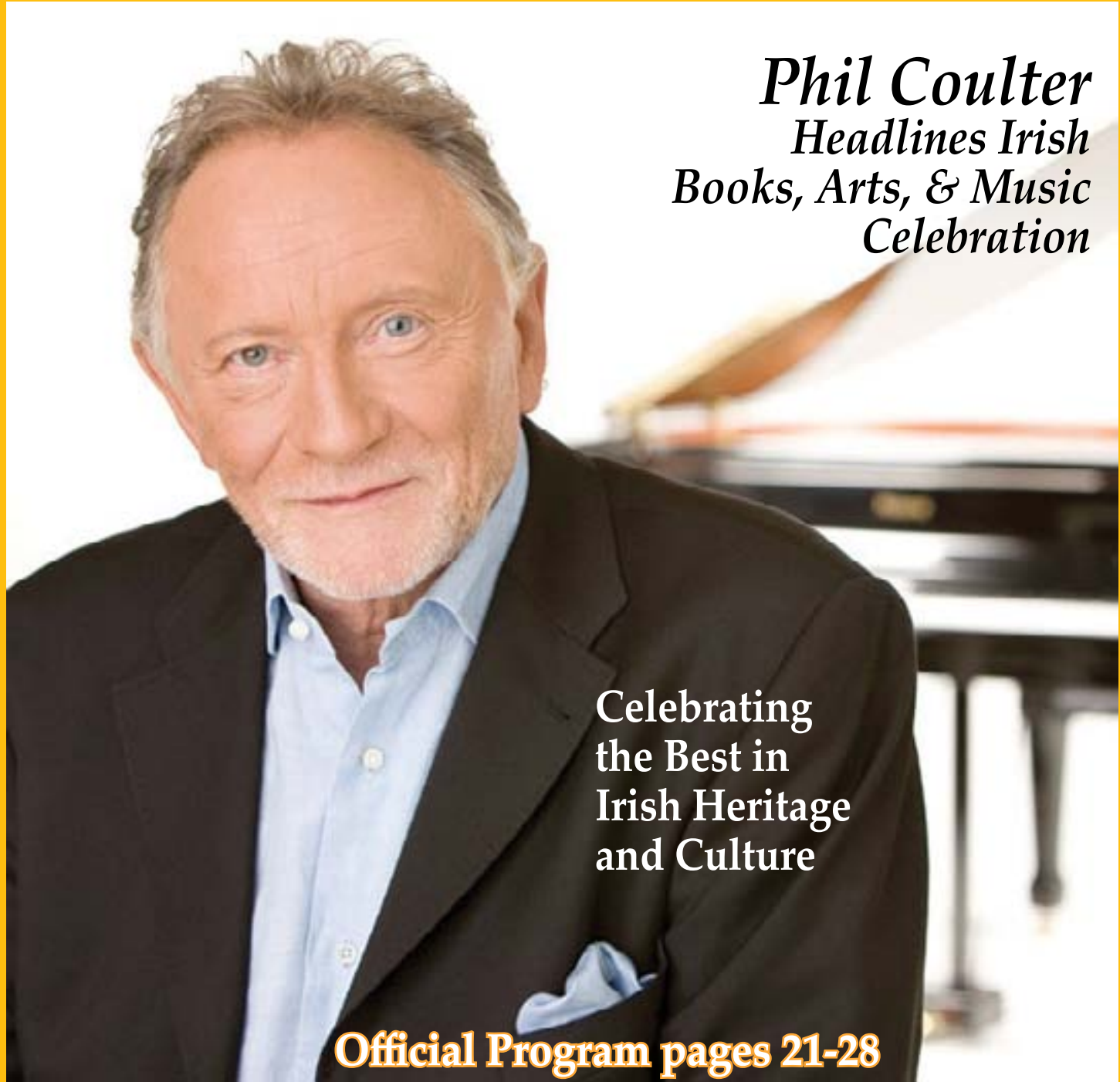


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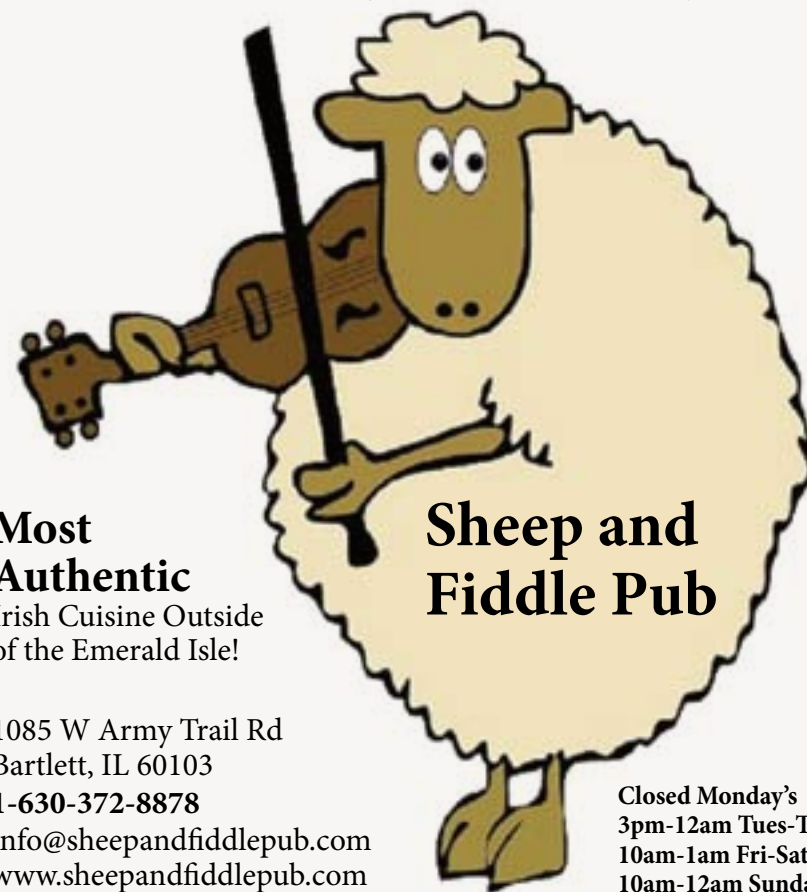
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Maurice has battled cancer in recent years, and since settling in Chicago has undergone extensive surgery and ongoing tests. With no health insurance he has incurred tremendous financial expense. To this end, the Irish community has come together

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**Running Out Of Wiggle
Room: Sauve Qui Peut**

Who'd want to be a Government back bencher? Politics has resumed with a bang of kiloton magnitude. The period since the last election eighteen months ago now appears to resemble a phoney war. It's as if the Government has suddenly woken up to the reality of what most of the doomsayers have been pronouncing over the past year. There's nothing new, just that it has now penetrated that what was critical but not serious has now become deadly serious.

Since the summer break there has been speculation that the Government would not survive the year, for which read December's budget. We shall see. The main cement holding it together has been the firm resolve of the two party hierarchies not to rock the boat by undermining the carefully constructed and fairly anodyne Programme for Government, with the recognition that failure to hang together may result in the parties hanging separately, such is the volatility of public opinion.

The stresses and strains have been building for some time. Government backbenchers have been worried since last December's budget with the realisation that it would be a long time before there were loaves and fishes to hand out. It has now dawned that the reality will actually have to be the opposite: distributing demand and pay-up notices for increased and new taxes to the voters just to try to bridge the budget gap. Not an ideal platform on which to seek re-election.

The hostile reaction to transitory charges for a household property tax (continued massive non-compliance) and a rural septic tank registration fee (compliance derisory) has provided them with further food for thought while the mega threat of the pending property tax looms. Indeed the Government has been obliged to downplay the likely amount of the tax, suggesting an average figure of around \$500 per house from July 1 2013. The devil will be in the detail, with the main battle lines to be drawn over who is to be exempt and what the rural/urban balance will be - any value based tax would discriminate heavily against those living in Dublin.

Since not all of the largest group of government backbenchers in the country's history could expect to retain their seats next time round, there has been the additional shock of the recently announced mandatory constituency revisions. Many constituencies have been redrawn and the number of seats reduced by eight. The re-



**From the
Motherland**

Sean Farrell



sult has left a large number of government deputies less than grunted, something likely to be reflected in increasing grass roots discontent directed upwards.

There will be much to be discontented about. Three and a half billion Euro for next year has to be found in December, two thirds through spending cuts, one third in higher and new taxes. The easy expenditure targets were hit last year. The cliché is there is now no low hanging fruit. The recent outrage at proposed cuts of \$180 million in home help services to the handicapped and the house bound just to balance this year's health budget is only a foretaste. Far more savage cuts will be needed particularly in the big spending departments of Health Education and Social Protection (Welfare) to achieve the 2013 target figure for cuts.

With all public expenditure to be scrutinised for possible cuts, there has been renewed focus on the three sacred cows anointed in the Programme for Government: no changes in public sector pay and pensions, basic income tax rates and basic social welfare payments. The IMF has joined with many domestic commentators to advocate tackling these in some form.

Public sector pay and pensions took a hit several years ago but are protected until the end of 2014 under the Croke Park Agreement. With 70% plus of the health and education budgets going on salaries alone a number of Ministerial voices, from both parties, have been heard recently calling for the agreement to be revisited, under its get out of jail clause, the rationale being that public servants have guaranteed employment and are better placed to take a hit. While the agreement has been staunchly supported by Labour, cutting public sector pay as an alternative to cutting core health and education services has an obvious appeal. One thing is certain; if they survive unscathed in this year's budget, public sector pay levels will be the prime target for the cuts due at the end of 2013.

The commitment not to increase basic income tax rates, championed in large part by Fine Gael, is likely to be maintained, though there may be some tweaking of bands to ensure that more people pay tax and those already paying pay more. The reality however is that the other tax

hikes and promised new taxes are likely to be borne overwhelmingly by the "coping classes," those already in the income tax net and who pay for everything and who can do little about it. There is therefore little scope for squeezing

more out of this particular constituency by a simple tax hike.

The Government's stand on maintaining social welfare payments at their existing generous levels is beginning to look threadbare, particularly where some of the benefits are universal and not means tested. The spectacle of protesters in wheelchairs outside a government meeting over proposed cuts of a few million does not sit well with the reality of large child benefit payments to hundreds of thousands of recipients, many of them comfortably off.

The current government has up to now wrung its hands at proposals to means test or tax child benefit, fearful of adverse public reaction but its mettle is likely to be sorely tested this time round. The radical solution, to deduct tax at the standard rate before payment, and exempt the less well off, is still a step too far, but some shaving of the amounts, justified semantically, is likely to be the outcome. Ditto with regard to job seeker's allowance, where the existence of poverty traps for low paid workers may impel some reduction for those who are better off on the dole. Certainly the Social Protection budget will come under great pressure.

The last great sacred cow, the package of benefits given to the elderly, many without means testing, is also coming under scrutiny. It's unlikely that the state pension will actually be reduced; the last reduction, in 1931, has entered Irish political folklore as the ultimate No No. But another attempt to means test medical cards for the elderly and some restriction on free travel seems likely.

All this has to be thrashed out before December and already the pressure groups seeking to protect their part of the status quo are up and running. One is reminded of Bernard Shaw's observation that, if you rob Peter to pay Paul, you can rely on the support of Paul.

This is even before the already signalled additional taxes - to make up the \$ 1.5 billion total - are considered. Here, apart from hikes in drinks, cigarettes and fuel, vehicle tax will be revamped - upwards. There may be further tinkering with VAT rates; who knows what else will be in the small print. Who'd want to be a Government backbencher!"

The Session Debuts in Milwaukee October 18-20

The Ward Irish Music Archives and Milwaukee Irish Fest will host an inaugural conference on Irish and Irish American music and entertainment October 18 to 20, 2012. Called "The Session!" it will combine panels on Irish traditional and popular music with video screenings and presentations from the Ward Irish Music Archives. This unique event takes place in Milwaukee, Wis. at the Irish Fest Center, 1532 N. Wauwatosa Avenue in Milwaukee, Wis.

and on the campus of Marquette University. The event is the first of its kind in North America.

"This will be a compelling event for musicians, historians, students, archivists and all those with a passion for Irish and Irish American entertainment," said Jeff Ksiazek, archivist at the Ward Irish Music Archives.

The opening reception will feature a lecture on Irish and Irish American entertainment. Called the Chuck Ward Memorial Lecture, it was created in partnership with UW-Milwaukee Celtic Studies program and named for Irish Fest's former president and entertainment coordinator, Chuck Ward. The lecture will be followed by a music session and refreshments will be available for purchase.

Morning and afternoon sessions will take place on Friday and Saturday. Compelling stories of Irish and Irish Americans in the fields of music, dance, film, radio and television will come to life through informative presentations and rich audio visuals. The Ward Irish Music Archives is still welcoming proposals; passionate presenters are encouraged to apply by September 15.

On Friday evening, guests are invited to attend a special concert that celebrates two of the finest duo albums in Irish history - "Promenade" and "Portland." Fiddler Kevin Burke and singer and guitarist Daithi Sproule will perform this music which Burke recorded with Michael O Domhnaill in 1979 and 1982, respectively. The Irish Echo described the albums as, "unrushed, detailed, spellbindingly beautiful, yet still pulsating with vitality."

The event closes on Saturday evening with a centennial celebration of Gene Kelly, the Irish American dancer, actor, singer, director, producer and choreographer, best known for the his performances in "Singin' in the Rain" and "An American in Paris." This signature event which takes place at 6:00 p.m. at Cudahy Hall on the Marquette University Campus, 1313 West Wisconsin Avenue, will honor the life of Gene Kelly who would have

turned 100 this year. A descendent of Irish immigrants, Kelly's career will be commemorated with films, stories and interesting facts. The evening, which includes a reception, panel discussion and viewing of "Singin' in the Rain" will be emceed by Chicago Tribune film critic, Michael J. Phillips. Representing the Kelly family will be Gene's nephew and niece, Michael Kelly and Colleen Beaman Kelly.

Registration for the conference is available online at <http://irishfest.com/Music-Archives/The-Session-Conference/Registration.htm> or by calling the Irish Fest Center at 414-476-3378. To attend the full schedule of programming, including the concert and centennial celebration, the conference fee is \$90. An early bird registration discount of \$15 is available for those who register by September 19. One-day pricing is \$50 per person or \$25 for students. Admission to the concert only is \$15 and admission to the centennial celebration only is \$25. Discounted hotel rates are available at the Crowne Plaza Hotel in Wauwatosa for reservations made before October 4. For more information on the event or to apply to be a presenter, please contact the Ward Irish Music Archives at the Irish Fest Center at 414-476-3378 or online at www.irishfest.com



Kevin Burke



Gene Kelly

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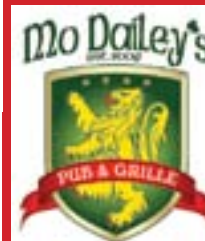
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Bleachers In the Bedroom: the Swampoodle Irish and Connie Mack

By John J. Rooney

Like Woody Allen's Radio Days and Jean Shepherd's Christmas Story, the author takes us on a nostalgic and humorous trip back to his childhood home. His is in a Philadelphia neighborhood,

across the street from Shibe Park, where Connie Mack's A's are challenging the Yankee dynasty of Ruth and Gehrig. His family, and their neighbors, has fans watching the game from their roofs and bedrooms, a practice that Mack tries everything to curtail. Neighborhood tykes sell hot dogs, lemonade and score cards to customers on the rooftops and charge for watching cars parked on the street.

At St. Columba's School, the Sisters of Saint Joseph emphasize discipline, study and hard work to prepare for a life of responsibility; the kids, however, prefer lessons learned from movies, radio programs and comic strips that depict a life of adventure, thrills, mystery, and glamour.

John J. Rooney, Ph.D.

Emeritus Professor, Psychology Department
Director, Professional Counseling Program

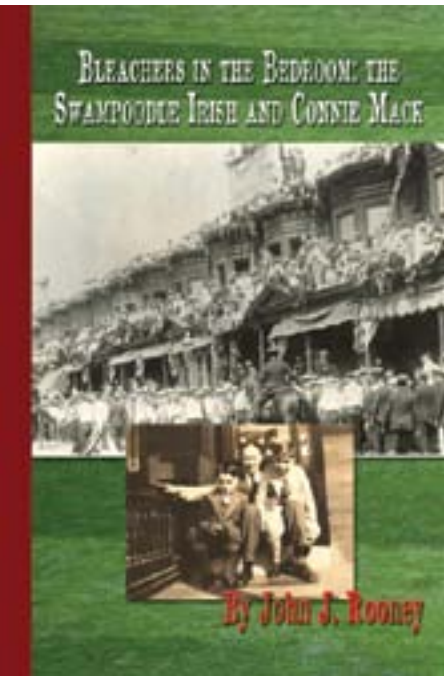
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Shanahan's Metro Celebrates 30 Years

Cook County Commissioner John Fritchey (D-12th) recently presented Metro and Smart Bar owner Joe Shanahan and his staff with a resolution congratulating the nationally recognized music venue on its 30th anniversary. Metro and Smart Bar, located at 3730 N. Clark Street, first opened its doors in July, 1982, and is today considered one of the country's premier sources of independent music. The concept to open Metro and Smart Bar came from owner Joe

Shanahan's realization that a void existed in the Chicago music scene, leaving the city without a venue showcasing new and

emerging local artists. Drawing on the strength of the local music community, the double-venue provided a space for these bands to hone and develop their craft. As Metro and Smart Bar celebrate their 30th anniversary, the clubs remain as vibrant and engaged as ever. "My earliest memories of Metro and Smart Bar date back to when I was a teenager, and over the years I've enjoyed watching it grow into what is today considered a Chicago cultural institution," Fritchey said. "Just as I loved it then, I love it now, and that's due in no small part to Joe's leadership and passion for bringing the best new and emerging talent to the Metro and Smart Bar stages."



(l to r): Commissioner Fritchey, Joe Shanahan

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**Social Networking:
Not as Private as
You May Think**

In this and future columns, we will review privacy questions as they relate to social networking and their impact on business, employment and litigation issues. Many of us believe we can limit the amount of information about ourselves that is publically available on the Internet. The use of privacy settings on social networking web sites like Facebook, Myspace, Twitter, and LinkedIn may provide users a false sense of security about what information can be shielded from public view. Setting your account to "private" may make you feel as though your Internet activity is protected. However, in reality, if you use social networking websites, there is likely some information about you available to the public, probably more than you realize.

Impact of Social Networking
Social networking websites have quickly become popular and widely-used forms of communication. They provide a way for users to communicate with friends, keep in contact with old acquaintances, meet new people, and share information among groups. However, there are impacts beyond social that can have business, employment and litigation consequences greater than what may have been contemplated. Next month, we will review some of the legal, business and litigation issues.

Facebook and Privacy

Through its privacy options, Facebook allows you to make most of the information you share private, but the user must decide what level of privacy to attach. You can choose to share information with the public, with all of your "friends," or with certain people but not others. However, even when a user sets Facebook's privacy settings to the most restrictive settings available, the public can still see certain information such as that user's name, profile pictures, gender, username and ID number, and even comments made on public websites through a Facebook plugin. In addition, comments you leave on other people's status updates, as well as photos, links, videos or other information that you send to friends or post to your friends' profile pages may also be available to the public regardless of your own privacy settings. Information may also be available if a friend has "tagged" you in a photograph

or status update. While you have the ability to control most of the information made public on your particular user profile through your privacy settings, so do your friends. Once you send it, the information you post or send to your friends is no longer subject to your own privacy settings. Rather, whether the information you send to a friend using Facebook is publically available is controlled by your friend's privacy settings. In fact, the information you send to friends may remain publically available even after you delete your account. In sum, do not expect content that is about you, but controlled by someone else, to remain private. Beyond information that is publically available, equally concerning is the amount of information that social networking sites collect about you. Facebook can record and access all of the information you share on Facebook, regardless of your privacy settings. Facebook's data use policy explicitly states, "we receive data about you whenever you interact with Facebook." The way Facebook makes money is by selling advertising. It collects information about its users, then uses that data to sell "targeted ads," or customized ads based on users' perceived interests. According to Facebook, "we use the information we receive about you in connection with the services and features we provide to you and other users like your friends, our partners, the advertisers that purchase ads on the site, and the developers that build the games, applications and websites you use." In essence, Facebook tells its users that it can use your personal information for any number of purposes as it sees fit. If you have

a Facebook account, Facebook is likely collecting information about you including your name, age, gender, e-mail address, photos or videos, tags, which profiles you look at, who you chat with using Facebook Messenger, which websites you visit, your relationship status, political affiliation, IP address, GPS location, browser type, operating system, user ID number and user name. In fact, Facebook may receive more information than you ever realized you were providing. For example, Facebook's Data Use Policy states, "when you post things like photos or videos on Facebook, we may receive additional related data (or metadata), such as the time, date, and place you took the photo or video." The Facebook Data Use Policy also provides, "we receive information about you from your friends and others, such as when they upload your contact information, post a photo of you, tag you in a photo or status update, or at a location, or add you to a group."

Social media sites also receives data from the computer, mobile phone or other device you use to access the site, including your IP address, the browser you use, the pages you visit, and even your

GPS location. In the last few years, concerns over social media privacy have increasingly crept into the legal setting. However, courts have generally held that social media users do not have an expectation of privacy. Courts have found that users should be aware the information they post is not confidential because the privacy policies inform users that information may become publically available. Courts rely on these privacy policies despite the fact that very few users actually read them. Privacy policies and data use policies are often difficult to locate on a website, and most of these policies are even more difficult to read and understand once a user finds them. The best advice to social media users can be found on Facebook's own website: "Always think before you post, especially because information you share on Facebook can be copied or re-shared by anyone who can see it."

By: Martin Healy, Jr. and Patrick C. Anderson



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"I Wasn't Old, I Just Wasn't Young Anymore."

Review by Frank West

The Goodman Theatre is presenting a bold, exciting production of Tennessee Williams' Sweet Bird Of Youth.

In this play we see Williams taking an intimate look at us human beings. The play shows "the humanity of Williams' vision." The Goodman's "On Stage" booklet says: he "poeticized the pain of being human."

Robert Falls, Goodman Artistic Director, says: "Sweet Bird Of Youth is one of Tennessee Williams' most subversive, complex and uncompromising examinations..." of the human condition.

Williams was acutely aware that the passage of time brings the decline of our powers. WE are aware of this too. How human beings deal with this is a major theme of Sweet Bird Of Youth.

Williams wrote the play during several years in the late 1950's. It was first performed in 1959.

Far from being gloomy or solemn, the play is vibrant and positive about life. The playwright wants us to live every day of our lives. It has a fascinating plot and beautiful language. It also has many examples of the powerful depiction of emotions that Williams is famous for.

At a recent Goodman "Artist Encounter," director David Cromer showed that he is enthusiastic about directing the Sweet Bird Of Youth. Cromer was entertaining and voluble and he uses the beautiful language Williams uses. He said about this: "As a director, you ride the shape of the words."

The play's characters think about the passing years, and becoming older. They are "holed up in a hotel room, smoking hash and taking amphetamines and drinking vodka. It's a giant crashing of all these things, of tragedy and comedy and horror."

About getting older, Cromer says

"everyone has a very complicated relationship with time passing. And it's something we don't talk about..." Williams gets us to look at "the pain of being human." Partly for this rare ability, he won two Pulitzer Prizes and many other awards.

Williams lived from 1911-1983. His was a wildly dysfunctional family. As a result, he was raised by his grandfather, an Episcopal priest. This exposure to religion might explain his lifelong struggle with feelings of guilt and shame.

Diana Lane plays a lead part as Alexandra del Lago. In the press release she is described as "an ageing Hollywood screen siren..." Finn Wittrock plays her friend Chance Wayne. He is described as "an ineffectual drifter whose youth and promise have begun to fade."

Fearless Chicago actor, John Judd, gives a particularly powerful performance as Boss Finley.

Sweet Bird Of Youth will be presented at the Goodman Theatre thru October 28. Performances are on Wednesdays and Thursdays at 7:30, Friday at 8:00 and Sunday at 2:00 and 7:30.

For ticket information call 312-443-3800 or visit GoodmanTheatre.org or go to the Box Office at 170 N. Dearborn.



(L to R) Colm O'Reilly (George Scudder), Penny Slusher (Aunt Nonnie) and John Judd (Boss Finley) in Tennessee Williams' Sweet Bird of Youth directed by David Cromer (September 14 - October 28).



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Real Ireland



By Rachel Gaffney



The Rustic Stone

It was my second day in Dublin, Thursday August 30th. The day before I had co-ordinated a day trip for 500 U.S and Canadian High School students including my own sons football team and this evening was my one and only evening with my husband to spend alone. We were hungry. Ireland has some of the finest ingredients in the world and we were looking for a restaurant that recognized the latter. I made a call to a friend.

Tony Condon is the Director of Development at UCD College of Business & Law. I knew Tony loved to cook. Tony would know. He did not fail me. It had rained. The stitching on my trusty Texan cowboy boots had come undone and I could feel the rising damp. We walked our way from Grafton Street to South Great George's Street, periodically putting our umbrellas up and down between those relentless Irish showers. Upon arriving, the restaurant was already bustling. Thankfully because there was only two of us we were seated promptly. Our table was situated next to the restrooms, a table we would normally avoid or refuse but hunger, jet lag and damp feet had won out this time. We propped our dripping golf umbrellas up against the wall and draped our wet coats behind our chairs.

The restaurant itself was not remarkable for me. It was similar in style to many I have experienced in New York, Chicago, Dallas and San Francisco. It is indeed a lovely restaurant. The staff were pleasant. It was the meal that was remarkable. The transformation that occurred that evening prompted this article. I admit that I was indeed tired, damp and hungry upon arrival. I was not rude but not my usual outgoing self. While we pe-

used the menu my husband Peter ordered us Salt Cod Brandad to whet our appetites. 'Salt cured cod crushed with onion potato parsley fried in rice bran oil with sweet onion, low fat creme fraiche and shaved ham.'

Peter and I exchanged glances at each other as we begun to taste this food. No words were needed. I know we both made sounds, perhaps moans that were in danger of attracting the wrong kind of attention! Then the Tempura of Salmon with crunchy broccoli, mint and cucumber arrived. 'Native fish wrapped in nori seaweed cooked in rice bran oil brought together with crunchy vegetables and yoghurt' My mood changed. The explosion of flavor was treat for my senses. It had been quite some time since I had eaten food this fresh and flavorful. Peter and I sat and chatted animatedly about the menu. This Dylan McGrath deserves every success that comes his way. Here is a chef that knows his art but more importantly, here is a chef with a respect for ingredients. I am not a chef. I have been saying this for the 11 years I have appeared on television shows over here and newspaper articles. (so please remember when you see chef printed, it is not I that call myself a chef, I consider myself to be a seanachai, a storyteller!) I simply love to cook but more importantly have a fond regard and respect for the ingredients from the island of Ireland.

People in the United States frequently 'laugh' at the mention of Irish cuisine. I would not blame them. When someone takes a

carrot from the ground and boils it until it is devoid of color, that is the fault of the person cooking the food, not the fault of the ingredient!

I have never met Dylan McGrath but could tell from the remainder of my meal that here was a man that worked hand in hand with what nature had provided him. He allowed their flavors to speak for themselves. He did not need to disguise them with sauces and creams.



The Outrageous Orange Salad was presented in a handmade wooden bowl. A miniature carafe filled with coriander and orange dressing lay carefully alongside

the salad. Another victory. I absolutely hate it when my salad arrives drenched in dressing. Here you can add your own. The seasonality of the ingredients were simply perfect.

I crunched on freshly shaved fennel, baby spinach cucumber sheets and wild rocket (known as arugula here in the United States)

Fennel is one of my favorite of all the aromatic herbs. The hint of anise, the freshness of the orange segments, combined with the slightly sweet caramel pecans allowed me to inhale deeply and revel in the delight I felt.

David was our waiter and was equally excited about what he was serving as we were about eating it. The damp in my feet no longer bothered me until I left the Rustic Stone. Our evening was a delight. The menu from the Rustic Stone served as an antidote.

I urge you to visit this respite for weary travelers when in Dublin and let me know what seasonal ingredients you sample.

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Margo is Back October 27th

St. Patrick Fathers present a concert this fall in the IAHC Auditorium. Don't miss award-



winning Irish and Country music star, Margo O'Donnell, for one night only. Margo O'Donnell started performing country music at a very young age with a local show band, The Keynotes. She recorded her first single in 1968, Bonny Irish Boy/Dear God, which was a success as was her second single, If I Could See the World Through the Eyes of a Child/Road By the River released in 1969 cemented her newfound stardom with fans.

O'Donnell has been a successful singer for five decades and has sold more than one million records to date. She has performed with such legends as Johnny Cash, Loretta Lynn and Dolly Parton. She also presented numerous TV shows for RTÉ in the 1970's and has collected many awards during her long career. In October 2007 she travelled to the United States to record with country singer George Jones.

For the past several years, she has been performing her annual benefit concerts in Chicago.

After the concert, join us in the Pub for live music with Joe Cullen, Ted Healy and Johnny Gleeson, with all your favorite dances. Tea, coffee and soda bread will be served.

Margo O'Donnell in Concert is Saturday, October 27 at 7pm and tickets are \$35.

To purchase tickets call the St. Patrick Fathers Office at 773-973-3737 or the IAHC at 773-282-7035. All proceeds aid St. Patrick Fathers Missions

Boyle the Kettle

We'll Have A Sup Of Tea

Tom Boyle



Campaigning

Had enough of the campaign rhetoric? Let's consider the bipartisan intransigence in Congress. Why is there no compromise? Why do we continue to reelect Congressmen and Senators on either side of the aisle who are indebted to the lobbyists. Special interest groups have agendas that are not in the best interests of the average citizen.

One simple solution is term limits.

Class Warfare

The Democrats keep beating the same old drum. If you are wealthy and successful, and have turned the "American Dream" into reality you are somehow iniquitous. Shame on you for working harder and smarter, saving your money, and investing wisely. What in the Hell is the matter with you? You should have settled for mediocrity.

iBAM!

The main event is almost here! Starting on Thursday, October 11th with Stephen Rea reading from James Joyce's Ulysses. Friday Phil Coulter is in concert with a special guest appearance by Damian McGinty. Saturday, October 13th it all unfolds, authors, musicians, muralist from Belfast, movies, live theatre, and Saturday night brings us to the Gala Awards Dinner. There will be a silent auction with fabulous prizes. Trips to Ireland, stays in prestigious Irish guest houses, and much more. I know I'm going to buy lots of tickets for the raffle. Sunday brings us more of the same with Phil Coulter in concert at 5pm once again with Damian McGinty as special guest.

Afghanistan

As I listen to the news and hear that more of our Marines and soldiers have been assassinated by Afghan security forces I think about the St. Pat-

rick's Day breakfast at Old St. Patrick's church when I told Senator Richard Durbin that we should get the hell out of Afghanistan.

I heard a story about a Marine from Pennsylvania who told his parents about an Afghan soldier he worked with who would say to him all through the night, "We don't want you here, go home." The Marine sent his family an ominous email message saying that this Afghan soldier would eventually kill him, and it came to pass.

Now we witness these fanatical religious zealots on a murderous rampage over a movie some screwball made. We need to let these tribal nomads go back to the mountains to herd their goats and raise opium. Why the hell are we there? Is that too simplistic a view? My other thoughts would involve drones.

Cardinal Martini

Cardinal Carlo Maria Martini of Milan, Italy said, "the church is 200 years out of date," this from his final interview before dying. He went on to say, "our culture has aged, our churches are big and empty, and the church bureaucracy rises up, our rituals and cassocks are pompous. The church must admit its mistake and begin a radical change, starting from the Pope and Bishops. The pedophilia scandals oblige us to take a journey of transformation." Cardinal Martini was once favored to succeed Pope John Paul II. He once said, "A woman is abandoned by her husband and finds a new companion to look after her and her children. A second love succeeds. If this family is discriminated against, not just the mother will be cut off but also her children." This would imply divorce would be preferable to the alternative of a woman and her children spending a life alone, or being

able to remarry.

Suffering from a rare form of Parkinson's Disease he was no longer considered as a successor, and retired in 2002. The church lost a visionary leader on his passing.

Sex Abuse

Kansas City Bishop, Robert Finn, was found guilty on one count of not reporting sex abuse, and not guilty on a second count. Bishop Finn failed to report the Reverend Shawn Ratigan, who was charged with taking indecent pictures of children. In the month of August, Ratigan pleaded guilty to five counts of producing child pornography.

Bishop Finn got off easy, sentenced to two years probation, and to undergo required training for reporting suspected abuse. If he complies his record will be expunged in 2014.

"Bishop Finn is grateful that the court and prosecutor have allowed this matter to be resolved. This could have been a lengthy and emotionally difficult trial for all persons affected.

The bench trial, with stipulation of testimony, has avoided the need for live testimony from diocesan employees, parishioners and others. This process has also resulted in the charges against the Diocese being dismissed by the state. The diocesan process and procedures as previously existed failed to adequately identify the necessity to inform the Children's Division of Shawn Ratigan's behavior in a more timely manner. For this, the bishop is truly sorry."

Parishioners have been calling for Finn to step down. The Catholic Diocese of Kansas City and St. Joseph Missouri spokesman Jack Smith, said, "Finn isn't going anywhere."

All this on the heels of a major pedophilia scandal in the Philadelphia, Pennsylvania Archdiocese. Monsignor William Lynn was convicted of covering up sex abuse and was sentenced to a three to six year term in prison, which the diocese called unfair and excessive. Judge M. Teresa Sarminh said, "Lynn enabled monsters

in clerical garb to destroy the souls of children."

Marriage on

Military Bases

"President Obama and his administration are dismissing their responsibility to uphold the law of the land by unilaterally deeming, DOMA, (the Defense of Marriage Act), which bars federal recognition of same sex marriage unworthy of enforcement," Inhofe said. Senators Jim Inhofe, R-Okla., and Roger Wicker, R-Miss., co-authored the legislation presented that would prevent marriage or "marriage-like ceremonies" of same-sex couples at military facilities. It would also allow military chaplains to opt out of performing such a union if they object for "reasons of conscience," Inhofe's office said in a statement. I think it very presumptuous of President Obama to decide which of our laws will be enforced and which ones will not, that includes our immigration laws. Let freedom ring.

THE
SCRIPT

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A Chairde:

The GAA season is over, children and young men and women have returned to school and college and Gaelic Park goes into Fall mode. All our Set Dancing, Ceili Dancing classes have restarted, Gaelic Park's Fall Play *Philadelphia Here I Come* is into a busy rehearsal schedule and the Monthly Mass with Irish Breakfast and Pub Trivia will resume in October. It is wonderful to welcome the regulars back to these happenings, but we love to welcome and see new faces.

There are two other events in October that I would like to bring to your attention; we will have an Irish language class starting Saturday, October 6 and running every Saturday from 9am to 10am through the month of November. The class is aptly named "Cupla Focal" which is Gaelic for a couple of words. I am fortunate that my younger sister in Ireland lives on Inishmaan the least populated of the Aran Islands where Irish is the first language, and I have visited several times. The island is a tough existence for various reasons, but they live on organic food and the pace of life is pleasantly slow.

For me the main attraction is the conversation and social interaction in Gaelige, Ireland's native tongue. On one occasion, I found myself seated beside an Islander and remarked "nil a lan gaelige agam" (I do not have a lot of Irish), and his immediate reply was "nil aon bearla agam" (I have no English). There are a sizeable number of men and women residing in Chicago from the Gaeltacht areas of Connemara (Galway), Kerry and Donegal and it is a joy to hear them speaking our native tongue. The fee for the "Cupla Focal" class is just \$10 and space is limited! Call Gaelic Park at 708.687.9323 for any of the afore-mentioned events.

The second event is a Halloween event for the youngsters on Thursday October 25 at 5:30pm in the Tara Room and Patio. We love to see children and families at Gaelic Park and create and share special memories with them. Gaelic Park will someday be their passion and joy, and you are never too young or old to meet new friends and celebrate what our heritage has imprinted on our DNA.

John Devitt, President

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Sat	Oct 6	Ray Gavin	8:00pm
Wed	Oct 10	Frank Rossi	6:30pm
Fri	Oct 12	Silver Shoes	7:30pm
Sat	Oct 13	Joe McShane	8:00pm
Fri	Oct 19	Safe Haven	9:30pm
Sat	Oct 20	Billy O'Donoghue	8:00pm
Fri	Oct 26	3 Men in Kilts	7:30pm
Sat	Oct 27	Rico Quinn	8:00pm
Sat	Nov 10	Smiley Tillmon Band	

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Check Website for Full Schedule

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CGP Monthly Events

10/3, 11/7	Monthly Musical Luncheon	Noon
Sundays	Pub Open Jam Nights	7:00pm
10/6	Mayo Association Dinner Dance	
10/10	Ladies Auxiliary	7:30pm
10/10	Frank Rossi in the Pub	6:30pm
10/14	Sunday Mass/Irish Breakfast	10:00am
10/25	Halloween Party	5:30pm
11/2	Sunday Celtic Supper	3:00pm
11/25	Carrraig Pub 5K Run	10:00am
11/30	Christmas Tree Lighting	

Coming Soon: Fall Teen Dance, Family Movie Event... and plans in the making for the 2013 Summer Cultural Camp Week!

Monthly Musical Luncheon \$13 per person! Doors open at NOON and lunch (which includes soup, salad, hot entrée, dessert and tea/coffee) is served at 1pm. Make plans for a group outing and call for reservations 708-687-9323.

Monday Evenings	Set Dancing	7:30pm
Coordinator, Terry Carmody	Home 708.598.5313/Cell 708.738.3003	
Co-coordinator, Carol Sweeney	Home 773.233.4196/Cell 773.458.4672	
Tuesday Evenings	Ceili Dancing Lessons	7:00pm
	Ceili	7:30pm
Instructor, Donna Killen	Home 773.233.4490/Cell 773.315.6145	
Coordinator, Mary Carmody	Home 708.424.3035/Cell 708.372.6227	
Thursday Evenings	Irish Sessions in the Pub	7:30pm
Sunday Evening	CGP Radio Live	WCEV 1450 AM
		7-8pm



CLIP & POST

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CARRAIG PUB Special Performance on November 10, The Smiley Tillmon Band! An entertainer, showman and profound guitarist, he was born in Jefferson County, Georgia in 1941. After moving to Chicago, IL in 1959, Smiley decided to make the blues his priority, playing full-time until 1976. Music became Smiley's 2nd priority, as he raised his family and maintained a full-time job. In 2007, Smiley emerged back on the scene, with the help of bassist, Tom



Smiley Tillmon

Rezetko, to fulfill his calling as a musician and start a blues revival on Chicago's Southside. He has graced the stage at venues of all sizes, including: 2011 Chicago Blues Fest, The Checkerboard Lounge, Chess Records, 115 Bourbon Street, The Beverly Arts Center, The American Diabetes Association, Marquette Bank The Chicago Bulls and even Toyota Park. Visit The Smiley Tillmon Band at www.facebook.com/smileytillmonband.

GAELIC PARK PLAYERS FALL PLAY Tickets on sale now for the production of *Philadelphia, Here I Come* by Brian Friel, directed by Vera Kelly. The play is scheduled for three weekends in November. Call the Gaelic Park office to reserve your tickets at 708.687.9323.



Gaelic Park's
Children's
Halloween Party

Thursday
October 25, 2012
5:30pm



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Halloween movies and much more!

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6119 W. 147th St, Oak Forest, IL

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Sean Cleland Joins Music Mad

Following a summer of sold-out performances, "Music Mad: How Chief O'Neill Saved the Soul of Ireland" continues this month at Chief O'Neill's Restaurant and Pub. Chicago's Irish heritage comes alive in this tapestry of storytelling, music, song and dance that has been hailed by critics as the "Irish Sensation of

the Season" (Rick Kogan, Chicago Tribune). An infusion of new actors and musicians are joining the cast for the Fall run, including award winning fiddle player Sean Cleland, director of The Irish Music School of Chicago.

Cleland is perhaps best known for his Chicago-based band, The Drovers, and has played to packed houses across the United States for decades. Cleland has played in numerous other Irish bands, including bohola with

Jimmy Keane, was the original fiddle player and Musical Director for Chicago's Trinity Irish Dancers and played for the Stepwolf Theater's production of "The Playboy of the Western World". Cleland has been crucial in maintaining traditional Irish music in the Chicagoland

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area and is dedicated to ensuring that the next generation of traditional Irish musicians is educated and nurtured through the Irish Music School of Chicago. Cleland is joining fellow Chicago Irish music luminaries Jim DeWan (guitar), Brendan McKinney (Irish Flute/Pipes), Kathy Cowan and Tim Sullivan (vocals), and Joe O'Regan (bodhran) for the Fall run of "Music Mad". Chief O'Neill's spacious dining room provides a wonderful backdrop for the show. Enjoy a drink during the show and a fine Irish meal before or after. "Music Mad: How Chief O'Neill Saved the Soul of Ireland" is performed at Chief O'Neill's Restaurant and Pub, located at 3471 N Elston Ave. Performances are most Sundays (4:00 pm) and Thursdays (7:30pm). Tickets are \$25 and available for purchase online at www.musicmad.net or call (312) 655-1000. Group discounts available. Parking is free.



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Fourth Annual iBAM! Celebration Fills the Center Halls

More than 100 Irish and Irish-themed authors, artists and musicians participate in celebration of Irish Books, Art and Music

The fourth annual Irish Books Art and Music celebration; iBAM! comes to the Center Saturday, October 13 and Sunday, October 14.

iBAM! is an Irish cultural celebration that brings together as many as 100 authors, artists and musicians from North America and Ireland. The celebration features art and museum exhibits, panel discussions, poetry readings and competitions, a literary salon with author readings and music, music, theater, dance performances and children's activities, all under one roof. Authors will sign and sell their books each day from noon-6pm. During the day and into the evening there will be live music performances with Irish musicians from Ireland and all over North America.

The cost to attend iBAM! is \$15. Two-day passes are available for \$20. University faculty are free with valid ID, students are \$5 with valid ID and children 12 and under are free.

Festivities kick off at 11am daily, with a full Irish Breakfast and live entertainment. Breakfast is \$12 for adults and \$6 for children and tickets can be purchased at the door.

Participants include:

Authors

Morgan Llywelyn, Colum McCann, Richard Moore, Mike Houlihan, Maurice Fitzpatrick, Sandra McCone, Kevin Stoehr, Phyllis A. Collman, Pat Byrnes, Arthur Cola, Michael Sands, Rita Emmett, Dennis Foley, Mary Terese Kanak, Mary Pat Kelly, Brendan Sullivan, Jerry O'Neill, Monica Dougherty, Mary Beth Sammons, J.S. Dunn, Dr. Lillian Lewis, John Lenihan, Eamonn Wall

Music

Phil Coulter, John Williams, Laurence Nugent, Derek Warfield, Gavin Coyle, Chicago Reel, Michael Sands, Joe McShane, Dáithí Sproule, Aislinn Gagliardi, Bernard Heaney, the Irish Heritage Singers, Gerry Haughey, Tom Bradfish, Daphne Freund, Mark Piekarz and guest performers from the hit Chicago show, *Music Mad*.

Art Gallery

Maura O'Rourke and cartoonist and writer Pat Byrnes
Martin Lyons and Mark Ervine-painting live murals at iBAM!, which can be viewed in progress in the art gallery



Phil Coulter

Exhibits

See James Joyce sidebar

Literary Salon

Join us for performances, readings, lectures and presentations from 20 contemporary authors, musicians and scholars, including Brenna Briggs, Joanna Trotter, Patricia Monaghan, Virginia Boyle, Mary Wagner and more

Storytellers

Derek Warfield, Batt Burns

Drama

The Stone Hearth Staged Reading Series produced by Frank Mahon and Brigid Duffy present

two plays; Sean O'Casey's *Bed-time Story* and Oscar Wilde's *The Picture of Dorian Gray*.

Panels

Derry-Londonderry - The New Peace Story
Historical Fiction vs History
Modern Irish Writing: Is the "Irish" significant?
Bright Brand New Day
The Influence of James Joyce on Modern Literature
Derry-Londonderry - First ever UK City of Culture

Film

The Boys of St. Columbs, by filmmaker Maurice Fitzpatrick
Far Side of Revenge, by filmmaker Margo Harkin
Men of Ventry by filmmaker Colleen Grace (in Irish, with subtitles)

Special iBAM! Phil Coulter Concerts, with special guest Damian McGinty

We are honored to present two music performances by legend Phil Coulter, on Friday night at 8pm and on Sunday night at 5pm. Damian McGinty, winner of the *Glee Project*, special guest of Fox's hit television series *Glee*

and former Celtic Thunder singing sensation, will make a guest appearance during the concerts. There are two levels of reserved tickets for Phil Coulter. Tickets are \$40 or \$90 for IAHC, Ireland Network and Gaelic Park members and \$50 or \$100 for general admission. The first level of seating is in the first 5 rows of the IAHC Auditorium.

On Saturday, October 13, kick off the weekend with a celebration of the contributions of the Irish in the arts with the iBAM! Awards Gala, a black-tie optional dinner in the IAHC's beautiful Erin Room

There will be a special iBAM! James Joyce Exhibit Preview, highlighting the life of Irish writer James Joyce at iBAM!

The exhibit, on loan from the Irish government, tells the story of Joyce, one of the greatest artists of the twentieth century.



Stephen Rea

International in his vision and impact, but always intellectually rooted in his native city of Dublin, Joyce could be said to represent the spirit of modern Ireland. It will be displayed during the iBAM! weekend and patrons can visit the interactive exhibit and see performances by local actors and musicians who are devoted to Joyce's life and work.

On Thursday, October 11, fans can check out a sneak preview of the exhibit. Special guest for the evening, Academy Award Nominee and iBAM! award recipient, Stephen Rea will read from James Joyce's *Ulysses*. With a career spanning more than four

decades, Rea, one of Ireland's finest actors, is a veteran of film, television and stage. His film roles include *The Crying Game*, *Michael Collins*, *V for Vendetta*,

Interview with the Vampire, *Breakfast on Pluto*, *Guinevere* and *Bloom*.

After Rea's reading, *Rattlin'*

of the Joists, selected readings, poems and songs of Joyce will be performed by Brad Armacost, Kevin Cassidy, Brigid Duffy, Brendan Gregg and Vera Kelly. Musicians include John Williams, Michael King, Aislinn Gagliardi and tenor, Mark Piekarz. Josephine Craven directs.

On Sunday, October 14, at 1pm, a longer version of the show repeats in the exhibit.

The James Joyce iBAM! Preview performance is Thursday, October 11 at 7:30pm at the Center. Tickets are \$15 in advance and \$20 at the door. Reservations are highly recommended.

*Will attend the gala and accept their award

The dinner features a cocktail reception at 6:30 and dinner is at 7:30pm. The cost is \$125 for IAHC members and \$150 for general admission. Reservations are required.

To purchase tickets for all iBAM! events, call *Irish American News* at 708-445-0700 or visit www.ibamchicago.com.

iBAM! is sponsored by The Irish American Heritage Center, *Irish American News*, Culture Ireland, Derry/Londonderry City of Culture 2013, the Irish Book Club and Galway Sister Cities.

which includes a cocktail reception before the dinner on the IAHC's second floor. Dinner includes live music and the annual iBAM! Cultural Arts Awards, where five individuals will be honored for their outstanding contributions to Irish American culture.

The 2012 iBAM! awardees are:
Music: Phil Coulter*-musician
Performing Arts: Stephen Rea*-actor

Visual Arts: Matt Lamb-artist
Literature: Morgan Llywelyn-author

Person of the Year: Richard Moore*-humanitarian

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heritage center Chicago, Illinois



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President's Message

Hopefully, you had a chance this August and September to join us at Irish day at Great America, McToberfest, the Annual Golf Outing, our Town Hall meeting, the Stone Hearth Series, the Ice Cream Social and more. These events are examples of how we are trying to both bring in new, incremental revenue and continue to shed light on the operations of the Center. We want our membership involved and knowledgeable about the Center. It is said "Knowledge is Power" and we are doing our best to empower all our members.

The Town Hall Meetings provide the Center's leadership an opportunity to share information and listen to comments and suggestions. These meetings are vital to providing members the knowledge they need to have confidence in the Center's management team. We hope our members have found these sessions valuable.

New 2012/2013 efforts and initiatives are continuing. We started something new things in September at the IAHC.

• As a part our effort to use technology that will benefit the Center and members while costs are lowered or eliminated, we introduced a POS (Point of Sale) computer system to the Fifth Province Pub. The system tracks drink sales and also sends food orders directly to the kitchen so no one needs to run to the kitchen with the order. As the order is entered in the Pub, it prints out in the kitchen. This will lower our cost, improve our service

and increase efficiency. Also, the system adds sales tax so we collect accordingly. Finally, all the information is transmitted directly to our accounting system which will result in more accurate and timely reporting and measurement. Other establishments have used this for years. We are now operational with ours.

• We had a large volunteer crew of IIT college students spend significant amount of time polishing all the brass door knobs and kick plates. This helps our Center look better and be more attractive to potential renters.

• We instituted a new Sales and Marketing plan in the Fifth Province. There are regular drink and food specials as well as a 10% discount on food for all members. Also, the Fifth Province is now open on Monday nights for Monday Night Football at 6pm. Food and drink specials are available each week for the big game.

• Volunteers are working on the windows, cutting the grass, helping with painting and more. A big thank you to all.

• Shapeshifters Theatre is back, performing in the Auditorium this fall and next spring. This will help us increase the utilization of the Auditorium.

• We had a Committee Head and Event Chair meeting, where we gathered the 2013 budgets and discussed how all the committees can best work together. We asked all committees to continue to be positive contributors to the Center both financially and culturally. We will ask all Committee heads and event chairs

to help sign up their groups as Center members.



• We are initiating new events to increase our revenue. Look for Genealogy Fest, Fifth Province wine tastings and other new ideas.

• Our Building Committee is helping us prepare for the winter.

• The 2nd and 3rd floor hallways have been emptied and cleaned to provide a better look and address risk management issues.

• Windows have been washed and window shelves cleaned.

• New Christmas inventory has been ordered and is on the way to our Gift Shop in time for our upcoming Christmas season and Christmas Bazaar.

• While we are focused on new events, we remain committed to events and committees like iBAM!, Stone Hearth, Nimble Thimbles, Shapeshifters Theatre, and the Heritage Singers, which are financially beneficial to Center both financially and culturally.

• We are also working on the cost side of the Center. We are working on an all-out attack on our utility costs. Utility costs at the Center are expensive, but, to a certain degree, they are controllable. Please help us in this area. Please turn off a light if it is not needed.

• We are identifying and reviewing all costs. We spend more than \$2,500 a year on paper towels, yet we have hand dryers. Would the \$2,500 spent for paper towels be better used for cultural programming? We spend more than \$3,000 a year for ice machines. We

are reviewing if we can do as well with less. All savings can be put to use for programming or other needed expenses.

• We are looking to find a preferred caterer who will work with us to grow the business and add incremental revenue to the Center.

• We continue to make strides in Risk Management.

• We have new activities and programs planned in the library.

• Phase 2 of the Walk of Names Project was very successful and new bricks are being produced and will be installed soon.

• We have made a number of office changes and improvements. Our Accounting and Public Relations offices are now on the 3rd floor. Offices on the 1st floor are now dedicated to our rental and event sales. These new offices will show our customers and potential customers our commitment to earning their business.

• Our staff continues to provide us outstanding support.

As we continue on the road to building, the future financial foundation for the Center, we are developing a system to better fund the Building Committee, our insurance, utility and janitorial costs and more. The system will also help better fund our Cultural Committee to allow us to offer the programs our members seek.

As a part of our ongoing interest in funding, our Annual Appeal is underway, as is our Annual Raffle. Please support us. Our funding is also being enhanced by our Development Committee. The Committee has already had success and is proactively involved in developing and

implementing a Planned Giving Program. Also, a dedicated resource on the development Committee is now in place to help the Center identify and capture grant opportunities.

Our 2013 budget will be carefully drafted and focused on our future financial foundation, cultural programming and mission dedication while increased revenue will be stressed and cost out implemented.

We are working hard to improve our members' and guest experiences while we forge ahead with membership growth and increased funding. At the same time, we are also always listening. Customer comment cards are now in the Fifth Province and every comment card is being reviewed and taken very seriously. Every room renter now receives a customer feedback form. When they return it, we invite them into the Fifth Province for a drink on us. Town Hall meetings will continue and at these meetings, we will shed light on operations and ask for their input.

Lots of good things are going on. But, there are challenges and road blocks as well. We are identifying these challenges and road blocks in our business and financial planning documents. The challenges and road blocks will help us work harder, jump higher and reach for help from up above.

I remain committed to the Center's mission and financial foundation future. Please join me on this journey.

John Crowley Gorski
President, IAHC

Stone Hearth Continues Fall Performances

The Center continues its theatre series, The Stone Hearth Staged Reading Series this October. *Election Night* by Donal Courtney is the October selection. Si Osborne directs.

Election Night tells the story of an incumbent politician awaiting the results of a close election between himself and an independent woman candidate whose campaign is

based on a single issue; drunk driving. His past is about to catch up with him and he must confront his demons.



Tickets are \$30 for IAHC Mem-

bers and \$35 for general admission and include brunch on Sundays at noon and a light buffet dinner on Thursday

and \$35 for general admission and include brunch on Sundays at noon and a

nights at 6:30pm. Performances follow the meals an hour later. Performance-only tickets will be sold at door, subject to availability and are \$15.

Election Night is Thursday, October 25 and Sunday, October 28.

Stay tuned for the November performances of *In The Shadow of the Glen* by John Millington Synge.

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Margo O'Donnell in Concert

St. Patrick Fathers present a concert this fall in the Auditorium. Don't miss award-winning Irish and Country music star, Margo O'Donnell, for one night only.

For the past few years, she has performed country music with a local show band, the Keynotes.

O'Donnell has been a successful singer for five decades and has sold more than one million records. She has performed with such legends as Johnny Cash, Loretta Lynn and Dolly Parton. She also presented numerous TV shows for RTÉ in the 1970's and has collected many awards during



are \$35.

To purchase tickets, call the St. Patrick Fathers Office at 773-973-3737 or the Center at 773-282-7035. All proceeds aid St. Patrick Fathers Missions.

her long career.

For the past several years, she has been performing her annual benefit concerts in Chicago.

After the concert, join us in the Pub for live music with Ted Healy and Johnny Gleeson, with all your favorite dances. Tea, coffee and soda bread will be served.

Margo O'Donnell in Concert is Saturday, October 27 at 7pm and tickets

Singers Share Traditions With Annual Concert

Save the date for the fall Irish Heritage Singers Concert. Paul Matijevic directs.

Traditions Old and New features contemporary settings of traditional Irish melodies arranged by composer Michael McGlynn. The concert showcases ballads and folk songs by Percy French, acknowledged as one of Ireland's greatest songwriters and entertainers of his day. Also, don't miss popular chart-toppers by Enya,

arranged for chorus. Other songs will include old favorites like "Molly Malone," "If You're Irish," "Danny Boy" and a tribute to our armed forces.

Traditions Old and New is Sunday, November 11 at 3pm in the Erin Room. Tickets are \$15 for Center members. General admission tickets are \$15 in advance through November 1, and \$20 thereafter and at the door. To purchase tickets, call the IAHC at 773-282-7035.

Celtic Art Class

The School of Celtic Art offers beginner and intermediate traditional Celtic Art classes for teens and adults that cover an introduction to techniques for knotwork, interlacing and color theory. Students can also complete a project of their choosing.

The winter semester runs October 16-December 18 on Tuesday nights from 7pm to 9pm and the cost is \$135. To register, call instructor Frank Crowley at 773-612-6584.

Join Nimble Thimbles

This talented group of quilters meets twice a week and creates the beautiful quilts you see for raffles each year. They also help decorate for holidays. To learn more, call 773-282-7035, ext. 10.



Tim Pat Coogan Book Signing

Join the Center for an evening with Irish historical writer, broadcaster and newspaper columnist, Tim Pat Coogan.

Coogan is Ireland's best known historical writer. His first book, *Ireland Since the Rising*, published in 1966, was a pioneering work; the first history of the fifty years that followed the 1916 Rising. His subsequent book, *The IRA*, became the definitive work on the subject and has been reissued in several editions and languages.

His biography of Michael Collins created renewed interest in Collins and his times. Coogan's other works include *On The Blanket*, a study of the dirty protest which preceded the hunger

strikes of 1981; *De Valera: Long fellow, long shadow*; the first major work on the Irish Diaspora, *Wherever Green is Worn* (2000) and *Ireland in the Twentieth Century* (2003).

Coogan's career as an author and journalist and as editor of the *Irish Press* has taken him around the world interviewing figures as diverse as Ronald Reagan and Mumar Ghaddafi and made him a well known personality on both television radio.

Coogan will read from, sign and discuss his new book *The Famine Plot: England's Role in Ireland's Greatest Tragedy*. He appears at the Center on Thursday, November 29 at 7:30pm and the event is free.

International Uilleann Piping Day, a global celebration of this unique Irish member of the bagpipes family will take place at various locations around the world on Saturday, October 20, including the Center.

The day includes demonstrations, work-



shops for students, led by Patrick Cannady, and viewing of live internet video streaming of performances

from *Na Piobairi Uilleann*, the Dublin-based international association of Uilleann pipers.

The day is free and activities run from noon to 6pm.

Matt Lamb Art Exhibit

Chicago artist, Matt Lamb (1932-2012)

The Art Gallery presents a fall art exhibit on Chicago artist, Matt Lamb (1932-2012).

Lamb's great-grandfather came from County Kerry and Lamb himself grew up in the Bridgeport neighborhood. He joined the Blake-Lamb Funeral Home business, run by his parents. He was an internationally recognized, self-taught painter whose works are represented in public and private collections throughout the world.

Consistently developing new techniques and



a style uniquely his own, Lamb is now considered a great innovator in contemporary art. In the wake of the terrorist attacks of 9/11, he started the global 'Umbrellas for Peace' movement to help children affected by the attacks.

The Matt Lamb Art Exhibit runs from November 16 through December 15. There is an opening night reception on Friday, November 16 from 6pm to 9pm. Gallery hours are Saturday and Sundays 1pm to 4pm.

If you have an iPhone and the Kaywa Quick Response Code Reader App, scan the code to the right and be taken directly to the Irish American Heritage Center website!





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Memoir and Creative Writing Readings

Join us for an encore presentation of readings from the writers from the Memoir and Creative Writing workshops.

These original stories from current and past students showcase the work that these students have created in and out of class to find their voice in their writings.

Each of them have shown incredible growth in their unique style of writing as they put pen to paper to craft their

individual life stories.

Writers include Dan Boyle, Theresa Choske, Lyn Christy, Barbara Duncan, Claudia Jacarino, Barbara Johnson, Doris Kozloski, Ann Lamas, Don Lyons, Aileen O'Grady, Kathy O'Neill, Jim Padar, Kathy Sugars, Joanna Trotter, Sheila Waldeck, and Jennifer Zindel.

The Evening of Creative Writing and Memoir Readings readings is Saturday, October 20 from 7pm to 9pm and there is a \$5 suggested donation.

Our Mission

The mission of the Irish American Heritage Center is to nurture and strengthen Irish culture and heritage through programs emphasizing Irish music, literature, drama, traditional dancing, fine arts, and the constructive contributions of the Irish and Irish-Americans to the United States of America. The Irish American Heritage Center supports this mission by maintaining its resources, including the

- MUSEUM • ARCHIVES • CHOIR
- ART GALLERY • AUDITORIUM • LIBRARY
- THEATRE GROUP

and other related programs and partnerships, while providing a gathering place for the Irish American community and those interested in Irish culture.

BECOME A MEMBER

Chicago boasts one of the finest Irish Centers in the world. Become a part of it.

Running, maintaining, and upgrading the Center is a big job that takes big commitment. Your membership helps make the Center happen.

To join call 773-282-7035 x10, visit

www.irish-american.org, or fill out the form below. Send payment to:

The Irish American Heritage Center Membership
4626 N. Knox Avenue
Chicago, IL 60630

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Credit Card # _____
Exp _____ 3 Digit code on card's back: _____

Annual Dues

Individual Membership

- \$30/year or \$50/2 years

Family Membership

- \$40/year or \$60/2 years

\$250 - Harper

- 3-year membership

no annual dues

\$500 - Bard

- 5-year membership
- no annual dues

\$1,000 - Chieftain

- 10-year membership
- without annual dues

\$1,000 - Chieftain

- 10-year membership
- without annual dues

10-year membership

without annual dues

\$2,500 - High King

- 25-year membership
- without annual dues

\$5,000 - Saint

- Lifetime membership
- without annual dues

IAHC Membership Benefits

An IAHC membership entitles you to...

★ Discounts on room rentals, concerts, theatre tickets, classes and programs

★ Discount of 10% on food in the Fifth Province

★ Discount of 10% on purchases in the IAHC Gift Shop

★ All members of the public can read, study, and use library materials

★ Invitations to "Member Only Receptions" such as book signings, visiting dignitaries, openings of unique exhibits, art gallery exhibits

★ Opportunity to run for IAHC Board of Directors

★ Subscription to *Irish American News*

★ Advance notice on opportunities to purchase tickets for festivals, special events and concerts

★ Discounts for plays outside of the Center as part of a group rate discount

★ And, the biggest reward is knowing that the member is contributing to the continuation of the Center and all of its offerings.

Stop by these partner restaurants and establishments for some great discounts.

Galvin's Public House
5901 W. Lawrence Avenue
Chicago, IL

Free Dessert with purchase of meal

The Abbey Pub and Restaurant
3420 W. Grace Street
Chicago, IL

Free Pint of Guinness or glass of wine with meal

McNally's Irish Pub

109 West Main Street
St. Charles, IL

Slice of pie and glass of wine with meal

Lee & Eddie's Catering

(630) 350-3500

Call for a catering discount

Support Your Center

We need your continued support through our Annual Appeal.

Each fall, we ask our members and friends to think of the Center by making a donation. Your donation is important to the operation and success of the Center.

We thank you for your support in the past, and ask you to once again think of the Center by making a donation today.

We are committed to preserving our Irish heritage and providing our members and friends with the many wonderful events and programs that you have come to expect from us.

We need to maintain our facility, the building, parking lots and the grounds. Most of this work is done by volunteers. However, there remains a need for the materials and selected professional services, in order to keep on maintaining and improving the Center.

Your contribution is vital to our success as we continue to position the Center to serve future generations.

All gifts made to the Annual Appeal are tax deductible to

the extent allowable by law.

Once again, Pat and Peggy Burke will pledge \$25,000 in matching funds for the Annual Appeal.

Your children and grandchildren and all who follow after us deserve to enjoy and experience the Center as we have.

Irish American Heritage Center 2012 Annual Appeal

Yes! Count me in as a donor to the 2012 Annual Appeal at the level indicated below:

-President's Club	(\$5,000 and up)
-Director's Circle	(\$2,500 - \$4,999)
-Center Champion	(\$1,000 - \$2,499)
-Benefactor	(\$ 500 - \$999)
-Patron	(\$ 250 - \$499)
-Advocate	(\$ 100 - \$249)
-Friend	(up to \$99)

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Enclosed is my check for \$ _____ Or (choose one) Visa _____ Mastercard _____

Please charge my credit card as a:

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All donations will be acknowledged in *Irish American News* unless donor requests anonymity

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Perfect Pint Nights

On the second Friday of every month, stop by the Pub from 7pm to 8pm to learn to pour the perfect pint!

Our bar staff have mastered the perfect pour of Guinness, and now, you can, too. Join bartender Mark Hackett as he lets you in on the secret of this science. You've seen him on Channel 7



and Conan, showcasing his skills.

Come by, learn some tips and receive a mug that allows you \$5 Guinness pints for the rest of the evening.

Join us for a nice, relaxing (or exhaustingly fun)

IAHC Member Getaway - October 5-7, 2012

We have booked 20 rooms at gorgeous Lake Lawn Resort in Delavan, Wisconsin for a weekend of music, fun, and beautiful fall colors!

The Luxury King Rooms are only \$129 per night, but you'll need to mention IAHC to get this group rate.

To book your room or for more info, call Lake Lawn at (800) 338-5253. Or visit their website: www.lakelawnresort.com

Because this getaway weekend coincides with nearby Lake Geneva's festive Oktoberfest!

October 2012

October 5	Francis O'Neill Club Ceili Mor	Fifth Province	8pm
October 6	Piobairi	Fifth Province	5pm
	Shamrock American Club Social	Sham Am Room	8pm
October 11	Tara Club Meeting	Room 304	10am
	James Joyce Exhibit Performance w/Stephen Rea	Auditorium	7:30pm
October 12	Phil Coulter in Concert	Auditorium	8pm
October 13&14	iBAM! Celebration	Whole Bldg.	11am
October 13	iBAM! Gala Dinner	Erin Room	6:30pm
	St. Patrick's Fathers Social	Fifth Province	8pm
October 14	Phil Coulter in Concert	Auditorium	5pm
October 18	Tara Club Trip to the Zoo		
October 20	Memoir and Creative Writing Readings	Room 310	7pm
October 21	Galway Fellowship Mass and Breakfast	Fifth Province	11am
October 25	Tara Club Meeting	Room 304	10 am
	Stone Hearth Staged Reading and Brunch	Fifth Province	Noon
October 27	Margo O'Donnell in Concert	Auditorium	7pm
	Genealogy Meeting	Library	1pm
October 28	Stone Hearth Staged Reading and Brunch	Fifth Province	6:30pm

Regularly Scheduled Events

Mon	Monday Night Football	Fifth Province	6pm
Tues., Thurs., Fri., & Sat.	Golden Diners Senior Lunches	Kitchen	12:30pm-2pm
Tues	Nimble Thimbles	Room 208	9am-Noon
Tues	Set Dancing	Room 111	7:30-9:30pm
Wed	Nimble Thimbles	Room 208	7am-10am

No Cover

Free Parking



the fifth province

IRISH AMERICAN HERITAGE CENTER

SEPTEMBER ENTERTAINMENT

- 10/5 Ceili Mor
- 10/6 Set Dance Music
- 10/12 iBAM! (cover charge)
- 10/13 iBAM! (cover charge)
- 10/19 Honey Suckle Road*
- 10/20 Mulligan Stew
- 10/26 Seamus O'Kane and Jimmy Moore
- 10/27 Johnny Gleeson and Ted Healy

*denotes new band to the Pub

All Shows Start After 9pm

Drop by for the very best in traditional and modern Irish music. Pub food is served from 6pm-10pm.



Don't Miss...

***Hallowine Tasting**
10/26, 7pm - 9pm

Taste five fall wines for \$15 and enjoy an assortment of cheese and fruit. After the event, enjoy \$5 selected glasses of wine

October Drink Special

Sam Adams Oktoberfest and Hacker-Pschorr Drafts \$4
Mixed Drink: The McFizzy \$4

COUPON

October Food Special
Corned Beef & Cabbage
\$8.50

Valid for the month of October 2012 only. One per table. Original copies only.

COUPON



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For updates on upcoming events and ticket giveaways

The Heritage Line Staff Kathleen O'Neill, Editor

Contributors: Mike Boyle, Theresa Choske, Frank Gleeson, John Gorski, Mary Gorski, Mary Griffin, Rocio Lancaster, Deirdre McNulty, Mary Morris, Sheila Murphy

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Financial Program Reviews



The single biggest complaint from life and disability insurance policy owners is, "the person who sold me the policy(ies) has not met with me or kept me updated on an ongoing basis". Many people have plans that were purchased many years ago that have not been reviewed and kept on track with changing goals and circumstances.

- New product design
- Improved mortality and morbidity rates
- Inflation
- Investment performance

A regular review of one's insurance and retirement programs should be an ongoing process. Any number of things may cause your plans to be out-of-date, including, but not limited to:

- Marriage
- Purchase of a home
- Inheritance or other financial windfall
- Job or business change
- Income increases
- Inflation
- Birth or adoption of a child
- Divorce
- Charitable interests
- Retirement
- Death in the family
- Disability of a family member
- Completion of financial obligation (debt, child support payments, etc.)
- Other factors that can affect your plans are:
 - Tax law changes

If any of these things may have had an impact on your financial planning, you should meet with a professional to review and update your program. If you have a financial professional you work with and trust, call him or her for a thorough review. If you do not have a financial professional, give me a call, and I will be happy to help examine your plans and analyze your program.

By Martin Ryan, Martin Ryan is a Financial Representative of Principal National Life Insurance Company and Principal Life Insurance Company and a Registered Representative of Princor Financial Services Corporation. Securities offered through Princor Financial Services Corporation, (800) 247-1737, member SIPC. Principal National (except in New York) and Principal Life are issuing insurance companies of the Principal Financial Group. Principal National, Principal Life and Princor® are members of the Principal Financial Group®, Des Moines, IA 50392. Martin Ryan can be reached at 312 804 6456.

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ENTREES (Choice of two)
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 Charbroiled Prime Top Sirloin | Mary V's Pork Chop | Parmesan-Crusted Tilapia
 ALL SERVED WITH APPROPRIATE SIDES
SOUP OR SALAD
 Soup of the Day or Garden Salad
DESSERTS (Choice of one)
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AND LUNCH TOMORROW
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 "Irish Sensation of the Season!" - Rick Kogan, WGN Radio/Chicago Tribune
 for TICKETS & INFO call 312.655.1000 or go to **www.MUSICMAD.net**
DIRECTIONS Just 10 minutes North of Downtown Chicago 1-95/94 West, Exit Addison going East, then 3 blocks South on Elston.
DINING Have dinner right at Chief O'Neill's before or after the show. Call 773.383.3064 for reservations.
TICKETS call 312-655-1000 or go to **MUSICMAD.net**

iBAM! Chicago 2012

Program and Schedule

October 13-14

A Journey Toward Understanding Through the Arts



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Consulate General of Ireland, Chicago





International best-selling author, **Morgan Llywelyn**, makes a very rare appearance in America. She calls herself “a historical novelist specializing in Celtic culture. But to millions her books such as *The Horse Goddess*, *Bard*, *Red Branch*, *Lion of Ireland*, and *Grania*, Morgan makes history come alive. We live the lives of Cuchulain, Brian Boru, as well as druids and bards who lived in Ireland in times past. Morgan will receive the iBAM! Award for her outstanding contributions in the field of Literature at the Gala Dinner, October 13.



Colum McCann is the award-winning author of five novels and two collections of short stories. “Let the Great World Spin,” is a best-seller on 4 continents. Awards include The U.S. 2009 National Book Award, the 2010 Best Foreign Novel Award in China, and a 2011 literary award from the American Academy of Arts and Letters. McCann’s fiction has been published in 30 languages and has appeared in *The New Yorker*, *Paris Review*, *Granta*, and *The Atlantic Monthly*. He has written for *The New York Times*, *The Irish Times*, *Die Zeit*, *La Republicca*, *Paris Match*, *The Guardian*, *The Times* and *The Independent*.



Richard Moore (pictured with his mentor, the Dali Lama) was born in Derry, Northern Ireland. He was struck by a rubber bullet resulting in permanent blindness at 10 years old. When he realized he would never see his parents’ faces again, he cried himself to sleep. When he woke he accepted the situation he was in just like that (snapping his fingers), and said: “Forgiveness is a gift for yourself. **One can take away one’s sight, but one cannot take away one’s vision.**” Moore founded the charity “Children In Crossfire” in 1996. With projects in Africa, Asia and South America, Crossfire focuses on issues affecting children. Richard will receive the iBAM! Person of the Year Award, October 13, at the Gala Dinner.



Irish writer and film producer **Maurice Fitzpatrick** has graduate degrees from Trinity College, Dublin and Senshu University, Tokyo, Japan. Mr. Fitzpatrick speaks French, Japanese, Italian, German and Norwegian. His film, *The Boys of St. Columb’s*, based on his book, tells the story of the first generation of Derry children to receive free secondary education as a result of the ground-breaking 1947 Education Act in Northern Ireland., and how the political and historical conditions of Northern Ireland altered as a result culminating in the Civil Rights Movement of the late 1960s which drew its inspiration from the USA.

It may not take a rocket scientist to draw cartoons, but Detroit native, **Pat Byrnes**, got his Aerospace degree at Notre Dame. He joined General Dynamics–Convair as the first pre-design engineer ever taken directly out of undergrad. Despite the privilege, he knew his calling was cartooning. Since 1998, Pat has been a regular contributor to *The New Yorker*, *Reader’s Digest*, *Wall Street Journal* and *America Magazine*.

He won the National Cartoonists Society Award for ad illustration, and awards for his sonnets. His gag cartoons appeared in book form in *What Would Sa-*

tan Do? (Harry N. Abrams, 2005), and in *Because I’m the Child Here* and *I Said So* (Andrews-McMeel, 2006). He is the illustrator of *Eats Shoots & Leaves* by Lynne Truss (Gotham 2008). He is the inventor of the Smurks app for the iPhone and author of the *Captain Dad* blog (CaptainDad.org). He is married to Lisa Madigan, the Attorney General of Illinois.

Dennis Foley holds an MFA in Creative Writing from Columbia College-Chicago and a J.D. from The John Marshall



Law School. His first book, *The Street’s and San Man’s Guide To Chicago Eats*, won the Midwest Independent Publishers Association Book Awards—1st Place for Humor. The Foley clan resides in Chicago’s Beverly neighborhood. In *The Drunkard’s Son*, Dennis tells the powerful and humorous story

about growing up on Chicago’s South side in the 1960s and ‘70s, a time of strife that also found his family running head on into an endless series of roadblocks. This memoir, featuring a young, wise-beyond-his-years narrator, received rave reviews from the *Chicago Sun-Times*, *Chicago Tribune* and other local media upon its release this year.

“The Living Wills” is the product of collaborative creativity between **Brendan Sullivan** and writing partner, **Rick Kaempfer**. Its about a decision made in 2 seconds changing the life of main character, Henry. Can he and the people he affected make their



way through a world of baristas, Army vets, cartoon pirates, cowboys, office politics and young love before it’s too late? Brendan is a creativity coach and his clients, include Kellogg’s, Harley-Davidson, Jenny Craig, PepsiCo, and small companies, nonprofits, school and government agencies. He was creative producer of the top-rated Jonathon Brandmeier Radio Showgram.

Sandra McCone is an Irish Children’s author. She is best known for her *Magical Tea Party* books and presentations. In her books, she likes to share the tales and legends of Ireland’s most fantastical creatures: the faeries. Much of what is known today in popular culture about the faeries comes from the old Irish stories about the fey, a race of creatures full of mystery and magic who are not only known to cause mischief but laughter as well.

Rita Emmett is a professional speaker, whose book *The Procrastinator’s Handbook*, sold over 100,000 copies. She has been featured in 312 interviews, one with Katie Couric. Her award winning books are sold in 32 countries. Other books are *The Procrastinating Child*, *The Clutter-Busting Handbook* and *Manage Your Time to Reduce Your Stress*. Businesses and organizations she helped to achieve greater productivity are Merrill Lynch, Mercedes-Benz, Met Life, ACE Hardware, and Kraft Food.

Author and filmmaker, **Mary Pat Kelly** has told various stories connected to Ireland. Her award-winning PBS documentaries and accompanying books include *To Live for Ireland*, a portrait of Nobel Peace Prize winner John Hume and the political party he led; *Home Away from Home: The Yanks in Ireland*, a history of U.S. forces in Northern Ireland during World War II; and



Proudly We Served: The Men of the USS Mason, a portrayal of the only African-American sailors to take a World War II warship into combat. She wrote and directed the dramatic feature film *Proud*, starring Ossie Davis and Stephen Rea, based on the USS Mason story. She’s written *Martin Scorsese: The First Decade* and *Martin Scorsese: A Journey*; *Good to Go: The Rescue of Scott O’Grady from Bosnia*; and novels, *Galway Bay* and *Special Intentions*. Mary is a frequent contributor to *Irish America Magazine*.

Arthur Cola was born in Chicago. He has been an educator for 35 years. During that time he was a Teacher of History and a School Principal. His books include “Papa and the Gingerbread Man, An Adventure in America’s Oldest City®.” His book for older folks is titled “Papa and the Leprechaun King, The Secret Legend of the Shamrock.” The second book is an historical fantasy. “The Shamrock Crown (Legend of Excalibur).” His third novel is an epic legendary tale titled, “The Stone Cutter Genius”.



Jerry O’Neill’s *Poetry from the Heart of an Irish Soul* encompasses a broad range of personal, political and other topics, written from his heart. From his blessed recovery from alcohol addiction to eulogies, including one for “JFK” that Sen. Edward personally thanked Jerry for. There is a eulogy to Jerry’s father, “Da” where Jerry writes a final verse to the beautiful “Danny Boy.”



Mary Terese Kanak “*Ripples of Connections*” is a family memoir, published in 2011. The story begins 7 generations back in 1855, in a wee farm cottage in a small village in County Roscommon. Mary’s grandfather (John Hester) grew up on this farm and her great Aunt Bea still lives there. Bea’s son James & his children work the farm. The stories of her Irish roots unfold with the journeys of both maternal grandparents over “the big pond” to Chicago, Illinois.



Monica Dougherty is an artist, author and art therapist. She worked for NBC-TV. She worked at the Goodman Theater, and then began a career in freelance art and design. Her children’s book, *You’re A Miracle...Pass It On!* published in February 2007. She is co-author, with Mary Beth Sammons, *Images of America: Irish American Heritage Center*. She has also written a screenplay entitled *Rose’s Ring*, based on a true family story dating back to 1840s Ireland.




Thursday
Oct. 11 7:30
Academy Award-nominated actor
Stephen Rea
Opens the James Joyce Exhibit
Tickets \$20

Authors You Will See at iBAM! 2012



Mary Beth Sammons is an award-winning journalist, author and editorial and social networking strategist for non-profit organizations. She has written 10 books, including *Second Acts That Change Lives: Making a Difference in the World, My Family: Collected Memories, Living Life as a Thank You, and The Courage Companion*. She has received several industry awards, including first place from United Press International for best spot news coverage, a PR Silver Anvil Award, and an undergraduate scholarship from the William Randolph Hearst Foundation. Her writing appears in *Family Circle*, the *Chicago Tribune*, and *American Airlines's* website for female travelers.

J.P. Dunn introduces *Bending the Boyne*. An ancient gold rush and loyalty faces off against greed Circa 2200 BCE. Changes rocking the Continent reach Eire with the dawning Bronze Age. Marauders invade the island seeking copper and gold. Larger than myth, this tale echoes with medieval texts, and cult heroes modern and ancient. By the final temporal twist, factual prehistory is bending into images of leprechauns who guard Eire's gold for eternity. As ever, the victors will spin the myths.

Eamonn Wall is the author of 6 collections of poetry: *A Tour of Your Country* (2008), *Refuge at De Soto Bend* (2004), *The Crosses* (2000), *Iron Mountain Road* (1997), and *Dyckman-200th Street* (1994). He is the Smurfit-Stone Corporation Professor of Irish Studies at the Center for Intl. Studies at the University of Missouri, St. Louis. His first book of essays, *From the*

Sine Cafe to the Black Hills dealt with the new Irish and his experiences as a young Irish immigrant in this country.

First time author, **Lillian Lewis**, was born and raised in post-Depression Chicago, where her eccentric but lovable grandmother taught her the stories and dreams of her ancestors. She holds a master of arts degree in theology and a PhD in psychology. The mother of four, she is also a lover of poetry and Celtic lore. *All Shall Be Well* combines a dash of mystery, Celtic romance, and wry Irish humor, resulting in a very engaging read.

City Life, by **John Lenihan**, is a coming of age tale set in the neighborhoods of Chicago. It's the 1970's and Chicago's Southside is changing. For Francis Curtin, a working class teenager growing up in the West Englewood neighborhood, life is about getting his first car, dodging trouble at his Catholic boys' school, and exploring the city with his closest pals. But Francis' world is set for rapid-fire expansion when he lands a job as an Andy Frain usher.



Storytellers You Will See at iBAM! 2012



Founding member of the Wolfetones, and leader of **Derek Warfield**, and the Young Wolfetones, Derek is a living legend just for his music. He is an author who writes about his passions. "The Celtic and Ireland" and the "Civil War Songster." His "Ballad Book" and "Washington's Irish" will be published in time for iBAM!

An elementary school principal in the village of Sneem, on The Ring of Kerry, **Batt Burns** began a second career as a Seanachie (storyteller) after he had won The All-Ireland Teachers Talent Competition in Dublin in 1983. As a youth in the Kerry Hills, he was surrounded by storytellers, and he spent invaluable years with his storytelling grandfather, Michael Clifford

Artists You Will See at iBAM! 2012



Maura O'Rourke: From early childhood Maura O'Rourke always had a love of painting and drawing, participating and winning awards in competitions such as the Texaco Children's Art Competition. <http://www.orourkeart.ie>. She has had over



20 Solo and International exhibitions and sold over 2,500 paintings. Knowing the theme of iBAM! this year, Maura went to Derry and painted a series which she will be displaying in the art gallery during iBAM! She will also be teaching a free class on painting during the event. (pic above: Canon on Derry Wall)

This historic mural (left) was jointly painted by two artists whose communities were previously at war in Northern Ireland: **Danny Devenny**, former Irish Republican Army (IRA) prisoner, and **Mark Ervine**, son of David Ervine, former Progressive Unionist Party leader and Ulster Volunteer Force (UVF) member. This step comes on the heels of the historic powersharing in government that began in May 2007, after nine years of struggle to implement the Good Friday Agreement. Mark



and Danny Devenny's right-hand man, **Martin Lyons** (left) will paint live murals at iBAM! which can be viewed in progress in the art gallery of the Irish American Heritage Center. (l to r) Mark Ervine, Danny Devenny.



Theatre You Will See at iBAM! 2012

iBAM! 2012 is proud to offer two plays by Stone Hearth Theatre

Bedtime Story by Sean O'Casey

Saturday 2:30 and Sunday 1:30

Directed by Si Osborne

Cast: Geoff Rice, Lise "Kat" Evans, Gabriel Franken, and Wendy Robie (formerly of Twin Peaks)

John Jo finds himself in a situation with which his conscience cannot cope – more or less against his will, he has spent a night with the seductive Angela. Full of remorse, and dreading the ruin of his reputation, he tries to get rid of her, fearing that his landlady, Miss Mossie, might find out.

The Picture of Dorian Gray

by Oscar Wilde

Saturday 3:45 and Sunday 3:00

Adapted by Dublin native writer/producer and founder of Wonderland Productions Alice Coughlan. This is the first U.S. reading of this adaptation.

Directed by Nick Bowling


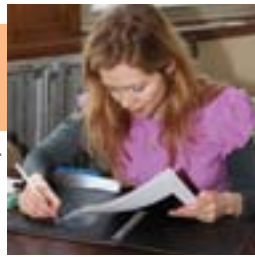

Dorian Gray is the subject of a painting by artist Basil Hallward. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than he. Dorian's wish is fulfilled, and when he subsequently pursues a life of debauchery, the portrait serves as a reminder of the effect each act has upon his soul.

iBAM!2012 Theatre programming

is sponsored by the

Consulate General of Ireland, Chicago,
West Suburban Irish and Galway Bakers



Elevator by center stairwell	11am - 1pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	After Hours
First Floor Room 109 James Joyce Exhibit	1:00 Panel: The Influence of James Joyce on Modern Literature. Moderator John Gleeson: Panelists: Tom Lavin, Philip Kenny, Terence Boyle, Josephine Craven	2:00 Storyteller Direct from Ireland Batt Burns			5:00 Court Theatre presents extracts from <i>The Dead</i> , by James Joyce		Admission \$15 daily *University faculty & kids 12 and under free. *College students \$5 *Must have ID
First Floor Rm 111 Authors Vendors	1:00-1:45 Book Signing Colum McCann	2:00 to 3:00 Book Signing Morgan Llywelyn					
First Floor Auditorium (Center West)	12:00 Movie <i>The Boys of St. Colmbs</i> (80 min) Introduced by filmmaker Maurice Fitzpatrick	2:00- Panel Moderator Joe Mahon Derry-Londonderry- First ever UK City of Culture. Moderator Joe Mahon Panel: Mayor Kevin Campbell, Shona McCarthy- CEO of the City of Culture, Norman Houston- Director of the Northern Ireland Bureau	3:30 - 4:30 John Williams In Concert: A conjurer of song and story who has worked in Dublin, Belfast, Paris, Zurich, Glasgow, and Doolin, County Clare.	4:45 Movie <i>Men of Ventry</i> 88 min (in Gaelic with English subtitles) Introduced by filmmakers Brenda Súilleabháin, and Colleen Grace			
First Floor 5th Province (South)	10:45 to 12 :15 Full Irish Breakfast by Harrington Catering \$12 per person kids 12 & under \$6 11:45 5th Province iBAM! 2012 Opening Ceremonies	1:00 Music Mad Cast members/musicians perform theatrical, musical and dancing selections from the critically acclaimed show <i>Music Mad: How Chief O'neill Saved The Soul Of Ireland</i> currently running at Chief O'Neill's.	3:00 Music Michael and Catherine Sands have played with their band <i>Divil the Bit</i> and various line ups all over Europe, Ireland and Britain	4:00 Music Joe McShane			7:00 Music Gerry Haughey 9:30 Music Gavin Coyle
2nd Floor Art Gallery (Northeast)	12pm-6pm	Dublin Artist, Maura O'Rourke paints live and gives a free art class at 3:30 in the Art Gallery	Belfast Muralists, Martin Lyons and Mark Ervine paint murals live in the Art Gallery. Discussion on <i>Life as Muralists in Ireland</i> at 3:30 Saturday in the Library 2nd Floor				
2nd Floor Shamrock American Room (SW)	12:00 Morgan Llywelyn Reading and Q & A	1:00 to 1:45 Damian McGinty Meet and Greet	2:30 Stone Hearth Theatre <i>Bedtime Story</i> by Sean O'Casey	3:45 Stone Hearth Theatre <i>The Picture of Dorian Gray</i> by Oscar Wilde			
2nd Floor Library	12:30 Brendan Sullivan: <i>Stuck? Simple Techniques for Busting Through Creative Blocks & Generating More Dynamic Ideas</i>	1:00 to 5:00 Genealogy Advice with Brian Donovan and friends 1:30 Derek Warfield: Rebel songs and why we sing them	2:30 Reading John Linehan, from his book, <i>City Lights</i> 3:30 Discussion Belfast Muralists Martin Lyons and Mark Ervine: <i>Life as Muralists in Ireland</i>	4:30 Reading J. S. Dunn <i>Bending the Boyne</i>	5:00 Reading Dennis Foley <i>A Drunkard's Son</i>		
3rd Floor Room 310 Kids Korner	12:00 Halloween Mask Decorating 1:00 Sandra McCone: <i>The Fairy Grandmother</i> speaks 1:30 Wand Making and Magical Tea Party	2:00 Reading <i>Nut Hollow</i> by Michael Sands		4:00 Storyteller Direct from Ireland Batt Burns	For Kids of All Ages		
3rd Floor Room 304 Literary Salon	12:00 Virginia Boyle <i>Got Gaelige?</i> 12:30 Mary Malloy <i>The Keeners</i> saw people into this world and out of this world. 1:00 Arthur Cola with singer Kathy Cowan on an otherworldly journey of haunting, magical and strange tales.	1:30 Mary Pat Kelly on her book <i>Kelly Green, A Work in Progress</i> 2:00 Mary Kunert <i>A Stitch in Time</i> 2:30 Brenna Briggs <i>Who is the Daughter of Mother Machree?</i>	3:00 Kathy Cowan Celebrate Samhain, Halloween, the Celtic New Year 3:30 Mary Wagner <i>Running with Stiletos</i>	4:00 Helen Davies <i>Dublin and the Vikings: the viking settlement of Dublin</i> 4:30 Joan Kramer <i>Celtic Spirit</i>	5:00 Theresa Choske <i>The Art of Matt Lamb</i>		
4th Floor Erin Room	12:00 Colum McCann: reading, Q & A	1:00 Panel: Derry-Londonderry: the New Peace Story- Moderator Joe Mahon Panel: Eamonn Deane, Maureen Hetherington, Chief Superintendent Stephen Martin, PSNI, Jim Roddy, Damian McGinty		2:00 Panel: Modern Irish Writing: is the "Irish" significant? Moderator Terrence Boyle Panel: Colum McCann, Maurice Fitzpatrick, Mary Pat Kelly			



Food Provided by Harringtons

- *Irish Baked Potato with sour cream and cheese
- *Beer Batter Chips (Fries)
- *Harrington's Curry Chips
- *Tuna Salad on wheat bread with potato chips
- *Caesar Salad with chicken
- *Caesar Salad
- *Black Angus Hamburger or Cheeseburger
- *Harrington's Curry Burger
- *Harrington's Corned Beef Sandwich on rye bread
- *Fish and Beer Batter Chips
- *Harringtons Irish Sausage and Chips

Mini Me Meal
Chicken Tenders,
Hot Dog or
Kids Fish Sandwich with Potato Chips or Apple Sauce

Phil Coulter hails from Derry, Northern Ireland. His success has spanned four decades and he is one of the biggest record sellers in Ireland. He was awarded the prestigious Gold Badge from the British Academy of Songwriters, Composers and Authors (BASCA) in October 2009. He has won 23 Platinum Discs, 39 Gold Discs, 52 Silver Discs, two Grand Prix Eurovision awards; five Ivor Novello Awards, which includes Songwriter of the Year; three

American Society of Composers, Authors and Publishers awards; a Grammy Nomination; a Meteor Award, a National Entertainment Award and a Rose d'or d'Antibes. Phil will receive the iBAM! Music Award October 13th at the iBAM! Gala Dinner for his outstanding contributions in the field of music. Mr Coulter will give two concerts, one on Friday at 8pm., October 12, and one Sunday, at 5pm., October 14.

Damian McGinty Damien McGinty, Irish heart throb, actor and singer from Derry, Northern Ireland will be performing with multi-platinum Irish musician, singer, composer Phil Coulter (Town I loved so Well), sit on panel discussions and preside over a Q&A session during iBAM! at the Irish American Heritage Center in Chicago. McGinty has been performing for over a decade, and was a member of the group Celtic Thunder for four years starting when he was fourteen. On August 21, 2011, McGinty won the Oxygen reality show The Glee Project, earning him a seven episode guest-starring role on the hit Fox television show Glee.

John Williams is internationally regarded as one of the foremost players of Irish music today. With five All-Ireland titles to his credit, John is the only American-born competitor ever to win first place in the Senior Concertina category. His additional talents on flute, button accordion, bodhran, and piano distinguish him as a much sought after multi-instrumentalist in the acoustic scene around the world. Born and raised on the Southwest Side of Chicago, John tells us that someone in his family has been playing button accordion continually for over 230 years! John performs Saturday at a time to be determined.

Laurence Nugent is an All-Ireland winning champion of the flute and tin whistle from CO. Fermanagh, an area of Northern Ireland that is steeped in music. Over the last two decades Laurence has toured throughout the U.S., Europe, and Japan. He has performed with scores of musicians, including: The Chieftains, Shane McGowan, Van Morrison, Séamus Connolly, Kevin Burke, Liz Carroll, Martin Hayes, Dennis Cahill, Paddy Keenan, and Arty McGlynn. Laurence recorded three classic CDs for Shanachie Records (now available from Lough Erne Music) and he can also be heard on a multitude of other CDs and soundtracks.

Gavin Coyle was born in Derry. His parents raised him and four sisters amid the fallout from the troubles. Gavin credits his parents with keeping them from harm and en-



couraging their interest in music. He came to America when he was 14 years old as part of a peace project involving youths from Northern Ireland. The goal was to help teens from the North build friendships that would not be possible at home. He joined the Ulster Project in 1992 and came back to the States as a counselor and chaperone. He graduated from St. Mary's College in Belfast in 1994, and returned to the Chicago area and has been performing to sold out crowds throughout the area.

Chicago Reel brings some of Chicago's finest musicians together for a refreshing take on traditional Irish music. Two fiddles join banjo, button box and piano to play a wide repertoire of reels and jigs, old and new, energetic and full of spirit. Their songs, rooted in the old-style sean-nós tradition, tell haunting stories of forsaken love and tales of emigration filled with hope for a new life. Members are Devin Shepherd and Rose Duffy on fiddle, Jonathan Whittall on keyboard, Pauline Conneely on banjo, Gerry Carey on accordion and the vocal styling of Denis O'Sullivan.

Dáithí Sproule of Derry, whose first group was the legendary Skara Brae, has lived for years in Minnesota. He is one of Irish music's most respected guitar accompanists, and one of the first guitarists to develop DADGAD tuning for Irish music. He is also a fine singer in English and Irish. Dáithí has performed and recorded with two highly influential traditional music trios: Bowhand (with James Kelly and Paddy O'Brien) and Trian (with Liz Carroll and Billy McComiskey), as well as providing accompaniment for recordings by Tommy Peoples, Seamus and Manus McGuire, Liz Carroll, Paddy O'Brien, the Kane Sisters, and others. He performs around the world with Altan.

Aislinn Gagliardi began classical piano lessons at age six, and started learning the harp at thirteen, taking lessons from classical harpist Alison Attar and playing in an Irish music youth ensemble. She honed her skills on the pedal harp at UWM under the tutelage of classical harpist Ann Lobotzke. Aislinn has been teaching harp in both Chicago and Milwaukee since 2002.

Bernard Heaney is a founding member of the late 60's group, Aileach, with Dinny McLaughlin, Pat McCabe and Brian McRory. A Derry native, Bernard continues to entertain in venues around the world, and in the Derry/Donegal area for many years

Local musician, **Gerry Haughey**, brings his smooth voice and wide array of songs to iBAM! for the fourth consecutive year.

Daphne Freund and Tom Bradfish: Daphne hails from Dublin and has played her harp all over the world. She has even played for the President of Ireland.



Tom Bradfish - Irish Whistles, Guitar, Bouzouki, Mandolin, Harmonica, Melodica and Bodhran. Tom is a Chicago native and has a deep passion for Irish and Celtic music.



Joe McShane has traveled the Emerald Isle, Switzerland, Scotland, Wales, England, the Shetland Isles and around the USA as a solo musician or as part of a band. He has written songs for high profile musician such as Susan McCann, Daniel and Margo O'Donnell, Sean Glenn, Kevin Prendergast and Sean Wilson. As of 2012, 23 year old rising star Lisa McHugh sings "In the Glow of the Light", a new hit single penned by Joe, James Thacker and music legend, Margo O'Donnell.

Brochach Session is some of Madison's best musicians gather to perform traditional tunes with driving rhythm and lyrical ornamentation. Tunes old and new are brought to life through the spirit of the session where rich melodies are delivered through skillful execution as well as unique improvisation. With a vast repertoire of tunes, you're in for a treat with a chance to hear some of your favorites as well as some of the best kept secret.

Cast members and musicians perform theatrical, musical and even dancing selections from the critically acclaimed show **MUSIC MAD: HOW CHIEF O'NEILL SAVED THE SOUL OF IRELAND** currently running at Chief O'Neill's. Chicago's very own Jim DeWan, Sean Cleland, Brendan McKinney, Kathy Cowan and Martin Hughes will be entertaining along with step dancer Ciara Gaskin and more!






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10:00 Auditorium Gaelic Mass

First Floor Rm 109 James Joyce Exhibit

First Floor Rm 111 Authors/Vendors

First Floor Auditorium (Center West)

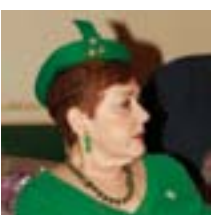
First Floor 5th Province (South)

2nd Floor Art Gallery (Northeast)

2nd Floor Shamrock American Rm (Southwest)

2nd Floor Library

3rd Floor Room 304 Literary Salon



4th Floor Erin Room

Elevator by center stairwell

11am - 1pm

2:00 pm

3:00 pm

4:00 pm

5:00 pm

6:00 pm

After Hours

1:00 Rattlin' of the Joists presents selected readings, poems and songs of Joyce. Performers include Brad Armacost, Kevin Cassidy, Brigid Duffy, Brendan Gregg, Vera Kelly, Tenor - Mark Piekarz. Musicians John Williams, Michael King and Aislinn Gagliardi. Directed by Josephine Craven.

2:00 Panel: Historical Fiction vs History Moderator: John Gleeson Dennis Foley, Morgan Llwyn, Mary Pat Kelly, Maurice Fitzpatrick



4:00 Eamonn Wall: poetry reading

4:15 Poetry Contest Winners



Admission \$15 daily
*University faculty & kids 12 and under free.
*College students \$5
*Must have ID

12:00 - 12:45 Book Signing Column McCann

3:00 to 4:00 Book Signing Morgan Llwyn

Noon Film: iBAM! Person of the Year, Richard Moore introduces his movie Blind Vision (72 min)

2:30 Film: By Margo Harkin The Far Side of Revenge (72 min) Introduced by Eamonn Deane

5:00 Phil Coulter and special guest Damian McGinty. (Tickets required for entry)



10:45 - 12:15 Irish Breakfast in 5th Province by Harrington Catering

12:30 Music Mad Cast members/musicians perform theatrical, musical and dancing selections from the critically acclaimed show Music Mad: How Chief O'Neill Saved The Soul Of Ireland" currently running at Chief O'Neill's. Chicago's own Jim DeWan, Sean Cleland, Brendan McKinney, Kathy Cowan and Martin Hughes will be entertaining along with step dancer Ciara Gaskin and more!

2:00 Music Michael and Catherine Sands have played with their band Divil the Bit and various line ups all over Europe, Ireland and Britain

4:00 Brocach Session

5:30 Gavin Coyle

7:00 Chicago Reel with Daithi Sproule and Bernard Heaney



Belfast Muralists, Martin Lyons and Mark Ervine paint murals live in the Art Gallery. Discussion on Life as Muralists in Ireland at 3:30 Sunday in the Library 2nd Floor

Dublin Artist, Maura O'Rourke paints live and gives a free art class at 3:30 in the Art Gallery

1:00 to 5:00 Genealogy Advice -Brian Donovan and friends

1:00 Reading, Conor Cunneen: For the Love of Being Irish. Laugh, Learn, Leave Happy!

2:30 Cartoonist Pat Byrnes

3:45 Derek Warfield: "Washington Irish" Irish music and song of the Colonial period 1760 -1815



Kids Korner
3rd Floor Room 310
For Kids of All Ages
12:00 Halloween Mask decorating
1:00 Michael Sands singer/storytime
2:00 Sandra McCone Fairy Tale Party
2:30 Sandra McCone Wand Making
3:00 Storyteller Batt Burns
4:00 Phyllis Collmann Reading Rose Donlin Series

12:00 Maureen Smith Irish Revolutionary Women
12:30 Patricia Monaghan Brigit: Sun of Womanhood

2:00 Maureen Tolman Flannery: Poems to Honor the Irish Ancestors
2:30 Fr. Dennis O'Neill Early Irish Saints

3:00 Joanna Trotter: Play: Interview with Granuaile: The Pirate Queen
3:30 Kathy O'Neill Who Let You In? Fitting in and Standing Out in Irish America

4:00 Mark Piekarz Stories of Ireland in Song
4:30 Brigid Duffy and Lillian Lewis Readings by Brigid Duffy from the novel All Shall be Well: an Irish Inheritance by Lillian Lewis

5:00 Brigid O'Malley Favorite Irish Poems

1:00 Michael McDermott: Brigit Today
1:30 Kathy Cunningham Telling Stories through Visual Arts

12:00 Morgan Llwyn: book club

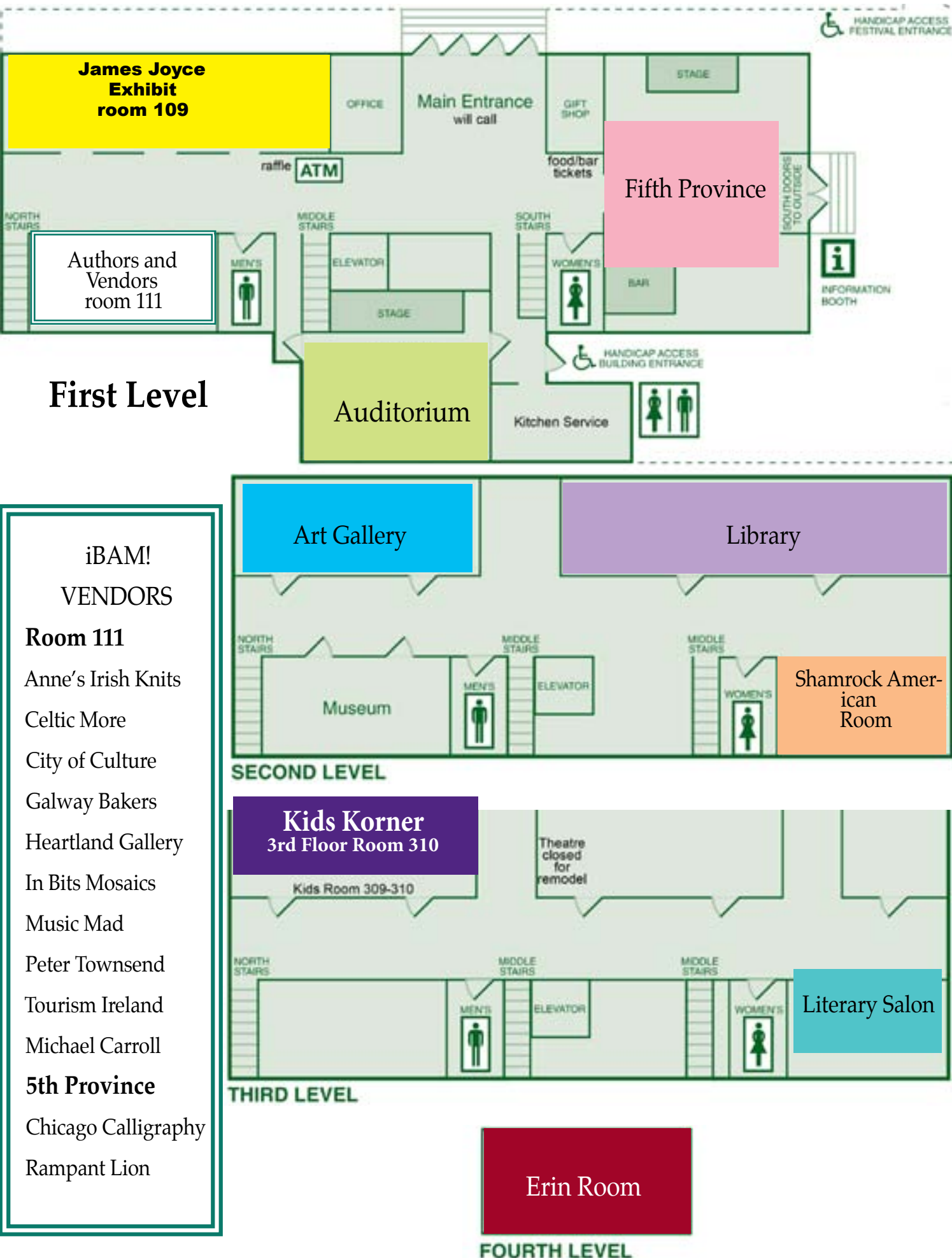
1:00 Colum McCann: reading and Q & A

2:00 Panel: Derry-Londonderry-The New Peace Story - Moderator, Joe Mahon Panel: Reverend David Latimer, Seamas Heaney, Chief Superintendent Stephen Martin, PSNI; Richard Moore, and Damian McGinty

3:45 Larry Nugent In Concert



Map of the Irish American Heritage Center by Floor



First Level

- iBAM!
VENDORS
Room 111
- Anne's Irish Knits
 - Celtic More
 - City of Culture
 - Galway Bakers
 - Heartland Gallery
 - In Bits Mosaics
 - Music Mad
 - Peter Townsend
 - Tourism Ireland
 - Michael Carroll
 - 5th Province
 - Chicago Calligraphy
 - Rampant Lion

Films You Will See at iBAM! 2012 in the Auditorium

The Boys of St Columbs
Saturday Oct. 13 at Noon (80 min) Documentary
Introduced by filmmaker Maurice Fitzpatrick

Men of Ventry
Saturday Oct. 13 at 4:45pm (88 min in Gaelic with English subtitles)
Introduced by filmmakers Brenda Suilleabhain, and Colleen Grace

A documentary By Colleen Grace which tells the stories of the men of this tiny parish, (in Gaelic with subtitles) a bowl in the hills of the Dingle Peninsula, fringed with the silver strand from which it gets its name. The stories are as varied as the men.

Blind Vision
Sunday Oct. 14 at Noon (72 min) Documentary
introduced by iBAM! Person of the Year, Richard Moore introduces his movie

Far Side of Revenge
Sunday Oct. 14 at 2:30pm (72 min) by Margo Harkin
Introduced by Eamonn Deane
Six cast members allow themselves to reveal the deep emotions that can be explored only now in post-conflict Northern Ireland. Her revolutionary 'Theatre of Witness' is an adventure in human relations that surprises even the performers of this most unusual form of public expression. Filmmaker Margo Harkin delivers a penetrating insight into a process of creation where the pain of individual stories is counterbalanced by the joyful bond that deepens between the women over a nine-month period.

iBAM! 2012 GRAND RAFFLE

- 2 round-trip tickets to Ireland
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- Tickets Available until Sunday October 14 at 5pm.
- Winning ticket will be pulled during the Phil Coulter Concert.
- You don't have to be present to win!

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Tradition In Review

Bill Margeson



We Banjo 3. For openers: They were absolutely the hottest show at this year's Irish Fest in Milwaukee. The group's album is *Roots of the Banjo Tree*. Audiences kept getting bigger and bigger and bigger for the band as the weekend featured the birth of a new force in Irish music, and boy!!, did everyone know it! The legendary Enda Scahill left the iconic Brock-McGuire Group to found this, and has hit a stunner. Joined by brother Fergal on every instrument but banjo, the lads are then joined by the Howey brothers, Martin and David. We WERE a bit trepidatious about the group, thinking that three banjos, even in the hands of masters, could be a bit wearing. Add in mandolins, guitars and Fergal's All-Ireland fiddle and bodhran work, plus David's spectacular voice, and then you have it. VERY special. The whole album is wonderful. They are equal to it in the live performance, as well. New Group of the Year. No doubt. As usual, you are hearing about this here first. Mark it well. Holy moley!!

The Coast Road is just out on Clo-iar-Chonnachta. Veteran fiddle goddess Karen Ryan is brilliant. Never mind her work with our music's best female group, The London Lasses (sorry, Pete!), she is a master. As good as any, we reckon. Stunning playing from a real musician. All 15 selections are instrumentals. While the album favors the jigs and reels, all tempos and time signatures are brought to the fore. We love it. Every cut. This woman is a real presence and a true musician on the scene. As she is one of the folks in charge of the wonderful Return to Camden Town annual festival, we have a recommendation. Book yourself immediately! This is a great album and she is immediately in contention as the Female Musician of the Year. Lovely, altogether.

Speaking of immediate con-

tenders for Female Musician of the Year, here comes the wonderful Michelle Mulcahy, also with a brand new album from Clo-Iar Chonnachta. Entitled, *Suaimneas*. There are only a few harp players in the world who have a truly distinctive style. The prodigy, Michelle Mulcahy is one of them. To be this good, this different, this special this early---this is great. If you think you know what the Celtic harp can sound like, get hold of this gem. You'll begin to understand that all instruments have far deeper possibilities in the hands of a master than we can calculate. Along with her brilliant sister, Louise, on several instruments, the most notable being the uilleann pipes, and dad, Mick on button box, she has been involved in traditional music literally all her life---and at the highest levels. This solo album immediately puts her on the inside track for Female Instrumentalist of the Year. It will be an interesting contest between her and Clo-iar-Chonnachta label mate, Karen Ryan (above). Tough choice. Very, very tough. Music of the gods from these two women.

Notes of interest: We have a lot of these, they pile up and we want to share them. There are some great new albums coming up next month, but for heaven's sakes, don't forget Chicago's IBAM, that magical event, unrivalled in the world, beginning October 11 with international movie star, Steven Rea, opening The Irish American Heritage Center's new James Joyce exhibition. The heart of IBAM is at the Center and runs Friday through Sunday, October 12,13,14. The list of Irish musical stars, internationally acclaimed authors and artists and expert panels on everything from Irish art to recipes is on the net. As we said, there is nothing like it in the world. Check it out online. Just Google IBAM. Go ahead. Just check. You'll see, and then we'll see you there. Wow!

* The brilliant vocal genius, Laura Smith is in the studio in Ontario as we write this with her first new album in 10 years, due next year. We have heard a couple early, early cuts. Stunning.

*New album just coming out from Slide!

*Speaking of new albums, Danny O'Mahony and Micheal O Raghallaigh have a new album out, *As It Happened*. It is wonderful and we will review it next month. For now, you should know to go online every Monday from 2-4 p.m. Chicago time (8-10 GMT) and listen to Danny's terrific trad program, *A Trip to the Cottage*. Great stuff. Real Irish music. Just Google RadioKerry. You'll get there easily. Mondays are just the best. You can have the music all day and evening! Start with Danny, then from 5-6:30 Chicago time (11-12:30 p.m. GMT) you can get *A Feast of Irish Folk* with Mary Caraway and Erik Carlson on whpk.org. Then comes Shay Clarke with *Blarney on the Air* on WDCB, 90.9fm in Chicago, from 7-8 p.m. (1-2 a.m. GMT), wdcb.org. Next co-host Maryann Keifer and I are on WDCB with *Ireland Tonight*, 8-9 p.m. (2-3 a.m. GMT). Maryann's favorite, Dr. Love MAY be returning for a guest visit. Along with Maryann, we are counting the hours!

*House concerts are becoming more and more crucial on the Chicago scene and worldwide, as "regular" concert venues dry up or go out of business. From Kathy Brown on the southside to The Pig and Weasel on the north side, we will be featuring them in an upcoming article, so you are hip as to where you can now see some of the great Irish/Scottish artists of the world in intimate and wonderful settings.

*Also, catch Imelda Brogha's and my show, *The Bill&Imelda* show every Sunday at noon Chicago time (6:00 GMT) for two full hours of the real deal Irish and Scottish music. Join LiveIreland and then join us in the chat room, live every Sunday at liveireland.com. The show has over 40,000 listeners each week, worldwide!! Can't believe it! 40,000? Yep. That's what they tell us! *Ta!!!!!!

Irish Books and Plays in Review

Frank West



Tana French: Author of Irish Mysteries

A friend suggested I read the mystery novels of Tana French. I thank him very much, because from the first page I was overwhelmed by the beautiful language she uses. I am in awe too of her portrayal of the psychology of



detectives, and that of the suspects and criminals they encounter.

In *The Woods* is a police procedural set in Dublin. She writes with great authority of the details of the many processes police use to solve a crime. Where did she get this knowledge?

The book is a psychological mystery. But aren't all the best mysteries really that? From such classics as 'White Heat' and 'The Maltese Falcon' to the recently published, 'All Shall Be Well,' by Lillian Lewis, we want to see into the psychological part of the mystery. This makes for great drama in the theatre as well.

French has a great talent for showing us the dramatic moment both in the mystery book and that in human psychology.

Tana French was born in 1973. She studied acting at Trinity College and lives in Dublin. She is married and has a daughter.

From 2007 to 2012, she has written four mystery novels. They have received many awards, including the prestigious Edgar Award.

These quotes from the will introduce this wonderful author.

This from *In The Woods* describes the atmosphere of an an-

cient courtyard at the detective headquarters in Dublin. "In Winter, on foggy evenings crossing the cobblestones is like walking through Dickens - hazy gold shadows, bells pealing in the cathedrals nearby, every footstep ricocheting

into darkness." A detective crossing that courtyard says, 'You can pretend you're Inspector Abberline working on the Ripper murders.'

The body of the murdered person is found on a Stone Age altar. The detectives discuss religion. "We all need to believe in something, right?"

"Why?"

"Oh, because we do. Every single society in the world, ever, has had some form of belief system. But now... How many people do you know are Christian - not going to church, but actually Christians, like trying to do things the way Jesus would've?"

This quote is from French's just published *Broken Harbor*. The detective wonders if the murderer realizes how empty her future will be." She had caught a glimpse of the world still turning...: children outgrowing their clothes and old forgetting old hurts, lovers coming together and coming apart, tides wearing rock away to sand, leaves falling to cover seeds germinating deep in the cold earth."

Tana French's mysteries are very, very good. But her use of language in them is especially beautiful and powerful.

Social Services

By Paul Dowling



Senior groups take place at IAHC and Gaelic Park. See below for specific details of senior group meetings this month. All senior group meetings begin at 10am. There is no cost and refreshments will be served. All are very welcome. If you need further information, please call our office on 773-282-8445.

Irish American Heritage Center, Thursday, 11th October 2012 – Making Medicare Work

Just when you think you really understand Medicare and how it affects you, it changes! This is particularly true as we approach the annual open enrolment period for Part D prescription drug plans. To bring us up to date with more recent changes to Medicare we are joined by a representative from the Senior Health Insurance Program at the Illinois Department of Insurance.

Thursday, 18th October 2012 – Let's Get Outta Town!

Home to fascinating creatures from around the world, the Brookfield Zoo is one of Chicagoland's greatest days out. We have been able to secure free general admission compliments of the Chicago Zoological society so be sure to join us for what will be an exciting and affordable day away. Space is limited so call the office for more details or to secure your seat.

Thursday, 25th October 2012 – The Story of a Lifetime

It is said that we all have a book in us. We can't guarantee that but we do believe that all our lives have been filled with stories worth telling - and a story worth telling is surely worth writing down! Our guest today, Jim Carr, is going to tell us how he started writing his life story and about the enjoyment it has brought to him and his family. Jim will also provide some instruction on how you can get the creative juices flowing and begin your own memoirs.

Gaelic Park Wednesday, 3rd October 2012 – Making Medicare Work

This program is a repeat of the event by the same name that talks place at IAHC later in the month. See above for full details of what our south side seniors can expect from this informative presentation.

Wednesday, 17th October 2012 – It's Your Turn to Teach Us Something

This week's group meeting will be run by our two Irish social work students. The students will try to learn from you all about what it has been like to be an immigrant to this country and how the experience for seniors here may be different from that of seniors in Ireland. The group will take a discussion format to provide you with an opportunity to provide a great learning experience for our students.

Tuesday, 30th October 2012 – Trip to Misericordia

Misericordia is a community that offers a range of exceptional care services to people with developmental disabilities. It is a place that is particularly close to the hearts of many of our senior group attendees who have family and friends residing there. Misericordia is set on a beautiful 31-acre campus on the north side of Chicago. This trip offers us a chance to see how Misericordia provides an impressive array of services to improve the lives of people with developmental disabilities. Space is limited so please call the office for more details or to reserve your seat.

New Study Looks at Irish Risk

for Rare Fatal Disease.

Tay-Sachs is a rare neurodegenerative disease that causes a progressive deterioration of mental and physical abilities. Fatty tissue builds up around the nerve endings in the brain and spinal cord eventually killing those nerves. The disease is always fatal and there is no known treatment or cure. The most common form of the disease manifests in infancy and those affected generally do not live past four years of age.

For a child to be affected by Tay-Sachs both parents must be carriers of the genetic mutation. If both parents are carriers there is a 25% chance that each pregnancy will result in an affected child. Carriers show no outward sign and can only be identified through carrier screening which requires a blood test. Traditionally, Tay-Sachs has been associated with particular ethnicities among which instances of the disease have been considerably higher than within the general population. However, until recently it hadn't been suspected that the Irish population was at an increased risk of being affected by the disease.

About 1 in 300 people in the general population are estimated to have a faulty gene that can lead to Tay-Sachs. That rate is much higher, about 1 in 30, for Jews of Central and Eastern European descent and for some French Canadians and Cajuns. About 1 in 50 people of Irish descent are believed to be carriers, although the rate hasn't been scientifically proven.

A pilot study to identify carriers of the disease among people of Irish ancestry has been launched in Philadelphia by

the Einstein Medical Center Philadelphia and the nonprofit National Tay-Sachs & Allied Diseases Association of Delaware Valley. The program aims to enroll 1,000 people with at least three of four grandparents who

can trace Irish ancestry.

For more information about Tay-Sachs disease and screening options visit the website of the national Tay-Sachs and Allied Diseases Association at <http://www.tay-sachs.org/>.

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pH Factor

By Pat Hickey



John Dewey and When G. Flint Taylor Met Jon Burge

Outcomes are the beginning and end of what John Dewey calls inquiry. Inquiry is what John Dewey replaced truth with, in not only his philosophy of education being played out so dramatically in the Chicago Teachers Strike, but also his very evolving nature of a Dewey civil society. Truth had always been more evident in mathematics, one philosopher, Descartes, held that the closest one might come to a perfect concept of Truth was the multiplication table.

John Dewey was influenced by Darwin and the Radical Socialists who followed in the wake of Malthus and Jeremy Bentham, but I am getting deep in the weeds here.

Suffice it say, John Dewey replaced the multiplication table with the new study of biology. Things morph, evolve and bend to the will. Social Justice issues and control of the minds of the young are plastic. Math is static.

Outcomes/Inquiry/Instrumentalism are themselves outcomes of the Hegelian Will! John Dewey dismisses Belief, because God has too many manifestations -One God, Three Persons in One God, No God. Belief is a crap shoot. Too much math. With Dewey, Truth became anything.

Inquiry depends upon future outcomes that satisfy the inquiry itself.

Western thought holds that truth can be known by causes. What caused the accident? Who, or what caused Man? Dewey understood that children needed to "child-centered" and constantly at play - The teacher is not in the school to impose (Like old time Catholic nuns) certain ideas or to form certain (like Catholic Schools) habits in the child, but is there as a member of the community to select the influences which shall affect the child and

to assist him in properly responding to these influences - John Dewey (parentheses my own)

As both a child and a teacher allow me this playful inquiry. G. Flint Taylor has made millions of dollars by bringing suit against the police, especially his vilification of the now notorious and convicted perjure Jon Burge. Through Burge, G. Flint selectively influenced generations of young Americans into the truth that he and most police officers tortured black men twenty-four hours a day and all without a shred of proof or a court sanctioned conviction of torture. G. Flint Taylor has done John Dewey proud. Everyone, but me and a couple of cops, believes that Jon Burge is race-torture's eponym.

Now, let's suppose that G. Flint Taylor was caused to inquire because of this -

A lawyer ran a stop sign in 1972 and subsequently was pulled over by a young red-haired, beefy Chicago cop. G. Flint Taylor went to Brown University and had a degree from Northwestern Law thinks that he is smarter than the Vietnam Vet because he is a lawyer and is certain that he has a better education than any cop from Chicago. G. Flint decides to prove this to himself and have some fun at the deputy's expense.

Officer Jon Burge says, "License and registration, please."

G. Flint Taylor challenges the simple cop, "If you can show me the legal difference between slow down and stop, I'll give you my license and registration; and you give me the ticket. If not, you let me go and don't give me the ticket."

Burge shrugs, "Sounds fair. Exit your vehicle, sir."

Taylor inquires, "What for?"

Burge replies, " You didn't come to a complete stop at the stop sign."

G. Flint argues, "I slowed down, and no one was coming."

Officer Burge, undeterred, stands fast, "You still didn't come to a complete stop. License and registration, please."

G. Flint goes Full-Sophist, "What's the difference?"

Quotidian Burge answers, "The difference is, you have to come to complete stop, that's the law. License and registration, please!"

At this point, Officer Burge takes out his nightstick(1972 mind you) and starts beating the ever-loving crap out of the pettifogging Marxist and says, "Do you want me to stop, or just slow down?"

As old Jack Dewey said, "Till the Great Society is converted in to a Great Community, the Public will remain in eclipse. Communication can alone create a great community"

Control communication and you eclipse everything. The CPS Strike should be over by the time this is printed.

Wonder how the CPS strike will outcome? It will outcome just fine. We will all win, because inquiry made it so. Do not believe and certainly do not do the math. It's a Dewey thing.



Reel Jiggy

Deirdre Kozicki



These past few months have been so busy for me!

I have been competing in plenty of feis. I also started high school and started practicing for Oireachtas again. The past few feis I have done have been awesome! Since it's still my first year in PC, I try not to get my hopes up that I'm going to place and do well but I keep surprising myself. At the last 3 Feis I did I have gotten 2 thirds and 1 second!! I am so ecstatic. I'm in high spirits going into Oireachtas season. In my opinion, I think that my hornpipe is one of my best dances and I have always placed well in it. It's great that this year I get to dance my hornpipe on the Oireachtas stage and who knows?? My goal is to recall this year since I didn't make it last year. I'm keeping my fingers crossed for the next few months. I have also started my team practices. I have to learn some new parts to this dance because it's a bit different but I know by the time November rolls around, my team will be spectacular.

I also have been surviving my first few weeks of high school. It has been a lot of fun to meet new people and learn where all of my classes are and things like that. (I haven't even gotten lost once.) I even joined cheerleading!! It is so much fun and I met a lot of nice girls on the team. It helped me to meet new people. I love being thrown up in the air, too. It's a little strange though because I was taught my whole life to keep my arms at my side for dance. Now I'm being told to do the exact opposite.

My schedule is pretty much dance and cheer, and a little time for homework, but I love it. I'm having a blast

right now. I also joined the makeup crew for our theater.

So I can't wait for those practices to start. (I would've tried out for the play it's just that it was a musical... And I can't really sing.)

I can't wait for the next 4 years ahead.



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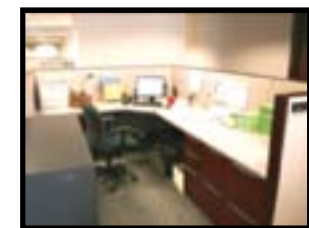


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REIT Investing Daly Investor

By John P. Daly



REIT Investing

Real estate as an investment is not a new idea. Investors have owned property long before they had access to stock exchanges. But individual investors have not traditionally had ready access to a professionally managed, diversified real estate portfolio. This has changed in the last few decades with the development and growth of real estate investment trusts, or REITs. Now individuals can add a real estate component to their portfolio to improve overall diversification. What is a REIT?

A REIT is a company that owns and operates real estate property. Properties can range from hotels, to office buildings, to industrial facilities, to apartments, and even shopping centers. As commercial landlords, REITs generate dividend income from the rent paid by tenants. Many REITs in the US are traded on the public stock exchanges. As an investor you have the option to invest directly in individual REITs or you can buy a REIT mutual fund which will give you more diversification than owning one REIT.

So why would investors consider REITs? REITs offer several potential benefits to investors:

Low correlations with financial assets: Over longer periods of time, historical correlations of REITs and stocks have been generally low. This is an important

concept when trying to lower the volatility of your portfolio. Diversification: A REIT holds a portfolio of properties, which may specialize by property type and industry, or be broadly diversified according to industry and region. With the more recent advent of real estate securities overseas, investors can further diversify their exposure among foreign developed markets. Higher yield, regular income, capital appreciation: Since REITs have to pay out a large fraction of earnings as dividends, they tend to offer higher-dividend income than equities, and this may benefit certain income-oriented investors. Total return of the shares is tied to income and change in market value. Through the end of August 2012, Morningstar had listed the category average of US REITs to have a 10year annualized return of 10.15%. Distinct asset class: While REITs are considered equity vehicles and can have significant exposure to the size and value risk factors, they are generally considered to be a separate asset class, due to their low long-term correlations with stocks. This reinforces the added diversification to your overall portfolio.

As with any investment, there are risks involved with investing in REITs. REITs carry stock market risk, as well as risks specific to individual real estate properties, sectors, regional

markets, and the operating firm managing the REIT. The securities are also subject to market pressures that may push share prices above or below the value of the underlying real estate. However, identifying a market premium or discount in a REIT is difficult since the underlying asset value reported by a REIT is based on an appraisal, which may be several months old. REIT returns also depend on the buying, selling, and operating decisions of management.

A manager may adopt risky strategies, such as heavy leveraging or lack of diversification. They may pay too much for properties, acquire poorly performing properties, change strategies regarding property mix, or make other business decisions that compromise performance. Investors holding foreign REITs or REIT funds are also exposed to risks specific to the country, such as legal structure, investment restrictions, ownership rules, tax treatment, and currency risk. All of this underscores the importance of knowing your risk tolerance, carefully analyzing REIT fund managers, and diversifying to eliminate exposure to a single REIT manager or category.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC a Registered Investment Advisor specializing in financial planning and wealth management for individuals and families. Phone: 312-239-1317 Email: john@dalyinvestment.com Readers are encouraged to call or email John with questions regarding Investments or financial planning. www.dalyinvestment.com

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A Gift from the Heart of Ireland

An Immigrant's Musings

Fr. Michael Leonard



I have had many conversations on the subject of Immigration reform over the years, but among the elected representatives and their staffers in D.C. I have seen very little reference to the above named topic. It seems to me that, we as a nation need to take a serious look at how immigration impacts our environment and take that into account as we plan for the future. I was, therefore, encouraged to come across the following back in August.

"On Friday, August 3, 2012, Progressives for Immigration Reform (PFIR) announced a major new project: an Environmental Impact Statement (EIS) on U.S. immigration policy. PFIR also unveiled the website for the new project, and invited public comments on the proper scope and parameters of the study.

In recent decades, American environmentalists have debated about whether or not to weigh in on U.S. immigration policy. Many environmentalists have wondered:

What roles immigration and population growth play in driving the problems environmentalists seek to solve?

Can these problems be solved without addressing immigration and immigration-driven population growth?

What are the policy choices with regard to immigration levels, and how can we choose fairly and wisely among them?

The main policy decision to be evaluated in the new EIS is what level Congress should set for annual immigration into the United States. Current legal immigration into the U.S. is now approximately 950,000 people per year, while an average of 300,000 to 400,000 people immigrate illegally.

According to Dr. Philip Cafaro, a principal investigator in the study: "The EIS will identify a number of plausible alternative immigration scenarios, regarding how many immigrants to allow into the coun-

try annually. The study will also develop demographic projections specifying future U.S. populations, based on these different annual immigration rates." This will be followed by detailed analyses examining the likely ecological impacts of different population sizes in areas such as; urban sprawl and farmland loss; water demands and withdrawals from natural systems; greenhouse gas emissions and resultant climate change; habitat loss and impacts on biodiversity; energy demands and national security implications; and the international ecological impacts of U.S. immigration policies.

"The EIS project aims to develop a thorough, objective analysis of the ecological impacts of U.S. immigration policy, so that policy decisions can be made in full knowledge of those impacts," stated Leah Durant, Executive Director of PFIR. More information can be found by visiting www.ImmigrationEIS.org.

TEMPER CONTROL

There once was a little boy who had a bad temper. His father gave him a bag of nails and told him

that every time he lost his temper, he must hammer a nail into the fence.

The first day the boy had driven 37 nails into the fence. Over the next few weeks as he learned to control his anger, the number of nails hammered daily, gradually dwindled down. He discovered it was easier to hold his temper than to drive those nails into the fence. Finally the day came when the boy didn't lose his temper at all. He told his father about it and the father suggested that the boy now pull out one nail for each day that he was able to hold his temper.

The days passed and the young boy was finally able to tell his father that all the nails were gone. The father took his son by the hand and led him to the fence. He said, "You have done well, my son, but look at the holes in the fence. The fence will never be the same. When you say things in anger, they leave a scar just like this one."

You can put a knife in a man and draw it out. It won't matter how many times you say I'm sorry, the wound is still there.

Make sure you control your temper the next time you are tempted to say something you will regret later.

Should you have any comments, questions or suggestions, please feel free to contact me at: sliabhanoir@yahoo.com or 773-282-8445

Heather A. Begley



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A Slice of Ireland

By Cathy Cooney-Millar

Mahoney's Pub in Villa Park is a neighborhood gem. It's a place where you will feel like you naturally fit in. The welcome you receive is like meeting up with a long lost friend, because all the patrons smile and say hello. The owner Paul



Owner, Paul Mahoney

Mahoney rehabbed the pub a few years ago to showcase his Irish heritage as his grandparents are from the county Kerry. As you enter Mahoney's Pub you will immediately notice his grandparents citizenship papers hanging on the wall. The Irish green ceiling helps to showcase Paul's original woodwork art. He says if the offer is right, he would sell it!

The popular past time activities while hanging out are the shuffle board game, darts or if you dare to enter the every Thursday bags game that starts at 7:00 PM. It's not too late to sign up for the winter dart

league so get your friends together now. Mahoney's provides a large array of Irish whiskeys. He pours Whiskeys you don't find everywhere such as Tryconnell, Powers, Red Breast, Michael Collins, Danny Boy or 12 year Jameson Gold Reserve. You can always get your fill of the coldest beer selection, which includes Guinness, Harp or Bass that is on tap. Paul attributes his success to his good upbringing and the great mix of customers that frequent the establishment for a relaxing, fun visit.

Furthermore, you will never be without music between the internet juke box and

great local musicians every weekend. Upcoming bands and sessions are as follows: Sept 16- 8PM- Colm O'Brien Sept. 21- The Mighty Joe Band

The back patio is a nice area to enjoy your drink while you get a tan, and if you are watching the sun on your fair skinned freckles there are umbrellas available. If you are even wondering if the Cubs are winning or Sox are losing or who the Bears are playing the eight TVs scattered around will answer all your sports questions. While I was at Mahoney's, the regulars were proud to mention that Paul sponsors many softball teams. He has many trophies lining up behind the bar. One of the teams he supports is the Willowbrook High School special needs team who took third place overall. It's important for Paul to be a part of the com-

munity and help others.

Keep an eye on their Facebook page as they have a Poker Run and are planning Oktoberfest festivities! Drink specials for the month include: Heineken bottles - \$3.75 Orange Tic Tac- \$3.50 Pyrat Rum & coke- \$3.50 Sky Vodka Drinks-\$3.50

I look forward to seeing your smiling face at Mahoney's, 121 S Villa Ave, Villa Park; 630-516-1677 www.mahoneyspub.net;

On your way to Mahoney's -- only a couple blocks down from the Pub -- is Rampant Lion Celtic Traders and the Mayer Irish Dancing studio.

Rampant Lion Celtic Traders is the Midwest's largest mail order company specializing in Celtic music and other related novelties. They are a family owned business and have been

in business since 1986, serving customers via mail order and in person at over 50 events annually, such as folk festivals, highland games, Celtic festivals, and various Irish Fests.

Mayer School of Irish Dancing strives to instill a love for the art of Irish Dancing in each child we teach. They also provide an atmosphere full of encouragement and motivation. Their goal is that all the dancers gain a sense confidence through competition and/or performances. Small class sizes ensure more individualized attention. More importantly, they provide a positive environment where students can develop friendships that can last a lifetime. To check out either location Rampant Lion:47 S. Villa Ave Villa Park, IL 60181 (630)834-8108 The Mayer Irish Dancing Studio 51 S Villa Ave, Villa Park, IL 60181 (630) 834-8440.

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Refresh



The Irish Rover

By James McClure



Last Words for the Last Child

I had been searching for the photo for more than four years. Barely a handful, if that, of photos exist depicting my mom, myself, and my dad. This was the best and I thought I'd never see it again. It popped up from nowhere the week before my mid-September deadline.

It's hard not to think of my late parents in October. James Henry McClure would have turned 95 on October 26th. I lost my best friend, biggest cheerleader and brightest mentor when Dad-O left us just three months ago. October 18th, 1941 was my parents' wedding day. He lost his best friend nearly 66 years later.

After my mother died in the spring of 2007, the task came to finally clear out the family home in Northbrook in late 2008. As the better part of 5 kids and umpteen grandchildren went through 65 years of priceless memories and endless paper, I found the 1984 photo of me and my parents. I set it aside with the assurance that all photos found would be separated and handed to the respective siblings. The two weekend chore ended with me too sick to pitch in with the pitching out.

Never saw the picture again. Never thought I would, not until recently.

My family has always been fanatical about pictures. My dad was the chief zealot. So much so that his near nonstop chronicling of our lives, of which he was always part of the picture, ensured that he was almost never in it.

Say what you want about the fickleness of pictures, the vagaries of time, the superiority of memories. A three-dimensional faded memory is forgotten in a moment. A two-dimensional picture comes back as proof of what you had. And what you can't bear to let go of.

For me it was the unquestioned love of my parents, the relentless support that no matter what I accomplished or no matter how I failed, they were there for me. A friend of my big sister once glumly said that "when you lose the last of your parents you are an orphan." My sister's view was more optimistic: "They're going to outlive us!"

They came darn close, despite my childhood worries of being born to a mother days short of 40 and a doddering dad pushing 44

with a father who died early at 61.

Kalamazoo, Michigan, October 1971

Indeed I was well into my 40's when Mom died, and have just now reached the age my dad was when I asked him in 1971, "How long will you live Poppa? Yours died so young! That scares me."

Dad bent his head down reflectively, a misty look in the eyes behind the glasses and beneath the wavy shock of Gregory Peck hair turning salt and pepper as the lookalike actor's was in the early 1970's. Dad beat most child fears with full explanations and applied science. He pulled a cigar from the pocket of his business suit jacket, lit it, and said "It's a matter of actuarial tables. Most in my family either drop like a stone in their early 60's or last 'til their 90's." The smoke blew in the air. The narrow blue eyes brightened and opened with a curving wry smile as the blue mist cleared. "Personally, Boy, I'd like to stay around and watch you grow up to be my age. The math says I will."

Dad got up from his father's leather chair and changed the channel from the just-ended The CBS Evening News with Walter Cronkite to a Star Trek re-run on WGN. Mom chimed in from the couch where she was resting a leg from clots that more than 45 years later would lead to a fatal stroke. "I wanna be beamed up like Captain Kirk! Just a pretty flow of sprinkles then fade away!" Both parents chuckled as if interconnected forever.

Naples, Florida, March 2007

Dad-O took a few minutes to park the car and get a cup of coffee at the nurses station while I rushed into the nursing home to see my mom. She hadn't managed much more than a few random sentences for two months and her health was rapidly fading. Audrey Corley McClure's old realtor's winning smile appeared as she stroked my hair as the therapists massaged her limbs. "Your father was telling us all about your mother," the head nurse said. "We didn't know we had such a celebrity!" I recounted even more, including her favorite stories of appearing with great stars like Mickey Rooney and Tommy Dorsey when she appeared at Radio City Music Hall as a nationally recognized drum majorette, not to mention being a model on posters and magazines for everything from Vernor's Ginger Ale to Camay Soap.

Mom's face lit up and smiled. "I did okay

for a little girl from the Irish neighborhoods of New York, didn't I?"

It would be the last words I ever heard from her as she drifted off to sleep. Dad entered the room and sat down and held her hand. He'd be with her nearly nonstop for her final days. Green By, Wisconsin, June 2012

I entered the senior community dining



room and sat down and held Dad's hand. In the last days he had barely enough energy to do more than doze, the eyelids closed beneath the shock of white hair as the dignified well dressed gentleman dined alone and unhearing, his hearing aids stuffed in his pocket as too distracting.

We'd write each other notes to communi-

cate. As he opened his eyes and gazed with effort I wrote: "Holding your hand is the best feeling in the world. Always has been!" His hand shook as he took the pen back and held it over the sheet of paper. By now my sister had joined us and we both watched him, with the usual deliberate dignity, pull the pen back and put its cap on....place it uniformly next to a squarely folded napkin as he smoothed the tablecloth. His place ordered, his eyes closed a moment, then opened and turned toward me. His gaze held me like a vise, his soft voice said with strength-- "Make every moment count." His last words to me did.

They never stop being your parents you know. The other night I said out loud as if in a prayer, "Dad-- life's been pretty tough lately. I sure could use that picture!" Richmond, Illinois, September 2012

The next morning the empty second drawer of the television cabinet was worth a second look for my missing spare gym shorts A manila envelope I've never seen, since 1984, peeked out with my dad's bold block printing:

"JJ Norfolk Pictures The felt-tip ink looked barely dry. Enjoy the picture within, which was isolated in a small red envelope, lost since 2008. They never stop being your parents. E-mail: IrishRoverJim

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Careers



By James F. Fitzgerald, CPA



When Will I Find That "New" Job?

I continue to be very concerned about the number of well qualified people who have been unemployed for several months or even a couple of years. None of us are likely to be unaware that this struggle has been caused and fueled by our current economic slump. I have written on this subject before, but the pain and suffering caused by long term unemployment really gets to me. However I am convinced that people suffering through a long stretch of unemployment can succeed.

Recently I spent some time in Ireland, and an Irish cousin of mine regaled me with his long and continuous work record as follows: farm worker, fisherman, painter, tug boat worker, able seaman on a cruise ship, painter again, fisherman, painter again and home builder. It was patently obvious to me that being unemployed was not an option for him. He was going to find "work" whether it was his passion or not. Yes, I am a big believer in working at a job that really speaks to you, but sometimes that's simply not an option.

To paraphrase a physics theorem, a body in motion tends to remain in motion. A person who has a job tends to project a more positive image than the person who is out of work. One could argue that this statement doesn't have to be true, BUT it is! Virtually everybody finds their unemployed status troublesome and unnerving.

I spoke to a client yesterday about one of his employees that I have been coaching. He said that the individual had been carrying the weight of the "world" on his shoulders for the last several months because he had not closed any significant sales. How do

you perform a task when you are under a lot of pressure? You probably are not as nimble as you would be if you

were loose and carefree.

The reality is that long term job seekers are likely to be projecting their diminished state, whether they are aware of it or not. It is absolutely essential that you as the job seeker manifest the most positive, upbeat image that you can muster. Do you want to deal with a "sad sack" sales person, waiter, bartender, or tax accountant? When you are being interviewed, your job is to portray all the most appropriate qualities desired by the employer, not the "woe is me" attitude.

I am a big fan of the Robert B. Parker books about the Boston detective, Spenser. This private investigator frequently says something like I don't know what to do about this case I am working on, let me find someone I can talk to. He is convinced, as I am that most people, perhaps even the vast majority of people want to help others. What are the people in your world like? A bunch of crabby, cranky old birds? If they are, don't walk away, run (fast). I live in a world where some 90 % plus are willing to help total strangers. I see evidence of that trait every day. If you sincerely believe that most people are decent, helpful and concerned folks, your job search will be far easier.

Decide on what kind of job you want. Many people say that they hate their jobs, but when they lose that job they immediately start looking for a job similar to the one they hated. Think outside your normal expectations. What really turns you on? What's the ideal job for you?

Recognize that maybe you cannot obtain that splendid new job immediately. But, can you find a job that will lead you to your ultimate job? Are you preparing yourself for your next job? Recently, I mentioned the availability of State financial support for training that enhances one's job skills to a

person who has been unemployed for more than two years. He told me that he had no clue that such aid was available.

You have to wonder why after such a long bout of unemployment he was unaware of these benefits. Maybe he is like the new car owner who fails to review his user manual. It is certainly a worthwhile use of one's time to learn what resources are available in both the public and private sectors. There are all kinds of job support groups located throughout our area; job seekers need to become aware of the potential services that they could use. One of the great advantages of accountability groups is having someone else, in your same situation, challenging how you are spending your time.

Being unemployed can sap a job seeker's energy. Hey, there's always tomorrow to do this or that. NO, do it today. Get up at a reasonable time and execute your list of planned activities for the day. Volunteer someplace for a limited amount of time each week. Find ways to relate your volunteer work to your desired full time employment opportunity. Consider learning another language if your likely field of endeavor includes people who speak that language. And get some physical exercise. W. Clement Stone, a Chicago multi billionaire insurance executive, coined the expression PMA, Positive Mental Attitude. No question having PMA may pay tremendous dividends. Even if your contact doesn't have a job for you, s/he is more likely to refer you to someone if you are upbeat and positive. Will this column have any effect on your job search? Yes, if you are willing to develop PMA going forward. Carpe Diem.

For your consideration: How would the person you want to be, do what you are about to do? Unknown.

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive coaching and career transition firm. Ph: 630-684-2204. Email: jamesffitz37@hotmail.com Web site: jamesffitzgeraldassociates.com.

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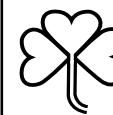


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YOU'RE HOME

By John Plunkett



It is Autumn in Chicago! – a glorious time outdoors when we begin moving back indoors, feathering our nests, looking around and asking ourselves, "How can I make it better?" This is a natural instinct and a very smart question.

Your home reflects who you are. It also has great power to affect how you feel. Call it a Soul, or a Heart... when it soars you soar! When it's sad, well... if it has been neglected, it feels that and you do, too. It can be a let down, an energy drain. On the other hand, if you maintain it, invest in it, give it the TLC it needs and deserves, it loves you back. It gives you the energy to get up each day and give the world your best.

This column is about home – not just any home, Your Home. It is about helping you enjoy yours

more. While there are countless venues today addressing this noble topic, I believe this one can be different. For this to happen, though, it will take dialogue – conversation – hopefully lively, pertinent, informative conversation. We can learn from each other. When you have a question or decorating related issue, please share it with us at jplunkett@ianews.com. We will post it in this column or answer you directly. I humbly believe you will find it a valuable dialogue.

By way of introduction, I have spent a lifetime in the interior design and home furnishings industry. Through our 80 year-old chain of home furnishings stores we were privileged to help thousands of Chicagoans like you create nicer homes. In addition,

for over 35 years I have attended nearly 70 International Home Furnishing Markets. This is where furniture stores from low to high-end and interior designers from around the globe converge to see the latest home fashions and new products. All styles of furniture from ultra modern to classic traditional, lighting – handsome lamps and chandeliers, gorgeous new fabrics, carpeting, stunning rugs, dramatic window treatments and bedding ensembles, original artwork and decorative accessories – the jewelry that brings a room alive... it's all there. The display and interior design talent that create it are awesome. It is with this experience that I am happy to field your decorating questions, ideas, or concerns.

But this column is not about me. It is about You and your quest for a lovelier home.

Please let me hear from you! Likely you have a decorating question that other readers will enjoy and learn from, too.

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It Starts With A Song

By Joe McShane
and Margo O'Donnell



Hello! everybody it's Margo here again and it's September. In just over a month I will be getting ready for my concert in Chicago. It sure doesn't seem like twelve months since my last visit.

On August 24th I did a one off concert in the Abbey Hotel, Donegal Town but then I remember I went over to do a one off concert at the Irish American Heritage Centre in Chicago and now God willing this will be my 5th visit. The Donegal concert was special also because I was born in the hospital in the town 21 plus vat years ago (Ha) would you believe 61 years ago. My mother, my brother John and my sister Kathleen came along, also a lot of my neighbours and it was a wonderful night, so I'm never going to say once anymore.

There is a lot of excitement in my native Co. Donegal, as the

All Ireland beckons. Donegal and Mayo are in the final and what excitement there will be on Sunday 23rd September. Twenty years ago Donegal beat Dublin to claim their first ever All Ireland Title. The year was 1992. I recorded a song called "Walking Tall In Donegal" written by a Castleblayney man, Henry McMahan. It became the anthem for our Donegal team. You can listen in on youtube to "Walking Tall In Donegal"

When it came to light that Donegal were once again in the final, I was inundated with calls to re-release it. So Henry McMahan was once again my first phone call, the song was re-written to suit the current team and I recorded it last week. It has now been released and is doing really well. I have had a love affair with the West of Ireland for almost 50 years

and especially Galway and Mayo. I hope Donegal take the "Sam Maguire home to where it belongs but if Mayo wins, I will be happy for them also. Look forward to meeting up with you all next month in Chicago, until

then it's over to you Joe

Love Always

Margo

Thank you Margo. We are looking forward to your show here in Chicago on October 27th and I am looking forward to recording some new songs with you and writing some more while you are here.

Well October looks like a really active month here. We also have the IBAM weekend 12, 13 and 14th. 2 concerts with the great Phil Coulter and just a whole weekend of entertainment. Musicians authors and much more. I feel very honored to be performing on Saturday 13th at 4pm. This year the IBAM is honoring Derry.

I thought about this for a while and decided to call on Tom Birt at the Sixpenny Bit Irish Pub. A famous land mark in Chicago. Tom took the bar over in 1989. He has always promoted live music since he opened the business, right up to this present day. So I thought it right and fitting to write something about him, since he is a Derry man himself. Tom comes from near Bellaghy, County Derry. Together with his lovely wife Sarah from Arranmore Island, Donegal. Also his daughter Teresa (TC), son Ronnie and a large family including 6 other children (all grown up) 25 Grandchildren and 5 Great Grandchildren. I guess you could say he is pretty settled here in Chicago. I had the pleasure of playing regular Sunday nights for 10 years at the Sixpenny and had some very special times there. I still perform there whenever I can. You never know who might walk in. People like Bobby George (famous dart player) Actors Aiden Quinn and Bonny Hunt are among

"Tribute to Liz Anderson"

written by Joe McShane, Margo O'Donnell

Chorus

In the year of 27, in the state of Minnesota
The month of January, in the heart of that cold winter
Thats where a great songwriter, first opened up her eyes
I'm sure the howlin' wind that night sang a lullaby

Verse 1

When I was just a young girl, I joined the music scene
I'd pick out all the sweetest songs, and words I'd like to sing
I didn't know who wrote my favorite music way back then
But that writer was my hero, who became my dearest friend

Chorus

A master with her pen in hand, guitar upon her knee
many times out on her front porch she'd spend some time with me
She made me feel so special but that always was her way
With her heart of gold Liz Anderson, lives with me everyday

Verse 2

She told me how she wrote Merle Haggards, Fugitive one day
She wrote it with her husband, while driving down the highway
She said we've missed the turn, now thats an awful pity
Then Casey said down every road, there's always one more city

Chorus

A master with her pen in hand, guitar upon her knee
many times out on her front porch she'd spend some time with me
She made me feel so special but that always was her way
With her heart of gold Liz Anderson, lives with me everyday

Verse 3

Sometimes the brightest star you know will sit back in the shade
So pure, kind and truthful, a gift thats heaven made
I know we'll meet again someday, where life is evermore
Tonight your in Gods loving arms, upon that golden shore

Chorus

Yes the year was 27, in the state of Minnesota
On January 13, in the heart of that cold winter
Thats where a great songwriter, first opened up her eyes
I'm sure the howlin' wind that night sang a lullaby
Till we meet again my dearest friend, Liz Anderson Goodbye

a few of the many stars that have drank a pint there. I wish Tom and family continued success and thank them for promoting Irish music here. I'm sure Derry is very proud of you. Long may you keep the musical flag flying and giving the Irish a little taste of home. Slainte!

October last year when Margo was in Chicago. A very dear friend of hers passed away in Nashville. This lady was Liz Anderson, you have probably heard of her daughter Lynn Anderson, who recorded the big hit "I Never Promised You A Rose Garden" Well Liz was an outstanding songwriter who wrote songs for people like Merle Haggard, Bobby Bare and just a bunch of Nash-

ville superstars. So Margo and I got together and wrote a tribute song to her. Margo was telling me how Liz and husband Casey were driving down the road one day, looking for a place to buy gas for the car. They missed there turn off and Casey said don't worry Liz, down every road there's always one more City. Immediately Liz said pull over the car and along with Casey "The Fugitive" song was borne. It became a massive hit for Merle Haggard. We thought with it being a year since this wonderful talented lady passed away, we would feature the song we wrote about her this month.

Until next time - Be good to one another

Joe and Margo

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By Maurice Fitzpatrick

In Another Pattern



Summer festivals, like summer itself, come late in Ireland. But many of them are well worth the wait.

I lived in Japan for a long time and, as a result, I missed the full impact of the countless summer festivals that flowered during the economic boom. The one I most tried to make it back for was Flatlakes Festival: a mixed bag of blinding rock acts, literary readings, dramatic performances, musical and filmic events. It was held in County Monaghan, just on the border, helmed by the kaleidoscopic talent that is Pat McCabe who has just finished a stint as Visiting Professor at Notre Dame, Southbend. Down the years, I saw Seamus Heaney read at Flatlakes, in a huge tent with bales of hay for seats in the shadow of the big house of Hilton Park. I met Stephen Rea there who read from a new play, *The Pitch*, by Shane Connaughton. That play profiles a man from Cavan whose life has been blighted by a near miss in his GAA career. He has grown old and weary but he can still tell a shyster when he sees one—as the land grabbers who take him for a fool find out. It has since toured Ireland twice and is still going strong. The contraction of the Irish economy made Flatlakes impossible to organise this year, a terrible shame.

Economic pressures also explain the increase of empty seats during matches in Croke Park of late, even as we near the All-Ireland Final. Donegal is looking invincible for the football championship. But I cannot pass that off as a tip because by the time you read this the results will be known.

One recent bolt of energy that hit the Aviva Stadium and Dublin in general came from your parish. The Notre Dame boys descended upon the capital, painting it navy and yellow for the weekend of September 1st/2nd, trouncing

Navy for the second time on Irish (home?) soil. Meanwhile Electric Picnic, which happened on the same weekend, drew great acts: Patti Smith, The Cure and The Killers, and the weather held.

Then I was off to The Venice Film Festival which takes place in the balmy environs of Venice's Lido Island. It was extremely hot, downing Proseccos on the beach being the only refuge from the swelter. Robert Redford, Brian De Palma and Paul Thomas Anderson were in town to showcase their new films. For me it was *Yema (Mother)* by Djamila Sahraoui, a gritty Algerian film, set in the mountains, depicting Mujahideens on the run and a bereaved mother who is lifted by the challenge of taking care of her grandchild, the one that stole the show. The Irish were well represented by Pierce Brosnan who stars in Susanne Bier's last production, *Love is All You Need*. Brosnan's distinguished grey look, his Bond suavety and easy manner was highly lauded by *The Hollywood Reporter*. Still, though, the Bier/Brosnan pairing in a romantic comedy was a mismatch. She, one of the world's greatest directors of penetrating psychological dramas on her home turf, Denmark, is much less assured in other languages and genres; he, whose post-Bond career has been mixed, needs to do more films like *The Ghost Writer* than *Love is All You Need*, but well. At Lido's famous Hotel Excelsior, where the film industry bases its operations, deals are stuck and press conferences take place in splendid halls. A better setting for a film festival hardly you could find.

I'm working on a new book these days and whenever the grind of the everyday becomes overwhelming, I go to the Tyrone Guthrie Centre. The ancestral home of the famous actor and director, made good in Minneapolis,

is located in Annaghmakerrig in County Monaghan, and it is just the place for creative juices to flow. Every evening, as anointed by Guthrie, residents of the centre sit down for dinner together to discuss their progress and the challenges of their project over a single glass of beer... In winter, the atmosphere is even more comfortable in front of an open fire. Upstairs, the creaky corridors are adorned by Dermot Seymour's provocative paintings on troubled border themes and the divisiveness of the partition (unless they are, as now, on loan). Rooms such as the Hubert Butler, overlooking a wondrous lake, have a spectral feel: they are part of a noble tradition. The reputation of Butler, an old friend of Guthrie's, has not been as celebrated as much as it deserves, though his essays have endured. Both he and Guthrie embody what is the best, most ecumenical and engaged, in the Irish Protestant tradition. I cannot do justice here to the lore of the Tyrone Guthrie Centre—to find out more, get Annaghmakerrig, a wonderful anthology of stories from the innumerable writers, artists, dancers, painters and film-makers who have come to create within its walls down the years. Better still, book in.

Much can flow from the associ-

ations and happy-go-luckinesses of these centres and festivals. Speaking of which, iBAM! is around the corner and it promises to be the most monumental event of Irish-American culture in the Mid-West since the birth of

Richard Ellmann. I'm honoured to be among the line-up which includes the above-mentioned Stephen Rea as well as Phil Coulter who interviewed for a film and book I wrote, *The Boys of St. Columb's*. Hoping to see you there.

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Piping It In

Jack Baker

I've been fond of proclaiming to anyone who'd listen that music is more than notes and words. There's history and emotions, love and hatred, laughter and tears and so much more tied up in music and, unfortunately, it's the rare artist who knows this and operates with this knowledge as part of their art. This month I'm honored to be able to review three CDs that are produced by artists who know and understand all that is involved in "making music". There are artists who, when you first see them perform, stick in your mind. Cathie Ryan is one who will forever be in my mind. The first time I saw her perform was at the Philly Mid-Winter show, a bunch of years ago. I was lucky to have a booth near the stage and caught her whole performance, during which I stood transfixed. Her voice was superb but it was her easy manner and the way she seemed to sing just to me that caught my attention. I had enjoyed her CDs but they couldn't compare with her stage performance. In the past seven years it's been a running joke as to which is my favorite Cathie Ryan CD, there were only four and I love all of them. Now, after a turbulent time in her life, Cathie Ryan has produced my favorite CD of hers, "Through Wind and Rain". It's always been my belief that whatever doesn't kill you, makes you stronger. It's a stronger Cathie Ryan that sings on this CD. She has chosen songs to make a statement and her feelings come thru clear and strong, confident and bold. The music is superb, her band has always been one of the best and she's recruited a who's who of backing musicians that will make



your head spin, John Doyle, Seamus Eagan, Michael McGoldrick, Niall Vallely, Joanie Madden, Phil Cunningham, Jimmy Keane to name but a few. It's Cathie Ryan who stars here

though, never has her voice been as pure and strong, never has she dragged me into the emotion of her songs like she does here. "Through Wind and Rain" is a landmark recording, best yet, you bet. I don't think I'll get any argument that her version of "May the Road Rise to Meet You" is simply the finest ever recorded but there's not a song on here that doesn't hold my complete



attention, same as when I first saw her on stage. Start your Christmas shopping early and buy this CD for everyone you know, it'll be the most popular present you give.

It's very encouraging to see traditional artists recording traditional music in pure traditional style and it was a pure joy to receive Len Graham & Brian Ó hAirt's CD, "In Two Minds" in the mail. These two great singers sat down and performed 10 great songs unaccompanied. This is the way these songs used to be performed and I think you'll agree that these two great voices do them the way they should be done. They do throw in a couple of musical bits with Brian showing his talent on the whistle and Len showing how to properly play spoons. This CD reminds me of those wonderful

old days sitting around my Uncle John's table passing the bottle and taking turns to give out a song or a tune. This CD is the real deal, keeping the traditions alive and reminding us who we are and why we do what we do. The liner notes are interesting in the look they give us at how songs are passed about. There aren't too many recordings of old tunes sung in the old way, this one is a gem and we won't see many like it.

Milwaukee's Irish Fest is often a bitter sweet experience for me and this year was one of those experiences. I was stuck in my booth and only got out to see one set, which was the wonderful joining of Teada and the Ebony Hillbillies. The rest of the time I had to content myself with what I heard coming off the rock stage next to my booth, which, with the exception of the Punch Brothers on Friday night, was pretty dreadful. One of the gems I missed was We Banjo 3. Luckily, a great friend of mine bought me the CD and happily watched as I was blown away by the wonderful mix of Irish, bluegrass, old-timey music these guys put out. We Banjo 3 is Enda Scahill, who has done such fantastic banjo work with the Brock McGuire Band; Martin Howley and David Howley. Together they've put out a wonderful CD, refer above, called "Roots of the Banjo Tree". Now I'm not going to entertain any of those tiresome banjo jokes some people are fond of replaying endlessly because, frankly, I love good banjo and this CD is simply full to overflowing with exciting banjo riffs that will stop the conversation in a room full of people who've been drinking for a couple hours. Try it and see. There are also some excellent vocals and some great backing musicians. This group was one that everyone at Milwaukee was talking about how much they enjoyed their set and now that I've got a chance to hear their stuff, I understand, they're great!

I love the great music I'm privileged to listen to and the goods friends I get to listen to it with. You can catch me at the store, 630-834-8108 or on line at pipingitin@comcast.net
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Swimming Upstream

By Charles Brady



There's Still a Sneaking Regard for Men in Masks

You would think that at my age I would have the cop on never, under any circumstances, to trust a damned word that comes out of the mouth of a politician; and particularly a politician who's in Opposition. Yet every now and then you just have to let go of your cynicism for the sake of your sanity. After all, you tell yourself, they can't all possibly all be complete chancers. Well, maybe not; but if that's so they are doing a pretty good job of convincing people otherwise. It's only a little over a year and a half ago that I found myself waxing quite lyrical about Dr. James Reilly. I was really buying into what he claimed he would do when he became Health

Minister. There was the added impetus that he would be replacing the dreaded Mary (the Mortician) Harney, who at that time was certainly the worst that there had been in Ireland. It didn't hurt either that he was a doctor and so would have been expected to have a little empathy—something that Deaths-Head Harney seemed to be devoid of. Well, what a difference a year and a half makes. The man has made disastrous decision after callous decision. And yes, once again you do find yourself saying that they are all the same. Fine promises when in opposition and when in power it's just another case of "Say 'hello' to the new boss, same as the old boss. This time he really outdid himself with his decision to cut €10 million to carers for the disabled. As a result we found ourselves with the sight of gutsy disabled men and women demonstrating outside Government buildings. Some of the severely disabled even vowed to keep up a wheelchair vigil until the entitlements were restored. The irony was as thick as Reilly's neck as we watched news reports of the demonstration, only to have the next report tell us how great our Irish athletes were performing at the Paralympics. It didn't take long for the good doctor to do a u-turn. But Hell's fire, did it have to come to this? It was yet another shameful, shameful example of Fine Gael in action. And then we have the clown prince Enda Kenny waltzing back from his two month break and announcing that 'the silly season' was over. The words 'condescending git' could have been invented for this guy. The nerve of him. Here's a man who labours under the delusion that Lenin and Michael Collins once held serious discussions on Irish soil-- and then he has the bloody gall to talk about a 'silly season'. They have absolutely no self awareness, any of them. Here's another fella with no sense of self awareness...and, whisper it...he's not a even a politician! Dr. Michael Murphy, the president of University College Cork reckons that he's struggling and underappreciated on €232,000 a year! Yes, gentle readers, you did read that correctly. The poor bloke moaned: "Many people won't understand this because of the scale of difference. But the stress on

people is still the same. When you take on a job as a university head, you have an anticipation that there will be a certain salary going with it." Well, this smug donkey is right about one thing; a lot of people will not understand what his problem is. I know that, as I juggle with seemingly endless bills, I certainly don't understand what he's raving about and would willingly swap places with him. This month's trip down the rabbit hole continued with the aftermath to the killing of Real IRA chief Alan Ryan—another example of how every man's death does NOT diminish me. Looking as ridiculously dated as an old 'seventies cop show we had men and women of that organisation turning up in their regalia of berets, pseudo-military gear and dark glasses in order to fire a volley of shots in broad daylight, on a Dublin street, over the coffin. This is when you seriously begin to doubt your sanity or wonder if it isn't just time to call it a day and go as mad as our leaders seem to be. Since the law of the land doesn't appear to apply to them, the masked heroes and proud Republicans (yes, that's that new thing called sarcasm) were able to do so undeterred and uninterrupted by the police who were monitoring the situation. Extraordinary; really quite extraordinary. They were then seen off by a craven, sleeven crowd of fawning ass kissers who didn't appear to realise that their day is gone—or should be.

Still, I'm being a little disingenuous here. If I'm honest I can see that the cops were in a hell of a no-win situation. After all, if they had challenged these characters and the whole thing had turned into a blood bath then the inevitable wailing and gnashing of teeth would have been aimed right at them, not at the armed gougers who had turned up to show their 'respect'. The plain fact is that, inexplicably to me, there is still a sneaking regard in some quarters for murderers. There's nowt as queer as folk, right enough. Less understandable to me, though, is how the hell the supporters of these gangsters were then welcomed into the church without being read from the pulpit. After all, people have been given a ballooning from the representatives of Mother Church for an awful lot less.

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A Word With Monsignor Boland

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Patricia Drott is a woman with a major mission—a mission about which she is passionate. As the Catholic Charities HIV/AIDS Liaison to the Archdiocese of Chicago she wears many hats. She is a resource person to the parishes in the Archdiocese, to various Offices in the Archdiocese, to the departments and staff of Catholic Charities, and to the Cardinal.

Formerly a full-time faculty member in the Niehoff School of Nursing at Loyola University Chicago, she is a Master's-prepared Registered Nurse whose specialty is Community Health Nursing, and whose area of interest is Infectious Diseases. In this position for the past nine years, she carries out a variety of activities in order to fulfill the Mission of her ministry which is to provide leadership and

direction in ministry to persons living with HIV/AIDS and those affected by it. She works two days a week, and her role emphasizes education and outreach throughout the Archdiocese in her efforts to educate about HIV/AIDS, to combat the stigma and discrimination which still accompany the disease, and to encourage a compassionate response to all.

In this capacity, Pat co-chairs the Catholic Charities HIV/AIDS Task Force for the Archdiocese and the Catholic Charities HIV/AIDS Program Services Advisory Committee. The Task Force is composed of 12 members from different areas of expertise and advocacy in the area of HIV/AIDS services and ministry. Representatives include the Archdiocesan Office for Councils and the Office for Catholic Schools;

Catholic clergy, chaplains and deacons; physicians and nurses; the Alexian Brothers AIDS Ministry; and Catholic Charities staff. This group meets to share ideas and to plan and implement strategies to fulfill the Mission. The HIV/AIDS Program Advisory Committee is a group made up of our clients living with HIV/AIDS and Catholic Charities Case Management staff, and is led by a member of our Board of Advisors. They meet to share and discuss issues of concern in the service areas and work together to continually improve service.

In addition to these two committees, as a Task Force project, Pat developed and maintains the Catholic Charities HIV/AIDS Services and Ministry web site; prepares timely announcements related to varied topics such as World AIDS Day or HIV Awareness Days, which are sent to the parishes for their bulletins; provides educational and outreach presentations for groups such as Departments in the Archdiocese, Seminarian groups, the Diaconate Community, Catholic Charities'

departments and programs; and has made presentations at the annual Archdiocesan Leadership Day. She also coordinates HIV screening at the Catholic Charities summer Health Fairs at local parishes.

Another area of activity involves World AIDS Day which is observed on December 1 in over 150 countries worldwide. She has planned and facilitated interfaith prayer services and collaborated on other observances in the Archdiocese. In cooperation with the Office for Catholic Schools, she initiated a Poster/Poetry contest for World AIDS Day, open to students in all of the Archdiocesan elementary and secondary schools, around the theme of "HIV: It's About You and Me."

Pat collaborates with Catholic Charities Volunteer Services for Team Catholic Charities in the annual AIDS Foundation of Chicago Walk/Run and has been a participant and fundraiser for the past nine years. She has also developed educational media and literature such as DVDs,

brochures and handouts (English and Spanish), which are widely distributed to spread the word about her mission. She is an active collaborator with various other local agencies which provide HIV/AIDS Services.

Pat consistently asks the questions: "What do you know about HIV/AIDS?" and "What can you do about it?" There is no cure for HIV/AIDS; the disease will not go away. While education and awareness regarding HIV/AIDS has increased over the 30 years since it was first recognized, it is vitally important to educate ourselves and our families about the disease and the issues which are part of it. Preventing AIDS is a challenge which we cannot ignore. We can consider getting tested for HIV at the time of other ordinary health encounters. Understanding HIV/AIDS can help us to respond with intelligence and compassion instead of fear.

Our lives and our health, spiritual and physical, are God's gift to us. These gifts hold each of us personally responsible for our health and the health of others. By better understanding HIV/AIDS we can help to decrease the hurtful stigma; we can pray; we can volunteer to help our neighbors; we can participate in HIV/AIDS education and awareness activities in our own communities and parishes.

Compassion, hope and understanding drive all of Catholic Charities' services to people, including our neighbors affected by HIV/AIDS. At Catholic Charities, our love for God and our concern for all of our neighbors are expressed in hundreds of ways in programs that inform, heal, feed, clothe and serve our neighbors. Thank you for your involvement, prayers and support in the works of charity. May God bless you and your families.

October 15th, 2012 is National Latino HIV/AIDS Awareness Day

December 1, 2012 is World AIDS Day

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Pidgeon House at Seanachai

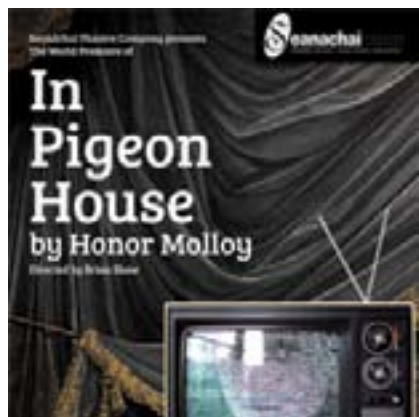
Seanachai Theatre Company opens the 2012/13 season with the World premiere of *In Pigeon House* by Honor Molloy, directed by Brian Shaw, with original music by Paul Loesel. *In Pigeon House* will run at The Den Theatre, 1333 N. Milwaukee Avenue, 2nd Floor, Chicago, IL 60622, from Wednesday, October 17th – Sunday, November 18.

Juxtaposed against the contemporary drug-fueled club scene in Dublin, *In Pigeon House* weaves together vaudeville, music hall and cinema in this love letter to the traveling shows. Moving between time and genres, the itinerant players Basher, Masher, Rasher and Dolly rip up the stage with a furious tornado of language and moving pictures. A startlingly theatrical and darkly comic oeuvre, .

In Pigeon House owes its inspiration to the "fit-ups", traveling shows that toured Ireland's countryside in the first half of the twentieth century. Farmers and villagers "starved for a bit of culture" prized the indigenous touring companies from whose talented and highly accomplished ranks emerged such actors as Cyril Cusack and Milo O'Shea. John Molloy, Honor's father, began his

own career in the fit-ups before moving on to star in Ireland's first soap opera, *Tolka Row*.

The cast includes Ensemble actors Ira Amyx and Barbara Figgins.



Amyx has two Joseph Jefferson award nominations for his work with Seanachai - best supporting actor (*That Was Then*) and best scenic design with Merje Veski (*A Moon for the Misbegotten*). John Mossman who directed Figgins in Seanachai's Jeff Recommended production of *The Shadow of a Gunman* rounds out the cast along with Katherine Schwartz.

Opens Wednesday, October 17th. Thursday, Friday and Saturday at 7.30pm, Sundays at 3pm. Tickets \$26-\$30, and \$12 for Preview performances on October 15th and 16th. NO service fees for tickets. (866)811-4111 www.seanachai.org.

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Shaw's Chesterton: The Debate

"I am an atheist, thank God." George Bernard Shaw said this during the debate with G.K. Chesterton.

The time was 1927 and the debate was held in a public hall in London. They discussed the role of literature in society, government power vs. our liberties, the socialist utopia, and religious beliefs. About these topics Timothy Gregory, director of the play says, "their arguments were almost 100 years ago" but they are "eerily relevant...to what we hear from politicians and pundits today." Of the several

Shaw wanted people to question the authority of government and that of social, political, and religious establishments. He wanted each person to believe in himself. Or as he said, "each person should assert the validity of his own will." Their friendly debates realized that debates probably won't change anyone's views, but that they certainly clarify them. The debates are brilliantly played by Lawrence McCauley as Shaw and Brad Armacost as Chesterton. They are directed by Timothy Gregory, who also wrote the play. Several



topics they debated—often with great humor—I'll focus on the one that has puzzled humanity for thousands of years. How can reason and belief exist in human beings? Both Chesterton and Shaw were brilliant. Each had great literary accomplishments. Shaw had even won the Nobel Prize and an Academy Award. As a young man, Chesterton was fascinated by the occult, used Ouiji boards, then as an Anglican considered himself an "orthodox Christian" and then Catholic. Shaw respected Chesterton's intellectual brilliance but was horrified by his religious beliefs.

Religious belief is a universal desire of humanity, almost a need. Even Shaw wanted a utopia. But he wanted a socialist utopia on Earth.

Shaw blamed the ills of society on the concentration of wealth in the hands of a few. He wanted a more fair distribution of wealth. He departed from this socialist ideal when he saw that it had to be pushed on people by force.

"Happy Days"

by Samuel Beckett

A co-production of Black Elephant Theatre and Azusa Productions, directed by Azusa's artistic director Maggie Speer, *Happy Days* features Tina Thuerwacher as Winnie, a woman who finds herself at the play's beginning, buried to the waist in a mound of-waste. Despite her apocalyptic circumstances and an indifferent husband Willie, Winnie struggles to make "another happy day" from her remaining personal treasures, as she slowly sinks deeper into the mound- her metaphorical destiny. The play will be performed in two acts, with a ten minute intermission. *Happy Days* will perform October 12-November 11, Friday and Saturday evenings at 8:00pm and Sundays at 2:30pm. Reserved tickets are \$20 and are available online at www.brownpapertickets.com or by phone at 800-838-3006. Cash only at the box office. Sunday performances are "pay what you can."

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Moment at Wit

By Frank West

"Your place is here with your family" Moment by Deirdre Kinahan is a fiery look at how members of a family relate to each other. The viewer sees the reality behind the family's polite facade.

The play begins with a long, slow introduction to a family in Ireland. (It could be a family anywhere). The characters are quietly introduced. Then there is an explosion of long buried hostility and suddenly, we see there is a hidden reality. There is something important they have avoided to ever talk about. This is powerfully shown by the Steep Theatre actors. Often we live in an unreal world—a world of politeness where we can deny anything that is difficult to talk about. (Talk in a family can be stilted because of this).

In one of the members of this family there is much suppressed hostility and years of this suppressed rage bursts out. Despite this, the mother says that whatever you think or feel, "Your place is here with your family!"

The beautifully detailed set emphasizes the physical closeness, almost claustrophobic closeness, of the family members.

Steep Theatre is proud to present the U.S. premiere of Moment. This electrically charged play was written by Deirdre Kinahan. She is artistic director at Tall Trees Theatre in County Meath.

Kinahan wrote her first play in 1999 while raising her young family! Her plays have been international and have won several prestigious awards. Particularly lauded are her "Hear and Cry" and "Bag Boy." "Haley on Days," her most recent play, will receive its premiere in Dublin in autumn, 2012.

Steep Theatre is "known and home for hard-hitting, finely tuned ensemble work." Steep has been named by reviewers to many Top Ten Lists. It has also won several Jeff Awards and Jeff Nominations. Steep's goal is "to bring out the everyday truths in the stories we tell." They have richly fulfilled that goal with Moment.

The beautiful Steep Theatre is located on Berwyn Avenue in Chicago. It very comfortably seats about 60. Steep is scheduled to present another play there, so Moment will be transferred to a larger space at the newly renovated Theater Wit.

Previews for this extraordinary and powerful play will begin there on September 21. The play will then run thru October 27.

Theater Wit is located at 1229 W. Belmont Avenue in Chicago's Lake View neighborhood. It will be presented on Thursdays, Fridays, and Saturdays at 8:00 and Sunday evenings at 7:00. The box office is at 773-975-8150 or visit: steeptheatre.com



Celtic Thunder at Akoo Theater October 21

Celtic Thunder will be bringing their family friendly show Voyage to the Akoo Theater at the Rosemont in Chicago on Sunday, 10/21. VOYAGE II showcases a full range of Irish and Celtic musical heritage featuring ensemble and solo performances by fan favorites Emmet Cahill, Keith Harkin, Ryan Kelly, Neil Byrne, George Donaldson with special

include George Donaldson's impeccable delivery of the much-loved ballad "Cat's In The Cradle", a tribute to his music idol, Harry Chapin. To view highlights of VOYAGE II please click here: <http://tinyurl.com/celtic-thunder-VoyageII>.



guest 13-year-old Daniel Furlong. Performances include everything from the sweet nostalgia of "Song For The Mira" to the upbeat fan favorites "Place In The Choir" and "Ireland's Call" and the raucous Irish Party song, "Seven Drunken Nights". Keith and Neil face off on guitars in the rowdy "Whiskey In A Jar" and the audience will clap along to lively solo performances such as Emmet Cahill's rendition of "My Irish Molly-O" and Ryan's version of the Garth Brooks hit "Friends In Low Places". Other highlights

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"WE WENT TO WAR in Iraq to cover up the command negligence that led to 9/11, it was a war we didn't have to fight," General Wesley Clark. Though tragically tardy, such rare truths are welcome from Gen. Clark. Iraq cannot be blamed solely on the Bush/Cheney gang. Their Supreme Crime was cheered on by millions of Americans including essentially the entire Republican Party. By murdering thousands of innocents in Shock and Awe, we delivered "American values" to Iraq.

AS I WRITE, coffined bodies of murdered staff from our Benghazi consulate are arriving amidst elaborate military ritual. Obama and Hillary issue ringing denunciations to TV cameras and the hundreds in attendance. How different from the homecoming of the surviving crew of our USS Liberty who were met in a warehouse and threatened by senior U.S. officials to never discuss the attack on their ship by Israeli naval vessels and air force. Thirty-four U.S. service personnel were murdered and scores were injured while a huge U.S. flag flew above them. Responding to President Johnson's betrayal, a high-ranking Navy officer declared it the first time in U.S. history that the word of a foreign attacker was accepted over that of serving U.S. military personnel. That USS Liberty scandal began a lengthy series of sell-outs to Israel by our leaders. The U.S. failure to respond to the Israeli army murder of American human rights activist Rachel Corrie confirms the strangle-hold that Israel has over our nation. The main question these days is; will Israel manage to get us to do to Iran what we did to Iraq.

THE DANGER to our nation isn't from foreign boogeymen. Our wars, initiated by Neo-Cons for Israel and multinationals,

have sunk us \$trillions into debt. Meanwhile, the corporate media get the lo-info mob to call for elimination of the safety net. Strange, that my Chicago-area acquaintances most dependent on gov't-provided medical care for themselves and their families, are the most adamant in demanding abolition of those programs. Painful to consider; they are possessed of a notion of "worthy" and "unworthy" recipients, and so fiercely desire a wipe-out of the "others," the "unworthies," (people of color) as to risk death for themselves and their families.

A REAL DANGER: Detention of American citizens without trial. Less than 24 hours after U.S. District Judge Katherine Forrest ruled that such detentions are unconstitutional, Obama administration attorneys were filing an appeal. Obama is out-Bushing Bush. Though innocent of nearly all accusations by the Repubs, Obama has expanded Bush's war crimes, has pandered even more to Israeli genocidists of Palestine, has blocked prosecution of Pinochet, and has given blanket immunity to torturers in our CIA and military and to the banksters whose crimes collapsed the economy. Law-abiding Americans cannot vote for Obama or Romney/Ryan.

MURDER OK'D. "Elect me president, blood-thirsty America, and I will murder more foreigners than my opponent." Atty-Gen Holder announced last week the closing of a final investigation into the deaths of two men. Gul Rahman died in CIA custody in Bagram prison, Afghanistan, while shackled in a freezing room. Manadel Jamadi died in Abu Ghraib prison after an interrogation/beating by the CIA. A military autopsy had ruled his death a homicide.

THE BOSTON TAPES. Irish-

America opposes their surrender to RUC/PSNI to enable investigation of Gerry Adams' alleged role in the murder of Jean McConville some forty years ago. It is hypocrisy for Britain to investigate any allegation while it refuses to prosecute all of the following; Bloody Sunday: Televised shootings by named British soldiers of thirty Derry human rights marchers, mostly in the back, of whom fourteen died. After decades of lies and denials, British Prime Minister Cameron finally apologized for it. Ballymurphy Massacre (perpetrated by the same regiments): Fifteen men, women, and children were murdered in broad daylight. The dead includes a priest shot while administering Final Oils to another dying on the street. Gibraltar: the assassination by Britain's SAS of three Irish republicans, Mairead Farrell, McCann and Savage. Gov't translator Carmen Proeta witnessed the vacationing three with their hands up before automatic weapons cut them down. Britain's press called Proeta a prostitute, "the Tart of Gib," and reported a "car bomb" that didn't exist. Miami Show-Band: Uniformed MI5-led loyalists stopped the band-bus near the border when returning from a northern gig. The Brits were secreting a timed bomb aboard when it detonated, blasting a musician into the adjacent field. Undiscovered, he survived. The Brits machine-gunned the rest of the band to eliminate witnesses. Dublin/Monaghan car-bombs of 17May74 were perpetrated by British Army Intel, RUC, and loyalists, murdering 34 and maiming 300. McGurk's Pub: a bombing/shooting by Britain's Ulster Volunteer Force (UVF), murdered 15 including two children playing outside, and injured many. Omagh Bombing: MI5, RUC, and Chicago FBI agents murdered 29 and wounded some 200.

Bomb-Car owner Paddy Dixon was a gov't agent. David Rupert, whose MI5 eMails describe his rehearsal of the atrocity, was being paid by both FBI and MI5.

The bomb-car reportedly was satellite-tracked by FBI. UVF terrorists murdered close to 1,000 Catholics, randomly, in ones and twos.

BRITAIN'S REFUSAL to prosecute ANY of the above monsters explains

Irish-America's opposition to surrendering the Boston College tapes. Congressman Mike

Quigley is crucial. His constituents urge him to act promptly; unavailingly so far. For developments contact 312/664-7651 or fogartyc@att.net.

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