

SATURDAY, NOVEMBER 6 AND SUNDAY, NOVEMBER 7, 2010



- Artists
 The Bogside Artists
 Robert Ballagh:
 Dáiríne Finucane Portrait
 Michael Carroll
 Chicago Calligraphy Collective
 Laura Coyle
 Gallery showing:
 'A Touch of the Poet'
- Musicians
 The Academy of Irish Music
 Baal Cinné
 The Cannadys
 Mickey Coleman • Joe Cullen
 Dooley Brothers
 Dáiríne Finnegan
 Aislín Gagliardi
 Kevin Henry • Hi B's
 Daddy Homan
 Irish Heritage Singers
 Irish Music School of Chicago
 Jimmy Keane • The Krecellers
 Larkin & Moran Brothers
 Maurice Lennon
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From the Motherland

Sean Farrell



Confidence Building Measures

Two aspects of our ongoing problems with the banks merit attention. The first is the painfully slow process of determination of what went wrong and whether, and to what extent, any criminal act was committed. The reasons for caution are clear, i.e., the need to ensure that individual rights are not trampled on, verification that laws have been broken, and that any case that might be brought should be as watertight as possible. Unsurprisingly, the slow pace has been much criticised, and contrasted unfavourably with the speed with which the US authorities are perceived to have acted when confronted with white collar crime. The wheels of Justice, Irish style, are seen to move at their own slow pace.

The second aspect is more worrying. It is now over two years since the banking collapse, a period which has seen a stream of revelations regarding the behaviour of certain banks and bankers, as well as spiralling costs to the taxpayer of sorting things out. Some types of behaviour may eventually be determined to have been illegal, others to have been merely unethical. Yet there is no sign of any legislation being prepared or introduced to tighten up the law or to criminalise and/or establish penalties for doing the same things again. There is a strong case for introducing new or amending legislation now to remove any doubt about the permissibility of similar actions in the future, rather than awaiting the outcome of the ongoing slow investigations.

There is a particular additional need for some action now. This is to give reassurance to the public that the government is in charge and that, whatever about the past, any future wrong doing will be transparent and will not go unpunished. This would represent not some populist gesture to appease public opinion, but rather a confidence building measure, at a time when much is being demanded of the public to help put the economy to right.

For there is anger out there, and not just among those who have lost their jobs or who could lose their homes. There is anger at the realisation that our recent prosperity was temporary, is now gone and a feeling that the public were deceived about this. We were never one of the richest countries in Europe, as some politicians had us believe. Fianna Fail is the target for not

shouting "stop" as the property frenzy unfolded and as having exaggerated our economic well being (but in truth what government would have cried wolf?). There is anger also, separately at the banking fiasco and the government's perceived mishandling of it. Declaring "never again" and backing this up with appropriate legislation would help.

There are times when this government seems loath to take any action whatsoever on particular issues where there is an obvious case in common (and political) sense for doing something, however small. One such issue concerns energy prices, where our electricity costs are already among the highest in Europe. In the current economic climate, where businesses and the public are pressed for cash, the case for not allowing things to get worse is overwhelming. Yet this year a "carbon tax" was introduced several months ago, impacting on all fuels, to be followed from October 1st by a 5% increase in electricity charges—to help subsidize the development of non-carbon based energy! Surely in the current climate, this could have been phased in over several years. Again, in the hospitality area, officials are forcing compliance with legislation dating from the 1940s (i.e., before the flood) requiring restaurants to pay employees double for Sunday work at a time when our wage costs are seriously out of kilter with competitors. Some restaurants have simply shut on what was one of their busiest days.

In recent years, much regulation has been hived off to various quangos, euphemistically entitled regulatory agencies (the energy regulator, the financial regulator, the aviation regulator, etc.) and separated off from the relevant government department. Given the particular clouds over the financial regulator's office in the wake of the banking fiasco, it is understandable that the government will tread warily where others are concerned, particularly where the agency is seen to be pursuing its duties with zeal. Nevertheless, there is surely need for some mechanism for interaction between a minister and a particular quango when the public interest is involved, rather than just a hand wringing declaration that nothing can be done. After all, the government has been elected to govern,

and this includes taking decisive action where necessary or desirable. There are precedents (dismissal of the RTE authority comes to mind). Even an informal communication system would be better than nothing, provided the public were made aware of it.

This is all the more necessary for the government—any government—to help enlist public support and acceptance for the harsh economic measures in prospect. The past weeks have seen clarification of where Ireland stands economically. It is not a pleasant picture. Firstly, it has emerged that we have given promissory notes of up to \$65 billion, to be paid over 10 years, to pay for the banks (much more than earlier estimates—though it could be less if the commercial property market recovers). Secondly, thanks to the collapse in tax revenues, our income is currently two thirds of our expenditure. While this has been apparent for some time, and has nothing to do with the banks, the unpleasant facts have now been spelled out by our friends and creditors in terms that even the most dim-witted can grasp.

We simply cannot afford our current standard of living. The cost of borrowing to keep afloat has risen to dangerous levels. There must be cuts in services and welfare payments or tax increases or both. The government has been told by Brussels, which is now propping the economy up, to produce detailed plans for cuts and taxes for the next four years, in advance of the December budget. Even with an election in the offing, the opposition parties are snookered; if elected sooner rather than later, any alternative government will have its fiscal hands tied. The days of campaign promises, of buying support through the promise of largesse, is over.

Separating out the hysteria, what lie ahead are probably four years of increased and new taxes, combined with significant reductions in social welfare payments. The situation is serious, particularly as we face a short term liquidity problem, but not as serious as in the 1980s. So, though there will be much pain, it should be possible to keep real hardship to a minimum (and even a modest easing of the fiscal situation should permit the government to assist those in clear need). Barring a worldwide recession, when the dust has settled, around 2015, we will, as a nation, be considerably better off than we were even 10 years ago, though disposable income will probably be below the heady levels of five years ago. There are still numbers in denial, but by and large the public now accepts this as the reality. Some simple steps to build public confidence could boost morale and greatly enhance the prospects for, and the speed of, recovery.

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Final Solution

While composing another column entirely, I took a Facebook break and read an editorial lifted from, of all sources, The Jewish Daily Forward:

An Unworthy Oath

'The Declaration of Independence approved on May 14, 1948, heralds the new nation of Israel as a "Jewish state" but never defines what that actually means. There's no mention of religion, indeed no mention of God... But there is an explicit description of the new state's civic values: "It will be based on freedom, justice and peace as envisaged by the prophets of Israel; it will ensure complete equality of social and political rights to all its inhabitants irrespective of religion, race or sex; it will guarantee freedom of religion, conscience, language, education and culture." The government of Prime Minister Benjamin Netanyahu is deliberately, dangerously perverting those words. By amending the loyalty oath to require prospective citizens who are not Jewish to swear allegiance to a "Jewish state," Netanyahu's cabinet crossed a line most other Western democracies do not even approach. Insisting on this vow will, understandably, make any non-Jew feel like a second-class

citizen, violating the very equality and freedom so eloquently promised in Israel's declaration.'

Re Arab-Israeli talks: (Palestinian Authority President Mahmoud) Abbas cannot agree to that language without abandoning the Palestinians' right of return... a subject for final status negotiation... Netanyahu's action: also reflects a deep insecurity about Israel's national character that belies all his bellicose rhetoric. Why does Israel need to be defined by others? It is a Jewish state, with a Jewish majority, a Jewish military, a Jewish government, a Jewish flag, a Jewish national anthem, a Jewish calendar. Wasn't the goal of Zionism self-determination? Better to act in a way consonant with Jewish values—the values espoused in the Declaration—than to grovel before an enemy for some kind of validation.'

'Only fear-mongers parading as politicians could pretend that, six decades later... Israel should relinquish its fundamental values and its essential strength.' (<http://www.forward.com/articles/132101/#ixzz12QVA4jOI>)

I decided to comment on the edito-

rial instead:

As JDF states up front, Israel is, in fact, a Jewish state. But the world was a much different place in 1948. The "democracies" had just triumphed in a war that wiped between 60 and 70 million human beings from the face of the earth. Establishing a state then without promising "complete equality of social and political rights to all" would have been impossible, unthinkable. But aspirations are wishes, not reality. I believe

for Israel than "one man, one vote, one time."

A Solution

Rather than placing Band-Aids on an unending religious wound, those who so fiercely espouse equality and freedom might turn to a tried and true Anglo/American solution: the reservation.

No, I'm not suggesting internment or transporting people as was done in America, Ireland, and Israel—the PC alternative to complete extermination. What I propose is internment of symbols, not people.

Transporting religious symbols at the heart of conflicts to reservations could be a hugely cost-effective way to "make the world safe for democracy."

Is the Dome of the Rock contentious? Simply remove it to a less contentious place.



the JDF would agree that a Christian state is not compatible with religious freedom either. "A Protestant state for a Protestant people" has been at the root of 3½ centuries of conflict in Ireland, another small state, partitioned now these 90 years. The editorial says: "Insisting on this vow will, understandably, make any non-Jew feel like a second-class citizen..." Does not establishing a Jewish state in itself make non-Jews de facto second-class citizens?

Yet, with some 4 million Palestinian refugees (refugees from what, WWII?) still in camps and elsewhere, the "right of return" cannot mean anything else

I suggest Antarctica. The Wailing Wall? Send it down too. Transport it all piece-by-piece for reassembly. Every year about two million undertake the Hajj to walk around the Kaaba, or Black Stone, and throw rocks at "the devil," represented by tall pillars, which for safety's sake were changed in 2004 to long walls with ditches to snag the rocks. Hundreds of pilgrims die each year from trampling and other mishaps.

A pilgrimage to Antarctica would be a far greater test of piety, and a boon to the economy as well. At the Pole, prostrate Muslims could whack their brows on an ice shelf two miles thick, as Jews smacked their crowns on an ice-encrusted wall. Arab riches would divert from chancy resort ventures like Dubai, to sure-fire attractions like Mecca Down Under. Santa Claus could go bi-polar.

Floor-bangers and wall-bangers would need warm bulky gear. Picture vast hordes suited up like Ralphie and Randy Parker in Jean Shepherd's A Christmas Story. (Remember Ralphie's friend Flick who wished he hadn't taken that "triple dog dare" to lick the flagpole?) Pilgrims often engage in lots of kissing of stones and statues, but religious fervor would be dampened

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by the sight of many saintly souls fixed to sacred objects like mice on glue boards.

The ritual slaughtering of animals would need close supervision. The only creatures around are seals, penguins and nematodes. The seals, as now, would require protection. Nematodes don’t make for high-class divine offerings. The only likeness these tubular creatures have to humans is that goods go in one end of them and out the other. But penguins, instinctive stone gatherers, would have the life of Riley. Gathering up stones for pilgrims to cast at Satan, they’d be revered as sacred. Goats and such would have to be imported. But priests, rabbis and imams would need to be quick about it lest they find themselves divining with a chainsaw.

Napoleon and Hitler, both heading world-class military machines, bogged down in Russia partly because of the cold. Jerusalem however was captured and recaptured 44 times and twice destroyed. Temperatures at Stalingrad sank to 30 below. But the lowest temperature recorded in Antarctica was -128.6 °F; that’s 20° colder than “dry ice.” Not fighting weather... not even spitting weather.

I’m not suggesting other religions be denied their place in this huge theme park, a third again the size of Europe. There’s more than enough room for St. Peter’s and St. Paul’s and every stick and stone of Paisley’s malignant Free Presbyterian sect. But all the sacred books, rocks, groves, vegetables, animals and snakes needn’t be moved. Suffice it to transport those symbols causing discord and bloodshed. Consider that were it not for the Donn Cuailnge, the brown stud bull of Cooley, Cú Chulainn might have led a less glorious, but longer and far more peaceful life.

Though Antarctica has no government, several countries have overlapping claims down there. Yet, who’d go to war? It ain’t the Falkands. And all military activity there was banned under the very first arms control agreement in (appropriately) the Cold War. The Madrid Protocol bans all mining. Antarctica is by law a ‘natural reserve devoted to peace and science.’ You may wonder: are the powerful of the world showing their visionary qualities here? Dream on. Mineral deposits aren’t large enough for profitable mining.

The entire continent is a preserve with established freedom of scientific investigation. This plan might even wed religion to science!

Let peace lovers echo Tom Doolley’s mantra: “Come on down!”

E-mail: IrishTV@ameritech.net
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“Educating Minds, Inspiring Hearts”

Created in 2003 by the Respect Life Office of the Archdiocese of Chicago, The Chastity Education Initiative empowers teens and young adults to embrace chastity and respect for all human life. The Initiative has reached 130,000 teens and young adults since its inception.

On Sunday, Nov. 21, 2010, The


Chastity Education Initiative will hold its Benefit Dinner, “Educating Minds, Inspiring Hearts” at Drury Lane, 100 Drury Lane, in Oakbrook Terrace, IL, featuring renowned Irish Tenor Dr. Roman Tynan, and special guest, Cardinal Francis George.

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Chicago Gaelic News

Pat Hennessy



Gaelic Park and the GAA— Another Record Year

Chicago Gaelic Park and the GAA enjoyed another very successful season. The tremendous NAB GAA did a remarkable job with Chicago gaeldom in establishing new records in the playoffs over the Labor Day holiday. It was joyful to sit there and watch those young Irish-Americans swing the old caman with style and class. One would think they could be seen only at Croke Park in Dublin. Those of us who helped in the reactivation of the GAA back in the early 50’s could only say, Tanum Cun De (Thanks be to God), for Irish American parents who, with other folks of different ancestry, made the dream become a reality.

There is now a good chance that when hurling becomes an Olympic game, some of those young players

of today may be wearing our own proud colors in contest with teams from Ireland, England, Canada, Newfoundland, Australia, and many more, again, making that dream a reality. Remember it was hurling on the ice in Newfoundland that was copied and became ice hockey.

A good start has been made by the NAGAA. Hopefully it will continue and set an example for other countries to play, “the fastest and most skillful ground game in the world.” Gaelic football is also a great game, much more skillful than soccer, and it too could develop into a more thrilling game if handball was eliminated. Our Own P.J. starred with the best. Talking about the great man himself, P.J. O’Dea (The Man From Clare) who played senior football with the star men of his time in the 1950’s, and even showed the young lads when he displayed it here in Chicago with St.

Mel’s back in the 60’s. Altogether he has played with such stars as Jackie Lyonn, Paddy Bawn Brosnan, Dr. Bawn Brosnan, Sean Flanagan, Con McGrath and many others in All Star Inter-provincial and one really had to be a star to get to that place in those days. P.J. seldom talks about those wonderful times.

I saw him play the game here in Chicago in later years and was struck by his accuracy and sharp football with any foot, not like the players today who use their hands more than their feet in a game more like basketball or rugby. Hopefully the Chicago gaels, and indeed any trainers today should be preaching, “use your feet, not your hands. After all the game is named ‘football’ not handball.”

P.J. played hurling and football in New York, Chicago, Tipperary, Ennis, and Clare, Cork, and Mayo. He played hurling and football for Clare, Munster, Faughs, and Dublin, and as he says himself, “a referee never took my name.”

Guinness Has A New Beer

Guinness has recently put a new beer out called “Black Lager,” and with the Irish economy not doing so well, and unemployment high

we might as well give it a taste! Pat Hughes from Guinness says, “Guinness Black Lager was designed for drinkers looking for different flavours. It’s lighter than regular Guinness, and it has some beautiful flavour.” Chicago is one of its best markets for Guinness, so let’s bring a few cartons home. And, say, “Slainte” afterwards! Try one for me at the popular Carraig Put at Gaelic Park.

Our Lady of Knock

Our congratulations are again extended to Melody and her colleens at the Front Office of Gaelic Park who, with a large crowd of people, held Our Lady of Knock celebrations on Monday evening August 16. It was a beautiful ceremony with Benediction at the Grotto after a large procession circled the field reciting the Rosary. This indeed, is what our heritage is all about. Remembering such historic Irish celebrations. Fr. Kevin Shanley, Ar dheis De go raibhn an ainm, would be happy to know that Gaelic Park is still remembering such great Irish customs with hurling, football, camogie, Gaelic language, drama, and more. All are part and parcel of our historic heritage. Gur a mile mait agat, a cairde Gael.

Landscapes & Seascapes

On Sat., Nov. 13, 2010, at 8pm, the Southwest Symphony Orchestra will present Landscapes & Seascapes at Trinity Christian College’s Ozinga Auditorium, 6601 West College Drive in Palos Heights, IL.

The evening begins with a ghost ship that is doomed to sail the seas forever, the “Overture to the Flying Dutchman” by Wagner. Then we are transported “where the multitude of stars hover over the mysteries of the deep” with “The Enchanted Lake” by Liadow.

From there we visit the landscapes portion of the concert starting with “In Nature’s Realm” by Dvorak. Then we travel to Arizona and experience 5 different scenes typical of the Grand Canyon in the “Grand Canyon Suite” by Grofe. There will be a projected presentation of photographs during the “Grand Canyon Suite” to enhance the musical delights you will be hearing.

The evening ends on a lighter note with “The Sound of Music” Selections, written by Rodgers and Hammerstein and arranged by Bennett.

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By Julianna Leber

Thanksgiving Table Traditions

As the holiday season draws near and the party and food planning begins, cooks all over the country pull out their recipes, some long used family favorites and others reliable go-tos, the papers buried in folders or books. Nostalgia fills the kitchen as these old pieces of culinary history are pulled from their sacred hiding places.

Old family recipe boxes are dug out from under the counter or the front pages of the love worn family bible. The places deemed safe and memorable have kept the precious recipes hidden during the warmer seasons.

These recipes, whether written in a great-grandmother's handwriting or a childhood treasure of their first successful dish made, are carefully read for instructions on the dish. Even though these recipes have been made every year for decades and almost memorized, to re-read them enables the reader a glimpse into history. The book or paper the treasured recipe was written on, the pen or possibly ink used, the style of script it is written in all tells of family holidays past. It can be a joyful and emotional ride. But food and family always are.

After reading and deciphering the recipe, and the up-to-date substitutions have been made – a can of bacon drippings!? – the real cooking begins. This too can bring back the author, not for the sweet memories, but for the frustration at not fully understanding the recipe instructions.

One ancient family recipe was for bread that was made in a wood burning stove. The time and temp says 'just till the embers glow white hot and bake until loaf slides from rack'. Not exactly modern in technique. What's worse, even if modern techniques are applied, it still doesn't taste the same.

I have had that frustration when making my Grandma Leber's mashed potatoes. She didn't measure the milk, salt, pepper, butter or how long the potatoes were whipped, or even the method/temperature to warm/scald the seasoned milk. I haven't had the creamy, smooth potatoes since quite as she made them. She passed away sixteen years ago this month, and to this day, I wish I had her secrets.

I have guessed that maybe it was the kind of potato or dairy products since my grandparents lived in a lush Pennsylvania valley, full of dairy farms. You know what they say about happy cows and all...

But it's those types of obvious secrets they held and the magical memories that their



warm kitchens and cooking encompassed. I'm pretty sure grandma would smile at me for thinking about her mashed potatoes and my pinning for the recipe

and technique. Being German, she wouldn't say 'it's a sprinkle of love'. But cooking for so many years and for so many people, I think it



was her labor of love in the kitchen that made her food and table so memorable and warm.

Thankfully, other recipes are more concise and complete, with full disclosure, and used the same ingredients available then, as they are today. My great-grandmother on mom's side was French and she made her Thanksgiving dressing with cinnamon. While the rest of the recipe was standard, I have created a recipe, complete with cinnamon and roasted chestnuts, which invokes the warm, spicy flavors of that kitchen almost a century ago.

After the allotted historical culinary lesson, the addition of a personal recipe is always accepted and invited. Intermingled with the century old dressing was the dish that was so eagerly prepared by the kitchen novice, me. My first 'adult recipe' for a dinner service-not cookies, brownies, or cake from a box - was the long celebrated "Zesty Carrots".

I remember picking out the recipe for a dinner my mom was preparing for dad's boss, Dr. Bell. At the tender age of nine, I was so proud of my carrots being served and when mom said that I made the dish BY MYSELF I knew I had made it to the adult table.

In the many years that have passed since Zesty Carrots, I have made countless holiday dinners, large family celebrations, and small evening suppers for my fiancé. I have gone to cooking school and attended professional food expositions. I have deep down found that the true heart of cooking is the passion and emotion put into the planning, cooking, and sharing of the talents of the cook.

Books, movies and even newspaper columns are written about food and the emotional bond people share when gathered around a table. While food is a physical necessity, it's the preparing and sharing of the food that can be emotional for both the cook and their table audience.

Zesty Carrots

Serves 6-8

- 2 lbs. baby carrots
- 1 c. mayo
- 2 T. horseradish
- 2 t. ginger
- 1 c. panko or reg bread crumbs
- 2 t. olive oil
- Salt and pepper

Preheat oven to 350°F. Lightly oil casserole dish. Boil carrots in salted water until just al dente, 5-7 minutes. Meantime, mix in bowl mayo, horseradish, ginger, 1 t. salt, 1/2 t. pepper. In small bowl, mix panko or bread crumbs, olive oil and pinch S & P. When carrots are done, drain and pour into mayo mix. Put into casserole dish and sprinkle with bread crumbs. Bake in oven until top is golden, 10-15 minutes. Serve hot.

Holiday Happenings at Rampant Lion

This holiday season, Rampant Lion Celtic Traders, of Villa Park, again opens its space up to other Celtic artisans. Beginning Dec. 4, each weekend before Christmas will feature a different artist/owner setting up shop inside Rampant Lion's store.

Accessorize Your Right will be in store on Sat., Dec. 4 from 10am-6pm. Michelle will be showcasing her handmade, Celtic design jewelry featuring a beautiful assortment of unique glass and natural beads, sterling silver charms and contemporary design. You can even custom order something from her for your special someone!

Earthencraft Pottery will arrive on Sat., Dec. 11 and be in store on Sun. the 12th as well. You won't want to miss their display of original, handmade Celtic design tiles, tile jewelry, or matted and framed Celtic tile wall art. They have a wide array of color glazes to choose from to match any décor. See their new designs from this summer and talk with

them about your redecorating needs.

Stitch Me Irish will finish off our Christmas shopping season on Dec. 18 and 19. They will bring their great selection of Celtic embroidered clothing, Celtic art prints and other gift items not normally found in Rampant Lion's inventory. Stitch Me Irish is new to our holiday events lineup, but I'm sure you will find something very unique for your holiday gift giving.

You can check out all these special items while still shopping Rampant Lion's already great selection of Irish and Scottish music CDs and DVDs and other gift items. Rampant Lion Celtic Traders is located at 47 S. Villa Ave. in Villa Park, IL. Store hours on Saturday are 10am to 6pm and on Sunday from Noon to 4pm. All special events are, of course, subject to weather conditions, as all their guests come from outside the area. You can call 630-834-8108 to double check that the event is still happening that day.

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The Celtic Traveller

By Maureen Callahan



clothing at The Candleberry Shop, and the unusual collection of pewter wine stoppers at Artisans of the World. And don't forget something from Flying Fred's Gifts for Pets for your best friend waiting at home.

St. Michaels offers many choices of accommodation, most in historic properties. There are several dozen B&B's, and also a few hotels.

Booking a reservation in this sequestered getaway might be difficult in the "on" season or during one of the many festival weekends. This is a not-so-well-kept secret, so book as soon as you know you are going for best options. Weekdays in fall or winter offer a not-so-crowded and less-expensive opportunity for visiting. Get the feel of a true historic Maryland home at The Old Brick Inn. This former residence is now a guesthouse of cozy rooms, most a combination of exposed brick and polished wood. Use of the outdoor pool/courtyard and daily breakfast is included with your stay. Be sure to book here before 6pm, as reception closes. (Brick Inn, 401 S Talbot St./www.oldbrickinn.com.)

It's a short walk from town to the waterfront, where the just-post-war of 1812 Inn at Perry Cabin awaits. You

might recognize this white colonial mansion as the hotel from the 2005 film *Wedding Crashers*. Across the street, The St Michael's Harbour Inn offers the same waterfront views for less, with an onsite spa. (Inn at Perry Cabin, 308 Watkins Ln./www.perrycabin.com.) (St. Michaels Harbour Inn, 101 N Harbor Rd./www.harbourinn.com.)

tion included. (Patriot cruises daily April-November. Schedules at www.patriotcruises.com.) (www.chesapeakebay-flyfishing.com or 301-785-6113.)

There are several good dining options near the museum. Take in the nautical scenery while dining waterfront at The Crab Claw, South-



The Town That Fooled the British

Head east out of DC, and in less than 90 minutes, you'll be in the Victorian town of St. Michaels, MD. Situated on an inlet of Chesapeake Bay, the Irish will have a particular affinity to this eastern gem, as it is known locally as "the town that fooled the British." In the dark morning hours of

August 10, 1813, the British planned to attack the town. The residents of the tiny settlement, previously warned, hoisted lanterns to the tops of the trees lining the shore. The rouse worked. British troops fired cannons directly toward the lanterns, believing them to be the windows of homes and businesses, only to overshoot the town entirely. Only one home was hit, known today as the Cannonball House. Consequently, this costal gem has maintained most of its original buildings, the earliest from the 1640s. (Cannonball House is located on Mulberry St./Privately owned with no visitation.)

Talbot St., the main drag, is the place to shop your way through this antique town, which has plenty of them for sale. Shops, galleries and boutiques stock wares appealing to any connoisseur. From antiques and fine art to wooden toys and vintage posters, you'll find it on Talbot. Check out the unique children's



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wide selection of:

- ❖ Giftware
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- ❖ Books
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THE BARN AT FELLOWSFIELD IRISH HISTORY, LITERATURE & CHARACTER

Fellowsfield Farm, in County Kildare, is a small working farm with luxury accommodation where you will be wined and dined after your personalized Irish historical and cultural tours. Visit Great Houses and explore the famous figures in Irish history and literature.

To see the 2011
Itinerary please
check out
our website

www.thebarnatfellowsfield.com



harbourinn.com.)

While down by the water, be sure to check out the Chesapeake Bay Maritime Museum. Leave yourself some time to have a good look, as there are over ten buildings to explore. Learn about commerce, trade, navigation and fisheries, and explore a working boatyard. Often referred to as the eastern seaboard's most complete maritime study, the museum sponsors a year-long calendar of events. Frederick Douglass Day in October offers personal insight to the area's former resident slave come civil rights leader. The November 6th Oyster Fest will be a celebration of the tasty regional fruits de mer, along with music and cooking demonstrations. (Maritime Museum, 213 N. Talbot St./www.cbmm.org.)

Just outside the Museum, learn about Chesapeake Bay aboard Patriot Cruises on a ferry ride, narrated by a native resident. Chesapeake Lights Lighthouse Tours competes for business. For a more hands-on experience, Chesapeake Bay Fly Fishing offers half- and full-day excursions by appointment, with fly casting instruc-

ern Living's opinion of Maryland's best crab cakes. I beg to differ, as St. Michaels Crab & Steak House, just across the water, serves a fantastic crab cake Caesar salad and some of the best Maryland blue crab vegetable soup. (The Crab Claw, on Navy Point/reservations 410-745-2900.) (St. Michaels Crab & Steak House, 305 Mulberry St, at the harbor/reservations 410-735-3737.)

If you work your way back to town before 6pm, drop by the small, albeit authentic, St. Michaels Winery. Relax with a glass of the 2010 Governor's Cup Award-winning St. Michael's white. From here, walk over to the Zagat-rated St. Michaels Bistro for a memorable culinary experience. The Bistro is closed on Mondays, in which case you can go next door to Rupert's Bar and Tea Room for equally fantastic surf and turf. Four levels of afternoon tea service are also served daily. Excellent wood-fired pizzas and casual fare can be found at Ava's Pizzeria and Wine Bar. (St. Michaels Bistro, 403 S. Talbot St./reservations 410-745-9111) (Rupert's, 407 S. Talbot St./reservations 410-745-9090) (Ava's, 409 S. Talbot St.)

For an afternoon day trip or weekend away from the city, this is a place you'll remember.

Maureen Callahan is a Chicago freelance writer and seasoned traveler. missmaurencallahan@gmail.com.

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iBAM! Hits Chicago for 2 Day Celebration of Irish Culture

More than 100 Irish and Irish-themed authors, artists and musicians will participate in second annual celebration of Irish books, arts and media

Highly acclaimed Irish broadcaster and prolific author Frank Delaney and The Bogside Artists from Derry, Northern Ireland, are just some of the many names appearing at the iBAM! Chicago 2010 celebration this fall at the IAHC.

A fundraiser for the Irish American Heritage Center and its library, iBAM! returns for its second year, Saturday, November 6 and Sunday, November 7, 2010 and opens each day at 11am.

Sponsored by *Irish American News*, the IAHC and theirishbookclub.com, iBAM! features more than 100 Irish and Irish-themed authors, artists and musicians, all under one roof! The celebration features book signings, panel discussions, workshops, a poetry competition, art exhibits, lectures, theatre performances, live music, kids' activities and The Bogside Artists, a trio of mural painters from Derry, Northern Ireland. Authors will sign and sell their books each day from noon-5pm. Throughout the day and into the evening, there will be live music with Irish musicians from Ireland and all over the US.

The cost to attend iBAM! is \$10 for one day and \$15 for both days. **IAHC Members and children 12 and under are free.**

Festivities kick off at 11am daily, with a full Irish

SATURDAY, NOVEMBER 6 AND SUNDAY, NOVEMBER 7, 2010
 OPEN 11AM

iBAM!
 Irish Books Arts & Music
 C.E.L.E.B.R.A.T.I.O.N.

Irish American Heritage Center • 4626 North Knox Avenue • Chicago, IL 60630 • 773-282-7035 • www.ibamchicago.com

The Irish Music School of Chicago, The Academy of Irish Music, Murphy-Roche School of Irish Music, Irish Harper Aislinn Gagliardi, Joe Cullen, The Larkin and Moran Brothers, The Dooley Brothers, The Cannadys, The Kreellers, Reilly, The Hi B's, Paddy Homan, Maurice Lennon, Seamus O'Kane and Jimmy Moore, Jimmy Keane, Irish Heritage Singers, Ciara Walton and Cormac McCarthy, and Life Wanted.

Theatre: Seanachai Theatre, Smock Alley Theatre, ShawChicago.

Highlights include: a painting of the live mural by the Bogside Artists, a trio of mural painters from Derry, Northern Ireland. Their most famous work, a series of outdoor murals called the People's Gallery, is located in the Bogside neighborhood of Derry and depicts the events surrounding sectarian violence and civil rights protests in Northern Ireland.

There will also be a screening of Academy Award nominated, *Secret of Kells* on Sunday and Mary Pat Kelly's award-winning documentary on the life of John Hume, Nobel Prize winner for peace.

To purchase tickets, call the IAHC at 773-282-7035 or visit www.ibamchicago.com.

Breakfast and live entertainment. The breakfast is \$12 for adults and \$6 for children and reservations are recommended. Food and drink will be served all day and places to relax and enjoy a cup of tea or a refreshing pint while reading your new purchases will be everywhere!

On Saturday night, celebrate the contributions of the Irish in the arts with the iBAM! Cocktail Party and Awards Dinner, a black-tie optional dinner in the IAHC's beautiful Erin Ballroom. Mike Flannery, Political Editor at FOX Chicago News, will emcee the dinner. Dinner includes live music with Gerry Haughey and the annual iBAM! Cultural Arts awards, where five individuals will be honored for their outstanding contributions to Irish American culture.

This year's honorees are:

* Person of the Year-John Hume, Nobel Peace Prize Winner

* Outstanding Achievement in Literature-Mary Dempsey, Commissioner, Chicago Public Library

* Outstanding Achievement in Music-Fiddle Player Liz Carroll

* Outstanding Achievement in Visual Arts-Thomas Augustus "Gus" O'Shaughnessy

* Outstanding

Achievement in Performing Arts-Actor Gabriel Byrne

Some of the winners will be present to accept their awards.

The dinner is from 7:30pm-11pm and tickets are \$100 and reservations are required and include a cocktail party.

Can't make the dinner? You can attend the cocktail party from 5:30pm to 7pm and mingle with many of the weekend's honored guests. Tickets are \$30 with an open bar and reservations are required.

Confirmed iBAM! artists and performers are:

Authors: Frank Delaney, Mike Harvey, Mary Pat Kelly, Jay Tunney, Mike Houlihan, Vicki Quade, Arthur Cola, Patricia Falvey, Sandra McCone, Joan Naper, John O'Brien, Harolyn Enis, John O'Brien, Kevin O'Hara, Jerry O'Neill, John Toomey, Kathleen Hill, Rita Emmett, Justin Romine, Michael Carroll, Mark Quinn, Nicole Dickson, Dan Smith, David Lynch, and Seth Stern.

Artists: The Bogside Artists, who will paint a wall paint a historic "peace" mural at the celebration, The Chicago Calligraphy Collective, Michael Carroll and Laura Coyle.

Musicians: Mickey Coleman, Baal Tinne,



Frank Delaney



Bogside Mural Art in Derry, Ireland



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President's Message

Telling Our Stories

The IAHC launches two major initiatives to capture and preserve our stories: The IAHC Story Project and The Irish American Hall of Fame.

Growing up, our parents and grandparents instilled in us a love of everything Irish and a fierce pride in our heritage. Being Irish meant a lot of different things, but I can clearly remember feeling that it was something special to be Irish. I expect other ethnic groups feel the same about their own heritage, but there was no doubt in my mind then (and still none today) that being Irish was somehow the best of all.

All four of my grandparents came from Ireland. I still tell stories of my grandpa, the Chicago Fireman who played handball with Commissioner Quinn (plus he played Irish music on the accordion!) and how my grandmother could recall and recite old Irish songs and poems from memory. I remember that my other grandmother made the best potato pancakes (Boxty) and how grandpa always had a dollar for me and tall stories of growing up in Ireland.

It seemed everyday that my parents reinforced with us the specialness of being Irish. My mother taught step dancing and kids from all over Chicago came to our house to learn to Irish dance. My father taught us all the old Irish songs and the first song I learned to sing was "The Wild Colonial Boy." They introduced us to all those great Irish American movies. My dad and I would watch anything with John Wayne, Jimmy Cagney, or Pat O'Brien in it. I could recite all the lines to *The Quiet Man* and considered all of John Ford's stock actors, Maureen O'Hara, Victor McLaglen, Ward Bond, and Barry Fitzgerald as good friends. On the 4th of July, the whole family would come home from the Shamrock American Club picnic and watch *Yankee Doodle Dandy* on WGN. We'd sing along to George M. Cohan's hits and marvel at how tough guy Jimmy Cagney was actually a fantastic dancer.



We watched Notre Dame Football games on Saturday and my dad and I were White Sox fans because "the old Roman," Charles Comiskey, was an Irish American.

These are the simple memories of a child who grew up Irish American and they were my direct connection to Ireland. It wasn't until adulthood that I understood the significance of the immigrant story and the struggles my own grandparents and others went through. I wanted my own personal connection to Ireland. It became more important to focus on what was authentic Irish: books, movies, and, most importantly, music. While still a major source of pride, my Irishness was less rooted in the stories of the immigrants and more about what was coming out of Ireland today.

As our Center began looking at its own past in preparation of celebrating the 25/35 Anniversary, we quickly recognized that our own story was being lost. We need to capture those stories. As the different generations get further and further away from their direct connection to Ireland, it's harder for people to understand what it means to be Irish in America. Every Immigrant is Irish, but each of the following generations are Irish Americans. In the days of political correctness, it almost seems as if we forgotten to celebrate those who came before us and blazed trails for the Irish in America. Where are today's John Fords and George M. Cohans? What has happened to the story of the immigrant and of the Irish in America?

In many ways, it's right here at the Irish American Heritage Center. We have been built by immigrants and the children of immigrants. We provide a real connection to all things Irish and Irish American in our Center on a daily basis – music, dance, heritage, literature and

community. Telling the stories of those who came before us preserves our story. There are stories both large and small but all are important in helping to define the Irish in America and the Center is currently undertaking two important projects to tell those stories.

We have recently entered into an agreement with Arcadia Publishing to publish a book on the history of the Irish American Heritage Center. Arcadia Publishing has brought you the series of local history books about neighborhoods and people including *The Irish in Chicago*. IAHC volunteers, Mary Beth Sammons and Monica Dougherty, are authoring the book. While the stories of our founders might be "little" stories, this book will help us relate to wider audiences how the combination of their stories and the efforts they put forth to build our Center are a major story for the Irish in Chicago and for the future of the Irish in America. For more information, visit the IAHC Story Project section of our website.

The Irish American Hall of Fame was launched in July with the purpose of capturing the large stories—the history makers, the innovators, the leaders, the inventors, the bold, the creative—about Irish Americans who contributed significantly to the story of the Irish in America. National in its scope, we expect the Hall of Fame to be a significant piece of the Irish American community for years to come. Nominations are currently being accepted via the Hall of Fame website—www.iahof.org—until November 15th. The winners will be announced in 2011.

As we begin our second 25 years of providing a place for all Irish and those of Irish descent to gather, celebrate, and discover their shared culture, The Hall of Fame and the IAHC Story Project will be major pieces for future generations to understand the Irish experience in America. Now, if only we could discover a modern day John Ford to make a film for us...

Bob McNamara
President, Irish American Heritage Center

Singers Fundraiser Raises Funds and Raises the Dead

The Irish Heritage Singers are branching into new directions for their annual fundraising event this fall.

Instead of the annual concert for which they have become so well-known, they are trying something new! Finnegan's Wake and Estate Sale is a good old-fashioned Irish wake, with lots of singing, storytelling, tears, snacks, raffles and auctions.

This departure for the departed is Sunday, November 21 and "Visitation" is 3pm to 5pm in the Erin Room.

Tickets prices are broken down into four categories:

Acquaintances are \$10 per person, which includes admission to the wake

Friends are \$15, with one raffle ticket for a door prize, which is a \$150 Best Buy gift card

Family ticket is \$20, with three chances at the prize

Enemies pay \$25, with five chances at the prize

Some of the generous items that have been donated for raffles and auction are gift baskets, Major League Baseball tickets, jewelry, salon gift certificates and a



The Irish Heritage Singers

one week stay at a 3 bedroom house in County Mayo.

There will be lots of audience interaction, so come prepared to have lots of fun and help the Singers "mourn" the loss of poor old Finnegan!

To purchase tickets, call the IAHC at 773-282-7035, ext. 10.

Get in the Spirit with the Holiday Bazaar

Get into the holiday spirit with the Christmas Bazaar and Bake Sale at the IAHC. This year, the Fifth Province will be transformed into a Winter Wonderland with decorations and holiday visuals to entice the whole family.

The annual celebration is Sunday, December 5, 2010 from 9am to 3pm and includes mass, a breakfast, craft sale, bake sale, sing-along, caroling and visit from Santa Claus.

The Fifth Province Pub will be open from noon until 6pm.

Mass is celebrated in the auditorium at 10:30 a.m. with music by the Irish Heritage Singers and a traditional Irish breakfast follows in the Erin Room.

The cost for the breakfast is \$8 for adults and \$4 for children and reservations are required. To purchase tickets for the breakfast, call 773-282-7035, ext. 10 by December 1. There is no charge to browse and shop the craft and bake sale.

There is no charge to browse the bazaar, which features a craft sale with Chicago artisans and a raffle for an Irish American quilt. There will be an instant raffle with prizes from each of the day's vendors and local Irish import stores.

The Jolly Holly Bake Shop sells tea, coffee, homemade pies, bread, scones, cakes and cookies. Everyone's favorite, Santa Claus himself, visits from 1-3pm and will pose for photos with each child.

For more information on the bazaar, call the IAHC office at 773-282-7035, ext. 10.





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Executive Director's Message

iBAM! in Bloom

In partnership with Cliff Carlson, Frank Gleeson and our Cultural Committee, we have lined up a spectacular program for iBAM! this year for the weekend of November 6 and 7. The event offers an opportunity for our members and others across the Irish community to meet around 100 authors, artists, and musicians from around North America and Ireland. With the lineup that includes the Bogside Artists, Frank Delaney, John Toomey, Mary Pat Kelly, Michael Harvey, and dozens of others, all iBAM! attendees this year are in for a treat.

Personally, I am looking forward to the insights that come out of the panel discussions, particularly the ones entitled "Progress of Peace in the 21st Century" that include The Bogside Artists, Patricia Falvey, Consul General Martin Rouine, Kevin Hassan, and Professor Terry Boyle from Loyola University and "From the Book of Kells to the Kindle: Centuries of Irish Literature" that include best-selling author Frank Delaney, John Toomey, Kathleen Hill and Professor James Murphy from DePaul University.

I am also excited to see Robert Ballagh's portrait of slain civil rights lawyer Pat Finucane (Northern Ireland), which was displayed on Capital Hill earlier this year, and of course, the mural that the Bogside Artists, famed muralists from Northern Ireland, will commission live at

the event that weekend.

There will also be a viewing of Oscar-nominated *Secret of Kells*, performances by a few of Chicago's top theatre troupes, Seanachai Theatre, Smock Alley and ShawChicago, musical acts throughout the two days, and a closing Sunday super session to include some of Chicago's best traditional Irish musicians. **Best of all, IT IS FREE FOR ALL MEMBERS.** Frank, Cliff, and team have put a lot of hard work into organizing a powerful event. They should be commended, and I look forward to seeing many of you here the first weekend in November at a cultural celebration not to be missed.



Community Updates

- Planning is well underway for the Holiday Bazaar on Sunday, December 5. This year's event will be chaired by Rita Adamczyk and Mike Roach, with help from past chairman Mike Griffin. Our aim this year is to delight our members with a well-decorated Winter Wonderland setting on the first floor and in the Fifth Province and to generate a lot of fun and excitement around the announcement of 2010's annual raffle winners. In addition to

the Mass, Irish breakfast, caroling by the Heritage Singers, an appearance by Old St. Nick and dozens of crafts vendors, we will also have on hand the classy addition of live music to be performed by Ciara Walton and Cormac McCarthy. Newly arrived from Cork, Ciara is an impressive singing talent, now teaching with the Sean Cleland's Irish Music School of Chicago. Also from Cork, Cormac is working toward his Masters in Music at DePaul University, with a focus in jazz piano.

- Radio personality, *Irish American News* columnist, Irish music enthusiast, and friend of the Center, Shay Clarke, will be helping us build our concert series through the winter months. An exciting addition to the team, Shay has been hard at work for several weeks putting together a set of shows that will reward a wide variety of tastes in Irish music. The full schedule will be released very shortly, but the series begins with the Four Courts returning on Friday, November 5. It will be nice to see Paddy, Jimmy Keane, Maurice and Jimmy Moore back on stage at the Center. Let's honor prophets in our own land!

- Big Congratulations to Mike Neary, one of the great volunteers at the Center, who completed the Chicago Marathon on 10/10/10. Well done, Mike, on a wonderful achievement.

Tim McDonnell

Executive Director, Irish American Heritage Center



The Four Courts in Concert

The IAHC presents The Four Courts in concert this fall, featuring some of Chicago's finest Irish musicians.

The Four Courts are Paddy Homan, Jimmy Keane, Maurice Lennon and Jimmy Moore subbing for Dennis Cahill, who normally performs with the band.

The musicians play throughout the US and all over the world and bring their talents together for a night of some of the best Irish music around today.

All four award-winning musicians tour and teach music throughout the world extensively, as well as play and record with such musicians as Liz Carroll, Martin Hayes and John Williams.

The Four Courts in Concert is Friday, November 5 at 8pm, tickets are \$15 and can be purchased by calling 773-282-7035, at the door or by visiting www.irish-american.org.

Left - Maurice Lennon

Below - Paddy Homan



Right - Jimmy Keane

Below - (L-R) Paddy Homan, Jimmy Moore and Maurice Lennon



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November 2010

November 3	TIR NA NOG Seniors meeting	Fifth Province	11am
November 5	Francis O'Neill Ceili Dance	Fifth Province	8pm
	The Four Courts in Concert	Auditorium	8pm
November 6	Shamrock American Club Social	Sham Amer Rm	8pm
November 6 & 7	iBAM! Books, Arts and Music Celebration	Various	
November 11	Irish Immigrant Support Meeting	Sham Am Room	10am
November 13	Film Screening- <i>Her Majesty, da Queen</i>	Auditorium	7:30pm
	St. Patrick's Fathers Social	Room 109	8pm
November 14	Great Irish Books Club	Library	1pm
November 16	Celtic Women International Meeting	Room 304	7pm
November 20	Galway Fellowship Club Dance	Fifth Province	8pm
	Roscommon Club Dance	Room 111	8pm
November 21	<i>Finnegan's Wake and Estate Sale</i>	Erin Room	3pm
November 25	Thanksgiving-Building Closed		
November 28	Genealogy Meeting	Library	1pm

Regularly Scheduled Events

Tues.	Quilting and Needlework	Room 208	9:30am
	Traditional Irish Art Class	Room 308	7pm
Wed.	Quilting and Needlework	Room 208	7:30pm
	Open Music Session	Room 302	7:30pm
Thurs.	Irish Heritage Singers Rehearsal	Room 304	7:30pm
Fri.	Francis O'Neill Ceili Prac.&Dance	Room 111	8pm

Annual Raffle

It's time again for the Center's Annual Raffle. Tickets are available from members of the IAHC Board of Directors.

The prizes are:

- First prize: \$10,000**
- Second Prize: \$ 2,000**
- Third Prize: \$ 1,000**
- Four Fourth Prizes \$ 500**

The drawing will be held in the Fifth Province on Sunday, December 5, during the Christmas Bazaar. Tickets are available from members of the Board of Directors and friends of the Center as well as from the Center office.

Tickets can be purchased with Visa, MasterCard or personal check. All proceeds from the raffle are used to support the Center's many programs and continuing renovation of the Center.

Film Showcases Queen Contest

Peek into the exciting world of Chicago's St. Patrick's Day Queen's Contest as the IAHC hosts the world premiere of Mike Houlihan's new documentary *Her Majesty, 'da Queen* Saturday, November 13th at 7:30pm.

The film is a sneak peek backstage at the annual Chicago St. Patrick's Day Parade Queen Contest and captures the humor, heart-break and excitement shared by more than 100 young women each year as they vie for the crown. Many of Chicago's most endearing Irish-American personalities are featured in the film in intimate interviews during the pageant.

The film was edited from video shot at both the 2009 and 2010 queen contests.

Mike Houlihan is a Chicago actor, filmmaker and writer. He is a columnist for the *Irish American News*.

The screening of *Her Majesty, 'da Queen* will begin at 7:30pm with introductory remarks by Houlihan and wrap up with a Q&A with the audience and a post-screening party in the Fifth Province Pub. Tickets are \$10 and can be purchased at the door.

Shapeshifters' *Anyone Could Rob a Bank* Cancelled

Shapeshifters Theatre must cancel their fall production, *Anyone Could Rob a Bank*. Check

back in future issues about upcoming performances.



the fifth province

UPCOMING ENTERTAINMENT

All shows start after 9 p.m.

NOVEMBER 2010

- Fri, 11/5 Ceili Mor
- Sat, 11/6 Seamus O'Kane and Jimmy Moore
- Fri, 11/12 Joe McShane
- Sat, 11/13 Bloomsday, the Band
- Fri, 11/19 Gavin Coyle
- Sat, 11/20 Joe Cullen and Gerry Haughey
- Fri, 11/26 Stephen's Green
- Sat, 11/27 The Dooley Brothers



Drop by for the very best in traditional and modern Irish music. Pub food is served from 6pm-10pm.

No Cover Free Parking

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For updates on upcoming events and ticket giveaways, follow the IAHC on Facebook and Twitter



The Heritage Line Staff

Kathleen O'Neill, Editor

Contributors:

- | | | |
|---------------|---------------------|---------------|
| Mary Griffin | Mary Johnson Gorski | Tim McDonnell |
| Bob McNamara | Mary Morris | Sheila Murphy |
| Leslie Singel | Kathy Werning | |



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865 New Members THIS YEAR!

And there's still a chance to win a trip to Ireland!

2010 IAHC Membership Drive Member – Get A Member Contest

Someone is going to Ireland courtesy of The Irish American Heritage Center and it could be you!! With the membership drive coming to an end soon, your odds at winning this trip are infinitely better than any raffle or lottery that you can imagine. Currently, the odds are 1 in 865. Wouldn't you rather have those odds than play the lottery? Besides this raffle doesn't cost you anything! It costs your friend! Whenever you refer a new member, that paid membership enters you into the raffle. It's that simple – get someone to join today!

865 new members have joined The Irish American Heritage Center this year! Incredible! Our Center continues to grow its membership during a difficult economic time when most other non-profits are struggling. It's a true testament to the power of our mission and the programs and events being held and the work being done by our volunteers and staff at our Center.

Get your family and friends to join and Win a Trip to Ireland or other great prizes.

Here are the contest rules:

1. All current IAHC members are eligible to recruit new mem-

bers for this contest.

2. Multiple referrals are allowed. For each person that you recruit, you get an additional chance to win! The more new members you find, the better your chances of winning. Our goal this year is 2010 new members!

3. The person who recruits the most new members will receive a free party at the Center for 25 guests.

4. For the purpose of the contest, the new member must not have previously been an IAHC Member within the past year.

5. Members whose member-

ship expired at the end of 2009, may renew their membership and then be eligible to refer new members for the contest.

6. Referral entries must be a new member and not an addition to an existing IAHC family membership.

7. New members that are recruited for this contest may in turn also recruit new members and be entered into the contest.

How to enter:

• Once you have identified a new member for IAHC, have that new member fill out a IAHC Membership Form or contact the office for details.

• On the top of the new member's form, insert your name in the, "I was recruited by" space.

• Have the new member complete the form and submit it with dues to the Center for processing.

• **Membership Forms** are available below or on-line at www.irish-american.org.

All new membership forms for the contest must be received at the IAHC office by December 31st, 2010 for entry into the contest. Winners will be announced at a 25/35 Anniversary Member's Event in January of 2011.

Membership Benefits For the IAHC

IAHC members can get great perks and benefits by visiting some of Chicago's businesses that are listed below.

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McNally's Irish Pub

109 W. Main Street, St. Charles, IL 60174
 *Slice of pie and glass of wine with meal

IAHC Benefits

- Discounts on room rentals, concerts, theatre tickets, classes, programs
- Access to the IAHC Library collections
- Discount of 10% on food in the Fifth Province
- Invitations to "Member Only Receptions" such as book signings, visiting dignitaries, openings of unique exhibits, Art Gallery exhibits
- Opportunity to run for IAHC Board of Directors
- Subscription to the monthly *Irish American News*
- Advance notice on "Save the Date" mailings and opportunity to purchase tickets in advance for festivals, special events and concerts
- Group rate tickets for outside plays as part of a "Group Rate Member Rate"
- Quarterly Membership Meetings

The biggest benefit is knowing that the member is contributing to the continuation of the Irish American Heritage Center and all of its offerings.

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A Word With Monsignor Boland

The Voice of Catholic Charities, Archdiocese of Chicago

Rev. Monsignor Michael M. Boland

Administrator, President and CEO



Today, vets who have experienced homelessness have numerous opportunities at St. Leo's to regain their dignity, become self-sufficient, and improve their life as residents of St. Leo Residence; and as participants in its Veterans Employment Program (VEP), which provides job education, as well as job placement and retention services. Bertel Smith, program supervisor for the Veterans Employment

Program, was a job developer at St. Leo's in its first year. Today, Mr. Smith is totally dedicated to working with both St. Leo and Catholic Charities Cooke's Manor residents at Hines VA campus as part of VEP's efforts to find employment opportunities for residents; and to motivate employers to hire the veterans, who range in age and experience from the Vietnam era to the Iraqi/Afghanistan conflict.

While Bertel Smith knocks on employers' doors in the community to open up job opportunities, the veterans go through a VEP motivational, job-training program nearby at Catholic Charities' Forever Free facility. They are trained to make cold-calls, trying to obtain personal, face-to-face interviews to more effectively present their work history and gain self-confidence. Most vets are already familiar with computer technology and e-mail. But because most St. Leo residents were homeless or unemployed for a significant amount of time, part-time or temporary job assignments help them get re-oriented gradually to the work world. The veterans, (only 7-to 8 percent of whom are women), and the VEP job retention counselor maintain consistent communication with employers, leading to a lot of success stories.

While some veterans are unable to work, and some choose to live on their social security or other benefits, 75 percent of VEP

clients, like James Brown, choose to work. Many vets are employed by Catholic Charities' catering program; many work for the Greater Chicago Food Depository Food Prep program and are certified, and others work for the CTA, the Social Security Administration and other employers.

There are many "success stories" due to the Veterans Employment Program. For example, a college-degreed veteran, who had worked for 15 years for the Chicago public schools as an audio-visual specialist, was unemployed for three years. After the veteran went through the VEP assessment and motivational training, our Job Readiness counselor called an event association, which referred the vet to a downtown hotel that was looking for an audio-visual professional for events, meetings and weddings. It was a perfect match.

At Catholic Charities' St. Leo's, and Cooke's Manor, and among veterans from the Chicagoland community, the Veterans Employment Program never gives up. It encourages and works with our residents and clients, holding up the goal of self-sufficiency, independence and human dignity. That is the goal of all of our housing for veterans, including the Bishop Goedert Residence, a beautiful building on the Hines VA campus for senior veterans and their spouses living on lower incomes.

As we celebrate Veterans Day on November 11, and Thanksgiving Day two weeks later, let us salute all our veterans; and thank God for our freedom—to worship, to work, to care for our wounded warriors—and especially for all people who are still homeless, hungry or without friends. These are our neighbors; our brothers and sisters in Christ.

I am deeply grateful to all who support the work of Catholic Charities, and especially our veterans. May God bless us all!

For more information, please visit: www.catholiccharities.net.

Honoring Our Heroes: Changing Lives, Giving Thanks!

This year, as Thanksgiving approaches, James Brown has many reasons to give thanks. For the last year, he has lived at Catholic Charities' St. Leo Residence for Veterans in Chicago—after being on the waiting list for nine months—and is employed as an inventory clerk for Catholic Charities' Lunch-n-More Catering and Food Service Enterprise. A gifted, self-taught musician, James provides music at two church services at Jesse Brown VA Medical Hospital each Sunday: one Catholic and one Protestant; and plays keyboard at his own church, Refuge Missionary Baptist Church on Chicago's South Side.

But it hasn't been an easy journey. A drug addict in the past, James is proud to say he has been clean and sober for three years. James's hard-won success is just one of many veterans' stories at the St. Leo Residence.

In January, 2007, Catholic Charities of the Archdiocese of Chicago dedicated the new 141-apartment St. Leo's Residence for Veterans in Chicago's Auburn-Gresham/Englewood neighborhood to house homeless veterans while they prepared for independent living. At that time, it was estimated that approximately 8,000 veterans were homeless on Chicago's South Side.

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It's A Wonderful Life: A Live Radio Play

Noble Fool Theatricals, soon to be Fox Valley Repertory in 2011, will present Joe Landry's retelling of a classic American film radio-style, *It's a Wonderful Life: A Live Radio Play*, at the Pheasant Run Resort Mainstage, 4051 E. Main St. in St. Charles, IL, previewing November 5-12, and running November 13-December 26, 2010.

Adapted from the screenplay by Frances Goodrich, Albert Hackett, Frank Capra, and Jo Swerling, the fateful story of George Bailey will come to life as a live 1940s radio broadcast. Patrons will become a part of the live studio audience and relive the beloved tale of regret and redemption told through insightful storytelling, familiar characters, engaging sound effects and musical commercial breaks by the local children's choir.

630-584-6342; www.ticketmaster.com; www.noblefool.org.

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Piping It In

Jack Baker

It's been my personal cross that I fall in love, constantly, with voices. I fell in love with Deanna Smith-Scotland's voice the first time I heard her sing. I fell in love with Ed Miller's voice, and Dolores Keane's voice and Brian MacNeill's voice and even, God help me, Eric Bogle's voice. It's a weakness of mine, I love great voices. Paddy Homan can make me stop in my tracks, all he's got to do is start singing.

It was a number of years ago at the Bethlehem PA Celtic Classic that I fell hard for one of the loveliest and most unusual voices I ever heard. There was a band playing that I hadn't heard before called Six Mile Bridge and they were good, real good, but the singer with the band was far better than good. The singer was Maggie Drennon and her voice grabbed me by the ear and wouldn't let go.

I was an immediate fan. Later on the band broke up and Maggie, not discouraged, formed her own band and released her best CD yet, a self-titled tour de force that remains in my top ten all-time favorites. Then I lost track of Maggie, heard nothing about her or from her for several years. Imagine my surprise this year when Maggie comes up to my booth at the Weston, MO Irish Fest and gives me a copy of her new CD, *Just Now*. She went on to tell me about her trials and tribulations in the last few years including a miserable illness that left her flat for months. Now well on the road to recovery, Maggie has put out a new CD and is working like mad on a new one, trying to catch up for all the time she lost being sick. It's a lovely collection of mostly Maggie with minimal accompaniment. Her voice is as powerful as ever and her unique timing and arrangements are as bright and striking as before her illness. **MAGGIE'S BACK!** Make no mistake. If you love Celtic music sung by a truly beautiful voice, do yourself a favor and give Maggie Drennon a listen. Her web site is www.maggiedrennon.com.

While I'm on the topic of beautiful women, I had the opportunity to make the acquaintance of one of the most beautiful ladies to stop by my booth at the Bethlehem Celtic Classic this year when our good customer

and friend Jim Leeper brought by his new daughter Saoirse Leeper to meet us. She is one of the most lovely babies I've ever seen and luckily looks nothing like her father! Good on ya, Jimmy.

Also while at Bethlehem this year (it was a good time there this year) my friend John Bottomley came by



to show me his new set of Atherton pipes. He played a few tunes while I turned green with envy. Just a beautiful set of pipes. If you'd like to see the sort of work Dave Atherton does, check out his website at www.dmatherton.com or google Atherton Bagpipes.

John Bottomley also brought by his latest CD and one that I was really looking forward to. Back To My Roots is John's new CD and

it's all piobaireachd! The classical music of the bagpipe, piobaireachd is the most difficult music you can play on the pipes and, unfortunately, few do so. As a result, there are few piobaireachd CDs available but this one's a beauty. Nothing finer in my book than pouring a couple fingers of the water of life, putting your feet up and listen to a good piper work through the complexities of a piobaireachd. John performs 6 traditional pieces, "Old Woman's Lament," "Massacre of Glencoe," MacGregor's Salute," "End of the Great Bridge," "Lament for the Earl of Antrim" and, my favorite, "Flame of Wrath for Squinting Patrick." He also plays a piece he wrote, "Lament for Liam," which could drag tears from a statue. This new CD joins John's other CD released last year, *Bagpipe Classics New and Old* as two of the finer solo pipe recordings. Nice to see a piper as fine as John Bottomley sharing his art and skill on the pipes, wish more would.

My festival travels are done for the year but already we're making plans to attend shows next year. The schedule is set for one of

my favorite indoor shows at Valley Forge, PA in February! Run by Bill & Karen Reid of East of the Hebrides Entertainments, the 19th Annual Greater Philadelphia Mid-Winter Scottish & Irish Music Festival & Fair always takes the prize for the longest name and one of the longest lineups of talent. This year they have the Elders, Albannach, Tannahill Weavers, Brother, Hadrian's Wall to name but a few. Plus, big in my

book, they have Seamus Kennedy! Seamus is one of those singers who can make you laugh, make you cry, sing the old songs like they should be sung and find new funny bits you'll be giggling about weeks down the road. I think it's safe to say that I'm a big fan of Seamus Kennedy. Folks from the Chicago area who went out to Valley Forge for this show had a blast. We also had some friends from North Carolina and Texas go

there as well and everyone loved it. You can stay in the hotel above the convention center and ride the elevator to the show, hard to beat that for convenience. For more info check out www.eohebrides.com

Thanks to all my fiends who give me feedback on my ramblings. You can reach me at pipingitin@comcast.net or call at 630-834-8108 or stop by the store in Villa Park, always good to see ya! Slainté.

Transit Perspectives

By Conrad Sheehan
Founder and CEO of mPay

The great City of Chicago has a few good nicknames, "The Windy City," "The City of Broad Shoulders," "The Second City" etc., but the best one may be "The City That Works."

It captures a complexity in four words that one could struggle to explain in four hours to a non-resident. But any explanation would begin with a simple, "we work."

So, getting to and from work is important and the CTA is a big part of that, therefore how we pay for fares needs to be as simple and efficient as possible. The last thing anyone needs is a hassle paying the fare when waiting for fellow riders to pay with cash or trying to transfer from the Metra to the CTA.

With the CTA looking to upgrade its fare collection system, there is an excellent opportunity to leverage leading technology to provide unrivalled choice, convenience and value for all riders.

The most successful transit systems around the world—most notably in Hong Kong, London, and Tokyo—provide riders with simple, easy to use contactless cards that do not require

a bank account or a credit card and do not charge customers hidden fees that are, in effect, fare hikes.

These successful systems deliver great value to riders, and transit authorities have seen fit to expand them so riders can use these contactless cards on all forms of transportation and even local stores. Customers enjoy the speed, convenience and low cost that these contactless fare systems have provided.

While Hong Kong, London and Tokyo are all very different places, the mass transit payment systems all have something in common—they do not accept credit cards or debit cards for fare payment. These traditional credit and debit cards are expensive, and the fees they charge have come under intense scrutiny around the world.

Getting on the bus, transferring to the El and taking the Metra into the city can all be done securely and efficiently with a new open standard payment system that works for everyone and does not rely on credit cards.



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Brogue Receives Voice of Freedom Award

The musical group, Brogue - Margaret, Peter and Eamonn Brady, and Jimmy Moore, received The Voice of Freedom Award on October 4, 2010 from the Harriet B. Stowe Fine and Performing Arts Academy recognizing their outstanding contributions to Irish folk music. Previous awardees of this prestigious award include Mayor Daley, two U.S. congressmen, two IL Supreme Court Justices (Burke and Kilbride), and the CEO of Ravinia.

The school, at 3444 West Wabansia Avenue, Chicago, IL 60647 was renamed from Wabansia Avenue Elementary School a few years ago, and the students receive their education, and schooling in the performing arts. That training served the students well, as they performed that afternoon in several well-done skits, singing Irish songs, reciting Irish history, and thoroughly enthralled the Brady’s with their knowledge of Ireland. Jimmy Moore could not be there that day.

After recording their first album in Dublin, Brogue came to the United States in the early 1970s, performing on the East Coast, and then in Nashville, where they recorded their second album. They



(L to R): A student leader mother presents the Voice of Freedom Award to the members of Brogue; Margaret, Eamonn, and Peter Brady for their contributions to Irish Folk Music. Also pictured is Charles Kyle, principal of Stowe Academy. Jimmy Moore, (not pictured). The musical group, Brogue—Margaret, Peter and Eamonn Brady, and Jimmy Moore, received The Voice of Freedom Award on October 4, 2010 from the Harriet B. Stowe Fine and Performing Arts Academy recognizing their outstanding contributions to folk music.

moved to Chicago, playing in several Irish restaurants and clubs, and in 1977 they opened their own establishment - The Kilkenny Castle Inn, (Kilkenny is where they all are from) on Central Avenue on the northwest side of Chicago, where

they would perform six nights a week and eventually record a live album.

Congratulations to Brogue, and bravo to the kids at Stowe Academy for a grand performance that the Brady family will never forget!

John F. Kennedy

By Sean Canniffe

The journey made to America by all eight of President John F Kennedy’s great grand-parents was as arduous as most and their need for a new life just as great. They came in the wake of An Gorta Mór, the great hunger which killed over a million Irish out of a population of eight million and caused the forced emigration, through hunger, of almost two million more. The vessels that brought them here were known as ‘coffin ships’ because so many died during the crossing from starvation or disease.

The story of the Kennedy clan from that point on is the stuff of legend, in politics and in business and in the life experience of all Americans. And the pinnacle of that story was the election to the highest office in the land of Jack Kennedy, fifty years ago this month.

Kennedy was the first ever Catholic Irish American to be elected President. At the time of his election, on November 8, 1960, Irish Americans were still fighting for their voices to be heard. Like Kennedy, many of them had been heroes of the Second World War and Irish American success in politics and business was becoming more commonplace.

Across the Atlantic also, the new President was held almost reverentially. The Ireland of 1960 was a tremendously poor place, suffering from a national inferiority complex. Laboring under the twin hardships of post-war austerity and a post-colonial identity crisis, Ireland needed a talisman and John F Kennedy was it.

In just four generations and a little over a century, Kennedy’s family had risen from the poorest of the poor to produce the leader of the free world. The impact this had on the Irish psyche was profound. No longer were they second class citizens of the world but instead sitting right there at the top table. An Irishman—the most important man on the planet—had become the living embodiment of what the Irish were able to achieve.

When Kennedy visited Ireland as President in June of 1963, his affection for the land of his forebears was clear. He was feted everywhere he went during that four day visit. On the quayside in New Ross in County Wexford—from where his great-grandfather Patrick Kennedy had emigrated—he addressed the throngs of his supporters: “When my great-grandfather left here to become a cooper in East Boston he carried nothing with him except two things—a strong religious faith and a strong desire for liberty ... I am glad to say that all of his grandchildren have valued that inheritance.”

Before he left Ireland Kennedy promised to return the following year, telling an audience in Limerick that: “(Ireland) is not the land of my birth, but it is the land for which I hold the greatest affection, and I will certainly come back in the springtime.” His assassination on November 22, 1963 shocked the entire world and the people of Ireland grieved for him as one of their own, as the best of their own. If anything his untimely death galvanized the fondness the Irish people hold in their hearts for John Kennedy and subsequently for his family.

Kennedy’s legacy will be long debated and fought over as is the legacy of any President of our great country. For the Irish and for Irish America his most enduring gift was to prove that anything is possible in our Land of Dreams.

Illinois/Chicago Politics

by Tom Boyle

Thomas Kilbride was recently elected Chief Justice of the Illinois Supreme Court. He was elected unanimously by his fellow Justices. He is finishing up his tenth year of a ten year term on the court, and is seeking reelection. I would think that Justice Kilbride certainly merits reelection on the basis of the confidence other Supreme Court Justices have placed in him. Several prominent attorneys who are personal friends of mine have vouched for his character.

There are special interest groups who are seeking to unseat Chief Justice Thomas Kilbride. Don’t let this happen. Justice McBride has been a member of the St. Patrick’s Society in the Quad Cities for 20 years. He was named Grand Marshall of the St. Patrick’s Day Parade in the Quad Cities in 2003. This parade, curiously enough, is the only St. Patrick’s Day Parade that involves two states as they march across the bridge over the Mississippi River between Illinois and Iowa.

Locally, in the Cook County assessor’s race, I strongly recommend Forest Claypool, the Independent.

As far as the rest of the candidates are concerned, I would much prefer an Independent over any of the incumbents, and the opposition party. I do not support Mr. Quinn for Governor, nor would I endorse Mr. Brady who has been a state senator for seventeen years, I view them both as part of the problem, and not the solution.

Alexi Giannoulis would be a poor choice for the U.S. Senate. Congressman Kirk should stick to flying airplanes.

We are left too often with very poor choices. We can no longer tolerate the corruption in our State government. Please get out and vote.

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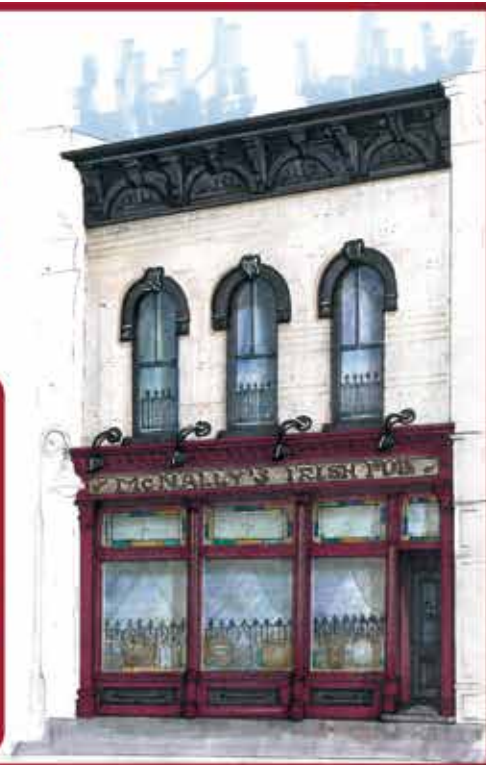
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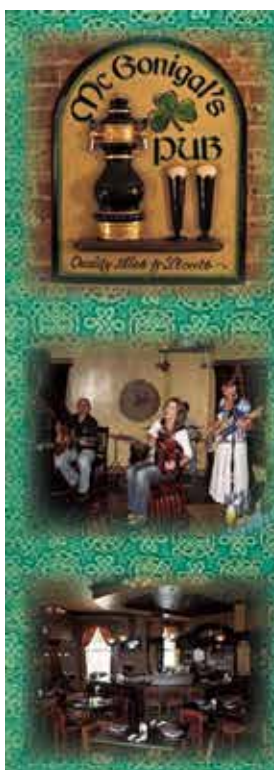


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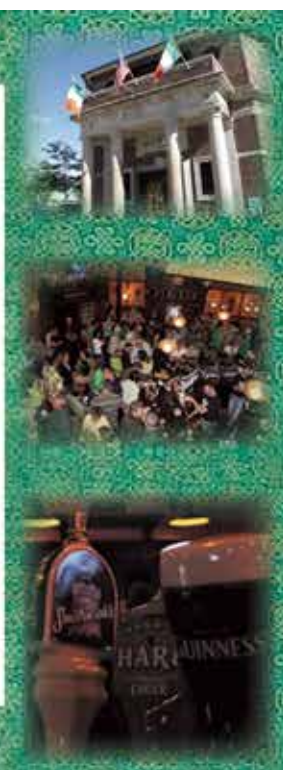
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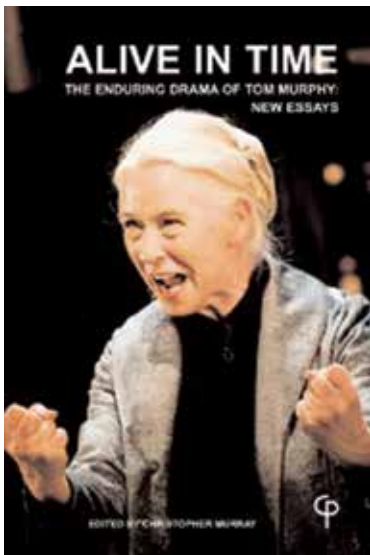
Irish Books and Plays in Review



Frank West



Enduring Influence of Tom Murphy



This book contains 18 essays written by persons prominent in the Irish Theatre world, and by scholars of that world. The essays are about Irish playwright Tom Murphy, and the many plays he has written. He just celebrated his 75th birthday. He is very prolific today.

His influence on recent Irish playwrights is enormous. Finatan O’Toole, drama critic for the Irish Times, states he has directly influenced Conor McPherson, Martin McDonagh, Owen McCafferty, Enda Walsh, Eugene O’Brien, and Mark O’Rowe.

The subtitle of this book is The Enduring Drama of Tom Murphy.

Murphy’s plays reflect the times during which he wrote them. But, they possess the unique quality of great plays. They are not locked into the time period when they were written. About this O’Toole states: “Murphy has never become a figure of Irish Theater’s past.”

His Whistle in the Dark was written in 1961, The Gigli Concert (sounds like geelee) in 1983. Yet, they seem “utterly immediate and of the moment.”

I was lucky to see the Abbey’s production of The Gigli Concert in 2001. Murphy was being honored then by a retrospective showing by the Abbey of six of his plays. I loved the production. It was produced by Ben Barnes, artistic director of the Abbey. He places Murphy alongside Synge, O’Casey and Friel. Barnes says they have produced “the cornerstone Irish dramas of the twentieth century.”

The characters in Murphy’s plays search for hope and redemption in a world with no certainties. But, Murphy’s compassion for humans never ignores the presence of laughter, humor and the possibilities of love and transcendence.”

Happy Birthday, Tom! And may you have many more years of writing great plays.

Alive in Time, The Enduring Drama of Tom Murphy: New Essays edited by Christopher Murray. Carysfort Press and DuFour Editions, Dublin, Chester Springs, PA, 2010. 325 pages; \$45.95; info@dufour editions.com.

Time for Kindness and Understanding



Martin McDonagh’s The Lonesome West will be produced from November 4-December 19 at the Gift Theatre.

For many years I have seen brilliant theatre produced at the Gift, and this production promises to be another. Michael Patrick Thornton is the acclaimed artistic director here.

The Lonesome West is the third play in McDonagh’s Connemara Trilogy. It was nominated for a Tony Award for Best Play.

Set in the west of Ireland, it shows the slow, painful progress of two young (mid 20’s?) bachelor brothers learning to live peacefully with each other. Thornton says the play about their clumsy efforts is “ghoulish fun.”

The press release describes The Lonesome West as a “hilariously violent examination” of love. Why violent? We have become desensitized to the violence, rudeness,

and thoughtlessness around us. Often we just switch the channel or turn the page of the newspaper.

Violence is a part of McDonagh’s plays. He almost grabs us by the back of the neck

and makes us look at it. McDonagh’s answer to this violence is to show understanding and kindness toward others. Being patient and kindly with people can be very, very difficult. But there seems to be no other way.

The Gift Theatre is located at 4801 N. Milwaukee, at Lawrence, in Chicago. The Gift’s box office number is 773-283-7071.

Venetia Kelly’s Traveling Show - A Love Affair With Words

This is a great, rollicking, engaging story. Already this sounds like a book review, doesn’t it? But the description is accurate.

Venetia Kelly’s Traveling Show immediately grabs your attention. The book is engaging and magnetic. The book, and its story, are like a great river of words and emotions, taking its own time, it meanders, twists and turns, as it

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Consul General of Ireland Joins Seanachai Board of Directors

Seanachai Theatre Company’s Board President is proud and honored to announce that Mr. Martin Rouine, Consul General of Ireland, is the newest member of the Board of Directors.

On Sunday, Mr. Rouine and his wife, Mary, attended Seanachai’s production of The Weir by Conor McPherson. Impressed by the artistic excellence witnessed at both this and Seanachai’s inaugural show, Dancing at Lughnasa by Brian Friel at the IAHC last spring, Mr. Rouine gladly accepted the Board’s invitation to become part of this growing theatre company’s family. Seanachai’s mission, easily inferred from its Gaelic translation, Storyteller, is to seek out stories of Irish theme and origin and create compelling productions of exceptional storytelling.



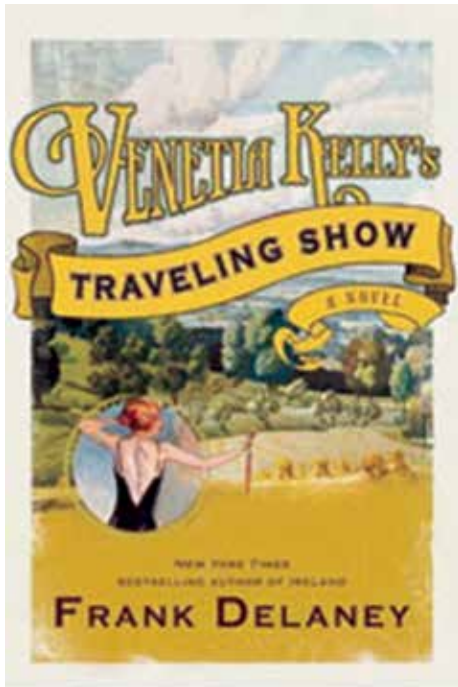
Martin Rouine, Consul General of Ireland

Board President Amie Marks says, “I am thrilled that Mr. Rouine has agreed to join the Seanachai board. This speaks to the success not only of the first two productions at the IAHC, but most importantly to this remarkably talented and

driven ensemble of actors. They are truly the reason we are all here.”

Seanachai is the Gaelic word for Storyteller.

The people’s stories were at the very core of ancient Irish culture. It was the duty of the Seanachai to keep these stories alive. The mission of Seanachai Theatre Company is to return theatre to this origin—by creating compelling productions and programs that focus the energy of artists towards the common goal of exceptional storytelling. To achieve this end, Seanachai Theatre Company strives to provide an atmosphere where all theatre artists—actors, playwrights, directors and designers—have the support and assurance to collaborate openly. That is at the heart of all ensemble companies, and Seanachai has proven itself a major player in Chicago’s ensemble-driven theatrical community.



goes on its way to an emotional conclusion.

The author of this wonderfully reading book is Frank Delaney. He is devoted to the magic and power of words. In fact, Venetia Kelly's Traveling Show is very much a love affair with words.

Who is Frank Delaney? He has written 13 works of fiction, 6 books of non-fiction, and many short stories. He edited several collections of poetry and essays.

Delaney worked as a broadcaster for BBC and RTE, where he wrote and created Word of Mouth, the BBC's top rated show about language. He has produced documentaries for radio and television, and a screenplay he wrote recently appeared on Masterpiece Theater.

I am deeply impressed by the author's skill with the development of characters. They quickly capture our attention and imagination. This is because they live and breathe and act like real people. They appear in the foreground of the story. While in the background of their fictional lives is a profoundly important event in modern Irish history: The election of 1932.

That election is of great importance because for the first time in the new Irish state national power would be transferred by a democratic election.

The book is full of surprises, and I'll not tell any of them here.

Frank Delaney, the author, is especially good at creating emotions. In fact, the whole book leaves the reader with the emotion we feel when times have changed and people we knew are no longer with us.

These are some examples of the power of Delaney's writing that caught my attention.

A character is described: "He loved imagination. He loved possibility. He loved that the unexplained and inexplicable could exist in the world and defy any reasoned argument. In this arena, he most loved human emotion, and the means by which it got expressed."

A part of Irish society is described: "In a society where the word love had no above the surface currency, where sentimentality in relationships was a taboo, where couples circled around each other in duty and agreement rather than affection or caprice."

"When the 1921 treaty was signed, Mr. de Valera used his fierce opposition to it as his power base. But, half the country's population blamed him for the civil war that broke out."

Describing de Valera's relation to the death of Michael Collins: "Dev's enemies said that if he didn't pull the trigger himself, he knew that it was going to be pulled, and he could have stopped it. He could have issued an order to his men decreeing the absolute exemption of Collins from all and any assassination threats."

Near the end of the book, a character says: "I look back on that time now as I recall some dreams, and indeed it all had the texture of dreams, the vague and airy sensations, the basic peace."

Venetia Kelly's Traveling Show: A Novel, by Frank Delaney. Random House. New York, 2010. 431 pages; \$26.00. www.atrandom.com.

Notre Dame Drowns at the Hands of the Midshipmen

By Coleman Clarke

Let me be the first to say this: Notre Dame Head Coach Brian Kelly is not the right man for the job—and that was the case before the disaster on Saturday. Generally a single game does not define a head coach or indicate how successful he may be in determining the future course of a particular program. However, when watching the Notre Dame "Fight-less Irish" yesterday, it became very clear that Brian Kelly will not be successful at Notre Dame.

From the beginning, it seemed as if the Irish would wear down their undersized Midshipmen with their size advantage. The Notre Dame

first offensive possession began with a series of running plays that yielded significant yardage. Armando Allen and Cierre Wood opened up some decent running lanes with a promising drive for what seemed to be a sure touchdown.

However, the Notre Dame offensive line, which outweighed the Navy defensive line by approximately 70 pounds per player, failed to get any push from the one-yard-line when the Irish went for the touchdown instead of a field goal attempt. The Midshipmen took over possession from their own one-yard-line and embarrassed the Irish by marching 99 yards down the

field and scoring a touchdown.

The Naval Academy, which does not give out athletic scholarships, outplayed, outsmarted, and outcoached the Irish in every way imaginable. This was a watershed moment early in the coaching career of Brian Kelly. A moment that will most likely seal his fate when considering the magnitude of this crushing defeat to a team that doesn't have one player that was recruited by Notre Dame.

See this article in its entirety on our website, www.iainnews.com

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restrictions on corporate spending in federal elections. Some doubt the wisdom of unlimited corporate, both domestic and foreign, spending in electing our President, senators and representatives.

While the Supreme Court opinion will have ramifications nationwide, here in Illinois, we are seeing the effects of massive spending on elections.

This is the next of a series of columns on how the law can impact your life. Each month we will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.

The Healy Law Firm is comprised of eight trial attorneys, two of whom are from Ireland. We are located downtown at 111 West Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100). www.HealyLawFirm.com. The firm concentrates in the representation of injured victims of all types of accidents.

Readers are encouraged to call or write with questions concerning personal injury law.

Elections and Corporate Spending

Recently the United States Supreme Court removed

Corporate Spending in Local Elections

On a local level, we can see what massive amounts of corporate spending can do. For example, in the past, retention elections for judges have been very routine and did not involve much campaigning or fundraising. This year that has changed in Illinois. Unfortunately, organized and well-funded corporate special interest groups from Washington and Springfield including insurance, oil and tobacco interests are trying to unseat sitting judges. They are spending millions—concerned about their own interests and not about fairness and justice for all.

We can see these tactics pursued in the attempt to unseat Supreme Court Justice Thomas Kilbride. Despite his endorsement by the Illinois Fraternal Order of Police, the National Rifle Association, and countless

prosecutors and judge of both parties, he is being accused of being soft on crime.

Well-funded corporate interest groups have run radio advertisements accusing Kilbride, who is running for retention, of “siding with” felons “over law enforcement” and victims of heinous crimes. These advertisements give the impression that Justice Kilbride was willing to release hardened criminals back onto the street. During the radio ad, three actor-impersonators of criminals actually stated Kilbride sided with them over the victims.

The attack on Justice Kilbride’s criminal justice decisions were so unfounded and inappropriate that four Chicago law school Deans voiced their condemnation of them to the Chicago Tribune.

The Illinois State Bar Association also condemned the same inappropriate, false advertising campaign against Justice Kilbride. The Committee on Judicial Election Campaign Tone and Conduct found:

“JUSTPAC has distorted the record and rulings of Justice Kilbride by characterizing him as allegedly soft on crime and criminals.”

Most radio stations have pulled the ads because of their inaccuracy and content. Both the Chicago Tribune and the Chicago Sun Times have endorsed Kilbride for retention. And recently, his colleagues on the Court elected him Chief Justice of the Supreme Court.

These corporate attacks come not from those concerned about crime, but rather from corporations protecting insurance interests in malpractice claims. JUSTPAC, the political arm of the so-called Illinois Civil Justice League, is really attacking Justice Kilbride because he voted with the majority to affirm a trial court, finding that the medical malpractice caps were unconstitutional. His reasoned decision was based on the Illinois Constitution and three previous decisions of the Illinois Supreme Court. Kilbride’s decision allows a jury of peers who hear and see the evidence to determine what a verdict will be, rather than letting the legislature impose a “one size fits all” limit on what can be awarded. As a result of the Court’s decision, seriously injured victims of malpractice will get appropriate compensation from insurance companies.

It is important to have an informed electorate in any election. The issues, however, should not be polluted with distortions through unlimited, massive spending.

By Martin Healy, Jr.

and Jack Cannon »



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THU 1/2 lb. Burger & Fries or Home Made Veggie Burger & Fries \$5.00,
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Vegetables & Wild Rice in a Lemon Butter Sauce \$10.95, Hot Drinks \$5
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Brunch Till 2pm with \$6 Zing Zang Bloody Marys & \$6 Mimosas,
Guinness Beef Stew - \$11.95, Lagunitas Bottles \$4.50
SUN Catch the EPL, Seria A and La Liga Games Live or Tape Delay
Brunch Till 2pm w/\$6 Zing Zang Bloody Marys & \$6 Mimosas, Sunday
Roast, Prime Roast Beef w/Roast Potatoes, Mashed Carrots & Parsnips
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Saturday, November 6 and Sunday, November 7, 2010



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Saturday, November 6, 2010

iBAM! 2010

	11:00 am	12:00 noon	1:00 pm to 2:00 pm	2:00 pm to 3:00 pm	3:00 pm to 4:00 pm	4:00 pm to 5:00 pm	
Food and Beverage Service and Special Musical Accompaniment	Full Irish Breakfast-catered by Chef Carol Nyitray, meat supplied by Winston's Music provided by Ciara Walton and Cormac McCarthy	IAHC Menu Served 12pm-10pm Saturday and Sunday: <ul style="list-style-type: none"> Irish Baked Pototo with sour cream and cheese Fries Egg Salad on wheat bread with potato chips Caesar Salad with chicken Caesar Salad Chicken Tenders with fries Hot Dog with potato chips Grilled Cheese on wheat bread with potato chips Hamburger or Cheeseburger Fish Sandwich IAHC Double Cheeseburger Corned Beef Sandwich on rye bread IAHC Fish and Chips Diamond Irish Sausage and Chips 					
iBAM! 2010 Opening Features!		iBAM! 2010 officially opens, Saturday, November 6 <ul style="list-style-type: none"> Book Club Meeting in Fifth Province on the first floor Book: Frank Delaney's Venetia Kelly's Traveling Show PowerPoint presentation: Arthur Cola- Room 304 third floor (Harp music provided by Aislinn Gagliardi) 					
Author Presentations Room 304			(1:00) Anne McCaffrey-Sinead McCool and No Ordinary Women (1:30) D.C. Brod-A 21st Century King Arthur	Myles Donnelly Goddard-The Celts in China <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> (2:30 pm) David Lynch in the Library second floor </div>	Theresa Choske-Lady Lavery and Her Salon	Brigid O'Malley-Handwriting Analysis: Overview and Examination of Famous Irish Poets and Authors	
Musicians playing in the Fifth Province on the first floor			Reilly	Academy of Irish Music	Hi Bs	The Cannadys	
Panel Discussions and Special Presentations			The Art of the Documentary in the Shamrock American room second floor Film The Long Count: Jay Tunney	Special: The Uilleann pipes presented by master piper Patrick Cannady in the auditorium first floor	Irish in the Arts in the Shamrock American room second floor Film The Long Count: Jay Tunney	The Progress of Peace in the auditorium first floor	
Live Theatre				(2:15) ShawChicago presents <i>John Bull's Other Island</i> in the third floor theater	(3:30) Seanachai Theatre presents <i>My Brilliant Divorce</i> by Geraldine Aron, featuring Barbara Figgins in the third floor theater	(4:30) Mike Houlihan Comedy Hour Room 304 (4:45) Smock Alley presents <i>Lord Arthur Savile's Crime</i> second floor theater	
For Kids of All Ages			Fairy Tale Party on first floor			Reading by Arthur Cola first floor	

5:00 pm to
6:00 pm

6:00 pm to
7:00 pm

7:00 pm to
8:00 pm

8:00 pm

9:00 pm

10:30 pm

Not to be
Missed!

**iBAM! Gala Cocktail Party
second floor**

Harp music provided by
Aislinn Gagliardi



iBAM! Gala Awards Dinner:

Master of Ceremonies:
Fox Chicago's **Mike Flannery**



Music provided by
Gerry Haughey

2010 iBAM! Cultural Honorees include:

- Person of the Year:
John Hume
- Outstanding Achievement in Literature:
Mary Dempsey
- Outstanding Achievement in Music:
Liz Carroll
- Outstanding Achievement in Visual Arts:
Thomas Augustus "Gus" O'Shaughnessy
- Outstanding Achievement in Performing Arts:
Gabriel Byrne



Bogside Artists—

Hailing from Derry, Northern Ireland, Tom Kelly, his brother William, and Kevin Hasson are the three men who created and painted all residents of The People's Gallery® of the twelve murals that form the internationally acclaimed The People's Gallery®.

The artists will paint a huge peace mural during iBAM!. Be sure to stop in the Art Gallery on the second floor and say hello!

The Chicago Calligraphy Collective—

Members of the Chicago Calligraphy Collective (CCC)—a local group of professional and amateur people who LOVE letters—are coming to iBAM! Stop by their booth and have a one-of-a-kind bookmark made with your name on it. Or have your name or a favorite word written as a temporary "tattoo" on your arm. Whatever your choice, you're sure to be amazed as you watch "the art of beautiful writing" unfold before your eyes!

Michael Carroll—

Michael Carroll is a freelance artist, calligrapher and designer specializing in authentic Celtic art and illumination. Originally hailing from the Southwest Side of Chicago, Mr. Carroll studied for the priesthood at Quigley South and Niles College before receiving his B.A. in Fine Art at Loyola University of Chicago.

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More information on Saturday's panel discussions...

The Art of the Documentary (film panel): Panelists discuss their experiences from conception to distribution of a documentary. 1 pm, Saturday, Nov. 6 in the Shamrock American room second floor

Panelists: Mary Pat Kelly, Mike Harvey, Mike Houlihan, Justin Romine,

Moderator: John Gleeson holds a M.A. degree in Applied History and a M.F.A. in Film from the University of Wisconsin-Milwaukee. He directs UWM's Colmcille Semester program in Ireland and teaches courses in the Ethnic Studies Program. John also leads non-credit study tours to Ireland and Scotland through the College of Letters and Science's Community Programs and UWM's School of Continuing Education. He has lectured extensively on Ireland and is a regular consultant and contributor to print and broadcast media on Irish issues. John is well known in the community as a speaker and cultural activist. He was voted 1993 "Irishman of the Year" and is numbered among Irish America magazine's "Top 100."

Irish in the Arts: A discussion of cultural influences reflected in the artistry of each panelist's specialty. 3 pm Saturday, Nov. 6 in the Shamrock American room second floor

Panelists: Michael Harvey, Vicki Quade, Brad Armacost, Mike Carroll

Moderator: TBA

The Progress of Peace in the 21st Century: Life after the Troubles in Ireland and the progression towards a peaceful future around the world. 5 pm Saturday, Nov. 6 in the first floor auditorium







Panelists: Kevin Hasson, Tom Kelly, William Kelly (Bogside Irish Artists), Mickey Coleman, Patricia Falvey, Professor Terry Boyle,

Moderator: Martin Rouine is the Consul General of Ireland



Sunday, November 7, 2010

iBAM! 2010

	10:00 am	11:00 am	12:00 noon to 1:00 pm	1:00 pm to 2:00 pm	2:00 pm to 3:00 pm	3:00 pm to 4:00 pm
Sunday Mass Food and Beverage Service and Special Musical Accompaniment	Mass in the first floor auditorium with music by Irish Heritage Singers	Full Irish Breakfast-catered by Chef Carol Nyitray, meat supplied by Winston's Choir Concert by Irish Heritage Singers	IAHC Menu Served 12pm-10pm Saturday and Sunday: • Irish Baked Pototo with sour cream and cheese • Fries • Egg Salad on wheat bread with potato chips • Caesar Salad with chicken • Caesar Salad • Chicken Tenders with fries • Hot Dog with potoato chips • Grilled Cheese on wheat bread with potato chips •Hamburger or Cheeseburger • Fish Sandwich • IAHC Double Cheeseburger • Corned Beef Sandwich on rye bread • IAHC Fish and Chips • Diamond Irish Sausage and Chips			
iBAM! 2010 Opens, Sunday November 7						
Authors, Workshops, and Special Presentations in room 304 unless specified		(12:00 noon) Where are you from? Freelance writer Kathy O'Neill's riff on growing up American Irish in Irish America (12:30 pm) Maureen Smith- The Irish Revolutionary Women of 1916	(12:00 noon) Where are you from? Freelance writer Kathy O'Neill's riff on growing up American Irish in Irish America (12:30 pm) Maureen Smith- The Irish Revolutionary Women of 1916	(1:00 pm) Maud Gonno- One-act play written by Joanna Trotter about Ireland's "Most beautiful woman" (1:30 pm) Joan Naper <i>When History is Family</i> (1:30) Special Knitting Narrative - The Aran. <i>Casting Off</i> author Nicole Dickson leads a discussion of her book. Knitting demonstration by Maureen Neylon in the Shamrock American Room second floor	(2:00 pm) Introduction to memoir writing by award-winning writing instructor Patricia Cronin- Writing Your Memories (2:30 pm) Workshop: Short memoirs read by students from Patricia Cronin's Memoir Writing Workshop	(3:00 pm) Theresa Choske-Anne Redpath (3:30 pm) Mark Piekarz- Songs to Touch Your Soul Irish folk tunes, classical pieces and ballads <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> (3:00 pm) Poetry Contest Adjudication and Readings in the Library second floor </div>
Musicians playing in the Fifth Province			Irish Music School of Chicago	Reilly	Larkin and Moran Brothers	Dooley Brothers
Panel Discussions in the Erin Room fourth floor			From the Book of Kells to the Kindle- Centuries of Irish Literature		Green Around the World- the Irish Diaspora	The Business Side of Irish Music
Live Theatre in the third floor theater unless specified					(2:15 pm) ShawChicago presents John Bull's Other Island	(3:30 pm) Seanachai Theatre presents <i>My Brilliant Divorce</i> by Geraldine Aron, featuring Barbara Figgins
Films in the auditorium first floor			(12:30) The Last Mural- Documentary on the Bogside Artists	(1:30) To Live for Ireland John Hume by Mary Pat Kelly		Secret of Kells Academy Award nominated 2010
For Kids of All Ages				Fairy Tale Party on first floor.		

4:00 pm to
5:00 pm

5:00 pm to
6:00 pm

6:00 pm

Not to be Missed!

(4:00 pm)
Award-winning poet, ecologist, and pioneer of the contemporary women's spirituality movement, **Pat Monaghan** will read selections from her book, *Red-Haired Girl from the Bog*, a travelogue of Irish landmarks, legends, and mystical lore.



(4:30 pm)
Brigid O'Malley-
Poetry Readings



Baal Tinc

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playing in
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**Publishing your
Book- the Tricks of
the Trade**

(4:45 pm)
Smock Alley
presents
*Lord Arthur
Savile's Crime*



**Reading by Arthur
Cola first floor**



A Touch of the Poet exhibit returns to the Art Gallery for iBAM! 2010, after a successful showing last March at the IAHC.

Artist Laura Coyle is the curator of the exhibit. Fifteen artists will present works representing thirteen Irish writers.

- Gena Andreasen- Oscar Wilde
- Sharon Bladholm- C.S. Lewis
- Laura M. Coyle- W.B. Yeats
- Frank Crowley- W.B. Yeats
- Fletcher Hayes- Eiléan Ní Chuilleanáin
- Virginia Hurley- James Joyce
- Kathleen Kelly- W.B. Yeats
- Pauline Kochanski- Thomas Moore
- Kim Laurel- Frank O'Hara
- BettyAnn Mocek-W.B. Yeats
- Megan Murphy- John Millington Synge
- Joel Pace- Lord Dunsany
- Beth Shadur- Seamus Heaney
- George Weissler- Books of Kells and Durrow
- Jill Zylke- Augustus Young



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Chicago's Premier provider of Irish baked goods since 2004. The Galway Bakers consists of three sisters, Gretta, Irene and Dolores, from Turloughmore, Co. Galway. The sisters of The Galway Bakers bake a variety of breads which are carried by Irish shops in Chicago and surrounding areas, and served in restaurants and "Tea Rooms" at Irish Festivals. Visit them on the first floor near the Fifth Province

More information on Sunday's panel discussions...

From the Book of Kells to the Kindle!: Centuries of Irish Literature

An overview of the change in Irish literature. The effects of technologies on the modern creative process, learning techniques and how literature is incorporated into our modern society will be discussed.

12 pm Sunday, Nov. 7 in the Erin Room fourth floor

Panelists: Frank Delaney, John Toomey, Kathleen Hill, James Murphy

Moderator: Mary Frances Bragiel is a reporter for WBBM AM 780.

Green Around the World: The Irish Diaspora

The diaspora, maximally interpreted, contains over 80 million people, which is over thirteen times the population of the island of Ireland itself, which had approximately 6.2 million in 2009. What if the Irish Diaspora had never happened? The effects of a world littered with Irish influence will be discussed.

2 pm Sunday, Nov. 7 in the Erin Room fourth floor

Panelists: Kevin Hasson, Tom Kelly, William Kelly (Bogside Irish Artists), David Lynch, John Toomey, John O'Brien, Jay Tunney.

Moderator: Professor Terry Boyle is an English professor at Loyola University and holds a B.A (Hons), University of Ulster, Northern Ireland; M.A. and Ph.D University of Ulster

The Business Side of Irish Music:

Panelists will discuss the day to day business aspect of being an Irish musician.

3:30 pm Sunday, Nov. 7 in the Erin Room fourth floor

Panelists: Joe McShane, Forrest Lee, Paddy Homan, Mickey Coleman, Kelly Griner, Jimmy Keane

Moderator: Siobhainn O'Connor is the host of the weekly radio program: The O'Connor Show.

Publishing your book - The Tricks of the Trade:

Tips, tricks and pitfalls of self-publishing.

5 pm Sunday, Nov. 7 in the Erin Room fourth floor

Panelists: Rita Emmett, Nicole Dickson, Arthur Cola, Sandra McCone, Mark Quinn,

Moderator: Cliff Carlson is the founder of The Food Industry News, owner/editor of Irish American News and IANOhio, theishbookclub.com, and co-creator of iBAM! Chicago.

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iBAM! 2010

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Local points of interest include:

- Magnificent Mile
- Millennium Park
- Navy Pier entertainment district
- Soldier Field
- The Art Institute of Chicago

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FOX NEWS

Mike Flannery is our iBAM! Gala Awards Dinner host again this year. Mike is the political editor at FOX Chicago News. Previously, covered politics at CBS2 Chicago for 30 years. Flannery grew up in Washington, D.C., and graduated from Georgetown University. He covered politics and labor for the Chicago Sun-Times for seven years before transitioning to TV in 1980.



HILTON HOTEL

Hilton Hotel is hosting rooms for some of our iBAMERS. The Hilton Chicago hotel is a landmark downtown Chicago, IL hotel located on the "Cultural Michigan Avenue Mile" overlooking Grant Park, Lake Michigan, and Museum Campus. It is the closest luxury hotel to Chicago's convention center, McCormick Place Convention Center, while being only a short distance from Chicago's loop business center, shopping and theatre.... more

The Hilton Chicago hotel is a landmark downtown Chicago, IL hotel located on the "Cultural Michigan Avenue Mile" overlooking Grant Park, Lake Michigan, and Museum Campus. It is the closest luxury hotel to Chicago's convention center, McCormick Place Convention Center, while being only a short distance from Chicago's loop business center, shopping and theatre. We're steps from Chicago's new multi-institutional student residence, University Center, housing students from Roosevelt University, Columbia College, DePaul University.



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GALWAY SISTERS CITIES

The Galway committee of the Chicago Sister Cities international program is our iBAM! sponsor of the Awards Gala cocktail party.

Galway, Ireland
Chicago's Sister City Since 1997
Committee Co-Chair:
William D. Gainer
Committee Vice Chair: Billy Lawless

Since the Sister Cities signing in 1997,

the Galway Committee of Chicago Sister Cities International has engaged in a variety of cultural and governmental exchanges.

Cultural programming highlights of the Sister Cities relationship include the annual "Oyster Festival of Racing" fundraiser that takes place every year in September at the Hawthorne Racetrack.

Delegations have traveled to and from Galway every year to strengthen the ties between the two cities. In 2006, The Galway Committee opened a photo exhibit "Images of Chicago - A Spectacle of Urban life at the Water's Edge" at the Galway City Museum. In 2007, the Spirit of Galway delegation visited Chicago for the dedication of Grainne, a sculpture from Galway was placed at Heritage Park in August, 2007.

Fast Facts about Galway
Mayor: Michael Crowe
Country: Ireland

Country Location: The city is located on the west coast of Ireland.

Country Population: 4,234,935

Geography: Arable 10%, meadows and pastures 77%, rough grazing in use 11%, inland water 2%.

History: The Irish people are mainly of Celtic origin, with the country's only significant sized minority having descended from the Anglo-Normans. English is the common language, but Irish (Gaelic) is also an official language and is taught in schools.

Industry: Food processing, beverages, engineering, computer equipment, textiles and clothing, chemicals, pharmaceuticals, construction.

Flag Description: The green is representative of the Catholic community while the orange represents the Protestant or Community. The white in the centre represents the peace between the two groups.

Did You Know? For more than 25 years, the annual Galway Arts Festival has seen literary, performing and visual artists from around the world descend on the city to celebrate contemporary culture with a strong focus on Irish and international theater.

CULTURE IRELAND

Culture Ireland is sponsoring author John Toomey to come to iBAM! 2010. Toomey wrote Sleepwalker and Gypsy Soul. Drop by and have a chat with John. He will be on the second floor available to meet, greet and sign books.



DINNER AND COCKTAIL PARTY

Mix and mingle with artists, authors, musicians and our honored guests. The Irish American Heritage Center (IAHC), the Irish American News, and theirishbookclub.com together with our Master of Ceremonies, Fox Chicago's Mike Flannery cordially invite you to the 2010 iBAM! Gala Dinner and Awards Ceremony, on Saturday, November 6, 2010 from 6pm - 11pm at the IAHC. Proceeds raised during the Gala will benefit the Cultural Programming at the IAHC.



From The Book of Kells to the Kin-dle, The 2010 iBAM! Gala, hosted by Fox television's Mike Flannery, - will celebrate over 1200 years of Irish artistic and literary endeavor that continues to flourish today in the digital age. A copy of the Book of Kells will be on display at the Gala as we explore the influence that has come down through the centuries to directly impact Irish artistic creativity as diverse as stained-glass genius, Thomas O'Shaughnessy to the 2010 Oscar-nominated film Secret of Kells, which will be screened over the weekend at the IAHC.

The 2010 iBAM! Gala will feature a strolling cocktail reception with participating authors, musicians and artists from 5:30 pm - 7pm, showcasing the IAHC library, museum and art gallery. Dinner fol-



lows immediately in the Erin Room. Entertainment headliners - New York Times bestselling author, Frank Delaney and internationally renowned Peace Muralists, the Bogside Irish Artists, direct from Derry, Northern Ireland. Dress is black-tie optional (If you don't want to wear a tux,

don't worry! Sport jackets are welcome, too) Harp music provided by Aislinn Galgiardi, dancing music provided by Gerry Haughey.

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DRUID TABLE-- \$1,500

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Thomas J. Boyle - tjboyleardri@sbcglobal.net
Josephine Craven - joscraven@gmail.com

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PLEASE NOTE: Daylight Savings Time Sunday!

Saturday, November 6, 2010 after Midnight is the start of **Daylight Savings Time!**

Saturday's festivities will not be affected but remember to **FALL BACK** and set your clocks for Sunday.

For those of you wishing to attend Mass at 10:00 followed by a delicious Irish Breakfast earned an extra hour's sleep!

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Tom Boyle



much trouble in cashing the money order, but Catherine always puts cash in the letter when she sends it to me.

I would like if you would write

to one of my sisters, and tell them I am in the Army also give them my address. No, don't give them my address because I won't be here if they wrote to me, but they could send the letter to you to forward to me. I wrote home for their address, but Catherine couldn't find any. Tell me in your next letter if you write.

This is my third letter writing today, and I got a lot more to answer. I had a letter from Cecil Stark about three weeks ago. He is the boss I used to work for at the Q, and it's today I answered it. Tell all the kids I was asking for them. Does Jeanie and Tommy still fight? What's the matter with Mike that he doesn't write. Tell the Hanlon's I was asking for them.

Goodbye Joe,
Private William Boyle

Letter 2

Pvt. William Boyle, 36329615, Co. B, 103rd Med. Tng. Bn., 3rd Platoon US Army

Cam Robinson, Arkansas

Dear Josephine.

I received your letter a few days ago and was glad to hear from you. I bet you were surprised when ye heard I was in the Army! I am in the medical corp. It's pretty soon we are supposed to get eleven weeks training here, but I am sure they are going to cut it down to eight.

Where I will go nobody knows, but I guess it will be the West coast. Well Joe, I could use some cigarettes as I am flat broke. I borrowed a dollar last night from Henry Printz, he is a fellow I used to work with in Chicago, He is in the infantry. He is a swell kid. His father was here to see him, and he also came to see me.

There are five Irish fellows here that I know, all Co. Mayo fellows. I knew two of them in Chicago, but I guess we will all be separated pretty soon. I don't think we will be long in the United States, but we probably will get a couple of more months training. You know we only get our basic training here. I get a letter from Catherine very often. She is pretty good to me. I guess you heard we were engaged, I would be married now only for the Army.

Remember me to Mike and all the kids.

Goodbye Joe,

Wm Boyle

It was clear now they were headed to the Pacific. He was assigned to the 24th Medical Battalion, Company D, with the 24th Infantry Division. Their first stop was New Guinea then on to Leyte, and later to Luzon in the Philippines.

Soldiers rarely talk about the war they fought in, but my Uncle Bill once told me they had set up a make-shift morgue on the beach. The Japanese would infiltrate their lines at night and bayonet soldiers they found sleeping in their fox holes. Uncle Bill decided that he would sleep among the dead on the beach, and the Japanese were none the wiser.

On October 20th, 1944, the 24th Division was paired with the 1st Calvary Division, and they made an assault landing on Leyte. It was here Bill won the Bronze Star.

Award of the Bronze Medal

Technician Fifth Grade William Boyle, 36329615 Medical Department

U.S.A. Army

For meritorious achievement in connection with military operations against the enemy at Leyte, Philippine Islands, from 20 October to 17 November 1944. During this period, Corporal Boyle, while serving in the capacity of ward attendant, distinguished himself in the performance of his duty. Working under extreme difficulties, and often under "black out conditions," he drove himself unsparingly in giving his unstinted services, regardless of long hours, fatigue and nervous tension. By his unceasing vigilance over the condition and comfort of his patients; by his cheerful and confident assurances to the wounded and his unshaken calm in moments of stress, Corporal Boyle contributed in an extremely high degree to the successful care of the battle casualties passing through this clearing station. His outstanding devotion to duty exemplifies the highest traditions of the Medical Department. Home address: Mr. David Casey (uncle), 4635 Emerald Avenue, Chicago, Illinois.

His decorations included the Asiatic-Pacific Theater Ribbon with 3 Bronze Battle Stars, Philippine Liberation Ribbon with two Bronze Battle Stars, six Overseas Service Bars, one Service Stripe Good Conduct Medal, one Bronze Star Medal GO 32 HQ 24th Infantry Division 1945.

The war raged on until Japan ultimately surrendered on VJ Day, August 15, 1945. At the ripe old age of seven, I remember the day well, and the celebrations that went on throughout the tiny town of Des Plaines, IL.

William Boyle was discharged at Fort Sheridan, IL, on 9 October 1945.



The Piano Teacher

Next Theatre Company will perform the Midwest premiere of Julie Cho's *The Piano Teacher*, November 8 – December 5. 927 Noyes Street in Evanston.

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Veteran's Day

They were called the "greatest generation." They lived through the Great Depression and then went off to fight World War II. One of those men was my uncle, William Boyle, born in Ballinglanna Causeway, Co. Kerry, Ireland.

He came to the USA to join his brother Mike and build a life for himself here. He sailed from Cobh Harbor, and arrived in New York, July 11, 1929 on the SS Washington. He went to Chicago where he had family and friends from Ireland. Chicago and other big cities like St. Louis had a "Kerry patch."

The country was in the depths of depression. On October 16, 1940 he registered for the draft. He was living at 5217 S. Emerald Ave., Chicago. December 7, 1941, Japan attacked Pearl Harbor, and on December 8th the United States declared war on Japan and the Axis powers.

February 25, 1942, Bill Boyle received orders to report for a physical exam. He was declared acceptable for general military service in the Army. On April 8, 1942, he reported for active duty and was sent to Camp Robinson in North Little Rock, Arkansas, for basic training. While there he wrote to my mother, and two of those letters have survived the test of time. One was written on USO stationery and dated June 14, 1942, and the other letter had no date.

USO

Camp Robinson Arkansas, 6/14/42

Dear Josephine,

Received your letter also the two dollars which I badly needed. It will keep me smoking for awhile. I get a few dollars from Catherine once and a while, but I hate to be writing to her all the time for money. I do hope we get that raise in pay as that 21 dollars a month is not enough to get by on, by the time your insurance and laundry is out of it you just got as much as that will last you a couple of weeks, and you got to take it easy at that.

We got three more weeks to spend here. I think we are through school now. I have learned quite a bit about the human body in a couple of months. It's a pretty hard life especially while you are going through your basic training. I think it won't be so tough at our next post. I didn't have

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The Irish Rover

By James McClure



Step Up in Irish Heritage

It occurred to me a few years back that if one is going to write for an Irish American newspaper it might actually be of value to immerse oneself in some local Irish culture.

I took the easy and calorie-

laden route, and attended my first Irish festival on a sweltering August day at the Irish American Heritage Center in Chicago. Working my way into a huge crowd, I was amazed by the wide array of outdoor music

and Celtic smörgåsbord of great summer eating. I’ve never seen so many burgers, bands, and freckled red-haired beauties in one place.

Wandering inside the Heritage Center itself, I was fascinated by the different rooms and activities going on inside. The library, theaters and ballrooms were a mix of interesting architecture and Irish-themed events.

On the top floor I heard a sprightly jig being played, and I poked my head into one of the former high school classrooms to find a group of people dancing. It was billed as dance lessons, and the first lesson for anyone is that this is no spectator sport.

Before I knew it, two pairs of Irish arms grabbed me and all three of my feet and, despite my objections, I was the newest member of the group. Those of you in the know realize that this is the age-old ceili dancing that was popular in Ireland well before it made its way over here.

A gentlemen with a rich brogue was playing a series of records with different styles, and for the next several hours there

seemed to be a different style of dance to go with each type of tune. It truly is a welcoming event and everyone is glad to be a teacher, which was comforting to someone who had everything to learn.

The first thing you notice is the striking similarity to country square dancing. The second thing you notice is that said dancing didn’t fall from the trees—this WAS where all that country stepping came from before our forefathers and foremothers brought their kin and fiddles to America.

Ceili, or social, dancing involves an ever-changing combination of steps and pairings. Pairings of eight, groups of four, dancing in couples every now and then. The progression is such that before a series of step dances is done, you have pretty much met and danced with everyone in the group. If someone is of particular interest, you have the fun anticipation of dancing with them individually at some point without the awkwardness of having to accompany a stranger the entire night.

The event that began with an impromptu invitation, ended with one as well. Pat, one of two sisters who dragged me onto the dance floor, invited me back for the following Friday. I learned that the group meets every Friday evening at the Heritage Center.

I ended up spending most of the Winter and Spring doing just that. I would make an evening of it by also stopping in before or after at The Fifth Province, a wonderful re-creation of an Irish pub complete with a roaring stone hearth fire and food and musical acts on the weekends.

Once a month, on the first Friday of the month, a live band performs the music for the dancing club, which moves from a classroom down the hall to the grand ballroom opposite the pub.

Drop by the Irish American Heritage Center on a Friday evening around 8pm and you’ll see what all the fun is about. You may well be on your feet before you know it, smiling and twirling as you experience the stress-free joys of Irish social dancing.



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Nominations for the first class of inductees will be accepted through November 15, 2010.

ELIGIBILITY CRITERIA:

- **Must have either parent of Irish heritage**
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- **Most associated as being an Irish American**
- **Must have distinguished him/herself in one or more of the award categories.**

Questions? Contact info@iahof.org Visit www.iahof.org and nominate a candidate today.

Careers



By James F. Fitzgerald, CPA



In my experience, young people are light years ahead of many of us. I can remember being annoyed by some lecturer, ten or twelve years ago, who was speaking about the use and value of computers at almost any level. He suggested that each adult in the audience find a child to help them with their struggles with their computers. I thought his comments were nonsense; but clearly he was RIGHT and I was wrong.

Are there processes or systems in your business that could stand a thorough examination? Perhaps the best people to look at these processes are some of the newest people in the organization. Why? Because they are not already committed to doing a task a certain way. They may very well approach the problem from an entirely different point of view.

We have heard people speak of starting an examination of some system or another with a blank sheet of paper. It can be a real awakening to do that. I witnessed a new incoming president of a not for profit organization take this "blank sheet" approach. Again, those of us who had been on the Board for a period of time initially thought it was a waste of time. The president wanted to use two or three Saturday mornings to complete this task. His wisdom became clear almost immediately. The Board members had decidedly different views of the basic functions of the Board. What an awakening.

I started this column drawing the distinction between the broom sweeper and the computer user. I am convinced that this specific

example is a realistic reminder of the inconsistencies we face, both in personal and professional lives.

Obviously, if American business organizations are going to be successful in our highly competitive global business environment, we must embrace the changes in technology. You as the reader could say that this article should have been written twenty or thirty years ago and you would be right. However, our world is changing so rapidly, I believe this article is **timely** as it relates to the next 20 or 30 years.

Remember there are still some of us who thought that the wristwatch transmitter that Dick Tracy used was beyond reality. When my beautiful granddaughters began to contact me via email, I **knew** my comfortable world had to change.

If you have found the last several years stressful due to the increasing presence of technological innovations, hold on to your hats. The **next** 20-30 years are going to make the **last** 20-30 years feel like time moving at a glacial pace.

As I have said in some of my recent columns, there are guide posts all over which can provide useful insights for us. But we need to be alert enough to spot them. If you have any suggestions for future columns, please let me know. Carpe Diem (Seize the day!).

James F. Fitzgerald is the president of James F. Fitzgerald & Associates, Inc., an Oak Brook, IL-based senior executive career transition and executive coaching firm. Phone: 630-684-2204. NEW email: jamesffitz37@hotmail.com.

Are You Ready for Massive Change in Your Life?

My wife and I recently traveled to her ancestral home, Lithuania, with a stop in Denmark. It was a long overdue trip, but we finally made it. Because it was a very relaxing visit, I had a lot of time to think about incredibly fast pace changes in our environment.

While we were visiting the Provisional Presidential Palace in Kaunas, Lithuania, I was struck by something unusual. There was a workman sweeping up leaves on the Palace grounds with a hand made broom. The contrast between this individual and the clerk in the "Information" office, just across the street, spoke to me. The Information clerk was purchasing theater tickets for a tourist after reviewing a graphic display of the theater seating on her computer with the tourist... a sharp reminder of the modern versus the "old way."

As my mind wandered, I began to think about the many companies that operate with much the same inconsistency as I was observing here in front of me. Many of us have grown used to seeing things a certain way, even though that "way" has long since outlived its usefulness. So what I am suggesting is that you take a couple of hours (or longer) and consider some of the most basic activities of your team, department or company. Are all the current activities still needed? One of my clients eliminated the position of receptionist at a number of its locations. Why? Perhaps because the need for a receptionist was found to be somewhat nebulous. Yes, it is nice to have someone greet their corporate visitors, but is it a necessary function? Does it add to the perception of service or concern on the part of the customer? Do we really care if we are serviced by a human being or a "machine" as long as our questions/issues are handled? These questions do not always come up with the same answers.

Perhaps we do the same thing in our personal lives? It seems to me that there are a good number of us who are north of age 50 that prefer to struggle with our old ways, rather than accept the challenge of the new technologies. I am a case

in point; I have resisted getting a GPS device. Some part of me is afraid that I won't be able to successfully use the technology, even though I know at an intellectual level it would save a lot of time and frustration. Are there technologies (in your life) that you refuse to consider even though the stress in your life would be lessened significantly?

My wife, Sandee, and I have been fortunate to travel a good bit over the years. We chose to see the time spent physically going from hotel to hotel as part of the "adventure." An earlier trip to Australia started me thinking about the ease of making reservations, typically at a better price, that my sister-in-law, Carol, had arranged, even while using a laptop in the hotel parking lot. Our recent trip to Lithuania absolutely convinced me of the need for this change. It makes for so much more efficient use of time. It's hard for me to believe that I didn't catch on before this. But this article is NOT about my lateness in coming to grips with technology. Hopefully, it is more about all of us coming to that recognition. What tasks are you doing today, either at home or at work that could be simplified by the use of available technology?

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George Bernard Shaw, Candida, and Words
By Frank West

George Bernard Shaw loved words. He loved their sounds, their subtle meanings and their power.

Not only are his plays a pleasure to watch, but the play scripts themselves are very readable. They read almost like a short story or a novel.

His former secretary said of Shaw: "he insisted that everyone [on stage] must speak loudly and slowly so that not a word he had written would be missed... he had a tremendous talent for getting the utmost out of every word and action. His love of words and his wit were, of course essentially Irish."

As a young man he had moved to London from Dublin. He wrote *Candida* in 1895. The reigning monarch was nearing the end of her reign. The future king, the prime minister, Lord Chamberlain (who censored plays) are forgotten. Yet, today, Shaw's plays are regularly performed and have become part of our culture. Why is this?

Shaw wrote about themes that are timeless. His themes are about the human condition. Some of these are: money is concentrated in the hands of a few; people are unequal in society, largely because of who they are born to; war is futile; humans do not reach their full potential because of how they estimate themselves; women should be independent and "see" themselves as powerful; and many other topics.

The theme of *Candida* is how a woman 'sees' herself. In 2010 most women understand this. Is she confident? Is she independent?

Near the end of the play *Candida* says this about her husband's awareness of her: "I build a castle of comfort and indulgence and love for him, and stand sentinel always to keep... cares out. I make him master here, though he does not know it."

Many of today's women understand that. Much of what women contribute to making a home is taken for granted. This annoyed Shaw. And, he wrote *Candida* about it.

Candida is the wife of a self-satisfied clergyman. He should have known better. He loves humanity, but finds it difficult to love individuals.

About this, a character says to him: "you sit here comfortably preaching... everlasting preaching! preaching! words! words! words! words!"

The same character tries to persuade of the beauty of caring

for another person, consideration of others, even of love. "We all go about longing for love: it is the first need of our natures, the first prayer of our hearts..."

You'll enjoy Shaw's *Candida*, and learn a lot about human nature at the same time.

Since 1974, ShawChicago has presented plays by George Bernard Shaw. Now it presents his *Candida* from October 16 through November 8.

ShawChicago is located at the Ruth Page Center for the Arts, 1016 N. Dearborn Parkway. Tickets cost \$22 and \$20 for seniors. The play is presented Saturdays and Sundays at 2pm and Mondays at 7pm. Box office is 312-587-7390, or tickets can be purchased online at www.shawchicago.org.

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from 6:30 pm to 10:30 pm in the Emerald Room

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Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



G A E L I C P A R K

A Chairde:

Gaelic Park, like all other vibrant organizations, is always looking to the future. It is important to constantly attract new people. Frequently, people will say, "What are you doing to attract young people?" We are fortunate to have numerous events, such as our Irish Festival, Ireland on Parade and Heritage and Harvest Day, which are family oriented events that are thoroughly enjoyed by children. The family New Year's Eve party was crafted to make this celebration one that could be enjoyed by adults and children together. Seeing the hundreds of kids running around the pitch at Heritage and Harvest Day was certainly heartwarming and encouraging. I don't see many senior citizens running around the GAA pitch during the summer, which attracts young adults. Still, there is a concern about young people becoming involved at Gaelic Park. People will frequently say that the youth of today is different than we were. On the contrary, I feel we are more alike than different.

One of our biggest contributors of time and leadership at Gaelic Park recently told me a story about when he was a young man working in the bush in Australia. Perth has a fine Irish cultural center. As a young man, however, he and his friends made fun of the leadership who wore short pants and long stockings over their calves. Instead of participating in the Irish cultural center, they would make fun of the "white stocking gang." He has gone on to make great contributions here at Gaelic Park, although that might not have been predicted from his youthful disposition.

In growing up on the South Side and playing park league basketball and softball, my friends and I were no different than the GAA clubs of today. For example, frequently "ringers" were snuck in at the end of the season for the playoffs or someone would play under another name to qualify due to geographic restrictions. The fact that we would be flaunting authority and shirking responsibility in our youth did not stop us from maturing and becoming active in various organizations. As long as Gaelic Park continues to pay attention to our youth and young families, we will continue to attract new participants and leadership for the future. Our concern is not limited to the future. We also have to focus on the present. Organizations like Gaelic Park and the Irish American Heritage Center are built, operated and maintained



largely through volunteers. Many times, people with the demands of young families are unable to give the necessary time. Therefore, the brunt of the volunteer effort falls on more mature members.

Here at Gaelic Park, we have a core of volunteers who provide all kinds of talent and efforts for Gaelic Park. They may come one or more days a week, or a few times per year for special events like our Irish Festival. Our Choir is a great example of our volunteers supporting activities throughout the year. The Ladies' Auxiliary provides extra hands for the Monthly Mass and Breakfast and other occasions. Our board members serve as volunteers at all events. While they are not paid, we hope they know how appreciated they are, and we try to make things comfortable by providing a bit of food or a few other perks. In talking to them, however, each will tell you that they get as much out of their volunteer efforts as they give. They truly are

the heart and backbone of Gaelic Park. This volunteer pool is constantly changing. We can always use new volunteers. There is no long-term commitment. If you are interested in volunteering or would like to talk about it, please contact Marian Ryan at Gaelic Park. Whether you

are able to volunteer or not, we look forward to seeing you at all of our fall activities, including the Monthly Mass and breakfast, Sunday Celtic Supper, the play and pub trivia.

*Yours very truly,
John C. Griffin, President*

Gaelic Park Annual Fundraiser tickets are now in circulation. In 2009 Gaelic Park reduced the limit of tickets sold and demand exceeded supply, and in recognition of current economic circumstances, once again only 1000 tickets will be sold. Tickets can be purchased at Gaelic Park or by contacting the raffle coordinator, John Devitt 708.710.8591. All directors have a supply of tickets and for Northsiders, The Sixpenny Bit on West Diversey will have tickets. The **Grand Raffle** will be held on Saturday December 4 at 8pm.

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Camaraderie at CGP

The legacy that has led to the success of our internationally known center of Irish culture and athletics has been built by men and women who have time and time again "offered themselves for a service without obligation to do so" (that's how Random House's dictionary defines a volunteer). In June 1983, fifteen such people got together and began a process that resulted in the facilities, activities, entertainment, craic and spirit that is Chicago Gaelic Park today. Their noble efforts have continued as examples to the hundreds of Irish and Irish-Americans who currently make our organization admired from San Francisco to Boston and from Sydney to Dublin.

One of the men who sat in that first meeting continues to offer himself for the services of Gaelic Park. (I won't mention him by name because he's much too modest to be recognized as such.) I ran across him not long ago on the east side of the property tearing out a headgerow that was in the way of creating a new hurling pitch. He had gathered a crew and brought in equipment that leveled the dense barrier, opening a new pitch. Sitting in the Carraig pub at the end of a long day, I couldn't help notice the pride and satisfaction he and his crew had in the job they had just completed. The talk was not so much about the work, but about the improvement their effort would mean in the years and games to come. The players would have a new home. I felt a little left out not being involved in that effort. Nearby were two other volunteers quietly sharing a cool drink, smiling at the talk of the flowers they had planted and watered earlier and discussing the electrical work they were looking forward to the next morning. These two were familiar faces to me, men with whom I worked with on some needed-to-be-done projects, the specifics of which are unimportant. What was important was their greeting, handshake and the camaraderie they expressed. These men "offered themselves" for service on a regular basis, three or four days a week for a few hours at a time.

Just as we three began discussing the benefits and effort of the job done by the crew next to us, another volunteer strode in, dusty, sun-bronzed and sweaty. He had just finished mowing five acres of world-class hurling pitch. He bellied up to the bar and

Gaelic Park Players

Fall 2010

The Last Rose by Anne Dunphy

Directed by Lisa Krueger



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 For Reservations Please call
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Show Dates:

Fridays Nov. 5, 12 & 19 - 8:00pm

Saturdays Nov. 6, 13 & 20 - 8:00pm

Sundays Nov. 7, 14 & 21 - 3:00pm

www.gaelicparkplayers.org

ordered a cool one, asking how everyone was that day and jokingly thanked everyone for coming in that day to see him! We all laughed, traded some fun with him and shared news of the day. There they were, a group sharing something only involvement, belonging and accomplishment can bring. I can personally attest to the pride that comes with working with these men and women. The spirit of Gaelic Park has never come through so strongly as when I flash a paint brush, or move a table, or stack chairs, or hang signs, or any number of the other things that need to be done, and which make Gaelic Park what you see every day.

we will welcome them with open arms. The times just before and just after major events, like the Fest, Heritage and Harvest Day, etc. are particularly busy times. Call the office; see Harry Costelloe or Marian Ryan, any of our volunteers, or one of the Board of Directors for more information. The work is varied - electrical, carpentry, landscaping, or like me, just plain labor. Even if you are not the Adonis or Venus you once were (like most of us) there are plenty of contributions you can make. A couple of hours, or a day or two or whatever you can spare - all have value.

Jim Creed, Director



Celebrate Thanksgiving

Leave the cooking and entertaining to us!
 Chicago Gaelic Park will once again be hosting a special Thanksgiving buffet on **Thursday, November 26.**

The admission and dinner price is \$21 for adults, children ages 4 to 12 are \$11 and children under 3 are free. Music, dancing, and a delicious, hot, all you can eat buffet meal including turkey, ham, roast beef and all the trimmings will be served from **3-6pm.** This is followed by music and dancing to the sounds of Joe Cullen until 8pm.

Reservations are required by calling the main office at 708.687.9323.



Chicago Gaelic Park

Serving the social & cultural needs of the Irish community throughout Chicagoland



G A E L I C P A R K

Monthly Mass and Breakfast

Join us for monthly Mass at 10am on the second Sunday of the month. A delicious traditional Irish breakfast buffet immediately follows which includes bacon, eggs, sausage, black and white pudding and more. Breakfast for adults is \$8 and kids 12 and under is \$4.

Sunday Celtic Supper

Gaelic Park begins its popular Sunday Celtic Supper on November 7. Celtic Suppers are a great way to spend a Sunday afternoon with friends and family and perfect for gathering family together for special celebrations. For the cost of \$16 there is music, dancing and a delicious, hot, all you can eat buffet meal. Children are welcome, ages 4 to 12 are \$9 and children under 3 are free. Reservations are required. The buffet is available from 4-7pm and music and dancing from 5- 9pm. This month's entertainment is John Dillon on November 7 and 28; Gerard Haughey November 14; and Joe Cullen on November 21.

Happenings in the Carraig Pub

Gaelic Park is home to the Carraig Pub, the place for a great night out with music and mouth-watering food. The Carraig serves favorites such as corned beef sandwiches, shepherd's pie, fish & chips, ribs, chicken and many other delicious Irish and American entrees and appetizers.

The Carraig is also a great place for sports

with all Bears games and Monday night football games shown on the pub's big screen TV. A complimentary half-time buffet is served during all Monday night football games.

The Carraig Pub holds Pub Trivia, with quizmaster Tim Tobin, every Tuesday starting at 7:30pm. Pub Trivia is a great way to win prizes by showing off your knowledge of facts and useless information.

Music is another favorite at the Carraig with free entertainment every Friday and Saturday night with the best local performers. Music begins at 7:30pm on Fridays and 9:30pm on Saturdays. This month's entertainment schedule is:

John Dillon	Fri., November 5
Route 66	Sat., November 6
Gerard Haughey	Fri., November 12
The Rockets	Sat., November 13
Joe Cullen	Fri., November 19
Joe McShane	Sat., November 20
John Dillon	Sat., November 27

Thursday evenings come to the Carraig for the traditional Irish music session given by Pat Finnegan and the students of the Irish Music School of Chicago beginning at 7:30pm. Everyone is welcome!

GAA Rugby on the Rise Again

The South Side Irish Rugby Football Club is using their local connections to build a new winning team for the Spring Playoffs. The Irish pull from neighborhoods all over

the Southside and even sponsor a scholarship for local high school rugby players. Led by their Coach Shawn Van Rensburg, who was a former Super 12 professional, the club will be celebrating their 35th Anniversary this year, and looking to climb back up to their former D1 status.

November marks the beginning of the regional playoffs that decide Spring rankings. Last year The Irish had to win every playoff game just to stay in the running for at all. "When it comes to playoff games it's win or lose, so you have to play hard. It's a mental game. I'm confident that we'll do well this year," said Coach Van Rensburg.

Rugby has recently been added to the Olympic Games for 2012, and even though they won't be held in Chicago, we can still cheer on our local boys to victory until then.

Forged from the same neighborhood pride that built the Southside Irish Parade, The South Side Irish RFC is always looking for more new players and supporters. If you're interested in getting involved with the team or just want to come out to a game, e-mail Paul Vail at ssiwing@yahoo.com.

Greg Miller,
NAGAA Central Board Assistant PRO

CGP Sunday Radio Program
Sundays, 7:05-9pm,
WCEV 1450 AM

Holiday Affairs at Gaelic Park



12/11 & 12 **Mary McSweeney Art Exhibit**

12/12

Tony Kenny's Christmas Time in Ireland Show

Join Gaelic Park on December 12 as Tony Kenny, along with a cast of all-star performers, dazzle us in a holiday celebration of music, song, dance and comedy. Tony began his career as the star of the internationally acclaimed stage musicals, "Jesus Christ Superstar" and "Joseph and the Amazing Technicolor Dreamcoat". Critics described his performances as both "powerful and compelling". After receiving dozens of awards for his stage and television performances, Tony turned his beautiful voice and theatrical talent to the world of Irish music when he joined the cast of the world famous Jurys Irish Cabaret in Dublin, which recently won Ireland's National Entertainment Awards "Show of the Year" honors. As a recording artist, Tony has achieved phenomenal success. His fourteen recordings have been enjoyed on both sides of the Atlantic. Tony entertains American audiences in their home cities, which are marked by laughter, tears and thunderous applause. This must-see show will prepare you for the holiday season. Call the Gaelic Park office at 708.687.9323 for more information and ticket reservations.

12/31

Family New Year's Eve Party and Adult New Year's Eve Gala

Reservations are required.

Call 708.687.9323 for more information.

Hooliganism

Mike Houlihan



Lou Leahy had been a ladies' man since seventh grade, when he was the manager of the girls' volleyball team. We used to laugh at him in those days at Christ the King parish because he skipped basketball tryouts to handle duties for the girls. One Saturday afternoon, we were razzing him outside the gym about it when he opened up a large bag and showed us the girls soiled uniforms he was taking to the wash. He winked at us and held up Sally Sullivan's shorts and said, "Yeah, who's laughing now boys!"

Ever since that day he was known as "Lothario," a nickname he's had ever since.

Of course, today he is a high priced criminal defense attorney working out of New York City, where he dazzles juries with his panache and thousand dollar suits. He cuts an impressive figure in the courtroom with his tall elegant good looks. He's gotten major crooks off the hook plenty of times when he packs the jury with at

least seven women. He got mobster Bobby "The Bug" O'Boyle acquitted of shaking down the Teamsters with a jury of only four women, although three of the men called for jury duty that day were rumored to be members of the cast of The Lion King.

Lothario was the dapper Dan of the big apple for years, and had supposedly been offered a cool million bucks by George Clooney for some "handsome lessons."

We all assumed he would never settle down with just one woman, until he called me to be best man at his wedding in Manhattan. I flew out to meet him and his fiancé and we had lunch at Sardi's.

I was intrigued to meet the new lady in Lou's life because this was a guy who has romanced some of the most exotic and glamorous women in the world. He once visited the Virgin Islands and now just calls them "The Islands." So I was very surprised when Lothario showed up at my table with his new fiancé, FM.

Her name was actually Fran Murphy and they had known each other since college at Notre Dame. FM was her nickname and she seemed like a totally new frequency for our hero Lothario. She was in her fifties and wore a plaid suit with Peter Pan collar and a white plastic band over her mousy brown hair. She seemed the antithesis to every gal Leahy had ever dated, and I was blown away by how boring she was. She ordered a tuna melt and a coke and Lou gushed, "Isn't she great?"

Well viva le difference I thought as we discussed the upcoming nuptials. They told me how they had bumped into each other after all these years while Lou was in Toledo for a murder trial, and FM was there for a convention for pillow sham designers.

I guess it was domestic bliss old Lou was looking forward to, but, of course, it didn't turn out that way.

A few weeks before the wedding Lothario had called me, "Houli, wedding's off, thanks for your help but I won't need a best man."

Was FM a little too AM I asked?

He told me his tale of woe. Ev-

idently FM had stayed at this apartment in Gotham for a weekend and they had a nice time playing checkers, and then she went back to her job and home in Ohio to start planning their life together.

The morning after she left, Lou started finding little post-it notes she had left for him all over his pad. He opened his medicine cabinet and there was one on his toothbrush with a little smiley face that said, "Don't forget to floss!☺"

Later that day he opened his fridge to find one that said, "Are you hungry?☺"

He picked up the receiver to his phone and found a pink post it note that said, "Why don't you call me?" and a sad little face drawn on it.

Lou told me of finding them

everywhere and becoming increasingly disillusioned with FM.

"The kicker was finding one on the inside of the toilet seat when I lifted it up. It said, 'Are you making ka-ka? Don't forget to wash your hands' with a frowny face drawn on the post-it note."

I was laughing of course as he told me this, but he was not amused.

"I knew it would only be a matter of time with FM before I would find myself putting my head in the oven."

I told him, "Well maybe she would leave one of her notes in there for you, 'What's for dinner?' Tee-hee."

Last I heard, Lothario was dating a lady wrestler.

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For The Republic



Chris Fogarty



“WHEN SHALL it be said in any country of the world, my poor are happy, neither ignorance or distress is to be found among them; my jails are empty of prisoners, my streets of beggars; the aged are not in want, the taxes not oppressive; the rational world is my friend because I am friend of its happiness. When these things can be said, then may that country boast of its constitution and government.” —Thomas Paine

CONGRESS. A June 17 letter to President Obama from 329 out of 435 members of the US House announced they “strongly support” Israel’s May 31 attack on a humanitarian aid flotilla in international waters, which killed nine passengers and crew and injured scores of others. Similarly, a June 21 Senate letter—signed by 87 of the 100 senators—went on record “fully” supporting what it called “Israel’s right to self-defense.” Friends, the Augean Stables await.

A “MEMORIAL.” Castlereau, Co. Roscommon recently installed its first “memorial” at one of its Holocaust mass graves; at the workhouse site. What’s unusual about it is that the first bodies were buried there in 1846, and in all of the intervening 164 years no respect for the dead has ever been demonstrated by erection of a marker. Odder yet is the “memorial” now installed. It reads; “In memory of all who lived and died here. This date stone marks the site of Castlereau Workhouse. Opened 1843 - closed 1918.” Lower is the same in Irish, and at the bottom is “1841,” a meaningless date. Also erroneous is the claimed opening date of 1843: it actually opened on May 30, 1846. The “memorial” omits mentioning the overriding fact that nearly all of its buried thousands died between 1845 and 1850 when the British army, constabulary, and landlords’ militias removed Ireland’s abundant food at gun-

point. This false-witness “memorial” could well have been installed by the perpetrators. It lacks even a minimal honesty. It prolongs the blood libel that these innocent murder victims died of “terminal stupidity in freely growing a single, failure-prone crop from Atlantic to Irish Sea.” That monoculture-potato claim is refuted by Britain’s deployment of half its entire army to remove the abundant other foods to Ireland’s ports for export during those years. For the truth about the lead-up to that Holocaust read two books not “contaminated by Irish patriotism;” 1) Cobbett in Ireland; A Warning to England, by William Cobbett, M.P., and, 2) Ireland: Social, Political, and Religious, by Gustave de Beaumont. This “memorial” also conceals Lord Wills-Sandford’s[i] benefit, how the Gregory Clause mandated as a condition of entry, that each farmer had to sign away all but a quarter-acre. Each workhouse might as well have erected a sign out front declaring itself “Landlords’ Title Guarantee Company,” for that is what it did, and once accomplished, the waste products were slid down a chute into a mass grave. (In the case of Castlereau workhouse another benefiting landlord was the O’Conor Don [Ireland’s last High-King], one of Ireland’s approximately five Catholic holders of significant lands who, as British policy, were left in possession.)

SKELETONS OF TODDLERS. In the 1960s and 1970s while on vacation there, I’d meet my old buddy, Johnny Croghan (R.I.P.), then an earth moving contractor. He once seemed troubled and revealed why: for days during his recent excavations for the housing development

underway on Castlereau’s workhouse site he’d exhumed the remains of children between one and four or five years of age until the shocking numbers of jammed-together toddlers’ remains forced work stoppage and far fewer houses. Croghan indicated that the remains he’d excavated had all been quietly hauled away as waste. Today, two large grassy areas indicate where the density of human remains precluded construction. The “memorial” is on one of them. Croghan was evidently excavating the young children’s cemetery. Upon entering the workhouse, families were separated, husbands from wives, children from parents, and boys from girls except the very youngest boys and girls who were kept together. Only unclaimed bodies were buried on site.

THE “FAMINE” LIE. During trips there from 1999 through 2004 I’d give my Mass Graves of Ireland; 1845-1850 pamphlet to friends and eventually asked them to form a committee to accept a memorial over at least some of Castlereau’s known Holocaust graves. My only demand, and my wife and I would (will yet) buy the memorial, is that it respect the dead and identify the British army regiments, (68th of Foot, et al) that had starved the district. I concentrated on a congenial shopkeeper, reputedly the town historian, who had been a few years ahead of me at Castlereau’s Marist Brothers’ school, but he seemed fearful. He claimed that one workhouse inmate was Protestant, as if that fact negated the food removal. He later told me how he’d taken my pamphlet to Brother Enda, a most-dedicated and admired teacher of all of us, who was then retired in Strokestown, and had

asked him to critique it. In addition to Enda’s dedication to teaching I’d also admired how on weekends he would visit, a long way by pedal cycle, his Glasson, Co. Westmeath birthplace. It was clear that any significant error in the pamphlet would constitute shopkeeper’s excuse for non-involvement in the memorial. A truthful memorial might pose problems, socially. Two weeks later he revisited Brother Enda who informed him that so far as he knew, the pamphlet was accurate in all details. With a cheek unknown in my time, shopkeeper responded with; “But Brother, how can you say that the pamphlet is accurate when it contradicts everything you taught us about the famine? Enda’s reply is as shocking as it is tragic. He said; “I had no choice. I had to teach the material as provided to me by the government.” Thus, Bro. Enda, an otherwise wonderful teacher, admitted that for decades he had lied to his students, and in doing so had covered up a genocide. He also identified the true culprits of the cover-up, “Irish” gov’t officials. He didn’t mention the Catholic hierarchy, all of whom, by enactment preceding the Food Removal, were issued rations by the British army from the foods it was removing to the ports. Thus in The Field, Bull McCabe was correct in saying “No priest starved during the famine.” Many priests did die, as did landlords, not by starvation, but in the epidemics unleashed by the weakened states of the starvelings.

IRELAND’S CATHOLIC BISHOPS, to this day, are arranging for false-witness “famine memorials” while actively covering up the truth of it, especially its “smoking gun,” the Food Removal. (See my <www.irishholocaust.org> and click on its map). For centuries, Ireland’s Bishops were heroic, fugitives, with rewards for their severed heads; but in 1795 the British gov’t decided that to complete its subjugation of Ireland it needed their cooperation; thus it decriminalized them and founded and funded Maynooth seminary. Thenceforth Ireland’s Catholic bishops have acted as Anti-Irish agents of the British government.

LET’S INSTALL MEMORIALS, honest ones, at the hundreds (if not thousands) of Ireland’s Holocaust mass graves.

Phone 312-664-7651 or fogarty@att.net.

[i] “Lord” was part of Wills-Sandford’s price for agreeing to the Act of Union of 1800. He still possessed 24,410 acres in 1882.

WANNA PLAY?

Young musicians come together to play Irish Music... and have a great time too!

The Academy of Irish Music students meet once a week at the Irish-American Heritage Center in Chicago. Students are divided into beginner, intermediate, and senior groups based on ability and experience. The children come from all over the Metropolitan area. Most of them participate in school bands and orchestras; many are Suzuki trained. These kids enjoy playing Irish music and making new friends.



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pH Factor

By Pat Hickey



May The Next Mayor Be Not a Bike Enthusiast!

Daisy, Daisy give me your answer do/I'm half crazy... All the WAY crazy!

Allow me this trek from memory with several side trips to bookish research, meanderings and stops at my personal intellectual cul de sac to present a measured though no less truculent jeremiad on Cyclists Terror—the Metro-Cyc-ual, if you please.

I am not against the bicycle, nor the wonderful and athletic citizens who avail themselves of that noble conveyance, but I rail and fulminate most soundly against the luxuriously accoutered and nattily decked out self-absorbed morons who dart in and out of heavy traffic in complete violations of the laws, tenets and spirit of the Rules of the Road.

In mid-September, on a sunny Sunday afternoon, I took my flivver out of the neat and civil environs of Chicago's helots—tax-payers, patriots, and motorists—the Morgan Park neighborhood, called St. Cajetan's Parish by the aboriginal close-knit-ethnic inhabitants.

We are said to be a tribal people—fierce and clannish and Catholic. All true and then some, but the Chicago helot is also mindful of his civic and human duties to his/her fellow citizen. There are always children playing in the side streets and neighbors out on the lawns or in the gangways and alleys—mending fences, congregating and watching over the youngsters.

In summer months, there is a seemingly endless sewer-cover-as-bases Baseball game at the corner of 108th & Maplewood. Children of both genders and all races hit wiffle balls and the more lusty chaps lime green tennis balls from the home base-sewer adjacent to Sgt. Stan and Becky Salubra's meticulously maintained corner lawn patch. The games are interrupted by traffic—foot, motor and bicycle.

In short, kids play safely, because civic minded adults with licenses to operate cars, motorcycles, trucks, and bicycles obey the laws of sense and human dignity, without scanning the pages of the written State and City ordinances.

There are knuckleheads and they are met with sound and at times colorful remonstrances for transgressing, not the written laws, but the neighborhood canons of judgment—"Hey... #\$\$hole! You Soft, or Something? There's kids in the street! Open your #\$\$%^ing eyes

and get your head out of #\$\$%^ing A##! In that Order, DumbA##!"

Recently, one such self absorbed center of the universe on two pedal generated wheels went the wrong way in traffic on the Dan Ryan and learned the ultimate lesson of Force + Speed + Mass. Things did not work out all that well for one such fatalist on the velocipede. This guy took Chicago Bikes too literally. Trucks bike not. The Dan Ryan, The Bishop Ford, The Kennedy and the Edens are no country for man-powered pedal driven single frame conveyances.

I left the 19th Ward, went west on 111th Street and merged onto the northbound Dan Ryan Expressway—always a challenge, but never indument odieux—a pain in the rump.

I exited the Dan Ryan at North Avenue Eastbound and landed in Cyclist Terror Zone. The nexus of pedaling guerrillas is here: The confluence of concrete highways connecting Logan Square, Bucktown, Old Town and the Gold Coast: a land larded with lithe and lithesome non-smokers lunged with loud opinions and lawyers in their larders.

North Avenue eastbound traffic was as thick as a Mount Carmel Honors Student and as congested as the gents lining the smoker friendly side walks outside of Dingers on Western. I am a driver who scans all three mirrors and the front periphery with a fighter pilot's energy. I drive a lot. Behind me I noticed a fast pedaling darter weaving traffic over the Chicago River and through the four wheelers. Cars honked as the Speeding Partisan damned their eyes with displays of his athleticism and lordly contempt for the drivers of motorized vehicles, The Anus on Wheels missed my right-hand door by a scintilla. He stopped for no light and no man's words. He disappeared and I was glad.

However, I caught up to this public hazard when I turned north on Dearborn. At the east edge of the Newbury Library, Rocket Man blew his eighth stop sign and an elderly woman who had taken her turn at the eastbound stop moved ahead and the careening dope whipped to the right. The woman skidded into a parked car.

At Division this Cyclist was paused only by entertaining one and all with his balancing act, as he could not be bothered to put down his long leg as a kick stand. As traffic eased he pushed

off again. I was now right behind and flashing my headlights to get his attention at Burton and Dearborn he had had enough of me. He was 6'4" tall if he was stupid. He had blond soul-patch, always an indication of gent with no bourgeois tendencies or inclinations and festooned with every expensive Bike Dude accoutrement imaginable. He fully expected a standard middle class, ear-ring voided, non tattooed, gray haired, Brooks Brothers crew neck sweated response and timid recoil from the full majesty of his Being.

This Metro Cyc-ual pulled the bike to a stop and menacingly lisped out "You Have a Problem!" Not so, my good man, not so. With my usual grace and aplomb, I tucked away the Gospel message of that morning's Mass at Sacred Heart and allowed my treasury of foul maledictions to decant (something Maternal as I recall) and with equally disquieting motions—the time honored toss of the transmission joy stick into Locked Park; the ripping asunder of the safety belt; the bolting open of driver's side door and the launching of my aging, and stocky bullet of fury frame in his direction The Metro-Cyc-ual took flight with great speed—had he only known that I am as yellow as a duck's foot Much the fool he. Bicycle your little hearts away, but do pedal with dignity, patience and for God's sake, common sense.

It is my hope that next Mayor is not a Cycling Enthusiast—who gives his tacit carte blanche to rolling imbeciles. In fact, I hope the next Mayor unleashes the Dogs of War on these Cyclist Terrorists—on the streets, expressways, walk-ways, Lakefront and Loop. The louts on framed, wheeled and pedal-necessary machinery need a tight leash. Most people who enjoy the healthful and romantic wheels are good citizens.

As it stands now, woe unto those who drives a motorized vehicle, because the bicycle ordinances in this City and State were written solely to interdict the rights to the road for which these roads were built, maintained and used by motor vehicle operators when a MetroCyc-ual wheels and weaves his way in, out, around and in some cases over moving motor vehicles.

Horoscope



Theresa Castro



ARIES: This is the time of year when your attention is drawn to money and assets of others. This is the place where taxes and insurance issues can also be found. Make sure you are adequately insured for any property you own and your health insurance is in order. Be prepared.



TAURUS: November 2010 brings the focus on your partner in business and (or) in your personal relationships. There are a lot of planets hovering in this sector and you are going to need to make a decision on the viability of the situation. This means that if it is personal relationship you will need to decide to break off the association or to take it to a deeper level. In business, you may need to decide to expand or downsize.



GEMINI: Health issues are foremost on your mind during the month of November 2010. You are possibly faced with a dilemma of your own health or that of others in your care. Costs and group insurance plans are part of the mix if you are running a business as well.



CANCER: Whether you are young and starting out, or older but have grown children, you could have an addition to your family. Yes, a surprise may come to you in the form of a child or adult. Children may need to take over the matters of their elderly parents. Or if you are somewhere in between, you may take on a new significant other!



LEO: Your home is really crowded with people, events, and issues this month of November 2010! Your plate is full at this time. Your time and attention will be full of family doings, comings, and goings, beginnings, and endings. Hope you can cope! Drama abounds!



VIRGO: You could be inundated with a lot of correspondence, or writing of some sort. If you have a new job, you will be required to call clients or write a tremendous amount as well as analyze a large load of written data. You could possibly be preoccupied with the issues of a sibling in need. Hang in there!



LIBRA: Your finances and personal values are on your mind at this time. You might be grappling with the choice of giving up a sure situation (however dull) or taking a chance on destiny. You feel you owe a debt of gratitude for your current position. Do you allow someone else to dictate your life and future?



SCORPIO: The ball is in your court. You are being confronted with an issue or complex of issues that will haunt you until you cry uncle! Your humanness will not make you weak. Others do not see you as weak, but capable and strong. Celebrate your self!



SAGITTARIUS: You are being relieved of things you are blissfully unaware of this month of November 2010. Much is happening behind the scenes that you won't be privy to because it is the universe's way of counting you out for your own sanity. Take this as a blessing! Next month you will be running yourself ragged so take a break!



CAPRICORN: Your friends are demanding a lot from you this month of November 2010! You will hardly be able to get time to yourself now with all of the activity in your social sector! Whew! Don't get ill with the flu or anything like that, because you might get less sleep. Why not burn the social candle at all ends to see what it's like!



AQUARIUS: No one is in the limelight like you are this month of November 2010!

Oh yes, superiors, the public, and the authorities of all sorts are viewing you in the full light of day. So pick up after your dog while walking, and no rolling stops at the intersection! Be good!



PISCES: You may be under your own scrutiny this month as your higher spiritual self looks inward. You need this time to reflect on who you are and whether or not you'd like to be a friend of someone like yourself. Can you trust yourself with your own friendship! Do you have what it takes to be trusted with the friendship of others? Do you know yourself?

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An Immigrant’s Musings

Fr. Michael Leonard



After the Mid-Term, Now What?

The question comes to mind, what will happen to immigration reform after the mid-term elections? Alas, my crystal ball is not working as I prepare this contribution about three weeks before the elections.

I am an optimist by nature and try to focus on what is positive. It is after all the message at the heart of the Gospel. We journey as a people of hope. Even in the midst of winter we search for signs of spring and better days to come. Right now, I continue to search for signs of hope to an ending of the scapegoat mentality often shown towards our undocumented brothers and sisters. To be honest however, I see little signs of this happening in the near future.

The political polarization, which is becoming more apparent in Washington, is worrying to say the least. In decades past whenever this country faced difficult and unpopular challenges, there always seemed to be outstanding leaders in the House and Senate. These were the kind of people who, putting party affiliation aside, worked for the good of the community at large. They knuckled down and together came to consensus and common sense solutions that kept the

country moving forward, promoting the American dream for all. Sad to say, these kinds of leaders are very hard to find today. And, looking ahead to the projected political landscape after this November’s election, it is

difficult to see the kind of change that is so very necessary coming about any time soon.

One issue that is particularly upsetting to most people is the manner in which our political candidates are campaigning. There are millions of dollars wasted on negative campaign ads attacking the opponent, meanwhile, we see precious little in terms of positive campaign pledges. The country is carrying a very serious burden of debt at this time, and, it is equaled by the debt of a positive plan as to how we can move out of the present crises. These are times that cry out for people of vision who, putting narrow-minded politics aside, would concentrate their efforts on producing workable solutions which would help build a solid and sustainable recovery.

I am encouraged by one recent development, namely, Mayor Michael Bloomberg and Rupert Murdoch have created a coalition of mayors and business leaders, called the Partnership for a New American Economy, to push for immigration reform.

Bloomberg Murdoch testified in DC at the end of September in support of immigration reform, urging lawmakers to provide a path to citizenship

for undocumented immigrants living in the U.S.

Murdoch made reference to the contributions immigrants have made to the US economy. “These are young people who are inventing the next generation of big ideas,” he said. “In fact, a full 25 percent of all technology and engineering businesses launched in America between ‘95 and 2005 had an immigrant founder.”

Bloomberg noted, that since 1990, cities with the largest immigrant workforce have had the fastest economic growth. “New York City is a perfect example,” he said. “Immigrants have been essential to our economic growth in every single industry. Immigrants are the reason New York has weathered the national recession much better than the country as a whole.”

He also spoke about the need to reform the legal immigration system, and the difficulties foreigners face when trying to find work in the U.S. “More and more foreign students are reporting plans to return home because of visa problems. We educate them here, and then in effect we tell them to take that knowledge and start jobs in other countries,” he said. “It makes no sense whatsoever. I’ve described this as national suicide.”

Let’s hope, gentle reader, that the members of our next Congress will take this message to heart. Let’s pray that our elected officials stop kicking the issue of immigration reform down the road. Let’s encourage them to work together for the common good, so that all who call this great country home can have a brighter future.

Tetsugen and the Sutras

Tetsugen, a devotee of Zen in Japan, decided to publish the sutras, which at that time were available only in Chinese. The books were to be printed with wood blocks in an edition of seven thousand copies, a tremendous undertaking.

Tetsugen began by travelling and collecting donations for this purpose. A few sympathizers would give him a hundred pieces of gold, but most of the time he received only small coins. He thanked each donor with equal gratitude. After ten years Tetsugen had enough money to begin his task.

It happened that at that time the Uji River overflowed. Famine followed. Tetsugen took the funds he had collected for the books and spent them to save others from starvation. Then he began again his work of collecting.

Several years afterward an epidemic spread over the country. Tetsugen again gave away what he had collected.

For a third time he started his work, and after twenty years his wish was fulfilled. The printing blocks which produced the first edition of sutras can be seen today in Obaku monastery in Kyoto.

The Japanese tell their children that Tetsugen made three sets of sutras, and that the first two invisible sets surpass even the last.

Final Thought

If the only prayer you ever say in your whole life is “thank you,” that would suffice. —Meister Eckhart

Happy Thanksgiving.

Should you have any comments, suggestions or questions please feel free to contact me at 312-534-8445 or sliabhanoir@yahoo.com.



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Raised on Songs and Stories

Shay Clarke



Come Home to Ireland — Spring 2011

McNally's Traditional Irish Pub/
Blarney on the Air Tour to Ireland

I've always said that April is my favorite month in Ireland and that is why I have put together this one-week trip leaving Chicago on April 2, returning April 9. I have called it "A Pub Tour of Ireland thinly disguised as a cultural experience," but it is going to be a memorable vacation, and you are invited to come with us. CIE Tours are looking after all the arrangements, they are the very best and most experienced tour operators in Ireland, and I myself will be there to make sure that nothing is left out, and perhaps to lead you astray a little. Here are the details to date.

Sat, April 2 Depart Chicago and take an overnight flight across the Atlantic. Enjoy in-flight entertainment and meal service as you travel to start your vacation.

Sun, April 3 Welcome to Dublin. Our CIE Tours driver/guide will welcome you to Ireland and escort you and your luggage to the coach. Stop for breakfast at the Man O'War restaurant and pub which has been standing on a hill on original Dublin to Belfast Road since 1595. After breakfast, depart Dublin and journey across the rolling pastures of Ireland's heartland and stop outside Kilbeggan for a tour of Locke's Distillery. It was established in 1757 and today it is no longer used but preserved to show visitors how whiskey was distilled here. At the end of the tour, sample some whiskey. Then continue your drive to Galway and embark on a panoramic tour to see the principal sights of the city. A drive around will take you to the large modern cathedral set on an island on the River Corrib. See the Spanish Arch in the Claddagh area, formerly a fishing village, the City Museum, National University of Galway and the Cathedral of Our Lady, which is built on the site of the former county jail. Then check into your hotel and enjoy the remainder of the afternoon at leisure before dinner. You may choose to relax in your hotel or spend some time around Eyre Square, the hub of the city. Most of the shops are within easy reach and there are also many quaint pubs where Irish traditional music is played.

Dinner & Overnight: Salthill

Hotel, Galway

Mon, April 4 Drive around Galway Bay and through the Burren Country, a unique region of limestone hills renowned for its flora and prehistoric stone monuments. Stop to view the majestic Cliffs of Moher, a rocky wall that rises nearly 700 feet above the foaming Atlantic Ocean. Take a short ferry ride across the River Shannon Estuary to the mountainous countryside of Kerry. Arrive in Killarney and check into your hotel. Then you will have the afternoon free to relax or stroll around town before dinner.

Dinner & Overnight: Killarney Plaza Hotel, Killarney

Tue, April 5 Depart Killarney and drive via Killorglin and out along the Dingle Peninsula. Journey along the scenic road which winds along portions of the shoreline and through hilly country, enjoying spectacular views of mountains and coast, with new vistas opening up at every turn in the road. You can also see the Iveragh Peninsula to the south. Stop in the town of Dingle before driving to the very tip of the peninsula to see the primitive stone "beehive" huts of the early monks and the Gallarus Oratory, built in the 6th century of unmortared stone and watertight after 14 centuries. Return along the peninsula to the town of Tralee. Then travel south back to Killarney.

Dinner & Overnight: Killarney Plaza Hotel, Killarney

Wed, April 6 Leaving Killarney to drive into the rich farming country of Cork. At Blarney, stop to climb to the battlements of Blarney Castle to kiss the famous "Stone of Eloquence." Also visit the Blarney Woollen Mills, which has an excellent range of Irish products of all types. You will also have time to browse around the village, charmingly set around a large village green. Then drive to Cork and take a tour of the main areas of Ireland's second largest city set on the River Lee, which divides into two branches through the city center. Cork is built on many hills with many steeply sloping streets. See Shandon Church, a famous Cork landmark dating from 1722. Also see the Gothic-revival St. Finbarr's

Cathedral, named for the patron saint of the city. After your tour, travel south to the coastal town of Kinsale and take a brief walking tour with a guide to learn the local history. The town traces its origins back to 1177 when the Anglo-Normans founded a town in a small walled area close to the water. It grew as a port town during the 18th century, and today the harbor is favored by yacht owners. Check into your hotel and settle in before dinner.

Dinner & Overnight: Killarney Plaza Hotel, Killarney

Thu, April 7 Depart Kinsale this morning and travel northeast via the outskirts of Cork city and into County Tipperary to reach Cashel. Stop at the Rock of Cashel for a guided tour of these majestic church ruins which are clustered high on a limestone outcrop overlooking the surrounding countryside. Of particular note are the highly decorated Cormac's Chapel which was built during the 12th century, the large cruciform cathedral from the 13th century and a round tower. After your visit, head over to a local farmhouse to sample freshly-baked scones with tea. You will have an opportunity to chat to the owners and learn how Irish farms are run. Then board the coach and drive through the midland region where you will see many farms and marketing towns. Your route will take you past the towns of Portlaoise and Kildare and into the metropolitan area of Dublin. Upon arrival check into your hotel and enjoy some time to settle in before dinner.

This evening drive to the town of Rathfarnham to The Merry Ploughboy Pub for dinner, followed by a lively show of traditional Irish songs, dancing and music.

Overnight: Mont Clare Hotel, Dublin

Fri, April 8 Set off with a local guide who will show you around the prominent historic buildings and monuments of Dublin. Dublin is an ancient settlement, founded by the Vikings in the 9th century. The city has been molded through the centuries with many architectural styles, reflecting the economic, political and artistic influences. Stop to tour St. Patrick's Cathedral, which is almost as old as the city itself and famous for its connections with the brilliantly eccentric Dean Jonathan Swift. Next visit the Guinness Storehouse to see exhibits on how this world famous stout was first created and why it is so popular today. Finish your visit in the roof-top bar, Gravity, overlooking the city center where you can sample a draft Guinness and enjoy the view of the city. The afternoon and evening are free for independent

activities, sightseeing, shopping, dining, pubs and much more.

Overnight: Mont Clare Hotel, Dublin

Sat, April 9 All too soon, your vacation in Ireland has come to the end. Transfer to Dublin Airport in plenty of time to check in for your flight, clear security and claim your VAT refund. You may do some last minute shopping at the duty free stores. Then clear U.S. Immigration before boarding your aircraft and fly west across the Atlantic Ocean back to the United States.

The all-inclusive price for this trip is \$1,995.00 and if you are interested in joining us, please call me at 847-452-7764 or McNally's Irish Pub in St. Charles at 630-513-6300.

Will there be music involved? I hear you ask. Of course there will; music and many friends you have yet to meet. I have a few surprises in store along the way, and I promise you the time of your life, whether you have been to Ireland before or if it is your first time to visit. This will be a memorable experience.

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Tradition In Review

Bill Margeson



tion of whether or not Joe is still the master of his instrument. Yes. Good Lord, yes.

The stuff of Joe's life is legendary to anyone who loves Irish

Boston's Joe Derrane has just released his new album, *Grove Lane*, on the Compass label. That is the last objective sentence you will read here on Joe Derrane.

Joe Derrane is the greatest button box player in the history of Irish music. His gentlemanly nature will be totally embarrassed by that sentence, but it is nonetheless true. And, there are some incredible box players in the history of the music. We spoke extensively with him in preparation for this article. Living at home on Grove Lane in Boston (hence the album's title) the 80 year old still has the creative juices flowing, as witnessed by his authorship of seven of the tunes on this all-instrumental treat. He is accompanied beautifully by John McGann on guitar. John is a Professor at Boston's Berklee College of Music, and a multi-instrumentalist, as well as multiple national music award winner. Critically, the first few notes of the album answer the ques-

music. Boston born and raised (it is always fun to hear him pronounce any words ending in "r"), by the age of 14, he was playing in a variety of Irish settings, most notably the kitchen get-togethers known in Boston as "rackets," and of course, the dance halls. Taught by another legend, Co. Cork's Jerry O'Brien, Joe made the "famous 16" 78 sides in the 1940's as a teenager. They set the Irish music world on its collective ear, and the journey began. Let's condense this all. Looking back, it is some sort of epic, but at the time, it all seemed a natural progression. Joe played in the middle of a once thriving, but now dying scene for Irish dances in the halls of Boston, and by the late 1950's the whole panorama was pretty dry. Gone. Every major city in America and Ireland experienced the same thing, really. Here is one of the secrets to the magic. Joe is a total musician. So, while working at the Massachusetts Bay Transportation Authority, he continued to play. Just not Irish. Going to the piano accordion and eventually keyboards, he kept right on growing in different musical settings. Even that faded, as the music scene kept changing. Joe, essentially, retired.

Then, two things happened. Rego records and Earle Hitchner. In the mid-90's, Rego reissued two albums featuring Joe on those 78's, as well as his friend and mentor, Jerry O'Brien. Not all that much happened. Studied, listened to closely and sold to real music fans, but really, not that much happened. Then, New York-based Irish music critic Hitchner heard the albums. He wrote about Joe, and hunted him down in Randolph, a suburb of Boston. Encouraged by Earle, Joe began working out. The champ was going to make a comeback. (Cue the Rocky music.) Following a lot of practice and the encouragement of his wife, Anne, Joe got ready. The comeback concert was at Wolf Trap, the famous summer musical setting in Virginia. Joe thought it would be sort of a hello/goodbye concert, and a fitting coda to his musical career. But, the audience decided something else. Simply put, the place went nuts and word exploded that Derrane was back. Not

retired. Back. Wendy Newton at Green Linnet in Connecticut rushed to hire Joe to a recording contract. The word was out. Albums—this is his seventh—followed. Tours. Honors. Is anyone more honored than Joe in the music? Then, two years ago, Joe's beloved treasure, and most important honor, Anne, passed. In losing her after 53 years, Joe faced all the choices any man in his situation faced. His voice still goes all soft when he speaks of her. But, a lot of that is very private. With that void created in his life, Joe obviously went back to the well for the other force that sustained him, in addition to his family and two children, Sheila and Joe, Jr.. The music. Still—and always—the music.

Determinedly, surely, carefully, Joe decided he wanted to do at least one more album. This time, it would be more of a solo effort. Well, not really solo. He reached out to long-time friend and musical soul mate, John McGann. The stage

really." Always, the generosity of Joe's spirit on display. Always.

Listen to McGann talk about it. "Playing with Joe in any setting is a thrill. Every time. Of course, he is technically brilliant. But he also plays with such conviction and emotion! The creativity just flies off of him. He makes you a better musician. He is so musically generous. So open and encouraging. He is such a lovely guy, and such an artistic force."

You get the idea. Still, way at the back of a cynical mind, the thought may have lingered. Has he still got it? Is it still there? Is Joe still Joe? Well, probably not. He is better. Like all great and dynamic artists, he continues to grow. No status quo here. An ever broadening musical maturity and wisdom result in so many perfectly tasteful moments of musical insight and brilliance, the final result is to smile as you play the CD over and over. "I still feel so at home when I play. It is still a challenge. Still fun. I love this album, and the whole thing!" So do we.

How do you describe Joe Derrane? Still active. Still at the top of his form. Looking forward already to his next album. "None of us know what God has in store, but I still have some ideas for the next one. We'll see." We can't wait.

You see, after writing about this music for 25 years, you hear a lot of wondrous musicians, and a lot of poseurs. You meet a lot of great people in the business, and a lot not so great. As in any profession, there are people who are real and true to the core. And, some not. Perhaps the best thing about Irish music is these performers like Joe who represent the best of a long musical tradition, and the best of Ireland. Much of it is gone now. Rushed off the stage by a 21st century world that often seems to be losing its way. But, there are still these people. The masters. Still miraculous players, still sharing a gentle and giving personality and talent that can only be Irish, really. Thank God, they are still here and still in the music. They are really what it is all about. Gentlemen and gentlewomen in the truest sense of the word. There aren't many. But, they are still here. Brilliant, innovative and vital. See, here is the thing about Joe Derrane. Sure, he is a genius. Oh, that's right. Let's not fear the word. He is a musical genius. I've only met two in 46 years in and around the music. But, finally, Joe's genius and musical gifts are secondary. Joe Derrane is a great man. And, the example of his life is the true inspiration. A master in every respect. Yes. A genius.



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Daly Investor

By John P. Daly



We are getting close to year end. This is the time of year when I like to sit down with my clients to do a year end review of their portfolio; making sure their portfolio is in balance, and more importantly, making sure we harvest gains and losses in the portfolio to minimize any tax burden. Here are a few things you should consider doing before Dec. 31st.

Rebalance Your Portfolio

Year end reviews make for a great time to do a final rebalancing of your portfolio. Different investments perform different over time and a year end review might expose areas of your portfolio where you are either underweight or overweight your target allocation. Rebalancing your portfolio consists of selling a portion of your overweight investments and investing those funds in the areas you are underweight. Don't be nervous about selling investments that have done well and investing in those that have performed poorly. If you look back over time, markets tend to run in cycles. There periods of expansion and contraction. Remember, you are not abandoning the investment all together; you are just taking profits, which is never a bad thing. This method works right in line with the old investment mantra "buy low, sell high" and it keeps your risk at a minimum.

Tax Loss Selling

Another important strategy to implement before year end is "tax loss selling." Taxes play a big role in the "real return" you earn on a portfolio. Capital gains on an investment portfolio are either taxed as long term (investment held more than one year) or short term (investment held less than one year). Long term gains are currently taxed at 15% and short term gains are taxed at ordinary income levels (as high as 35%). As you might recall from last month's article, these rates (both capital gains and ordinary income) have a good chance of increasing in 2011 which make this year's tax loss selling even timelier.

The idea behind tax loss selling is to try to offset any capital gains in your portfolio by selling positions you currently have a loss in.

For example, let's say you sold a stock earlier this year, one you've owned for a few years, and you had a \$5,000 long term gain in that stock. In order for you to minimize your tax burden; you can sell positions in your portfolio where you have a loss to offset that \$5,000 gain. That would save you \$750 at tax time. Remember, tax consideration should never be the sole decision behind investment moves, but they do play a role in the amount of net return an investor makes.

Investors looking to do some tax loss harvesting need to be aware of the wash sale rule. If you are selling a security in your portfolio to harvest losses, you cannot repurchase the same security for a period of 30 days. If you do, the tax loss will be disallowed by the IRS.

Investing should never be like the old "set it and forget it" infomercial. You need to continually monitor your investments and make the necessary changes to your portfolio over time. This gives you the best chance to minimize risk and maximize real returns.

John P. Daly is a CERTIFIED FINANCIAL PLANNER™ and President of Daly Investment Management, LLC, a fee only Registered Investment Advisor specializing in financial planning and wealth management. Phone: 312-239-1317 Email: john@dalyinvestment.com. Readers are encouraged to call or email John with questions regarding Investments or Financial Planning.

Searson at the ICHC

Fierce fiddling, ferocious step dancing, heart-felt vocals, and contagious energy are just some of the words used to describe the Canadian band Searson, who will perform at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave. in Milwaukee, at 7:30pm on Saturday, Nov. 13. Joining Searson will be the Milwaukee-based Glencastle Irish Dancers.

The quartet Tis will provide pre-concert music in Quinlan's Pub from 6:30-7:15pm.

Grounded in Ontario's Ottawa Valley, sisters Erin on keyboard and mandolin, Heather on bass, and Colleen on fiddle and mandolin preserve the rich traditions of the first Irish and Scotch settlers to the valley while developing a contemporary style that expands to include roots, country, bluegrass, folk and pop. Mary Gellner from Ottawa adds a percussive punch to a show brimming with contagious energy and adventuresome spirit. Erin Searson calls the band's sound, "a Celtic mix with a rocky edge."

Searson released the first of five critically acclaimed albums in 2005. The most recent album,

the 2009's Ignite, is an instrumental recording of original music that allowed them to bring in many different sounds including banjo and do-bro. The band maintains a busy touring schedule throughout North American and Europe.

Tickets are \$19 in advance and \$23 the day of concert with discounts for students and groups. www.ichc.net or 414-345-8800.

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Distinguished Service Awards

Mark Donahue, President of the Fraternal Order of Police, Chicago Lodge #7, presented the Distinguished Service Award to Chicago Police Officers John Moss and Jason McFadden recently for their "determination, bravery and courage in a difficult situation." Because of their actions, "a dangerous criminal was removed from the streets of the City of Chicago." Pictured (L-R) are Vice President William Dougherty, Officers Jason McFadden and John Moss, President Mark Donahue.

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Long Day's Journey Into Night

Polarity Ensemble Theatre opens its 2010/2011 season with Eugene O'Neill's great American drama *Long Day's Journey into Night*, Oct. 26th through Dec. 5th at Wicker Park's Josephinum Academy, 1500 N. Bell Street, where the company is in residence. According to Polarity Ensemble Artistic Director Richard Engling, O'Neill's play could not be more timely. "We are living in a period of intense consequences. We look at our economy, our society, our two wars, the ecology, and it knocks us back on our heels. We want to unravel the sources of our fate. How did we get to this point? We have plenty of candidates for blame, but little satisfaction. That's the deep beauty of a masterpiece like *Long Day's Journey into Night*. It leads us through a deep introspection about fate, choices and consequences in a way that only a genius like O'Neill can do. It's a deeply satisfying play for our time."

800-838-3006; petheatre.com.

Cat on a Hot Tin Roof

Raven Theatre presents *Cat on a Hot Tin Roof* through December 19, 2010, at Raven Theatre, 6157 N. Clark in Chicago.

Heat, liquor, and mendacity combine in Raven Theatre's sultry season opener, *Cat on a Hot Tin Roof*. The Pollitt family gathers on Big Daddy's birthday after discovering the wealthy patriarch's health has taken a turn for the worst. As family members vie for Big Daddy's affections to ensure their financial security, cracks in this desperate display of family devotion quickly surface. At the heart of the argument is the worthiness of the youngest son Brick and his wife, Maggie. Having recently lost his best friend, Skipper, to suicide after rejecting his romantic advances, Brick is left with an overwhelming guilt. His reactionary and destructive behavior mixed with Maggie's desperation for marital intimacy creates a tension that comes scandalously close to utter ruin. Brick's physical and emotional crutches prevent him from getting close to her, but Maggie's stubborn devotion refuses to let him go.

www.raventheatre.com or 773-338-2177.

Ireland's Ashford Castle Voted Top Resort in Europe

Ireland's Ashford Castle has been voted "Top Resort in Europe" and "Top Resort in Ireland" by the readers of Condé Nast Traveler in the magazine's annual Readers' Choice Awards. The yearly announcement of the awards is eagerly awaited by hundreds of hotels around the world, each vying for the votes of tens of thousands of magazine readers.

Runners-up were the Villa d'Este on Italy's Lake Como and the Hotel du Cap-Eden Roc in Antibes on the French Riviera.

"It is an extraordinary honor for us not only to be included yet again in the Condé Nast Traveler Readers' Choice Awards, but to have been voted the best-of-the-best in all of Europe. It is a testament to our staff's hard work and dedication, and inspires us to continue in our efforts to offer only the most excellent in terms of service and hospitality," said Niall Rochford, General Manager.

The results of the Readers' Choice Awards appear in the magazine's November 2010 issue. Readers ranked hotels in

the categories of food/dining, location, overall design, rooms and service.

About Ashford Castle



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and Ireland's first school of falconry. The Condé Nast Traveler Readers' Choice award comes on top of recent awards and recognitions that include the 2010 Gold Medal from the Green Hospitality Awards and Trip Advisor's 2010 top ten picks for European castle hotels.

For more information on Ashford Castle, visit www.ashford.ie.



(L-R) *Cat on a Hot Tin Roof's* Eleanor Katz, Liz Fletcher, Jason Huysman. Photo by Dean LaPrairie.

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Swimming Upstream

By Charles Brady



Blue Moon: Agreeing with Gerry and Martin

All right; this is going to hurt. This is really, really going to hurt. In the past week (as I write this in mid- October), both Gerry Adams and Martin McGuinness have come out with feelings, during separate occasions, that I can actually applaud.

There. I've said it. I would hardly be their biggest fans by a long chalk, but let's give credit where it's due. Mind you, considering the idiots that each one was dealing with it would be hard NOT to take their sides.

So, first up Mr. Adams: in the first week of October there was a meeting between the Northern Ireland Secretary, Owen Paterson, and a group of families from West Belfast, a delegation that was led by Sinn Fein leader Gerry Adams and which was set up in order to discuss the "incident" that has now become known as the Ballymurphy Massacre. This concerned the shooting dead in 1971 of eleven relatives of the families by British Army troops, and they are asking for an independent investigation into why the Parachute Regiment killed—hell, let's call a spade a spade—no, murdered in cold blood eleven unarmed civilians, including a Catholic priest.

The priest was a local one, Father Mullen, and he was shot dead whilst administering the Last Rites. Nice. Just for good measure, since they had now murdered ten men they shot dead Joan Connolly, a mother-of- eight—no doubt in the interests of gender equality.

What utter, unredeemable bastards they really were. Goons with guns, let loose and given unsupervised carte blanche to do what they damned well liked.

There has never been any real justification given, even if one were possible, for the massacre that took place during the course of a three-day security operation in West Belfast starting August 9th of 1971, and which was part of Operation Demetrius. That particular operation is better known here, of course, as "internment without trial."

So: the infamous 1 Para Regiment—for it was

indeed those brave soldiers—obviously chose Ballymurphy as a training ground. After all, it was only six months later that they hit the streets of Derry in order to shoot dead 14 civil rights marchers. Well, I guess that they had honed their skills in mass murder at Ballymurphy, because they were much faster and more adept at it by the time Bloody Sunday came around.

Perhaps it should be remembered that around 90% of "unlawful killings" by troops (God, how I hate that phrase) in the thirty years of bloodshed known as The Troubles were by three regiments of the Paras. It never took much of a genius to see a pattern there. Why they were never called to answer for this is anybody's guess and would take a very long article in itself.

Well, that's a very long way about in order to say "well done" to Gerry Adams for spotting Northern Secretary Owen Paterson's wristband at Thursday's meeting. It would seem polite to say that they had a disagreement over Paterson wearing the band that signals support for the British Army while attending a meeting with bereaved families who have had a member shot dead by those same forces.

What sort of an insensitive bloody jackass is Paterson anyway, that he would do such an outrageously provocative and stupid thing? Where was he when they were handing out the brains in the Conservative Party?

One observer of the incident in Stormont House said:

"During the course of the meeting, the wristband was clearly visible.

"At one point Mr. Adams challenged Owen Paterson for wearing the wristband, given the nature of the meeting. He made the point that this is a regiment that was born out of the UDR [Ulster Defence Regiment] which would not be thought of affectionately by nationalists."

"But more importantly, this was a meeting at which a British Secretary of State was listening to a succession of horror stories from families who are victims of the British Army."

Like I said, all these years later and a lot of

them are either completely lacking in sensitivity or brains.

As if that isn't enough, I also have to hand out kudos to Northern Ireland's Deputy First Minister Martin McGuinness of Sinn Fein.

Just into the early hours of Tuesday morning in Martin McGuinness's home city of Derry, a Vauxhall Corsa containing 200 lbs. of explosives, blew up on Culmore Road. It was, of course, the work of the North's current resident head bangers, the dissident republican group, the Real IRA.

The heroes had given one hour for the Da Vinci Hotel to evacuate its guests and for residents of a nursing home to be moved. Two police officers that were clearing the area were injured in the explosion.

I have to tell you IRA creeps, it seems to me that these guys are the heroes. They're the ones who had the guts to do their job in trying to save lives at the risk of their own while you boys just abandon the car and to hell with the consequences. In whose name are you doing this? Not mine, that's for sure; in fact, not for one single person that I know—and I know a lot of die-hard republicans.

It's been speculated on that the attack was timed to coincide with McGuinness appearing at a fringe meeting of the Conservative Party in Birmingham, England.

Derry has had a real lift in its spirits of late, having been named the UK Capital of Culture for 2013.

If there's one thing that these brave boys don't like to see it is people gaining a bit of optimism. That wouldn't do at all.

It's only two months since a 200 lb. bomb was set off half a mile away in the Strand Road, outside a police station; and staff of the Ulster Bank which was damaged in the current blast have been threatened by the Real IRA.

It's nice, isn't it, when you are just trying to do your job and make a living, only to be threatened by these thugs.

Speaking of the latest incident, Martin McGuinness said:

"These conflict junkies are attempting to drive a city living very much in the future back into the past."

"People in Derry are horrified that there are still these Neanderthals within our society."

Neanderthals? Conflict junkies? I like it.

I'm agreeing with Gerry Adams and Martin McGuinness. There really must be a blue moon in the sky.

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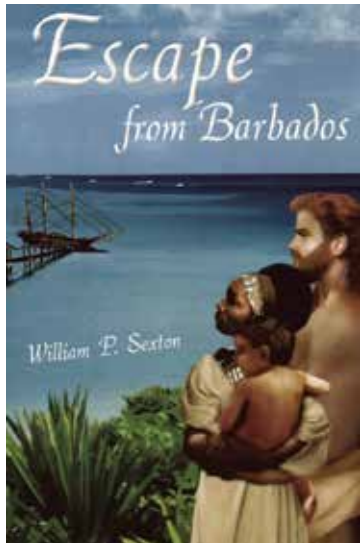


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Escape from Barbados



O'Seasain Publishing Co. has released William P. Sexton's new book *Escape from Barbados*. He is an author of Irish historical novels (*Liam O'Connor* and *I Have Not Forgotten Thee*.)

Escape from Barbados is the story of Sean Tierney. Between 1652 and 1659 over 50,000 Irish men, woman, and children were transported to Barbados and Virginia by England's Oliver Cromwell. Sean Tierney was one of the transportees that were sent to Barbados. He was taken in chains in the middle of the night from his wife and children. It took him over 35 years to return to Ireland. This is Sean's story, about the many adventures and difficulties he endured to return home to his family. During this time, he fell in love with an African Princess on Barbados when he was a slave. The story is also about his multiracial son and grandson who journey with him—a story of determination and courage.

Brian Fitzpatrick of the Irish Emigrant states *Escape from Barbados* "...sheds light on an absolutely fascinating and still divisive subject matter in an entertaining manner, spinning one man's personalized thread around a period and practice still shrouded in some mystery."

Escape from Barbados by William P. Sexton. O'Seasain Publishing Co., Avon By The Seas, NJ, 2010. Paperback; \$12.99; ISBN # 978-0-9701310-2-7. www.oseasain.com.

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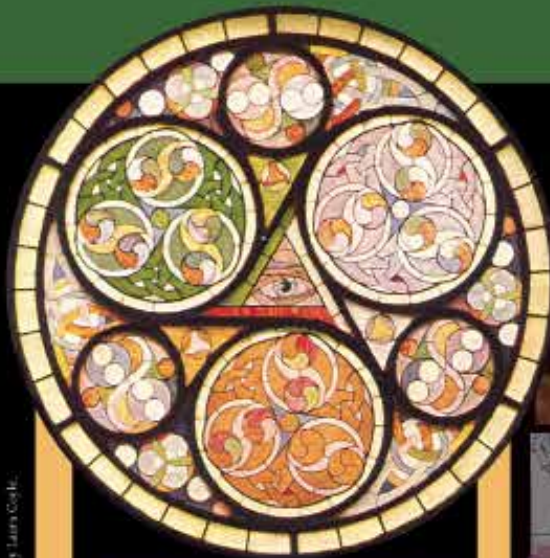
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Authors
Michael Carroll
Arthur Colo
Frank Delaney
Nicole Dickson
Dita Emmett
Harolyn Enis
Patricia Falvey
Kate Flanagan
Kelly Griner
Mike Harvey
Kathleen Hill
Mike Houlihan
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