, Mary Houlihan, nee Carney, is the retired star of stage and screen who is regarded by multitudes as a

"saint".

The groom's father, Mike Houlihan, also known as The Baron of Berwyn, is the inventor of the suppository. He refined several other health care products over the last half century that have made life easier and more bearable for millions of afflicted folks suffering from a host of biomedical maladies. Preparation H is named for him.

Mr. and Mrs. Houlihan were married in Berwyn at St. Odilo's, the national shrine of the poor souls in Purgatory, during a Roman Catholic Orthodox mass officiated by Pastor Rev. Tony Brankin. Mrs. Houlihan's sister, Tess Johnson, was maid of honor and Mr. Houlihan's brother, William Houlihan, was best man. The very private ceremony was followed by an intimate supper at Gene & Georgetti's. Not a drop was spilled.

Mr. and Mrs. Paddy Houlihan reside at home in Forest Park, IL with their daughter Charlotte, a future Nobel Peace Prize winner.

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GET YOUR IRISH ON at the IRISH AMERICAN HERITAGE FESTIVAL

July 12, 13 and 14

The 28th Annual Irish Fest comes to the IAHC this summer. Irish Fest showcases the finest in local and international Irish and American music, dance and family activities. It features more than 100 performers for 3 days on 5 stages.

The festival directly supports and is held on the grounds of the Center, and is one our biggest fundraisers.

Confirmed performers include: the Tossers, Dublin City Ramblers, the Kildares, the Kreellers, Derek Warfield and the Young Wolfe Tones, Enter the Haggis, the Chancey Brothers, Kevin Flynn and the Avondale Ramblers, the Larkin and Moran Brothers, the Sandcarvers, In Spite of Ourselves, the Dockey Brothers, Joe McShane and the SilverBridge Band, Patrick and Karen Cannady and Friends, Nineteen Pints, Ladies of Longford, Academy of Irish Music, Basil Timna, RicoQuinn, Misericordia Heartbreakers and Heartzingers, the Gleasons, Ar Nos Na Goithe, Mulhem School of Irish Dance, Tooroneen School of Irish Dance, Trinity Irish Dancers, Sheila Tully Academy of Irish Dance, McNulty School of Irish Dance, Identity Irish Dancers, Bagpipes and Drums of the Emerald Society, the Holy Hour House Band, featuring



Laurence Nugent and Brian Cunningham, Chicago Celtic Pipe Band, In Spite of Ourselves, City of Chicago Pipe Band, Irish Musicians Association, O'Hare School of Irish Dance, Laurence Nugent and Billy O'Donoghue, Ceili with Gorry Haughey, Theresa Shine and Cara Eady, Ceili with Johnny Gleeson, Mike McGrath and Ted Healy, Shannon Rovers and more.

In addition to the great music lineup, the weekend is packed with the regular festival favorites: Irish and American food and drink, shopping, step dancers, cultural exhibits, children's activities, the Mashed Potato Eating Contest, the Sham-ROCK Stars singing contest for kids and the Hooley Hook-Up for singles.

The Folk Tent returns with hands-on activity with demonstrations of Irish instruments, dances and sing-alongs. Irish and American food is available throughout the

weekend, and dozens of vendors and artisans will sell Irish clothing, music and jewelry.

Our Tea Room returns as a respite for folks looking to cool off with live harp and piano music, a proper cup of tea and sandwiches and an air-conditioned Shamrock American Room.

Back for 2013: The Fine Spirits Tasting Tent with whiskey, beer and mead tastings, Irish Soda Bread Contest, visits from Irish Wolfhound dogs and the Men in Kilts Contest.

New for 2013: the Freckle Contest and Craft Beer Tent on Friday night.

Can't find parking when you arrive? Fest fans can park at the remote lot at Lamon and Wilson and take the free shuttle that runs all three days.

Want to volunteer? Email Carmel O'Kane at co_kane@irishahc.org.

Hours are 6pm to midnight on July 12, noon to midnight on July 13 and noon to 11pm on July 14.

Tickets are \$7 for seniors, \$8 in advance for adults (until the end of business on July 10) and \$15 at the door. Children 12 and under are free.

For information and to purchase tickets, visit www.irish-american.org.

Irish Fest Activities Galore

Once again, Irish Fest features some great activities and contests that set us apart from many city festivals. Activities include:

Shamrock Tea Room

Sneak away from the festivities to enjoy a nice cup of tea, Irish baked goods with piano and harp music in the background to serenade you. The Tea Room is open on Saturday and Sunday from 2pm to 5pm.

Mashed Potato Eating Contest

Fest fans can enter this fun and messy contest

against other champion eaters for a slew of prizes. The contest is Friday, July 12 at 8:30pm.

Hooley Hook-Up

The Hooley Hook-Up is a party where singles mingle in the Center's Fifth Province Pub. Participants will be treated to live music, raffles and door prizes. Get out to this festival early and possibly meet your "special match" or just come to hang out. The Hooley Hook-Up is Friday, July 12 at 6pm.

Sham-ROCK Stars Singing Contest

Kids can compete for prizes in

this annual singing contest.

Auditions are on Saturday, July 13 at 2pm. Two finalists return on Sunday, July 14 at 4:30pm on the Raffle Stage.

Parents and hopeful rockers can sign up in Room 111 starting at 1:30pm and parents' permission is required. **THIS CONTEST IS OPEN TO AMATEUR CONTESTANTS ONLY.**

The contest consists of two divisions: 1-SHAMROCKS-Teens between the ages of 13 and 18 and 2-CLOVERS-Children under the age of 12. Note: Age ranges are subject to change, depending

on the number of contestants.

On Sunday, July 14, a sing-off between the talented singers from each division will perform. Further judging will be based on scores from a panel of judges and audience response.

The winner of each category receives prizes to Brookfield Zoo and the Chicago Children's Museum.

The Men in Kilts Contest

Hey men, grab your kilts and strut your stuff at the second annual Irish Fest contest on Saturday, July 13. The contest pits gents of all ages against each other as they vie for the title



of "Old King." Categories are: "Jr Men in Kilts" for men 17 and under

"Men in Kilts" ages 18-34
"Men in Kilts" ages 35 and up

Contestants must register by 6pm and the contest begins at 6:30. Female

Continued on page 1 of newsletter.

GET YOUR IRISH ON at the IRISH AMERICAN HERITAGE FESTIVAL

July 12, 13 and 14

FRIDAY, JULY 12TH

(6 pm-Midnight)

MAIN STAGE

7pm-8pm: The Kneelers
9:30pm-11pm: The Tissars



The Tissars

FIFTH PROVINCE STAGE

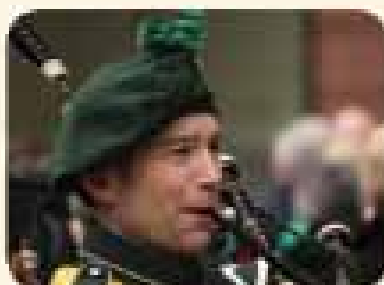
6pm-7:30pm: Nineteen Pints
8pm-9:30pm: In Spite of Ourselves
11pm-Close: The Sandersons

ROOM 109

Vendors

RAFFLE STAGE

6:30pm-7pm: Sheila Tully School of Irish Dance
8:30pm: Mashed Potato Eating Contest



Shannon Rowers

ART GALLERY

6pm-8pm: Jewellery Box Photography Exhibit

LIBRARY

6pm-9pm



FOLK TENT

7pm: Irish Sing Song with Mark Piskorz
8pm: The Boils
9pm: Platform 25

SATURDAY, JULY 13TH

(Noon-Midnight)

MAIN STAGE

12:45pm-2:45pm: The Holy Hour House Band
3:15-5pm: Derek Warfield and The Young Wolfe Tones
5:30pm-7pm: The Gleasons
7:30pm-9pm: Larkin and Moran Brothers
9pm-9:55pm: Crowning of the Kilt King
9:30pm-11:50pm: The Kildares

FIFTH PROVINCE STAGE

12pm-1:30pm: Academy of Irish Music
2pm-3:30pm: Bad Time
4pm-6:00pm: An Nios Na Gaoithe
6pm-7:30pm: Kennedy's Kitchen
8pm-9:45pm: The Mickey Finn
10:15pm to Close: Kevin Flynn and the Avondale Ramblers

ROOM 111

2pm: Shamrock Stars Singing Contest

ROOM 109

Vendors

RAFFLE STAGE

2:45pm-3:15pm: Bagpipes and Drums of the Emerald Society
5pm-5:30pm: City of Chicago Pipe Band
6:30pm-6pm: Fiddle Contest
6:30pm-7:30pm: Men in Kilt Contest
9pm-9:30pm: Identity Irish Dancers

AUDITORIUM STAGE

2pm-2:30pm: McKully Irish Dancers
4:30pm-5pm: Tristy Irish Dancers

ERIN ROOM

2:30pm-3:00pm: Irish Heritage Singers
4pm-5:00pm: Joe McShane and The Silver-Bridge Band
6pm-7:30pm: Laurence Nugent and Billy O'Donoghue
8pm-11pm: Family Dance and Call with Johnny Gleeson and Ted Healy

ART GALLERY

1pm-5pm: Jewellery Box Photography Exhibit

LIBRARY

Noon-6pm

MUSEUM

Noon-6pm

SHAMROCK AMERICAN ROOM

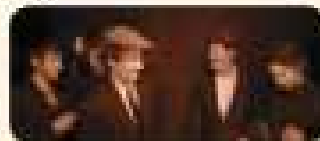
2pm-5pm: Shamrock Tea Room with background piano and vocals with Mark Piskorz

SPIRITS TASTING TENT

1pm: Craft Beer
3pm: Mead
5pm: Whiskey
7pm: Craft Beer

FOLK TENT

12pm: Academy of Irish Music
1pm: Irish Music Lessons on the Bodhran with Mike Austin
2pm: Demonstration by Great Lakes Irish Wolfhound Association
2:30pm Irish Dance lessons with Trinity Academy of Irish Dance
3:30pm: Children's Sing Song with the Wiggleworms of the Old Town School of Folk Music
4:30pm: Irish Pipe Band Demonstration City of Chicago Pipe Band
5pm: Irish Sing Song with Whitey O'Day



Kevin Flynn and The Avondale Ramblers

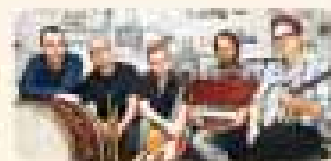


SUNDAY, JULY 14TH

(Noon -Midnight)

MAIN STAGE

12:30pm-2pm: PooGaim
2:30pm-4:30pm: Dooley Brothers
5:00pm-7pm: Dublin City Ramblers
7:30pm-9:30pm: Enter The Haggis



Enter the Haggis

FIFTH PROVINCE STAGE

12pm-1:30pm: Peabogues-Patrick and Karen Cassidy
2pm-4pm: Finvara's Wren
4:30pm-6:30pm: Muligan Shaw
7pm-8:30pm: Ladies of Longford
9pm-Close: The Chancey Brothers



Ladies of Longford

ROOM 109

Vendors

RAFFLE STAGE

12pm-12:30pm: Chicago Celtic Pipe Band
2pm-2:30pm: Meteorite Heartbreakers and Heartzingers
4:30pm-5pm: Shamrock Stars Fiddle
7pm-7:30pm: Shamrock Rowers

AUDITORIUM STAGE

2:30pm-3pm: Mulhern School of Irish Dance
4pm-4:30pm: O'Hare School of Irish Dance

ERIN ROOM

3pm-3:30pm: Tocomeen School of Irish Dance
5pm-7pm: Garry Haughey, Theresa Shine and Cara Eady
7:30pm-9pm: Irish Musicians Association

ART GALLERY

1pm-5pm: Jewellery Box Photography Exhibit

LIBRARY

Noon-6pm
3pm: Costumes of Ireland Presentation
4pm: Book of Kells Presentation

MUSEUM

Noon-6pm

SHAMROCK AMERICAN ROOM

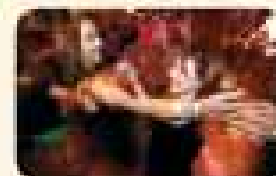
2pm-5pm: Shamrock Tea Room with background fiddle music with Lilian Reesor

SPIRITS TASTING TENT

1pm: Craft Beer
3pm: Mead
5pm: Whiskey
7pm: Mead

FOLK TENT

12pm: Academy of Irish Music
1pm: Irish Music Lessons on the Bodhran with Mike Austin
2pm: Demonstration by Great Lakes Irish Wolfhound Association
2:30pm Irish Sing Song with Whitey O'Day
3:30pm: Irish Dance lessons with Trinity Academy of Irish Dance
4pm: Children's Sing Song with the Wiggleworms of the Old Town School of Folk Music
5pm: Irish Pipe Band Demonstration City of Chicago Pipe Band
5:30pm: Irish Sing Song with Mark Piskorz





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President's Message

It is a very busy and important time of the year for the Center.

Board elections were held in June and we thank outgoing board members Rita Adamczyk, Tom Boyle, JoAnn Feigus and Mike Roach for their commitment and welcome new board members Chuck Grant, Ann Moran, Paddy Murphy and Brendan Bordan. We have a lot of work to do and I am sure our new team will be up to the task.

Irish Fest is here. Months and months of planning has turned into the implementation phase.

With the great volunteer effort for which the Center is known, we trust this year's Fest will be the biggest and best. As a committee, we have focused not providing a family fun and culturally rewarding weekend.

We have also focused on the fact that the Fest is the single biggest year over year investment of members' money. We have worked hard to invest this money wisely and we have planned to provide the mem-



bers a fair return on their investment. The Center needs fundraising support our activities. Please come out and support the Center.

Irish Fest showcases great entertainment, food and drink, fun contests, family fun and more, but perhaps what it showcases more than anything are the great volunteers and great volunteer support the Center is known for. Hundreds of volunteers will help us produce this year's fest. How can we

thank them? Come to the Fest and thank them in person.

This year's fest also showcases our commitment to providing members a better return on their investment and, at the same time, showcases our commitment to environmental responsibility. In past fests, tens of thousands of disposable plastic cups were used, gathered into plastic trash bags, thrown in a dumpster and then trucked off to a landfill. This year, we will eliminate the use of more than 40,000 discarded cups and save on the cost of the cups, save on waste costs and eliminate the need for landfill space.

We will offer only souvenir drink cups at the Fest. You can receive a new cup anytime you choose or reuse the cup and save on the price of refills. Other fests across the country have been doing this or something similar to this for years. The time is now for the Center.

Look for many other new ideas and displays at the Fest and come join us to see what we have been working on for so long.

See you at Irish Fest on July 12, 13 and 14.

John Crowley Gorski
President, IAHC

Irish Fest Activities Galore (Cont'd)

celebrity judges along with the audience will award a variety of prizes on stage, and contestants can have friends and family purchase "KING" votes for your favorite Kilt Man from 6pm to 8:30pm. \$1 buys one vote or 6 votes for \$5. The Kilt King is crowned at 9pm on the Main Stage.

Irish Wolfhounds



Irish Wolfhounds are the tallest of dog breeds. These beautiful and gentle dogs will be at the Fest on Saturday and Sunday and you can learn more about them from the Great Lakes Irish Wolfhound Association.

Craft Beer Tent

Craft brew lovers can join the fun at our new Craft Beer Tent on Friday, July 12

from 8pm to 10pm.

Try unlimited 8 oz. samples of Hacker Pschorr, Ranger IPA, New Belgium Somersault, Sam Adams Summer and Leinenkugel's Honey Weiss. Tickets are \$20 and can be purchased at the Tent entrance only.

Freckle Contest

Fest fans can see spots with the first ever Freckle Contest at Irish Fest. This contest honors the Irish with a celebration of freckles and kids can win prizes for their marks.

The contest is Saturday, July 13 at 5:30pm and is open to kids 12 and under. The only requirement is a freckled face and judges will base the winner on the number of freckles.

The winner will be awarded a certificate and tickets to Brookfield Zoo.

Fine Spirits Tasting Tent

Great craft beer, fine Irish whiskey and sought-after mead will all be available again for fest goers at the Fine Spirits Tasting Tent.

Whiskey, craft beer or mead tastings run one hour and feature

5-6 selections for \$10-15.

Descriptions and background on the beverage will be presented by the spirit masters and a variety of 5-6 samples is included in each session.

The Spirits tasting tent is on the outdoor grounds and has a seating for 35 guests per session. Tickets are available ages 21 and over and ID will be checked at the tasting entry. See page 2 for the schedule.

Irish Soda Bread Contest

This annual contest is Saturday, July 13 at the IAHC Membership booth. Judging begins at 2pm and winners are announced at 3pm. Entries must be delivered to the booth between 12:30pm and 1:30pm on Saturday. There is a \$5 entry fee and all entries should be in an unmarked paper bag. Only one entry per person is permitted in each category. Winners will be awarded ribbons.

CONTEST CATEGORIES:

1-TRADITIONAL WHITE IRISH SODA BREAD:

Buttermilk (or soured milk), bread soda, flour and salt are the normal ingredients used.

2-TRADITIONAL BROWN IRISH SODA BREAD:

Buttermilk (or soured milk), bread soda, whole wheat flour and salt are the normal ingredients used.

What is TRADITIONAL Irish Soda Bread?

If you google "Traditional Irish Soda Bread," an amazing

number of recipes appear, but 99% of them provide incorrect information, some suggesting you can use honey, sugar, eggs, raisins, or even caraway seeds. While there's nothing wrong with those ingredients, they're NOT Traditional Irish Soda Breads!

Soda Bread Contest Entry Form

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CONTACT INFORMATION

DAY () _____ EVENING () _____

EMAIL ADDRESS _____

I certify that I am not a professional baker, that these breads were cooked by me alone without professional assistance and that I have adhered to the ingredient restrictions specified in the rules.

Signed _____ Date _____

CATEGORIES ENTERED:

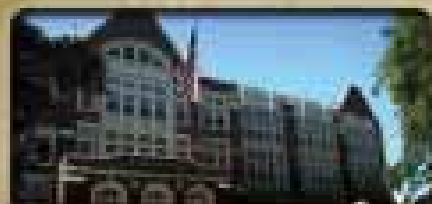
TRADITIONAL WHITE _____ BROWN _____ GLORIFIED _____

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FOR MORE INFORMATION,

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Purchase a brick by August 31 online or call 773-282-7035, so your brick can be in the ground by October.

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Save the date for David Munnely and Mick Conneely in concert in the Fifth Province Pub.

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MICK CONNEELY
DAVID MUNNELLY



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July 2013

July 3	Tir Na Nog	Kitchen	11am
July 4	BUILDING CLOSED		
July 5	Francis O'Neill Club Ceilí Mor	Fifth Province	8pm
July 12-13-14	Irish Fest	Whole Building	
July 15	Celtic Women International Meeting	Room 304	7:30pm
July 28	Genealogy Meeting	Library	1pm

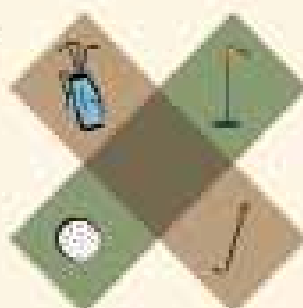
Regularly Scheduled Events

Tues	Set Dancing	Room 111	7:30-9:30pm
Tues	Nimble Trimbles	Room 208	9am-Noon
Tues., Thurs.			12:30pm-
Fri., & Sat.	Golden Diners Lunch Program	Kitchen	2pm
Wed	Nimble Trimbles	Room 208	7-10am
Thurs	Irish Heritage Singers Rehearsals	Room 304	7pm
Fri	Francis O'Neill Club Ceilí Mor	Room 111	8pm

Tee Time For Golf Open

The 23th Annual Irish American Heritage Center Golf Open is Saturday, September 21 at 1pm at St. Andrew's Golf Club in West Chicago. The event is a fundraiser for the IAHC and is played scramble style.

The price is \$125 per person and includes



greens fees, a cart, dinner, cocktails, entertainment and raffle prizes.

For tickets, contact Alan Duggan at 312-401-2600, Maureen O'Looney at 773-282-7035, ext 14 or the IAHC at 773-282-7035, ext 10. You can also contact the above numbers to sponsor a hole for \$100.

Save the Date for the 5th Annual IBAMI Celebration

The 5th annual Irish Books, Art and Music celebration, IBAMI comes to the Center Friday, October 10 through Sunday, October 13.

IBAMI is an Irish cultural celebration that brings together as many as 100 authors, artists and musicians from North America and Ireland. The celebration features art and museum exhibits, panel discussions, a literary salon,



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Confirmed participants include: Author Morgan Llywelyn, mu-

sicians, the Black Family, Damian McGinty and Luke Kelly and actor Brendan Gleeson.

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Tom Boyle



relinquishing it. Power is not a means; it is an end. One does not establish a dictatorship in order to safeguard a revolution; one makes the revolution in order to establish the

dictatorship. The object of persecution is persecution. The object of torture is torture. The object of power is power. Now you begin to understand me."

I read the book, 1984, when I was only seventeen, and 1984 was still off in the future. By the way, Orwell also wrote the book, Animal Farm. George was a Democratic Socialist, and opposed to Stalinism. Even a child could understand the pig in Animal Farm was the communist!

On the TV show Face the Nation, Sunday, June 16th, Dennis McDonagh, White House Chief of Staff, said, "The President has little tolerance for abuse of power and malfeasance." I wonder if Dennis McDonagh is at all familiar with government in the Land of Lincoln.

Karen Lewis

In a speech before the City Club of Chicago, Lewis asked, "When will we address the fact that rich, white people think they know what's in the best interest of children of African-Americans and Latinos - no matter what the parent's income or education level." Waz up with that, Karen!" Playing this poker hand, the "blame game card" is paired with the "race card."

The Jacksons

Former Congressman, Jesse Jackson Jr., and his wife, a former Chicago Alderman, asked for leniency in their sentencing because of their good works while holding public office. Jesse Jackson Jr. is playing the bipolar card to the max. His attorney's saying he can't get proper medical care while in prison. I'm sure there are thousands of prisoners who are bipolar who don't get special treatment or reduced sentences.

Now, Jesse Jackson's lawyers are calling his looting of campaign funds a victimless crime! I think the people who donated the money would see it differently.

Now comes Tavis Smiley, and a coalition of African-American celebrities who are asking for leniency for Jesse Jr. by petitioning the judge. Now that's what I call a crock!

Racism Abounds

Right now Chef Paula Dean is being crucified because she used the "N" word. Paula was born in Albany, Georgia and no doubt grew up in a social climate where the "N" word was part of the vernacular. I don't think this is the bitter end for her, but she won't be cooking a lot of soul food for awhile! To err is human, to forgive is divine. Let's have some grits.

Trayvon Martin

George Zimmerman, the man who shot and killed Trayvon Martin, has already been tried and convicted in the "court of public opinion." When President Obama said, "If I had a son, he would look like Trayvon." He created a bias that will be difficult to overcome. Nobody knows what really happened on that night except George Zimmerman. Mr. Zimmerman is a multi-racial Hispanic-American who was a neighborhood watch coordinator in a gated community. Was he a self-annointed vigilante? Was racial profiling part of the picture? A jury of six women will decide those questions.

Famine Ship Baby

It was 1994 when I read in Irish America magazine that Mary Robinson, the President of Ireland, was going to Grosse Ile to dedicate the island as a monument to the 15,000 Irish immigrants who were buried there between 1845-1852. Most died in quarantine when they arrived on the famine ships, stricken with cholera or typhoid. I was fortunate enough to join a group of Canadians who had formed the "Action Gross Ile" committee to persuade the Canadian government to dedicate the island to the

memory of the Irish that lie buried there. I made many friends in Canada, and returned four more times to Gross Ile. On one of those trips, the next President of Ireland, Mary MacAleese, came to dedicate a memorial of eight glass panels engraved with the names of those that died there.

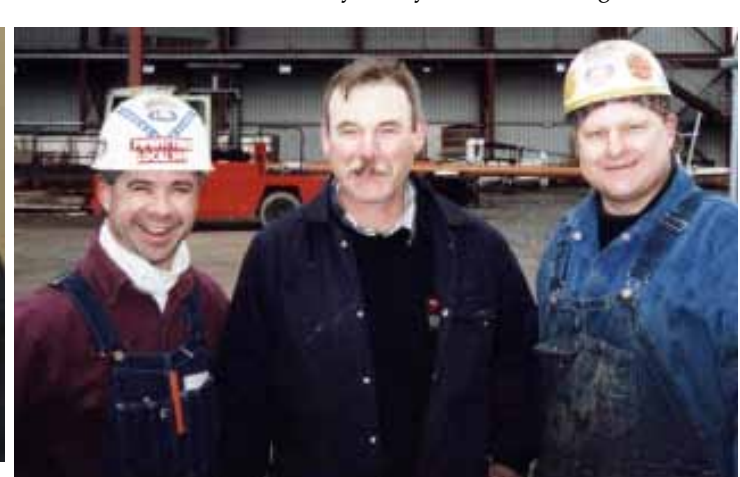
In 1997, on one of my trips to Ireland, my first cousin, Patrick Casey, from Clahanebawn, Ballyheigue, County Kerry, told me they were going to build a famine ship, the Jeannie Johnston, in Blennerville, on the Bay of Tralee. Patrick and I headed for the Ashe Memorial Hall where I met John Griffin and John Barrett. After hearing the story of the Jeannie Johnston, I told them when the ship is ready to sail, we would like them to bring it to Chicago.

We established the Jeannie Johnston committee in Chicago and set about the task of raising money for the ship and arranging for three pipe fitters from Chicago Local 597, Patrick McCartin, John Wutheridge, and Big John Fanning, to go to Tralee and work on the ship. They spent many months working on the fuel tanks, the water tanks, and all of the plumbing needs on board. Two diesel engines were supplied by Caterpillar in Peoria. Sadly enough, due to cost overruns and a great many delays, the Jeannie Johnston never made it to Chicago.

Now, this wonderful saga, brings us a new story about a baby boy, Nicholas Johnston Reilly, who was born on the maiden voyage of the Jeanie Johnston in 1848, and whose descendants have been located! A chance encounter between John Griffin of Tralee Town Council and Dorothy Titera, an LDS volunteer researcher, in Westlake Ohio, eventually led to the discovery of the child's descendants. Dorothy traveled to six states in her search to track down the Reilly family and has since located over 100 descendants in Minnesota, Michigan, Maine and California. Over the years many members of the Reilly family moved to Chicago.



Viewing the parish records in St. John's are (l to r): John and Ashton O'Reilly, Jane O'Reilly, Joe Losh and Helen O'Reilly. John O'Reilly Sr., great grandson of Nicholas Reilly. Fr. P. O'Sullivan, Caroline Foran, cousin from Ballybeggan, Frank O'Shea, Parish Clerk and John Griffin, Tourism Officer.



Where are they now!?! (l to r): Three men, Patrick McCartin, John Wutheridge, and Big John Fanning were pictured in the June, 2000 edition of Irish American News.

Maria Kennedy at Schuba's July 26th

Maria Doyle Kennedy will appear at Schuba's, 3159 N. Southport, Friday July 26th at 7:00 pm, 21 and older, www.schubas.com.

"I have found my voice," sings Maria Doyle Kennedy on 'The

Silence', a track from her beguiling new album, *Sing*. And what a voice. Sometimes melancholy, other times joyful, always passionate – elemental folk shot through with a potent soulful impulse.

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Sing, is her fifth solo release proper. The 10-song collection was co-written with husband Kieran Kennedy, and features duets with Damien Rice, Paul Brady and, on the jawdroppingly beautiful 'Yes We Will', the legendary John Prine.

"John's a hero of mine," says Maria. "After we had written 'Yes



Maria Doyle Kennedy

We Will', I heard his voice singing in my head. I know that sounds insane, but I really did! I knew I had to get the song to him, and was overjoyed

when he called me to say that he loved it and would record it with us. What an amazing singer and

human being he is, like a big ball of grace on legs."

She joins an illustrious cast who have shared a mic with Prine, among them Emmylou Harris, Lucinda Williams, Irish DeMent and Bonnie Raitt. But then it wasn't for nothing that influential Irish music monthly *Hot Press* once described Doyle Kennedy as "the finest voice this country has ever produced".

Rice features on the title track, "a lullaby for grown-ups". He was always on Maria's radar.

"I really hoped he would like it. He cares very much about what he does, in the same way as John Prine and Paul Brady, my other collaborators, do. I knew he would only agree to sing on that song with me if it moved him in some way. I was very happy that our singing together happened."

As for Brady, she's a long time admirer of his work and feels fortunate that he agreed to partner her on 'Hola Luna'.

"He has quite a high voice and I have quite a deep voice. I thought the contrast would make a special sound. Again, he said he would

be interested in collaborating if he could hear something that would suit him in the song. A couple of nail-biting days for me! After he had received the song he called to say he loved it and thought it would work."

Maria has spent more than two decades performing all over the world before audiences ranging from tens of thousands at Glastonbury, Oxygen and the Cambridge Folk Festival, to hundreds in small, intimate theatres.

"Playing live gives me more pleasure than almost anything else. Something extra happens when you're playing live. It's the best way to share the songs, I think. The expression of them is different and affected by the people who are in the room. You're sharing the songs with your audience."

Inarguably *Sing* is her most accomplished and accessible work yet, a celebration of "the power of the voice, the sound a group of people can make when lifting their voices together – the human act of singing".

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It Starts With A Song

By Joe McShane and Margo O'Donnell



It is that time again for me to put pen to paper and touch base with all of you. I do hope life is good to you all.

Life here in the Emerald Isle is pretty good. Although we have had rain here today, we have had some beautiful sunshine for the past week or so.

I am real busy with my book right now and as I recall things from my past, it has left me at times very emotional.

Joe and myself wrote a song together last year called "In God's Care". A young man called Johnny Garvin from Glenamoy, Co. Mayo, has just recorded it and as I write it is being prepared for release as his debut song. Johnny has a beautiful voice and with God's help he will have a bright future. I will keep you informed about his progress.

I really enjoyed having Joe here on his first visit in 13 years, what a great guy everyone loves Joe McShane. I took him to an awards concert in Donegal where I was honoured with a "Lifetime Achievement Award", I took Joe up to sing and he went down a treat. I look forward to his next visit in September when we will honour him at a few special concerts both here and also in England.

I have just come back from Co. Mayo. Midwest Radio had their annual "Night with the Stars" concert in the T.F.Theatre, Castlebar. We had a wonderful time in the west.

Until the next time, take care and look out for each other

Over to you Joe,
Love always, Margo

Thank you Margo and thank you for meeting me at the arrivals in Dublin. You were the first one there just like you said you would be. I was able to fit an awful lot into my 10 days. Thank God the stories I heard about how Ireland has changed and you will find things very different were unfounded. Apart from the economic problems which I was already aware of the people had not changed. Every-

where I went I was almost "killed with kindness" as we say at home. The only noticeable thing that comes to my mind is the lack of Irish people at the restaurants and stores at Dublin airport. When I go to an American bar or restaurant in Chicago I love to hear the real Chicagoans giving the good old one liners and enjoying the atmosphere. Unfortunately at the airport in Dublin you are met with a very austere atmosphere. I'm sure the tourists wonder if they took a wrong turn somewhere. It is not a true picture of Irish hospitality.

We had a great night at the launching of my CD "Reflections" at the Irish American Heritage Center, on May 31st. Thank - you for the really great support. We are having another launching on the South Side on Sunday, July 14th at

the Blackthorn Pub 3300 W. 111th Street, Chicago.

Margo asked me to write a piece for the introduction of her new book. Dolly Parton has written a forward for the book also. I feel very honored to be asked to do this for such a wonderful lady and dear friend. I wrote it on my flight back to Chicago.

We have started writing songs for quite a lot of people lately and one of them being Johnny Garvin, as Margo mentioned earlier. Johnny comes from the Erris area of Mayo and I have some wonderful friends around there. So this month's song is one we wrote about Johnny's home place and it is titled "Home In Glenamoy."

Songwriting tips - First, learn to finish a song. Some people write a lot of parts of songs and leave them on the shelf. A good habit to get into is to see your song through. Second, never say I think I'll sit down and try to write a song. Actually sit down and write one.

Until next time, be good to one another, Margo and Joe

"My Home In Glenamoy"
Written by Margo O'Donnell and Joe McShane

On the western coast of Ireland in the county of Mayo
At the northern part of Erris near the wild Atlantic shore
With loving family I was blessed and raised upon that soil
Sweet memories through misty eyes return to Glenamoy
As I recall those childhood days of when I was a boy
Fishing by the ocean, those days were filled with joy
Life was free and simple, sweet music filled the air
With friends and neighbors all around,
my thoughts still linger there

Chorus
Sweet Glenamoy you'll always be loved deeply in my heart
But with the cruel hands of time, from you I had to part
To try and make my fortune in a far off land to toil
I always dream someday I will return to Glenamoy
As a gassoon I would wonder and though I'm far away
I see that rugged coastline not far from Blacksod Bay
Old pictures taken from the past of a land of youth and joy
My own dear Co Mayo and my home in Glenamoy

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Real Ireland

By Rachel Gaffney



Childhood Summer Memories

It's funny how memories are conjured up at the most unusual time in my day, often when I least expect them. I was driving over a bridge in Dallas and almost without warning I had a yearning for a '99'. I wonder if anyone reading this can remember these?

A '99' was the name given to an ice cream cone made from freshly whipped soft serve vanilla ice cream, with a Cadbury's chocolate flake. The mere task of driving over a bridge had cast my mind back to a bridge in Cork. I say a bridge but really it was more of a bump or hill in the road. It is known as Minane Bridge and it was the source of delight for my siblings and I as

children. During the summer evenings, upon returning home from work, my father often piled us into the back of his car and drove us to a little beach or cove called 'Rocky Bay'. The drive was maybe at best thirty minutes from our house. Dad drove us through the town of Carrigaline and we knew, once we had driven through this town that Minane Bridge was not far away. We were always excited about this prospect. We began to anticipate what lay ahead. You see, the bridge as I mentioned earlier is more of a hill or bump. My father would graciously wait for oncoming cars, allowing them to cross before him. (Only

one could pass at a time!) Sometimes he had to wait for quite a few just to please his crew in the back seat! Then, when it was time he would put his foot on the accelerator and speed up going across the bridge, in order to fly across so that we could experience the thrill of the sensation of our tummies rising and falling.

Ah, such a thrill for us. We loved this. As we approached the beach, each and every time I craned my neck waiting for the view of the sea to make it's first appearance. To this day, I still love the sight of the sea coming into view as we turn the corner.

Once situated on the beach, we ran to the edge of the sea as though our lives depended upon it, but when we reached the shoreline we would stop abruptly as our feet had felt the frigid temperatures. Did we think it was going to change suddenly? That one evening, suddenly the water would be warm? Perhaps we did or perhaps and more probably we didn't care!

We did eventually go in. It always took me an inordinate amount of time to get down. After our swim we had to change out of our swimming 'togs' as they were called and into our clothes. Now, what an ordeal that was! Even the infamous Mr Bean (Rowan Atkinson) had trouble undressing at the beach. Do you remember that scene? If not, watch and enjoy this memory here!

<http://www.youtube.com/watch?v=S8pJliV9KW0>

I can distinctly remember clenching the towel between my teeth and using my free hands to peel the 'togs' from my body. I was always terrified that the towel would drop before I had finished the task of dressing and quite often, it did!

We were calmer on the drive home. We had worn ourselves out from swimming and rock

climbing. Everywhere the hedge-my toes, discovering pieces of rows were overgrown with seaweed later on when shower-fuchsias and as we drove by and the memories of Minane they hung their vibrant red and Bridge. The evening topped off purple heads low as if nodding and completed by a simple ice to us. We still looked forward cream cone. These memories to that return trip over Minane sustain me. They remind me of Bridge, although a little quieter what matters and what doesn't, but the squeals of delight were yet to come.

We would stop at Barry Colin's Supermarket in Carrigaline for our '99'

The ice cream was made from fresh Irish milk and whipped

- BROWN BREAD ICE CREAM
- ICE CREAM
- 1 cup milk
- 1/2 cup sugar
- 2 eggs
- 2 cups heavy whipping cream
- 2 cups brown bread crumbs

1/2 cup soft brown sugar
Preheat oven to 425 degrees.

Combine bread crumbs and brown sugar together. Sprinkle on a baking sheet and bake in preheated oven for 10 minutes or until sugar has caramelized. Take care not to burn. Remove from oven and cool.

Warm the milk in a small pan. In a separate bowl whisk the eggs and the sugar.

Slowly add the warm milk, making sure you continue to whisk.

Return the mixture back into the saucepan heating slowly and stir-



softly in a machine. I watched ring until thickened, like a custard as they held the cone beneath the tart. It is important to not allow nozzle and swirled it around and this to boil. Place the mixture in around. A chocolate flake was a bowl and allow it to cool. deftly stuck into the ice cream Whip the cream until it has and I began to lick for fear of doubled in volume. Gently folding losing any. I had my own ritual. this into your cooled custard like People have their own rituals mixture.

when it comes to eating their Next follow instructions for Orio cookies, some like to bite, your ice cream maker. others like to pull them apart. I Halfway through the process, liked to lick my ice cream first. gently add in your bread crumb Then, as it gradually disappears mixture. Remove and freeze until

peared I would push the flake read to serve. down into the cavity of the wafer Watch the Irish Kitchen on: cone. I would then eat both at the <http://www.verseonline.att.net/tv/> same time. My sister, on the other show / the-irish-kitchen-with-hand, ate the chocolate first and rachel-gaffney sometimes used it as a spoon to Follow me on Twitter: @Rachel-scoop her ice cream. elGaffney

A simple drive over a bridge Follow me on Facebook: Racatapulted me back to 1982. Itchel Gaffney's Real Ireland conjured up memories and feelings and aroused the senses yet pages/RACHEL-GAFFNEYS-again. The salty smell of the sea REAL-IRELAND/11263852543 air, the feeling of sand between 9124?ref=ts&fref=ts

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View From Ireland

By Maurice Fitzpatrick

Is Ireland Taking a Stand?

You may not have heard of Bernard Connolly before, which is more design than accident. Connolly was in charge of the European Commission's Monetary Affairs Unit in the mid-1990s and he had the audacity to write a book, *The Rotten Heart of Europe* (1995), illustrating that a monetary union without a fiscal union would not work. He was summarily fired for his heresy.

The case of Connolly is revealing because it disproves the theories of those who insist on tracing Europe's core problems to the world's economic downturn in September 2008. Europe's financial tycoons in Frankfurt had usurped governance of most of Western Europe well over a decade before; now the citizens are paying for the takeover.

Frankfurt is the city where a group of delegates of the Ballyhea movement went to post their 'forty theses' of protest. The Ballyhea movement? Ballyhea a small village in north Co. Cork where protesters have gathered on a weekly basis since February 2011 to decry the lost opportunities that the economic doctrine of austerity is causing them and their kin. It is a peaceful protest and a source of a solace to the community that, like many such Irish villages, has been ravaged by the recession. They assert how a group of people in an effectively bankrupt country can play an initiatory role in the transformation that is required. Their 'forty theses' which they stuck on the door of the European Central Bank in the manner of Martin Luther over four centuries earlier, proclaimed that the bank bailout must end.

For as long as protest takes place well out of sight (the occasional outing to the heart of the euro machine's centre notwithstanding), conducted by disaffected villagers, it is ignored. But when our president, Michael D Higgins, spoke against the consensus of economic policy in Europe last month, there was a rush to gag him.

President Higgins said that, 'There is a real problem in what was assumed to be a single hegemonic model...The unemployment profile in Greece is different from the unemployment profile



in Ireland. You need a pluralism of approaches'.

Higgins was roundly rebuked for his having spoken outside the bounds of his constitutional remit as president. But did he? No article in *Bunreacht na hÉireann*, our constitution, prohibits a citizens of the Republic from speaking their minds. While it is true that the presidential office is putatively 'above politics', Higgins, a former Professor of Sociology, has consistently espoused human rights issues throughout the world. As First Citizen, how could he legitimately ignore how the fabric of our society is being destroyed?

Rather than engage with the criticisms of the tunnel visionaries who rushed to protect the interests of the banks that preside over our downfall, Higgins held aloof. But he did not retract his words. Luckily for us, Higgins is quite a force and he learned in Connemara how to handle himself in any situation, in two languages as well.

Unemployed young adults, small community protesters, and the president himself, all know that these policies must be overturned, and that any delay in so doing only worsens the problem. Consider that just now hundreds of millions of euro worth of Irish property and land is being bought up by—for the first time in our history on anything like this scale—foreign equity groups and speculators in a world where cash is king and the Irish don't have any. For as long as we do not have control of our currency (being shackled to the euro), and no meaningful stimulus is forthcoming from the ECB in Frankfurt, the Irish will be unable to compete on our own ground.

Higgins also called for bank debt and sovereign debt to be separated, stating that "what we really need now is something that goes beyond outrage and recrimination." What would that be exactly?

Over the past month I have been receiving emails from friends in foreign parts asking what Europe today is like on the ground. They have been reading news reports about the suicides and protests in Paris against gay marriage; scenes of Istanbul's streets full of protesters, braving state violence, conjure images of Cairo's Tahir Square in spring 2011; massacres and disturbances in London and Stockholm also fill the imagination. But few pass any remarks

on the vicious treatment of the Blockupy movement outside the European Central Bank in Frankfurt. From an Irish point of view, and from the point of view of other European countries under the kosh of the financial institutions, Blockupy is a potentially huge breakthrough.

Blockupy consists mainly of left-wing German political activists: the great unelected, idealists who articulate something very needful in the visionless politics of their country. In this particular struggle, however, after being beaten back by water cannon and snarling dogs, they have been joined by arguably the most powerful constituency in Europe today—the unemployed. People from Dublin, from Madrid, from Naples and from Athens mustered in Frankfurt to protest the austerity measures that deny them a chance to find decent work, to generate employment opportunities and to contribute to society. And members of the ECB know that they have caused it: on Friday May 31st, when Blockupy began its protest, the infamous bank registered a surge in summer colds resulting in employee absence.

This protest has been brewing for quite a while. Writing in *The Guardian* on April 30th, philanthropist George Soros stated: "The heavily indebted

countries must channel their citizens' rising discontent into a more constructive channel by coming together and calling on Germany to make a choice."

Late this month I'll be speaking at a gathering of Irish and German journalists, academics and diplomats in the western German city of Saarbrücken. Over centuries of battles millions of bodies were strewn in Saarbrücken's hinterland, the shifting French-German border, the remedy to which conflict was, and still somehow is, political union in Europe. The fundamentals of the European Union are based on debate and working hard together. Let's hope that sense can prevail.

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Tradition In Review

Bill Margeson



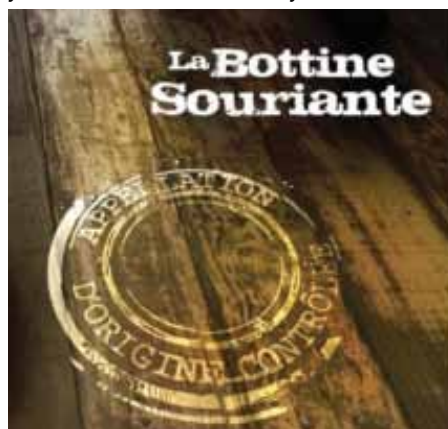
you have a relative or friend who does, the matter is not to be discussed. This is the history of God's music and you

can hold it in your hands, your ears, and your heart. What an achievement! Thank you Smithsonian Folkways.

A stunner to open this month's reviews. It is entitled, Classic Celtic Music and it is from Smithsonian Folkways. What a historically important and entertaining compendium this is. As you would expect, anything from Smithso-



nian has a booklet with it that is worth the price of the CD alone. The history, scholarship, and insights to the artists in these 23 cuts of magic are totally enthralling. This is the best of it. A quick look at the artists tells you what we are dealing with, covering a wide sweep of the music. It begins with one of our favorites today, Kevin Burke. Oh, everybody is here! We go back to the wonderful sean nos singer, Joe Heaney, travelling through the likes of Sarah Makem, Willie Clancy, Maggie Berry, and Willie Taylor. Chicago hero Johnny McGreevy checks in, along with the unexcelled Quebecois fiddle player, Jean Carignan. There are no words. We find ourselves listening to it again and again. This will surely be an Award-winner this year here, and is one for the future. If you love Celtic music, or



Next out is La Bottine Souriante with their new creation, Appellation D'Origine Controlee. It is 12 cuts, and we love it. It is on the Borealis label, the same one that Laura Smith's brilliant new Everything Is Moving album is on. Borealis is to Canada as Greentrax is to Scotland. The big dog on the block when it comes to acoustic, folk, and tasty music. We first saw La Bottine about 30 years ago at the Old Town School of Folk Music, back in the day when it was located on Armitage Avenue. There have been, of course, personnel changes along the way. While we miss Yves Lambert and Andre Marchand, the music being put out is still first-rate and we love it. Our favorite on the CD is Reel A'Roland.

Portraits, by Niamh Dunne is just released. She is the singer with Beoga. If you have seen them in one of their many festival or concert appearances, you have seen Niamh. We were made aware of this CD by our great friend, Alan O'Leary at

Copperplate Distribution in London. It is a lovely bit of business. There are 11 cuts on it and she is joined by a wonderful selection of side musicians ranging from the superb Caitriona McKay on harp, and of our favorites, Cathal Hayden on fiddle. Lunasa co-founder



Trevor Hutchinson on bass, and Sean Og Graham on guitars and lots of other instruments, add to a musically delightful album. These things always rise and fall on whether or not you like the singer, regardless of who accompanies her. We have always admired Niamh's voice. She is a close friend to former female vocalist of the year here, Shauna Mullin. While Shauna is inexplicably inactive for the last couple of years, Niamh is still out there cooking. Like Shauna, she is a graduate of the Limerick University Irish



music program, and that background shows. Great stuff.

The last is the latest from the Celtic Fiddle Festival called, Live in Brittany. As in the past, the aforementioned Kevin Burke, Andre Brunet, and Christian Lemaire are joined by Nicolas Quemener on guitar. The idea of a live album is that it is far more efficiently and cheaply made, and gives the group new product to sell on tour. Kevin was in a group that fell victim to the tour album syndrome with Patrick Street. The sound on this is not what it could be because it is live. There is only so much you can do "live"

, but the playing is impeccable. I mean, the engineering and production is excellent. But...it is live. It was recorded at the group's 20th anniversary concert on Kevin's labe, Loftus. We are president of the Kevin Burke Fan Club. If he is on it, it is good. And this is really wonderful. We also see that old pal, Ruby Hoy is handling the group's US bookings. The whole thing was recorded in January of this year in the town of Guemene-sur-Scorff. There are 12 cuts and they are all great. You should have it. It is attractively packaged and the notes on the tunes are wonderful. We love, love love it!

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We Banjo 3 Coming in August

Milwaukee Irish Fest is always good for great surprises in Irish music and the greatest surprise of last year was the appearance of a new band called "We Banjo 3". Crowds were floored by the virtuosity of the two sets of brothers that make up the band. If you missed them last year you've a second chance to see them this year.

The members of the band are Enda Scahill, a wizard on the banjo, his brother Fergal Scahill, who can make a fiddle sing, 7-time All Ireland Banjo Champion Martin Howley and his brother, David Howley, another mean hand with a banjo. It is pure joy to watch and hear these four masters tear into their unique mix of traditional Irish and bluegrass music. They do things with the banjo that most players can only dream about.

The band has a busy schedule starting with the Dublin, Ohio Irish Festival on August 2, 3 & 4. They'll play the Piper's Hut in Urbana, Illinois on Tuesday August 6, Chief O'Neill's Bar in Chicago on Wednesday, August 7 and Marshfield Wisconsin on August 8. On the 9th, 10th & 11th they're playing the LaCrosse, Wisconsin Irish Festival and they'll be teaching at Milwaukee Irish Fest Summer School the 12th thru the 15th before performing at Milwaukee Irish Fest on the 15th, 16th, 17th and 18th. A pretty busy three weeks for one of the most original and thrilling of the new bands to come from Ireland. www.webanjo3.com

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A Slice of Ireland

By Cathy Cooney-Millar

The Irish Rose Saloon

Rockford, IL is only 1 hour and 36 minutes drive west from Chicago or 87 miles. There are many interesting and fun things to do in Rockford, too. However, the one place that is worth the trip in Rockford is the Irish

tra money from a summer job. Over the years, Mike had sales jobs that had him traveling nonstop across the country and doing the corporate grind and he knew it wasn't for him. So he opened a bowling alley and night club in Rockford along with 7 other bars. After many successful years, Mike was ready for a change. He left the bowling alley and night club to open the Irish Rose Saloon.

The Irish Rose Saloon is on a corner lot in



Mike Leifheit, Owner of the Irish Rose Saloon.

Rose Saloon. The Irish Rose Saloon resides in a location that was built in 1870. Mike Leifheit, the owner of the Irish Rose Saloon has been in the restaurant business for over 30 years. My husband Chris and I had the most delightful afternoon with Mike sharing stories and delectable food from his Chef of the Irish Rose Saloon.

Mike hails from Devonshire, Ireland and his mother was born in Kilrush, which is a coastal town of County Clare, Ireland. Mike arrived in IL when he was a small child with his mom. Unknowingly, at the age of 16 he started his restaurant career as a grill cook at Gil's Diner to make some ex-

a building with 100 years of character. There is a tin ceiling in one of the dining rooms and the exposed brick throughout gives the restaurant a charm you don't find any more. The pictures that adorn the walls are the Writers to the Sea. The faces of James Joyce, Brendan Behan, W B Yeats, Oscar Wilde and Sean O'Casey showcase the Irish literary history and talent.

The Irish Rose Saloon will impress you by the never frozen, freshness and high quality food listed not only on the menu but on the large black board. The black board lists all the fresh fish and steaks and then counts down the number of the items as they are being

ordered by the customers. Mike makes a trip downtown Chicago twice a week to hand pick the fresh fish, steaks and vegetables that are in season that will be on the menu. His 5 Chefs create the most amazing dishes that you won't find at every restaurant. As we sat with Mike, his Chef's literally whipped up a couple dishes that we wouldn't hesitate in a minute to make the drive west to have them again.

The menu items you will have to try are the Wood Grilled Zucchini and Mozzarella and Tomato and Basil Bruschetta appetizers. The Wild Mushroom or Pesto and Asparagus Linguini are cooked perfectly with lingering delicious flavors. The most popular item is the Filet Mignon Sauvignon with the best tasting colcannon with red cabbage that I've ever experienced with lightly crispy asparagus. If you arrive for lunch the fresh black board items are available as well as Deli sandwiches such as Cheese with Avocado and Sprouts and Goat Cheese Sandwich. Hot sandwiches such as the Braised Pork with Rapini, Irish Hot Pork which is braised in Guinness served with colcannon is a must try! Don't worry they offer many selections for the veggie lovers such as the Chef made Vegetarian Burger. The Irish Rose Saloon is known for the Bangers and Mash (authentic Irish Sausage) which is made on the premises.

Some of the many items listed on the black board are Sole Almandine, Atlantic Salmon, Garlic or Almond encrusted Scallops, Lake Superior Whitefish (local), Farm Raised Trout, Linguini w. fresh Salmon, Prince Edward Island Mussels w. Linguini, Walleye Pike (local). The items will change depending on the season and what can be purchased fresh weekly such as the morel mushrooms available while we were there. The trout is farm raised purchased locally at Pal Mira and Rushing Waters Trout farms. They are all omega 3 tested before purchased. All the fish is sustainable and from the Great Lakes. All the food is organic as much as possible.

Being that you are not only in a fabulous restaurant but also a saloon there are great drink selections to try. They have a variety of daily drink specials along with 100 different brands of beers and a selection of wines.

One of the features that you will notice at the Irish Rose Saloon is that there are no TV's. You will then fully enjoy the moment with the food, drink and service and have your undivided attention of your dinner companion! If you don't have a dinner companion, that's ok, because Mike and his staff will welcome you with a big smile and conversation as if you are a daily regular and they're happy you are back!

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Piping It In

Jack Baker



I received an email a month or so ago from a young man who wanted me to give his CDs a listen. This is not an unusual occurrence as I get CDs to listen to all the time, some I tell you about and some I let slip into blessed oblivion. This time I just have to tell you about what this young man sent me. To start with, he stated that he was friends with the

do they work? You betcha! Okay, so the boy can play and the boy can sing and again he gives good measure, the CD runs 57 minutes 55 seconds. In addition to Enda Seery's considerable talent, there's a young man, John Bryne, who plays guitar on both CDs and does so admirably. I sincerely hope



stand there with your mouth hanging open because you ain't never heard the like of it before. I was impressed with Tony playing bagpipe tunes on guitar but he was just warming up. I have to admit that I've not appreciated classical music in the past but

that we shall see much more of the talents of these young men and soon.

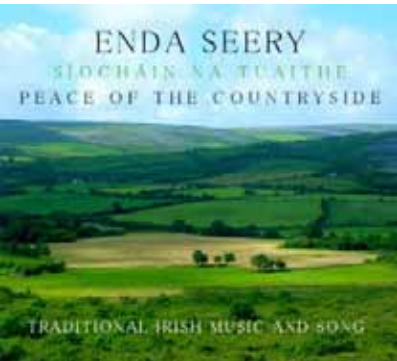
Compass Records weighs in this month with a CD that will certainly interest any guitar fanciers out there. Tony McManus, probably the finest fingerstyle guitar player to draw breath, totally blew me away with his last CD and I thought,

erroneously, it can't get better than this. Brother was I wrong! A little back story...a friend of Tony's challenged him to learn Bach's E major Prelude for solo violin on the guitar, he did and decided to tackle more classical pieces. It took him seven months to learn the Bach Chaconne in D minor. Obviously, Tony McManus is a player who likes to challenge himself and the results of his expedition into classical music are to be found on his latest CD, "Mysterious Boundaries". This is another of those CDs that, the first time you listen to it, you

Tony McManus just might make me see the error of my ways.

Finally, it's July and that's the month when my favorite festival takes place. I admit that Chicago is where I hang my hat and the Irish American Heritage Center is where I hang my heart. I would never miss the festival there and this year it's on the 12th, 13th and 14th of July. Things have changed a little bit for me, I now have a smaller booth inside rather than a large booth outside but it's easier for me to pull it off that way and I still get to hear plenty of great music. I'm looking forward to Saturday night and listening to the great Derek Warfield and the Young Wolfetones featuring Damaris Woods on banjo, that girl can play! All that plus a couple pints, a few of my cronies and a plate of bangers & chips, well it just don't get no better. Come on by the booth and say Hi. See you there.

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band "Socks in the Frying Pan", a simply stupendous new band from Ireland that has been at the top of my top ten list for a couple of months now, so I figured he must know good music, boy did I get that one right!

Enda Seery is the young man's name and he is a tin whistle artist the like of which I've seldom heard. Now I've heard a lot of great tin whistle players but Enda's style is different, there's a bubbly quality to his playing that I find fascinating. He has two CDs out, the first "The Winding Clock" is all instrumental with the emphasis on his tin whistle and I love it. It runs for a delightful 50.44 minutes, good measure for your money. This fellow can work on a hornpipe so that even I want to get up and dance. We haven't had a whistle CD in awhile that shows the versatility of the whistle but this one does, in spades.

Enda's second CD is called "Peace of the Countryside", newly released this year and showing even more talent in this young man. Again, the whistle is featured but now he's trying his hand at a couple songs and



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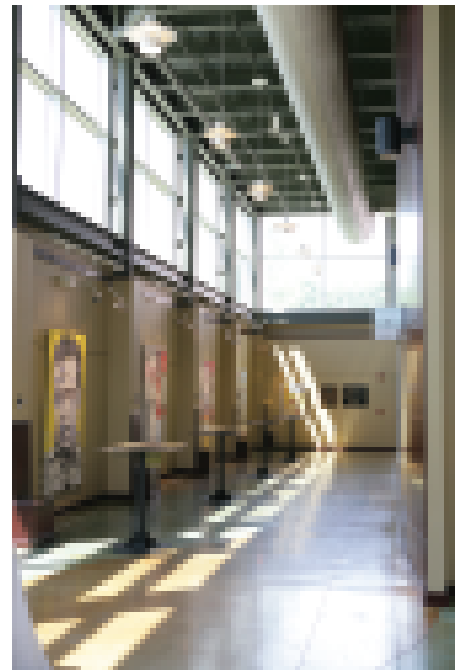
Michigan Irish

Advertising Michigan

By Dale Grogan

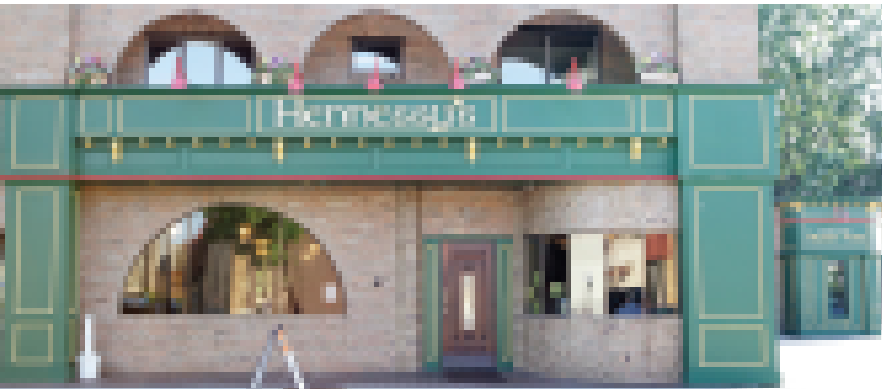
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Interior view of the Michigan State Capitol building.

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Exterior view of the Hennepin County Courthouse in Minneapolis, MN.

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Group photo of the Michigan Irish community members.



Michigan Irish



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The Irish Rover

By James McClure

A Beam with Scotty

I recently enjoyed the second of the Star Trek films re-introducing the original television series characters with new actors... STAR TREK INTO DARKNESS.

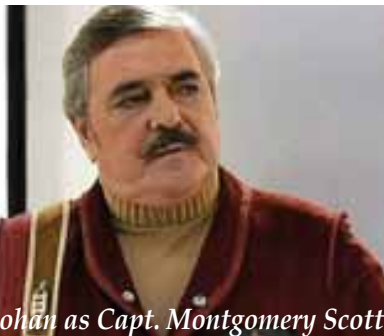
Sitting in the darkness of the Milwaukee area theater with my big brother Tom I was beamed back to a time when we teens and pre-teens watched these roles first spring to life as the crew of the Starship Enterprise explored the galaxy and we explored the neighborhood as far as our Jack Purcell tennis shoes or Tom's blue banana-seated



Schwinn Stingray could take us.

My roving life has been blessed with the same dream of many my age watching men

reach the moon and others go Boldy Where No Man Has Gone Before as the Star Trek opening motto implored. That dream of



Doohan as Capt. Montgomery Scott

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reaching the stars in my adulthood would reach the enhanced dream of meeting the stars that evoked them.

Which brings me back to September, 1986 and Richmond, Virginia when I walked into the hotel lobby of my temporary capitol news bureau during the three months I was Chief Political Correspondent for my television station in Norfolk.

A short slightly portly figure of a man looking somewhat like Captain Kangaroo with a dark black moustache dragged an overnight bag into the central atrium of the small hotel and looked thoroughly whipped. And lost. It was the 500 yard stare of any man my father's age (then in his 60's) who had seen many a hotel but not many situations where they had no idea how they ended up there...or if THERE was even where they were supposed to be.

As the forlorn figure re-assessed his sheaf of travel papers, I extended my hand and said "Mr. Doohan, may I be of assistance, Sir?" An honorably discharged Notre Dame Midshipman had better Sir a newly minted Starfleet Captain.

The jet black eyebrows arched up beneath the salt and pepper Beatle bangs and the familiar furrowed brow of James Montgomery Doohan lost its worried wrinkles in a shining Hollywood smile of the small and silver screen's beloved Montgomery Scott of Star Trek. Showtime!

"Oh I'm glad you've found me...the damned taxi driver didn't even know if this was the right hotel!" I confirmed it was and as I hefted his bags and guided him toward the front desk I explained that I wasn't the greeting committee but an equally bewildered passerby.

As he checked in, Doohan explained that he had a speaking appearance in the hotel the next day. I assured him his hosts would no doubt show up soon. I pointed out the hotel lounge and restaurant and the nearest elevator. "I can't thank you enough, Lad... your name is...?" "James McClure, Mr. Doohan...Scots-Irish..."

"Pleased to meet you. My parents were from Ireland. And call me Jimmy!"

Given my predilection for running into celebrities and historical figures I recognize (not to mention an occasional female news anchor who's convinced I'm a stalker), I humbly excused myself and wished him well, leaving the poor man to get some sleep.

As the bellhop headed to the elevator, Doohan turned back, put his hand on my shoulder and said, "Would you have a drink with me, then? Two James' of Eire traveling should raise at least one!"

A drink with Scotty?! The Star Trek universe is replete with the Scotch engineer's legendary raising of the wrist...declaring

an unknown brew "Green" in the TV show, busting up half a space station bar with taunting Klingons present, toasting to their health in the 23rd century movies and saluting lost comrades in a 24th century Next Generation TV appearance.

Sitting alone together in a circular booth of the bar...I wondered if I should order a Canadian ginger ale to honor the country. Doohan's Northern Ireland parents emigrated to and just what kind of Scotch the starfaring actor would order. "I'll have a Jim Beam neat. And how about you Jim?" He recognized the astonishment in my face. "Well we are in the Capitol of the Confederacy," he said in the quickly clipped syllables of his native Canada that made the C's and R's echo out like bullets. "Why not southern whiskey!"

We talked about the perils and pitfalls of broadcasting and acting...as much as a 25 year old television reporter could relate to a 66 year old actor. "Same age as your Mother, from what you tell me Son...is she well?" "Yes and remarkably young-looking like you Sir...66? No way!"

He laughed and said "Oh yes, I owe that all to my Irish grandmother...all her teeth and not a single gray hair into her 80's!"

Perhaps somewhat arrogantly I assumed the last thing that Scotty wanted to talk about was Scotty. I asked Doohan about D-Day... he had landed at Juno Beach with the Royal Canadian Artillery troops and was shot multiple times, but not before losing a right middle finger to a bullet after taking two Nazi snipers to their Reich reward.

And I had to ask about my earliest memory of him: as a Titanic sailor in an Irish knit white sweater who safely guided a lifeboat's passengers to safety. "No I don't recall that role," he said as he shrugged his shoulder and glanced into his drink. Suddenly his face lit up and his eyes widened much as when he had intoned "There be whales here!" in his then most recent Star Trek IV movie.

"Son of a gun! You're talking about Playhouse 90 back in the early 60's. Live TV in New York. Yes that was me!"

"Your first command Sir...but personally I loved how you always kicked butt when you had the Captain's chair in Kirk's absence!" I noted. We both laughed and he finally beamed up the Scottish brogue. "Aye, I was a fine Captain in command, wasn't I?"

His Star Trek convention hosts arrived as if on cue. "Have a seat with us...I'd like you to meet my new friend Jim," Jimmy told the Trekkies.

Nothing special there. Until he died in July, 2005 almost everyone who has met the fabled Scotsman with the Irish real life background felt that they had met a new friend indeed. E-mail: IrishRoverJim@aol.com



That's That
By Colin Broderick

Colin Broderick grew up in Northern Ireland during the period of heightened tension and violence known as the Troubles. Broderick's Catholic family lived in County Tyrone --the heart of rebel country. In *That's That*, he brings us into this world and delivers a deeply personal account of what it was like to come of age in the midst of a war that dragged on for over two decades. We watch as he and his brothers play ball with the neighbor children over a fence

for years, but are never allowed to play together because it is forbidden. We see him struggle to understand why young men from his community often just disappear. And we feel his frustration when he is held at gunpoint at various military checkpoints in the North. At the center of his world—and this story—is

Colin's mother. Desperate to protect her children from harm, she has little patience for Colin's growing need to experience and understand all that is happening around them. Spoken with stern finality, "That's that" became the refrain of Colin's childhood. Available at amazon.com/Colin-Broderick/e/B003X092OE



Michael B. Barrett, a prominent Attorney at Law for over 20 years, is the newly elected Illinois Referee in Chief and Illinois Supervisor of Officials for the entire State of Illinois USA Hockey Association. Barrett is the Past President of Southwest and South Suburban Bar Association. (l to r): Michael B. Barrett, Sr., Dennis Savard, Hall of Fame Hockey player and former coach for the Chicago Black Hawks, and son Michael Barrett who is receiving a Hockey Scholarship to Holy Cross University. Young Michael is a graduate of Marist High School.



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Careers

By James F. Fitzgerald, CPA



Does "Carpe Diem" Speak To You?

I have been ending each of my columns with the expression, "Carpe Diem", for years. To my best understanding, the expression means "Seize the Day". Well, how often do you actually seize the day?

Before I give my thoughts on this matter, let me share a brief story. Years ago, my daughter, Erynn, met with a friend of mine who is a well-respected career consultant, with a strong psychological bent. He told Erynn that he had never met anyone more optimistic than me. I genuinely believe that tomorrow will be another beautiful and bountiful day. Cynicism is not part of my life. That said, I think many of us, if not most of us, burn out very early in life. We simply become complacent; as long as it is okay, that's good enough. I am not suggesting becoming a perfectionist, but don't you think there is value in improving your skills at least a slight bit each day?

We commonly hear athletes say things like, "he left it all on the field." Court? Workplace? Whatever one's venue of choice is. I recall when I passed the CPA exam, with four 75's (which was the passing grade in those days). Some colleagues of mine said that I really did well, I hadn't wasted any of my time, and I had received the minimum passing grade of 75. Their cynical view was that the very least that was acceptable was okay. I was delighted to have passed the rigorous exam but I wasn't real proud that I had just scraped by. I felt an undertone or attitude that said, yes, 4 scores of 85 would have shown more accounting prowess, but hey the four 75's represented success. I received my certificate just like those with higher scores.

Could you inspire some friends or colleagues who for whatever reason were consumed by their

complacency years ago? Could you help them get back into the "game"? Could you advise or mentor them? Maybe you could encourage and coach them. Your support might help them attain higher goals than they would have ever expected. To be sure, there is a significant pay off for you, too.

Most people who help others feel more fulfilled. There is a great story of a person walking through a construction site. He asked one construction worker what he was doing; the response

One of the reasons mature people stop learning is that they become less and less willing to risk failure.

John Gardner

was that he was laying brick. The next worker said he was working for a pay check. But the third worker said he was helping to build a cathedral. Which one of these people reflects your own perspective on your life's work?

Is the problem that our society has said it is okay to be the "average" guy? Or have we become a society of robots who expend the least amount of energy and creativity at work and save the rest for our TV viewing, sporting events, or whatever?

When writing this article I spoke to my son, Neal, who works for a financial management company in CA. He was an outstanding basketball player in high school; during his summers, he would religiously spend hours every day working on his shots and his free throwing skills. Why? Not because it was essential to his making the team, but rather it was somehow essential in his mind to perform at a higher

level than other players.

How do we convince people to feel this way? How do we get them to excel because it is the "right" thing to do? It's not because their paycheck will be higher next week. It's because they will think better about themselves. People who are busy with meaningful work tend to be happier and more fulfilled than persons who are struggling to just look busy. Most bosses would be well advised to challenge and motivate their employees to stretch their goals. Think about the greats in any field, they were motivated to excel rather than simply exist.

When did you last feel that your work had a sense of purpose? If you think your work lacks a sense of purpose, develop one on your own that works for you. Then your purpose would not be something imposed on you by your employer but rather some internal standard that speaks to you. Perhaps up till now you have been doing your work simply because it pays the bills. If your work life is filled with incidentals, it would seem to lack any real purpose to me.

SEIZE the opportunity; find a purpose in your work life. Provide assistance to individuals in distress. Volunteer at the local hospital. Visit the sick; hold the hand of a sick patient. Give some time at a pet shelter. Perhaps some readers are asking, how does this relate to my work life or my career? I am convinced that people who provide such support and care for others are often better performers. Why not give it a shot? You don't have to make an irrevocable commitment to this approach to your life today. Just try it.

I feel blessed because I am convinced there is a sense of purpose in my consulting work and in my writing. So again, I say to you, Carpe Diem.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL.-based executive coaching and outplacement firm. Web site: jamesffitzgerald.com. Email: jamesffitz37@hotmail.com

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An Immigrant's Musings

By Fr. Michael Leonard



Senate Debate/Vote

As I go to press, the Senate has begun its debate on the new immigration reform bill. The debate is expected to go on until the end of June, and Senate leader Harry Reid has promised a vote before the 4th of July break.

This bill is the first major effort to deal with immigration reform since Kennedy/McCain's failed attempt in 2007. There is no doubt but this legislation will be hotly debated.

The opportunity to debate (meaning to deliberate, offering opposing arguments and discussing differing points of view) is something essential to a healthy and functioning democracy. This is what good legislators do; they beat the subject about (that is the original meaning of the word) in an effort to come to a middle ground and workable solution to a particular issue.

Reading the news on the subject on line, I am convinced that the majority of the US Senators are ready to take their elected responsibility seriously and pass S.744. That does not mean that the "nay Sayers" are not making their voices heard. The folks who want to save America from becoming, in the words of one opponent, "more and more brown", have not gone away. In many respects, they have not changed their tune since 2007.

They have however lost some of their big national bull horn carriers, both on talk radio and on TV. People like Lou Dobbs and Bill O'Reilly, major opponents in 2007 are now calling on conservatives to embrace comprehensive immigration reform as they see this as an opportunity to re build trust with the Hispanic community.

As I write this contribution, I'm listening to the Senators speak on the floor of the Sen-

ate. Senator Rubio (R) Florida expressed a thought that I have been sharing for the past eight years. It is this, "the status quo with approx. 11 million people living in the shadows is bad for America." It is not smart to have a system in place, which is so out of date that it is no longer serving the economic needs of the US.

I am therefore, hoping and praying that the Senate will have a vigorous and civil debate on fixing our broken immigration system. This bill is not perfect, it is however a good starting point, a point from which I hope the House of Representatives will also commit itself to a bi-partisan compromise that will seriously address this important issue that has a real chance of improving the economic conditions of the entire nation.

Annual Golf Outing

I take this chance on behalf of all at C.I.I.S. to say a very sincere thanks to all who supported our annual golf outing. We had a very pleasant day at St. Andrew's, West Chicago. We truly appreciate all the support we receive from the community, without your support, we simply could not operate. Thanks again to all our sponsors and supporters.

Let go of your Stresses!

A psychologist walked around a room while teaching stress management to an audience. As she raised a glass of water, everyone expected they'd be asked the "half empty or half full" question. Instead, with a smile on her face, she inquired: "How heavy is this glass of water?"

Answers called out ranged from 8 oz. to 20 oz.

She replied, "The absolute weight doesn't matter. It de-

pends on how long I hold it. If I hold it for a minute, it's not a problem. If I hold it for an hour, I'll have an ache in my arm. If I hold it for a day, my arm will feel numb and paralyzed. In each case, the weight of the glass doesn't change, but the longer I hold it, the heavier it becomes."

She continued, "The stresses and worries in life are like that glass of water. Think about them for a while and nothing happens. Think about them a bit longer and they begin to hurt. And if you think about them all day long, you will feel paralyzed - incapable of doing anything."

It's important to remember to let go of your stresses. As early in the evening as you can, put all your burdens down. Don't carry them through the evening and into the night. Remember to put the glass down! Author Unknown

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

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4:45 pm: Mulligan Stew

6:15 pm: Pipes and Drums of the Emerald Society

6:45 pm: The Gleasons

8:30 pm: Best Legs in Kilts Contest

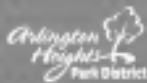
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(l to r): Joe McDonagh;GAA, Matt Schwertfeger; team, Liam Dolan; team, Michael Grealy;Aerlingus, Sean Murphy; Galway Gathering, Tom Sheehy; team, Tiernan Martin; team, Mattie Kenny; Aerlingus, Anthony Cunningham;Galway SR. Manager.

International Hurling Festival 9-18-21 in Ireland

Aer Lingus in partnership with Etihad Airways launched the International Hurling Festival at the Irish Consulate in Chicago, with a reception for invited guests at Gage restaurant. Special

guests included former President of the GAA, Joe McDonagh and Galway Hurling Team Manager, Anthony Cunningham.

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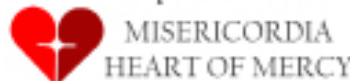
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Everything Looks Better In Sunlight

Last month, my 78-year-old mother made her first transatlantic trip. She was making the journey to check on her son's progress in Chicago. My sister and her husband, who had visited me before, were trying to orientate the not too seasoned traveler to what she should expect on the other side.

Needless to say, in good old-fashioned Irish style, the woman remained nonplused. Having absolutely no idea of the magnitude of U.S. third largest city, or its massive lake, she simply received all this information with the composure of someone who is used to such strange things.

sister, who with the diplomacy of a skilled diplomat was able to retrieve one new cardigan for every two put in the case, thus alleviating the need to pay the extra cost, a penalty my mother would most assuredly refuse to pay.

To offset the embarrassment of one's parent must surely be one of our duties as children. It was with this thought in mind my sister depleted the suitcase-cum-wardrobe.

When dealing with Irish parents, logic rarely works in such circumstances since it will be repeatedly met with that most annoying 'why not?' It's always best to work against the desire

to have an adult conversation, and simply do what is required, it saves on the endless diatribes of 'They'll listen to me. Let them try stop me and I'll show them what to do with their rules', and so forth.

A Derry woman faced by bureaucratic dogma is not something any of us want to be witness too. She has not enough years in her to wear down the officialdom of the Republic of Ireland and the United States, but I have no doubt she would give it a hearty try.

Since my mother's mobility has been compromised over the years, it was decided that she would be confined to a wheelchair, something she would never agree to at home, but deemed acceptable in a place where no one knew her. This proud woman would crawl down the street to the shops before yielding to the chair. It might take her a long time to reach her destination, but she did it on her own feet.

My sister had told me that on a previous holiday to England my mother only surrendered to the wheelchair when she reached

the other side of the Irish Sea. On the return trip, once on Irish soil, she got out of the chair with the zeal of someone touched by the healing hands of a revival pastor. It was her pride, rather than an act of faith, that strengthened the muscles in her legs.

When I met them at the airport, the journey had gone well. All of the possible awkward moments had failed to materialize. Now in the U.S she was ready to see the new world. During the drive from the airport to the apartment, I was treated to all the local news from home; who had died, who was sick or dying, who wasn't speaking to whom etc.

In that forty minute drive I was knew who was in and out of favour, and if I didn't know who they were (a fatal mistake to own up to) I was treated to a whole list of connections from first cousins to great uncles.

I was excited to have my family come to see me. I was thrilled to be

able to take them down Michigan Avenue, Millennium Park, the Lake and to Loyola University, where I work.

We drove downtown, the weather was glorious, and I rattled off all my the interesting facts I'd acquired over the years with the vigor of a five year old showing off his Christmas presents. At the river, amid the awe inspiring skyscrapers, and enfolded by the throng of the bustling crowd, I was in full throttle. This was a magnificent day. Here we were together in one of most ideal circumstances to see the city. I was feeling pretty chuffed to show it off.

Mother sat in her chair, overwhelmed by the noise and activity around her. The skyscrapers had no reality to her, the river was simply water and when I asked her what she thought of it all, she replied 'Everything looks better in the sunlight.'

*Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terenceboyle@sbcglobal.net

Our Take on Social Services

By Paul Dowling



This month's senior group meetings

As usual, we have suspended our senior group meetings over the summer months. Meetings will reconvene in September. The new schedule will be announced in this column, so stay tuned. We would like to thank all those that participated in our senior group meetings over the past year and made them such a great success. CIIS wishes you a very happy and health summer and we look forward to getting together again the fall. Of course, if you need any of our services over the summer you should not hesitate to contact the office on 7732-282-8445.

Calling All Volunteers

For those of you out there looking for a meaningful way to contribute to the Irish community, we have several ways that you can get involved and give something back. Currently we are working on three very important projects that need volunteers. CIIS is a small organization and in order to develop and improve the great services we provide to our community, we need to harness the power and skills of dedicated volunteers

The first is the Golden Diners Program at the Irish American Heritage Center. This program serves nutritious lunches to seniors and runs at the IAHC every Tuesday, Thursday, Friday, and Saturday. There are no particular requirements for volunteers with this program but a background in food services or a willingness to take a food services licensure course would certainly be a great advantage.

The second project we are working on at this time is the Senior Health Insurance Program. This program offers guidance to seniors about their

Medicare entitlements. We are trying to recruit long term volunteers who would be interested in taking a training course to become certified as a SHIP counsellor. This is a great opportunity to gain some in-depth knowledge about Medicare and assist those who are a little confused by the whole system.

Lastly, we are looking to recruit volunteer operators for Irish Senior Connect, a national listening and information line geared towards Irish and Irish American seniors. Currently based at the Irish Pastoral Center in Boston, the line is staffed by trained volunteers who provide a listening ear to seniors who want to have a chat, discuss a problem, or obtain information on local resources. The program has its origins in Co. Meath where a senior center recognized a need amongst the local isolated seniors for meaningful social interaction with others. Irish Senior Connect has enjoyed great success in Boston and the program will this year be rolled out to Chicago where it will be run by Chicago Irish Immigrant Support. We are very excited to have been chosen from the member centers of the Coalition of Irish Immigration Centers to be next to house the listening line. We are still in the initial planning stages of the project but if you are interested in finding out more about Irish Senior Connect or volunteering with the any of the projects discussed here please call the office on 773-282-8445 and speak with Paul. If you are a senior and you would like someone to listen to you, you can call the listening line on 1-855-249-5146. The listen line is open Monday, Tuesday, and Thursday between 9am and 11am, and on Fridays and Saturdays between 1pm and 3pm.

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Mick

Mike Morley



Deliberate Indifference

BishopAccountability.org, an "online archive established by lay Catholics," reports that over 3,000 civil lawsuits have been filed against the church, some resulting in multi-million dollar settlements with many claimants. In 1998 the Diocese of Dallas paid \$30.9 million to twelve victims of one priest (\$43.5 million in present-day dollars). From 2003 to 2009 nine other major settlements resulted in payments of over \$1.1 billion. The Associated Press estimated the settlements from 1950 to 2007 totaled more than \$2 billion. Bishop Accountability puts the figure at more than \$3 billion in 2012. Five dioceses (Tucson, Spokane, Portland, Davenport, and San Diego) sought bankruptcy protection. Eight Catholic dioceses have declared bankruptcy due to sex abuse cases from 2004-2011.

Andrew Brown reported in the Guardian - "The Catholic figures show that between about 4% of priests and deacons serving in the US between 1950 and 2002 had been accused of sexual abuse of someone under 18. ... Most were adolescents: two out of five were 14 or over; only 15% were under 10. It is nowadays very widely reported. It may be the best reported crime in the world..."

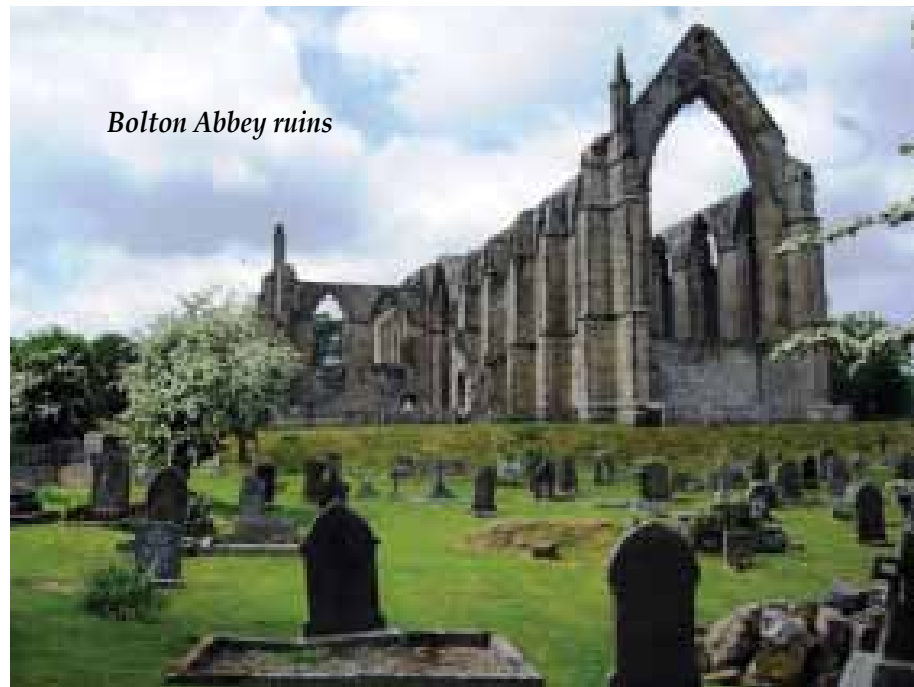
"So why the concentration on Catholic priests and brothers? Certainly the safeguards against paedophilia in the priesthood are now among the tightest in the world. ...I think that objectively your child is less likely to be abused by a Catholic or Anglican priest in the west today than by the members of almost any other profession."

"Other profession"- Does that imply professions other than Catholic clergy are guilty of child sexual abuse?

The U.S. Department of Justice has reported these Bureau of Justice Statistics on Child Sexual Abuse: In the year 2000, 879,000 children were victims of child maltreatment. Of these, 10%, or 87,900 were documented cases of child sexual abuse. From 1980 to 1990 Reported cases of child sexual abuse reached epidemic proportions, with a 322% increase. By gender there were 1.7 victims per 1,000 female children and 0.4 victims per 1,000 male children. 5.5 children per 10,000

enrolled in day care are sexually abused. And an average of 8.9 children out of every 10,000 are abused in the home. The median age for

the occurrence of reported abuse was about the same for boys and girls, between 9 and 10. Victimization occurs before age eight for about 22 percent of boys and girls. Most of the abuse was by offenders 10 or more years older than their victims. 67% of victims of sexual assault were juveniles (under age 18); 34% of sexual assault victims were under age 12; 1 of every 7 victims of sexual assault were under age 6; and 40% of offenders



Bolton Abbey ruins

who victimized children under age 6 were juveniles (under age 18).

Priestly abuse is negligible in comparison. The Dept. of Justice estimates that there are 60 million survivors of childhood sexual abuse in America today; and that children with disabilities are 4 to 10 times more vulnerable to sexual abuse than their non-disabled peers. The National Institute of Mental Health estimates that a typical child sex offender molests an average of 117 children, most of whom do not report the offence. About 60% of the male survivors sampled report at least one of their perpetrators to be female.

So much for the Dept. of Justice. Let's move on to the Dept. of Education.

I've mentioned this before in regard to public schools. It bears mentioning again: A 2004 report prepared for the U.S. Department of Education concluded that

between 7 to 21% of US students experienced contact sexual abuse from a teacher or supervisor. Teachers accounted for 90% of the school institutional sexual abuse cases; and teachers whose job includes time with individual students, such as music teachers or coaches, are more likely to sexually abuse than others. 4 percent of the educators investigated for educator sexual misconduct were females. Same-sex misconduct ranges from 18 to 28 percent of the reported cases, depending upon the study.

This shocking report was dealt with by the US government and your free press in the very same way that similar news has been greeted by most other institutions, including the Church: it was vigorously ignored and quickly buried. A planned follow-up study was quietly axed.

As other institutions, the government hates to pay for sexual abuse by its own employees, so the American public was kept ignorant of the facts while its government and press pursued a long crusade to batter and bleed the Catholic Church with the very same charges.

The primary federal legal remedy for sexual misconduct in schools is Title IX of the Education Amendments of 1972. Title IX provides for federal enforcement of the prohibition against "sexual discrimination" with the possibility of loss of federal funds for any educational institution in violation. But it took twenty years for the Supreme Court to rule in 1992 that students may seek monetary damages from schools for "sexual harassment" visited on them by school employees.

Great. So why haven't you heard of huge amounts of compensation being

awarded to sexually abused public school students? Surely the compensation must be gargantuan, considering the same report estimates sexual abuse in public schools to be "100 times worse" than that discovered in a Catholic Church which has so far been bled to the tune of some 3 billion dollars, and several of its dioceses bankrupted by lawsuits.

Well, in 1998 the Supreme Court ruled that for a district to be liable for monetary damages for "sexual harassment" of a student by a staff member, someone with the authority to take corrective action must have had actual knowledge of the sexual harassment, and the school district must have acted with deliberate indifference to its knowledge of the discrimination. The law is couched in terms of "discrimination" and "harassment" rather than "sex abuse" or "pedophilia". Further, the justices ruled that to obtain monetary damages the "harassment" must be so severe, pervasive, and objectively offensive that it effectively bars the abused student access to an educational opportunity or benefit. So Justice Sandra Day O'Connor, writing for the majority, noted that: "Until Congress speaks directly on the subject, however, we will not hold a school district liable in damages under Title IX for a teacher's sexual harassment of a student absent actual notice and deliberate indifference."

So, besides having to prove "deliberate indifference", a kid unfortunate enough to be assaulted in a public school must do cartwheels to prove either they have been nearly incapacitated by the abuse or that it is so severe as to exclude them from the learning process entirely.

The silence of Congress has been deafening. And the press is busy elsewhere.

I'm not a lawyer (or "liar" as old country Irish pronounce it) so I can only wonder why, during this long siege on Catholicism, more Catholics, especially lawyers and legislators, some of whom regularly fill these pages with pitches for clients and votes (and most of whom I assume were at least baptized Catholics) haven't thought to take a moment to at least speak to these legal inequities.

More later. © Mike Morley 2013

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Blackburn Running for State Comptroller

Duffy Blackburn grew up watching the adults around him overcome grave challenges. He watched his parents work back-breaking hard to make not only themselves better, but also the people around them. Duffy has dedication and perseverance in his blood.

As the current Will County Auditor, Duffy (D-Joliet) just threw his hat into the ring for State Comptroller, challenging career politician and Republican powerhouse Judy Barr Topinka.

Among his earliest memories are of watching his dad, Bob, fight his way back through physical rehabilitation after a tragic crane accident working as an operating engineer that made him a quadrapolegic for six months. Considered DOA en route to the hospital, Bob had to learn how to read and write again. That ended Bob's promising baseball career.

"All the baseball players and team mates said that Blackburn didn't have any brains to start with," Duffy lovingly joked about his dad.

Actually quite the opposite is true. Bob has since gone back to school to get a masters in vocational counseling in order to help persons like himself get back to work and just be able to function with their day to day activities, Duffy explained.

To this day, Bob's left arm remains paralyzed and he walks with a limp.

The moxy wasn't just on the male side of the family. His mother, born Georreen O'Reilly, was the first in her family to go to college. Duffy watched her work full time during the day, and go back to school at night, eventually earning a PhD.

She was the public health director for the Village of Oak Park. She then took a department chair position at Benedictine University. She brought an American degree to China. Because of her, students there can earn a masters of public health

there with accreditation at Benedictine.

"You look out for those who are in vulnerable positions and those who are in need and if you have an opportunity you step up and say 'I can do it,'" Duffy said.

Not one to rest on his parents' laurels, Duffy earned a long list of his own credentials. He is a Certified Public Accountant and a Certified Fraud Examiner. His cache of degrees include a bachelors in economics, and double masters in business administration as well as account-



Duffy announces his run for State Comptroller

ing and financial management.

As Will County Auditor, he earned the 2011 Illinois County Auditor of the Year Award, and was appointed member of the Government Executive Committee of Illinois CPA Society. He also has a Harvard Kennedy School Government Senior Executives in State and Local Government Program Certificate.

Under Duffy's helm, Will County earned a AA+ S&P bond rating, one of the highest in the country. The county earned an Sunshine Review A+ grade for transparency and open initiatives,

largely due to his putting the county's checkbook online.

Rolling up his sleeves, he also reduced the office's total cost by over 38 percent, about \$1.1 million. For example, he gave back the county car and does his own scheduling.

"Duffy Blackburn is in this race for the right reasons," said Will County Executive Larry Walsh, Sr., Duffy's campaign co-chair. "It is not for the glory."

Congressman Bill Foster is his other campaign co-chair.

"I'm an accountant, a CPA, not a politi-

time we had a professional accountant watchdog with the Illinois checkbook."

If the rest of Duffy's family is any indication, he, too, will be dedicated to service. His great-great grandfather, John O'Reilly came from County Mayo to serve in the American Civil War. Duffy's grandfather, Robert Blackburn Sr., was Joliet Township Collector in 1951. His great grandfather, William Blackburn, was elected Joliet Democratic Precinct Committeeman in 1932. He is also flanked by cousins and uncles who continue to serve as firefighters and police.

Duffy's friends describe him as quite simply a nice guy – down to earth, intelligent and loyal. He and his wife, Rachel, have one son, Jack. He is running for the Democratic nomination in the primary.

"It's going to be a long 17 months, but we can get there together," he said at his announcement event.

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Swimming Upstream

By Charles Brady



Too Few Emerging from the Abortion Debate with Much Dignity

People never cease to surprise or disappoint me. It might have been reasonable (well, in a parallel universe perhaps; admittedly it was always unlikely in this one) to suppose that the whole abortion debate would have brought out the humanity in those who are campaigning so vigorously on one side or the other. One would have expected a certain level of reasoned discourse on such a sensitive subject. Instead, the ordinary bewildered onlooker must find themselves stunned by the endless name-calling, points-scoring and even threatening behaviour from some of the characters involved. None of the groups have come out of this with much dignity. At times

the actual subject of the arguments seems almost to have been forgotten, so vitriolic and entrenched have opposing sides become; but I do think that the blanket anti-abortion supporters in particular have outdone themselves.

Now admittedly not even someone who finds the carry-on of the Church as distasteful as myself would expect them to keep quiet completely on this one; but in their glee at actually feeling that they have the right to take the moral high-ground for the first time in years—having forfeited that position completely with their unbelievable and certainly un-Christian behaviour—they have lost the run of themselves. Seriously, did they have to trot out the Excommunication card so heavily? It only serves to draw attention to the many times that they HAVEN'T used it against

genuine monsters, not those who are simply expressing a different view; and I have said here and elsewhere that the Church does not, in all fairness, claim to be a democracy and so it can hardly be surprising that it doesn't behave like one. To expect that is just daft.

As low as I generally expect them to stoop, it was still with surprise that I was told by one of my best friends recently of an incident that she saw in one church.

It's worth an aside here to point out that this relationship shows that people of differing views CAN get along: the lady in question was in fact my partner for a number of years. Despite her being a confirmed God-botherer and my indifference to that, we never argued about it in any major way, simply out of respect for the opinion of the other. Although as should be obvious she was wrong and I of course was right, as usual. Heh.

She had travelled to Dublin for a Confirmation on the Saturday and stayed on until the following day in order to attend the Children's Mass that followed. So there were the children, dressed in their best

clothes and no doubt enjoying being the centre of attention to mammy and daddy, when the priest decided that this was a good time to ask everyone's indulgence as he was about to introduce an anti-abortion campaigner to give a five minute talk.

What absolutely wonderful timing! What sensitivity from a man who is supposed to be of the cloth! Of course, their treatment of children as anything approaching human has hardly been exemplary by some of them over the years; but surely a bit of thought would have told this eejit that there is a time and a place; and that perhaps a Mass for children wasn't it.

My friend wasn't the only one to find this abhorrent. It seemed to be the general feeling. Naturally I asked why they didn't just walk out on the idiot in protest; but of course that would have caused the kids even more confusion than they were undoubtedly feeling already at the hijacking of their special day. We all regret, I think, that children seem to be almost forced to grow up far too quickly these days; but that is obviously a concept that the good 'father' isn't familiar with.

Meanwhile some of the more extreme groups have been sending truly reprehensible letters and items—including plastic foetuses—to Taoiseach Enda Kenny. Now Crom knows I'm not Kenny's biggest fan by any means, but what kind of person takes the time and has the mentality to do such a thing? And no doubt sees no contradiction in flopping down on the knees every Sunday, into the bargain.

They have also been harassing politicians at their homes. Much of this—what a surprise—is done under cover of darkness. Speaking during Leaders' Questions in the Dail just after the publication of the legislation on abortion, Waterford Independent TD John Halligan said:

"There have been several serious incidents of verbal abuse aimed at deputies, some of whom have been ambushed outside their houses, spat at and threatened with having their homes burnt down. One deputy has been threatened with having her throat cut."

He added:

"No such threats were made to priests, bishops or anyone else within the Catholic Church convicted of abusing and destroying the lives of children... We now have senior Vatican officials calling on deputies who might be Catholic to resign if they support the Bill. Threatening deputies to induce them to vote in a particular way must surely be illegal.

"If it emerged that a major criminal was attempting to bully deputies on any issue there would be a major outcry."

Still, this ongoing argument has shown up what I've always hated about the party whip system, with Enda Kenny warning his deputies that they must support him, no matter what their consciences dictate. Now that can't be right either, no matter what my own views are. Nor is Kenny the only one to be cracking the whip. It now looks as if Sinn Fein TD for Meath West Peadar Toibin will have it removed from him if HE votes against the legislation, as it seems that he is adamant about doing. As he puts it:

"It is an impossible task for me to vote for legislation that will lead to another person's death. TDs are responsible for their actions.

"I believe if a TD votes for abortion that TD is in part responsible for abortions that happen under that legislation."

Now I must confess here to be in favour of legalising abortion; but it does seem to me that he and the others who have a different view and who simply don't want to sign up for this have the right to state their opinions without threats hanging over them; indeed, they are having their very careers threatened. As someone who believes strongly in the importance of being an individual I think it just flat-out sucks for people to be asked to vote against their beliefs just because their party leader has instructed them to.

Presumably it will be pretty much over by the time you read this; but in the meantime I expect that things will get worse before they get better. In my experience they generally do.

You can email abuse to me at chasbrady7@eircom.net or follow my blog www.charleybrady.com

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ing to us. **THUS, THE NEXT SERIES OF CRIMES AGAINST US**

7) Buckley incarcerated four of us including Mary

and me in Chicago's Federal Correctional Center on a separate set of equally bogus charges and tried to imprison us for many years. After fifteen months of expensive pre-trial motions, we proved that the only evidence against us, an FBI audiotope, was criminally-doctored. On 15 January 93, after we refused to plead guilty to a "nothing charge" (theft of a blank audiocassette), US Judge George Lindberg granted Prosecutor James Fleissner's plea to be allowed to drop all charges against us. Law enforcement refused our pleas to charge Agent Buckley for any of his crimes against us, Judge Lindberg refused, in writing, my written demand that he notify law enforcement of the proven FBI crimes perpetrated in front of him in his courtroom, and two US Attorneys General also refused to uphold the law for us. Chicago's news media covered up both series of MI5/FBI crimes despite our efforts to get them to do their jobs.

8) The chain of judicial command, US Judges Lindberg and Wayne Anderson and up to and including two US Attorneys General all refused my pleas to uphold the law against those crimes. The de facto immunity given to Agent Buckley (and 18 of his fellow Agent/criminals who had repeatedly raided us and destroyed property) enabled Buckley to perpetrate more crimes.

9) During MI5/FBI's crime spree against us the IRS demanded from me through threats some \$69,000 income tax on my earlier El Salvador-earned wages though the IRS had exempted all Americans working in El Salvador a few weeks before I was sent there. The IRS forced me to pay \$1,000 per month for some years, continuing until long after the Federal Court vindicated me, after which the IRS stopped demanding further payments but refused to return what it had extorted from me. Law firms later informed us that the FBI uses the IRS to ruin people they target, including law firms that expose FBI crimes, and for that stated reason some refused to take our case for damages against the FBI.

YET MORE MI5/FBI CRIMES

A) Still working freely for MI5, Agent Buckley was sent to Ireland to arrange an atrocity to be blamed, like the Langert one, on the IRA. Buckley's mission in Ireland ended on 15 August 98 with the Omagh bombing murders of twenty-nine.

B) Buckley had remained in Ireland for MI5 until 15 Aug 98, excepting, according to trial testimony, a 1996 visit to the Atlanta Olympics bombing murder site (where he and his

colleagues perpetrated Buckley's specialty; they framed Security Guard Richard Jewell for it). Jewell was later awarded some \$2 million in compensation, but died soon thereafter.

C) After Agent Buckley's failed attempt to railroad us in Chicago's Federal Court in 1991-1993 we never saw him again until 2003 in Dublin in the self-same courtroom where, in 1803, British Lord Norbury sentenced Robert Emmet, "The Darling of Erin," to be hanged and decapitated. Mary and I attended because we were familiar with Buckley's perjuries and evidence fabrications and hoped to defeat them again. We had visited the Upstate New York home-place of Buckley's MI5/FBI mole David Rupert, and had gotten evidence that he is a life-long criminal (also evidenced by a NY State Police Affidavit). We also provided the defense with four bankruptcy filings by Rupert, all fraudulent. Still, the crimes by MI5 and Buckley/Rupert prevailed, and consequently Michael McKevitt remains imprisoned.

D) Currently, a contest is underway. Long-time FBI mole Jerry Boyle continues to claim that, not he, but my wife and I, are the FBI moles infiltrating Chicago's peace and justice groups. Though Boyle sabotaged our campaigns for years in collaboration with the FBI, he publicly claims that my wife and I are the moles and that **THE LENGTHY SERIES OF MI5/FBI CRIMES WERE PERPETRATED AGAINST US ONLY TO "DEEPEN OUR COVER AS MOLES."** See my www.chicagomole.org.

Had the above-mentioned crimes and wrongs numbered 1 through 9 been duly reported and prosecuted, the far greater crimes lettered A, B, and C would have been precluded. Even at this late date some of the damage could be undone if Chicago's law enforcement and news media begin to do their jobs.

The Media and Judicial Cover-Ups Explained? Were the above crimes indispensable preliminary steps toward freeing up the British army from Ireland's disputed Six Counties and thus available for the Neo-Cons' planned wars against Islam? Arranging the Omagh atrocity and successfully blaming it on the IRA (as they did the Langert atrocity) demonized the IRA and stampeded the Irish into voting away their constitutional claim to the entire island and its territorial waters. The official motive for refusing to report or prosecute all of the above numbered and lettered crimes was suggested by the US State Dept's "head of the Britain desk" 1994 declaration that "the IRA doesn't have Buccaneer bombers, it doesn't have aircraft carriers, and we (the US) need to sew up the British exchequer for our planned wars against Islam." (See David Irvine's taped words transcribed onto page 450 of *Voices From the Grave*.) Further signaling British complicity in Omagh was the

Covering-Up Crime

On June 7 FBI agents visited us. On June 3 we mailed the below letter to the Sun-Times which didn't publish it.

For publication, if you please:

The "Sneed Exclusive" on the front page and all of page 4A of the Chicago Sun-Times (June 2, 2013) continues to conceal more key facts than she reveals of the Langert family murders; for examples:

1) The 357 Magnum murder weapon belonged to FBI Agent Lewis but wasn't reported missing; a violation both concealed and immunized

2) FBI Agent Patrick "Ed" Buckley (also an MI5 operative) arrived on the scene later and assumed control of the Langert family murder investigation and forbade the local police from pursuing the murderer (though named as their sole suspect before Buckley's arrival).

3) Agent Buckley and one of his now-known moles, Jerry Boyle, got Carol Marin to break the news of an "IRA link to the Langert murders." while

4) Murderer David Biro was giving his fellow high-schoolers tours of the murder site, and

5) North Shore policemen would lounge in our high-rise building lobby informing the doorman and others that a murder suspect lived among them, naming me to them.

6) Those police officers, directed by MI5/FBI Agent Buckley, framed me in their murder investigation report. I was doomed had murderer Biro not saved me by blabbing through his FBI cover into Life Without Parole. Later, an anonymous tipster caused our lawyers to visit the Winnetka Police Department where they acquired copies of those reports. I had never even heard of Biro or his victims until the news of the murders, but owe my freedom if not my life to murderer David Biro. Seeking to somehow reciprocate, I have tried many times to talk with his father Nicholas and have written to David, all without result. Seven weeks prior to the Langert murders FBI Agent Joe Doyle contacted me to warn my wife and me that some of his fellow agents had been bribed and subverted by Britain's MI5 and were planning crimes against us to silence our human rights efforts. Mary and I decided that Doyle's warning must be either mistaken or exaggerated when, despite his Oath of Office, he said he couldn't do anything to deter those crimes. He later proved too frightened of his fellow agents to willingly testify as to his warn-

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RUC's "losing" of its tape of the bomb warnings; its "losing" of the log book containing transcriptions of those warnings (after which the Crown awarded George Crosses to those self-same RUC), the official "inability" to locate Irish gov't spook and bomb car owner Paddy Dixon, the near certainty that the FBI had satellite-surveilled the bomb-car, all indicate that by 1994 persons directing MI5, FBI, RUC, etc. had decided that atrocities were needed to advance plans for far larger crimes now continuing in Iraq, Afghanistan, Iran, Somalia, Yemen, etc.

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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



I can't help but grin every time I read one of Pope Francis' tweets, or listen to his thought-provoking appeals directed at the youth of the world. It is an exciting time in the Church when our 76 year old pontiff is "tweeting" profound messages of love and hope, and encouraging all of us, but especially young faithfuls, to "go out from ourselves... to give ourselves and to serve others."

In one of Pope Francis' recent audiences, he asked if there were many young people in the crowd, and said to them: "I ask you who are just setting out on your journey through life: have you thought about the talents that God has given you? Have you thought of how you can put them at the service of others? Do not bury your talents! Set your stakes on great ideals, the ideals that enlarge the heart, the ideals of service that make your talents fruitful. Life is not given to us to be jealously guarded for ourselves, but it is given to us so that we may give it in turn."

These exciting and exhilarating words are exactly what our youth want and need to hear: put faith into action and lead lives that continually focus on others. What a profound counterpoint to all the messages of materialism, greed, and selfishness that our young people are bombarded with on a daily basis.

I am so looking forward to the excitement surrounding World Youth Day, which is happening this year in Rio de Janeiro July 23-28, and is expected to draw 1.5 million people. Locally, the Archdiocese of Chicago is co-hosting a Midwest Celebration on July 27 that will bring together 2,000 young Catholics from around the Midwest.

Since its inception in 1985, World Youth Day has energized millions of young people in their faith. This celebration shows the world the young face of the Church, which is a tremendous sign of hope. We

know these young attendees will go out in the world and bring Jesus' message of peace and love into their home communities. This year, I am sure Pope Francis will inspire the crowd to new heights!

Another wonderful sign of hope for me is the growing interest in Catholic Charities' Junior Board from young Chicago-area professionals. Our Junior Board is made up of 400+ men and women age 21-40 who have a desire to put their faith into action and become involved with the mission of charity.

Catholic Charities' Junior Board is not a mere social outlet for young people (although they sure do have their share of parties and fun!). Catholic Charities provides Junior Board members with real, hands-on opportunities for truly living their faith and serving others. Whether it's reading to children in one of our homeless shelters, stuffing bags of food for hungry families, or playing bingo and sharing stories with residents in our senior housing, Junior Board members can't wait to get involved in their next service project. We are honored that so many young people believe deeply in the mission of Catholic Charities and want to share their time and talents with us. This year, we have already added 60 new members, and we are on track to have a record-setting number of new members by year's end.

I feel such positive energy in the air from young Catholics today. They want to get involved and be a part of something greater than themselves. Pope Francis is just the man to inspire these wonderful young people to bring Jesus' message of faith, hope and charity to communities all over the globe.

For more information about Catholic Charities' Junior Board, please visit www.catholiccharities.net. For information about World Youth Day, visit www.worldyouthday.com/rio-2013, or www.youthministry-chicago.org.

Stop The Demolition of St. James

Continued from page 14
five million dollars total, and one guaranteed that price offering to assume any overages. Donors have inquired about joining in a capital campaign but the archdiocese tells them the church must go. Cardinal George wishes to move St. James a block away to Michigan Avenue because as he said in a letter to the parish, "demographic studies that have been made indicate the future of the population will be on the other side of Michigan Avenue".

He proposed that despite what many parishioners may want the parish should raise a minimum of six million dollars for building a new church on a plot of land that offers no room for a parish hall or food pantry. Members of the parish appealed to Rome

and went to Civil Courts. All of these actions were pending but on Wednesday June 26 with only three days warning demolition began. The plan seemed to be to quickly knock a hole in the roof the rain could damage the interior thus making the case for further destruction.

Parishioners prayed in front of the church Wednesday morning hoping to delay the demolition. The police were called. The officers were actually sympathetic to the parishioners. One officer, Luke McKee, said his great grandparents were married in James and his grandfather played the bagpipes here.

But soon a crane went up and two men with sledge hammers

pounded the tiles until they beat a hole into the roof right below the soaring church tower.

The Archdiocese of Chicago has not been transparent or forthcoming. But as An Taoiseach Enda Kenny said of Catholics in Ireland "we are no longer intimidated by the swish of a soutane". Our ancestors sacrificed to build St. James as they did Old St. Pat's and Holy Name, churches that once were threatened and now thrive. Its not too late. St. Brigid's in New York, another church built by Famine immigrants, lost a wall and now stands proudly restored. Contact Cardinal George or Tom Kennedy at the Archdiocesan real estate office. Go on the Friends of St. James on Wabash website. Pray. Once a piece of our heritage goes, we lose it forever! And St. James is alive. Please don't let it die.

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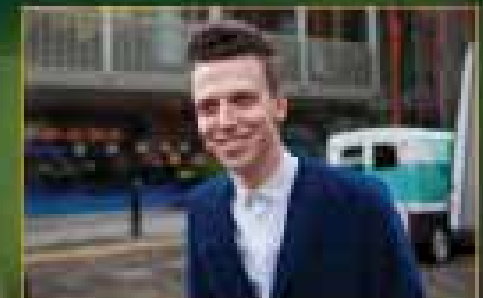
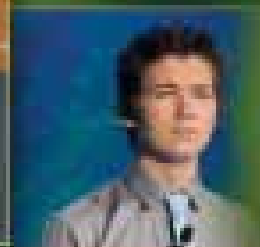
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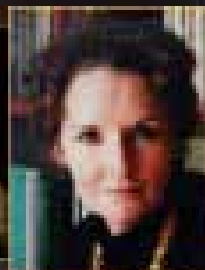
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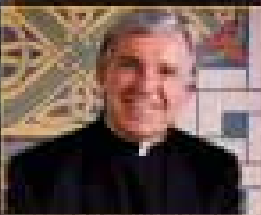
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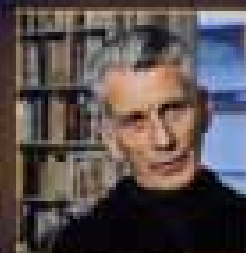
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